







## Call for Papers: "Moving Byzantium III" at the International Medieval Congress in Leeds 2019

"Moving Byzantium: Mobility, Microstructures and Personal Agency" is a five-year project which began at the University of Vienna in 2016 (<a href="http://rapp.univie.ac.at/">http://rapp.univie.ac.at/</a>), funded through the Wittgenstein-Prize, the highest scholarly award of Austria, which was bestowed on Prof. Claudia Rapp in 2015.

In order to present the research questions and methodological approaches of the project and to continue discussion and cooperation with the scientific community of medieval and Byzantine studies (and beyond), "Moving Byzantium" will organise a third series of sessions at the International Medieval Congress 2019 at the University of Leeds, the largest scholarly gathering of its kind in Europe (1-4 July 2019, https://www.leeds.ac.uk/ims/imc/imc2019\_call.html).

We invite scholars at all career stages to submit proposals for fifteen-minute papers connected with the main topics of "Moving Byzantium", with a particular focus on aspects of **geographical**, social and cultural mobility within and beyond the Byzantine Empire, and with or without direct focus on the thematic strand of the 2019 IMC "materialities". We are particularly interested in research based on new material, novel interpretations and innovative methods which also locates Byzantium and its neighbours in a wider comparative framework.

Four Day Registration for the IMC (standard rate or student rate) will be covered by our project, while we expect participants to secure their own funding for their expenses for travel and accommodation.

Please send paper proposals (300 words max.), in English, accompanied by a short (300 words max.) CV including affiliation, career stage and research interests, by 3 September 2018 to Ms. Paraskevi Sykopetritou, Project Coordinator: paraskevi.sykopetritou@univie.ac.at. Papers will be selected by 10 September 2018 and successful candidates must confirm their participation by 17 September 2018.



