



About

Ploughshares has published quality literature since 1971. Best known for our award-winning literary journal, we also publish Ploughshares Solos—digital-first long stories and essays—and a lively literary blog. Since 1989, we have been based at Emerson College in downtown Boston. You can find more information about Ploughshares on our [website](#).

Praise

Ploughshares is considered to be one of the top ten literary journals in the country. *The New York Times* has commended Ploughshares as “the triton among minnows,” and the *Literary Magazine Review* has hailed the journal for publishing “a good deal of what has become our significant contemporary American literature.”

“The guest editor feature keeps Ploughshares preternaturally fresh. Nowhere else do we get a sense, not only of the diversity of writing in America, but of the diversity of thinking about writing.”

Gish Jen, Guest Editor, Fall 2000

“There’s wonderful stuff [in other journals], but you often don’t come up with many surprises. That’s the result of the same people admiring the same things. Ploughshares’s freshness comes from different people admiring different things.”

Tim O’Brien, Guest Editor, Winter 1995-1996

Awards

Since its founding in 1971, stories, poems, and essays from Ploughshares have appeared over 135 times in *The Best American Essays*, *The Best American Poetry*, *The Best American Short Stories*, *The Best American Nonrequired Reading*, *Prize Stories: The O. Henry Awards*, *The Pushcart Prize: Best of the Small Presses*, and *Best Canadian Stories*.

Ploughshares guest editors have been the recipients of Nobel and Pulitzer prizes, National Book Awards, MacArthur and Guggenheim fellowships, and numerous other honors.

History

- 1971** Ploughshares is founded by DeWitt Henry and Peter O'Malley
- 1978** Ploughshares receives a major National Endowment for the Arts grant
- 1989** Ploughshares becomes affiliated with Emerson College, remaining editorially independent
- 1990** The first Ploughshares International Fiction Writing Seminar takes place at Emerson's Kasteel Well in The Netherlands
- 1994** Don Lee is appointed Editor of Ploughshares
- 2001** Ploughshares celebrates its 30th anniversary
- 2004** The Ploughshares Blog launches
- 2008** Ladette Randolph becomes Editor-in-chief/Executive Director of Ploughshares
- 2009** Ploughshares fully merges with Emerson College
- 2011** Ploughshares celebrates its 40th anniversary, releasing a digital edition of the literary magazine and a new logo
- 2012** Ploughshares launches the Ploughshares Solos series of digital-first long stories and essays
- 2013** The first Ploughshares *Solos Omnibus* is published and all Ploughshares back issues are made available in digital formats
- 2014** Ploughshares launches a newly designed website
- 2018** Ploughshares publishes its first longform issue

Platforms

Ploughshares Literary Journal

Ploughshares' literary journal, started in 1971, is published four times a year. As of 2013, all issues are available in both print and digital editions—designed for reading on e-reader devices, including Kindle and Nook.

See [our advertising rates](#).

Ploughshares Solos

Ploughshares was one of the first literary publishers to explore a longform format via the Ploughshares Solos program. Edited by Ploughshares Editor-in-chief Ladette Randolph, Solos give Ploughshares an opportunity to publish the work of authors whose writing doesn't fit in traditional print journals. New Solos are published in October, concurrent with the Fall Issue, and are available for download on e-reader devices including Kindle and Nook.

No advertisement spaces are available at this time.

Ploughshares Blog

The Ploughshares Blog consistently publishes engaging, entertaining, and thought-provoking essays, interviews, and book reviews. The blog maintains a large audience that generates over 46,000+ page views per month.

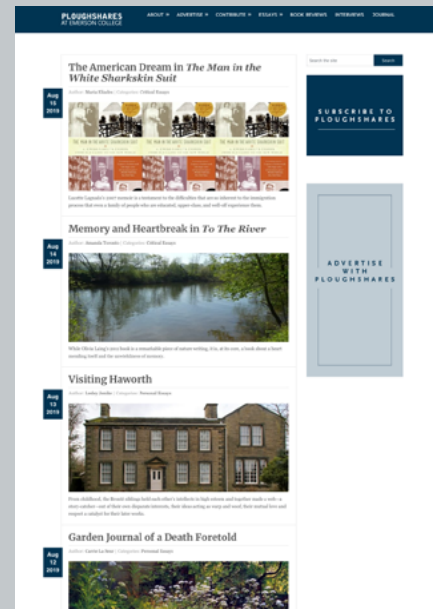
See [our advertising rates](#).



Literary Journal



Solos



Blog

Circulation

3,600+

JOURNAL SUBSCRIBERS

2,100+

Journal print + digital subscribers

600+

Journal print-only subscribers

800+

Journal digital-only subscribers

PSHARES.ORG:

84,700+

page views per month

18,300+

unique visitors per month

PLOUGHSHARES BLOG:

48,800+

page views per month

35,300+

unique visitors per month

Readership

69,800+
followers on Twitter

21,000+
likes on Facebook

6,300+
followers on Instagram

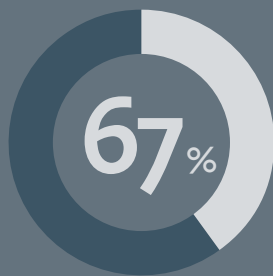
Friday Newsletter subscribers:

11,480+

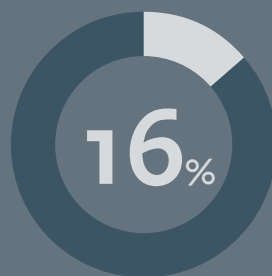
Open Rate
26%

Click Rate
2.96%

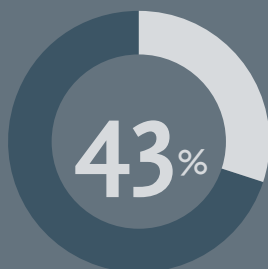
Readers of *The New Yorker*, the *Paris Review*, *Poetry Magazine*, *Granta*, *Kenyon Review*, *One Story*, *Tin House*, and *Creative Nonfiction*



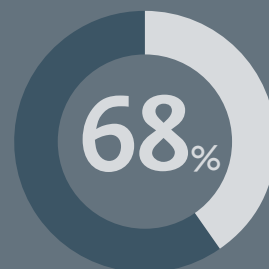
have a
graduate
degree



have an
MFA



have a
household
income
of \$100,000
or more



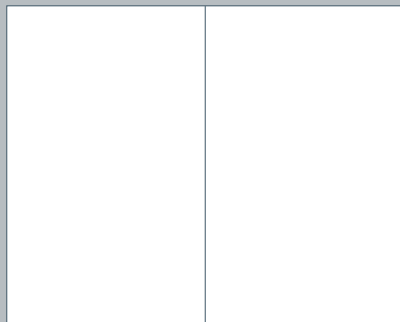
have a
household income
of \$50,000
or more

Journal Ad Rates and Specs

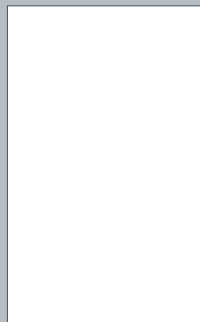
Calendar

Issue Number 47.4	Issue Number 48.1	Issue Number 48.2	Issue Number 48.3
Editor Ploughshares Staff	Guest Editors Ilya Kaminsky	Guest Editors Jamel Brinkley	Editor Ladette Randolph
Genre Fiction, Nonfiction, and Poetry	Genre Fiction, Nonfiction, and Poetry	Genre Fiction and Poetry	Genre Longform Fiction and Nonfiction
Reservations Due October 15, 2021	Reservations Due January 14, 2022	Reservations Due May 2, 2022	Reservations Due August 3, 2022
Art Due November 1, 2021	Art Due January 31, 2022	Art Due May 18, 2022	Art Due August 13, 2022
Issue on Stands January 12, 2022	Issue on Stands April 13, 2022	Issue on Stands July 13, 2022	Issue on Stands October 12, 2022

Advertising Options



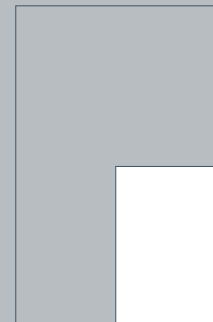
Spread \$1,750 *[print only*]*
9.0 x 7.25 inches



Full page \$750
4.5 x 7.25 inches



1/2 page \$450
4.5 x 3.5 inches



1/4 page \$250
2.25 x 3.5 inches

Discounts

Multiple placement: 15% for 2 issues,
20% for 3 issues, 30% for 6 issues

Nonprofit and/or member of CLMP,
WCC, or AWP: 15%

Prepayment: 5%

Past Guest Editors and Contributors: 15%

*Discounts may be combined for a maximum total
discount of 30% on print ads.*

Printing and File Specifications

Ads will appear in the back matter of both the print and digital editions of the Ploughshares literary journal*. Specific page reservations cannot be accommodated except in the instance of a Tier 3 Sponsorship purchase. All ads must be grayscale and delivered in PDF or JPG format via email.

**Purchase of a spread will include a spread in the print edition and a full-page ad in the digital edition.*

Newsletter Featured Placement

WEEK IN REVIEW

PLOUGHSHARES
AT EMERSON COLLEGE

Welcome to the Week in Review newsletter, where we collect the best news and articles from the past week.

"Writing is its own country": An Interview With Mark Haber

Mark Haber is perhaps one of the most influential yet low-key of tastemakers in the book world. What Haber reads, people buy, because you know that when Haber recommends it, it is the real deal.

Birds and the Conjuring of Grief

There is no better depiction of the way grief perches in the heart than recent books by Helen MacDonald and Max Porter.

CELEBRATE OUR SUMMER ISSUE

Join us for a conversation between Jill McCorkle and Margot Livesey at Bookline Booksmith on October 11.

Featured Placement Includes:

Image: (770 x 447)

Text: up to 50 words

Rates:

\$475, 1 week

\$900, 2 weeks

\$1350, 4 weeks

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Text Specifications

Text beneath the ad image is optional and determined by the advertiser. Text used may not exceed 50 words.

File Specifications

Ads must be delivered in JPG, PNG, GIF, or SWF format. All ads are hyperlinked to a URL determined by the advertiser.

Discounts

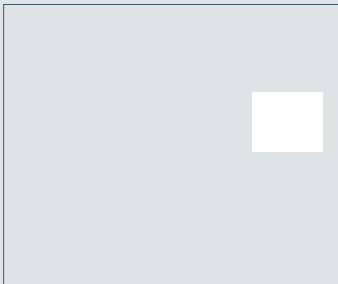
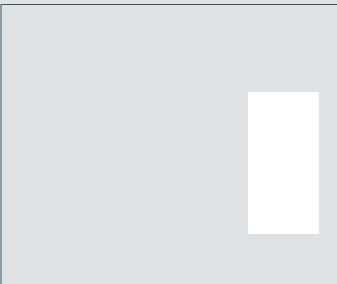
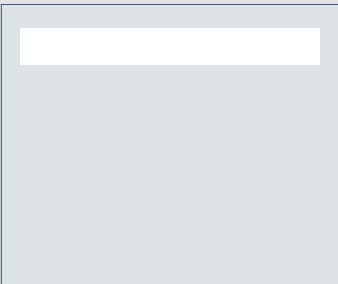
Nonprofit and/or member of CLMP, WCC, or AWP: 15%
Prepayment: 5%

Past Guest Editors and Contributors: 15%

Blog Ad Rates and Specs

Advertising Options

Top Banner	Side Banner	Side Box
(728 x 90)	(300 x 600)	(300 x 250)
\$250, 1 week	\$150, 1 week	\$100, 1 week
\$400, 2 weeks	\$250, 2 weeks	\$175, 2 weeks
\$600, 4 weeks	\$450, 4 weeks	\$300, 4 weeks



Discounts

Nonprofit and/or member of CLMP, WCC, or AWP: 15%

Prepayment: 5%

Past Guest Editors and Contributors: 15%

File Specifications

Ads must be delivered in JPG, PNG, GIF, or SWF format. All ads are hyperlinked to a URL determined by the advertiser. Hyperlink URL may not change more than once per week.

No more than 1 banner, 1 side banner, and 1 side box will run at a time on the Ploughshares Blog.

Sponsorships

Advertisers wishing to place ads in our journal and on our blog simultaneously may receive special discounts for participating in our sponsorship program. A sampling of our sponsorship packages is listed below; others can be designed to meet your company's needs.

TIER 1

\$1,000

Receive 1 half-page ad in both the print and digital editions of the Ploughshares literary journal as well as 8 weeks of online advertising via the side banner on the Ploughshares Blog.

TIER 2

\$2,000

Receive 1 full-page ad in both the print and digital editions of the Ploughshares literary journal as well as 12 weeks of online advertising via the top banner and side box on the Ploughshares Blog.

TIER 3

\$3,500

Receive 1 spread in the print edition of the Ploughshares literary journal, 1 full-page ad in the same issue of the digital edition of the journal, and 12 weeks of online advertising via the top banner and side box on the Ploughshares Blog. In addition, receive 1 full-page ad in an additional issue of both the print and digital editions of the journal with an exclusive reservation of the last page of the back matter.*

Print and blog ad discounts do not apply to sponsorships.

**Subject to availability. Discounts apply if a Tier 3 Sponsorship has been purchased and applied to the last page of your desired issue.*

Ad Design

Our award-winning design department offers custom ad design services to those wishing to place ads in our issue, newsletter, or blog. We will work with you to fit your organization's branding and marketing goals. Please refer to the advertising rates and reservation deadlines in the Journal, Newsletter, and Blog sections of our media kit for more information on the ad sizes and placements we offer. We're happy to discuss the options to find the best fit for your needs.

Request Deadlines

Journal: Please place a request for ad design one month before the art deadline listed for the issue in which you would like your ad to run.

Blog: Please place a request for ad design one month before the date you'd like your campaign to begin.

Newsletter: Please place a request for ad design one month before the date you would like your campaign to begin.

Ad Design

We will work with you to design your ad for placement in our issues, newsletter, and/or blog.

\$150

Ad Design & PDF Delivery

We will work with you to design your ad. You will receive a PDF (or other digital file of your choosing) once the ad is placed, allowing you to run the ad with other media properties.

\$200

Ad Design, PDF, & InDesign Delivery

We will work with you to design your ad. You will receive a PDF (or other digital file of your choosing) as well as the editable InDesign file, allowing you to make edits to the ad over the course of multiple campaigns.

\$250

Fees

Ad design pricing is the same regardless of size or medium of ad purchased. Ad creation prices listed are in addition ad placement costs. Ad design prices include one free round of edits before finalizing; the fee for additional edits is \$50 per round.

Discounts

Discounts will be applied to the total cost of your ad placement and design.

Nonprofit and/or member of CLMP, WCC, or AWP: 15%

Prepayment: 5%

Past Guest Editors and Contributors: 15%

Contact Us

Cory Bailey

Business and Circulation Manager

business@pshares.org

Contact Cory to purchase ads on our platforms and to arrange sponsorships.

Nat Bension

Marketing Associate

marketing@pshares.org

Contact Nat to solicit ads for your platforms.