TEACHER INSTRUCTIONS

## TELLING A TIMES STORY: REINTERPRETING NEWS THROUGH A STORYBOARD

- Explain to students that filmmakers create storyboards to help them visualize particular scenes before they begin to actually start production on a movie or show.
- Ask students to choose an article from today's New York Times that they could retell in pictures using the storyboard format provided on the "Telling a Times Story: Reinterpreting News Through a Storyboard" sheet.
- First, have students decide how they wish to organize their chosen article into six graphic frames. Students could use the storyboard format like a visual outline of the article, where each image sequentially corresponds to a specific line or paragraph from the article. Or, students could choose to use the storyboard frames to tell the chronological events of the event described in the news article.
- Then, invite students to draw images in each of the six frames to graphically represent different sections of the article or to retell the event described in the article.
- Finally, students should provide a caption for each of the frames that "captures" the essence of each image; these captions could be original or quotations from the text of the article.

