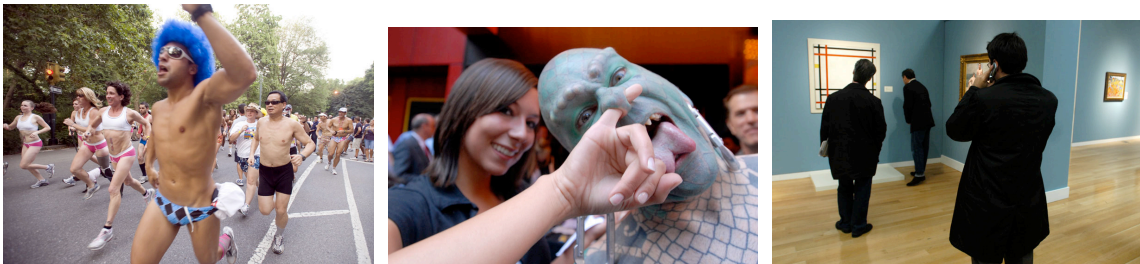


**CUNY Graduate School of Journalism
Photo Elective
Feature Assignment**

With general and spot news assignments editors frequently have such a clear expectations of what they want that the photographer is executing on a formula. Feature are a different animal entirely. This is your opportunity to express your self both in the kinds of stories you select and how you choose to shoot them.

Feature is a kind of catch-all phrase for a variety of stories or individual images ranging from funny street scenes to off-news images to trends. Features do not need to have a news peg to give them immediacy or an element of conflict to give them tension. Features do not necessarily need to take on hard-hitting issues, though features can be about broad social issues like health care and education.

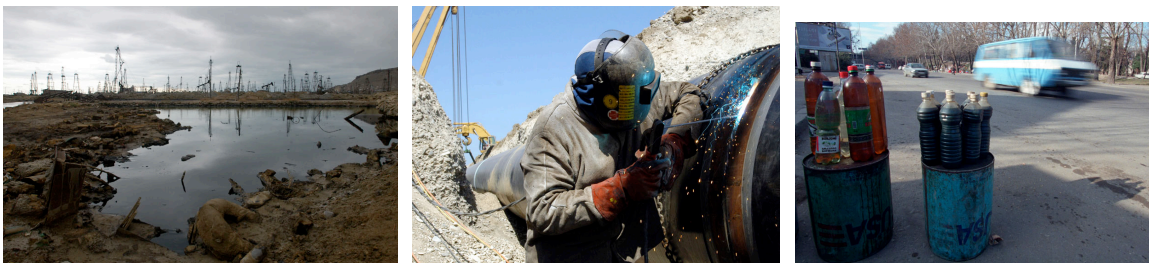
Often feature showcase peculiar corners of a community or idiosyncratic characters, events, or institutions within it. The counter-intuitive. The unusual. Features frequently provide some relief to viewers from the weight of daily news. Below are images from three feature assignments: (L-R) The Central Park underwear run, the opening of Ripley's Believe it or Not! In Times Square and an art auction at Sotheby's.



Here are three pictures that came out of news events: (L-R) An anti Iraq war protest, Fashion Week, and a pro Israel demonstration.



As an example of a more serious feature, here are three images about the a cross-Caucasus pipeline that BP built several years ago:



Here is the assignment: Shoot a feature. I am looking for three to six final images. It does not have to be a story. You might check out the AP Daybook for ideas. You might head to Central Park and see what there is to shoot. Be creative. Be funny (or not).

YOU MUST CAPTION YOUR PHOTOS