Assignment #2
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Photo Elective
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This week is another assignment that is primarily technical. I'd like you to take photographs that illustrates four different compositional techniques: declining perspective, frames within frames, silhouette, and selective focus. The assignment is designed to help you work on comfor with exposure and focus as well as begin to get you thinking about composition.

You should file about four of each of the four (but shoot a lot more). We've talked about some important composition elements and technigues in photo during class – **layers, peak action, angle of view**. Composition counts with this assignment. You may photograph people you know and I encourage you to find subjects that will allow you plenty of time to experiment with setup and exposure.

DECLINING PERSPECTIVE – One of the biggest challenges in photography is making the three-dimensional world fit into the two-dimensional spaces that is a photograph. Declining perspective is a very helpful tool for giving photographs depth and compositional complexity. Below are two examples.
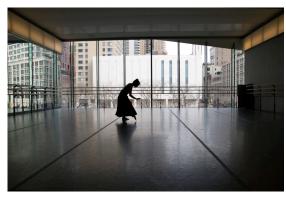

FRAME WITHIN A FRAME – Shots that incorporate a frame within a frame often use elements in the foreground to contextualize a story and provide the image with clear compositional boundaries at the **edges of the frame**. It can also provides natural **layers** in an image – a division between foreground, background and sometimes a middle-ground.

SILHOUETTE – this type of shot requires at least a two F/stop difference in exposure between the silhouetted person or object and the rest of the image. Silhouetting require a clear understanding of exposure. It is a very elegant technique that can work to allow an individual subject to represent a broader idea or emotion.

SELECTIVE FOCUS – Using depth-of-field (selective focus) to make clear to viewers the primary subject of your image can be a very powerful visual storytelling technique. Selective focus is also aesthetically very pleasing.