



CROCHET | SKILL LEVEL: EASY

MATERIALS

Red Heart® Super Saver™ Super Craft Kit

Kit includes 12 balls (50 g/1.7 oz each; 600 g/21 oz total), yardage (85 m/93 yds each; 1020 m/1116 yds total).

| | |
|------------------------------------|------------------------------|
| Main Color (MC) Pale Yellow | 1 ball or 85 yds/77 m |
| Contrast A Oatmeal | 1 ball or 35 yds/32 m |
| Contrast B Coral | 1 ball or 35 yds/32 m |
| Contrast C Baby Pink | 1 ball or 38 yds/35 m |
| Contrast D Light Blue | 1 ball or 35 yds/32 m |
| Contrast E Pale Plum | 1 ball or 35 yds/32 m |
| Contrast F Light Periwinkle | 1 ball or 35 yds/32 m |
| Contrast G Frosty Green | 1 ball or 35 yds/32 m |
| Contrast H Light Sage | 1 ball or 35 yds/32 m |
| Contrast I Dusty Gray | 1 ball or 75 yds/68 m |

Sizes U.S. G/6 (4 mm) and U.S. H/8 (5 mm) Susan Bates® Silvalume® crochet hooks **or size needed to obtain gauge**. Susan Bates® stitch markers. Susan Bates® yarn needle. Printed or solid color cotton lining fabric 45" [114.5 cm] wide x ½ yd [45 cm]. Coats® Dual Duty XP® All-Purpose Thread in matching color. Sewing needle. Sewing pins. Fabric marking chalk. Iron. Scissors. Optional: Sewing machine.

ABBREVIATIONS

Approx = Approximately

Beg = Beginning

Ch = Chain(s)

Dc = Double crochet

Hdc = Half double crochet

PM = Place marker

Rep = Repeat

Rnd(s) = Round(s)

RS = Right side

Sc = Single crochet

Sl st(s) = Slip stitch(es)

Tog = Together

WS = Wrong side

MEASUREMENTS

Approx 15¾" x 17" [38 x 43 cm] excluding handles.

GAUGES

13 sc and 12 rows = 4" [10 cm].

1 Motif = Approx 3" [7.5 cm] diameter.

INSTRUCTIONS

Notes:

- Ch 2 at beg of rnd **does not** count as st.
- Join Motifs as you work.



First Motif

***With larger hook and MC, ch 4. Join with sl st to first ch to form a ring. See diagram on page 5.

1st rnd: Ch 2 (does not count as st). 12 hdc in ring. Join with sl st to top of first hdc, skipping beg ch 2. Fasten off. 12 hdc.

With RS facing join Color 1 to back loop (working through back loop and horizontal bar at WS of work) with sl st to any hdc.***

2nd rnd: *Ch 9. Sl st in same sp as last sl st.** Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Rep from * around ending at **. Join with sl st to same sp as first sl st. Fasten off. 12 ch-9 petals.



Second Motif (join 1 side)

Work from *** to *** as given for First Motif.

2nd rnd: Ch 4. Sl st to 5th ch of any ch-9 loop of adjoining Motif. Ch 4. Sl st in same sp as last sl st. Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Ch 4. Sl st to 5th ch of next ch-9 loop of adjoining Motif. Ch 4. Sl st in same sp as last sl st. Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. *Ch 9. Sl st in same sp as last sl st.** Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Rep from * around ending at **. Join with sl st to same sp as first sl st. Fasten off. 12 ch-9 petals.



Next Motif (join 2 sides)

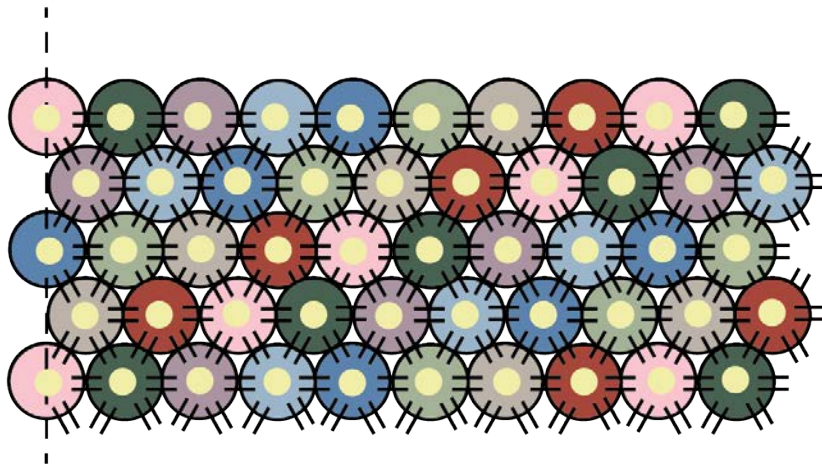
Work from *** to *** as given for First Motif.

2nd rnd: Ch 4. Sl st to 5th ch of second ch-9 loop of first (right) adjoining motif before existing join. Ch 4. Sl st in same sp as last sl st. Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Ch 4. Sl st to 5th ch of next ch-9 loop of the same adjoining Motif. Ch 4. Sl st in same sp as last sl st. Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Ch 4. Sl st to 5th ch of first ch-9 loop of second (left) adjoining Motif after existing join. Ch 4. Sl st in same sp as last sl st. Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Ch 4. Sl st to 5th ch of next ch-9 loop of the same adjoining

Motif. Ch 4. Sl st in same sp as last sl st. Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. *Ch 9. Sl st in same sp as last sl st.** Sl st in back loop (working through back loop and horizontal bar at WS of work) of next hdc. Rep from * around ending at **. Join with sl st to same sp as first sl st. Fasten off. 12 ch-9 petals.

Following Assembly Diagram use Color 1 as shown in diagram and join Motifs as you work into Bag.

Key



Fold in half and join to opposite side

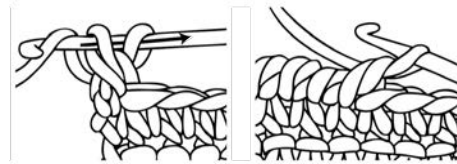
Top Border: 1st rnd: With RS facing and smaller hook, join I with sl st to 5th ch of first far-right free ch-9 loop of any Motif. Ch 5 (counts as dc and ch-2). *(Ch 2. 1 sc in 5th ch of next ch-9 loop) twice. (Ch 2. 1 dc in 5th ch of next ch-9 loop) twice. Rep from * around, ending with: Ch 2. 1 dc in 5th ch of next ch-9 loop. Join with sl st to 3rd ch of ch-5.

2nd rnd: Ch 1. 1 sc in each st and 2 sc in each ch-2 sp around. 120 sc. Join with sl st to first sc.

3rd and 4th rnds: Ch 1. 1 sc in each sc around. Join with sl st to first sc.

5th rnd: Ch 1. Working from **left to right**, instead of from **right to left**, as usual, work 1 reverse sc in each ch-1 sp around. Join with sl st to first sc. Fasten off.

REVERSE SC DIAGRAM

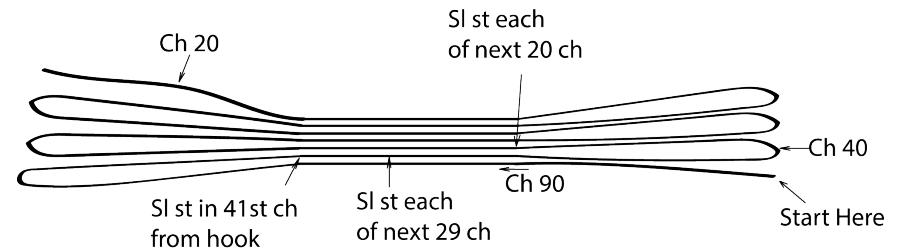


Handles: (make 2). With smaller hook and I, ch 90. See diagram on page 5.

1st row: Sl st in 41st ch from hook and each of next 29 ch. **Turn.** Leave rem 20 ch unworked.

2nd to 6th rows: Ch 40. Sl st in first sl st and each of next 29 sl sts. Turn.

7th row: Ch 40. Sl st in first sl st and each of next 29 sl sts. Ch 20. Fasten off.



Fold Bag flat. PM 2" [5 cm] in from side edges along top edge of Bag. Arrange ch-40 loops of Handles beg at markers and placing loops towards center. Sew loops to WS under last rnd of reverse sc as shown in picture.



LINING

Using fabric, cut 1 rectangle 18" x 35" [45.5 x 89 cm]

Note: Seam allowances are ½" [1.25 cm].

Top edges of fabric bottom: Fold one side edge ¼" [.75 cm] to WS of fabric and press. Fold over again ¼" [.75 cm] to WS and press. Pin into place.

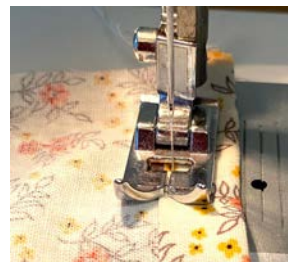


Sew seam by hand ⅛" [0.30 cm] from folded edge or with sewing machine set to longest stitch length, sew ⅛" [0.30 cm] from folded edge, taking out pins as you sew.

Note: Be sure to keep fabric flat as this row of stitches will later be sewn to crochet Bag.

Sew Side Seams

Note: Sides are sewn using a French seam to enclose raw side edge.



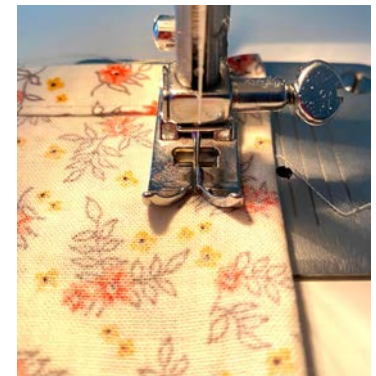
Fold piece in half with **wrong** sides together and **right** side facing, matching shorter side edges with folded edges at top. Pin into place.

Sew seams by hand or machine ¼" [75 mm] from each side edge. Press seam, with seam allowance to one side.



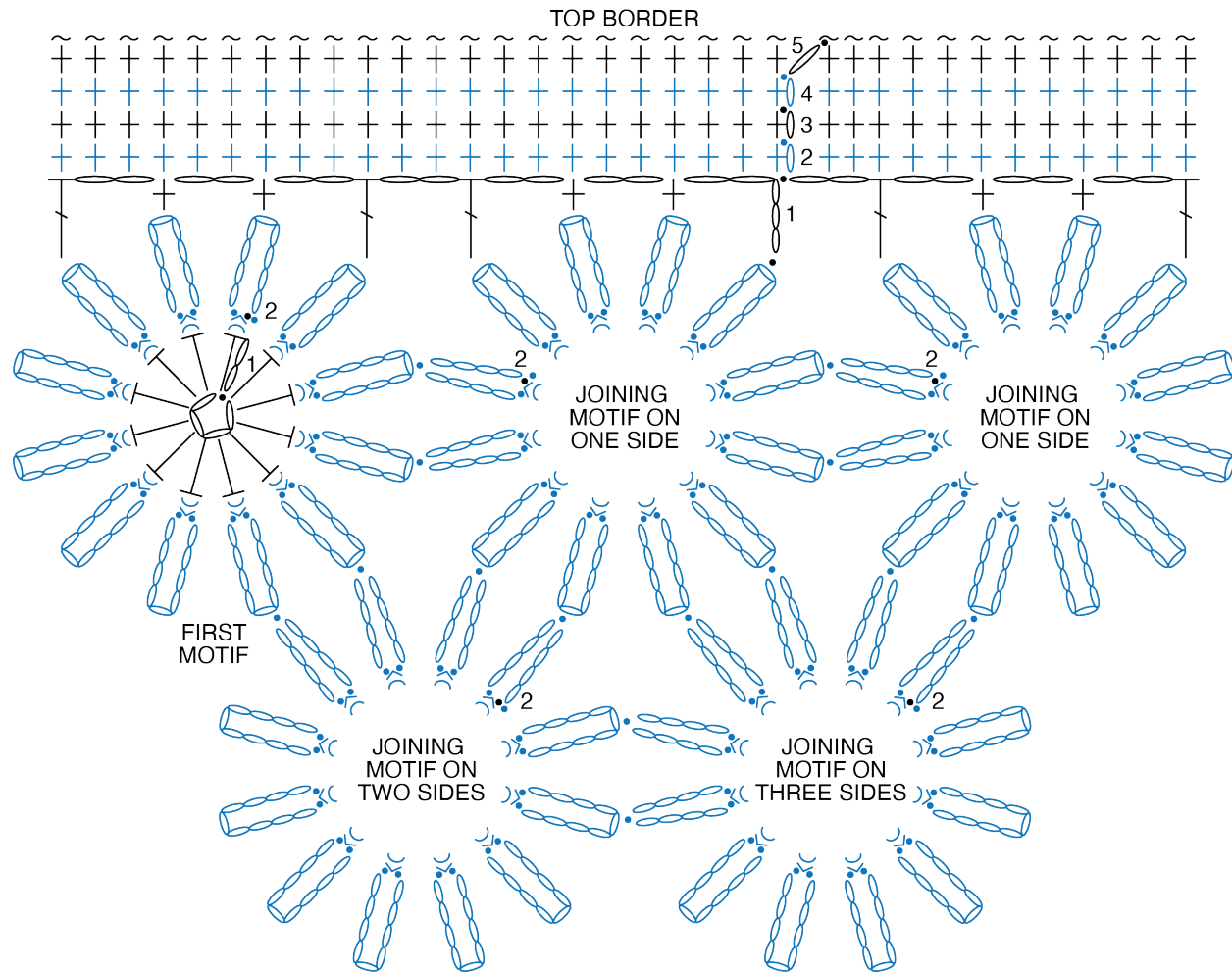
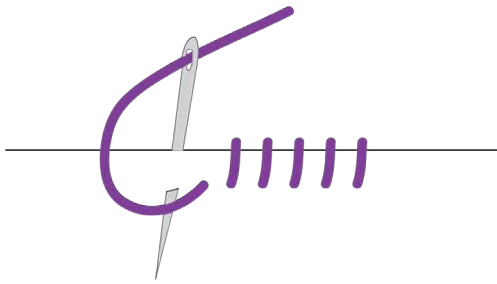
Turn piece so **right** sides are together, and **wrong** side is facing. Press fabric in half, making sure seam is at very edge. Pin into place.

Sew seams by hand or machine ¼" [75 mm] from each side edge, encasing raw edges of first seam within seam allowance.



Turn piece so WS is facing. Insert lining into Bag and hand sew top edge of lining to 2nd row of sc of Bag edging, using whipstitch over edge.

WHIPSTITCH DIAGRAM



STITCH KEY

- = chain (ch)
- = slip stitch (sl st)
- = half double crochet (hdc)
- = worked in back loop and in back horizontal bar

