NORMAN E. JENNETT

mner Days in the Fall Publishing Season Are An- MR. SWINBURNE'S . nounced for Next Week.

sould appear that next Thursday and Saturday-respectively the 6th and 8th are to be the banner days of the fall season in the book world. rsday the Macmillan Company will issue "Japan; an Attempt at an Inthe late Lafcadio Hearn. This is Mr. Hearn's most important people among whom he elected to cast his lot. We are told that he Passage and Other Poems," is new, part in the club life of her fellow country

thursday will also bring the first instalment of the Century Company's fall is- peared in the magazines during the last passion for the stage and stage folk. "Thackeray's Letters to an American Family" and Dr. S. Weir decade. uth of Washington," both of which have been running as serials 'Kibun Daizin," by Gensal Mural, a Japanese story by a Japanese opular in his own country; "The Madigans," by Miriam Michelson, Bishop's Carriage," and Palmer Cox's new Brownie book, "The

chosen by the Messrs. Harper for the issue of William Dean on of Royal Langbridge," and new novels by Justin H. McCarthy rederic Harrison-the latter's first essay in fiction. McClure-Phillips promise on that day new novels by Anthony Hope, Rider Hag-

house for those who were at-culture I have found among the monks! college. With an equal tal- * The salvation of Italy will come for the sciences and let- through the monks." ined to the former, influenced He returns to Rome and has an interimpressions received since the view with the Pope.

tastes would not, perhaps, have not convey a general idea of him.

to completely divest himself of the rful suggestions of a clerical dis-

Those who have read Henriette's and passes every moment from himself brother can appreciate the to various subjects; he habitually intersuperiority and strength of her mingles his words, after the manner of end of this crisis." smile that we would call silly in France, Berthelot, "and after the betraying little seriousness and elevation, with Renan. I had no part in ing things. There are moments when his to sanity and insight. Here are verses a matinee of "Broken Hearts" was ar-A relations that we then estab- face becomes animated, and the result is the proper philosophical spirit a certain naïveté, a freedom, good nature unicated to his companion and simplicity, the most characteristic aftern him in his resolutions that I have ever seen. It is impossible to

he glimpses which he had meet a more perfect type of the Roman of the sciences, lan- who in his studies or his relations of life history those vaster and more has never gone outside of the circle of Roman influence. In France such a man would be called weak, narrow and com-1849 that Renan was sent to monplace; but this species of provincial historical and archaeological good nature redeems everything, and on the Académie des Inscriptions. leaving him you feel in a pleasant and went on a similar mission to amiable state of mind." this period the writing of a are strongly anti-Papal, and, curlously on a new and scientific plan enough, this anti-Papal sentiment is

He finds that the bourgeoisie of Rome

"The position of the French army," says

ostentation in mocking the religion of the

Voltairian sympathy between the army

upying his thoughts. During shared by the French troops whom Louis age he actually finished the Napoleon was maintaining in Rome to Therefore the thoughts and bolster Papal authority. were inspired in him by of Christ and by the birth-Renan, "is a strange and at times an tholic Christianity are neces- amusing spectacle. If there is an efficaclous means of organizing the French

changed. I am no longer of it, and seek the more to parade their am no longer the critic. I am liberalism in proportion as they are forced role. I have no longer to serve a cause which vexes and humiliknow not what to say ates them. They make common cause in to explain in his usual the Papal government, and show a sort of that religious impressions country, which in our eyes and in other with me and that as a circumstances would be in bad taste. This rtion with the most mys- and the bourgeoisie is seen, above all, in of my nature. These im- the cafes and theatres. These two fields

wakened here with an are the two great centres of the modern annot describe to you, I propaganda. igion, taking its dogmas does not pour out his impressions so fully ving and true. Let us and intimately in Syria, Palestine and this people is as Egypt as a dozen years before he had Arabs of the Mosque are poured them out as a bachelor resident of The religion is religion Rome and Naples and Florence. to them against their re- Here is a short bit, however, that is speak to them against their quotable:rests which are as real as "It is only in the East that one can under needs of nature. I came derstand the pleasure of living for the strangely prejudiced sake of living. They live in a fuller sense eligion of the South; I had than we in the fact that they economize irases to fit this trivial and life. while we greedily squander it. Hence their utter indifference to the accessories the religious instinct; I ex- of life, well being, consideration of others, my ease at the foolery &c. Hence, also, an equality of which we the superstitions of this can have no idea. The millionnaire who friend, the Madonnas entertains us differs in nothing from the uished me; I have found in this poor people of the village, or from his refalth, in its civilization, a lations who are his servants and ours. ideality, which are in- The other day we received a visit from

between the negro slaves entered with them, sat down bhor more than ever") visitors' daughters. ooking upon it "in the light of | thing artificially imposed and conse-

sell of Trent, Charles Borromeo and Jesuits had buried the people. This ow acknowledges was an error... eceive it very spontaneously. It ple who have made a church out Temple of Remus, who have put a na on the Temple of Vesta, who

. . New Poems

Algernon Charles Swinburne now pub-N the complete edition of the poems of lishing by Chatto & Windus, of London, the second volume, "A Channel

the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. Things in Italy one heart why, the general competition. The lighted or a monk. "Ah!" he cries, "what beauting or which, despite the vulgarizing associations of would be imitations, still in the list of our Presidents Dr. Hamiliar adjectives and the vulgarizing in the lighted or a monk. "Ah!" he cries, "what beauting or come quick, it is a large proportion of sane and associations of would be imitations, still in the list of our Presidents Dr. Hamiliar adjectives and the vulgarizing in the lighted or a monk. "Ah!" he cries, "what beauting or come quick, it is a large proportion of sane and associations of would be imitations, still in the list of our Presidents Dr. Hamiliar adjectives and the vulgarizing half over."

"Come, Miss Emery, come quick, gasped the boy, pushing open the door, which served as ious elevation, of disinterested intellectual preserve their old time witchery in the light over."

"Come, Miss Emery, come quick, gasped the boy, pushing open the door. Which is a large proportion of sane and under the light over."

"Come, Miss Emery, come quick, gasped the boy, pushing open the door. Which is a large proportion of sane and under the light over."

"Come, Italy of the light over."

"All the list of our Presidents Dr. Hamiliar adjectives and the vulgarizing half over." For none save he can mingle them into you. hewildering harmony.

"At Portici we saw this little man who Other poems of the sea are two brief but "This was terrible, he said. 'How did resonant tributes to Nelson. "The Lake it happen?"
of Gaube" describes with infectious delight "I forgot, I forgot, why I know not; Next to these the greatest interest will be again. He patted me on the back. mingles his words, after the manner of felt in the various verses which voice the line on the back mingles his words, after the manner of poet's affections, literary and individual. please don't let it occur again."

No sweeter, no kindlier, no fairer, No lovelier a soul from its birth Wore ever a brighter and rarer Life's raiment for life upon earth Than his who enkindled and cherished

Art's vestal and luminous flame, That dies not when kingdoms have perished No braver, no trustier, no purer,
No stronger and clearer a soul
Bore witness more splendid and surer
For manhood found perfect and whole,
Since man was a warrior and dreamer,
Than his who in hatred of wrong
Would fain have arisen a redeemer
By sword or by song

By sword or by song. Some lines upon Burns, written in Burns' own favorite metre, are remarkable for tion at Yokohama attended some of the reserve and stately simplicity of diction. rehearsals, and was most useful in giving Burns' highest traits, we are told, are not those which have made him most popular. He is indeed a mighty lyrist of wine and women, of passion and pleasure and pain—

women, of passion and pleasure and pain—

nothing Mr. Arthur Sullivan suggested begun publication in London. in Rome in 1849—the second propaganda among this people, it is the pontificate of Pius IX. Here one which has been adopted; it operates on an enormous scale. The officers are falls into his alliterative trick?)—but operated manner.

When the cries, "I am out and out 'reds." They make no secret lines:— (how is it that in reviewing Swinburne one suited-so, turning to his friend, falls into his alliterative trick?)-but asked:-

For many a fame long since undone, And sorrow and joy have lost and won By stormy turns
As many a singer's soul, if none
More bright than Burns. And sweeter far in grief and mirth Have songs as glad and sad of birth Found voice to speak of wealth or de-In joy of life, But never song took fire from earth More strong for strife. Burns' pre-eminent glory was won in his

But never since bright earth was born, In rapture of the enkindling morn, Might godlike wrath and sunlike scorn That was and is And shall be while false weeds are worn

Find words like his. Above the storms of praise and blame That blur with mist his lustrous name. His thunderous laughter went and came. And lives and files: The war that follows on the fiame When lightning dies.

CFEECHES on India.

their pastors. His erroneous beside them on the divan and took their fifty-one pages, published by Murray, of do with the matter in hand, but—Mr. Hope leave with them. Were it not for their fifty-one pages, published by Murray, of do with the matter in hand, but—Mr. Hope leave with the priests ("an color we should have taken them for our London.

They offer good specimens of same and had imagined, in short, that the for TOMMY 8 CO.". It is because one believes in Lord Curzon's By Jerome K. Jerome sages like the following as mere political platitudes. He is describing the basis of

THIS volume contains seven sketches of British rule in India. cleaner side of London Bohemian life. is not civil authority, it is not pressige.

One naturally calls them sketches though all these are part of it. If our rule the because they are all is to last in India it must rest on a more than the last in India it must rest on a more than the last in India it must rest on a more than the last in India it must rest on a more last in India what might be called the befter and "It is not military force," he says, "it cleaner side of London Bohemian life. is not civil authority, it is not prestige, placed two or three candles around rather than stories because they are all is to last in India it must rest on a more is the people who have planted mere anecdotes elaborated into character solid basis. It must depend upon the in the middle of the Colosseum, sketches.

toss in the middle of the Colosseum, who have to kiss its foot every day who have to kiss its foot every day is seing."

Tommy in the title story is brought up, like Cherbulies' Count Kostia, in ignorance of the monks, also, he has a kindly like Cherbulies' Count Kostia, in ignorance of the crowd. These Capuchins who pace the streets a hag on their shoulders, barefooted it turns out, is the right pronoun. An ectain in rags, are of the people; the love them, chat with them, take linto the public houses, give them a pieces of wood, or a few bits of bread; later the Capuchin in his turn shares them. Woven into this central story are epishem and disdainful visage, these had not speak to me of them levers, do not speak to me of them levers and moralities of righteousness and justice. On the one side you have pride of justice. On the one side you have pride of successes, like the contral story is a brooker, and it turns out, is the right pronoun. An ectain in the contral story and finally figures as the heroine of one of the very sort of the every sort of stories with which she was fond of regaling her readers.

Woven into this central story are epishem and disdainful visage, these future and disdainful visage, these had not speak to me of them level to the end of the contral there are moralities of righteousness and justice. On the one side you have guet-in the fluty of self-protection, the contral sace, the duty of self-protection, the contral sace, the duty of self-protection, the contract to power; on the other you have struggling sentiments and stifled aspirations. It am as strong a believer as any man in the prestige does not require articles. One can retain belief in Lord Curzon's sincerity even when he takes up an extended and the protection. It are not the contral the inceive almost the direct opposite of social arrangements in the hands of her ry eighteen years ago. * * Still less have told you of my impressions husband. Unfortunately Mr. and Mrs. could we acquiesce in this treatment at the length and you will have the truth conhusband. Unfortunately Mr. and Mrs. could we acquiesce in this treatment at the husband may impressions of Naples. I told that Rome had made me understand, the first time, the grandeur of a reday which was mistress of the spiritual of a people, and which monopolized it. Indicate the presentative of the British aristocracy and invited them to her house to make the acquaintance of the pretended celebrities of the Autolycus situated not at his doors, but at a great greign absurdity, the horribly had taste in all the first time, the could we acquiesce in this treatment at the could we acquiesce in this treatment at the very time when the young and perverse ruler of Thibet, while refusing to hold any unable to attend. Mrs. Loveridge was unable to attend. Mrs. Loveridge went alone, met there various members of the British sovereign, was conducting combined that Naples has made be understand, for the first time, the pretended celebrities of the Autolycus situated not at his doors, but at a great greign absurdity, the horribly had taste neatly handled. (Dodd, Mead & Co.).

6 DEHIND the Footlights. Mrs. Alec-Tweedie

erature, has travelled extensively, · has taken a more or less prominent though some of the contents have ap- women, and has cherished all her life a Although her own acting has been con-As such, the volume is the most im- fined to amateur theatricals, she has en- paign that some examination into their

portant literary event of the year. Mr. joyed the acquaintance of all the principal applicability to public officials may be use-Swinburne is the last of the great poets performers in England and America. In a ful.

earlier weeks, moutang a "clayon," the publication of the "Foundation of the "control of the same of t

Often as Mr. Swinburne has celebrated had two small scenes as Marie in that which best qualifies and makes Presithe wonder, the mystery and the rapture act, and usually waited in the wing. Had dents." Six of these, including the imof the sea he never even in his youngest I, could I have forgotten the second one? mortal Washington, were soldiers who. "At Portici we saw this little man who first and capital crisis, at a time his natural indecision and tempera
"At Portici we saw this little man who first and capital crisis, at a time his natural indecision and tempera
"At Portici we saw this little man who first and capital crisis, at a time his natural indecision and tempera
"At Portici we saw this little man who of the sea he never even in his youngest days has done so with more sonorous paswho first and capital crisis, at a time his natural indecision and tempera
"At Portici we saw this little man who of the sea he never even in his youngest days has done so with more sonorous paswho first and capital crisis, at a time has natural indecision and tempera
"At Portici we saw this little man who of the sea he never even in his youngest days has done so with more sonorous paswho has been, days has done so with more sonorous paswho first and capital crisis, at a time brace as a sweet of a great revolution. Our interwhat resents Renan's own statement bout five minutes) cause of a great revolution. Our interwho has been, days has done so with more sonorous paswho the contributing of the sea he never even in his youngest
late of the sea he never even in his youngest.

"With wet, red hands, dry, white arms, though the enthusiasm inspired by their days has done so with more sonorous paswho days has done so with more sonorous paswho the contributing of the sea he never even in his youngest.

I, could I have forgotten the second one?

"With wet, red hands, dry, white arms, though the curs of heroson to properly fastened at the back, towel in hand, along the passage it was the properly fastened at the back, towel in hand, along the passage it was the properly fastened at the back, towel in hand, along the passage it was the properly fastened at the back, towel in hand, along the passage it was the properly fas fear and trembling I went.
"This was terrible, he said. 'How did he sensation of a dive in deep water. but I forgot,' I said, and my tears flowed All these contain fine characterization and of Mr. William S. Gilbert we get some criticism that always possesses the Swin-interesting reminiscences.

chief part, had fallen through a trap and was badly hurt. There was no understudy—and only an hour intervened before the advertised time of representation.

What was to be done? Without the tranks of those whose fives have been marked by sturdiness and mental sobriety and by careers that require development of thought, and that kind of force which is cumulative and generated by the grad-What was to be done? Without the hero ual perfection of all the intellectual faculthe play was impossible. Mr. Gilbert good naturedly stepped into the breach. consented to play the part himself, though he had never before appeared in public on the stage. He was the only man present who knew the lines. papers duly thanked him and praised him as a great success. Mr. Gilbert once told about "The Mikado." A gentleman who

anthem? ceeded to hum. "Capital, it'll just do." Sullivan made notes, wrote the thing up and it proved a great success. Some time and the critical recension of Deadmont and the diner out, and Morey the ascence, there are attained. Both Talkington was a full and another the ascence, there are attained. Both Talkington was followed and the critical recension of Deadmont and the diner out, and Morey the ascence, there are attained. Both Talkington was followed and the critical recension of Deadmont and the diner out, and Morey the ascence, there are attained. Both Talkington was followed and the critical recension of the diner out, and Morey the ascence, there are attained. Both Talkington was followed and the critical recension of the diner out, and Morey the ascence, there are attained. Both Talkington was followed and the critical recension of the diner out, and Morey the ascence, there are attained. Both Talkington was followed and the critical recension of the diner out, and Morey the ascence, there are attained. Both Talkington was followed and the critical recension of the diner out, and Morey the ascence, there are a student at Purdue and Ade's classical recension of the other's intrinsic loftiness and therefore occupied a front seat and Morey the ascence, the ascence of the critical recension of the diner out, and Morey the ascence, the ascence of the critical recension of the diner out, and the critical recension of the critical been offered to the Mikado. The air to which that illustrious prince entered the scene, instead of being royal;

was a music hall tune!" Whether this is so or not remains quality of a fighter and a satirist, who mystery; anyway, it is a delightful melcannot describe to you. I propaganda.

These Italian letters are by far the best broke the bonds of false theology in a lood what popular religion in the book. Evidently Renan wearied of storm of wrath and scorn and emancing in the book. Evidently Renan wearied of a storm of wrath and scorn and emancing the craven of the unknown:—

The Rev. Charles W. Gordon ("Ralph pated the human mind from the craven connor"), author of "The Sky Pilot," Connor"), author of "Black Rock," &c., has in press with the terror of the unknown:—

"Black Rock," &c., has in press with the connection of the unknown:—

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"Black Rock," &c., has in press with the connection of the unknown:—

"Black Rock," &c., has in press with the unknown: ody and successful to this day. Fleming H. Revell Company, for early issue, a novel, entitled "The Prospector," which has been running serially in Frank

Leslie's Magazine. A new book by Anthony Hope is promised by McClure-Phillips for next week. It is described as a drama of married Londoners in which the central figures are a young girl idealist and a stolid, matter of fact young Britisher, whose matrimonial edy. It is stated that in the many mar-ried couples—"samples of the bulk," as he calls them-who take part in his story he has cleverly hit off types of London society people of to-day. The book has a quality of universal interest, in that it touches upon that commonest of difficul-OME of Lord Curzon's recent utter- ties in married life the adjustment of jarances have been collected under the ring temperaments, where each party above title into a small volume of don't know whether this has anything to

NEW PUBLICATIONS.

Third Large Edition

MERRIMAN'S LAST NOVEL

By HENRY SETON MERRIMAN. ILLUSTRATED, \$1.50.

THE ATHENAEUM (London) says: "Looking back on his work one would say that 'The Last Hope' is one of his very best novels. It is not often given to a novelist to lay down the pen while at his highest."

THE GLOBE (New York) says:-

"In artistic finish, in dramatic power, in sheer audacity, 'The Last Hope' is not merely the best of all Mr. Merriman's novels. It is the best story based on French history that has appeared in the last five years."

Charles Scribner's Sons. New York.

CANITY and Safety . . in Public Office

"O the October North American Review, out to-day, Dr. Allan McLane Hamilton, an expert in morbid paychology, contributes a timely article under the above caption.

thinks, been used so frequently in connec- year. tion with the coming Presidential cam-

Swinburne is the last of the great poets whose voices, in a paraphrase of one of them, echo though the spacious times of Queen Victoria.

Many of us are old enough to remember how, after the comparative failure of some how, after the comparative failure of some after works, including "Atalanta in Calydon," the publication of the "Poems and Ballads" of 1866 made him one of the at each other's peculiarities.

Swinburne is the last of the great poets fail and America. In a fat octavo volume, profusely illustrated "It need hardly be said," he submits, "It need hardly be said," he submits, "that a public officer should be a well balanced and mentally healthy man in whom no suspicion of pathological weakness eximises; yet, unfortunately, the line between normal mentality and its opposite is so confused, irregular and ill defined that it is impossible to apply an absolute standard of psychic integrity, and the popular idea of what constitutes stability and all round fitness is often at fault. This is inevitable so long as men by mere force forge ahead

"A fact which confirms De Tocqueville's "Horrors! In a flash I remembered I observation that the legal training is that have been anything but "safe." In conclusion he warns the American

TTARIORUM Edition of

Beaumont and Fletcher.

tom of the Country," "A King and No and Morley the painful, unwilling doubter. In George Ade's play "The College King" and "The Scornful Lady."

Interesting Autumn Season Foreshadowed by Announcements of the English Publishers.

[SPECIAL CABLE TO THE HERALD.]

HE lists of books announced in this week's issue of the Academy foreshadow an especially interesting autumn season. There are no such exceptional works as Mr. John Morley's "Life of Gladstone" or Mr. Herbert Spencer's "Auto-The words "safe" and "sane" have, he biography," but on the whole the general level is higher than it was this time last

The works which the Academy notes as of particular interest include "Thackeray in the United States," by General James Grant Wilson; Mr. Thomas Wright's "Life of Charles Dickens," a new "Lafe of Balzac," by Miss Mary Sandars; "Robert Browning," by Professor Hall Griffen; "The Life and Letters of Mandel Creighton," by Mrs. Creighton; "Six Great Englishmen of the Sixteenth Century," by Mr. Sidney Lee; "Memorials of Edward Burne-Jones," "Lectures on the French Revolution and on General Modern History," by Lord Acton.

Sir John R. Robinson's Reminiscences. A volume of which high expectations are entertained is Mr. F. Moy Thomas' "Fifty Years of Fleet Street," being the life and reminiscences of Sir John R. Robinson. Robinson's career in connection with the Daily News covered a period during which political journalism reached its highest prestige in this country, and he

MONG Magazines .

Make-up," which describes the art of which she has had some collaboration changing one's personal appearance with from her husband, Mr. Felkin, to whom who came from civil life, and in four cases it. The month's interview is furnished by Joel Chandler Harris' new book of verse the martial prowess seems to have been the only qualification. At best they have been indifferent Presidents, and some-novel form of a transcription from the ly by D. Appleton & Co. It will have full times, owing to their impulsiveness, they actor's own diary. Lucretia Davidson page illustrations, printed in colors by A. have been anything but "safe."

In conclusion he warns the American gives an interesting insight into the past colored title decorations and border desummer's doing at Bayreuth. Other ar- signs. Mr. Harris in his prefatory note should be filled by a man "with admin- ticles are "The Professional Play-Reader says that with the exception of two storistrative and executive ability who has and His Uses," "The Theatre in Spain" les the folklore tales embodied in this a thorough respect for the constitution and a detailed announcement concerning bands from various sources during the modesty and self control. The steed of the coming arrival of a company of French past ten years." The Tar Baby Story, al-Boulanger should not be used to carry a players in New York. The pictures in-person into the White House, nor can the end be obtained by any number of tours clude, in addition to a portrait of Mrs. pose of presenting and preserving what dedicated to two of his old friends and fellow champions—Edward Burne-Jones and William Morris.

Dose of presenting and preserved de force. On the contrary, the successful and suitable candidate should come from the theatre about one o'clock, to find the ranks of those whose lives have been that Kyrle Bellew, who was to play the theatre about one o'clock, to find the ranks of those whose lives have been to be the genuine version. Tale," Cecilia Loftus in "The Serio-Comic Governess," Lulu Glaser in "A Madcap Princess," W. H. Crane in "Business Is Business," Ethel Barrymore, and David Warfield in "The Music Master." There are also scenes from "The College Widow," "The Duke of Killicrankie," "My Literary Life," by Madame Adam (Juliet Lamber) will be published by D. Appleton & Co. on October 14. Among the distinguished persons of whom the author gives reminiscences are George Sand, Alfred de Musset, Daniel Stern and Sainte-Beuve.

"Taps," "Letty," "The School Girl," A new edition of "The Story of the Story of the

works of Beaumont and Fletcher, prepared America for the first time. No one in the all countries. by such eminent scholars as Messrs. P. A. latter years of his life stood so close to Gladstone as Mr. Morley, says Mr. Brooks; "New Samaria," Dr. S. Weir Mitchell's no one, perhaps, influenced Gladstone so book of fiction, just published by J. B. Lip-Maid's Tragedy," "Philaster," "The Cus- tic, Gladstone the irrepressible optimist Gladstone the impulsive and Morley the Widow" the college concerned is identi-self-suppressed, Gladstone the bon vivant, fied with Purdue, of which he is himself The critical recension of Beaumont and the diner out, and Morley the ascetic, there an alumnus. Booth Tarkington was for a

and Weeklies English and American stages during the coming winter, but his unexpected death interfered with this plan. The book in play form will probably receive presenta-

contains a readable paper by Edward D. Appleton & Co. will bring out in October a new story by Ellen Thornycroft Fales Coward, entitled "Masters of Fowler, entitled "Kate of Kate Hall," in she was married about a year ago.

"Taps," "Letty," "The School Girl,"
"Weather Beaten Benson," "Jack's Little can Coal," by William Jasper Nicolls, has Surprise," "Mrs. Wiggs of the Cabbage published by J. B. Lippincott Patch" and "La Tour de Nesle.

Company. The production of coal in this Company. The production of coal in this The relations which existed between country now places the United States at the head of all nations. And, according to the head of all nations. And, according to Mr. Nicoll's deductions, this signifies. er years of the Grand Old Man's life are Power. The present edition of his book interestingly described by Mr. Sydney has been carefully revised and brought up Brooks, writing in Harper's Weekly conterpring Mr. Moriey, who is soon to visit the latest figures in the coal production of

strongly. "The two men met on the compincent Company, contains two stories, the The first volume, which will be followed mon ground of character rather than of first being a humorous depiction of characby eleven others, contains five plays—"The stone the believer and Morley the agnos- love tale.

NEWSPAPERS.

NEWSPAPERS.

IN TO-MORROW'S



NEWSPAPERS.

THE GREATEST AUTOMOBILE EVENT EVER HELD IN AMERICA.

The Vanderbilt Motor Cup Races of Long Island fully described and illustrated.

THE CONQUEST OF THE AIR, the latest progress in aerial navigation, told in detail by Comte Henri de la Vaulx, with description of his own achievements.

IS THE BIBLE IN DANGER? A remarkable symposium of opinions contributed by leading divines of all denominations. Both sides of the

question ably discussed. A CHAT WITH HENRY JAMES in a New England setting, the first granted in a quarter of a century, in

which the great novelist sets forth his

views on life, letters and the critics.

THE THREE MASTED SCHOON-ER YACHT ATLANTIC.

winner of the Cape May Cup, the fine example of a comparatively new type of pleasure craft and its possibilities discussed and illustrated.

THE WOMEN HUNTERS

in their chase for Adirondack deer, who share the rough lot and keen pleasures of the chase, described with remarkable action photographs.

WHAT MR. RODIE IS DOING

SLAUGHTER ON THE RAIL.

10,000 killed and 85,000 wounded during the last year in the United States.

HOW THE GREAT COMMONS TELESCOPE

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