

# Tripod test results for museum photography



# GITZO tripods



Figure 1. Here you can see the Gitzo G1504 MK2 tripod, Hasselblad ELX camera with PhaseOne P25+ digital back and Westcott spiderlite, in museum Santa Lucia Cotzumalguapa, Escuintla, Guatemala.



Figure 2. Here is Dr. Nicholas Hellmuth taking photographs with Hasselblad camera using Gitzo G1504 MK2 tripod.



Figure 3.



Figure 4.



Figure 5. The Gitzo tripod is a good option to use when you have a medium or large format camera.



Figure 6. The Gitzo G1204 MK2 tripod is very professional, that's why Dr. Nicholas Hellmuth uses it to have a good stabilization. When you take pictures with medium or wide format camera is very important to have a clean photo without movement.



Figure 7. Here you can see how heavy is the equipment we use to take professional photos. In the top of the tripod you can see the Hasselblad camera with PhaseOne P25+ digital back and the Manfrotto tripod head, that's why we prefer too uses Gitzo tripods.



Figure 8. The Gitzo G1504 MK2 tripod can be raised 4 meters. In this photo you can see how usable the tripod is when you don't have a good angle of your object. Not many other brands or models of tripod can get your heavy camera safely directly over an object several meters below. Here you can see Dr. Nicholas Hellmuth trying to get his best shot on this situation.



Figure 9. If you have a center post, it is easy to raise your camera without raising all three legs. BUT, but a center post introduces wobble. I prefer a studio tripod with absolutely no center post (for better stability).

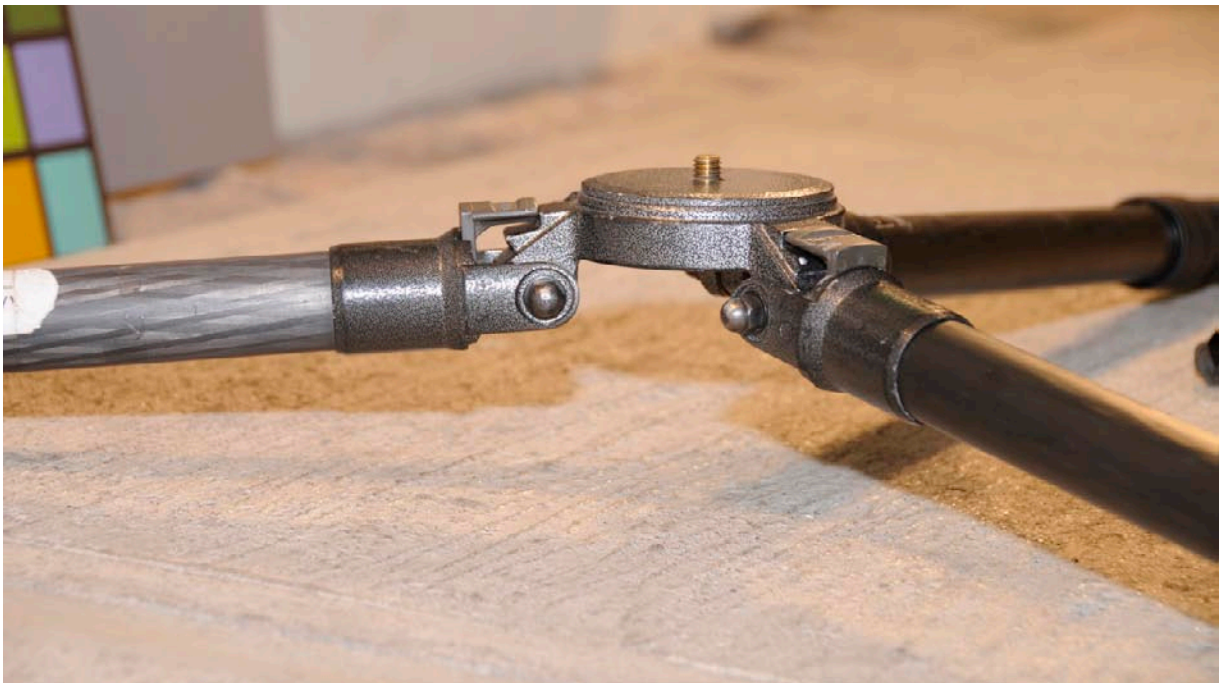


Figure 10. When you need to get your camera down to floor level, this is NOT possible if you have a center post. So, a second reason why, for museum and studio photograph, I prefer a tripod with no center post.



Figure 11. Here you can see the difference between a tripod with center post (in the back right) and a tripod with no center post (front left). Both are Gitzo brand (Gitzo makes about every size, shape and structure that you might need). Note that with the center post, the camera is far too high to photograph the sculpture at the bottom.



Figure 12. Now we have moved the tripod head and camera to the Gitzo model with no center post. Now I can take the photograph without putting the camera at an awkward and inappropriate angle.





Figure 13.



Figure 14. Here I really need a different viewer for this low angle photography.



Figure 15.



Figure 16. The same Gitzo tripod can shoot low, or high.



Figure 17. If you extend the tripod, you will need a ladder or something similar. Remember the tripod can be lifted almost 4 meters. Here is Dr. Nicholas Hellmuth taking photo outside of the museum of Santa Lucia Cotzumalguapa in Guatemala.

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