

# Which Compact Flash Memory Card for Medium Format cameras?

## Which CF card for 35mm DSLR cameras?



## Hoodman UDMA RAW CF Cards



FLAAR staff and the equipment that is used in our evaluation programs.

At front Dr. Hellmuth with a Phase One P25+. To his left Cristina Guirola, Archaeologist with a Canon EOS 1Ds mark III. Far right, Sofia Monzón, Graphic Designer with the Gigapan System. At the back Jaime Leonardo with a Nikon D300s.



Dr. Hellmuth out in his family farm in Missouri, testing the Hoodman CF cards. For Medium Format Cameras like the Phase One, a 16GB or 32GB card is preferred in order to store large image files at faster speeds.

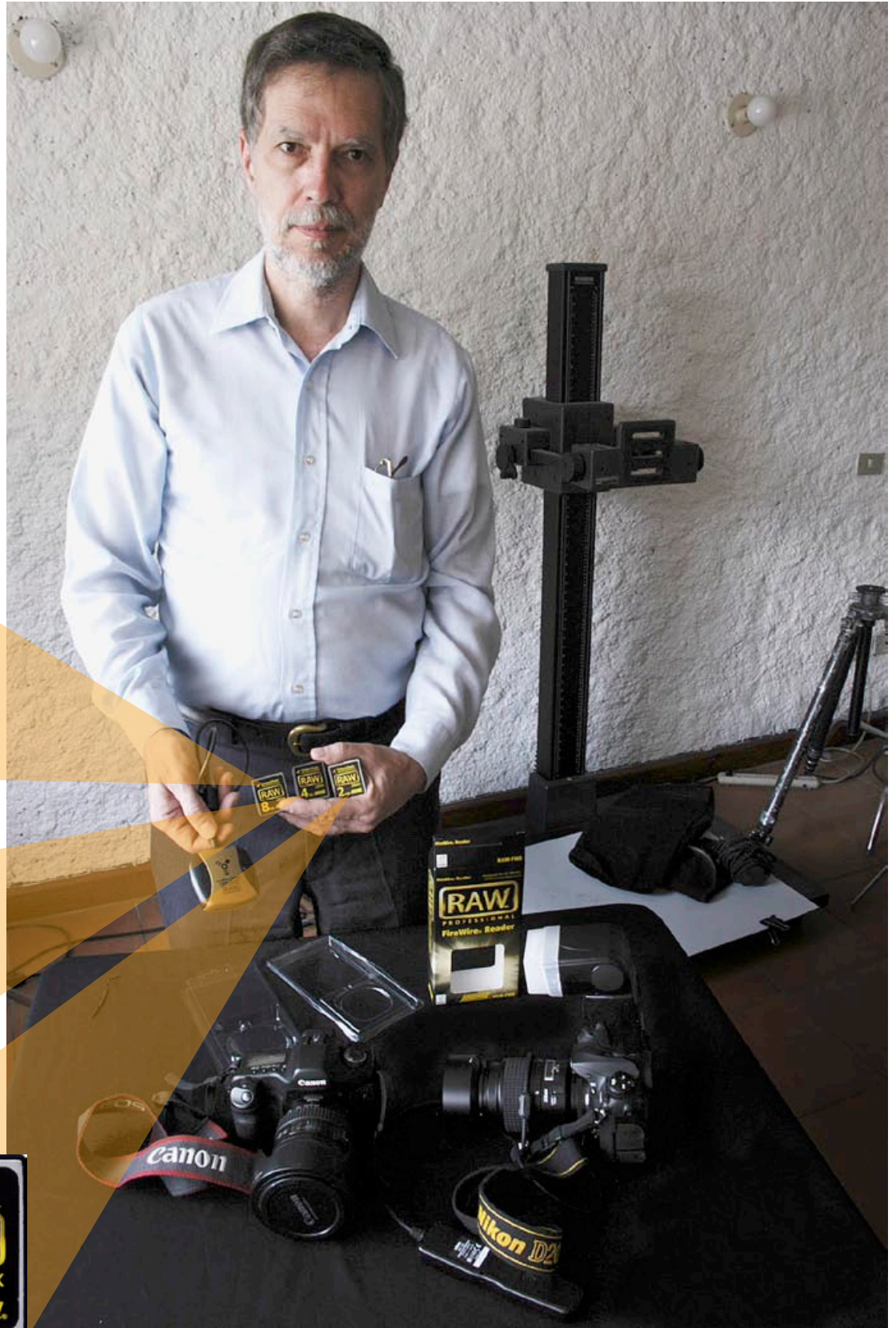


At present we have 2 GB, 4GB, 8 GB, and 16GB compact flash memory cards from Hoodman. As you can see here FLAAR is equipped with heavy-duty professional digital cameras (PhaseOne at left with Nicholas and Canon EOS1Ds Mark III (from Parrot Digigraphic).

16 GB and especially 32 GB CF cards permit longer shooting time out in the wild, without having to download images to a harddrive. Since the Canon camera is 21 megapixels it produces huge files, and a lot of them when you are bracketing.

Nicholas and Sofia are photographing for a book on thousand year old iconography of Mayan ethnobotany and ethnozoology of Guatemala. The spiny tree is *Ceiba pentantra* or similar related species, the national tree of Guatemala and the sacred World Tree of the Mayan peoples, past and present.

Notice that the FLAAR team is fully equipped, even with a ladder so they can take advantage of a tripod that can go up several meters.



Here are a few of the 35mm cameras and a few of the Hoodman cards that we use. FLAAR has three Nikon cameras, four Canon cameras, a medium format digital (and two large format digital cameras but their storage is hard drives, not CF cards).



16 GB Hoodman CF card is helpful for archaeological photography with medium format P25+ digital back, at Copan archaeological site, Honduras.



Also we work at different museums in Guatemala. Santa Lucia Cotzumalguapa is one private meusuems where our research takes place.



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Here are the photographs of 7th-9th century Cotzumalhuapa sculpture, Escuintla area, Guatemala.



Hoodman also makes Super Hoodskins, which we would like to try. Hoodman also makes products for video cameras.

We do not yet have their 32GB cards. We would like to try out one 32GB card in the 21 megapixel Canon EOS 1Ds Mark III camera and one 32GB card in the 20 megapixel PhaseOne P25+ (on a Hasselblad ELX camera body).



Dr. Nicholas Hellmuth and Sofía Monzón doing location photography in Monterrico, Guatemala (below). Resulting photograph (above).



APPENDIX A: Hoodman at Trade Shows



Hoodman booth at Photokina 2008 tradeshow.



Hoodman booth at PMA 2007 tradeshow.

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