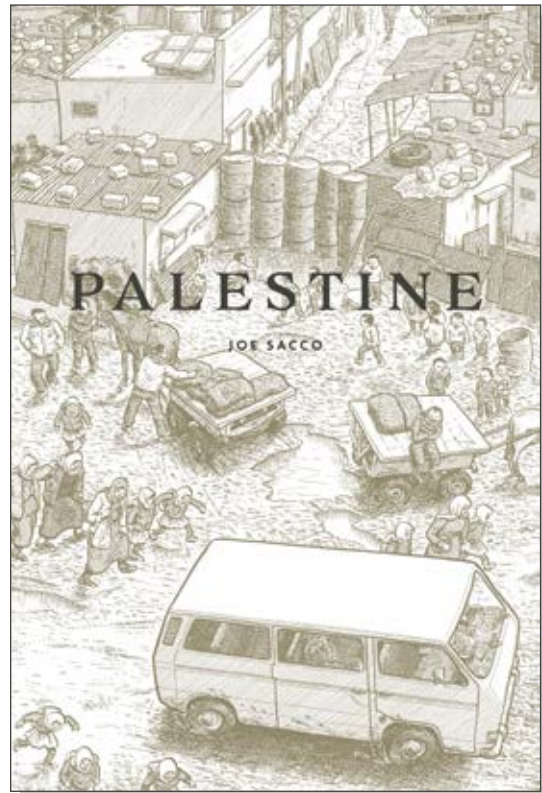


Fall 2024



Palestine

By Joe Sacco, afterword by Amira Hass, introduction by Edward Said

The landmark work of comics journalism by Joe Sacco in a new hardcover edition with a new afterword by Israeli journalist Amira Hass and an introduction by Palestinian American author and critic Edward Said.

Joe Sacco's breakthrough work of graphic journalism — a now-established genre almost single handedly invented by Sacco — won the American Book Award upon its initial release in 1996 and has remained a perennial, essential work for understanding the Palestinian Israeli conflict in the Middle East. This new hardcover edition includes a new afterword by Israeli journalist Amira Hass and also features Palestinian academic and critic Edward Said's timeless 2001 introduction to the work.

Based on extensive research and an extended visit to the Gaza Strip, West Bank, and East Jerusalem in the early 1990s, where he conducted over 100 interviews with Palestinians and Jews, *Palestine* was the first major comics work of political and historical nonfiction by Sacco, whose name has since become synonymous with this graphic form of New Journalism. Like *Safe Area Gorazde*, *Palestine* has been favorably compared to Art Spiegelman's Pulitzer Prize-winning *Maus* for its ability to brilliantly navigate such socially and politically sensitive subject matter through the immersive lens of the comic book medium. Sacco has often been called the first comic book journalist, and he is certainly the best.

JOE SACCO is a Maltese American living in Portland, Oregon. He is the author of many acclaimed graphic novels, including *Safe Area Gorazde*, *War's End*, and *Footnotes in Gaza*. **AMIRA HASS** is an Israeli journalist and author, mostly known for her columns in the daily newspaper Haaretz covering Palestinian affairs in Gaza and the West Bank, where she has lived for almost thirty years. **EDWARD W. SAID** (1935–2003) was University Professor of English and Comparative Literature at Columbia. His celebrated works include *Orientalism*, *The End of the Peace Process*, *Power, Politics and Culture*, and the memoir *Out of Place*.

Comics & Graphic Novels / Nonfiction / Journalism, Middle Eastern History

\$34.99 Hardcover

300 pages, black-and-white, 7.2" x 10.8"

TERRITORY: E • CARTON QTY: 16

ISBN: 979-8-8750-0000-3

[Previous ISBN: 978-1-56097-432-1]

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

“With the exception of one or two novelists and poets, no one has ever rendered this terrible state of affairs better than Joe Sacco.”

— Edward Said, from his introduction

“Utilizing a masterful array of visual devices and employing consummate draftsmanship, Sacco details life in the Occupied Territories with sensitivity, insight, and a fine eye for moral ambiguities. Highly recommended.” — Alan Moore (*Watchmen*)



ALSO AVAILABLE

Safe Area Gorazde: The War in Eastern Bosnia 1992-1995

ISBN 978-1-56097-470-3
\$24.99 Paperback

“Sacco uses the comic book format to its fullest extent, creating bold perspectives that any photojournalist would envy.” — *Utne Reader*







NOT FINAL COVER

My Time Machine: A Graphic Novel

By Carol Lay

My Time Machine unfolds across the socially and politically confused landscape of early 2020, where Carol Lay’s middle-aged female protagonist (who bears a suspicious resemblance to the author) embarks on a time-hopping odyssey that takes her from the addled and anxious “contemporary” America to the farthest reaches of time.

Finding the blueprints belonging to the eponymous Time Traveler of H.G. Wells’ novel, our reluctant and all-too-human heroine enlists her ex-husband Rob’s engineering genius in constructing the same kind of machine capable of the same awesome power. With a (more or less) functioning time machine at her disposal, she decides there’s no better time to do her part to save humanity from itself and starts looking for (figurative) butterflies to pin down in hopes of altering the history of human civilization and averting the impending effects of climate change.

Wary of causing unintended consequences by traveling into the past to change history, she heads into the future, alone, to see if she can gain any insights she can bring back to 2020 that could help change the course of a world suffering from the reckless consequence of the Anthropocene. She anticipates the worst, but that’s not quite bad enough: Not only is there the ecological collapse she feared, but by 2035, America has devolved into a fascist state and by 2060 to full blown totalitarianism. It appears environmental havoc is ineluctably accompanied by political disaster.

My Time Machine is both a sly, cautionary political satire and a rollicking time travel story, full of playful time travel paradoxes, edge-of-your-seat suspense, breezy badinage, and a deeply felt wonder at the universe. It is serious and funny, timely and timeless (literally).

CAROL LAY graduated from UCLA with a B.F.A. in Fine Arts. Her first independent comics series, the critically acclaimed *Good Girls*, appeared in 1987 from Fantagraphics. Her work has appeared in the *Village Voice*, *Entertainment Weekly*, *Newsweek*, *The New York Times*, *The Wall Street Journal*, *The New Yorker*, *Mad Magazine*, and others. She lives in CA.



Comics & Graphic Novels / Fantasy, Science Fiction

\$24.99 Hardcover

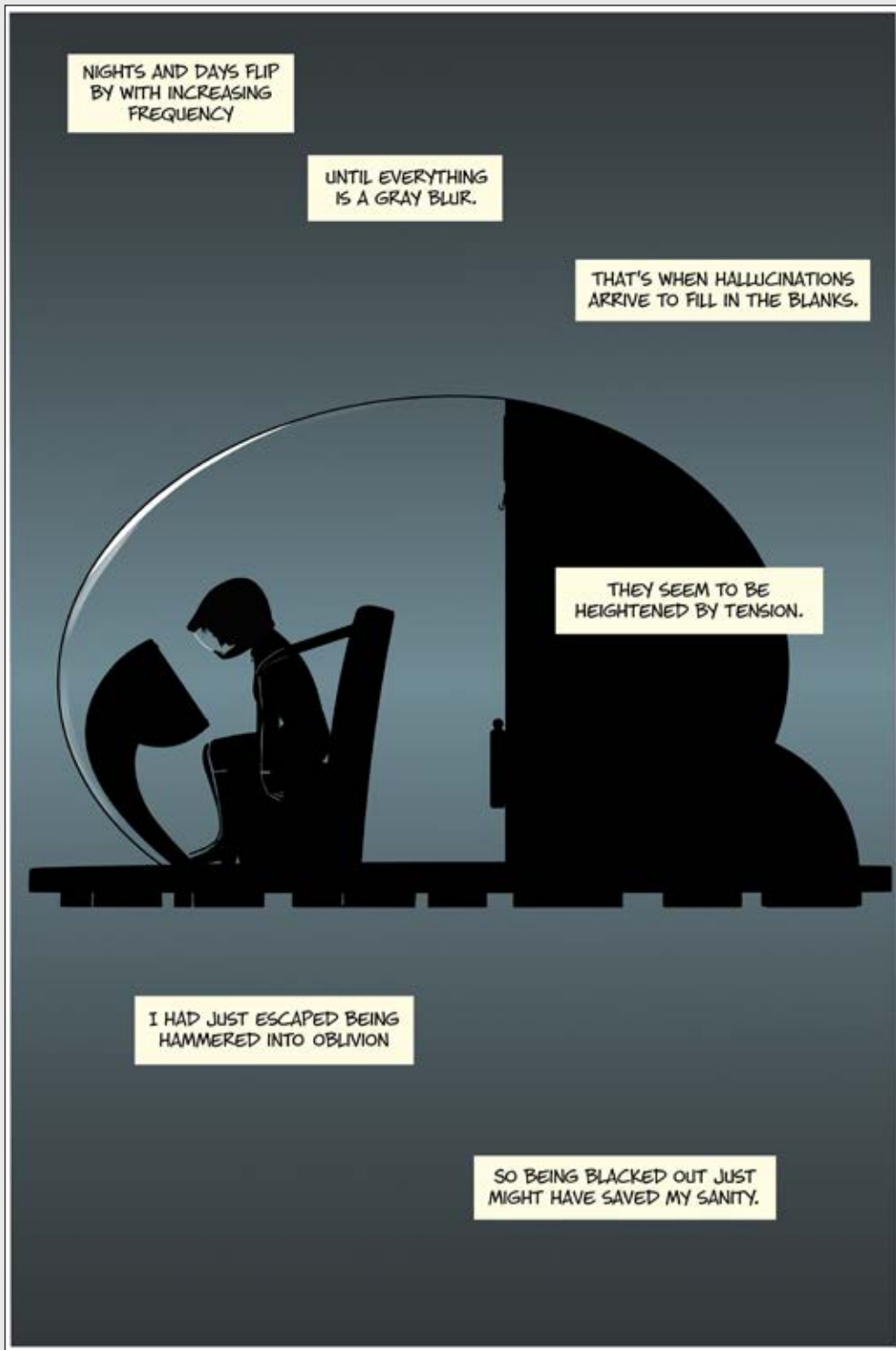
168 pages, full-color, 7.5" × 10.5"

TERRITORY: E • CARTON QTY: 16

ISBN: 978-1-68396-998-3

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Participation in trade shows and comic book festivals
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author website: carollay.com





NIGHTS AND DAYS FLIP BY WITH INCREASING FREQUENCY

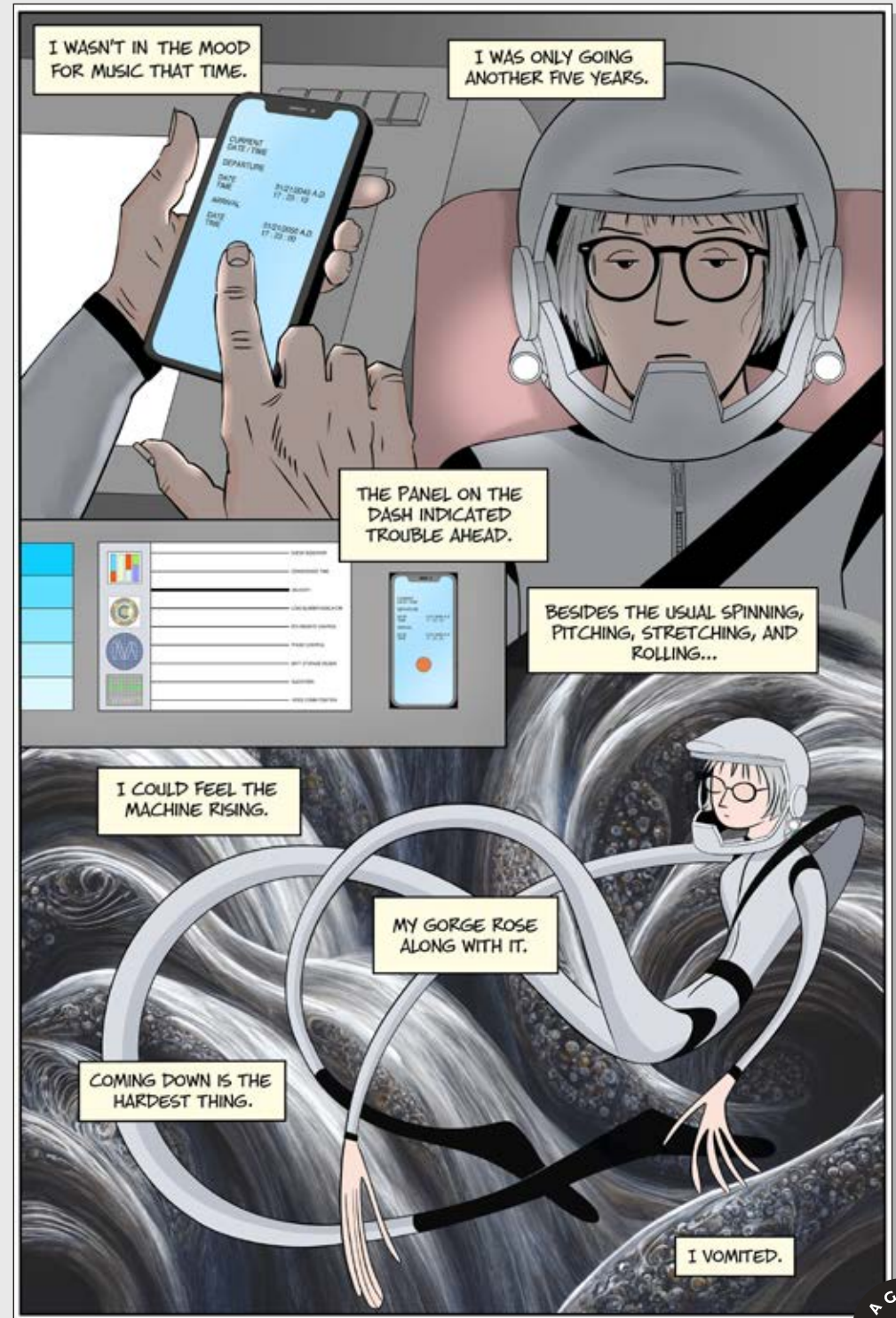
UNTIL EVERYTHING IS A GRAY BLUR.

THAT'S WHEN HALLUCINATIONS ARRIVE TO FILL IN THE BLANKS.

THEY SEEM TO BE HEIGHTENED BY TENSION.

I HAD JUST ESCAPED BEING HAMMERED INTO OBLIVION

SO BEING BLACKED OUT JUST MIGHT HAVE SAVED MY SANITY.



I WASN'T IN THE MOOD FOR MUSIC THAT TIME.

I WAS ONLY GOING ANOTHER FIVE YEARS.

THE PANEL ON THE DASH INDICATED TROUBLE AHEAD.

BESIDES THE USUAL SPINNING, PITCHING, STRETCHING, AND ROLLING...

I COULD FEEL THE MACHINE RISING.

MY GORGE ROSE ALONG WITH IT.

COMING DOWN IS THE HARDEST THING.

I VOMITED.



NOT FINAL COVER

Comics & Graphic Novels / Occult & Supernatural

\$24.99 Hardcover

152 pages, full-color, 9.5" x 6.7"

TERRITORY: E • CARTON QTY: 20

ISBN: 978-1-68396-999-0

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @lauraperezgranel

Ocultos

By Laura Pérez

This entrancing collection of graphic short stories explores the occult forces that touch upon our everyday lives.

Within our visible world, there are hidden worlds full of unknown forces whose nature we cannot fathom. *Ocultos* swirls together a series of stories that form a bridge between our world to the next, where thoughts and dreams can bend and shape reality. A woman in therapy is haunted by disturbing visions; a lonely widower feels a presence wafting through her house; a little boy sees

bright red lights flash across the night sky. Vivid dreams, poignant symbols, fleeting sensations — all clues that point to an understanding of what lies beyond.

Celebrated for her previous graphic novel, *Totem*, Spanish comics artist Laura Pérez presents another entrancing vision of magic and mystery. Artfully rendered in her signature wispy, atmospheric pencil lines punctuated by splashes of color, *Ocultos* is a spiritual, reflective work that will leave you spellbound.

LAURA PÉREZ is a Spanish illustrator and comics artist whose work has appeared in *The Washington Post*, *National Geographic*, and *Vanity Fair*, among others. She's created several award-winning graphic novels, and *Totem* is her English debut. In 2022, she was nominated for an Emmy Award for her title design for the TV series *Only Murders in the Building*.



Praise for *Totem*:

"Perez immerses readers in the intermingled realms of the living and dead [in her] macabre, visually mesmerizing English-language debut."

— Publishers Weekly

"In Pérez's beautiful, bewildering graphic novel, a flashback begets another flashback, unidentified characters drift in and out of the spotlight, and mysticism adds supernatural elements. ... Wildly original and visually striking." — *Cinema Sentries*

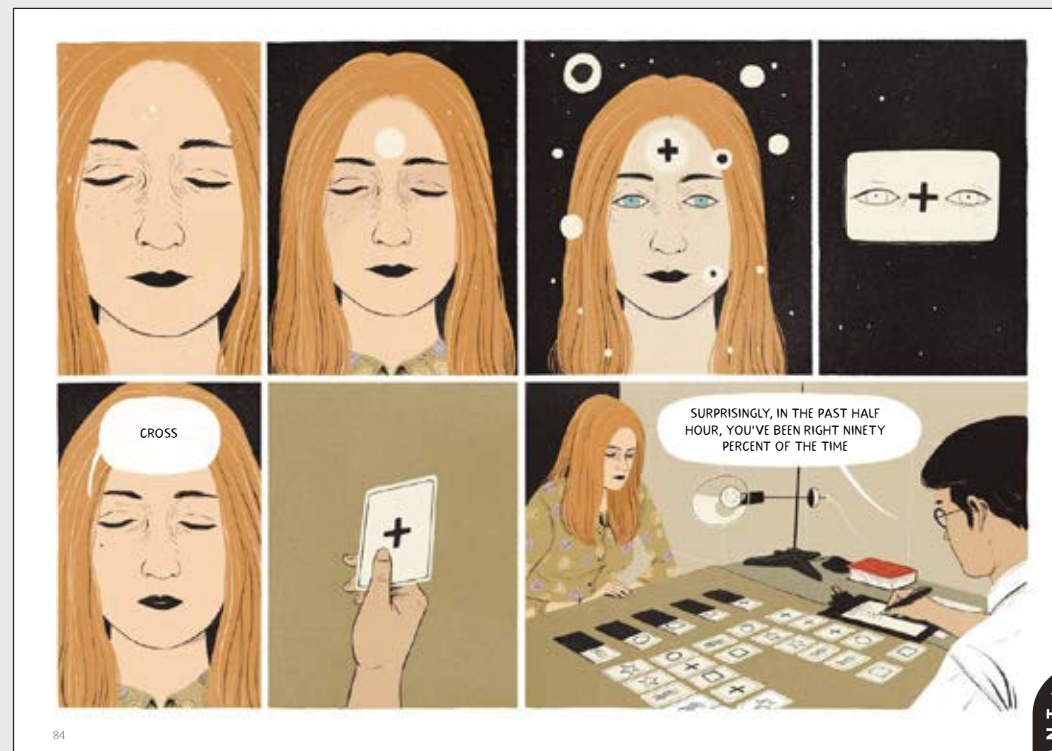


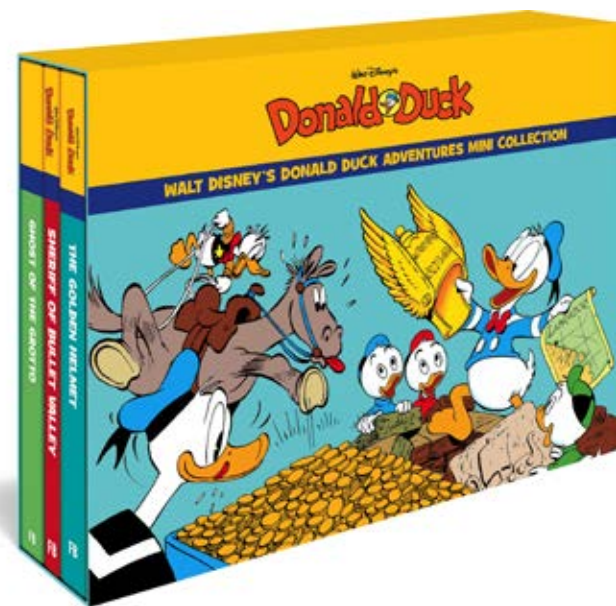
ALSO AVAILABLE

TOTEM

ISBN 978-1-68396-897-9
\$24.99 Hardback







NOT FINAL COVER

Series: The Complete Carl Barks Disney Library
 Juvenile Fiction / Comics & Graphic Novels /
 Action & Adventure

\$19.99 3-Volume Paperback Slipcase Set

350 pages, full-color, 7.25" x 5.5"

TERRITORY: X • CARTON QTY: 12

ISBN: 978-1-68396-467-4

- Age Range: 12 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Gift & Holiday Promotion

Walt Disney's Donald Duck Adventures Mini Collection

By Carl Barks

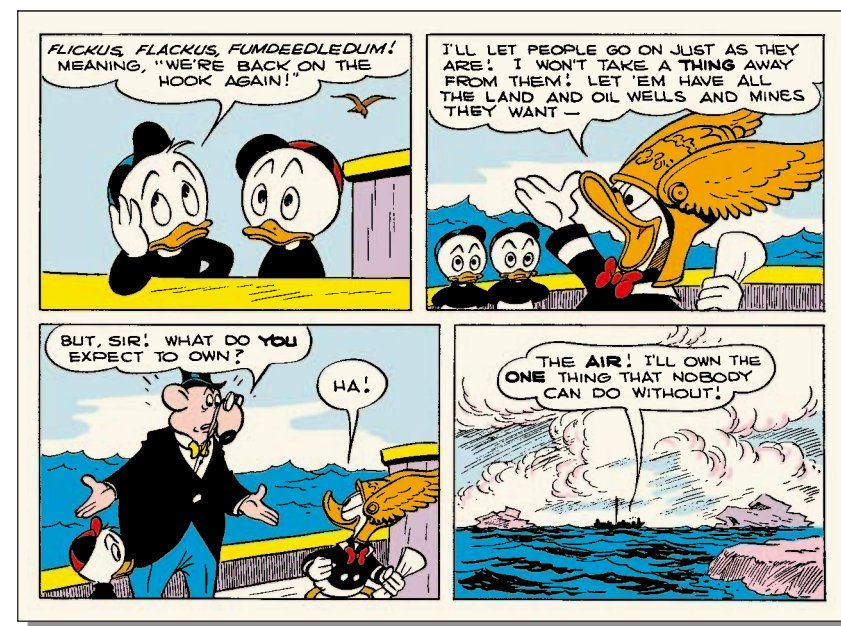
Our newest Disney collection presents three snazzy books packed with fun, laughs, and adventure — each paperback is complete with all the original story and art by Disney legend Carl Barks!

In “Ghost in the Grotto,” Donald Duck and his nephews try to harvest kelp at Skull-Eye Reef but are soon menaced by a ducknapping ghost in armor, a centuries-old curse, and a giant octopus who — well, what do you think giant octopuses do? (Plus: two bonus stories, by Barks!) Next, when Blacksnake McSquirt’s high-tech gang moves into town in “Sheriff of Bullet Valley,” Donald Duck, who learned everything he knows about fighting bad guys from the movies, boldly dons a badge and swaggers into the fray. Can Donald solve the mystery? Can you? (The first clue is on the back cover!) Then Donald Duck and his nephews hoist sail on their most momentous quest ever in “The Golden Helmet”! In a rip-roaring race full of twists, turns, and tumultuous upsets, they bound over treacherous seas, slog across treacherous terrain — and get waylaid by treacherous opponents! The prize: a fabulous Viking artifact that will make its finder king of North America! (Plus: three more Barks bonus stories!)

Our Adventures Mini Collection features nearly 300 pages of comic adventures in three handy landscape format paperback volumes inside a nifty little slipcase.

CARL BARKS (1901–2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. Among many other honors, he was named a Disney Legend and was inducted into the William Randolph Hearst Cartoon Hall of Fame and the Will Eisner Comic Book Hall of Fame.

“Enormously well-crafted and equally enormously entertaining, timeless comedy adventures ... the perfect gift for just about any reader of comics, regardless of age, background, or experience with the art form.” — *School Library Journal*

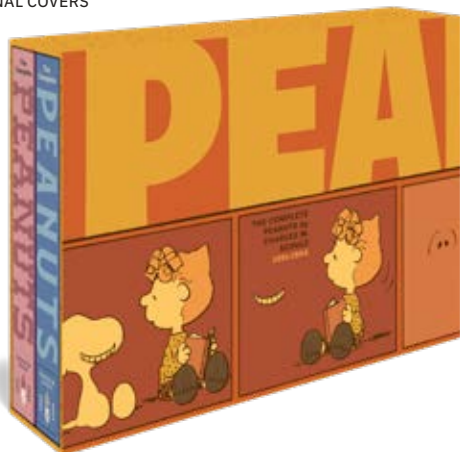


For more books in The Complete Carl Barks Disney Library, see page 74.





NOT FINAL COVERS



The Complete Peanuts: 1993–1994 Vol. 22 Paperback Edition

By Charles M. Schulz,
Introduction by Jake Tapper

The Complete Peanuts 1991–1994 Vols. 21 & 22 Gift Box Set, Paperback Edition

By Charles M. Schulz, Introductions by Tom
Tomorrow & Jake Tapper

In its last decade, Schulz’s iconic comic strip remains full of surprises!

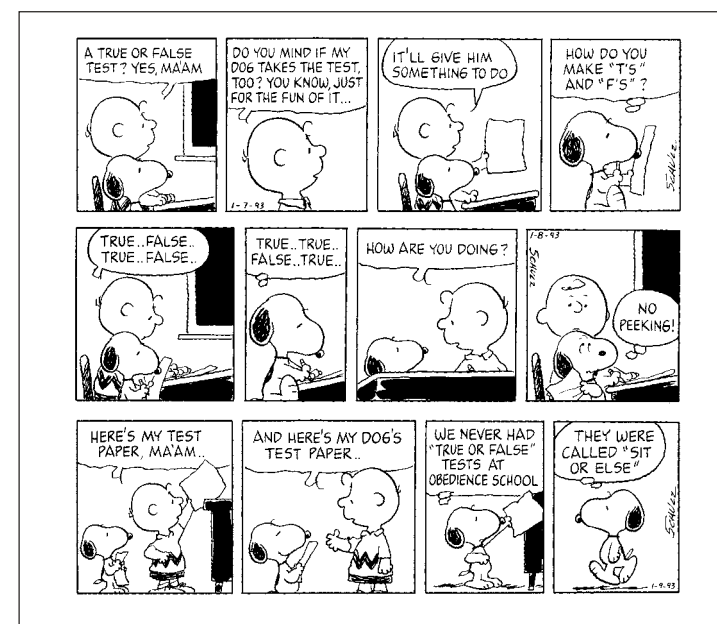
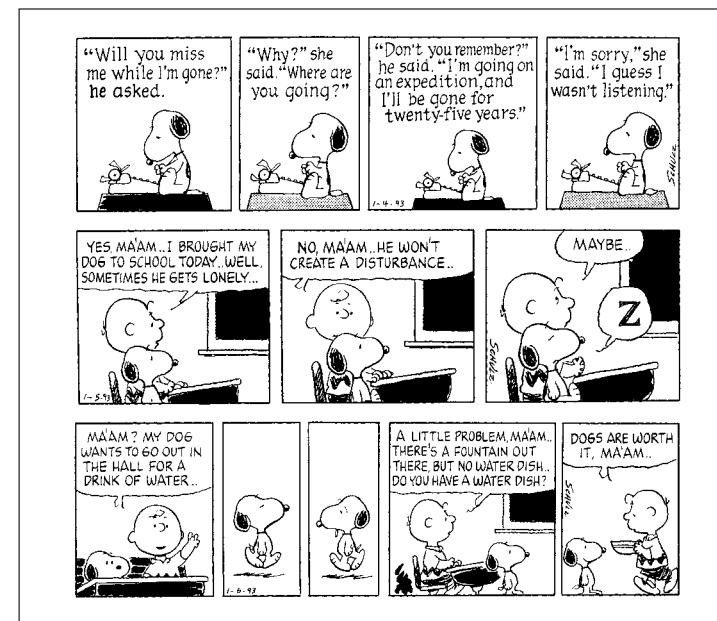
In the 22nd volume of *The Complete Peanuts*, new in paperback, Schulz’s cartooning has never been more expressive, and the strip continues to surprise and delight. Welcome Andy to the cast of characters, as all three dog brothers reunite to cheer on Snoopy, who bounces back from a bout of pneumonia. In other news, Charlie Brown is a baseball hero after hitting a game-winning home run. Linus lobbies the White House to nominate Snoopy for an open Supreme Court seat (alas, he doesn’t make the cut). And Woodstock discovers his long-lost grandfather’s diary, recounting the indignities of life trapped in a (gasp!) birdcage.

The Complete Peanuts is the publishing project that launched a renaissance in comic strip publishing and the only place Charles M. Schulz’s classic has ever been collected in its entirety. Featuring impeccable production values, each volume of this series features two successive years of newspaper strips (dailies and Sundays), plus bonus material such as celebrity introductions, interviews, and a brief biography of Schulz himself. Also, this season, a new box set collects the latest two volumes (Vols. 21 and 22) of the paperback series.

CHARLES M. SCHULZ (1922–2000) lives on at the Charles M. Schulz Museum and Research Center in Santa Rosa, CA.

“*Peanuts* is the real thing: Charles Schulz’s brilliant, angst ridden, truly funny, 50-year-long masterpiece of joy and heartbreak.” — Matt Groening

“*Peanuts* was, is, and will continue to be the finest comic in the world. Bravo.” — Ray Bradbury



For more books in *The Complete Peanuts* series, see page 77.

“*Peanuts* is an American treasure.” — Barack Obama





NOT FINAL COVER

Comics & Graphic Novels / Historical Fiction
 \$29.99 Hardcover
 176 pages, black-and-white, 8.75" x 11.75"
 TERRITORY: E • CARTON QTY: 12
 ISBN: 978-1-68396-755-2

- Age Range: 16 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

Elise and the New Partisans

By Tardi and Dominique Grange

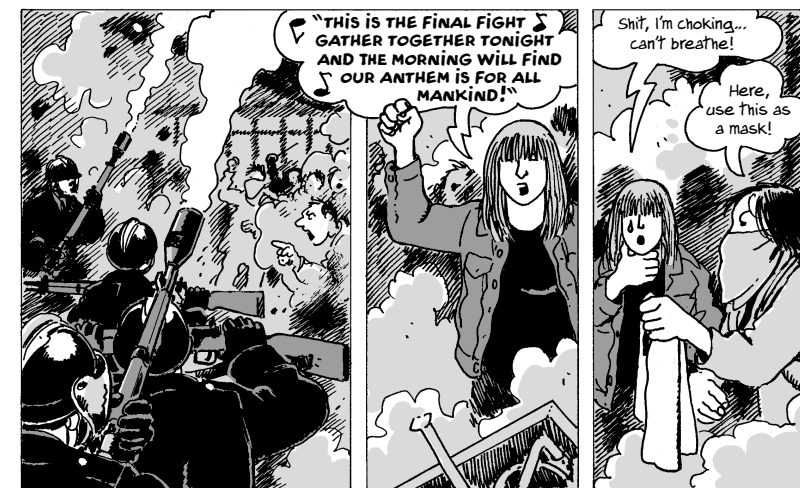
Fêted French cartoonist Tardi masterfully dramatizes the activist and singer Dominique Grange’s gripping first-person account of the powerful student protest movements that rocked France from the ’60s to the ’70s.

In May 1968, France exploded. Leftist student groups occupied the streets of Paris, riot police clashed with protesters, and a general strike spread across France like wildfire, threatening to grind government and industry to a halt. And at the heart of it all — Elise.

Ten years earlier, Elise came to Paris to try her luck in show business. While she met with success as a pop singer, she soon found herself radicalized by the Algerian War and the poor treatment of Algerian immigrants in Paris. For the next 20 years, she would join the fight against labor exploitation, social injustice, and racism in France — risking it all for progressive causes.

The firsthand account of activist and singer Dominique Grange, *Elise and the New Partisans* is an authentic and exhilarating glimpse into the front lines of the spirited social movements of late-20th century France. Drawn with typical mastery by legendary French cartoonist Tardi, this graphic novel resonates powerfully at a time when the fight against injustice still rages.

DOMINIQUE GRANGE is a French singer-songwriter, activist, and comics translator whose career was kicked off with her 1968 protest song “Les Nouveaux Partisans” (“The New Partisans”). She and Tardi married in 1983. **TARDI** is one of France’s most celebrated cartoonists, whose remarkable oeuvre comprises masterworks of sci-fi and steampunk, crime and noir, and war.



For more books by Tardi, see page 58.





Yvette made it out OK.



As for me, that was my first beating.



Simon was on the front line, as usual!



Facing off against us, Nazi scumbags.



Naturally, the cops protected the Nazis!



Walt Disney's Donald Duck Vacation Parade

By Frédéric Brémaud and Federico Bertolucci

The award-winning creative team of Frédéric Brémaud and Federico Bertolucci (*Love, Little Tails, Brindille*) send Donald Duck and Chip 'n Dale on a wild holiday in a new graphic novel!

Donald Duck is driven senseless by Duckburg's hustle and bustle—and the cure might be a peaceful camping trip in the forest primeval. But can our mad mallard find rest and relaxation at last? Not if his greatest forest foes—Chip 'n Dale and Humphrey Bear—have their way!

Frédéric Brémaud and Federico Bertolucci, the team behind the world-renowned *Love* graphic novels, present a comics tribute to Donald's Golden Age animation career. It's a feature-length epic in Brémaud's and Bertolucci's acclaimed pantomime style.

FRÉDÉRIC BRÉMAUD, also known under the pen names "Brrémaud" and "Lili Mésange," is a comics writer born in Seoul, South Korea. Brémaud's and Bertolucci's graphic novel series *Love* won the National Gold Medal Award in the Independent Publisher Book Awards (2016: "Love: The Fox"); it has also received multiple Will Eisner Comic Industry Award nominations and featured on the American Library Association's Great Graphic Novels for Teens list. **FEDERICO BERTOLUCCI**, is a comics artist best known for drawing the award-winning wildlife-themed graphic novel series *Love*, written by Frédéric Brémaud. Since the late 1990s, Bertolucci has also drawn for such Italian Disney comics as *Topolino* and *W.I.T.C.H.* His stories for the latter have also been reprinted in multiple American editions.

NOT FINAL COVER

Series: Disney Originals
 Comics & Graphic Novels / Humorous
 \$19.99 Hardcover
 48 pages, full-color, 9.6" x 12.6"
 TERRITORY: X • CARTON QTY: 20
 ISBN: 978-1-68396-677-7

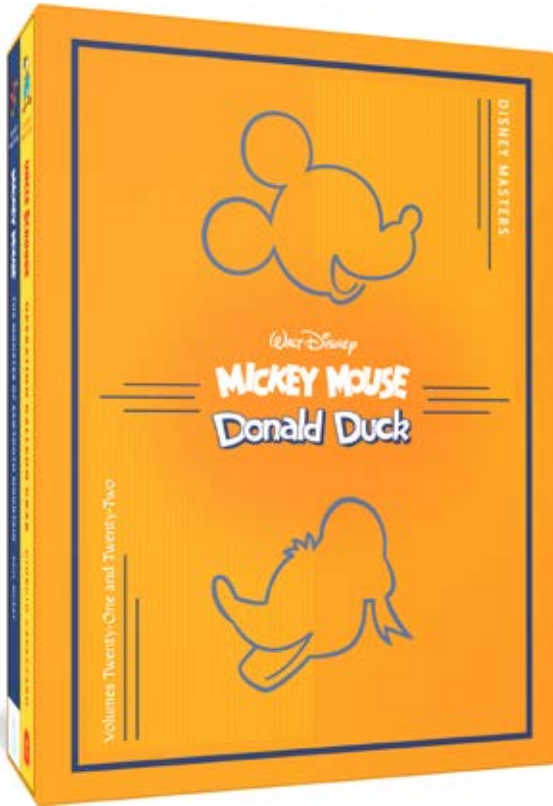
- Age Range: 14 And Up
- National Review Attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies



For more Disney Originals titles, see page 76.







NOT FINAL COVER

Disney Masters Collectors Box Set #11: Vols. 21 & 22

By Paul Murry and Giorgio Cavazzano

Two outrageous books of global Disney comics epics! Mickey Mouse is trapped in cold and snow with a monster below... and the Beagle Boys are giving Scrooge McDuck a super sea battle!

Explore classic Disney adventures with *Disney Masters* Vol. 21: *Mickey Mouse: The Monster of Sawtooth Mountain* by Paul Murry and Vol. 22: *Uncle Scrooge: Operation Galleon Grab* by Giorgio Cavazzano!

First: in “The Monster of Sawtooth Mountain,” Chief O’Hara pitchforks Mickey and Goofy into saving Cousin Frosty’s winter resort from big, fat, hairy trouble! From snowballs to cliffside falls, deadly accidents have Sawtooth Mountain in an uproar... and if a man-eating yeti isn’t responsible, who is? Then Mickey confronts mystical Hawaiian elves in “Pineapple Poachers” ... and is forced to reform the villainous Pegleg Pete in “Mickey’s Strange Mission”!

Next: in “Operation Galleon Grab,” Uncle Scrooge finds an old model ship covered with clues to a pirate treasure—but hot on its trail are real pirates: rival billionaire John D. Rockerduck and the Beagle Boys! Also in this exciting volume: Donald Duck seeks a crocodile-infested fountain of youth in “There’s No Fool Like an Old Fool”; Goofy battles supervillains in “Here Today, Gone Apollo” ... and Scrooge discovers a parallel dimension in “Brother From Another Earth”!

Fantagraphics’ Disney Masters series unearths a treasure trove of previously unavailable comics epics in the grand Walt Disney tradition: expanding the lore of Mickey, Donald, and Scrooge, anthologizing the work of fan-favorite North American talents, and bringing you the best of the acclaimed international artists who have popularized Disney around the world.

PAUL MURRY (1911–1989) was a Disney comic book artist who most notably worked on the Mickey Mouse serials of the 1950s–1970s for licensee Western Publishing. Previously he worked as a Disney animator, where he contributed to *Pinocchio* (1940), *Dumbo* (1941), and various Mickey Mouse shorts. **GIORGIO CAVAZZANO**, among Italy’s most celebrated cartoonists, is one of the most famous Disney comics artists in the world. He is recognized for bringing his wild “techno” style to the field, defining the expressive, energetic look of modern European Disney comics.

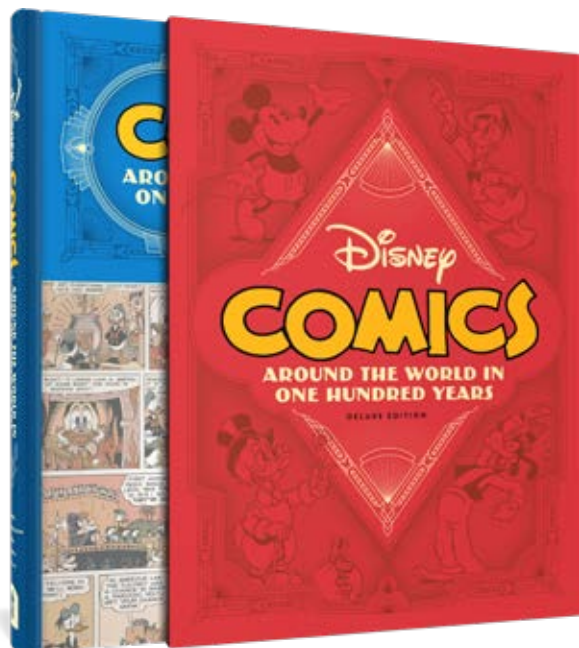
Series: Disney Masters Collection
 Humor / Comic Strips & Cartoons
 \$69.99 2-Volume Hardcover Slipcase Set
 376 pages, full-color, 8" x 10.9"
 TERRITORY: X • CARTON QTY: 8
 ISBN: 978-1-68396-991-4

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Gift & Holiday Promotion



For other titles in
The Disney Masters Collection, see page 75.





NOT FINAL COVER

Series: Disney Originals
 Humor / Comic Strips & Cartoons / Anthologies
 \$100.00 Hardcover with slipcase
 328 pages, full-color, 10" x 13.6"
 TERRITORY: X • CARTON QTY: 6
 ISBN: 978-1-68396-990-7

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Gift & Holiday Promotion

Disney Comics: Around the World in One Hundred Years Deluxe Edition

By Carl Barks, Floyd Gottfredson, Don Rosa & Romano Scarpa

A worldwide Disney comics retrospective featuring a collection of classic adventure stories from Carl Barks, Don Rosa, Floyd Gottfredson, and more — all in a slipcase hardcover edition!

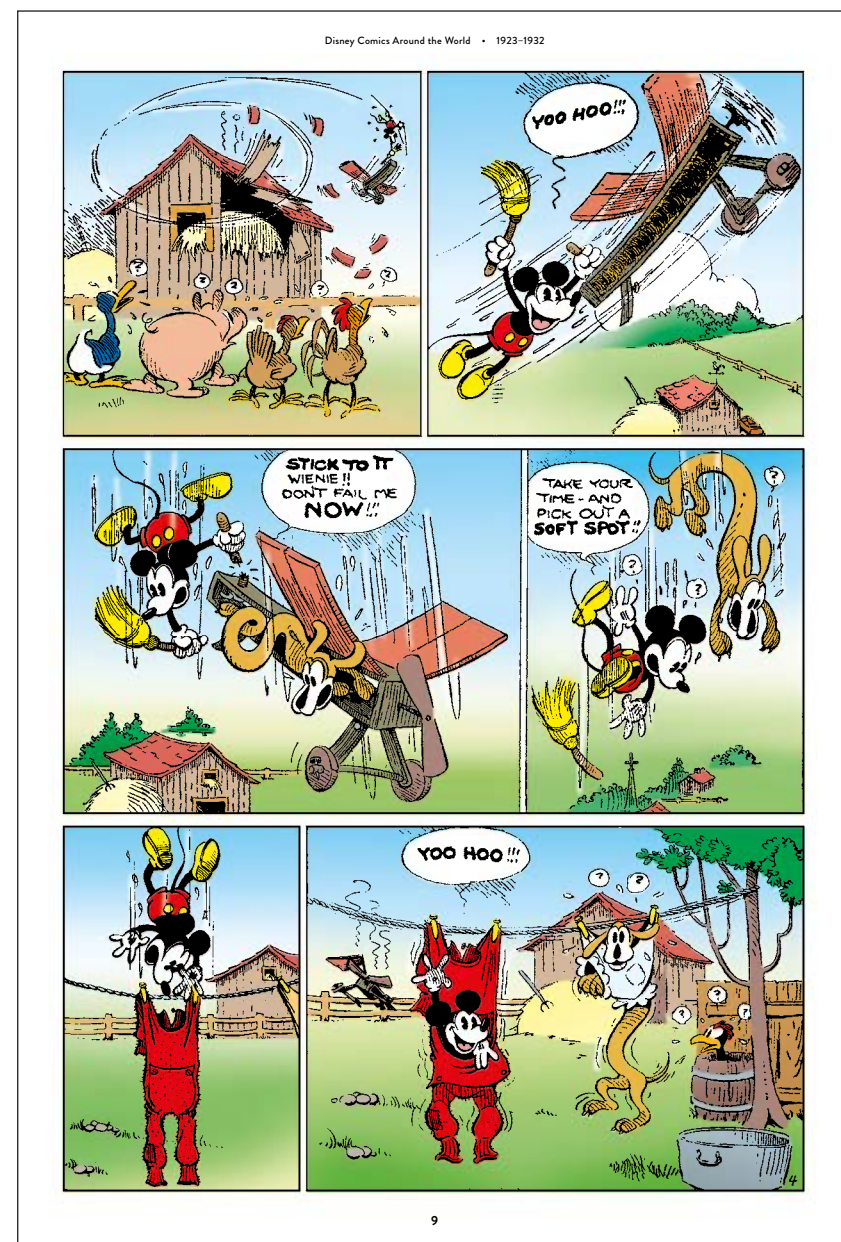
What creative whirlwind brings Mickey Mouse, Donald Duck, Lilo and Stitch, and the Evil Queen together? Disney comics have existed since the dawn of the studio. Now grown-up fans can explore the history of Mickey, Donald, Uncle Scrooge, and their supporting cast with a chronological collection—featuring the most beloved Disney funny-page talents from around the world!

See Mickey outwitting counterfeiters in Floyd Gottfredson's 1934 "The Crazy Crime Wave"... and Uncle Scrooge founding his own nation in Don Rosa's 1989 "His Majesty, McDuck!" Plus more... hundreds of pages more, including stories of Donald's duckling-hood, Basil the Great Mouse Detective, and the Big Bad Wolf added just for this deluxe edition, all packaged in a splendid slipcase!

CARL BARKS (1901–2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. Hired as a short-term replacement on the fledgling Mickey Mouse daily strip in 1930, **FLOYD GOTTFREDSON** (1905–1986) went on to draw the feature for the next 45 years. He created the most famous Mickey tales ever told in print. **DON ROSA** made his jump to official Scrooge sagas with the launch of Gladstone Publishing, the watershed 1980s publisher of fan-friendly Disney comics titles. **ROMANO SCARPA** (1927–2005) trained as a fine artist and an architect. He left his own animation studio in 1953 to draw original comic stories for Walt Disney's Italian publisher.

"A spectacular keepsake of the finest Disney character comics stories—and/or the textbook of sequential-panel storytelling perfection for the Disney comics novice... curated with loving care, providing a smart overview touching on all the names (artists, writers and characters) and places you need to know... a must-have and highly recommended." —Jerry Beck, *Cartoon Research*

"There have been quite a few books... published to celebrate the momentous 100th celebration of The Walt Disney Company, but this may be the best one. Each included story has been expertly curated for this collection." —*DuckTalks*



For more Disney Originals titles,
 see page 76.

Disney Comics Around the World • 1923-1932

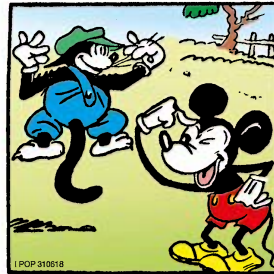
MICKEY MOUSE



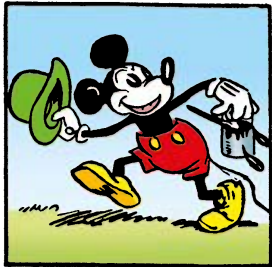
A fudge cake, exquisite to see,
Is not the place for TNT—
But into this café's choicest round
Kat Nipp pours powder by the pound.



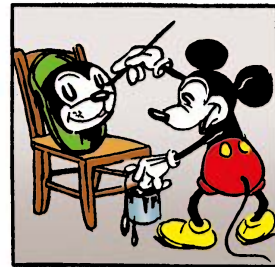
Then he orders Baker Mutt:
"Deliver one cake to my hut;
The other goes to Mickey Mouse."
He hopes to blow him up, the louse!



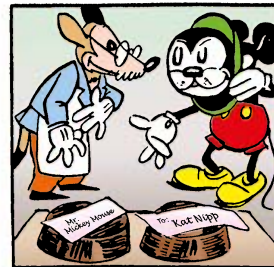
But spying Mickey's seen it all.
"Nipp will never make me fall!
A thousand times he'll try for naught,"
He taps his forehead at the thought.



In haste to circumvent the cat
Our hero grabs a bowler hat
And paintpot, so that he can start
To render some fantastic art.



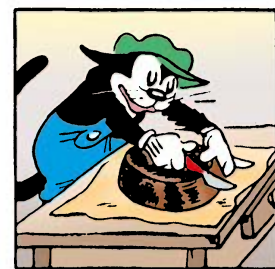
Three strokes later, look who's here:
The portrait of a buccaneer.
"I'll go fool that baker now;
He'll think I'm Nipp. Meow! Meow!"



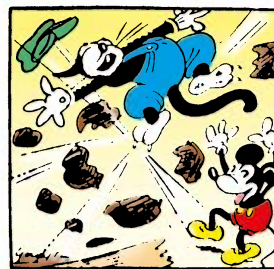
"Hey, baker-man! Kat Nipp—that's me!
I've come back here, as you can see
To switch those namecards 'round, for I
Want each to go to the other guy."



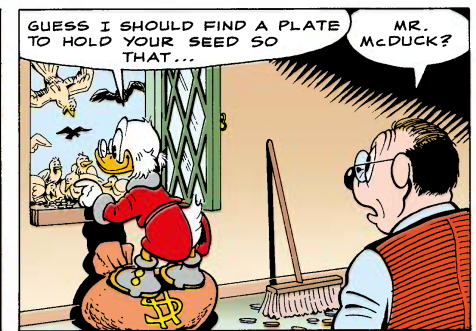
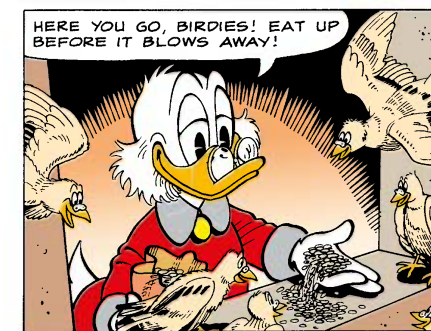
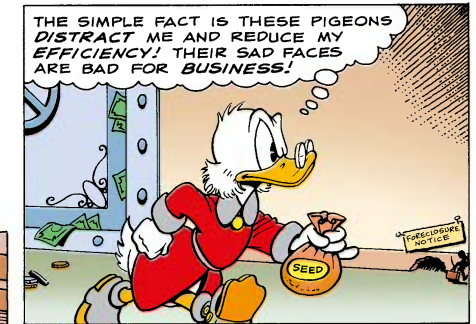
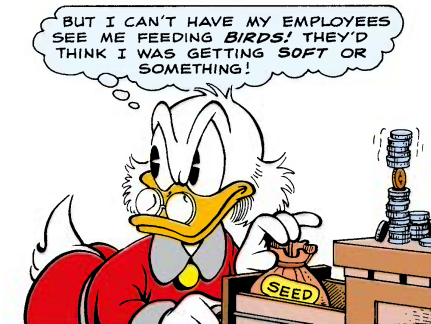
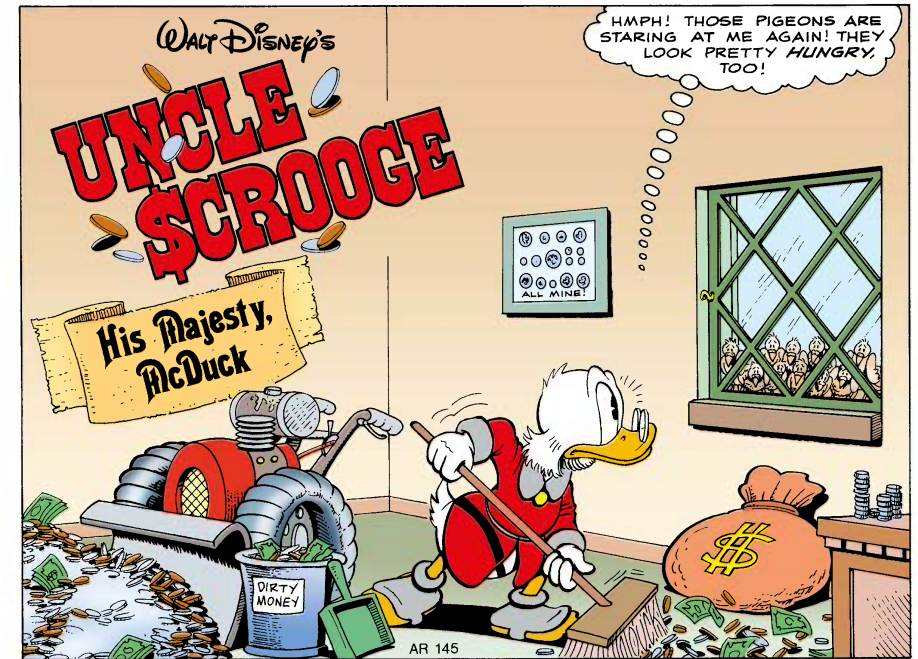
Soon enough, to Kat Nipp's pad
Comes baker's boy with cake in bag.
He brings it out, still warm and sticky;
Now the other goes to Mickey.

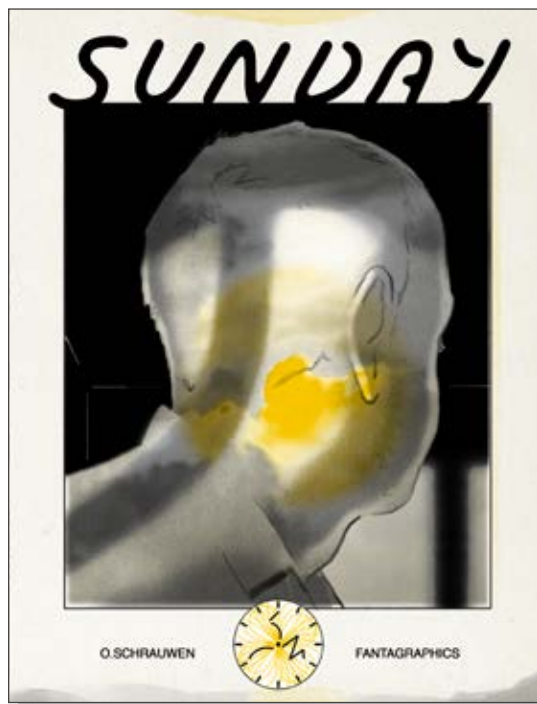


"What a tender, tasty treat!
This dessert's got others beat!
And any minute, Mickey might
Cut into his—and die of fright!"



Kaboom! A blast from out the sweet
Throws Kat Nipp forehead-over-feet.
As he tumbles back to earth
Our Mickey laughs for all he's worth!





NOT FINAL COVER

Comics & Graphic Novels / Literary
 \$39.99 Hardcover
 474 pages, full-color, 7.75" × 10"
 TERRITORY: E • CARTON QTY: 8
 ISBN: 978-1-68396-967-9

- Age Range: 16 And Up
- National Review Coverage
- Targeted outreach to booksellers
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Sunday

By Olivier Schrauwen

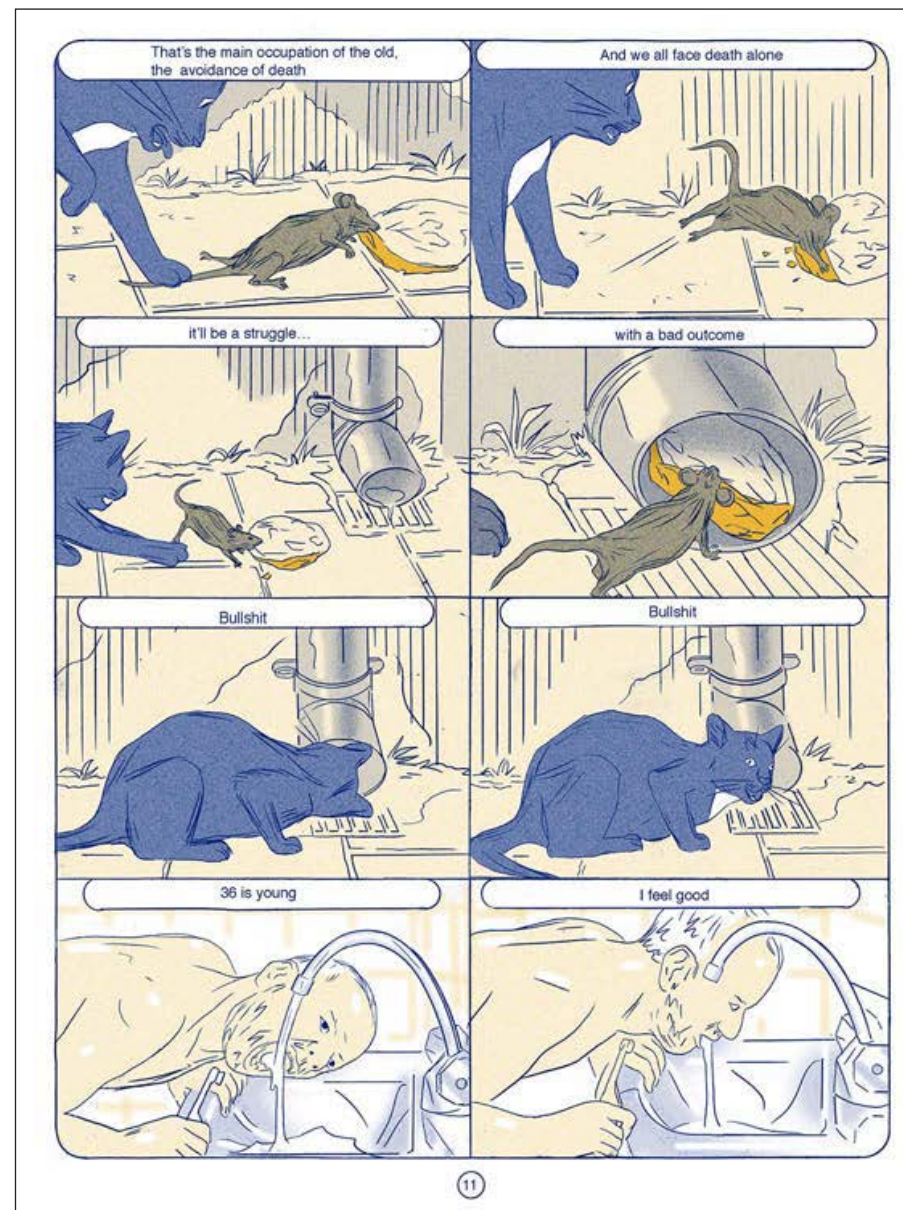
Internationally acclaimed graphic novelist Olivier Schrauwen returns with a masterfully funny and profound day in the life narrative.

Sunday follows, over the course of one day, the stream of consciousness of a fictionalized version of the author's cousin, Thibault. On the day of his girlfriend's return from an extended trip, Thibault wakes up, does nothing, gets James Brown stuck in his head, drinks and smokes, grows paranoid about his relationship, struggles to compose text messages, and watches *The Da Vinci Code*, all the while avoiding anyone and everyone, descending deeper into his own thoughts and fears. Meanwhile, a former crush and another cousin of Thibault's plan a surprise birthday for him, sending the external and internal on a collision course.

Schrauwen's brilliant comic timing and formal mastery transcends the quotidian nature of the plot. Through use of color, flashback and the dissonance between text and image, the ways in which Schrauwen layers a depiction of human consciousness as lines on paper are infused heavily with slapstick and white-knuckle tension and make for an exhilarating read and breathtaking use of the comics medium.

OLIVIER SCHRAUWEN was born in Belgium in 1977 and studied animation at the Academy of Art in Gent, and comics at ESA Saint-Luc in Brussels. He currently lives in Berlin. He is the author of the books *The Man Who Grew His Beard* (2011), *Arsène Schrauwen* (2014), *Parallel Lives* (2018), and *Portrait of a Drunk* (2020, in collaboration with Ruppert & Mulot).

"*Sunday* not only takes a most convincing whack at the portrayal of nothing less than human consciousness in comics form, but it also weaves strand after strand of narrative and anecdote into a book that ends up encompassing the life of an entire city district and social circle over one unremarkable yet epic day — and winds up feeling a bit like a plainspoken, unostentatious comic book version of James Joyce's *Ulysses* by the end." — Matt Seneca, *The Comics Journal*



ALSO AVAILABLE

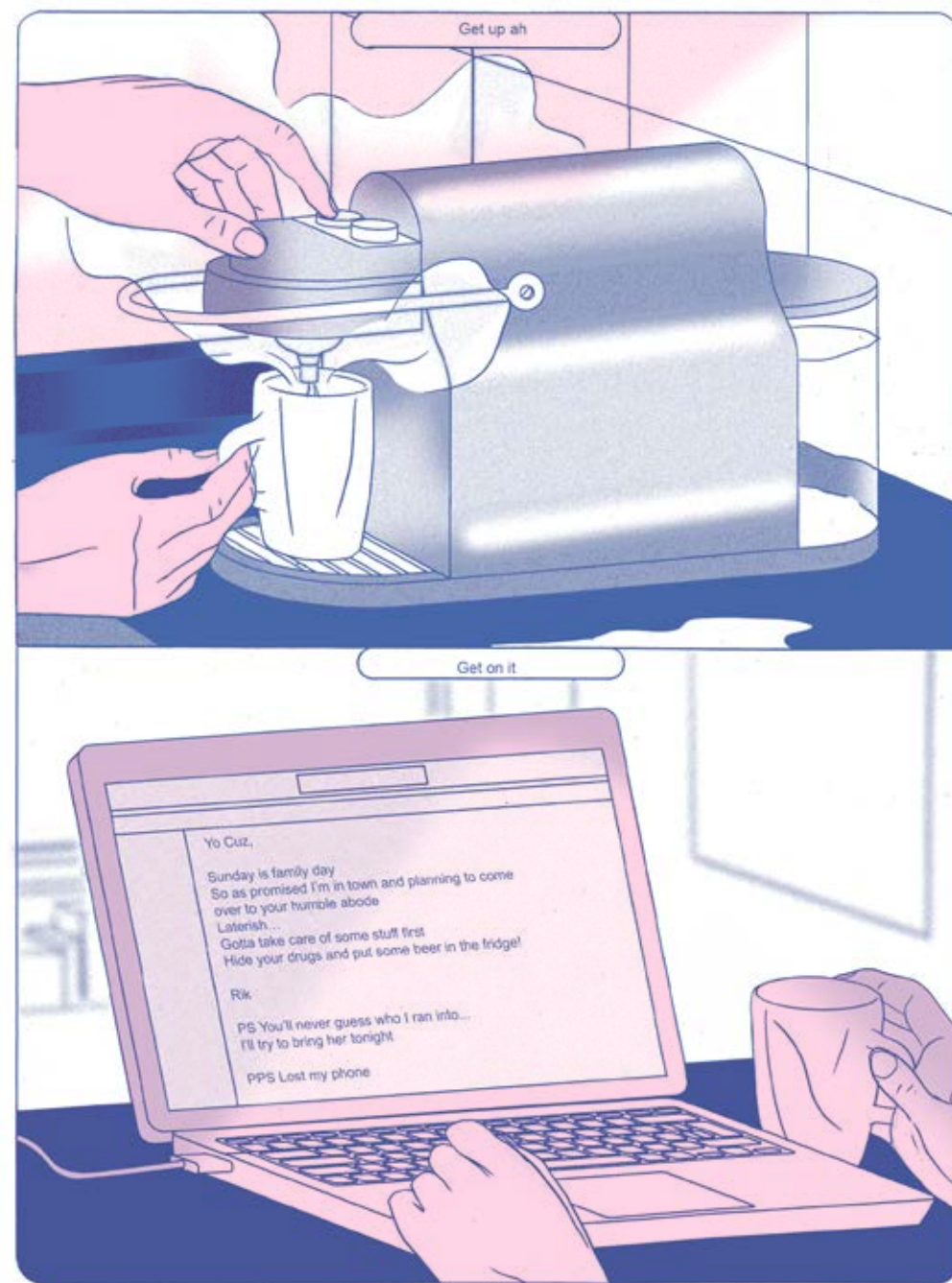
Parallel Lives

ISBN 978-1-68396-140-6
 \$24.99 Hardcover

Portrait of a Drunk

ISBN 978-1-68396-289-2
 \$29.99 Hardcover







NOT FINAL COVER

Comics & Graphic Novels / Horror

\$29.99 Hardcover

104 pages, black-and-white, 13.3" × 9.8"

TERRITORY: E • CARTON QTY: 12

ISBN: 978-1-68396-923-5

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- Targeted outreach to booksellers
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- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Gift & Holiday Promotion
- Author Instagram: @johnkennmortensen

Nightmare Factory

By John Kenn Mortensen

For horror fans of all ages, a spine-tinglingly creepy and darkly comedic picture book. Fantagraphics' third release in English from Danish cult illustrator John Kenn Mortensen.

Gruesome, spindly figures gather outside a house, then spirit away a dreaming youth, bed and all. The stage is set for 32 skin-crawling poems imagining various children's nightmares, all with sequential illustrations by Danish horror master Mortensen.

His eerie visions fade to black at the edges, like a dreamer unable to shift their focus, and inspire delicious terror all by themselves. Similarly, the short poems each evoke a distinct sense of dread for the sleeping imagination to expand upon; together, the words and pictures conjure a nightmarish world tinged with pitch black humor. The sequences splay across double-page spreads, evoking Edward Gorey gone grand scale, and *grand guignol*.

For those of a nervous disposition, read in bright sunlight. For those in search of a nervous disposition, take two before bed.

JOHN KENN MORTENSEN is an illustrator, author, and film director. In 2011, he debuted a book of illustrations, *Sticky Monsters*, which has become an international bestseller. His other works in Danish include *The Wrestler* and two illustrated adaptations of classic Brothers Grimm tales. His most recent books include *Night Terror* and *A Christmas Bestiary* (with Benni Bødker). He lives in Copenhagen.

Praise for Mortensen's previous books, *Night Terror* and *A Christmas Bestiary*:

"It's all the nightmares of my childhood gathered together in one place to party....These are the real terrors. The ones waiting in the shadows or under the bed or behind the half-closed door. The ones you will encounter beneath the street light when you walk home alone. This is their book. And now it's yours." — Neil Gaiman

"Mortensen's gloomy but hypnotic illustrations ensure this is a collection of imagery that doesn't need an accompanying holiday celebration to supplement it. Indeed, so stunning is each single illo that the reader will come away from *A Christmas Bestiary* with a rich appetite for more of Mortensen's intensely chilling visuals."

— Broken Frontier



ALSO AVAILABLE

Night Terror

ISBN 978-1-68396-694-4
\$29.99 Hardcover

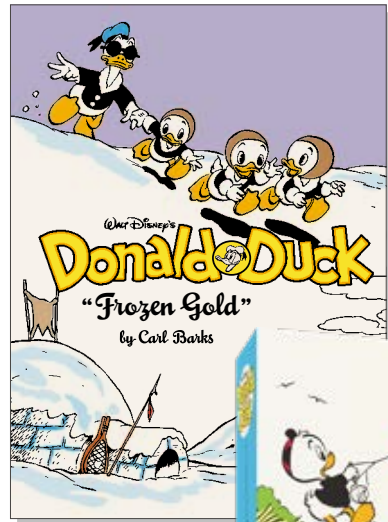
A Christmas Bestiary

ISBN 978-1-68396-654-8
\$24.99 Hardcover

"*Night Terror* isn't a comic, and it isn't a casual read. Instead, it's a collection of images to sink into, each solitary image meant to be examined, mediated upon, and connected with. It is a book filled with familiar dreads, a refresher course of forgotten fears."

— AIPT Comics



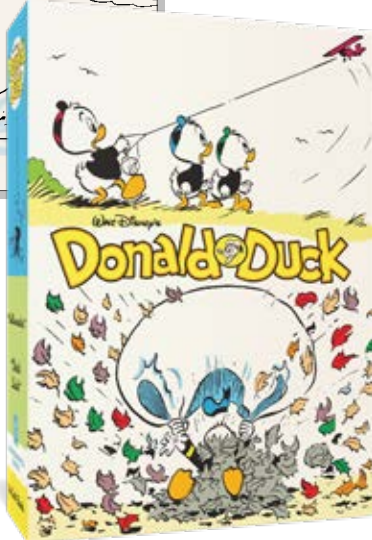


NOT FINAL COVER

SERIES: The Complete Carl Barks Disney Library
Humor / Comic Strips & Cartoons

Territory: X * CQ: 16
Vol. 2 "Frozen Gold":
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240 pages, full-color,
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Vols. 25 and 27 "Balloonatics" & "Duck Luck":
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- Targeted social media promotion
- Gift & Holiday Promotion

Walt Disney's Donald Duck "Frozen Gold": The Complete Carl Barks Disney Library Vol. 2

By Carl Barks

Walt Disney's Donald Duck Gift Box Set "Balloonatics" & "Duck Luck": Vols. 25 & 27

By Carl Barks

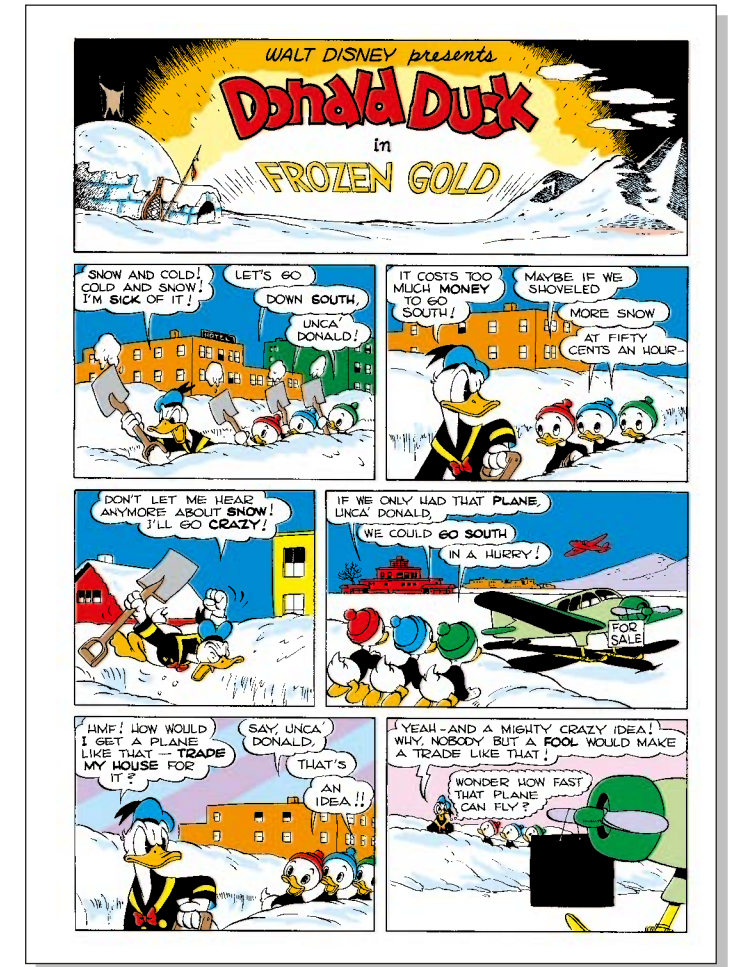
Kidnapped, Donald escapes, only to wander hopelessly in the far frozen north! Next, he invents a rocket fuel powerful enough to send him to the moon!

Sick of the snow, Donald trades his house for an airplane so he and the boys can winter in the tropics. But fate intervenes, and they find themselves flying a crucial supply of penicillin to the stricken community of Point Marrow, Alaska. Meanwhile, some shady characters decide to use Donald's rescue mission as cover to steal an old-timer's secret gold stash — kidnapping Donald along the way! Escaping from their clutches,

a freezing Donald, lost in the vast empty wastes of the far, far north encounters an angry polar bear who chases him off a cliff — and then things really start to go wrong! Next, Donald suffers a bonk on the head that turns him into a scientific genius. His first invention: *duckmite*, an explosive so powerful that he uses it to propel a rocket to the moon. Then, Donald accidentally gives the boys a rare dime worth \$500. But how to get it back?

As we circle back to Carl Barks's earlier stories, the Good Duck Artist delivers another superb collection of surprise, delight, comedy, adventure, and all-around cartooning brilliance. Eighteen stories in all in more than 200 pages of story and art, each meticulously restored and newly colored. Plus, insightful story notes by an international panel of Barks experts.

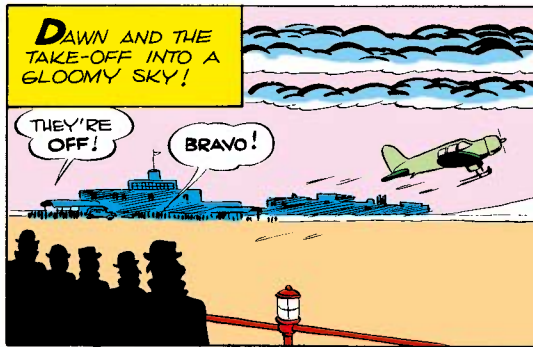
But that's not all! We also have a double dose of Duck adventures for the holidays! This season's Carl Barks Library slipcased gift box set collects two of our earlier volumes in this popular series: *Walt Disney's Donald Duck: "Balloonatics"* (A looney balloon, a space saboteur, and the start of a new Woodchucks series!) and *Walt Disney's Donald Duck: "Duck Luck"* (Icebergs at sea, Gyro's telescope, and captured by cavemen!). (Vols. 25 and 27.) More than 400 pages in two volumes snuggled into a sturdy slipcase at a special price that even Uncle Scrooge couldn't resist!



For more books in The Complete Carl Barks Disney Library, see page 74.

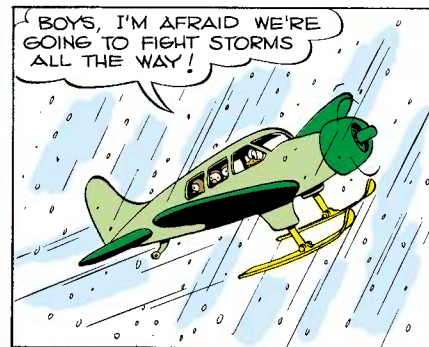
CARL BARKS (1901–2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. Among many other honors, he was named a Disney Legend and was inducted into the William Randolph Hearst Cartoon Hall of Fame and the Will Eisner Comic Book Hall of Fame.



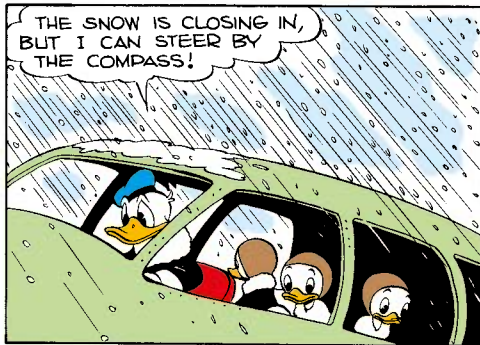


DAWN AND THE TAKE-OFF INTO A GLOOMY SKY!

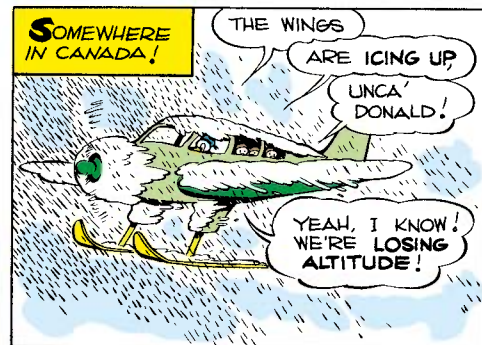
THEY'RE OFF!
BRAVO!



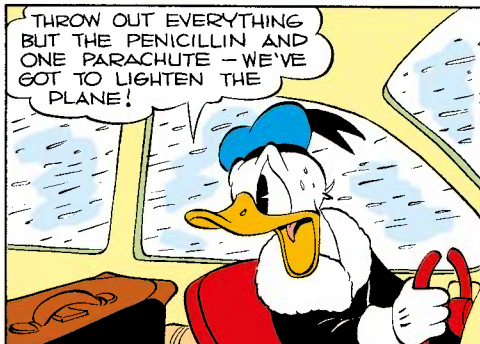
BOYS, I'M AFRAID WE'RE GOING TO FIGHT STORMS ALL THE WAY!



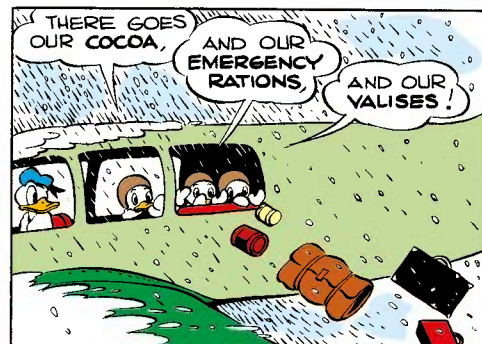
THE SNOW IS CLOSING IN, BUT I CAN STEER BY THE COMPASS!



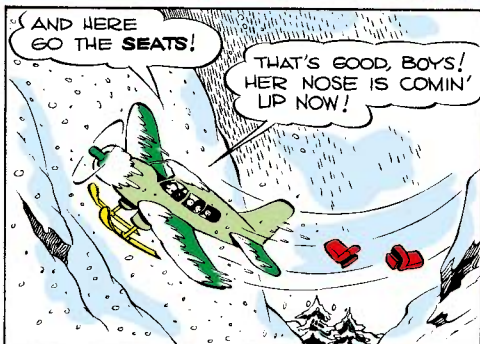
SOMEWHERE IN CANADA!
THE WINGS ARE ICING UP, UNCA' DONALD!
YEAH, I KNOW! WE'RE LOSING ALTITUDE!



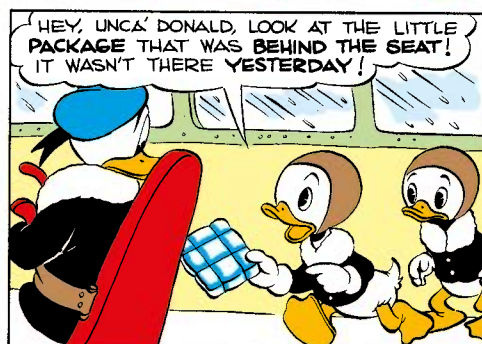
THROW OUT EVERYTHING BUT THE PENICILLIN AND ONE PARACHUTE - WE'VE GOT TO LIGHTEN THE PLANE!



THERE GOES OUR COCOA, AND OUR EMERGENCY RATIONS, AND OUR VALISES!



AND HERE GO THE SEATS!
THAT'S GOOD, BOYS! HER NOSE IS COMIN' UP NOW!



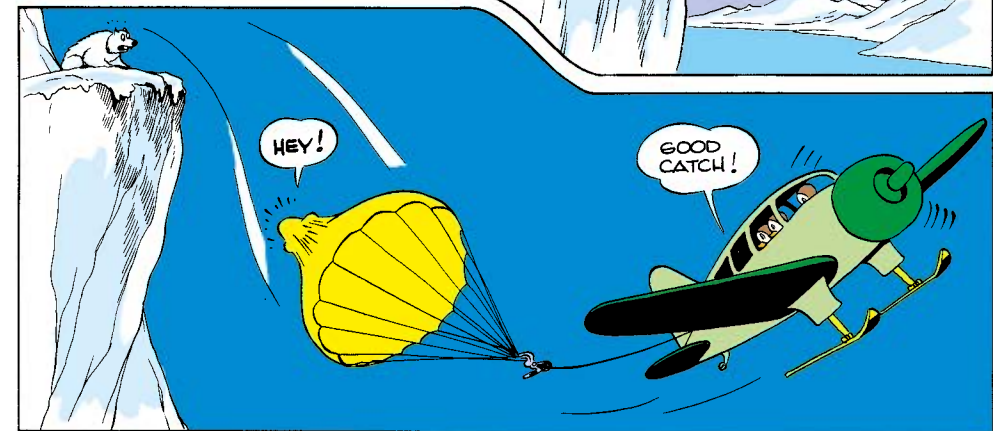
HEY, UNCA' DONALD, LOOK AT THE LITTLE PACKAGE THAT WAS BEHIND THE SEAT! IT WASN'T THERE YESTERDAY!



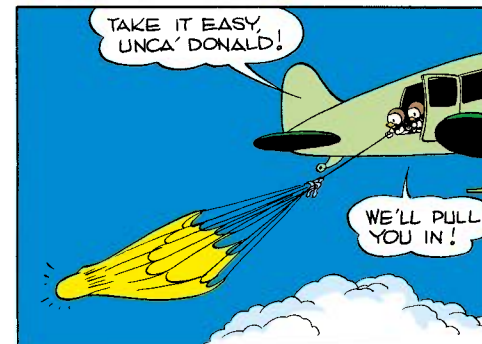
I HEAR AN AIRPLANE, BUT I CAN'T SIGNAL WITH THIS BIG DOG AFTER ME!



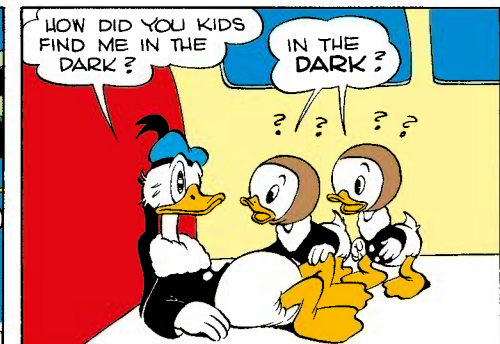
YEOW! NOW WHAT?



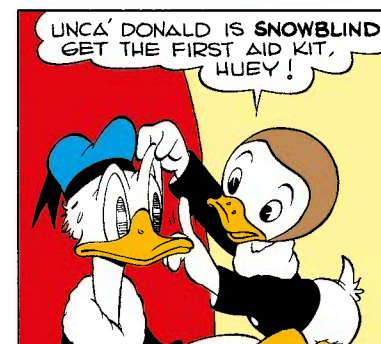
HEY!
GOOD CATCH!



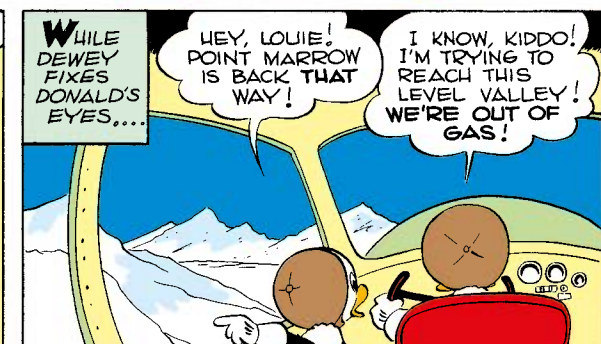
TAKE IT EASY, UNCA' DONALD!
WE'LL PULL YOU IN!



HOW DID YOU KIDS FIND ME IN THE DARK?
IN THE DARK?
???



UNCA' DONALD IS SNOWBLIND! GET THE FIRST AID KIT, HUEY!



WHILE DEWEY FIXES DONALD'S EYES...
HEY, LOUIE! POINT MARROW IS BACK THAT WAY!
I KNOW, KIDDO! I'M TRYING TO REACH THIS LEVEL VALLEY! WE'RE OUT OF GAS!





NOT FINAL COVER

Series: The Fantagraphics Atlas Artist Edition
Comics & Graphic Novels / Adventure, Fantasy
\$125.00 Hardcover
448 pages, full-color, 10.1" × 13.8"
TERRITORY: X • CARTON QTY: 8
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- Targeted outreach to librarians & educators
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The Atlas Artist Edition No. 2: Al Williamson "The City That Time Forgot" And Other Stories

By Al Williamson

The second volume in Fantagraphics' series of lavish, over-sized volumes collecting the best work of single artists for the pre-superhero 1950s Marvel Comics, spotlighting industry stalwart Al Williamson (EC Comics, *Star Wars*, *Flash Gordon*).

After becoming a professional comics artist in 1948 at the age of 17, by 21 Al Williamson was well-regarded enough as a Western and science-fiction illustrator to be recruited for the EC Comics staff roster — the absolute peak of the field in the 1950s, and a team rarely challenged since. After the Comics Code forced EC to reduce their business, Williamson found himself at the door of Atlas Comics, the largest employer of freelancers in the field.

From 1955–60, Williamson would draw 99 stories for Atlas (both solo and with help by "Fleagle Gang" studio cohorts Angelo Torres and Roy Krenkel, plus Gray Morrow and Ralph Mayo) in mostly western and fantasy genres, with a smattering of war, romance and "jungle girl adventure". He flourished on Westerns, freely and loosely rendered four-page morality plays, many scripted economically by Stan Lee. With his extensive oeuvre subsequently based mostly in newspaper strips (including *Flash Gordon*, *Secret Agent Corrigan*, and the syndicated *Star Wars*, at George Lucas' own request), or working largely as an inker, his Atlas stories collectively are the largest single body of work Williamson would ever do as a primary creator for one company. Fantagraphics is proud to present this Al Williamson Artist Edition to finally showcase this distinct period of his remarkable career.

AL WILLIAMSON (1931–2010) was a comics artist best known for his work on EC's *Weird Science* and *Weird Fantasy* comics titles (and, later, *Creepy* and *Eerie*, comics magazines that featured EC alumni). He also adapted *Star Wars* into comics and worked on the newspaper strips *Flash Gordon* and *Secret Agent X-9*, both creations of Alex Raymond. He also inked various Marvel superhero comics and was inducted into the Will Eisner Hall of Fame in 2000.



For more Atlas Comics titles,
see page 68.

THE MAN WHO WEARS THE STAR!



THIS IS LEM CRANZE...THERE'S AN HOMBRE LIKE HIM IN EVERY TOWN...

LOOK, THERE GOES THE SHERIFF! HE'S GOT THE EASIEST JOB IN TOWN!

HOW DO YOU MEAN, LEM?



SHUCKS...EVERYBODY KNOWS THAT BEIN' A SHERIFF IS EASY! ANY TIME HE NEEDS HELP, HE APPOINTS ALL THE DEPUTIES HE NEEDS! HE CARRIES A GUN AN' GOT THE RIGHT TO USE IT!

BUT WHAT ABOUT THE DANGER?

THE STRANGERS FROM SPACE!

IN THE YEAR 2000, SPACE HAD BEEN CONQUERED! THE MOON--MARS WERE OURS! AT LAST MAN CAME TO BELIEVE THAT HE ALONE RULED THE SOLAR SYSTEM! THEN CAME THE SUDDEN AND STARTLING APPEARANCE OF...

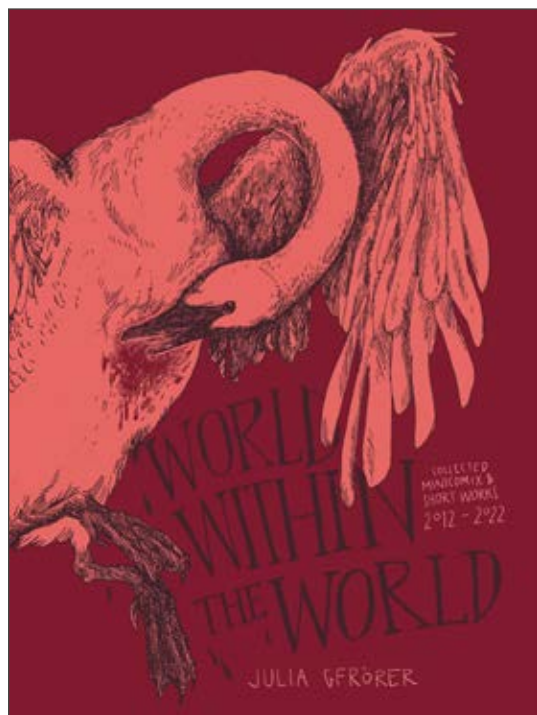


GOOD GRIEF! SOUND THE ALARM--QUICK!

ALERT! ALERT! ALIEN CRAFT CIRCLING TOWER! GIGANTIC IN SIZE! NOTIFY ALL POSTS TO STAND BY FOR IMMEDIATE ACTION!



AFTER A FEW MOMENTS, THE HUGE CRAFT AGAIN ROSE INTO THE AIR... THEN SPED SWIFTLY ACROSS THE MARTIAN LANDSCAPE!



NOT FINAL COVER

World Within the World: Collected Minicomix & Short Works 2012–2022

By Julia Gfrörer

Collecting over 30 rare works of short fiction tinged with horror and eroticism by one of comics' most distinct voices, spanning over 20,000 years from the Stone Age to the apocalypse.

Julia Gfrörer is quietly one of the most influential cartoonists of her generation. Emerging from the Portland scene at the height of the Obama era, her comics augured the dark times to come, using graphic sex, pitch-black horror, a hunger for exploring the past, and a line cruel as a whip to create her own unmistakable sense of millennial melancholy. Reflecting her DIY ethos, much of her work has only been available in self-published zines or independent anthologies, many of them rare or out-of-print — until now.

World Within the World features 30 of Gfrörer's short stories, culled from a decade of writing and drawing at the bleeding edge of the art form. Her tales of desire, despair, and the universal need for connection span centuries, continents, and cultures from prehistoric teenagers in love to Christian martyrs in the making to modern-day vampires on the make. Along the way her bold, confident work leads the reader to some unexpected places, whether erotica inspired by the works of Edgar Allan Poe or a post-apocalyptic parody of *Frasier*.

In *World Within the World*, there is no distinction between the realistic and the fantastic, the psychological and the supernatural, the modern and the medieval, the mundane and the sublime — just the artist's unflinching vision of how it feels to be human, no matter when or where.

JULIA GFRÖRER lives on Long Island where she maintains an extensive collection of black cardigans. She is the author of the graphic novels *Black Is the Color* (2013), *Laid Waste* (2016), and *Vision* (2020), and her work has appeared in *Kramers Ergot* and *Best American Comics*. She pronounces her name “gruh-fare,” whether you do or not.

“One of the foremost contemporary horror cartoonists.” — *Publishers Weekly*

“Gfrörer’s stories feature a mix of elusive reality and foreboding moods, all suggesting something we can’t totally conceive and yet understand emotionally.” — *Comics Beat*



“Julia Gfrörer creates comics about tough situations in dark times.” — *Flood Magazine*

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\$29.99 Hardcover
304 pages, two-color, 7" × 9"
TERRITORY: E • CARTON QTY: 14
ISBN: 978-1-68396-995-2

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- National Review Coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Participation at comic book festivals
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Instagram (@thorazos) and website (thorazos.net)



four thieves

GF 88
EER
2015





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Comics & Graphic Novels / Horror

\$29.99 Hardcover

304 pages, black-and-white, 6.5" × 8.5"

TERRITORY: E • CARTON QTY: 12

ISBN: 978-1-68396-993-8

- Age Range: 16 And Up
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- Targeted newsletter & email marketing
- Targeted social media promotion
- Participation at comic book festivals
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Instagram: @joshuahallsimmons

Jessica Farm

By Josh Simmons

A career-spanning comics project 24 years in the making, Josh Simmons creates a deeply personal fantasy drama infused with psychological horror.

Like a Lynchian take on *Alice in Wonderland*, *Jessica Farm* opens with an exterior of what could be any Midwestern farmhouse. Once inside, we track our titular heroine (she is a person, not a place) as she bounds out of bed on Christmas morning and goes about her routine, eventually breakfasting with her grandparents. The banality of the situation is subverted by a ratcheting sense of dread as we discover that Jessica's increasingly nightmarish house — where the inside seems bigger than the outside, like Snoopy's doghouse — is filled with creatures around every corner: some whimsical, some sexual, some despairing, and some malevolent. Most terrifying of all is Jessica's father. Will she even get to open the presents under the Christmas tree?

Taking place over a single Christmas Day, *Jessica Farm* is a career-spanning comics project in which Simmons has been drawing one page every month for the past 24 years, starting in January 2000. This is a horror-fantasy-psychodrama that will appeal to fans of Charles Burns, David Cronenberg, and Dario Argento.

JOSH SIMMONS was born in Connecticut in 1977. He is the creator or co-creator of the graphic novels *House*, *Jessica Farm*, *Black River*, *The Furry Trap*, *Flayed Corpse*, *All Time Comics Zerosis*, *Deathscape* and *Dream of the Bat*. In addition, he has contributed to many comics and anthologies including *Kramers Ergot*, *Creepy*, *Mome*, *Razorblades* and *NOW*. He has also self-published piles of mini comics, including his most recent series, *Ghoulis*. He currently lives in Portland, OR.

"The sort of book you read very fast for the story, then again right away to slow down and savor the images. As ever, the interiors in particular are captivating, darkly hatched and full of mysterious shadows."

— *Quietus*

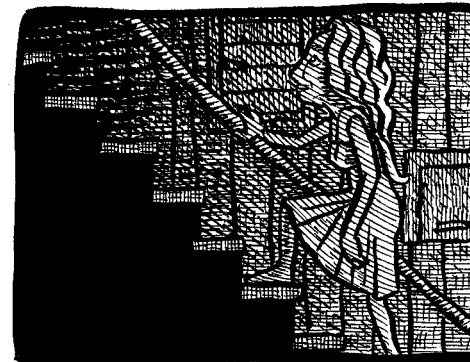
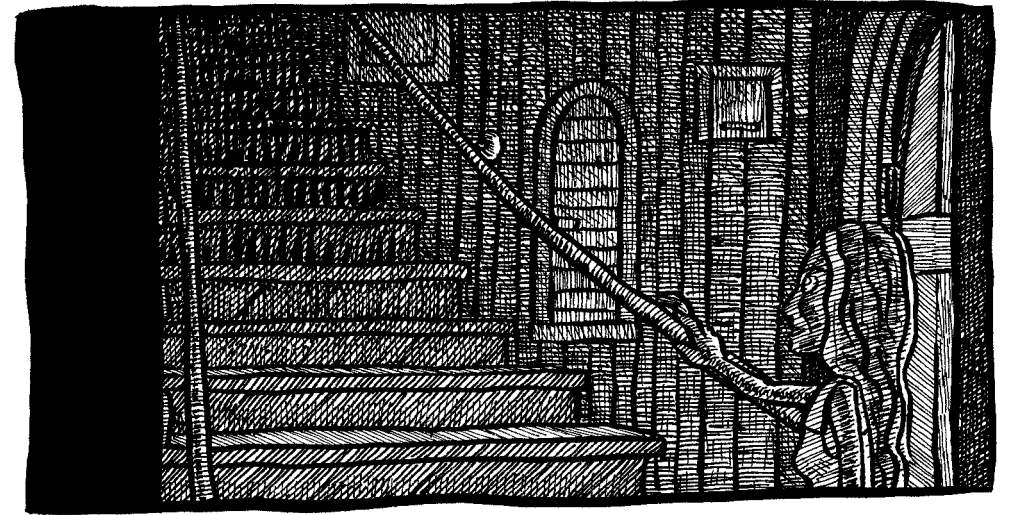
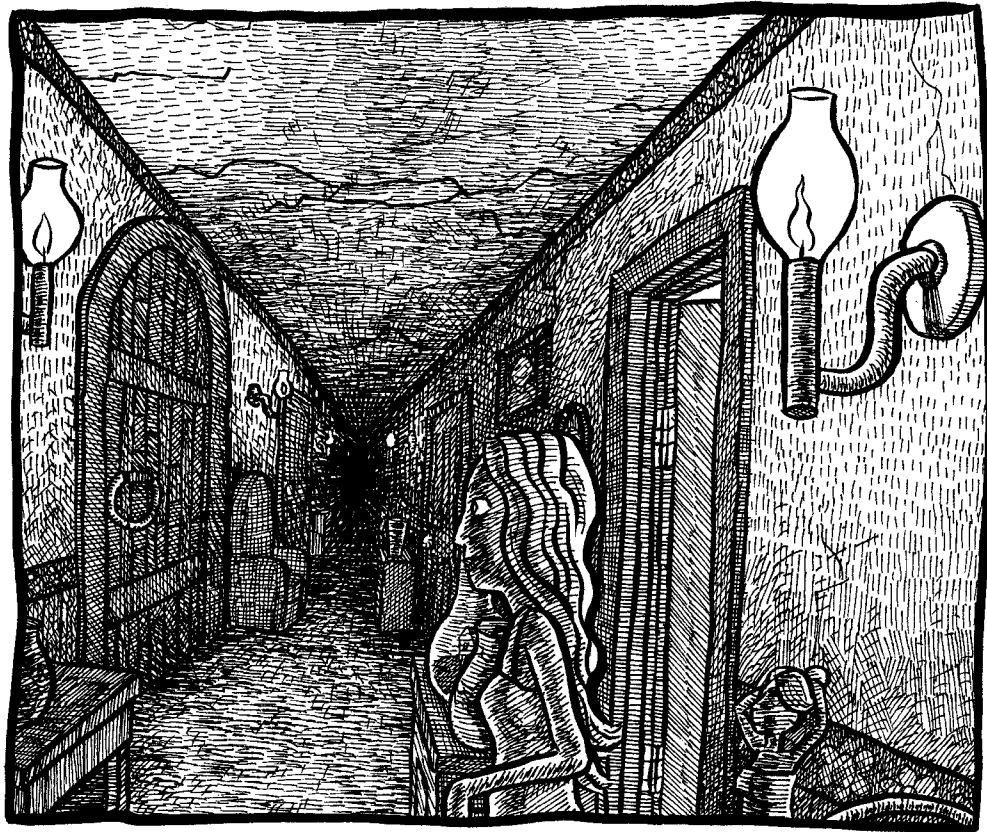
"The mammoth story begins simply enough when the titular character wakes up on Christmas morning. She proceeds to talk to her monkey friend, shower with a miniature lounge band performing in her soap dish and get abducted by a foul-mouthed vagrant living under the stairs. And then things get weird."

— *Publishers Weekly*

"[Simmons's work is] idiosyncratic, grotesque, and adept at wince-level physical violence and comedy — all in service of a worldview so brutally cold that aimed in the right direction it could shut down the sun. Simmons is the reassuring hand in the dark that took yours into his and then shoved it into something sharp and wet." — *Comics Reporter*



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NOT FINAL COVER

Joe Galaxy

By Massimo Mattioli, Introduction by Oscar Glioti

The outrageous sci-fi parody comic series by Italian underground cartoonist Massimo Mattioli, collected in English for the very first time.

On the heels of our collection of the cult classic Italian comic *Squeak the Mouse*, Fantagraphics is thrilled to present the outrageous comic strip series that started in the 1970s and which put the underground cartoonist Massimo Mattioli on the map. The anthropomorphic eagle Joe Galaxy is a swashbuckling space adventurer always on the make. Whether smuggling holo-videos of intergalactic porn, cheating at interstellar poker with bug-eyed monsters, or contending with the evil lizards of Calisto IV, our wisecracking hero finds himself embroiled in one absurd scenario after another.

A dizzyingly boundless cartoon world chock full of parody, pop culture references, and oodles of over-the-top sex and violence, and drawn in a colorful and kinetic medley of styles, *Joe Galaxy* collects a nearly 25 year run of the strip and lays bare the twisted genius of its infamous creator. This luxe hardcover edition features every story in the Joe Galaxy universe, plus a bonus short penned by Mattioli in 2018, as well as a spirited intro by Coconino Press editor Oscar Glioti.

MASSIMO MATTIOLI (1943-2019) is an Italian cartoonist who founded the pioneering underground comics magazine *Cannibale* in 1977 and created several popular comics series including *Joe Galaxy* and *Squeak the Mouse*. OSCAR GLIOTI is a journalist, writer and screenwriter. He published a biography on Andrea Pazienza, one of the most important Italian comics authors. Since 2017, he has worked as Senior editor at Coconino Press – Fandango.

Comics & Graphic Novels / Science Fiction, Fantasy

\$29.99 Hardcover

192 pages, full-color, 8.5" x 11.5"

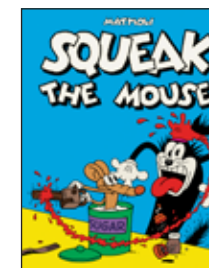
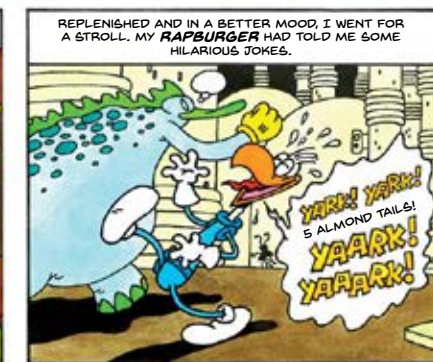
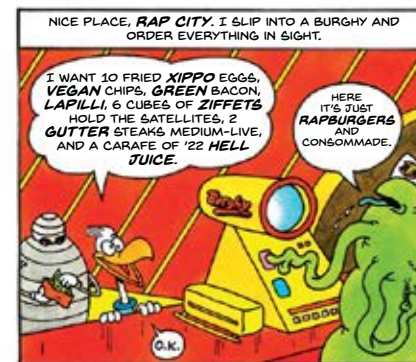
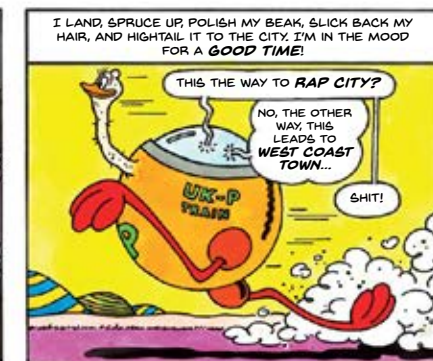
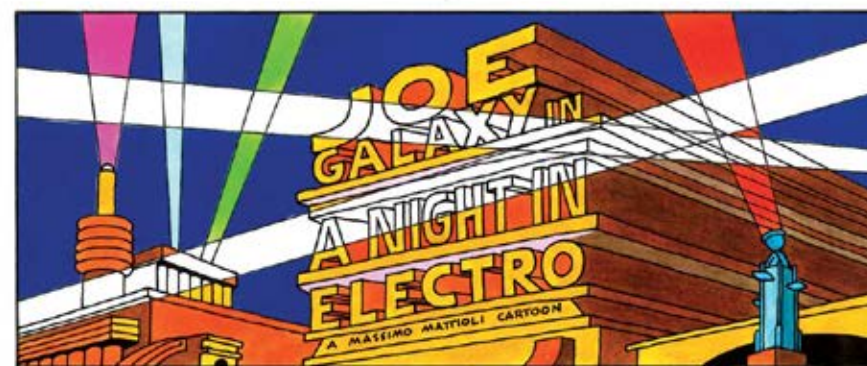
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"Imagine Buck Rogers on acid snoozing, cursing, whipping, killing, and screwing; add hard-boiled detective monologues and Philip K. Dick parodies, a pop aesthetic ranging from the *Merrie Melodies* to Lichtenstein, filtered through the sensibilities of Robert Crumb, Gilbert Shelton, and Moebius."

— Oscar Glioti, from his introduction



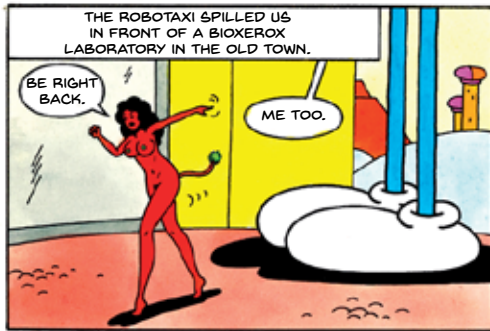
ALSO AVAILABLE

Squeak the Mouse

ISBN 978-1-68396-485-8

\$29.99 Hardcover

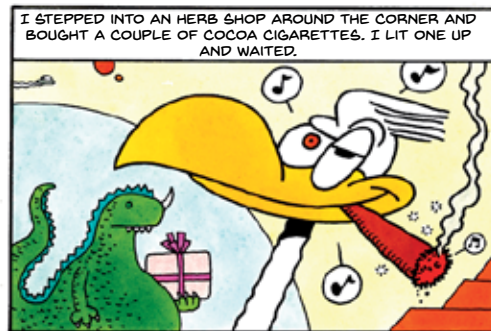




THE ROBOTAXI SPILLED US IN FRONT OF A BIOXEROX LABORATORY IN THE OLD TOWN.



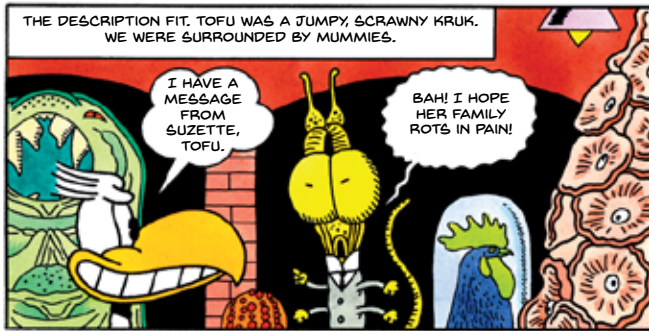
WHEN A BIOENLARGED SUZETTE CAME UP, I ALMOST BANGED HER RIGHT THERE IN FRONT OF EVERYONE.



SHE WANTED ME TO RUB OUT THE GUY WHO'D BIOSHRUNK HER AND STUCK HER IN THAT MEAL TRAY TO BE EATEN BY THE FIRST HUNGRY SHMUCK THAT CAME ALONG.



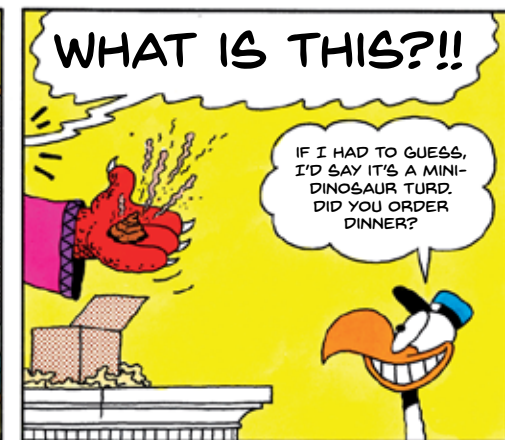
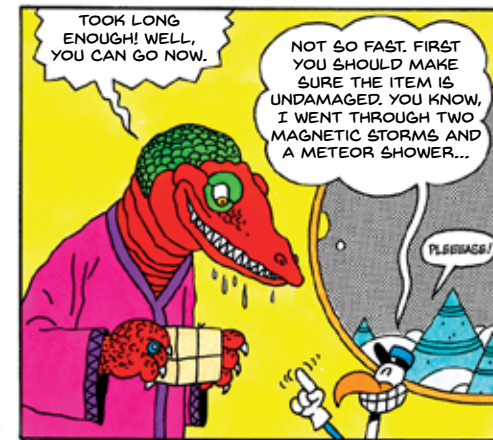
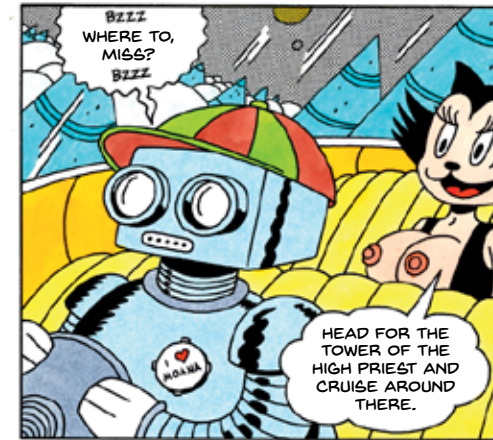
I PARKED HER AT A COSMOBURGY AND TOLD HER TO WAIT FOR ME THERE. I GOT TO THE PLACE. IT WAS A GLOOMY TAXIDERMERY SHOP. I WENT INSIDE. IT STANK LIKE AN ART GALLERY.

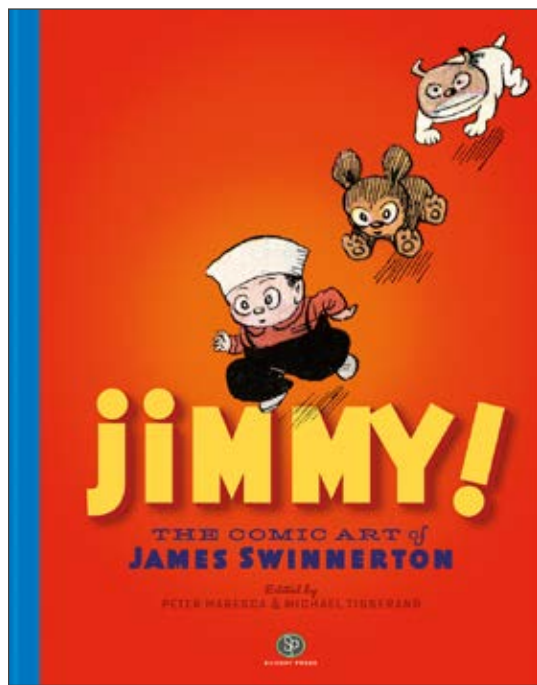


THE DESCRIPTION FIT. TOFU WAS A JUMPY, SCRAWNY KRUK. WE WERE SURROUNDED BY MUMMIES.



I LIQUIDATED HIM QUICKLY. OUTSIDE, EVERYTHING WAS CALM. NO PROBLEM. CIAO.





NOT FINAL COVER

Humor / Comic Strips & Cartoons / Regional & Cultural

\$100.00 Hardcover

160 pages, full-color, 13" x 19"

TERRITORY: E • CARTON QTY: 5

ISBN: 979-8-8750-0003-4

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- National Review Coverage
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SUNDAY PRESS

Jimmy! The Comic Art of James Swinnerton

Edited by Peter Maresca and Michael Tisserand, essay by Eddie Campbell

The definitive collection of comics and illustration from 1892 to 1942 by James Swinnerton, one of the founding fathers of the American comic strip.

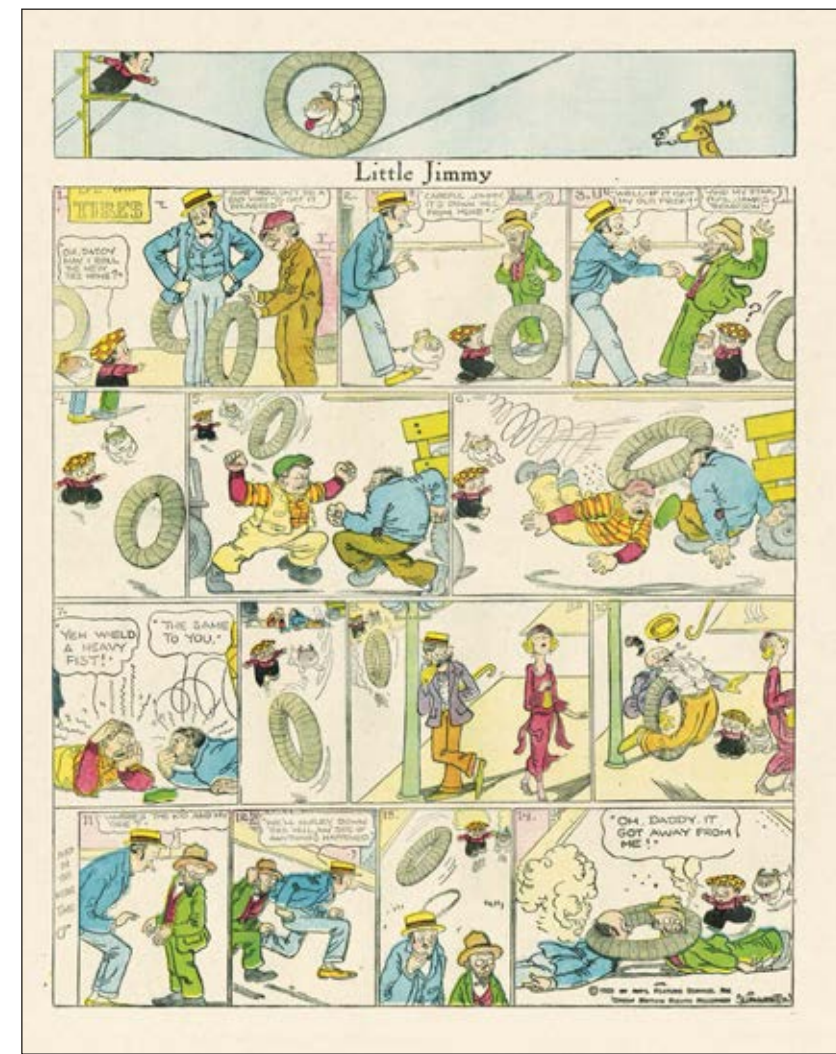
James Swinnerton is one of the most creative, respected, and prolific comic artists from the first half of the 20th century. Yet to the disappointment of classic comics lovers, his work has seen little reproduction. Until now. This sumptuous volume covers Swinnerton's six-decade career in comics, from his beginnings as a sports/editorial cartoonist for William Randolph Hearst in San Francisco to his years in the America's Southwest desert, where his love for the land and its people came through in his comics and illustration.

Swinnerton is an excellent storyteller offering a cinematic style with humor that is both slapstick and sophisticated. At the forefront is his long-running *Little Jimmy* comic strip. This namesake character began by mixing satire of New York society with stories of rural America. He then took the characters on the road to South America, Mexico, and then settling for many years in Swinnerton's beloved Southwest. Also included in this book are his early one-shots and series like the rakish *Mr. Jack* and the anthropomorphic Mt. Ararat, and his 1940s stylized comic of the modern West, Rocky Mason.

Swinnerton was famous for more than just comics. He wrote and illustrated the charming feature "The Canyon Kiddies" and similar titles for weekly magazines. In his later years he became known as a premier painter of desert landscapes. All of these are featured in this book.

Jimmy! includes an illustrated biography and essays by co-editor Michael Tisserand and Eddie Campbell. The comic strips in this volume are carefully restored to their original colors and printed at near-full size. Swinnerton lovers will be delighted by the richness and variety of the works seen here. Those new to this uniquely American artist will likely join the growing numbers who appreciate his important role in the history of the comics.

PETER MARESCA is the multiple Eisner and Harvey Award-winning publisher of high-quality, full-sized collections of classic American newspaper strips at Sunday Press Books. **MICHAEL TISSERAND** is the author of the Eisner Award-winning biography, *Krazy: George Herriman, a Life in Black and White*, one of *The New York Times'* one hundred notable books for 2017. **EDDIE CAMPBELL** is best known for drawing and publishing *From Hell* (with writer Alan Moore). His various comic creations include the semi-autobiographical *Alec*, the *Bacchus series*, and the graphic novel *The Lovely Horrible Stuff*.

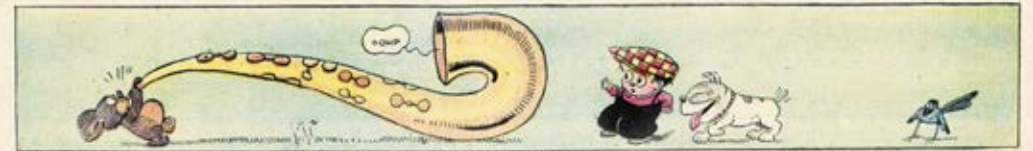
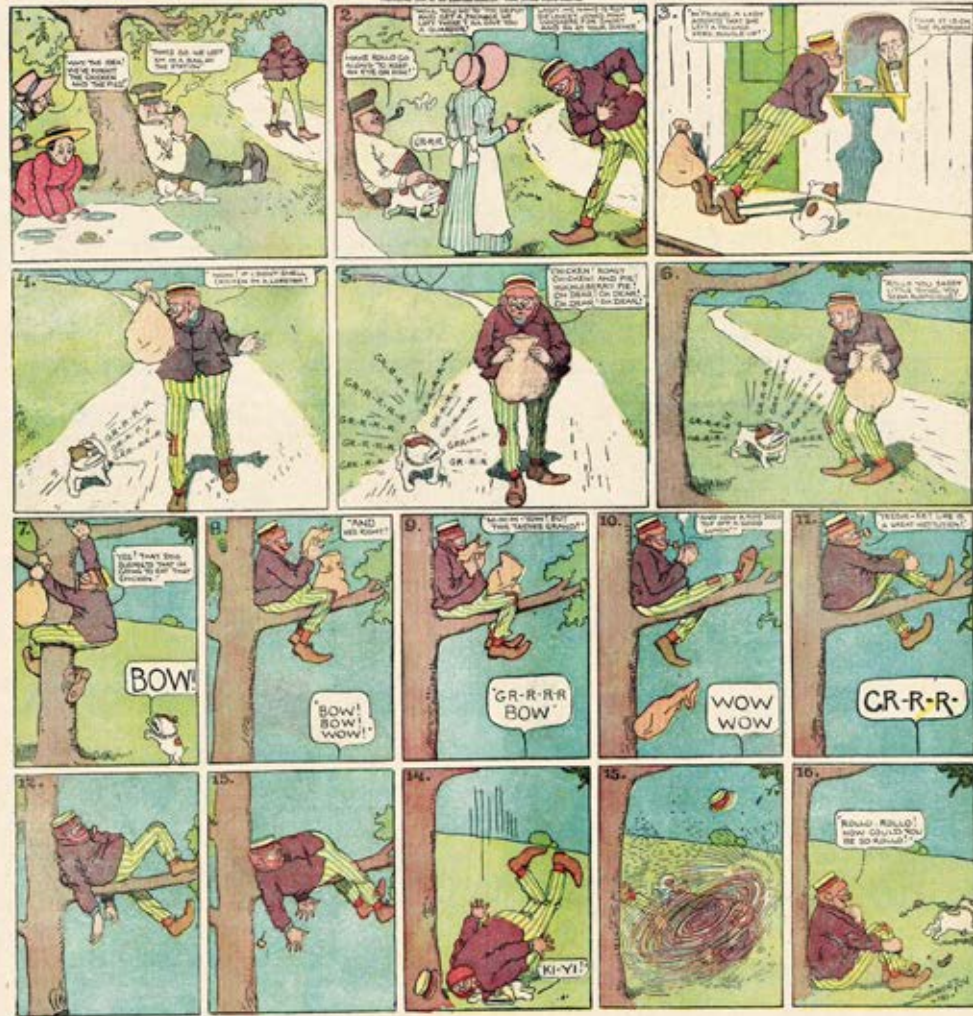


For more books by Sunday Press, see page 69.

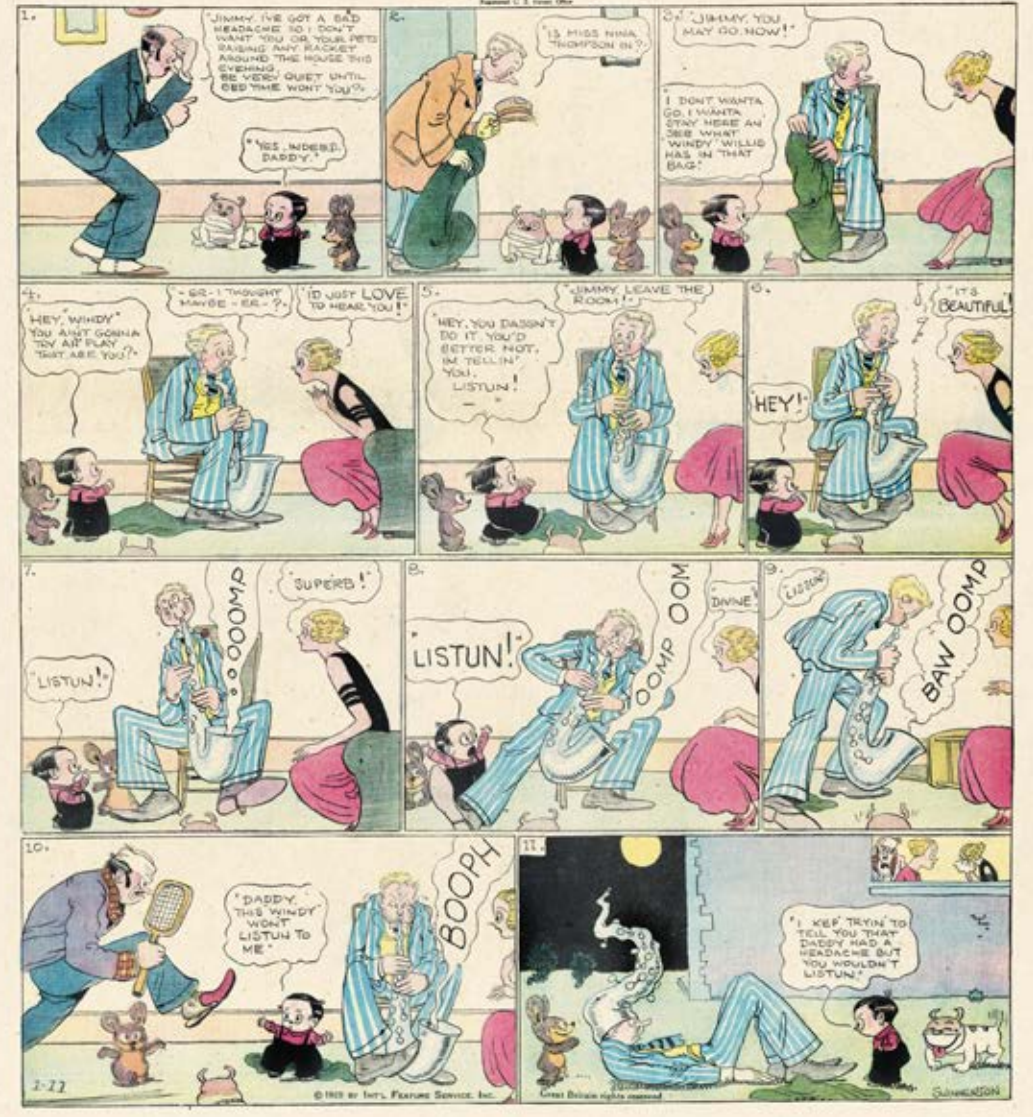


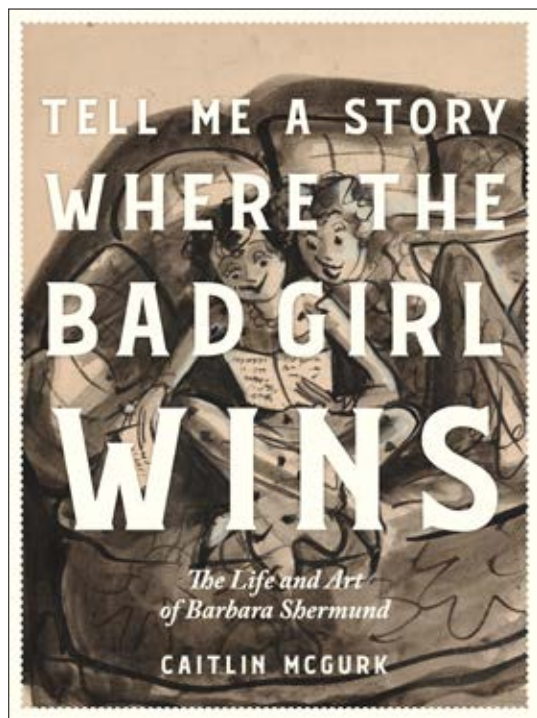
Comic Section of the Los Angeles Examiner Sunday September 13th 1908

Pink Whiskers Jones!—Ah Yes! Roy Delancey, to Be Sure!



Little Jimmy





Tell Me a Story Where the Bad Girl Wins: The Life and Art of Barbara Shermund

Edited by Caitlin McGurk, foreword by Emily Flake

This gorgeous art book celebrates the work and legacy of Barbara Shermund, one of the first female cartoonists for humor and lifestyle magazines in the United States, including *The New Yorker* and *Esquire*.

Tell Me a Story Where the Bad Girl Wins doubles as an official biography and coffee table art collection honoring the life and art of pioneering cartoonist Barbara Shermund, an unheralded early master of magazine cartooning whose career spanned the heyday of American magazines from the 1920s–1960s. Her sharp wit and loose style boldly tapped the zeitgeist of first-wave feminism with vivid characters that were alive and astute. Shermund's women spoke their minds about sex, marriage, and society; smoked cigarettes and drank; and poked fun at everything in an era when it was not common to see young women doing so. Shermund left behind a body of work that was ahead of its time and remains insightful, witty, relevant, and contemporary.

As one of the first women cartoonists to work for *The New Yorker* the year of its launch in 1925, she created nine covers and more than 600 cartoons for the magazine, in addition to countless spot illustrations, giving the nascent publication its unique visual brand. Shermund later became a mainstay at *Esquire*; contributed to *Life*, *Colliers*, *Judge*, and more; had a syndicated newspaper cartoon published by King Features; and illustrated a variety of books. In 1950, Shermund was among the first three women to be accepted as a member of the male-dominated National Cartoonist Society. A compelling facet of Shermund's work is her frequent nods to queer audiences, which appeared in her work more than that of any of her contemporary *New Yorker* cartoonists. There are indications in her personal files that she also may have been queer, including love letters and other personal archives that McGurk has unearthed.

Readers will discover Shermund's unique and vibrant life and art and gain an understanding of how women's place in the history of cartooning has been controlled and sublimated by greater societal and cultural allowances. Through close readings, archival research, reproductions of original art, correspondence and photographs, this volume uncovers and celebrates a trailblazing female magazine cartoonist, and rightfully places her in the canon of cartoon art history.



Comics & Graphic Novels / Nonfiction / Biography

\$49.99 Hardcover

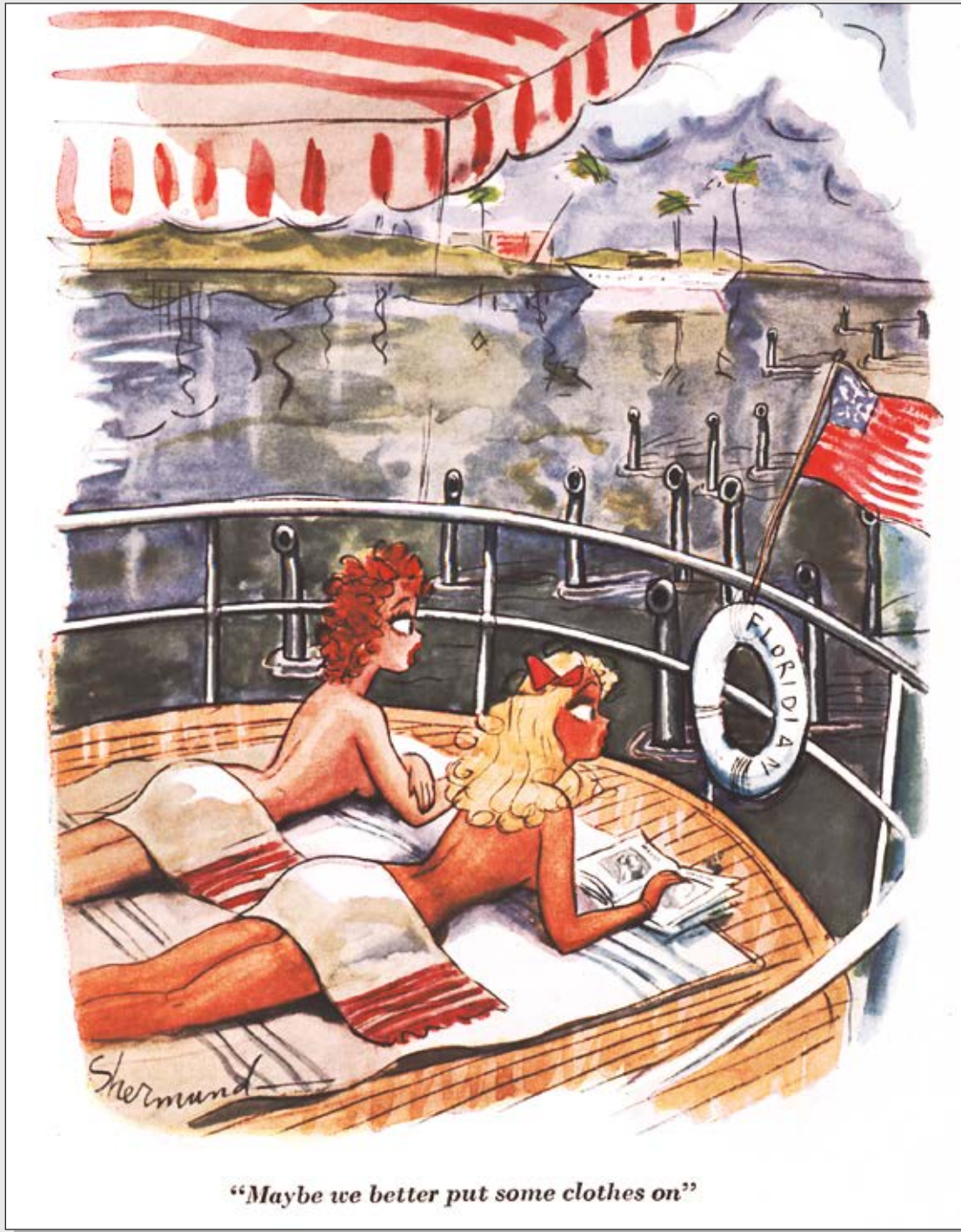
350 pages, full-color, 9" × 12"

TERRITORY: E • CARTON QTY: 6

ISBN: 979-8-8750-0004-1

- Age Range: 16 And Up
- National Review Coverage
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- Targeted outreach to librarians & educators
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- Advance Reading Copies
- Gift & Holiday Promotion
- Author Instagram (@eflakeagogo) and website (emilyflake.com)

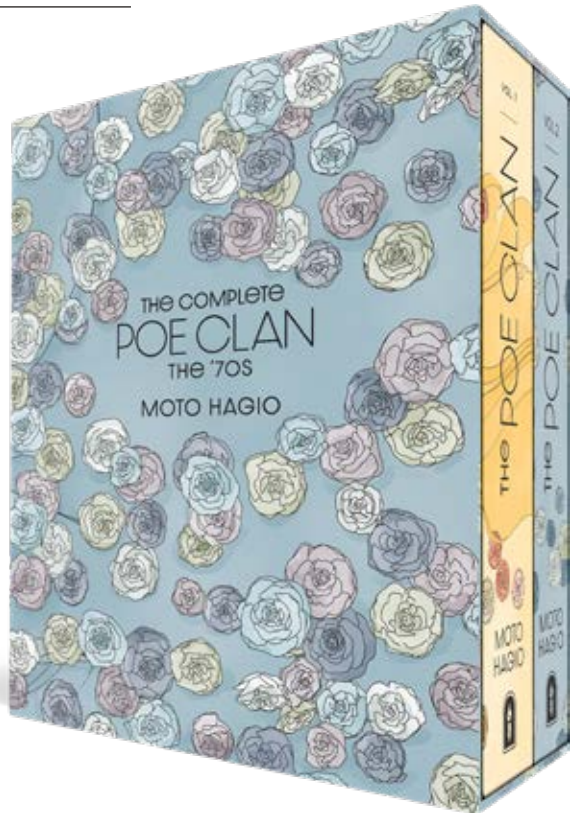
CAITLIN MCGURK is the Curator of Comics and Cartoon Art at the Billy Ireland Cartoon Library & Museum, and Associate Professor at The Ohio State University. McGurk's scholarship and exhibitions center the work of women in comics, alternative and underground comics, and early American comic strips. She lives in an old house in Columbus, Ohio. **EMILY FLAKE** is an American cartoonist and illustrator. Her work has appeared in *The New Yorker*, *The New York Times*, *Mad Magazine*, *Time*, and many other publications. She also writes a bi-weekly cartoon for *The Nib* and her weekly comic strip *Lulu Eightball* appeared in numerous alternative newsweeklies in the early 2000s.



"Maybe we better put some clothes on"



"My mother doesn't understand me"



The Complete Poe Clan: The '70s

By Moto Hagio, Translated by Rachel Thorn

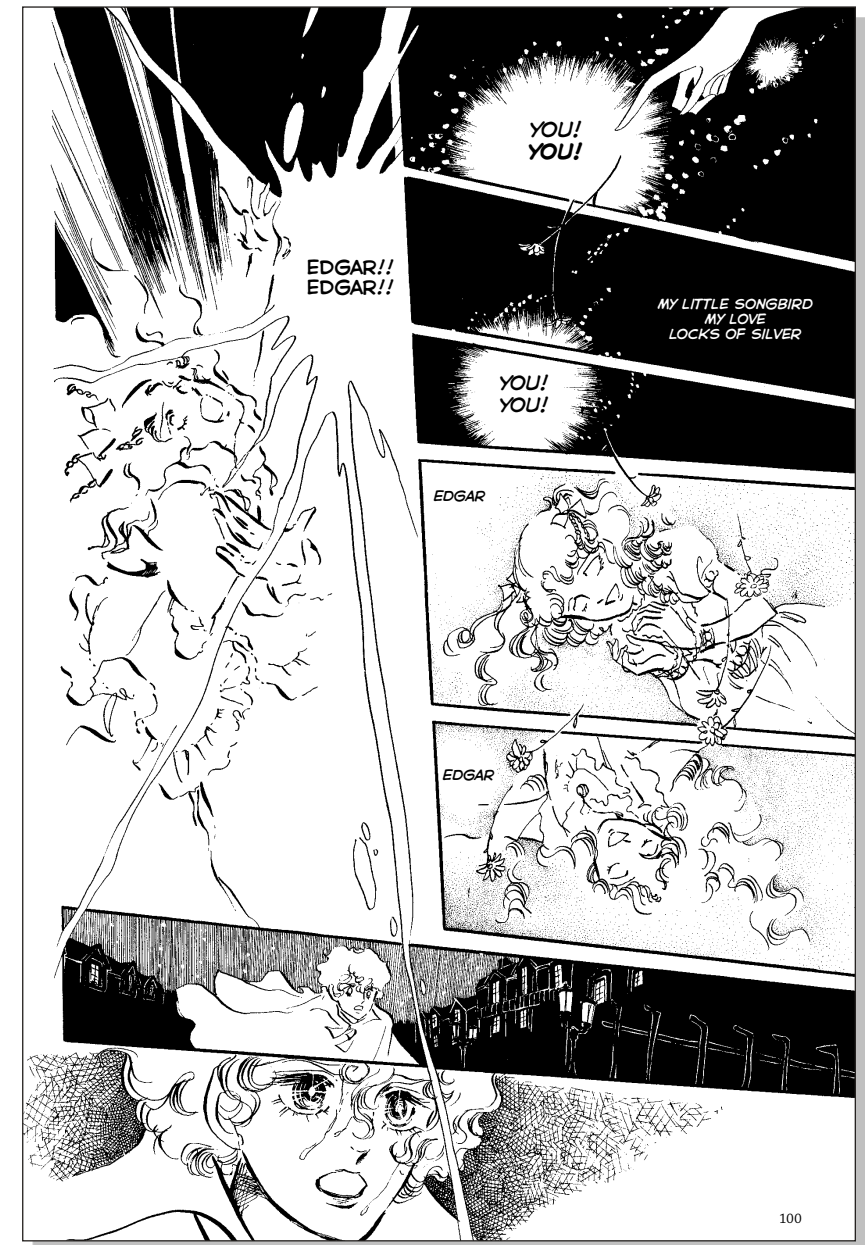
The complete run of the groundbreaking young adult vampire series created by Moto Hagio, a shōjo/shōnen-ai manga pioneer and one of the world's most influential cartoonists.

The Poe Clan: a race of undead that feeds on the energy of the living, whiling away the centuries in a village of roses where time and geography have no meaning. Circumstances lead to a brother and sister, Edgar and Marybelle, being initiated into the clan too young, and therefore doomed to live out eternity forever on the brink of adulthood until a wooden stake or a silver bullet should cut them down. *The Poe Clan's* narrative spans the mid-1700s to the 1970s: generations of humans' lives are profoundly affected by Edgar, Marybelle, and Alan Twilight, a 14-year-old whom Edgar embraces in the 1800s. In this groundbreaking manga, Moto Hagio explores what it means to live and die, to have loved and lost.

Fantagraphics is proud to present the complete 1970s run of this best-selling manga series in English for the first time.

Please note: This title is a traditional work of manga and reads back to front and right to left.

MOTO HAGIO broke into the male-dominated manga industry in the 1950s and pioneered the shōjo (girls') movement. Her major works include *A Drunken Dream*, *Heart of Thomas*, *A, A'*, *They Were Eleven*, and *Otherworld Barbara*. She's won the Japanese Medal of Honor with the Purple Ribbon (the first woman comics creator to do so), received Japan's SF Grand Prize, the Osamu Tezuka Culture Award Grand Prize, and an Inkpot Award, among other accolades.



For more manga titles, see page 55.

"[Hagio's] work is inspired by American science-fiction and European film, suffused with markedly fluid notions of gender and evinces her unflinching eagerness to explore some very dark psychological places." — *NPR*

"Moto Hagio is a manga icon who heavily influenced modern-day shōjo manga, so it's wonderful that more of her works are becoming available in English. *The Poe Clan* focuses on two siblings who are turned into vampires. Immortality may sound lovely, but it makes their lives complicated." — *Book Riot*

Series: The Poe Clan

Comics & Graphic Novels / Manga / Horror, Fantasy

\$80.00 2-Volume Hardcover Slipcase Set

916 pages, black-and-white, 7.4" × 9.9"

TERRITORY: E • CARTON QTY: 6

ISBN: 978-1-68396-669-2

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Gift & Holiday Promotion



Popeye Volume 4: Swee'Pea & Eugene the Jeep

By E.C. Segar with comics
contribution by Kayla E.

In the fourth and final volume of the E.C. Segar Popeye Sundays, meet the most whimsical character of the Popeye universe!

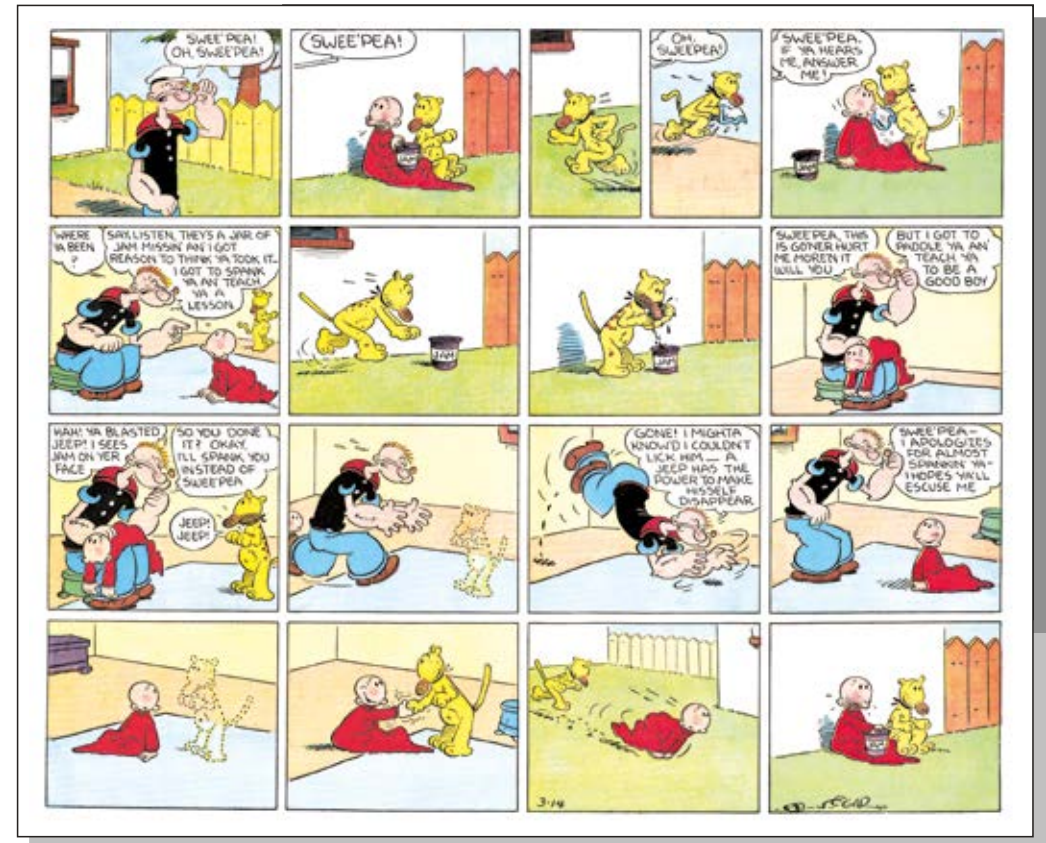
This dynamic concluding volume introduces a curious creature from the fourth dimension — Eugene the Jeep! The minute this mysterious marvel with the power of teleportation arrives on the scene, the strip is infused with an oddball, otherworldly quality. Elsewhere, Wimpy continues his befuddling antics; the wily orphan Swee'Pea and the patriarch Poopdeck Pappy cause domestic hijinks; and Popeye does battle with the big bad Man from Mars! Plus, contemporary artist Kayla E. pens a comic homage to the topsy-turvy character headlining this volume.

An irresistible alchemy of screwball comedy, tender romance, and rags-to-riches fantasy, Elsie Crisler Segar's newspaper comic strip, starring Popeye the sailor man, captivated readers of the Roaring Twenties and beyond. Fantagraphics is thrilled to bring Segar's whimsical world back into print, collecting the complete Popeye Sunday stories in four gorgeous full-color volumes, each packaged in a die-cut vertical slipcase.

E.C. SEGAR (1894-1938), creator of Popeye, is a member of the Will Eisner Awards Hall of Fame. He was born in Chester, IL in 1894 and passed away in his longtime home of Santa Monica, CA. The National Cartoonists Society created the Elzie Segar Award in his honor, which was awarded annually to a cartoonist who has made a unique and outstanding contribution to the profession. **KAYLA E.** is a Texas-born artist and designer of Mexican American descent. She works as creative director at Fantagraphics and is a recipient of a 2023-24 Princeton Hodder Fellowship. *Precious Rubbish*, her experimental graphic memoir, will be published by Fantagraphics in 2025. She lives in North Carolina.

Nearly every episode collected here reveals Segar to be an absurdly hilarious master draftsman and wildly entertaining storyteller. ... An essential volume of both graphic storytelling and early 20th-century art.

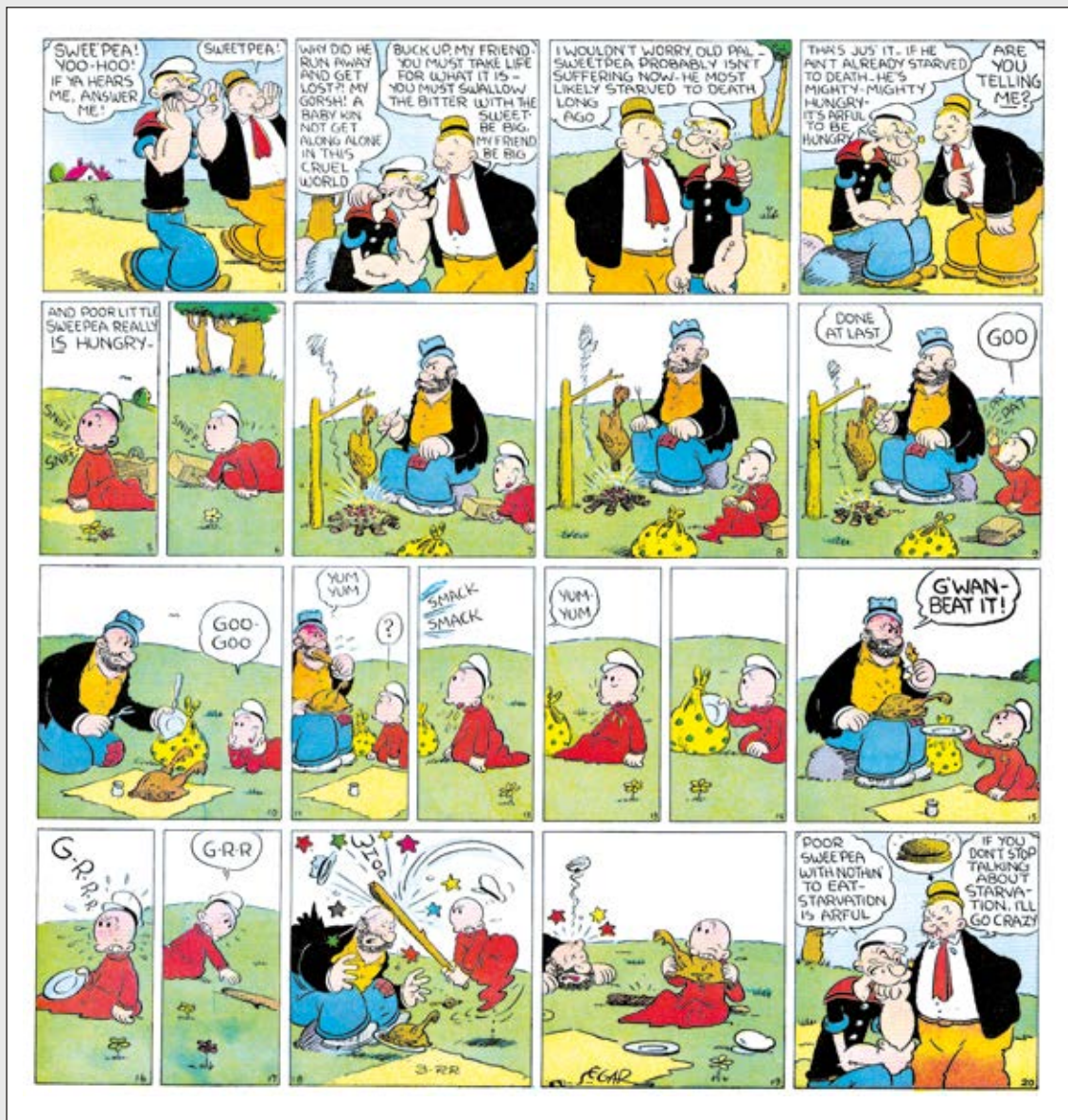
— *Library Journal* (Starred Review)

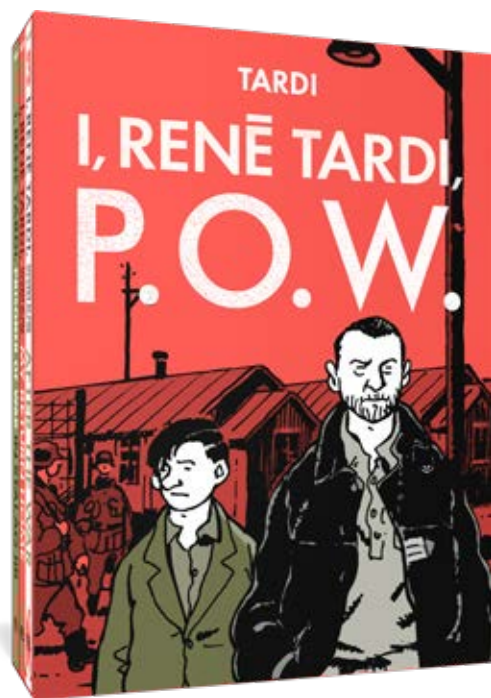


For more classic comics titles,
see page 67.

Perfect for a classic cartoon fan. Its focus on relatable themes like love, romance, and daffy humor make it a series readers should not miss. — *Screen Rant*







NOT FINAL COVER

The Complete I, René Tardi, P.O.W.

By Tardi

The complete three-part saga of French comics master Jacques Tardi's gripping and humane biographical portrait of his father's life as a soldier during WWII.

When French tank crewman René Tardi was captured by the Germans on May 22, 1940, his life was forever changed. He is shipped off to a P.O.W. camp, Stalag IIB, where he endures a brutal day-to-day existence for nearly five years. Once the war winds down, he faces a long, grueling journey back to France, buoyed only by the vision of his wife Henriette awaiting him at home. The final act finds René struggling to adapt to civilian life, begrudgingly re-enlisting, and returning to Germany to help rebuild the country that imprisoned him.

In *The Complete I, René Tardi, P.O.W.*, cartoonist Jacques Tardi vividly renders his father's harrowing story, a story enriched with his own childhood memories. Both an homage to his father and a testament to the silent suffering of a generation of men scarred by war, Tardi's graphic novel trilogy is a personal and artistic triumph. This box set also features a slew of fascinating contextual features, including reference photographs, excerpts of René's notebooks, and several illuminating essays.

TARDI is a pioneering, internationally award-winning European cartoonist. His *Adèle Blanc-Sec* series was adapted into a feature by Luc Besson, and the animated film *April and the Extraordinary World* was inspired by his cartooning. He lives in Paris with his wife, the singer Dominique Grange, and their cats.

Series: I, René Tardi, Prisoner of War In Stalag IIB
Comics & Graphic Novels / Nonfiction / Biography, History

\$99.99 3-Volume Hardcover Slipcase Set

528 pages, black-and-white with some color,
9.6" x 12.8"

TERRITORY: E • CARTON QTY: 8

ISBN: 978-1-68396-992-1

- Age Range: 16 And Up
- Targeted outreach to booksellers
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- Gift & holiday promotion



For more books by Tardi, see page 58.

"This intensely personal work is one of Tardi's best and most accessible — uncompromising in its portrayal of war yet relatable as a story of a son trying to understand his father." — *Publishers Weekly*

"*I, René Tardi* presents a grim, lumpy, black-and-white world (with extremely rare bolts of color, such as a blood-red Nazi flag) through which characters grump, slog, and die. ... This patient, bleak, text-heavy work pulses like a dying heartbeat."

— *Booklist*



The Complete Crepax Gift Box Set Vols. 7 & 8

By Guido Crepax, introduction by Alain Robbe-Grillet

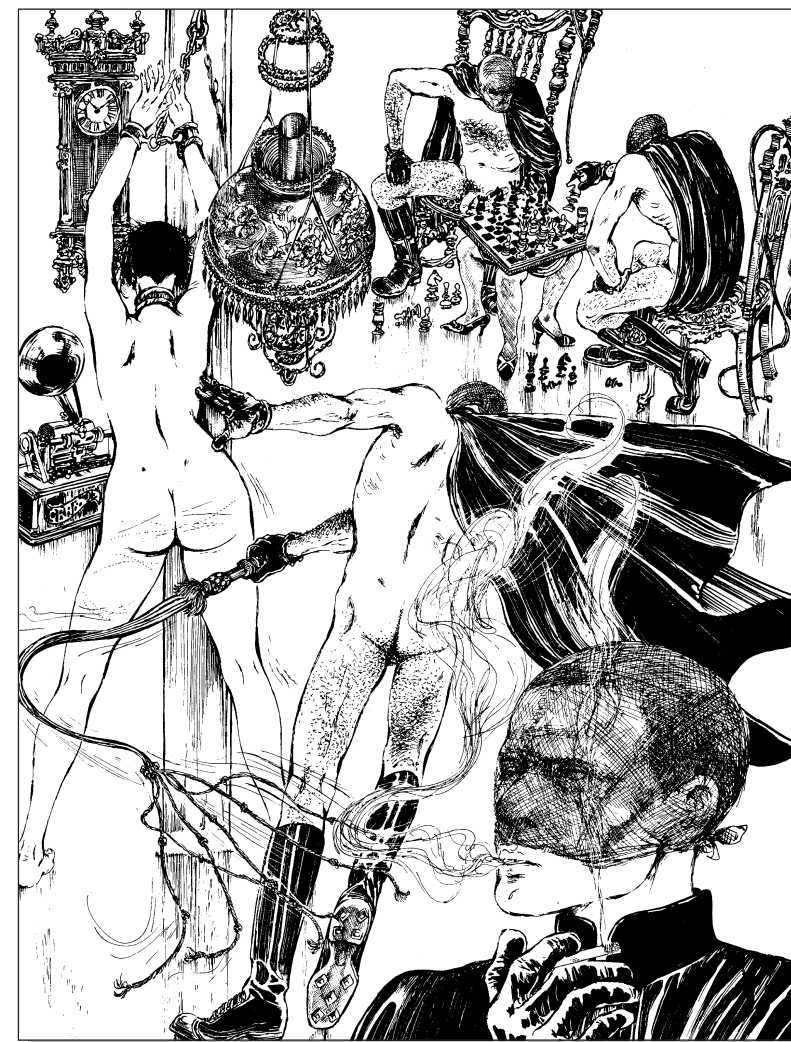
The latest box set of our bestselling Crepax series is devoted to the artist's comics adaptations including Georges Bataille's *Story of the Eye* and the groundbreaking BDSM *Story of O* by Pauline Réage.

Collecting more than 500 pages of the influential Italian cartoonist's most famous adaptations of the erotic literary canon in a beautiful slipcase box set.

In Vol. 7, "Story of a Story" (1981) stars Milanese photographer Valentina. Finding herself home alone, she cheekily decides to fantasize about Georges Bataille's infamous novella *Story of the Eye* — with a twist: she's playing all the roles! In the stories "Emmanuelle" (1978) and "Emmanuelle: The Anti-Virgin" (1990), Crepax follows the titular heroine on her sensual journey as the polyamorous wife of a French diplomat in Thailand. While the character is best known as the star of a series of pornographic movies, most notably the 1974 film starring Sylvia Kristel, she originated in a banned 1959 novel by Marayat Rollet-Andriane (pen name Emmanuelle Arsan), a Thai French woman. Emmanuelle has a sexual encounter on a plane, plays a steamy game of squash with a countess, falls for a woman named Bee, and has an intense experience at a temple, among the many other transgressive exploits Crepax details from the novel. And, in an innovation of Crepax's own — she crosses paths with King Kong!

Vol. 8 contains Crepax's longest graphic novel — "Story of O." A woman finds fulfillment when she subsumes her identity by sexually submitting to a secret society. Crepax sumptuously draws every strike of the whip and taps into the sensuality of body modification in his adaptation of this groundbreaking work. Also included is his short story "The Unexpected Exchange," filled with the sensual delights you have come to expect from Crepax: lingerie, bisexuality, the 1920s, and the most symbolically drawn train you've ever seen outside of a Hitchcock film. In addition to the usual accompanying essays putting Crepax's stories into historical and cultural context, this volume also features Nouveau Roman novelist Alain Robbe-Grillet's (*The Voyeur*, *Last Year at Marienbad*) introduction to *Story of O*.

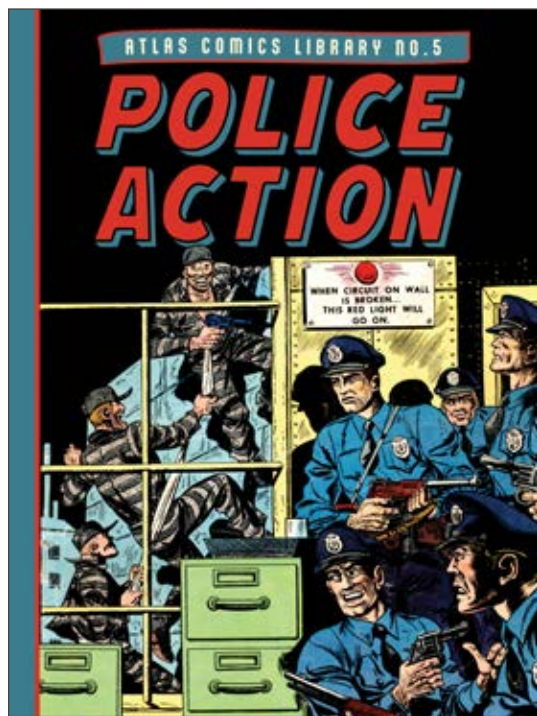
GUIDO CREPAX was born in Milan, Italy, in 1933. He went on to become one of Italy's most important cartoonists, most famous for his psychedelic and erotic Valentina stories. Some of her exploits were adapted into a TV series and a film. He died in 2003. **ALAIN ROBBE-GRILLET** (1922–2008) was an influential French writer and filmmaker associated with the Nouveau Roman movement in novels such as *Le Voyeur* and *La Jalousie*. His film collaborations, such as *Last Year at Marienbad* (with Alain Resnais), won prizes and Academy Award nominations.



For more titles in the Complete Crepax series, see page 64.

Series: The Complete Crepax
Comics & Graphic Novels / Erotica
\$150.00 2-Volume Hardcover Slipcase Set
592 pages, black-and-white, 10.8" × 13.6"
TERRITORY: E • CARTON QTY: 2
ISBN: 979-8-8750-0008-9

- Age Range: 18 And Up
- Targeted outreach to booksellers
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NOT FINAL COVER

Series: The Fantagraphics Atlas Comics Library
Comics & Graphic Novels / Crime & Mystery
\$44.99 Hardcover
254 pages, full-color, 8.8" × 11.3"
TERRITORY: X • CARTON QTY: 12
ISBN: 979-8-8750-0005-8

- Age Range: 16 And Up
- National Review Coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

The Atlas Comics Library No. 5: Police Action

By Joe Maneely, Gene Colan, Bob Powell, et al.

Pre-Code cops and robbers' action from the early 1950s! The fifth stand-alone genre-themed collection in Fantagraphics' archival series of mid-century Marvel Comics.

Before focusing on tales of justice via superheroes under the Marvel banner, the publisher covered ground-level crime across a range of comics titles and true-crime magazines. Under the Timely imprint from 1947, and Atlas from 1951, up to eleven graphic series including *Justice Comics*, *Official True Crime Cases*, *All-True Crime*, *Crime Cases*, *Crime Can't Win*, *Crime Must Lose*, and *Crime Exposed* all muscled each other and competitors for space on the newsstands.

For the first crime-themed volume in Fantagraphics' ongoing project to restore and resurrect pre-Marvel pulp classics, the Atlas Library has selected a book that debuted as the genre peaked, just before a Senate hearing and the institution of the Comics Code banned the use of the word "Crime" from even appearing in a comic's title. Escaping that fate, *Police Action* had a seven-issue run of violent and noir-ish morality plays, pitting the officers of the law against the forces of urban malevolence, and was produced by the cream of the Atlas freelance roster, including Joe Maneely, Robert Q. Sale, Gene Colan, Art Peddy, Mort Lawrence, Werner Roth and Bob Powell.

Rounding the volume off, also presented is a post-Code one-shot, *Police Badge #479*, a snapshot of the industry's attempts to adapt to new strictures on the genre: here we view "our boys in blue" in the fight against rank corruption, highlighting the work of Don Heck and Joe Maneely.

JOE MANEELY (1926–1958) blazed a trail through Marvel's 1950s comic books that is unsurpassed in both quantity and quality. Maneely was revered as a lightning-fast talent, and he launched most of Marvel's character features during that time, excelling at every genre. He is best remembered today for his signature character, The Black Knight. **EUGENE JULES COLAN** (1926 - 2011) was an American comic book artist best known for his work for Marvel Comics, where his signature titles include the superhero series *Daredevil*, the cult-hit satiric series *Howard the Duck*, and *The Tomb of Dracula*, considered one of comics' classic horror series. **BOB POWELL** (1916-1967) was a prolific artist who freelanced for Atlas, Fawcett, Harvey, Street and Smith's Shadow Comics, and many more. From 1961 until his death, he worked as the art director for Joe Simon's satirical *Sick* magazine, with other freelance work including several Marvel superhero stories, and penciling the art for Topps' famed *Mars Attacks* series of trading cards.



For more Atlas Comics titles,
see page 68.

THE CON WHO WENT STRAIGHT!



JIMMY!
NO!

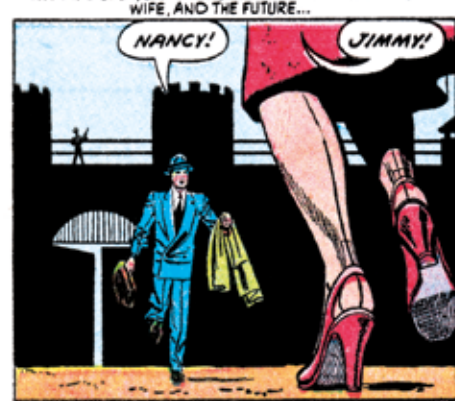
YOU FOOL!
SMACKIN' BOSS
CADO MEANS
CURTAINS!

OWWWW!
GET THE
PUNK!

THIS IS THE STORY OF JIMMY BLAINE, AN EX-CON WHO TRIED TO GO STRAIGHT! IT WASN'T EASY FOR HIM TO GO STRAIGHT! THERE WAS THE DISTRUST OF NEIGHBORS...THE DIFFICULTY OF GETTING A JOB AND HOLDING IT...THE OLD SHADY FRIENDS WHO HELD OUT THE PROMISE OF EASY DOUGH IN A WORLD THAT HAD TURNED ITS FACE AWAY FROM HIM...

JIMMY BLAINE HURRIED THROUGH THE GATES THAT HAD CLOSED BEHIND HIM FIVE YEARS BEFORE...HURRIED AWAY FROM THE GRIM, GRAY WALLS AND TOWARD HIS YOUNG WIFE, AND THE FUTURE...

EACH UNDERSTOOD THE WORDS THAT WERE UNSPOKEN...THE DREAMS THAT HAD BEEN BROKEN AND NEEDED MENDING NOW...



NANCY!

JIMMY!



THE FIRST TIME IN FIVE YEARS WITHOUT A SCREEN BETWEEN US!

I KNOW, JIMMY... I KNOW!

POLICE BADGE #479



NO PARKING BETWEEN 6:00 - 10:00 AM MON - FRI

DIAMOND JEWELS

JEWELRY MARKET

DIAMOND

OFFICER! OHH!

BANG!

PRECIOUS STONES DIAMOND JEWELRY

VAN KROOT

"WHITE ICE!"

I POUND MY BEAT NIGHT AFTER NIGHT WHILE THE CITY SLEEPS! GENERALLY IT'S QUIET AND NOTHING HAPPENS! BUT IN THIS CONCRETE JUNGLE THAT IS METROPOLITAN CITY, IT'S AT NIGHT WHEN THE CRIMINALS COME OUT OF THEIR LAIRS TO COMMIT THEIR CRIMES UNDER THE COVER OF DARKNESS! IT WAS 12:10, ON A HOT NIGHT IN JUNE, WHEN THE OLD MAN CALLED AND A SHOT RANG OUT OF THE NIGHT!



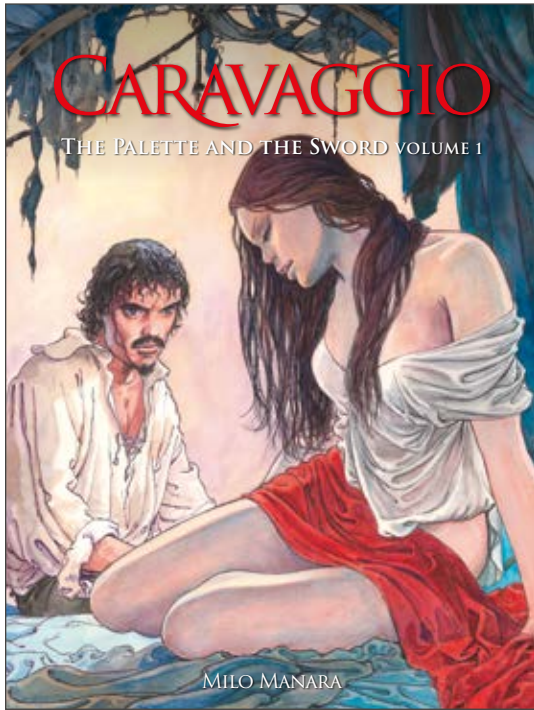
STILL ALIVE! WHOEVER DID IT WILL SLIDE OFF INTO THE DARKNESS AND BE GONE!

I RAPPED ON THE SIDEWALK WITH MY NIGHTSTICK, SIGNALING MY PARTNER, PATROLMEN BARNEY SIMMS...



IT'S OLD MIKE DE HORST, NIGHT WATCHMAN FOR THE VAN KROOT DIAMOND ESTABLISHMENT! THIEVES MUST HAVE BROKEN IN!

RAP RAP



NOT FINAL COVER

Series: The Fantagraphics Milo Manara Signature Edition

Comics & Graphic Novels / Nonfiction / Biography

\$19.99 Paperback

64 pages, full-color, 9.25" x 12.25"

TERRITORY: E • CARTON QTY: 24

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- Age Range: 18 And Up
- National Review Attention
- Targeted outreach to booksellers
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Caravaggio: The Palette and the Sword Volume 1

By Milo Manara

Discover the bawdy, swashbuckling life of one of the greatest painters in history through Milo Manara's passionate and personal tribute to his artistic idol.

Caravaggio: The Palette and the Sword Volume 1 is the first half of Milo Manara's two-volume epic biography of the hot-tempered Italian master painter. It depicts Caravaggio's early years in Rome as he struggles to capture truth on canvas, only to have his art condemned to be burned by the Church. He then is forced to flee the city when he kills a man in righteous fury over the death of a prostitute.

The two volumes of *Caravaggio* mark the return of Manara to U.S. readers and the debut of Fantagraphics' new series, The Milo Manara Signature Edition, featuring affordable paperbacks of *maestro* Manara's internationally acclaimed work. (Volume 2 will follow in Spring 2025.) Discover the bawdy, swashbuckling life of one of the greatest painters in history through Manara's passionate, personal tribute to his artistic idol, Michelangelo Merisi, whom the world would come to know as Caravaggio.

Maurilio Manara, known professionally as **MILO MANARA**, is an internationally acclaimed Italian comic book writer and artist best known for his lush, expansive approach to the medium, often depicting erotic characters and situations.

"The world's premier erotic artist tackles one of history's greatest painters. ... luscious, painterly approach ... And yes, his naked ladies are just as carefully rendered." — Cam Petti, *AIPT Comics*



"Erudite and crammed with historical detail ... bawdy and passionate ... utterly engrossing ... breathtakingly beautiful. ... If, like me, you know Manara mainly through his superhero covers or his erotica, you may be excused for having the same reaction I did — open-mouthed wonder." — J.D. Dunsany, *The Muttering Muse*



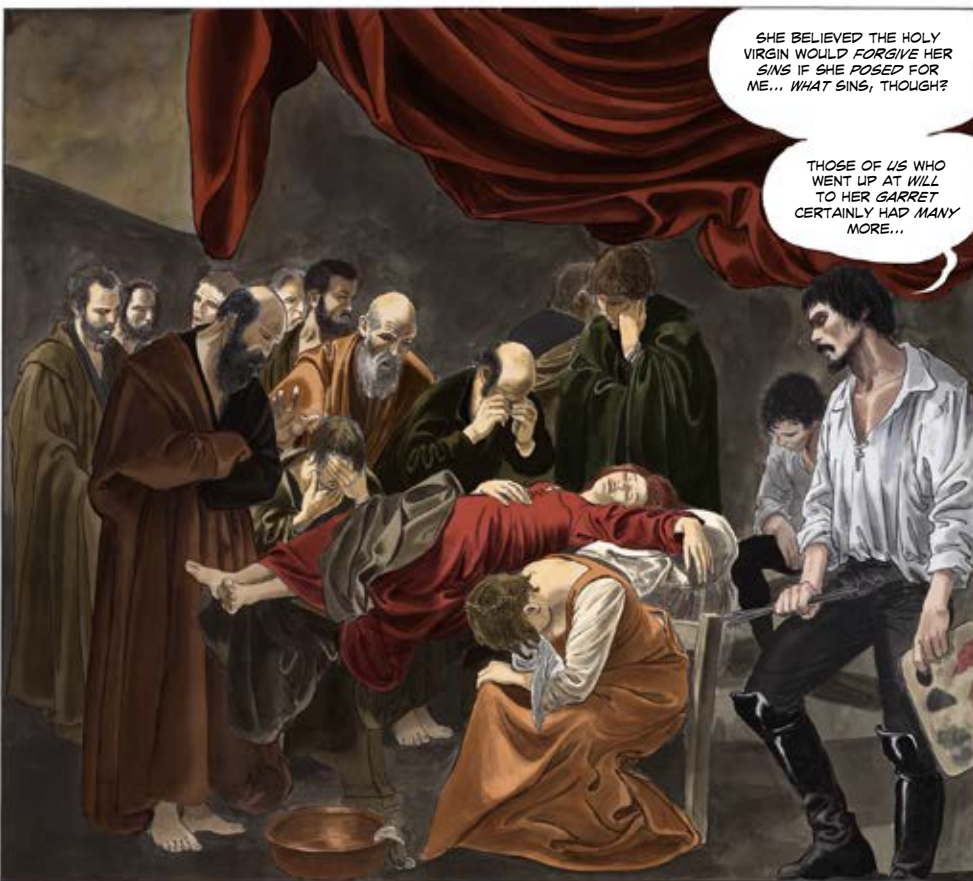


CLEAR THIS TABLE, PLEASE...



MARIO, GIVE THESE GENTLEMEN SOME CAPES AND QUILTS...

YES, MICHEL-ANGELO.



SHE BELIEVED THE HOLY VIRGIN WOULD FORGIVE HER SINS IF SHE POSED FOR ME... WHAT SINS, THOUGH?

THOSE OF US WHO WENT UP AT WILL TO HER GARRET CERTAINLY HAD MANY MORE...



GO GET YOUR WOUND DRESSED, MICHELANGELO! WE'VE GOT YOU COVERED!

NOT A CHANCE!





NOT FINAL COVER

Young Adult Fiction / Comics & Graphic Novels / Horror

\$19.99 Paperback

188 pages, full-color, 6" x 8.5"

TERRITORY: E • CARTON QTY: 20

ISBN: 978-1-68396-996-9

[Previous Ed. ISBN 978-0-312-64291-4]

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- Targeted social media promotion
- Advance Reading Copies
- Author website (jessicaabel.com / warrenpleece.com) and Instagram (@bitchinville / @warrenpleece)

Life Sucks

Written by Jessica Abel and Gabe Soria,
illustrated by Warren Pleece

A timeless goth love triangle/coming-of-age story from a trio of acclaimed comics creators.

"I'm psyched. I'm totally psyched. I'm not a loser... *Who the hell am I kidding?*"

Life sucks for Dave Miller — he's broke, girlfriendless, and stuck in a dead-end job. *Really* dead-end: Dave is the night manager at the Last Stop, LA's finest vampire-owned and operated, all-night convenience store. Facing an eternity of turning hot dogs and restocking blood broth for his crappy boss and Vampire Master, the future looks about as appealing as the sunrise. It's bad enough that Dave is clinging to his days as a vegetarian and refusing to feed off humans, leaving him weak as a kitten. But when he finds himself competing with psychotic surfer-vamp Wes for the affections of Rosa, a beautiful mortal flirting with the dark side, unlife gets about as sucky as it possibly can.

Originally published in 2008, Fantagraphics is proud to bring this YA classic back into print with a new edition. Veteran comics creators Jessica Abel (*Trish Trash: Rollergirl of Mars*), Gabe Soria (*Batman '66*), and Warren Pleece (*Incognegro*) have crafted a timeless goth love triangle/coming-of-age story that garnered awards and accolades when initially published, including the 2009 YALSA Top Ten Graphic Novels for Teens list.

JESSICA ABEL is the author of many books, including the graphic novels *La Perdida* and *Out On the Wire* and two textbooks about making comics. She is Chair of the Illustration Program at the Pennsylvania Academy of Fine Arts, and lives with her family in Philadelphia. **GABE SORIA** writes books, comics, role-playing games, album liner notes, and assorted other things. He is the creator of the *Sword & Backpack RPG*, the *Midnight Arcade* series from Penguin Workshop Books, and can sometimes be seen on the streets of New Orleans. **WARREN PLEECE** is a British comics artist who has contributed to comics titles such as *Hellblazer*, *The Invisibles*, *2000 AD*, and many others.

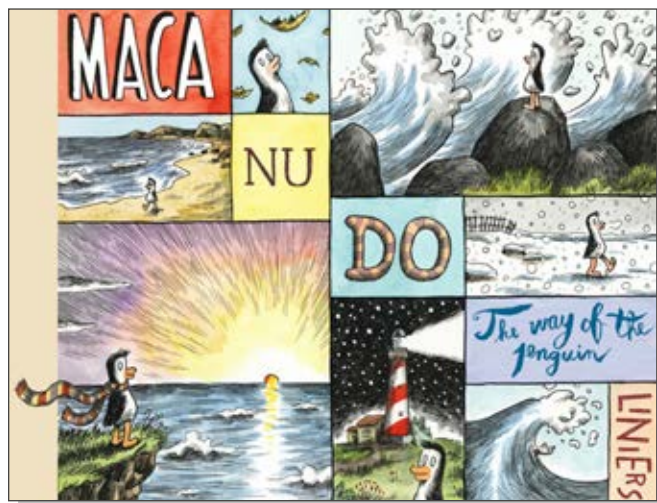
"Abel and Soria hit their mark with plenty of attitude and just enough snark to let their characters come to life. Warren Pleece's art marvelously captures the humor of the mundane that lend the book's crew of late-night wage-slave vamps' believability and energy. A really fun read!" — *Booklist*



"Abel and Soria's light approach, combined with Pleece's bright, Technicolor art, gives the book an entertaining gloss to its Gen-Y bloodsucking melodrama."

— *Publishers Weekly*





NOT FINAL COVER

Series: Macanudo
 Comics & Graphic Novels / Humorous, Fantasy
 \$24.99 Hardcover
 176 pages, full-color, 9.3" x 7.3"
 TERRITORY: E • CARTON QTY: 18
 ISBN: 978-1-68396-997-6

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
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- Advance Reading Copies

Macanudo: The Way of the Penguin

By Liniers

The third collection of the English-language run of the internationally beloved newspaper strip. For lovers of *Mutts*, *Krazy Kat* and *Calvin & Hobbes*.

Children reading to cats, penguins imagining the impossibility of alien life not including them, imaginary friends romping in the forest, horror-movie characters looking for friends, cartoons experiencing the awkwardness of zoom calls, witches frustrated over a Netflix lag on their crystal balls... Liniers mixes his repertory cast of fantasy and child characters with one-offs to express whatever happens to be on his mind that day. While the touches of real life are always intermixed among his whimsical world, the spirit of imagination and love of nature only becomes more heightened in many of these strips which run from early 2020 into 2021.

Handsome, landscape-format hardcovers with debossed covers showcase Liniers' beautiful, full-color cartooning in the way it deserves. The influence of *Krazy Kat* and *Mutts* extends beyond the tone, charm, and humanity of the content to formal playfulness, and these books are the best way to appreciate the full range of the work.

Born in Buenos Aires in 1973, LINIERS (Ricardo Siri) became a daily cartoonist at age 28 in the pages of Argentine newspaper *La Nacion* offering a respite from dour news, but the strip's whimsy and humanity quickly led *Macanudo* to expand to papers across Latin America and eventually beyond to Europe and North America. Three of Liniers' children's books have been published in the US, with *Good Night, Planet*, winning the Eisner Award for Best Publication For Early Readers in 2018. He currently lives in Vermont.

"Fans of Bill Watterson and Charles Schulz will immediately recognize a similar spirit of mischief, whimsy and philosophical inquiry in this internationally acclaimed comic strip." — *The New York Times*

"Liniers' comics are funny and fanciful and whimsical and philosophical in the best sense. You immediately want to jump into the Liniers universe, with your happy eyeballs going along for the ride."

— Matt Groening, *The Simpsons*

ALSO AVAILABLE

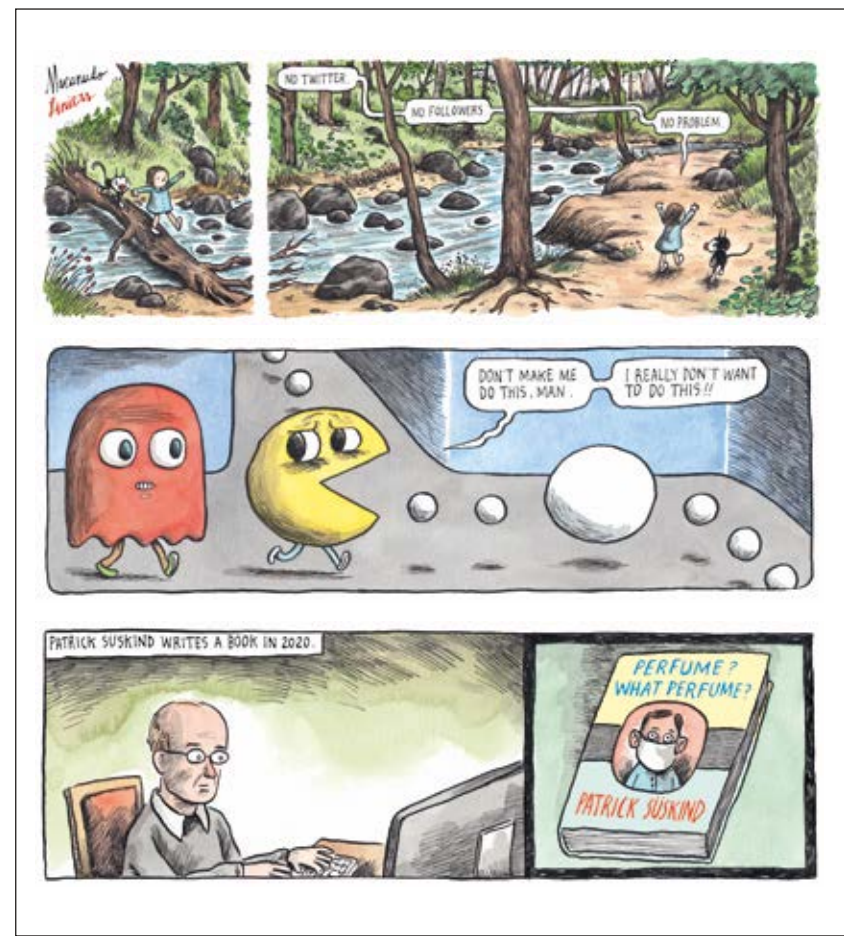


Welcome to Elsewhere

ISBN 978-1-68396-556-5
 \$24.99 Hardcover

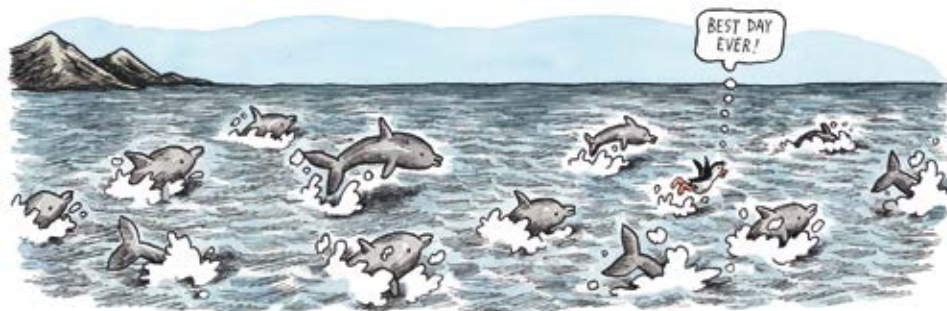
Optimism Is for the Brave

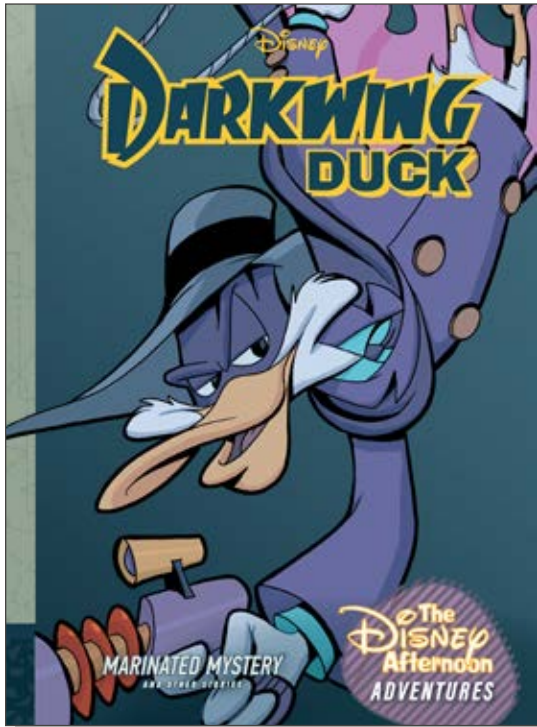
ISBN 978-1-68396-878-8
 \$24.99 Hardcover



"The work of Liniers, with apparent simplicity and incomparable intelligence, provides all the strength that a daily strip can have. *Macanudo* is an offering to the language, Bill Watterson's perfect marriage to Quino." — Gabriel Bá, *Umbrella Academy*







NOT FINAL COVER

Series: Disney Afternoon Adventures
 Humor / Comic Strips & Cartoons
 \$34.99 Hardcover
 204 pages, full-color, 7.8" × 10.6"
 TERRITORY: X • CARTON QTY: 16
 ISBN: 978-1-68396-989-1

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- Targeted social media promotion
- Advance Reading Preview

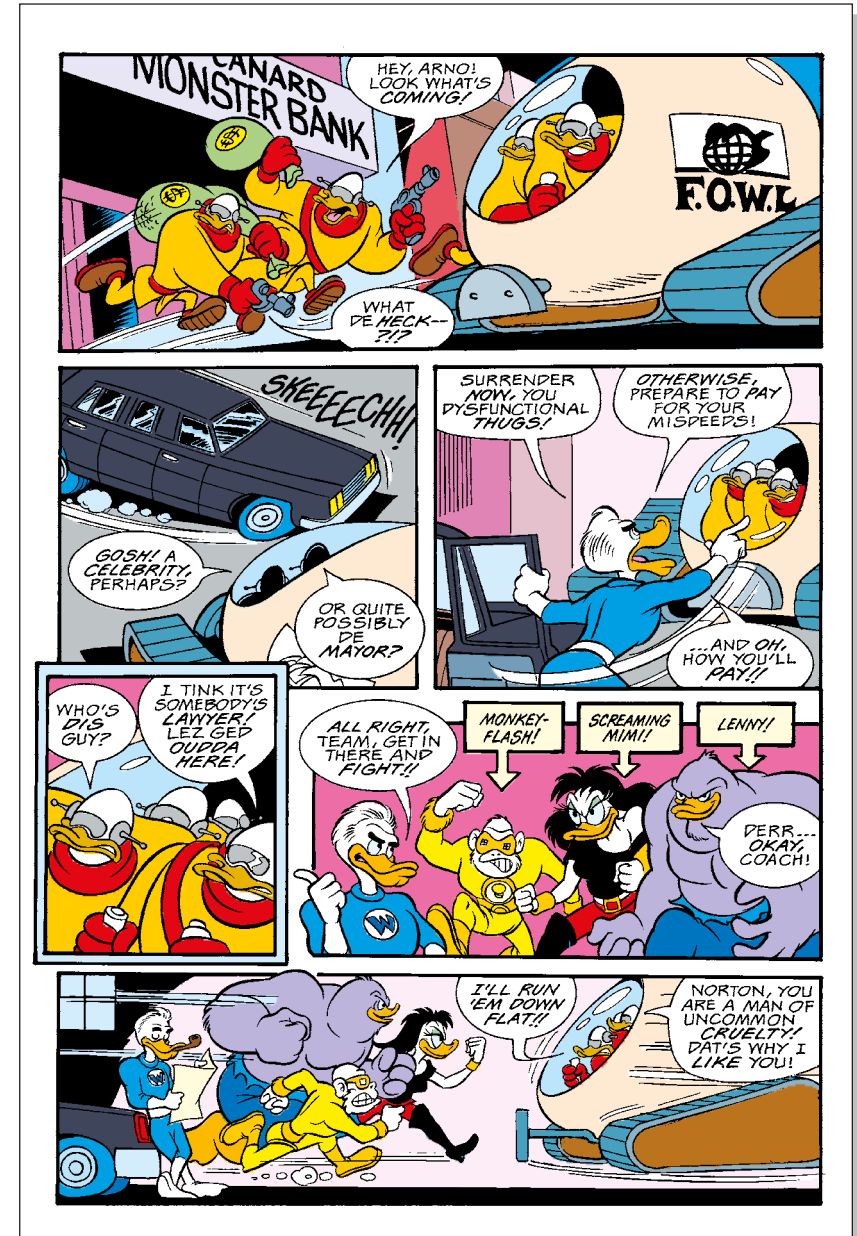
Darkwing Duck: Marinated Mystery: Disney Afternoon Adventures Vol. 5

By Doug Gray, Scott Saavedra, Santiago Barreira & Cosme Quartieri

Darkwing and Gizmoduck face a sinister chef and some rival superheroes in a wild *Disney Afternoon* comics collection also including *Chip 'n Dale Rescue Rangers*, *DuckTales*, and more!

From *Disney Adventures* and its Gen-X sister magazines come tales of epic thrills and chills! Darkwing, Gosalyn, and the gang are back in more classic tales from *Disney Adventures* magazine and around the world! In “Marinated Mystery,” St. Canard gets hexed by hypnotic haute cuisine... and Launchpad unleashes a recipe for disaster! Then Chip, Dale, and Gadget Hackwrench face Scottish scares in “The Ghastly Goat of Quiver Moor” ... and Darkwing meets wild heroic wannabes in “Super-Union Blues”! Plus *DuckTales*, *Goof Troop*, *Gummi Bears*, and more!

DOUG GRAY has worked as an animator and storyboard artist for clients such as Nickelodeon, Film Roman, and Comedy Central. His comics work includes numerous Disney projects, as well as self-created comics series. **SCOTT SAAVEDRA** has spent decades as a comics writer/artist for SLG Publishing—starting with his own *Dr. Radium* (1986)—as well as several years as a Disney comics writer for Disney Publishing Worldwide. **SANTIAGO BARREIRA** began his artistic career as a landscape painter and an advertising artist before joining the Barcelona-based Comicup Studio. With this art collective, Barreira has drawn numerous Disney comics over the decades. **COSME QUARTIERI**, an Argentinian-based comics artist, has worked on numerous Disney comics features over the years, including *Beauty and the Beast* and *Pocahontas* tales as well as ever-popular *DuckTales* and *Roger Rabbit* adventures.



ALSO AVAILABLE



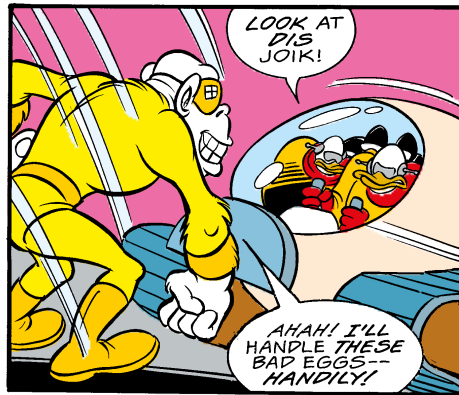
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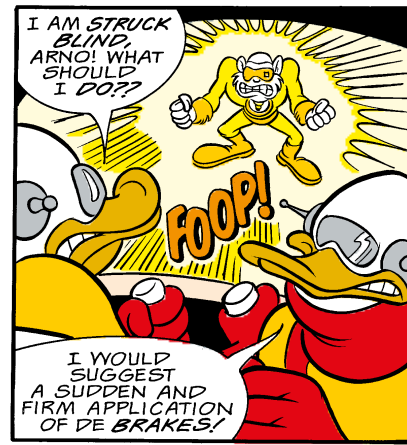
Adventures of the Gummi Bears: A New Beginning
 ISBN 978-1-68396-920-4
 \$29.99 Hardcover





LOOK AT DIS JOIK!

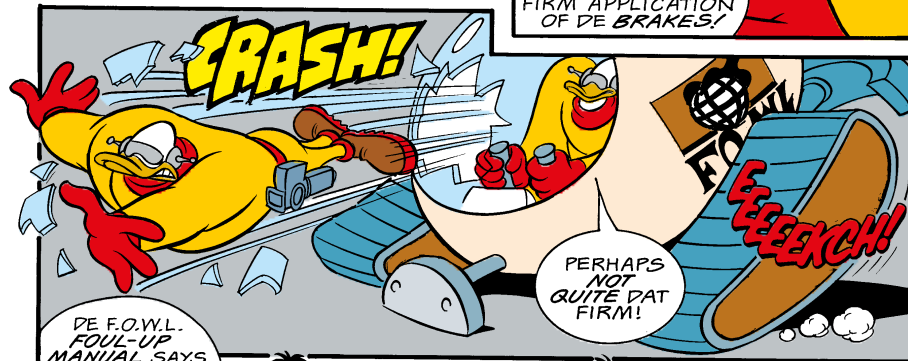
AHAH! I'LL HANDLE THESE BAD EGGS-- HANDILY!



I AM STRUCK BLIND, ARNO! WHAT SHOULD I DO??

FOOP!

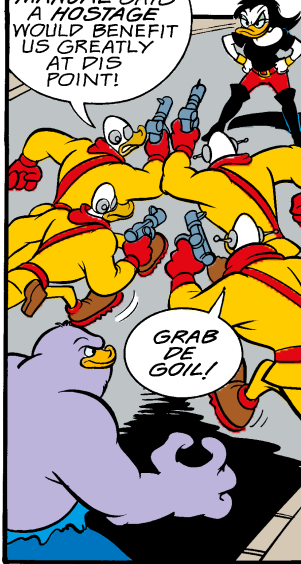
I WOULD SUGGEST A SUDDEN AND FIRM APPLICATION OF DE BRAKES!



CRASH!

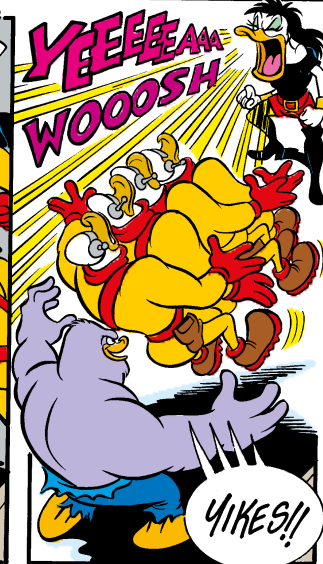
EEEEENCH!

PERHAPS NOT QUITE DAT FIRM!



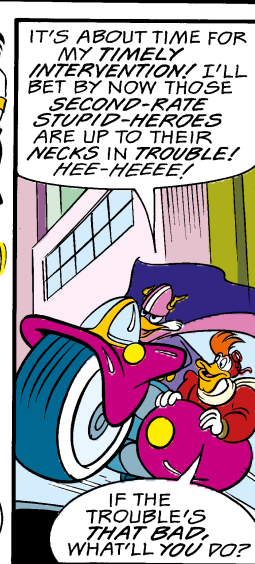
DE F.O.W.L. FOUL-UP MANUAL SAYS A HOSTAGE WOULD BENEFIT US GREATLY AT DIS POINT!

GRAB DE GOIL!



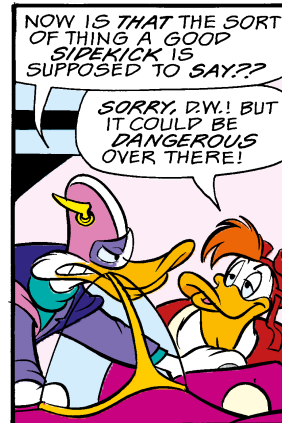
YEEEEEAAA WOOOSH

YIKES!!



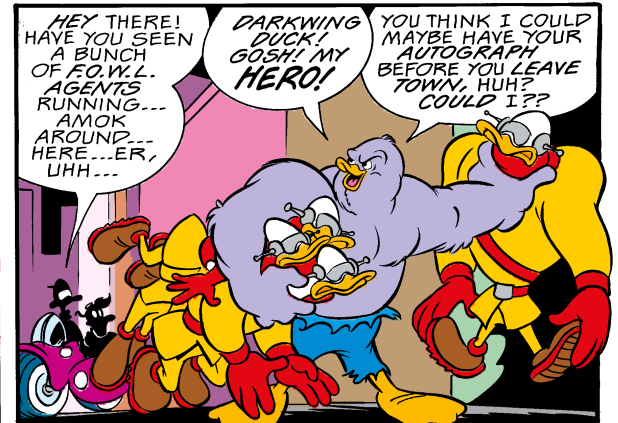
IT'S ABOUT TIME FOR MY TIMELY INTERVENTION! I'LL BET BY NOW THOSE SECOND-RATE STUPID-HEROES ARE UP TO THEIR NECKS IN TROUBLE! HEE-HEEEE!

IF THE TROUBLE'S THAT BAD, WHAT'LL YOU DO?



NOW IS THAT THE SORT OF THING A GOOD SIDEKICK IS SUPPOSED TO SAY??

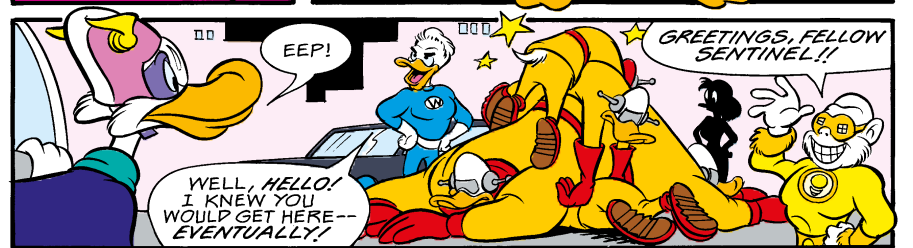
SORRY, D.W.! BUT IT COULD BE DANGEROUS OVER THERE!



HEY THERE! HAVE YOU SEEN A BUNCH OF F.O.W.L. AGENTS RUNNING-- AMOK AROUND-- HERE...ER, UHH...

DARKWING DUCK! GOSH! MY HERO!

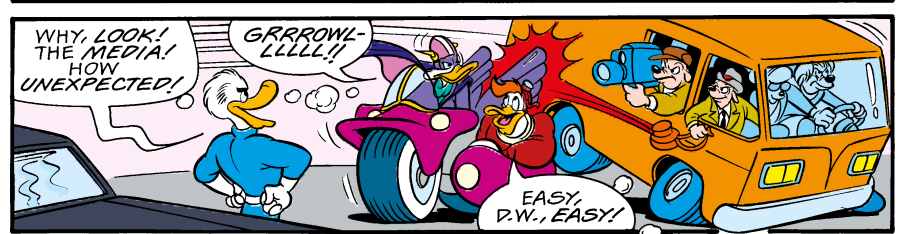
YOU THINK I COULD MAYBE HAVE YOUR AUTOGRAPH BEFORE YOU LEAVE TOWN, HUH? COULD I??



EEP!

GREETINGS, FELLOW SENTINEL!!

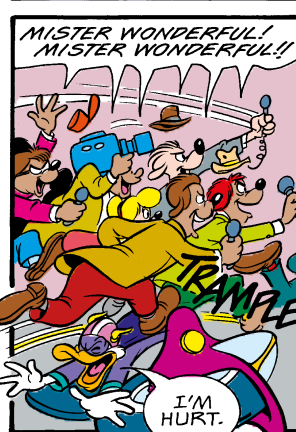
WELL, HELLO! I KNEW YOU WOULD GET HERE-- EVENTUALLY!



WHY, LOOK! THE MEDIA! HOW UNEXPECTED!

GRRROWL-LLLL!!

EASY, D.W., EASY!



MISTER WONDERFUL! MISTER WONDERFUL!!

DO YOU HAVE A STATEMENT, MISTER WONDERFUL?

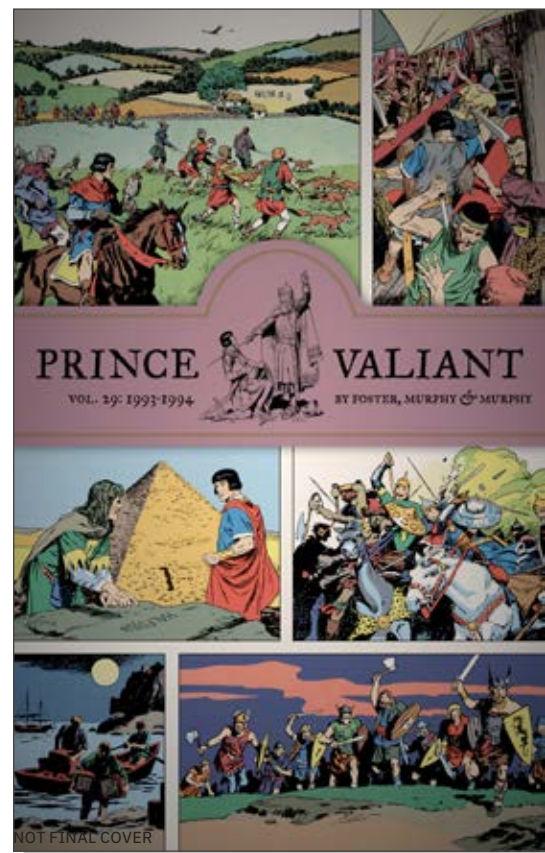
YES! YOU SEE HERE THE RESULTS OF THE ORGANIZED TEAM-WORK OF UNION-APPROVED HEROES! RESULTS ACCOMPLISHED, I MIGHT ADD, A FULL THREE MINUTES BEFORE YOUR OLD HERO HERE EVEN MANAGED TO SHOW UP!

I'M HURT.



ONE TIME! GIMME A BREAK!

TSK-TSK-TSK!



Prince Valiant Vol. 29: 1993–1994

By Hal Foster, John Cullen Murphy, & Cullen Murphy

In the latest volume of Fantagraphics’ ambitious reprinting of Hal Foster’s immortal masterpiece, another milestone in the life of Prince Valiant.

The wedding of Karen and Vanni! The adventures of three queens and a princess! Val and Sir Gawain in North Africa! A traitor in control of Aleta’s Misty Isles! Siege on top of siege! Val’s quest for the truth-compelling Shield of Achilles! Plus, *Prince Valiant* scholar and translator Dr. Uwe Baumann on *Prince Valiant* in the early 1990s.

Universally acclaimed as the most stunningly gorgeous adventure comic strip of all time, *Prince Valiant* ran for 35 years under the virtuoso pen of its creator, Hal Foster. Starring a daring and gallant young hero, the series features epic sword fights, elaborate scenes of pomp and pageantry, and breathless plotting that always leaves the reader wanting more. Fantagraphics’ deluxe editions, each collecting two years’ worth of Sunday strips, boast superbly restored artwork that captures every delicate line and chromatic nuance of Foster’s art.

Series: Prince Valiant
Comics & Graphic Novels / Fantasy
\$39.99 Hardcover
112 pages, full-color, 10.5" x 14.3"
TERRITORY: E • CARTON QTY: 12
ISBN: 979-8-8750-0002-7

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
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- Advance Reading Preview

Prince Valiant creator **HAL FOSTER** (1892–1982) is still considered one of the greatest illustrators to ever grace the newspaper page. **JOHN CULLEN MURPHY** (1919–2004) became Foster’s hand-picked successor on the strip. **CULLEN MURPHY**, editor at *Vanity Fair* and *The Atlantic*, scripted the strips drawn by his father.



For more titles in the Prince Valiant series, see page 73.





Our Story:

CORMAC GROWS NERVOUS WITH ANTICIPATION. THE ARRIVAL OF AN ATTACKING FORCE MEANS THAT HIS MESSAGE HAS REACHED CAMELOT. MORDRED IS CALM, BUT TROUBLED. "HOW COULD THEY FIND US SO SOON?" HE ASKS ALOUD. HE IS ANSWERED BY THE FIRST VOLLEY FROM PRINCE VALIANT'S ARCHERS.



"WELL, MY SON," HE SAYS TO CORMAC, "IT IS A RACE AGAINST TIME. LOOK: MASTS ON THE HORIZON. OUR FLEET DRAWS NIGH."



VAL SEES THAT THE ARCHERS ARE HAVING LITTLE EFFECT: MORDRED'S MEN ARE TOO WELL DUG IN. HE GRIMLY RECALLS TALES OF KING ARTHUR'S BATTLE AT MOUNT BADON, MANY DECADES AGO--AND OF THE HORRORS OF FIGHTING UPHILL. BUT UP THEY MUST GO.



THE MUD IS FORMIDABLE -- THOUGH AT TIMES A STROKE OF LUCK. THE RABBITS MORDRED HAS RELEASED IN BRITAIN HAVE NOT SPARED THIS HILLSIDE, AND RAIN POUNDS THE BROKEN EARTH. VAL IS HEARTENED BY REPORTS THAT A FLEET HAS BEEN SIGHTED.



ARN HAS MOVED HIS COMMAND TO ONE OF THE MERCHANTMEN. EXPLORING THE HOLD, MAEVE AND VALETA MAKE A DISCOVERY.



THE SAILS AND PENNANTS BEAR THE COLORS OF ALARIC, THE MASTERMIND OF MORDRED'S PRESENT SCHEME. MAEVE RAISES AN EYEBROW. "SURELY," SHE SAYS, "WE OWE ALARIC A CERTAIN COURTESY." MORDRED AND HIS MEN LUSTILY CHEER THE FLUTTERING BUTTERFLIES. SALVATION, THEY NOW BELIEVE, IS AT HAND.

NEXT WEEK: **Beachhead.**



Our Story:

"CORMAC!" WAVE AFTER WAVE OF FIGHTING MEN STORM UP FROM THE BEACHES, AND MAEVE AND VALETA FOLLOW CLOSE BEHIND. THEY CRY TO CORMAC FROM AFAR. AND THE DISTRACTION DEFLECTS MORDRED'S AIM. AND THEN THE EARTH GIVES WAY.



ONLY A FEW WEEKS AGO A THICK MAT OF VEGETATION HELD THE SOIL IN PLACE. THE RABBITS MORDRED IMPORTED HAVE EATEN MUCH OF IT. NOW THE RAINS HAVE HAD THEIR TURN. INEVITABLY THE HILLSIDE ERODES. THE EROSION BECOMES A LANDSLIDE.



PRINCE VALIANT FEELS THE OMINOUS RUMBLE UNDERFOOT AND CALLS TO HIS MEN TO FLEE THE HILL. THE SLOPE QUIVERS TENTATIVELY-- "LIKE A MONK'S BELLY AFTER A RISKY JOKE," THE CHRONICLES REPORT. TOO LATE DO MORDRED'S COMRADES REALIZE WHAT IS HAPPENING. MORDRED AND CORMAC THEMSELVES WOULD BE SWEEPED AWAY, BUT CHANCE DELIVERS THEM INTO THE ARMS OF A TREE.

HOW LONG CAN THEY HOLD ON? THE FLOWING MUD PULLS MERCILESSLY AT THE ROOTS. MAEVE AND VALETA HAVE GRASPED THE SITUATION. AND A RIBBON OF KNOTTED LINES ARCS TOWARD THE TREE. MEN GATHER TO PULL THE PAIR TO SAFETY. "HOLD ON TO ME," CORMAC SCREAMS TO HIS FATHER. BUT MORDRED, AS DESPERATE AS HE IS SELFISH, LEAPS FOR THE LIFELINE ALONE--AND MISSES. AS CORMAC IS HELPED TO SOLID GROUND A WALL OF MUD CARRIES MORDRED AWAY.

NEXT WEEK: **The Dawn People.**



The Complete Crepax: City Stories: Volume 9

By Guido Crepax, Translated by Micol Beltramini

In this latest collection from Italian comics master Guido Crepax, Valentina embarks on more exotic adventures – some featured in full color – and we’re introduced to a new heroine, Anita, who consumes her home electronics ... in a very unusual way!

These erotic comics stories, spanning 1974–1991, feature metropolitan settings like Valentina taking the subway—but what begins as an ordinary trip soon becomes a fantastical journey with familiar characters cameoing along the way. Then, in a *giallo*-inspired tale, fashion photographer Valentina’s models keep turning up dead. Could she be the murderer? In “Time Out” (1991), she’s once again stalked by a Subterranean ... but what is its mission?

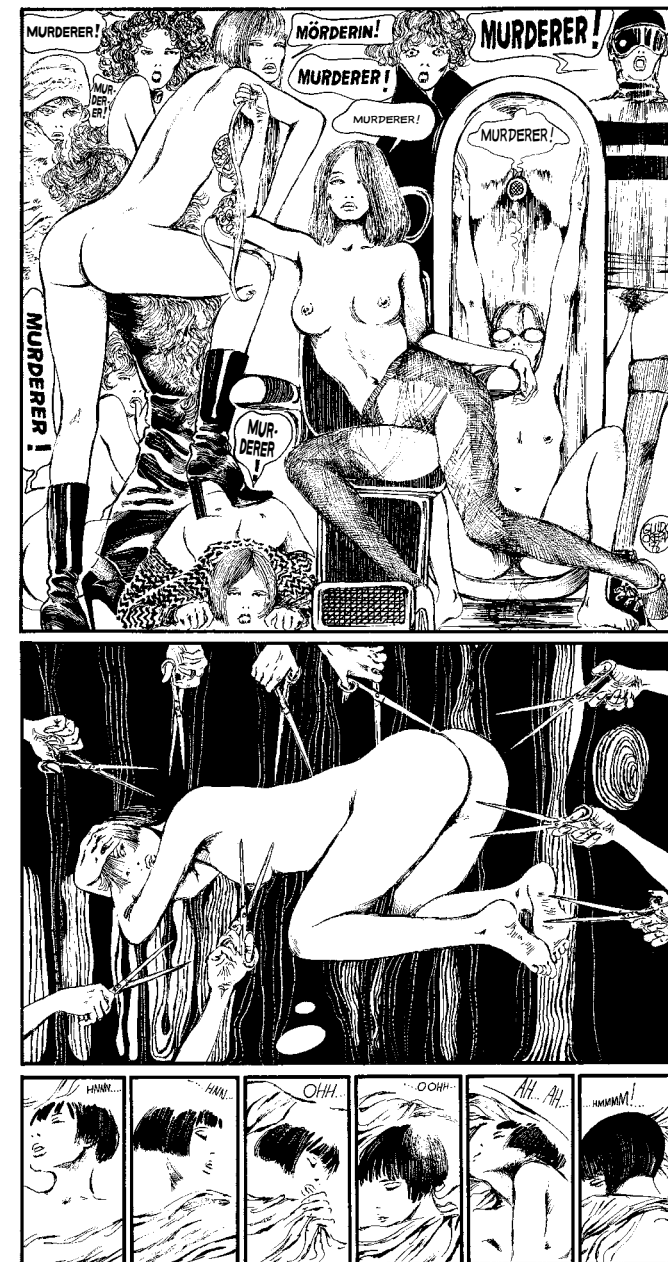
The rest of this collection introduces a new heroine, Anita, who lives (and dies) for TV! Every flip of the channel has a new genre for her (and Crepax) to insert herself in. And in “Input Anita,” Crepax plays with the idea of bringing your work home with you. “Data entry” has never been so sexy (and a little sinister too).

GUIDO CREPAX was born in Milan, Italy, in 1933. After acquiring a degree in architecture, he worked on award-winning advertising campaigns for such corporations as Shell and Dunlop. He went on to become one of Italy’s most important cartoonists, most famous for his psychedelic and erotic Valentina stories. Some of her exploits were adapted into a TV series and a film. He died in 2003.

NOT FINAL COVER

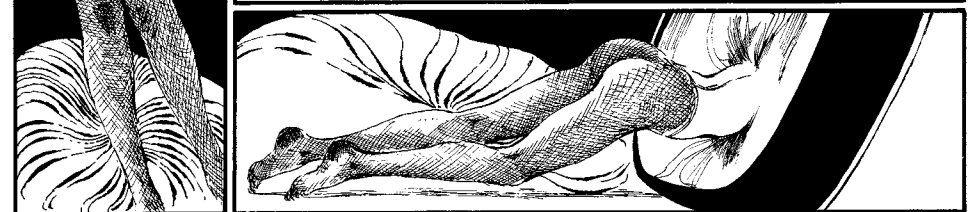
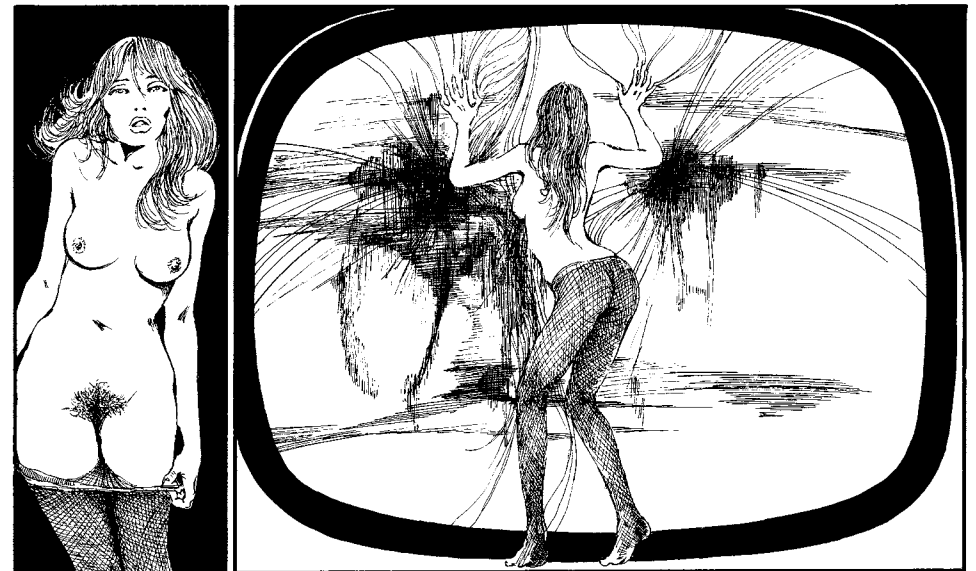
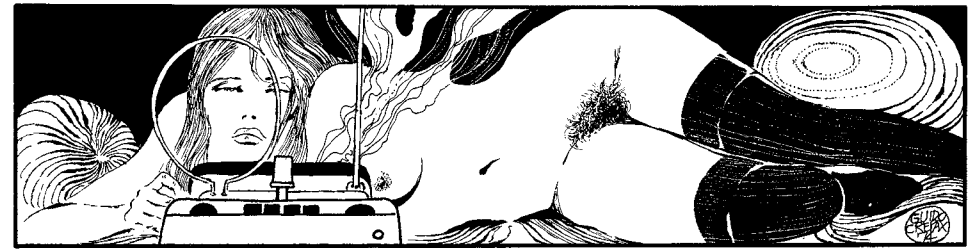
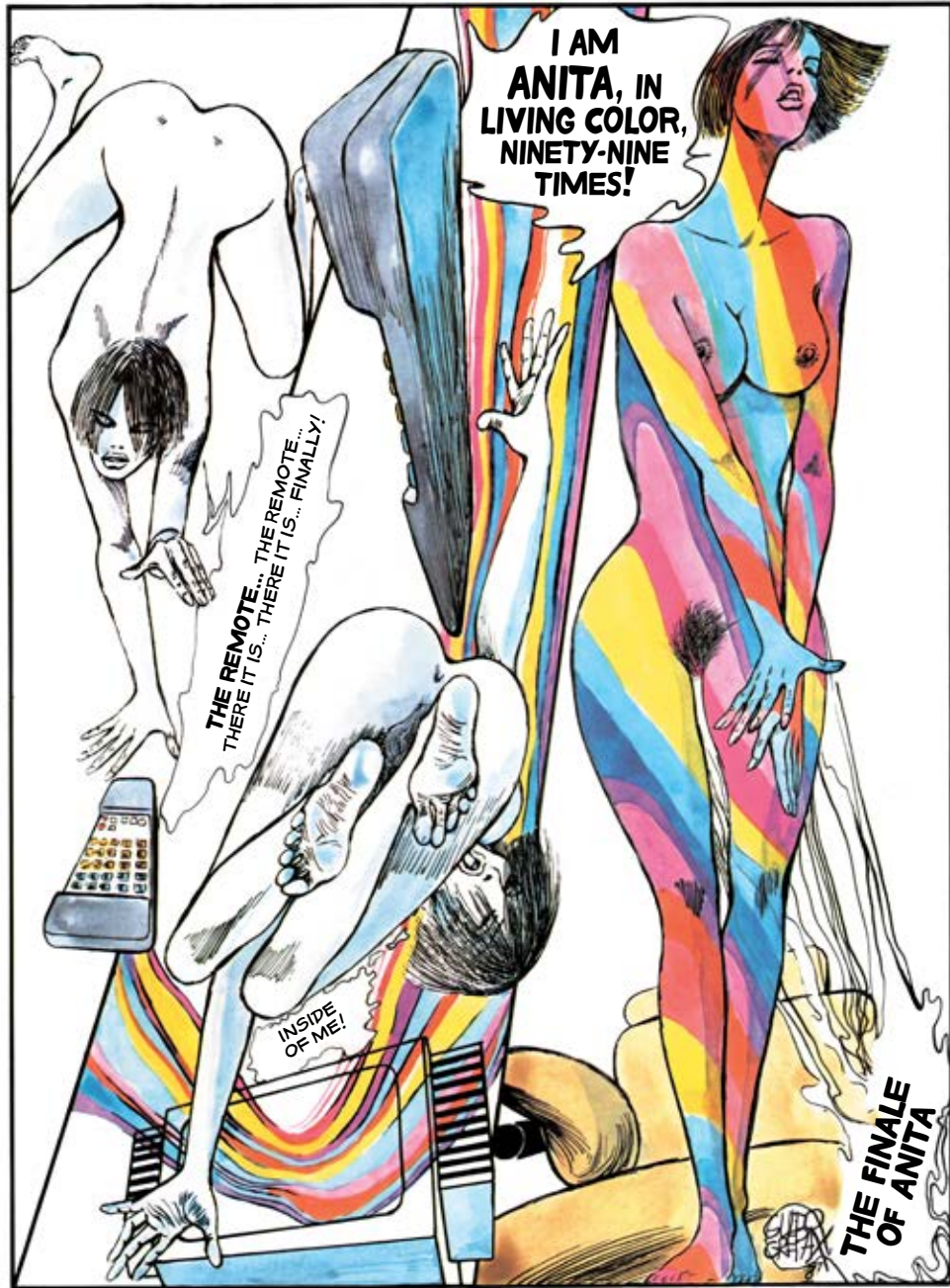
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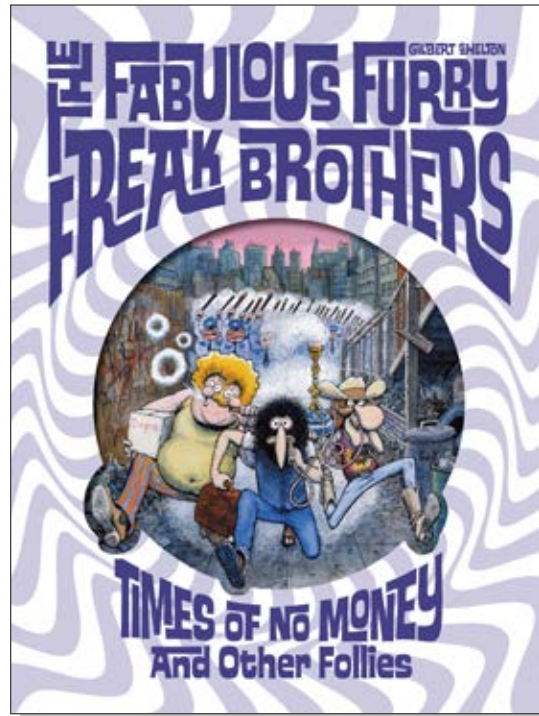
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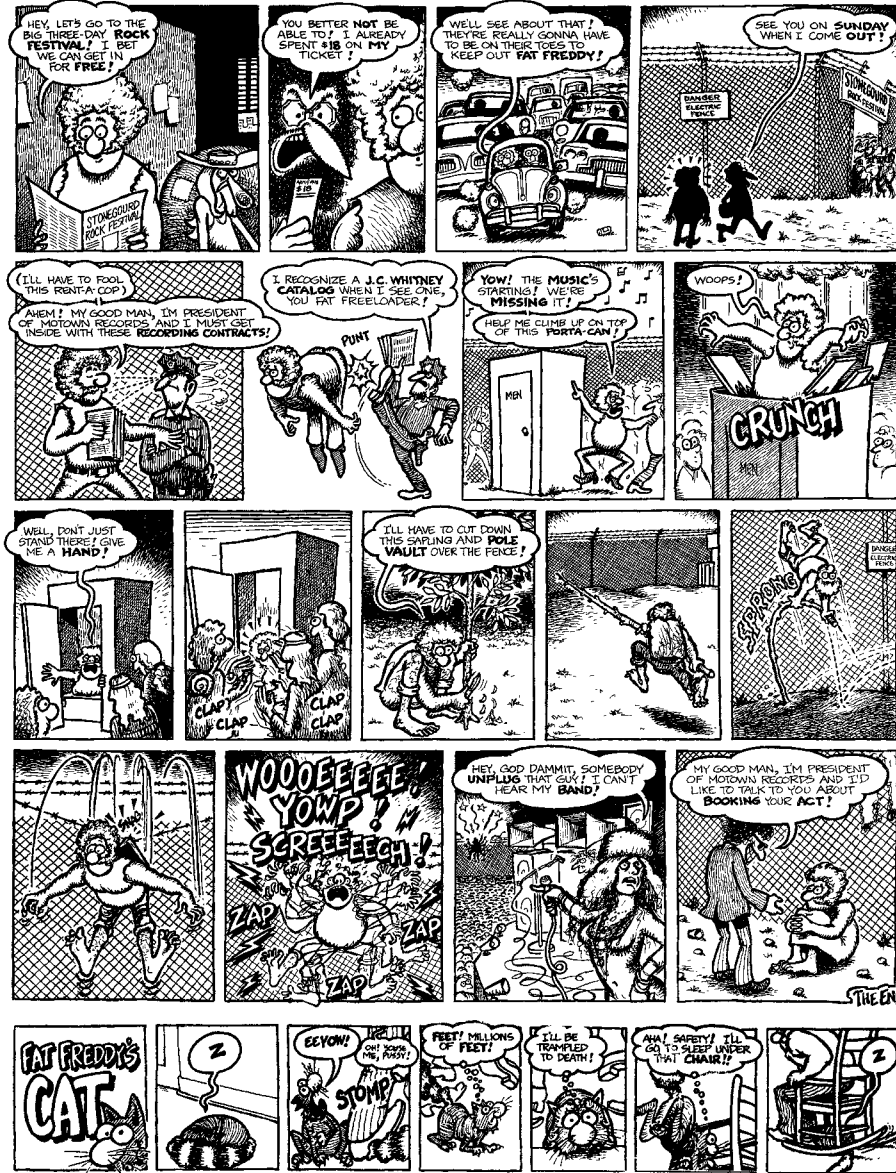
GILBERT SHELTON, a founding father of the underground comix movement, is the creator of the iconic comix characters The Fabulous Furry Freak Brothers, Fat Freddy's Cat, and Wonder Wart-Hog. He was inducted into the Will Eisner Award Hall of Fame in 2012. He has been known to sing and play piano for the Blum Brothers, a Paris-based rhythm and blues group. He lives in Paris, France, with his wife and an ever-changing number of cats.



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