

UW Press in Action

For over 100 years, UW Press has produced groundbreaking books for a global community of scholars as well as essential books that tell the stories of our city and region. Over the past three years, we've released 150 new books, organized hundreds of public talks and other author events, and collaborated with numerous campus and community partners to carry out this vital work.

With this report, I'd like to highlight some of our recent activities—not just our fantastic new books but the many ways in which we engage the world and support the public good. From combatting misinformation with robustly peer-reviewed publications to diversifying the publishing industry to co-creating materials for Indigenous revitalization, our work touches many lives on campus, in our local communities, and around the world.

We invite you to learn more about us in the following pages. Please also check out our website, sign up for our monthly newsletter, and follow us on social media.

Thank you for reading!

Nicole Mitchell / DIRECTOR

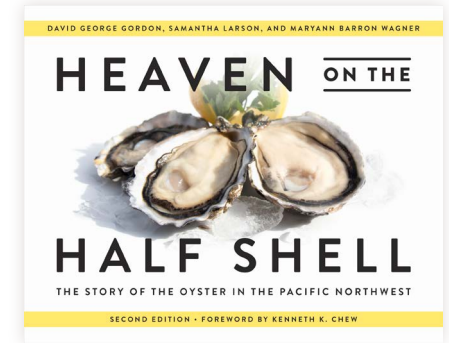
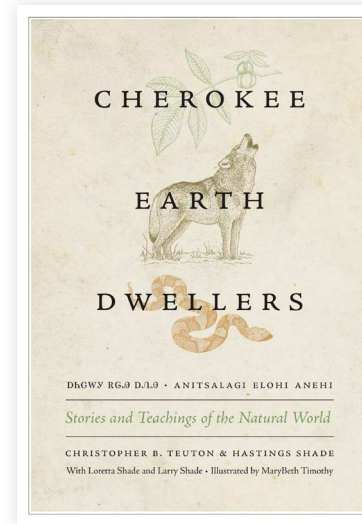
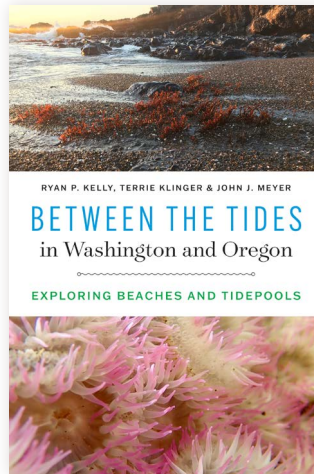


Serving Our University

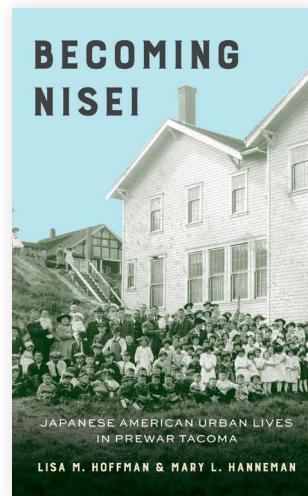
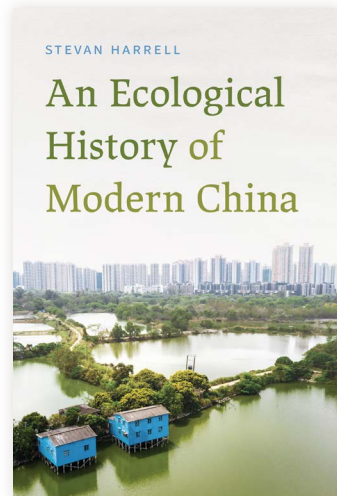
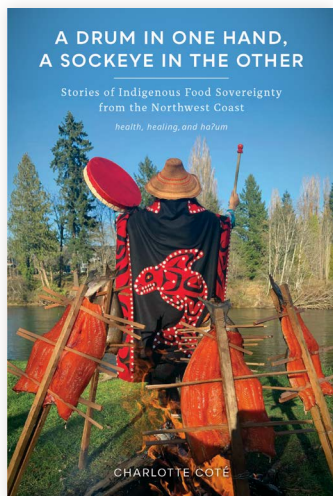
*As the University of Washington's publisher,
the press advances the university's research,
education, and outreach missions, locally
and globally, for the public good.*

Publishing Books by UW Faculty

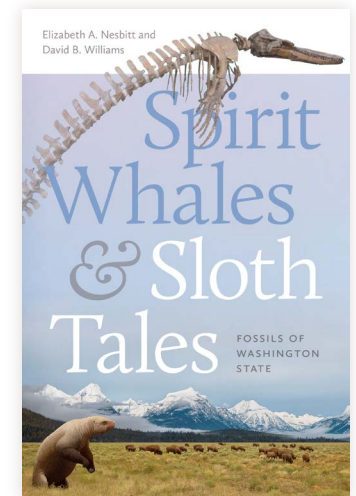
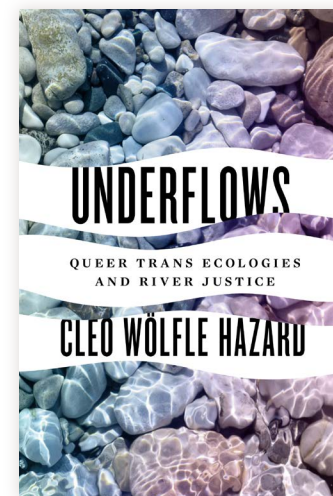
The press is proud to publish many books by UW faculty, including books developed in collaboration with campus partners. Here are some recent releases.



Copublished with
Washington Sea Grant



Copublished with
UW Libraries



Copublished with
the Burke Museum

Preparing UW Students for Future Careers

Every year, the press offers six to eight paid positions to UW students interested in publishing. Students work in departments throughout the press, gaining valuable on-the-job experience and mentorship from press staff. Meet a few of our student assistants:

Ishita Shahi

*acquisitions assistant,
graduate student
in digital media*



“Publications serve as a platform to tell powerful stories, foreground new voices, and help inform conversations around important issues. Ultimately I want to support the ferry that enables us all to better understand the world through diverse perspectives. It is inspiring to see the commitment and hard work put in by authors.”

Jared Brancatelli

*Soden-Trueblood fellow,
graduate student in
library sciences*



“Publishing is about making an impact. As a student worker, you can witness firsthand how your developing skills are shaping the publications. When a project is complete, there’s nothing like the feeling of holding a book you helped create. It’s hard to quantify the value of that feeling, but it’s the reason I love working in publishing.”

Zoe Kackman

*marketing assistant,
design major*



“I am learning a lot about organization and collaborative work. I’m very interested in social media and the publicity side of publishing, so I think my experience in this role will be a good baseline for my future career.”

Cam Che

*accounting assistant,
business and
finance major*



“Information is powerful, and publishing is one of the tools to empower, share, and link people together. Publishing, to me, means fueling people with knowledge and education. My experience at the press improved the transferable skill set that will help me easily transition into my future career plan.”

Providing Publishing Expertise

Our editors and other staff members offer workshops and individual consultations about publishing to faculty and graduate students on campus.

HOW DO I APPROACH AN EDITOR?

Should I get an agent?

How long will peer review take?

What's the best press for my book project?

HOW DOES THE PUBLISHING PROCESS WORK?

WHAT CAN I NEGOTIATE IN MY CONTRACT?

What's in a book proposal?

Can I approach more than one press?

We offer practical advice on

- Selecting and approaching a publisher
- Developing a book proposal
- Revising dissertations and manuscripts
- Navigating peer review
- Negotiating contracts
- Understanding the publishing process
- Promoting your book

Recent events include a presentation at the New Faculty Orientation sponsored by the Office of Research and the Libraries, a faculty publishing workshop at UW Tacoma, and workshops with individual departments.



Serving Scholarly Communities

A vibrant part of the global ecosystem of scholarship, the press's publications further the conversations of an international community of scholars in core areas that align with many of the university's research strengths in the humanities and social sciences.

Participating in Scholarly Conferences

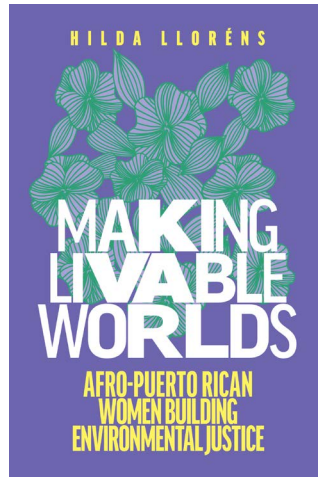
The press supports the following academic disciplines by participating in 15–20 scholarly conferences every year: American studies; anthropology; art history and visual culture; Asian American studies; Asian studies; critical ethnic studies; environmental history; Native American and Indigenous studies; US history; and women’s, gender, and sexuality studies. Our editors connect with authors and engage in conversations about new and emerging areas of scholarship.



Book Awards

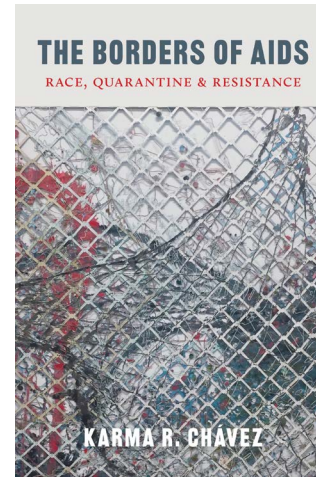
100+ awards and honorable mentions since 2020

The value and quality of our books has been recognized by an exceptional number of awards from the scholarly societies we serve. Our authors and publications have received more than 100 awards and honorable mentions in the past three years alone. Here's a sampling of what the awards committees had to say.



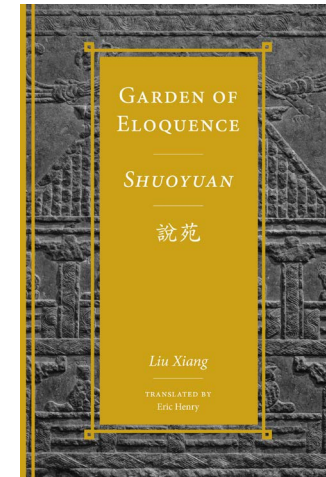
“The kind of dynamic, engaged, intersectional ethnographic writing we so desperately need.”

Society for Cultural Anthropology
Gregory Bateson Book Prize



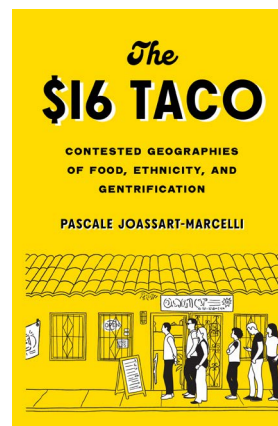
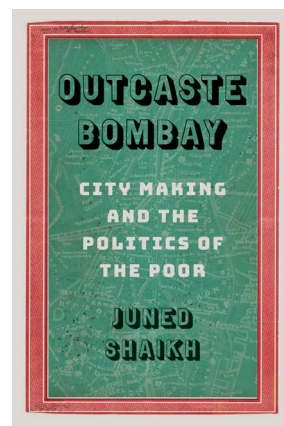
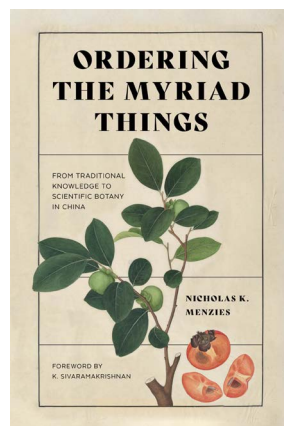
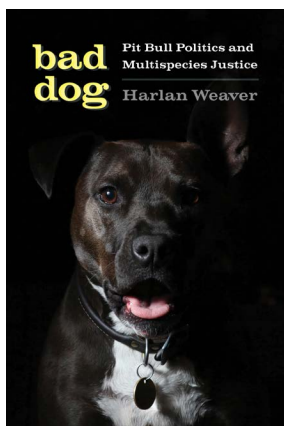
“A carefully threaded study that is intersectional in its examination of race, nationality, citizenship, and AIDS through the lens of quarantine.”

National Communication Association
Diamond Anniversary Book Award



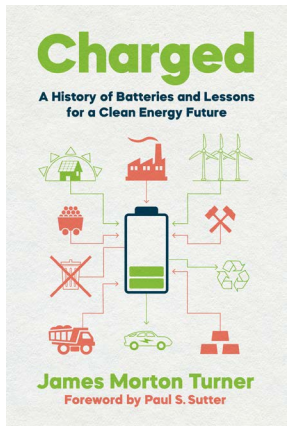
“Henry has succeeded in bringing across not only a single text but also a genre and the feeling of a period. Readers of English can now imagine themselves in the position of a Chinese scholar of long ago with an extraordinarily well-stocked mind, interrogating history for its lessons.”

Modern Language Association / Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work



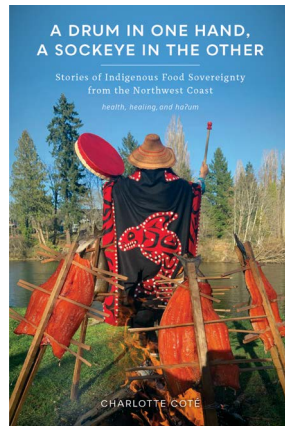
“These outstanding works have been selected for their excellence in scholarship and presentation, the significance of their contribution to the field, and their value as an important—often the first—treatment of their subject. Truly the ‘best of the best.’”

Choice Outstanding Academic Title



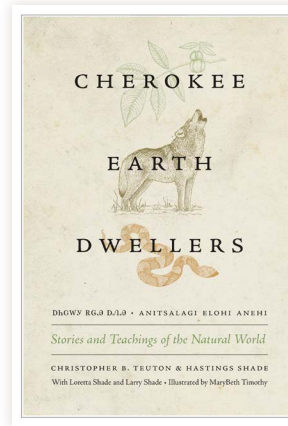
“There’s a deep protest hidden in the friendly words of this beautifully written book.”

Cundill History Prize
Finalist



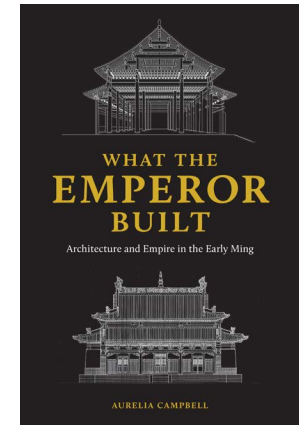
“This dynamic and engaging book pursues an Indigenous-centered methodology that speaks to health and healing, ecology and environment, community and sovereignty, past, present, and future, and beyond.”

Western History Association
Donald L. Fixico Award



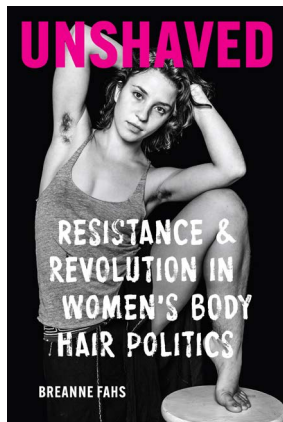
“A model of community engagement. . . . The book’s unique layout reflects the cultural group’s worldview, values, and ethics, making the information accessible in a way that is itself engaging.”

American Folklore Society
Chicago Folklore Prize, Finalist

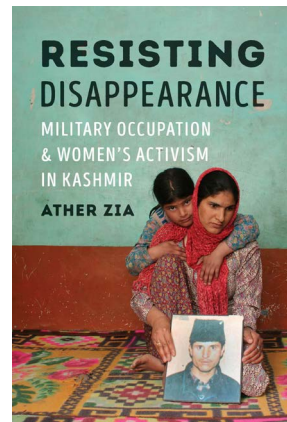


“This brilliant book is itself a monument of architectural art history in its evocative depiction of the building and meanings of early Ming imperial power.”

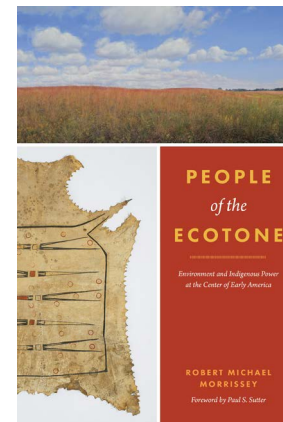
Association for Asian Studies
Bei Shan Tang Prize



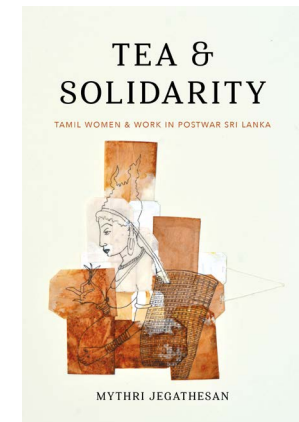
Association for Women in Psychology
Distinguished Publication Awards



Justice for All
Kashmir Advocate of the Year



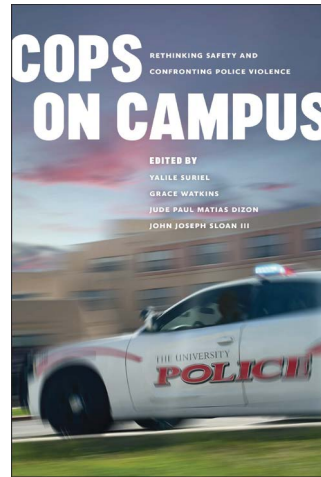
Western History Association
Hal K. Rothman Book Prize



Association of Feminist Anthropology
Michelle Z. Rosaldo Book Prize

Shaping New Conversations

We recently launched several new book series that will help chart the course for important new areas of scholarship, addressing pressing issues, sparking new conversations, and building toward more just futures.



Abolition: Emancipation from the Carceral

EDITORS *Michael Roy Hames-García and Micol Seigel*

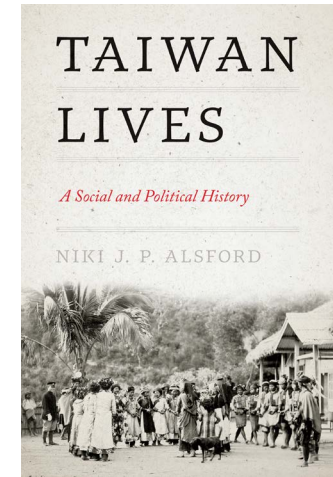
Offers a platform for interdisciplinary work that sets forth the intellectual and political vision of abolitionism. The series reflects the activist orientation of abolition and highlights abolitionist creative practices.



Critical Ethnic Studies and Visual Culture

EDITOR *Laura Kina*

Encourages innovative, antiracist work that challenges and transforms our understandings of race, ethnicity, and the visual.



Taiwan and the World

EDITORS *James Lin, William Lavelly, and Madeleine Yue Dong*

Explores issues relevant to Taiwan's current situation and future prospects as well as its interactions with the larger world. This series was launched in conjunction with UW's Taiwan Studies Program.

Launching in Fall 2024

Critical Filipinx Studies

EDITOR *Robyn Magalit Rodriguez*

The Outdoors: Recreation, Environment, and Culture

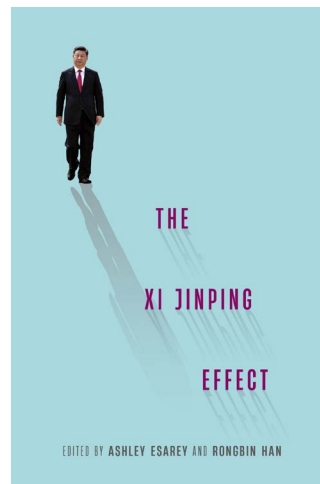
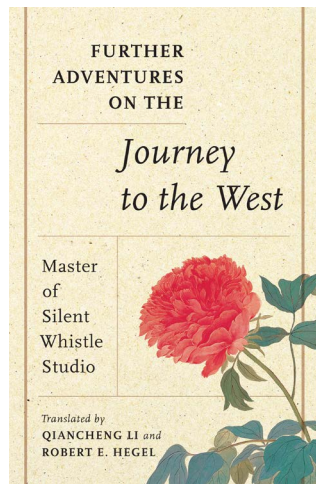
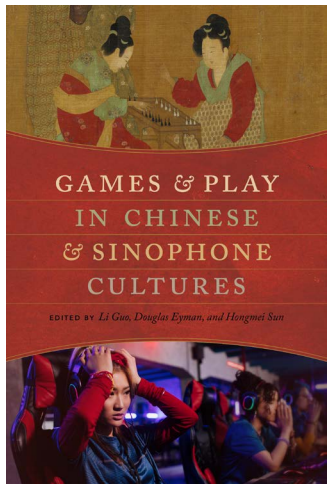
EDITORS *Annie Gilbert Coleman and Phoebe S. K. Young*

Digital and Open Access Publications

over 50 OA publications

RavenSpace

UW Press is a founding partner in [RavenSpace](#), an online platform developed by UBC Press for media-rich books in Indigenous studies that provides a respectful digital environment where communities and scholars can work together to share and create knowledge.



Open Access Books

The press has participated in several initiatives to make ebooks freely available to readers around the world, including TOME: Toward an Open Monograph Ecosystem; the Mellon-funded Sustainable History Monograph Pilot; the NEH Fellowships Open Book Program; and Path to Open, recently launched by JSTOR and ACLS.

Thanks to a partnership between the UW Press and Libraries, [Studies on Ethnic Groups in China](#), edited by UW professor Stevan Harrell, is our first open access book series. Other OA publications include a [Ming dynasty collection](#) supported by the Geiss Hsu Foundation.

Our OA books are hosted on [Manifold](#), an interactive, reader-friendly platform that supports new forms of scholarship and engagement. The books are also available on JSTOR, MUSE, OAPEN, and other sites.

Mellon University Press Diversity Fellowship Program

UW Press recently led a major six-year initiative to diversify the overwhelmingly white industry of academic publishing. Developed by editorial director Larin McLaughlin and funded by the Mellon Foundation with grants totaling \$1.8 million, the program offered a path into the profession for a new generation of publishers.

The initiative served as a catalyst for change, focusing the industry's attention on equity, justice, and inclusion. Eight presses were directly involved, and twenty have hired former fellows. The Association of University Presses established its EJI Committee in 2018 under the leadership of press director Nicole Mitchell, then serving as the association's president.

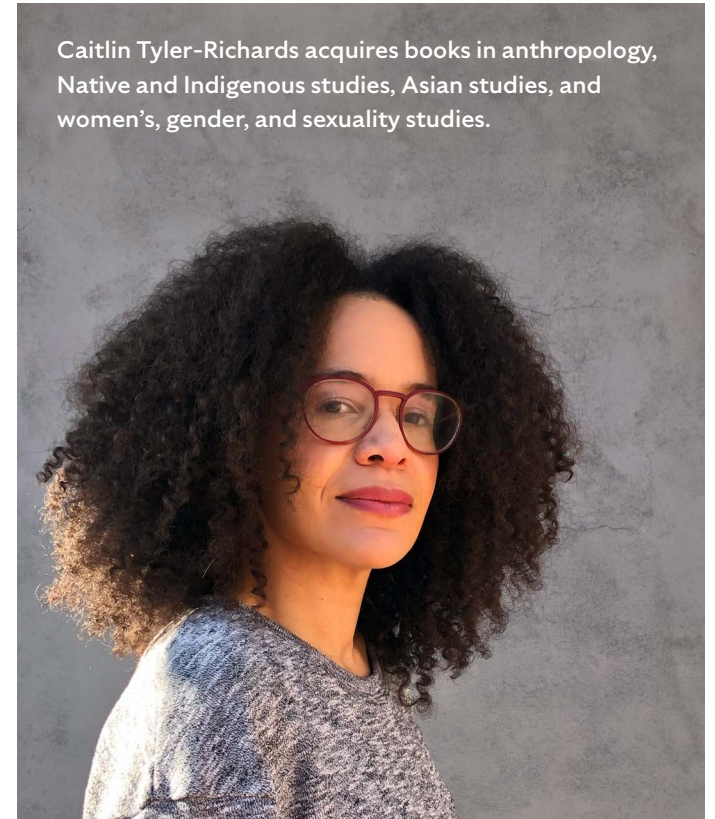
Two-thirds of the thirty fellows have gone on to successful publishing careers, and two former fellows are now acquisitions editors here at UW Press.

Thanks to the support of press donors, we are continuing this important initiative at the UW.

Mike Baccam acquires books in Asian American studies, western US history, environmental history, and critical ethnic studies.



Caitlin Tyler-Richards acquires books in anthropology, Native and Indigenous studies, Asian studies, and women's, gender, and sexuality studies.



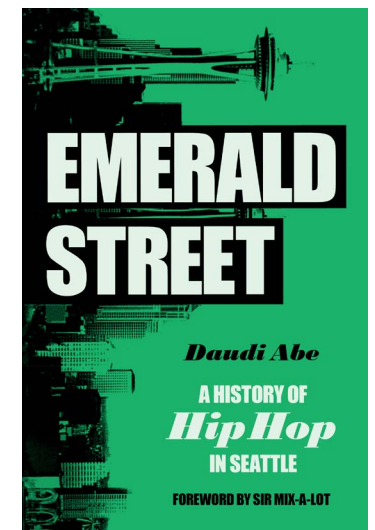
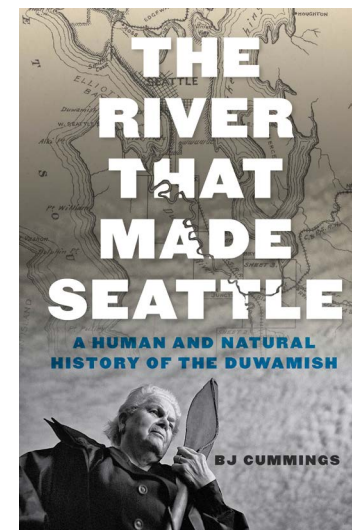
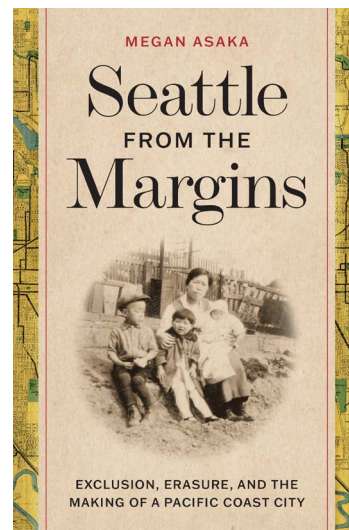
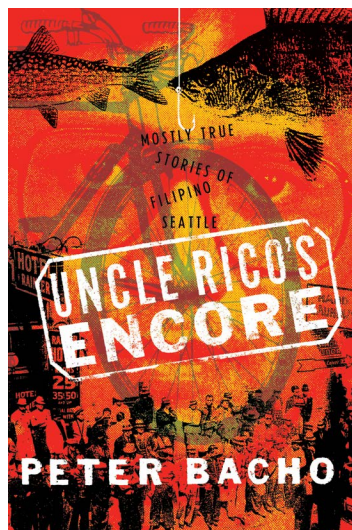
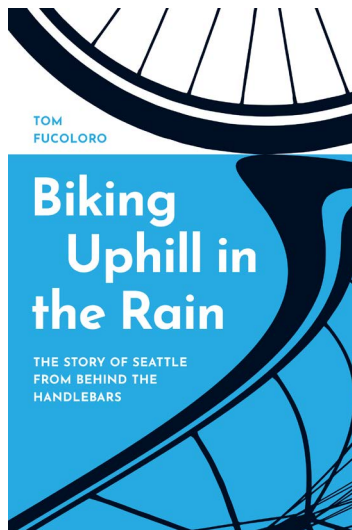
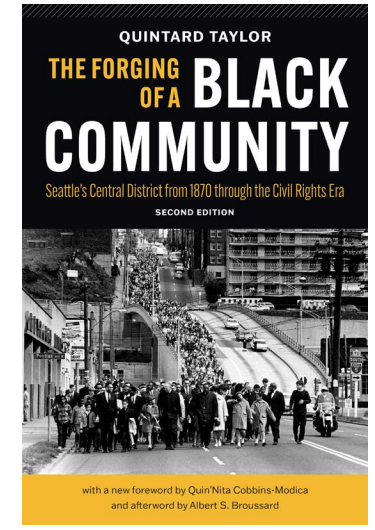
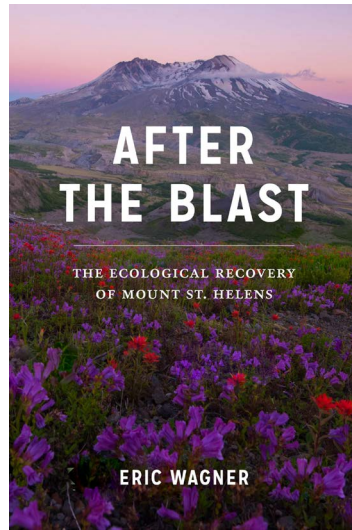
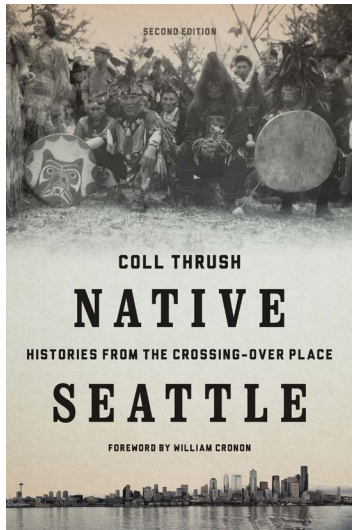


Serving Our Local Communities

As part of the university's outreach mission, we serve our local communities by publishing works that tell the stories of our region and bring those stories to the world.

Telling the Stories of the Pacific Northwest

Our books about the region feature the distinctive histories, natural history, cultures, and arts of the Pacific Northwest. These publications amplify the diverse voices of our local communities and transform the historical record.

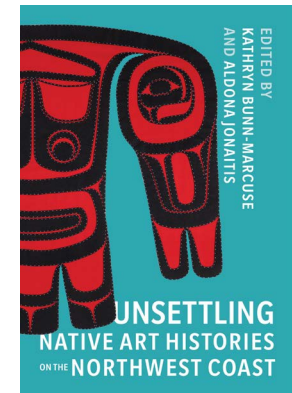
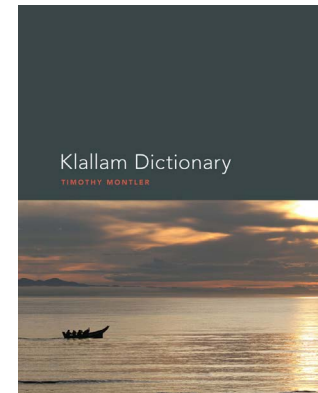
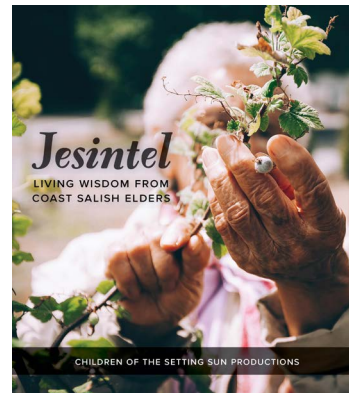
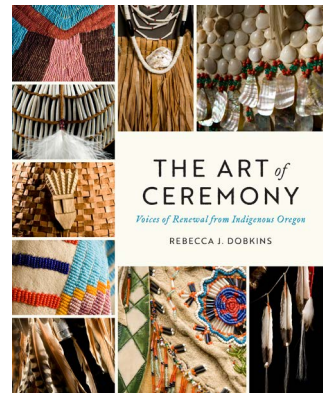


Encouraging Public Understanding and Discussion

Each year, the press organizes some 100 book events, most of which are free and open to the public, in partnership with bookstores, libraries, universities, museums, and cultural institutions in the Pacific Northwest and beyond.



Collaborating with Indigenous Nations and Communities



We publish a wide range of books significant to Native and Indigenous communities in our region and beyond. Our books in this area engage with rich and dynamic histories, political activism, artistic production, cultural traditions, and environmental teachings crucial to the pasts, presents, and futures of Indigenous peoples.

From scholarly studies to collections of stories and language resources, our books serve as tools of revitalization and connection within and among Native communities. These books also share important Indigenous teachings and knowledge with a broader non-Native public. Our practice is based on close collaboration with the Indigenous nations and communities we serve.



Thank you!

*Many thanks to to all of our partners,
collaborators, foundations, and
individual donors for making
our work possible!*

UW Press Faculty Press Committee

Christopher Teuton (chair), Dan Berger, Paul J. Constantine, Michelle Habell-Pallán, John Christopher Hamm, Lisa Hoffman, Simon Neame, Priti Ramamurthy, Ileana Rodriguez-Silva, Emily Thuma, Kathleen Woodward, Anand Yang

Campus Partners

Bill Holm Center for the Study of Northwest Native Art, Burke Museum, Center for the Study of the Pacific Northwest, College of Built Environments, Center for Korea Studies, China Program, Office of Minority Affairs and Diversity, Stroum Center for Jewish Studies, Taiwan Studies Program, Scandinavian Studies Department, UW Libraries, Washington Sea Grant

Community Partners

Arcade, Cascadia Art Museum, Children of the Setting Sun Productions, Densho, Elliott Bay Book Company, 4Culture, HistoryLink, Humanities Washington, MOHAI, Museum of Glass, Seattle Art Museum, Seattle Arts & Lectures, Seattle Public Library, Tacoma Art Museum, Third Place Books, Town Hall, Tulalip Tribes, Wing Luke Museum

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