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UK acts fly the flag in top sellers battle

by Robert Ashton

British acts have made music industry history by scoring a near clean sweep at the top of 1997's year-end charts.

For the first time since the album charts were first compiled in 1958, not one US act features among the top 10 sellers of the year. And only the Canadian singer Celine Dion, whose Let's Talk About Love made a late entry on to the list, stopped British artists filling all 10 of the top places.

"It's momentous," says chart analyst Alan Jones. "For nine of the top 10 to be by British artists is unprecedented."

The unique level of success for home-grown talent in the UK was mirrored in the US, where 1997's biggest-selling album, Sinéad, and single, Crucify In The Wind 1997, both came from British artists. The Spice Girls album, which has now sold more than 5m copies, is rapidly catching up with Bush's Sixteen Stone for the honour of being the biggest-selling UK debut album in the US.

Rhona Mitra, the model and actress who is best known for being the human embodiment of the Tomb Raider character Lara Croft, will anchor Channel Five's new half-hour The Pepsi Chart show. Already tipped by style commentators as a face for '98 after just a couple of TV and film appearances, Mitra was picked after an extensive casting search by the new show's producer, Initial Film & Television managing director Malcolm Gerrie. He says Mitra will be critical in setting the show's tone. "There is a pool of presenters at the moment who are fairly ubiquitous but we wanted to give the show its own attitude and a voice," he says. "So we were really determined to get some new, fresh faces. She also has an outstanding passion for music."

1997'S BIGGEST SELLERS

- 1 BE HERE NOW Oasis (Creation)
 - 2 URBAN HYMNS The Verve (Hat/Virgin)
 - 3 SPICE Spice Girls (Virgin)
 - 4 WHITE ON BLONDE Texas (Mercury)
 - 5 SPICEWORLD Spice Girls (Virgin)
 - 6 THE FAT OF THE LAND The Prodigy (XL)
 - 7 LET'S TALK ABOUT LOVE Celine Dion (Epic)
 - 8 OK COMPUTER Radiohead (Parlophone)
 - 9 GREATEST HITS Eternal (1st Avenue/EMI)
 - 10 THE BEST OF Wham! (Epic)
- The 10 biggest sellers of 1997. Source: CMAA

Jones says the number of high-profile success stories in 1997, with five of the biggest sellers topping 1m sales, has helped ensure the British share of the UK market as a whole has increased in recent years and now stands at between 55% and 60%.

Virgin Records president Paul Conroy, whose company has two Spice Girls records in the Top 10, says the UK's success in holding off US artists is

remarkable. "All this is saying just how healthy UK music is at the moment," he says. Conroy sees the youth of many of the acts as a bonus, indicating that the UK record business is doing a good job with breaking new acts. He concedes that the level of success enjoyed by the Spice Girls in the US has taken him by surprise. "I knew they'd do great in the UK, but America is usually cynical about pop acts," he says.

Tony Wadsworth, MD of Parlophone which is represented in the Top 10 by Radiohead's OK Computer, says the UK's domination is partly a reflection of the strong release schedules in 1997 and the lengths to which labels and retailers have gone to market domestic bands. Wadsworth believes the UK domination of the biggest-sellers list can be sustained this year because many musical styles are represented. "I'd like to think we can maintain it because it is healthy across several genres," he says. "It shows the UK music scene is developing in the right way."

Elton knighthood seals pop's place in honours

BPI director general John Deacon is predicting a regular place for pop stars at the top of future honours' lists in the light of Elton John's knighthood.

The 50-year-old singer-songwriter's award follows similar recognition for Cliff Richard and Paul McCartney, making it the third successive year a pop artist has been knighted in the New Year honours. Prior to 1995 no pop act had received an award of that magnitude, but Deacon believes pop luminaries are now being considered equally alongside their classical counterparts. "There was an attitude to pop music among the virtuous circle who decide these things. That seems to have changed now," he says.

However, a year after EMI Europe president and ceo Rupert Perry received a CBE, there are no music industry executives in this year's list.

Besides Elton John, whose knighthood comes two years after he received a CBE, the list also includes a knighthood for composer Michael Rodney Bennett, a CBE for Petula Clark, an MBE for veteran broadcaster Alan Freeman and an OBE for Metro's former MD Neil Robinson who jointly founded the Radio Partnership in 1996.

THIS WEEK

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12 Top 75 charts for Christmas



14 New year sounds from Radiohead and Oasis



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C5 unveils mix for Pepsi Chart show

With just a month to go before broadcast, Channel Five has unveiled the presenter line-up and fixed the format for its new flagship music programme.

The half-hour The Pepsi Chart programme will be given a mid-week prime-time slot when it airs in early February and will be repeated at the weekend. The station is also considering running a five-minute taster earlier in the week, which will update viewers about the charts and provide tidbits about the main show.

In addition to main presenter Rhona

Mitra, Eddy Temple-Morris - who currently presents MTV's afternoon show Up For It - will have a slot providing a commentary on chart movements and featured acts. Capital Radio's Neil 'Dr Fox' Fox will provide the voice of the chart when it is aired each week.

Initial's Malcolm Gerrie - who will run pilots in January from London's Hanover Grand venue, which will host the show - says Temple-Morris will "deconstruct things that are happening in music. It will be a sideways view and not necessarily reverential".

Gerrie adds that there may be room for outside broadcasts alongside the mix of promo videos and live hands on each show. "Pepsi is aiming to do for music what Coca-Cola has done for sport. The idea is to use the show to plug into Pepsi's music commitments which will be very big next year," he says.

Gerrie, who is negotiating for the show to be screened on a satellite network, says that could mean transmitting from concerts or events such as award shows.

Ablex ups CD production

Ablex Audio Video is increasing its CD manufacturing capacity by 40% after investing £2m in moulding, printing and packaging equipment. Chief executive Stephen McEwen says the new technology, which means the company can now produce 35m discs each year, follows demand from existing customers for high quality printing on CDs and picture discs.

MW splits marketing award

The best marketing campaign category at the *Music Week Awards* is being split into two, with new honours being presented for best marketing campaign (artist) and best marketing campaign (brand). Awards producer Louise Stevens says the brand award will be open to any company which has run a successful campaign. "It could be like the EMI 100 campaign or something from a retailer, venue or distributor," she says. The artist honour will go to an album or single campaign and both new awards will be judged, with the winner announced at the Grosvenor House dinner on March 5. The deadline for entries for the marketing awards is January 16. Deadline for entries for the other judged award, the PR award, is January 14.

Diana tribute goes triple platinum

The *Diana*, Princess Of Wales tribute album has gone triple platinum in the UK, selling 1m units since its release on December 1, according to VZ records. Internationally, the album has sold 3.5m units and has gone double platinum in two territories - Australia and New Zealand - platinum in three and gold in 13.

Phonecards keep charity tills ringing

Worldcall has launched a range of charity phonecards featuring designs by artists such as Blair's Graham Coxon and Underworld. The cards will help raise money for War Child, which will receive £1 for each £10 card sold, and will be available from January 12.

RA offers temporary digital licences

The Radio Authority is inviting applications from companies interested in operating short-term digital restricted-service licences before the local multiplex licences are advertised later this year. Licences are not normally granted within two months of a licence ad but the RA says it wants to keep up the impetus for digital broadcasting. It will apply to the Head of Development, The Radio Authority, Holbrook House, 14 Great Queen Street, Holborn, London WC2B 5DG by January 9.

Terry Callier

Our talent piece on Terry Callier in the December 27 issue mistakenly named Russ Dewbury as the artist's manager. He is currently managed by Meira Shore at Positive Management in Isleworth. The company can be contacted on 0181-560 9557, or via e-mail on positive-mgmt@easyynet.co.uk.

Regional
National
• TV
Radio
• UK
Ireland

Wall of Sound is kicking off the New Year with the release of the much-anticipated debut album from the Propellerheads. Decksandrumsndrucktandroll! - out on January 26 - follows a string of singles chart successes for the act, most recently their History Repeating collaboration with Shirley Bassey which reached number 15. Wall of Sound managing director Mark Jones says, "We've got big hopes for the album and have built up a good solid fanbase over the past two-and-a-half years." A fifth single is due for release in March and the Propellerheads have just recorded new material in New York with the Jungle Brothers and De La Soul which Jones says will probably see the light of day in the summer.



Artists back LMW as R1 coverage expands

by Tracey Snell

The industry is getting firmly behind London Music Week which this year is expected to attract as many as 6,000 delegates.

Sony, BMG, Warner and Virgin have all pledged a big commitment to the event, which takes place between April 25 and May 1 at the Business Design Centre in Islington.

Sony is taking exhibition space with a number of its sister companies including Columbia, TriStar and Playstation. The Sony Central stand will provide a place for delegates to network and relax.

"It will be 75% music-led because that is what London Music Week is all about, but it gives us a chance to cross-fertilise the companies and have a more global presence," says a Sony spokesman. "Hopefully our involvement this year will present us in an exciting light."

BMG has again jumped aboard as sponsor of the Retail Day on April 30. It will be announcing the results of its independent retail survey at a closed afternoon session in the main auditorium and previewing some of its forthcoming releases. It will close the

LMW HIGHLIGHTS

Saturday 25 April
Live programme kicks off, Radio One party
Monday 27 April
Opening night party for exhibition and conference programme at the Business Design Centre
Tuesday 28 April
International Day
Wednesday 29 April
Independents Day sponsored by the BPI
Thursday 30 April
Retail Day sponsored by BMG

conference programme with a party for 500 guests.

Warner is also holding a forthcoming release preview session. This will take place during the morning of April 30 to avoid a clash with BMG. Virgin is sponsoring the LMW micro-guide, a booklet featuring edited highlights of the event.

The BPI and Radio One are also getting more involved this year. The BPI is placing during the Indie City stand as well as the Independents Day conference on April 29. Labels which meet BPI criteria will be able to visit the Indie City table lounge and use its business facilities, including a messaging service and meeting rooms, at a discount.

Fiona Haycock, director of events and PR at the BPI, says, "It's a logical extension of the BPI stand used at other trade fairs. It will provide a good way of introducing the indie to the BPI."

Radio One is broadcasting a seven-day live programme direct from LMW events around London. Events manager Matt Priest says, "Our approach this year is to broadcast more in the evening and extend coverage into the specialist shows."

Radio One Live at London Music Week will kick off with Pete Tong's Essential Mix on Saturday April 25 and continue with two gigs live each night, introduced by Steve Lamacq, and lunchtime sessions.

Tim Westwood, Mary Anne Hobbs and Jo Whaley will also be including coverage in their shows. Says Priest, "Last year was a too-in-the-water exercise. It worked very well."

Business Design Centre managing director Andrew Morris is predicting 6,000 delegates will attend this year, compared with 4,500 in 1997. "We've got the makings of an electrifying event," he says. "Last year, apart from Virgin, the majors didn't really engage in it at all. This year, they're taking it seriously and so are we."

Sayer issues writ over alleged earnings fraud

Leo Sayer has accused his former manager of a fraud involving his earnings as a recording artist.

In a High Court writ, Sayer alleges Michael Lynch, who managed the artist between July 1991 and September 1997, diverted earnings payable to him and his companies Songs and Silverbird into accounts under Lynch's control without knowledge or consent, and failed to keep these separate from his own.

Sayer alleges Lynch has diverted £621,898 into various bank accounts without accounting for the transactions, and has made payments to himself without proper explanation of at least £206,517.

Lynch is also accused of failing to pay PR royalties of over £9,000

and of forging Sayer's signature or causing its forgery on documents used to set up a building society account in the name of Songs and on correspondence with record labels, including The Hit Label.

In November 1996, The Hit Label began legal proceedings against Silverbird. According to the writ, "Lynch was aware of the dispute and of the proceedings but in breach of the Management Agreement and/or his duty to act loyally and in good faith...did not inform Silverbird or Me Sayer."

Lynch's solicitor Patrick Isherwood of Frere Cholmeley Bischoff says, "We are disappointed by the allegations which we believe have no substance. We will be defending the action."

Coward charity LP traces pop history

Pet Shop Boys singer Neil Tennant is helping to assemble pop singers from the past three decades to interpret some of Noel Coward's most famous songs for a new fund-raising album.

Twentieth Century Blues - The Songs Of Noel Coward will include Coward material performed by Elton John, Shela Amis, Robbie Williams, Marianne Faithfull and The Pet Shop Boys.

Sales from the EMI album, scheduled for April release, will go to The Red Hat Aids Charitable Trust, which funds HIV/AIDS prevention projects. The trust's director Simon Watney, who asked Tennant to act as co-executive producer with Really Useful Group record division managing director Tim Penna, says the album will help trace the development of the history of British pop. "In addition to celebrating the centenary of Coward's birth, his music will be a coathanger for us to look at where pop music is going as we end the 20th century," he says.



THE OFFICIAL UK CHARTS

CHART FOCUS

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With sales of all the top singles taking a seasonal plunge, the battle for this week's number one was a

keenly contested three-cornered fight which was finally and narrowly resolved in favour of Perfect Day, which thus returns to number one after an absence of four weeks - an unusual but not unprecedented recurrence, which mirrors the achievement of the Lightning Seeds' Baddiel/Skinner single Three Lions in 1996. Perfect Day sold only 83,000 copies last week, however, the lowest tally for a number one since Olive's You're Not Alone sold 74,000 on its second and final week at number one last May. After inching ahead earlier in the week, All Saints' Never Ever released second with 80,000 sales, while the Spice Girls' Too Much was third with 76,000 sales. Never Ever has never been so high - its previous peak was the number three position in which it debuted eight weeks ago.

Leading the smaller than normal contingent of newcomers - there are 12 in the Top 75, 10 fewer than the average 1997 intake - the Lighthouse Family's High debuts at number five. It's the second single from their Postcards From Heaven album, and thus eclipses the number six peak of the first, Raincloud. Postcards From Heaven is the first album by the group to yield more than one Top 10 hit, but slips back to number 10 on the album chart.

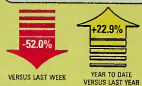
Meanwhile, Scouse Space register their biggest hit date, debuting at number six with Avenging Angels, these pugilists from paradise causing a seraphic slip for Robbie Williams' Angels, which descends to 7th as a result. Not to heavenly, Morrissey debuts at number 30 with Satan. Rejected My Soul, which actually represents a slight improvement on the number 42 peak of his last single Roy's Keen but hardly justifies the optimistic noises which accompanied his move to Island Records last year. Morrissey has registered 23 solo hits in a month shy of 10 years but only one of the last nine has made the Top 20.

Steps 1.6, 5.7-8, a favourite on the line-dancing scene, climbs to number 15 on its eighth week in the chart - its highest position. It has maintained 18-22-17-20-10-20-14, selling over 120,000 copies so far with almost no support from either radio or television. It has, for example, still to feature on Top Of The Pops. As far as radio is concerned it earned just 30 plays last week - 15 of them on Orchard FM and 11 of them on Central FM - and occupied 380th place in the airplay chart. Based loosely on Brooks & Dunn's 1991 American hit Boat Stealin'

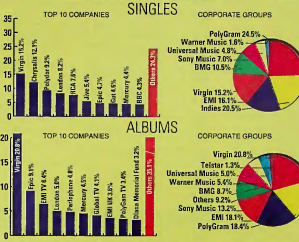
SINGLES UPDATE



ALBUMS UPDATE

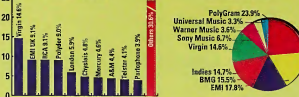


AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIPLAY



AIPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

Boogie, its tenacity in the face of minimum media support, surely deserves better. It is, incidentally, one of four five singles in the Top 40, equalling the 17-year-old label's highest ever share of the chart. Its other current hits come from the Backstreet Boys, Joe and 2Pac. The New Year sales are providing a softer landing for album sales than for many years. Even so, The Verve's Urban Hymns managed to top the chart this week with sales of just 78,000 - a little over a third of its sales the previous week. The chart is considerably distorted by the inclusion or exclusion of titles in individual

chains' offers and by the music press' annual tabulations of the best. Radiohead, who are featured prominently in offers and journalists' Top 10s, benefits enormously with OK Computer (also elected as Q readers' favourite album of all-time) climbing 21-14, while The Bends advances 74-34 and Pablo Honey from 104-88. The compilation chart suffers more of a battering from the end of the party season, though it's interesting to note that the screening of Tom Hanks' Forrest Gump movie sparks a huge increase in sales of the '60s-flavoured soundtrack, which returns at 36.



It's a new year but old favourites continue to dominate, with Natalie Imbruglia top of the chart for the ninth week

in a row with Torn, and the Top 10 comprising the same records for the third consecutive week. There even moved back to the top of Radio One's playlist last week, after a six-week absence, sharing the honours with the Spice Girls' Too Much, with both records getting 19 plays - the lowest tally for a number one on the Radio One list for two years and a consequence, no doubt, of its seasonal programmes which included many specials which included many specials which included fewer current hits than usual. Torn is also still number one on Virgin 1215 and Atlantic 252, reeking up 85 plays on the latter station.

In the absence of the usual intake of new and usable promos, many radio stations increased their exposure of old favourites over the Christmas/New Year period, resulting in impressive climbs for Chumbawamba's Tubthumping (31-23), Meredith Brooks' Bitch (33-18), Will Smith's Men In Black (45-30) and the Cardigans' Lovefol (49-31) to name but four. And six of the 11 'new' entries to the Top 50 were actually resurgent albums, with Texas' Black Eyed Boy's 57-34 move the most impressive. The group with the most exposure on the airwaves in 1997, Texas enter 1998 with four records in the Top 100, with Black Eyed Boy being joined by Say What You Want (55), Put Your Arms Around Me (60) and Halo (61).

The intake of genuinely new and developing hits is headed by 32, followed by Byron Stingily's You Make Me Feel (Mighty Light) at 35 and Bernard Butler's Stay at 37.

Radio One continues to lend heavy support to Bambo's Bamboogie, which it aired 17 times last week. The club hit, based on an old KC & The Sunshine Band session, thus continues to climb the overall airplay chart, inching up 26-25, though it would fall well short of the Top 50 without Radio One's patronage. Meanwhile, Wildchild's Renegade Master, which was Radio One's top choice a fortnight ago with 29 plays, dips to number 10 on the station's playlist, with just 13 plays in the latest frame.

Finally, radio stations seemed to play fewer records from their 'slight list' during December than for several years. The only contemporary Christmas offering to garner much airplay was the Foundations Of Wayne's I Want An Alien For Christmas, while Xmas Lennon & Yoko One's Happy Xmas (Was I Over) just pipped Chris Rea's Driving Home For Christmas as the most popular oddie. Alan Jones

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WAVY TOP 75 ALBUMS cin

10 JANUARY 1998

Rate	Wks	Title	Artist (Producer)	Label/Cat	(Distributor)	Cas/Vinyl
1	1	URBAN HYMNS ★4 The Venue (The Venue/Potter)	HUTIM/IN CHOUT 45 HUTIM/GM/HUTLP 45			
2	3	SPICEWORLD ★5 Spice Girls (Stannard/Rown/All Saints)	Virgin CDV 2850 (E) TCI 285AV 2850			
3	6	ALL SAINTS ★5 All Saints (Various)	London 628992 (F) 8289784*			
4	4	WHITE ON BLONDE ★4 Texas (Texas/Hedges/Sweeney & Christie/Bokehhaus)	Mercury 534152/534154 (F) 134 (F)			
5	2	LET'S TALK ABOUT LOVE ★2 CeCe Peniston (Martin/Peter/Wake/Wanless/Hornet)	408 49152 (SM) 4081594*			
6	4	THE BEST OF * Wham! (Michael/Brown/Carter/Douglas)	Epic 4899202 (SM) 4930204*			
7	11	GREATEST HITS ★2 Duran Duran (Simon/Lewis/Lester/Moore/Smith/Dave/Clayton/DeFries/Elton)	1st Avenue/EMI 821788/821784 (E) EMI/821788/821784			
8	3	LIKE YOU DO... THE BEST OF * Lynning Stars (Brenda/Ronnie/Cambria/Johnny/Quincy/Brown)	Epic 489042 (SM) 4890424*			
9	15	LEFT OF THE MIDDLE ★4 Nash: Into The Valley/Scholarship/Wing/Scholarship	RCA 7432144412 (BMG) 7432144414			
10	11	POSTCARDS FROM HEAVEN ★4 Lightbox Family (Parker)	Wild Card/Parlophon 536932 (F) 5369184*			
11	21	BACKSTREET'S BACK ★4 Backstreet Boys (The Hitmen/Atlantic)	Wild Card/Parlophon 536932 (F) 5369184*			
12	19	LIVE THRU A LENS ★4 Robbie Williams (Chamberlain/Power)	Chrysalis CDCHR 6127 (E) TOCHR 6127			
13	15	PAINT THE SKY WITH STARS... THE BEST OF * Enya (Ryan)	408 49152 (SM) 309420895/209620949*			
14	21	OK COMPUTER ★4 Radiohead (Dodhia/Redhead)	Parlophon TCPO 9201 (E) TCNO0ATA 02/NO0DATA 02			
15	10	LENNON: LEGEND... THE VERY BEST OF * John Lennon (Lennon/Ort/Spector/Douglas)	Parlophon 810162 (E) 8101621/8101621			
16	23	THEIR GREATEST HITS ★4 Hot Chocolate (Masters)	Epic CD 7890882 (E) TCMI 731 56473			
17	17	FRESCO ★4 M People (M People)	M People/BMG 7432152492 (BMG) 7432152494/7432152490			
18	12	IT'S MY LIFE... THE ALBUM ★4 Sash! (Tokpa/Sash)	Mulisha/MULTYCD 1 (W) MULTYMC LUMULTYLP 1			
19	24	THE FAT OF THE LAND ★2 The Prodigy (Howlett)	XL Recordings/RI 484821 (W) KMC 12X/ALP 12			
20	16	THE VERY BEST OF * SimpT (The Police/SimpPadham/Gray/The Police)	AMM 540492 (F) CREEK 218/CEP 218			
21	20	BE HERE NOW ★4 Oasis (Morris/Aughier)	Creation CRECD 219 (BMG/W) CREEK 218/CEP 218			
22	6	AQUARIUM ★4 Aqua (Liam/Diggs/Rasted/Verbeke)	Universal UM 8920 (BMG) UMC 8920/UM 8920			
23	10	WOMAN IN ME ★4 Loose (Glen/Holaday/Lewis/Cimmarone)	1st Avenue/EMI 8219020 (E) Loose 8219020/EMI 8219020*			
24	12	THE VELVET ROPE ★4 Janet Jackson (Liam/Lewis/Jackson)	Virgin CDV 2860 (E) TCI 2860V 2860			
25	27	MARCHIN' ALREADY ★4 Dean Cain (Cain/Seymour/Lynch/Hughes/Cain/Cain/Seymour)	MCA MCD 6040 (BMG) MCD 6040/MCA 6040			

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52	57	SECRETS ★2 Tom Erskine (Storkey/Various)	LaFace 7300680202 (BMG) 7300680204/7300680200			
53	91	TELLIN' STORIES ★4 The Charlatans (The Charlatans/Darford)	Big Top/BBMG 190 (BMG) BBMG190/BBMG190			
54	44	LOVE SONGS ★3 Elton John (Dodgson/Thomas/Various)	Parlophon CDPCS 3788 (E) 5287948/3788			
55	42	IN IT FOR THE MONEY ★4 Sugarfree (Sugarfree/Cornell/Williams)	Parlophon CDPCS 3788 (E) TCPS 3788/3788			
56	31	ALWAYS ON MY MIND... ULTIMATE LOVE SONGS ★4 Elvis Presley (Various)	RCA 7432148842/7432148844 (E) 7432148842			
57	67	SHELTER ★4 The Brand New Heavies (The Brand New Heavies)	ifm 828982 (F) 828982/828981			
58	70	SHARE MY WORLD ★4 Mary J. Blige (Various)	MCA MCD 11619 (BMG) MCD 11619/MCA 11609			
59	51	STEVEN HOUGHTON Steven Houghton (Wright)	RCA 7432154292 (BMG) 7432154294			
60	71	ANOTHER LEVEL ★4 Darius Rucker (Wright)	Interscope INTD 9007H (BMG) INTD 9007H			
61	37	I BELIEVE Daniel O'Connell (Ryan)	Ritz HIT200 716 (F) RITZ 716/716			
62	48	SEVENS ★4 Carlo Carrara (Reynolds)	Capitol 555592 (E) 555594*			
63	96	WORD GETS AROUND The Roots (Various)	212 V/R 100438 (BMG/W) V/R 100438/100431			
64	98	FALLING INTO YOU ★6 Celine Dion (Sweeney/Young/Coleman/Sheppard/Gelber/Val)	Epic 487322/487324 (SM) 487324/487324			
65	58	THE BEST OF * Boyz n the Banda (Various)	Columbia SOJNTV 28CD (SM) SOJNTV 28CD			
66	62	BBC SESSIONS ★4 Led Zeppelin (live credit)	Atlantic 756763812 (W) 756763814*			
67	96	POP ★4 U2 (Hood/Howe/Bob/Ozborne)	Island CIOU 210 (E) TCI 210/210			
68	98	TRAGIC KINGDOM ★4 No Doubt (Wright)	Interscope INTD 90003 (BMG) INTD 90003			
69	51	THE BEST OF 1969/1974 ★4 David Bowie (Scott/Vincent/Brown/Duggan)	EMI 8218492 (E) 8218494*			
70	5	RELOAD ★4 Metallica (Rock/Field/DiIorio)	Vertigo 5366082 (F) 5366085/5366081			
71	58	GREATEST HITS ★4 Anita (O'Donnell)	Arista 09211992 (BMG) 09211992			
72	96	DIG YOUR OWN HOLE ★4 The Chemical Brothers (The Chemical Brothers)	XLSTORM 2003/STP 2 (E) XLSTORM 2003/STP 2			
73	96	LADIES & GENTLEMEN... WE ARE FLOATING IN SPACE ★4 Santitas (Spacemanz)	DEEDED 210640/DEEDED 034 (W) DEEDED 034			
74	75	MOTHER NATURE CALLS ★4 Casi (Lupica)	PolyGram 5376612 (F) 5376612/537661			
75	63	STUPID STUPID STUPID ★4 Black Grape (Saber)	Radioactive RAR 11716 (BMG) RARC 11716/RAR 11716			

PLATINUM * (G) GOLD ** (W) SILVER *** (B) RECORDING INDUSTRY ASSOCIATION OF AMERICA
* Based on sales in the US only ** Based on sales in the US and other countries *** Based on sales in the US only
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TOP COMPILATIONS ARTISTS A-Z

Rate	Wks	Title	Artist	Label/Cat	(Distributor)	Cas/Vinyl
1	1	NOW THAT'S WHAT I CALL MUSIC! 38 EMI/Various/Parlophon/CDW/80/W/80/CDW/38/80 (E)				
2	5	DIANA PRINCESS OF WALES - TRIBUTE Globe Memorial Fund/VIR 100152/100154 (BMG/W)				
3	3	THE ANNUAL III - PETE TONG & BOY GEORGE ★4 Ministry Of Sound Annual 97/ANM/97 (BMG/W)				
4	5	BIG HITS Various/Globe/TV/Story TV RADIO 86/RADIO 86 (BMG)				
5	6	THE GREATEST HITS OF 1997 ★4 Telstar TV TVCD 238/TVTYMC 238H (W)				
6	6	THE BEST CLUB ANTHEMS...EVERI 2 ★4 Virgin/EMI VTDICD 185V/TDMC 185 (E)				
7	11	THE BEST PARTY IN THE WORLD...EVERI ★4 Virgin/EMI VTDICD 181V/TDMC 181 (E)				
8	18	THE FULL MONTY (OST) ★4 RCA Victor 2902089942/2902089944 (BMG)				
9	10	SMASH HITS 98 ★4 Virgin/EMI VTDICD 164V/TDMC 164 (E)				

RECORDED

Artist	Rate	Wks	Album
ADAMS, Bryan	27	METALLICA	79
ALL SAINTS	3	MICHELLE	36
ANITA	58	MORISSETTE	84
AQUA	22	NOVA	66
ARNOOLD	56	NO DOUBT	69
BACKSTREET BOYS	11	INSTRALUNA	85
BARCLAY GAY	15	THE SHINING	61
BELLE AND SEAS	15	OASIS	21,361
BLACKSTREET	60	OCEAN COLOUR SCENE	75
BLUES BROTHERS	7	THE BLUES BROTHERS	43
BLUR	20	PRESLEY	58
BON JOVI	18	NO DOUBT	69
BRAND NEW HEAVIES	52	QUAYE, Farley	29
BRAXTON, Toni	57	QUAYE, Farley	42
BOOKER, Grand	60	BACKSTREET	14,34
BOUNCE, Big	40	THE SHINING	61
CASH, Johnny	74	RECORDERS	22
CHARLATANS, The	73	CD/DONALD RUSSELL	22
CHEMICAL BROTHERS, The	77	SPACE GIRLS	3,33
COORS, The	40	S/TAC/NOV 2003	20
CROUCH, Mervyn J	52	SIRENAS	37
DION, Celine	64	SIRENAS	37
DIOR, Bernard	66	STEREOPHONICS	69
ENYA	15	STEREOPHONICS	69
ETERNAL	46	THE SHINING	61
FLOW LOW CRIMINALS	48	U2	67
HUNTER	62	THE WHAM!	41
HOT CHOCOLATE	75	THE WHAM!	41
INDOCHINA, Saigon	66	WILLIAMS, Robbie	12
JACKSON, Janet	72		
JAMROOJIAN, Michael	72		
JAY-Z	71		
KENNY G	48		
LEONARD, Lenny	64		
LIGHTNING BOLT	84		
LIGHTNING BOLTS	8		
LOUIS, Stevie	79		
M PEOPLE	17		

AIRPLAY PROFILE

STATION OF THE WEEK

STATION OF THE WEEK
 SPIRE FM is a traditional UK station, carefully balancing the music tastes of its broad audience of 25- to 54-year-olds. Since it was formed five years ago, the music mix of Spire FM has evolved to focus mainly on chart tracks while ensuring that at least one song from the Eighties, Seventies and the Sixties is played every hour. The station serves the Salisbury region and computes directly with the BBC's local service Wiltshire Sound, while Radio One and Radio Two also pick up healthy audience shares. Even the Capital Group chart-led Power FM broadcasts into Spire's transmission area. Spire actually tops off the Rajar survey but claims a 49% weekly reach. Head of music Leslie Fisher, who has been with the station since its launch and in charge of the playlist since 1993, says Spire has had to adapt the music it plays to retain its audience. "We will only use any specialist dance music such as rap, but there are artists which we will play now that we wouldn't before, such as Dada and Pulp," she says. The daytime schedule is dominated by an A list which comprises up to 14 tracks rotated every three hours. The B list is activated after 7pm and includes new tracks that have yet to be chart established artists. These songs would receive around four plays a week prior to their release. "Recently the B list has included High Times, Jamiroquai and High by the Lighthouse Family. A song will not usually move to the A list until it has charted," says Fisher.

Spire FM is owned by the Local Radio Company (LRC) and is committed

SPiRE FM 102

The Spirit of Solitude

SPiRE FM TOP 10

Track/Artist (Label)	Plays
1 NEVER EVER All Stars (London)	38
2 ANGELS Robbie Williams (Chrysalis)	35
3 Fantasy Island In People (M People) (BMG)	35
4 Let's Go Round Again Louise (1st Avenue/WEA)	35
5 Baby Can I Hold You Boyzone (Polygram)	35
6 Ain't That Just The Way Lucinda McCall (Winton)	35
7 Perfect Day Various (Chrysalis)	31
8 You Sexy Thing Hot Chocolate (EMI)	30
9 Together Again Janet Jackson (Virgin)	28
10 Temozawu Never Dies Sheryl Coe (ASMI)	29

to being involved in the community. It even decided to sponsor a 60-strong local singing group after staff from the station wanted to watch the group and agreed to playist four of their songs. "The tracks are mainly covers but the group is very popular in Salisbury and they are working on their own material and have brought out a CD which sells well in the local record stores," says Fisher.

Like many stations in the LRC it is also benefiting from an investment in new broadcasting and studio equipment to ensure it remains competitive. **Steve Hemslay**

TRACK OF THE WEEK

VARIOUS: PERFECT DAY
 Although the multi-artist cover of Lou Reed's Perfect Day was the third charity record of the year to reach number one, its rise up the airplay chart was modest.

The song received its first outing on Radio One in October 11, but had to be content with just a handful of plays until early November when it topped the Top 10 Most Added list. Some 16 of the 23 stations to play it at the time selected it more than four times a week, and this was just enough for Perfect Day to creep into the November 11 airplay chart at number 50. A week later it was the highest climber on the airplay rundown, rising to number 22 as total plays jumped from around 150 to just under 400. Capital FM was its biggest supporter with 31 plays. Perfect Day debuted at number one in the Clik sales chart at the end of November achieving immediate platinum status. This was also the week the song moved from 21 to 10 on Radio One's top 30 as plays on the network rose from 17 to 23. The extra support from Radio One and a surge in plays in the regions from 443 to 941 as almost 70 stations played



the song, pushed the weekly audience from 96m to 61m.

As this was not enough to win Perfect Day a number one on the airplay chart as Natalie Imbruglia's Tom kept it off the top spot for two weeks. This was despite it heading the Top 10 growers list at the beginning of December thanks to more than 500 extra plays in one week which took it above the 1,500 mark.

The song remained at number one on the sales chart for two weeks before being knocked off by the Teledubois, and was still at number three in the important Christmas chart.

Steve Hemslay



RADIO 1

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ILR

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Like many stations in the LRC it is also benefiting from an investment in new broadcasting and studio equipment to ensure it remains competitive. **Steve Hemslay**

VIRGIN

#	Title/Artist (Label)	No of plays	Wk	TW
1	TORN Massive Intellig (J&M)	1815	19	26
2	ANGELS Robbie Williams (Chrysalis)	1819	17	35
3	BACK TO YOU Boyzone (Polygram)	1748	16	27
4	LUCKY MAN The Verve (Epic)	1748	16	27
5	WHAT YOU SAY Various (Chrysalis)	1627	19	24
6	AVENGING ANGELS Space (J&M)	1583	19	24
7	YOU CAN TALK TO ME The Walkabouts (Epic)	1558	19	24
8	TOMORROW NEVER DIES Sheryl Coe (ASMI)	1531	19	24
9	PUT YOUR ARMS AROUND ME Texas (Mercury)	1477	19	24
10	DOG TRAIN London (Domino)	1474	19	24

© Music Central UK. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 28 December 1997 until 24:00 on Saturday 3 January 1998.

#	Title/Artist (Label)	No of plays	Wk	TW
1	TORN Massive Intellig (J&M)	1815	19	26
2	TOO MUCH Spice Girls (Virgin)	1819	17	35
3	ANGELS Robbie Williams (Chrysalis)	1819	17	35
4	NEVER EVER All Stars (London)	1748	16	27
5	BABY CAN I HOLD YOU TONIGHT Boyzone (Polygram)	1583	19	24
6	TOGETHER AGAIN Janet Jackson (Virgin)	1531	19	24
7	AIN'T THAT JUST THE WAY Lucinda McCall (Winton)	1477	19	24
8	HIGH Lighthouse Family (Virgin)	1474	19	24
9	LET'S GO ROUND AGAIN Louise (1st Avenue/WEA)	1222	19	24
10	BACK TO YOU Boyzone (Polygram)	1177	19	24
11	PERFECT DAY Various (Chrysalis)	1127	19	24
12	FANTASY ISLAND In People (M People) (BMG)	1009	19	24
13	AS LONG AS YOU LOVE ME Backstreet Boys (J&M)	909	19	24
14	LUCKY MAN The Verve (Epic)	865	19	24
15	SHELTER Brand New Heavies (First London)	713	19	24
16	ALL AROUND THE WORLD Oasis (Creation)	707	19	24
17	SUNCHYME Davis G (Hemaw/WEA)	621	19	24
18	SO GOOD Janet Roberts (Delmar)	573	19	24
19	YOU SEXY THING Hot Chocolate (EMI)	675	19	24
20	THE REASON Culture Divine (Epic)	658	19	24
21	OPEN ROAD Gary Barlow (J&M)	559	19	24
22	FREE Dada (ASMI/MCA)	541	19	24
23	DON'T SPEAK No Doubt (MCA)	472	19	24
24	AVENGING ANGELS Space (J&M)	551	19	24
25	TUBTHUMPING Chambawamba (EMI)	558	19	24
26	THAT'S THE WAY I LIKE IT Rick (Mad/AT&T)	481	19	24
27	I WANNA BE THE ONLY ONE Eternal Featuring Bebe Winans (Int Anzenauer/EMI)	514	19	24
28	TOMORROW NEVER DIES Sheryl Coe (ASMI)	547	19	24
29	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	542	19	24
30	MEN IN BLACK Will Smith (Columbia)	418	19	24

© Music Central UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 28 December 1997 until 24:00 on Saturday 3 January 1998.

#	Title/Artist (Label)	No of plays	Wk	TW
1	TOO MUCH Spice Girls (Virgin)	1815	19	26
2	TORN Massive Intellig (J&M)	1819	17	35
3	ANGELS Robbie Williams (Chrysalis)	1819	17	35
4	NEVER EVER All Stars (London)	1748	16	27
5	BABY CAN I HOLD YOU TONIGHT Boyzone (Polygram)	1583	19	24
6	TOGETHER AGAIN Janet Jackson (Virgin)	1531	19	24
7	AIN'T THAT JUST THE WAY Lucinda McCall (Winton)	1477	19	24
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28	TOMORROW NEVER DIES Sheryl Coe (ASMI)	547	19	24
29	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	542	19	24
30	MEN IN BLACK Will Smith (Columbia)	418	19	24

© Music Central UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00:00 on Sunday 28 December 1997 until 24:00 on Saturday 3 January 1998.



ATLANTIC 252

#	Title/Artist (Label)	No of plays	Wk	TW
1	TORN Massive Intellig (J&M)	1815	19	26
2	NEVER EVER All Stars (London)	1748	16	27
3	BABY CAN I HOLD YOU TONIGHT Boyzone (Polygram)	1583	19	24
4	FANTASY ISLAND In People (M People) (BMG)	1009	19	24
5	ALL AROUND THE WORLD Oasis (Creation)	707	19	24
6	HIGH TIMES Various (Chrysalis)	502	19	24
7	LUCKY MAN The Verve (Epic)	51	19	24
8	TOGETHER AGAIN Janet Jackson (Virgin)	43	19	24
9	AIN'T THAT JUST THE WAY Lucinda McCall (Winton)	61	19	24
10	ANGELS Robbie Williams (Chrysalis)	48	19	24

#	Title/Artist (Label)	No of plays	Wk	TW
1	TORN Massive Intellig (J&M)	1815	19	26
2	NEVER EVER All Stars (London)	1748	16	27
3	BABY CAN I HOLD YOU TONIGHT Boyzone (Polygram)	1583	19	24
4	FANTASY ISLAND In People (M People) (BMG)	1009	19	24
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6	HIGH TIMES Various (Chrysalis)	502	19	24
7	LUCKY MAN The Verve (Epic)	51	19	24
8	TOGETHER AGAIN Janet Jackson (Virgin)	43	19	24
9	AIN'T THAT JUST THE WAY Lucinda McCall (Winton)	61	19	24
10	ANGELS Robbie Williams (Chrysalis)	48	19	24

© Music Central UK. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 28 December 1997 until 24:00 on Saturday 3 January 1998.

TOP 50 AIRPLAY HITS

10 JANUARY 1998

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UK

This Week	Last Week	Wks on chart	Title	Artist	Label	Total plays	Peak % of	Total audience	Audience % of
1	1	13	TORN	Natalie Imbruglia	RCA	2078	-5	73.01	n/c
2	2	7	TOO MUCH	Spice Girls	Virgin	1997	+4	60.30	-12
3	3	5	ANGELS	Robbie Williams	Chrysalis	1876	-4	58.87	+1
4	4	5	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	1694	n/c	50.36	-7
5	5	4	TOGETHER AGAIN	Janet Jackson	Virgin	1824	+2	49.85	-1
6	6	5	NEVER EVER	All Saints	London	1844	-6	47.78	-3
7	7	5	HIGH	Lighthouse Family	Wild Card/Polydor	1426	+4	40.95	+7
8	7	10	AIN'T THAT JUST THE WAY	Lucricia McNeal	Wildstar	1662	-1	36.05	-14
9	8	10	PERFECT DAY	Various	Chrysalis	1082	-5	34.10	-13
10	9	7	BACK TO YOU	Bryan Adams	A&M	1321	+3	32.80	-7
11	10	14	ALL AROUND THE WORLD	Oasis	Creation	873	+4	31.25	-3
12	11	11	LUCKY MAN	The Verve	Hut	1041	-4	30.77	-1
13	11	12	LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	1326	+3	28.21	-14
14	15	13	AVENGING ANGELS	Space	Gut	612	n/c	24.91	-1
15	15	20	FANTASY ISLAND	M People	M People/BMG	1078	+3	24.49	+9
16	19	18	SUNCHYME	Dario G	Eternal/WEA	723	+7	23.41	+2
17	22	21	SHELTER	Brand New Heavies	Frr/London	912	+18	21.99	+1
18	20	43	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	527	+39	21.70	+41
19	14	17	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	940	-15	21.59	-8
20	18	27	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	533	-8	21.34	-38
21	23	14	YOU CAN TALK TO ME	Seahorses	Geffen	442	-23	20.21	-1
22	21	18	TOMORROW NEVER DIES	Sheryl Crow	A&M	532	-14	20.01	+1
23	21	22	TUBTHUMPING	Chumbawamba	EMI	605	+2	19.83	+13
24	28	44	SO GOOD	Juliet Roberts	Delirious	707	+66	19.74	+45
25	25	29	BAMBOOIE	Bamboo	VC Recordings	559	+20	19.56	n/c
26	23	33	FREE	Ultra Nate	AM-PM/A&M	638	+7	18.87	+7
27	25	34	DON'T SPEAK	No Doubt	MCA	609	+21	18.59	-32
28	17	15	HIGH TIMES	Jamiroquai	Sony S2	423	-25	18.35	-26
29	23	25	THE REASON	Celine Dion	Epic	672	-10	18.00	-27
30	45	58	MEN IN BLACK	Will Smith	Columbia	520	+14	15.94	+42
HIGHEST CLIMBER									
31	48	76	LOVEFOOL	Cardigans	Stockholm/Polydor	434	+27	15.30	+33
BIGGEST INCREASE IN AUDIENCE									
32	31	59	GETTIN' JIGGY WIT IT	Will Smith	Columbia	178	+37	15.30	+97
33	42	43	NEVER GONNA LET YOU GO	Tina Turner	Delirious	493	+16	15.17	+22
34	37	44	BLACK EYED BOY	Texas	Mercury	438	+35	14.68	+60
35	40	51	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily	Manifesto/Mercury	275	+54	14.05	+61
36	29	24	YOU SEXY THING	Hot Chocolate	EMI	655	-8	14.01	-27
37	15	74	STAY	Bernard Butler	Creation	222	+15	14.01	+86
38	22	25	FEEL SO GOOD	Mase	Puff Daddy/Arista	211	-8	13.93	-12
39	53	86	SOMETHING GOING ON	Todd Terry	Manifesto/Mercury	284	+20	13.77	+36
40	56	72	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 112)	Bad Boy/Arista	506	+34	13.00	+36
41	44	82	THE DRUGS DON'T WORK	The Verve	Hut	213	+40	12.91	+53
42	48	52	JUST FOR YOU	M People	M People/BMG	391	+15	12.74	+15
43	29	32	WHAT YOU SAY	Lightning Seeds	Epic	346	-24	12.48	-9
44	41	105	AMNESIA	Chumbawamba	EMI	228	+28	12.48	+95
45	19	58	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	355	+2	12.44	+23
BIGGEST INCREASE IN PLAYS									
46	47	45	NO SURPRISES	Radiohead	Parlophone	413	+71	12.43	+12
47	32	37	CHOOSE LIFE	PF Project Feat Ewan McGregor	Positiva/EMI	185	+4	12.30	+17
48	43	36	STAY	Sash! Feat. La Trec	Multiple	362	-12	12.19	n/c
49	44	47	BEAUTIFUL NIGHT	Paul McCartney	Parlophone	173	-32	11.98	+8
50	36	34	YOU MAKE ME WANNA...	Usher	LaFace/Arista	260	+12	11.85	+83

© Music Control UK. Chart from data gathered from 100.0 on Sunday 28 December 1997 until 24.00 on Saturday 3 January 1998. Statistics compiled by audience figures based on one-third of hour radio spots. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	SO GOOD Juliet Roberts (Delirious)	707	281
2	NO SURPRISES Radiohead (Parlophone)	413	171
3	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	527	148
4	SHELTER Brand New Heavies (Frr/London)	912	141
5	MMBOP Hanson (Mercury)	315	137
6	I'LL BE MISSING YOU Puff Daddy & Faith Evans (feat. 112) (Bad Boy/Arista)	506	128
7	FREED FROM DESIRE Gals (Big Life)	313	126
8	BLACK EYED BOY Texas (Mercury)	438	114
9	WHERE DO YOU GO (No Mercy) (Arista)	197	108
10	DON'T SPEAK No Doubt (MCA)	609	106

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total spots	Spots + this week	Alt this week
1	UNTOUCHABLE Rialto (East West)	14	9	2
2	NEVER EVER All Saints (London)	67	62	1
3	SHELTER Brand New Heavies (Frr/London)	56	51	1
4	THAT'S THE WAY (I LIKE IT) Clack (Media/MCA)	39	35	1
5	BAMBOOIE Bamboo (VC Recordings)	50	40	1
6	ALL CRIED OUT Allaire (Creve/Trackmasters)	38	28	1
7	NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)	31	19	1
8	WISHING ON A STAR Jay-Z Featuring Sean Dickey (A&M/Interscope)	17	12	1
9	STORY OF LOVE OTT (Epic)	22	11	1
10	ALANE Wes (Epic)	8	4	1

© Music Control UK. Chart shows tracks boasting greatest number of spots added (not defined as four or more plays)

AIRPLAY

Music Control UK includes:
24 hours a day, 7 days a week, 100% of all UK radio airplay
BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100

10 JANUARY 1998

THE OFFICIAL CHARTS - 10 JAN





music week

 AS USED BY

SINGLES

1 PERFECT DAY

3	NEVER EVER All Saints	Chrysalis
4	TOO MUCH Spice Girls	London
1	TOGETHER AGAIN Janet Jackson	Virgin
5	HIGH Lighthouse Family	Virgin
6	AVENGING ANGELS Space	Polydor
6	ANGELS Robbie Williams	Gut
7	TELETUBBIES SAY EH-OH! Teletubbies	Chrysalis
8	TORN Natalie Imbruglia	BBC Worldwide Music
9	BARBIE GIRL Aqua	RCA
10	BABY CAN I HOLD YOU/SHOOTING STAR Boyzone	Universal
11	ALL CRIED OUT Allure	Polydor
12	SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1997 Elton John Rocket	Epic
13	PRINCE (IGOR WARREN 6 FEATURING SHELLEY LONG) Def Jam/Mercury	Jive
14	WIND BENEATH MY WINGS Steven Houghton	RCA
15	SLAM DUNK (DA FUNKY 5)	RCA
16	AIN'T THAT JUST THE WAY Lutficraia McNeal	Wildstar
17	NO WAY NO WAY Vanilla	EMI
18	FEEL SO GOOD Mase	Puff Daddy/Arista
19	I WONDER IF HEAVEN GOT A GHETTO 2 Pac	Jive
20	LET'S GO ROUND AGAIN Louise	1st Avenue/EMI
21	TELL HIM Barbara Streisand & Celine Dion	Epic
22	TOMORROW NEVER DIES Sheryl Crow	A&M

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ALBUMS

1 URBAN HYMNS

1	THE VERVE	1st Avenue/EMI
2	SPICEWORLD Spice Girls	Virgin
3	ALL SAINTS All Saints	London
4	WHITE ON BLONDE Texas	Mercury
5	LET'S TALK ABOUT LOVE Celine Dion	Epic
6	THE BEST OF Wham!	Epic
7	GREATEST HITS Eternal	1st Avenue/EMI
8	LIKE YOU DO... THE BEST OF LIGHTNING SEEDS	Epic
9	LEFT OF THE MIDDLE Natalie Imbruglia	RCA
10	POSTCARDS FROM HEAVEN Lighthouse Family	Wild Card/Polydor
11	BACKSTREET'S BACK Backstreet Boys	Jive
12	LIFE THRU A LENS Robbie Williams	Chrysalis
13	PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
14	OK COMPUTER Radiohead	Parlophone
15	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone
16	THEIR GREATEST HITS Hot Chocolate	EMI
17	FRESCO M People	M People/BMG
18	IT'S MY LIFE - THE ALBUM Sash!	MultiPLY
19	THE FAT OF THE LAND The Prodigy	XL Recordings
20	THE VERY BEST OF Sting/The Police	A&M
21	BE HERE NOW Oasis	Creation
22	AQUARIUM Aqua	Universal
23	WOMAN IN ME Louise	1st Avenue/EMI
24	THE VELVET BOBE Janet Jackson	Mercury

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10 JANUARY 1998

fabio & grooverider roll into radio one

As predicted last year in *RM*, Fabio & Grooverider have left London's Kiss FM for Radio One's weekly One In The Jungle slot.

The duo presented their first show last Friday and will replace the previous format that saw a rotation of guest DJs and MCs present the jungle show which is broadcast on Friday night from 2am to 4am.

Fabio says he is extremely happy with the move onto a national show. "It will be a pleasure working with Radio One," he says. "I grew up listening to the Top 10 on a Sunday and to be part of it is very exciting. It's a bigger bonus again working with my partner Grooverider. It is also another platform for drum & bass and another step forward for the genre."

The leading drum & bass were hired to Radio One by ex-Kiss FM producer Wilber Wilberforce who produces One In The Jungle. "I'm ecstatic that I've been able to strengthen Radio One's dance output with the

addition of Fabio & Grooverider," he says. "Having worked with both of them at Kiss FM I feel they will help push drum & bass firmly under the noses of the masses." The decision to change One

In The Jungle's format to static rather than rotating presenters will strengthen the show's impact, Wilberforce reckons. "It's approaching its third year and needed a fresh start and solid identity. No-one can question Fabio & Grooverider's authority on the scene and that all forms of drum & bass will be covered," he says.

Another ex-Kiss FM presenter, Carl Cox, will also be gaining a regular slot on Radio One via a one-month appearance on the Essential Mix show. Cox's mixes will be tied into the dates on a year-long worldwide tour he is undertaking.

"The dates have been planned in conjunction with us a tape back each month as he proceeds," says a Radio One spokeswoman.

The tour will start in South Africa on January 17 before taking off to such exotic locations as Croatia and Columbia.



React is celebrating seven years and 12 volumes of its Reactivate compilation series with a special Reactivate Classics compilation. The last three compilations have all reached number one in the CIN dance album chart and have combined sales of over 350,000. The albums have plotted the development of Europe's underground dance

scene from the days of rave and techno/france through to the emergence of Nu-NRG and hard house. "When the series started I think Reactivate reflected European underground dance music in a way that no one else was at the time or has since," says React's co-managing director James Horrocks. The LP cuts tracks from past Reactivate compilations as well as new material. "We didn't want to duplicate tracks too much. So we've added things that have stood the test of time or maybe fell between stools when we were putting the albums together," says Horrocks. Tracks included on the album include Hardfloor's 'Aperience', Second Phase's 'Mentasm', Quadrophonia's 'Quadrophonia' and GTD's 'Pure'. The album is mixed by Trevor Rockliffe and Daz Sound (pictured) and will be released on February 2.

inside:



(2) SEVEN DAYS IN DANCE: CHRIS GOLDFINGER reveals what caught his attention this week

(3) JOCKS ON THEIR BOX: RAMPAGE

(4) RADIO: Top 50 DANCE AIRPLAY CHART of 1997

(5) CLUB CHART: Top 100 CLUB CHART hits of 1997

(6) URBAN CHART: Top 40 URBAN CHART hits of 1997

(7) POP CHART: Top 40 POP CHART hits of 1997

(8) COOLCUTS CHART



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cream signs
 oakie for
 new season

Liverpool superclub Cream has announced that it has renewed the contracts of its team of Saturday night DJs including Paul Oakenfold. It was a year ago that the club took the decision to stop hiring a rota of big name DJs and switch to a residency system. Cream director Darren Hughes has hailed the experiment - a risk at the time and part of the club's wider plan to put the focus back firmly on music - as a success. "It's been a major success party by plan and partly just by the way things have turned out," says Hughes. "I just wasn't prepared to stand by and let Cream go down the road of DJs for DJs' sake. It's a slow process but we've showed a club is not just about crowd-pleasing DJs."

The club is currently shut for its yearly renovations and when it reopens on January 24 Paul Oakenfold will move from playing in the Annex into the club's main room, the Courtyard. Hughes explains, "It got to the point that the Annex was too small for what Paul was trying to do. Also the move to the Courtyard will allow us to be more experimental visually which is something both Paul and Cream are eager to do."

The other key residents are Nick Warren, Paul Blissdale and Les Fyler. Warren took over as residents from X-Press 2 who were residents in Cream's Front Room until May. Hughes says in retrospect X-Press 2's music may have been too experimental for the club's Saturday night crowd but doesn't regret the decision. "I'm glad we did it," he says. "It was sort of sticking two fingers up. But Nick's done great things in that room and is probably more what people expect for a Saturday night."

The resident DJs will be joined by a very limited team of guests including Steve Lawler, K-Klass, Phil Cooper and Guy Ormadi.

[7 DAYS IN DANCE]

chris goldfinger radio one reggae dj



"Wednesday: that night is always a REST NIGHT for me and a chance to respond to my MAIL and make sure I have my BIG-UPS ready for the show on Saturday. I get a lot of letters from all over the country and loads from PRISONERS. Radio shows like mine are very important to them. I didn't realise how many prisons there were in Britain. Thursday: I have a residency at the BEAUFY ARMS on Lavender Hill, Wandsworth. I play reggae, mostly modern stuff but the odd revival tune as well. Friday: Hired a vehicle for the night to take me to the West Indian Centre in GLOUCESTER. Since I started the show I've played at places I've never played before like Glasgow and Newcastle. Saturday: I was in MORECAMBE near Blackpool for a live broadcast. It was massive, a couple of thousand people. It was really good. I did it with WESTWOOD and some DJs from around the country like PROFILE and MAD AMBASSADOR. Next year I really want to take the show on the road around the country with Westwood as well. Sunday: Slept throughout the afternoon and then did my Sunday night residency at TRENDS in Altrincham. I play a mixture of everything. Monday: I recuperated from the weekend, unloaded my record boxes and did all the things that I didn't get a chance to do over the weekend. Tuesday: Sorted records out. I get sent nearly everything but if I do buy stuff I go to BLACKER DREAD in Brixton or DUB VENDOR in Clapham Junction. In the evenings when I'm not working I tend not to go out. I get on my COMPUTER and read the Jamaican GLEANER website. It's really good for picking up pieces of gossip for the show about people like BOUNTY KILLER and BEENIE MAN."

The Delirious Dubs were out in force in December as Juliet Roberts, whose 'So Good' is currently blowing up the dancefloors, presented Tina Moore with a silver disc for 250,000 sales of 'Never Gonna Let You Go' in label boss Danny D's office. The single's runaway success has meant that Moore has seen more of the UK than her Milwaukee home of late, but she managed to jet back in time for Christmas. "I'm planning to spend time relaxing with my boyfriend, and hang out and cook seasonal food with my mom," she said before leaving in December. Moore won't be taking it easy for long though - she's

back in the studio on January 6 and has a follow-up single, 'Nobody Better', due out in February. "It's a song about a young lady speaking to her boyfriend, basically telling him he'll never find anyone better no matter how far he looks, no matter how far he swims, she's the one for him," says Moore. 'So Good' is set for a January release on Delirious. "It's a stonking good tune which is a great one to come back with and reflects the fact I'm with a new label!" says Roberts. "Tina and I have spent a couple of days together and we'd love to work together in the near future if our schedules permit. As songwriters and vocalists we both have a lot of respect for each other."



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The top 10 tracks flying out of Space this week are:
 METALHEADZ DJ Kruft (V Recordings) • CYBATOR Dillinja (Prototype) • G.O.D. • (New/Ripe)
 TO BE IN LOVE M.A.W. feat. Indio Agari • DIZZYAC Johnny Flores (Columbia) • KNOW THINGS! All Shore! (Philly Up) • THE GRIND! DJ Spinn (Kumbi) • 'N LOVE AGAIN! Warmud Kids (Earth) • DISCO INITIATIVE Funk Da Valla (Initiative)

63 Carr Lane, Hull HU1 1SE, tel./fax: 01482 226721
 Clothes shop Space joined forces with record store Top Tunes in August 1998, supplying a selection of club and skate gear alongside a wide range of dance, drum & bass and hip hop have taken over from deep house and garage as the shop's backbone. Local DJs regularly spin in the shop on Fridays and Saturdays, and Space supports many nights and clubs in the Hull area.

3	1	PE	Vanio	2	NEW	3	TOO	4	TUG	5	HIGH	6	AVE	7	ANG	8	TELE	9	TOR	10	BAR	11	BAR	12	ALL	13	SOME	14	5.6.7	15	PRIN	16	WIN	17	SLA	18	AIN	19	NO	20	FEE	21	1WK	22	LET	23	TELL	24	TOM	25	AS
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three

The Rampage collective – Styles and Dee and DJs Psycho, Trouble Tee and Mike Anthony – launched London's first regular R&B and new jack swing night in 1990. Since then they've gone from strength to strength: becoming a popular event at the Notting Hill Carnival; running a night at the SW1 Club; and co-promoting top US acts such as Snoop Doggy Dog, Dr Dre and Dru Hill

JOCKS rampage ON THEIR BOX

PICTURE

top[10]

'JUMP AROUND' HOUSE OF PAIN (TOMMY BOY)

"This tune works wherever we play, no matter what crowd you still get the same response." Psycho

GOTTA GET YOUR LOVE' MANTRONIX (CAPITOL)

"When I was in Rap Attack, this was one of those tunes you didn't leave the house without. It doesn't get played out that much now though, not like House of Pain which lots of people will play out." Psycho

'STAY' CONTROLLERS (MCA)

"This is a personal favourite as well as a club classic. It's not a track that everyone jumps and screams to, it's a classic soul tune from the late Eighties that everyone knows, and it goes down very well with the ladies." Trouble Tee

RAMPAGE'S STEAMIN' 10

- 1 YOU MAKE ME WANNA... Usher (LaFace)
- 2 DANGEROUS' Busta Rhymes (East West)
- 3 THE WAY YOU TALK' Jagged Edge (Jive)
- 4 SHINE MY WORLD' Mary J. Blige (A&M)
- 5 A.K.A.' LL Cool J (Jive)
- 6 WHO AM I' Breeze Man (Greenleaf)
- 7 ALL I WANNA DO' Demand (Sov)
- 8 THE RAIN' 7c (Rivastyle)
- 9 TOOTIE BOLL' EB Boy (Back Label)
- 10 TELEVISIONS SAY EH OH! 'Terrorables (BBC Worldwide Music)

'I WANNA ROCK' CONTROLLERS (LUKE)

"As a sound system we were the first to play Miami bass and this was one of our first big tunes – it came out in the early Nineties. It's still one of those tunes people can't get hold of. Crowds love it. It's uptempo, the same tempo as house and garage, and it's electro-influenced." Mike Anthony

'ROUND AND ROUND' GLENN JONES (ATLANTIC)

"This is a very, very hard record to get hold of. There were only a few promos which came out around 1993. It's a slow jam and works with old or new records, it can't fail." Mike Anthony

'SECRET RENDEZVOUS' RENÉ & ANGELA (CAPITOL)

"This came out around 1985/86 when I started DJing. It's one of the most sought-after records. My uncle was running Rap Attack and they did warehouse parties and this was a tune that people went out to hear." Mike Anthony

'AIN'T NOBODY' RUFUS & CHAKA KHAN (WARNER BROS)

"Another classic song, when you play it it goes down really well. It'll never die. I remember it for breakdancing and bodypopping to. It's a classic karaoke song really because everyone knows the words to it." Trouble Tee

'ALL THIS LOVE THAT I'M GIVING' GWEN MCRAE (FLAME)

"Every DJ plays it, it's an essential tune. It can be used as a rescue tune when one of your DJs flops: put this on and it saves the night! Young, old, everyone sings along to it. It's an tempo classic. It's a girl's tune." Mike Anthony

'SCANDALIZE MINE' SUGAR BEAR (CHAMPION)

"This is a classic hip hop tune that is nearly on a level with House Of Pain. It came out around 1988/89 and kids used to burn holes in the carpet doing the running man and the shuffle to it!" Trouble Tee

'OUTSTANDING' GAP BAND (MERCURY)

"I remember his original album when I started. Everyone was playing it then, and now when you get an Eighties tune and 18- and 19-year-olds know the words you know it's a serious tune!" Mike Anthony

(COMPILED BY SARAH DAVIS. TEL: 0181-948 2320)

BORN: Psycho: London, May 11, 1973; Trouble Tee: London, June 5, 1972; Mike Anthony: London, February 22, 1968. **LIFE BEFORE DJING:** Psycho: "studied performing arts"; Trouble Tee: "stungling producer and started DJing at school"; Mike: "started DJing early and my Dad had a recording studio". **FIRST DJ GIG:** Psycho: "The Way Club. I ballied from into letting me DJ. I played the only 10 records I had"; Trouble Tee: "At a friend's birthday party when I was about 15. I had to take my Dad and I got 500"; Mike: "Glaston in 1985. Steve Walsh took over a chair and we had a chair party". **MOST MEMORABLE GIG:** Psycho: "The first Notting Hill Carnival we did in 1993. When we set up the road was rammed." Worst: "We were booked to play for this promoter in Portsmouth. There was another club opening on the same night which was packed. Not wanting to forfeit our contract, we went back to the empty club, played our set to a bunch of clueless wotsnots, got our money and went back to the rave!" **FAVOURITE CLUBS:** SW1, Equinox, Dance Wicked at The Arches **NEXT THREE GIGS:** Residency every Friday at SW1; London: The Hermitage, Hitchin (January 19), Cage & Zoo, Beareneymouth (19); Frisco, Portsmouth (22). **DJ TRADEMARK:** "We DJ together and we play across the board – house, garage, Miami bass, hip hop, jungle, R&B, reggae. We complement each other and we all MC as well." **LIFE OUTSIDE DJING:** Artists/producers/remixers; producing and mixing credits include Tracey Lee for Universal/MCA and Delquent Habits for RCA, songwriting credits include 'Queen Es Ese Negro' featuring Sen Dog from Cypress Hill. **Frequent radio shows for Radio One and Kiss FM:** Psycho: "I like football and new cars"; Trouble Tee: "Football, PlayStation, relaxing"; Mike: "Looking after my family".

[cv]

r m

dancing on the beach

24 january 98

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Bulletin titles

the AIRPLAY TOP 50 of 1997

[commentary] by caroline moss
The first airplay chart of 1998 is a rundown of the Top 50 tracks which have been mega on the airwaves since we launched the Dance Airplay 40 last February. And it comes as no surprise that ULTRA NATE's 'Free' has emerged as the most airplay friendly tune of 1997, clocking up 2,458 spins since it entered at a modest 32 in May. The following week 'Free' became one of the highest climbers ever, jumping a massive 27 places before making it to number one three weeks later. All the monitored radio stations lent strong support to 'Free', and Choice Birmingham had the music hall Greenslade was a particular champion, saying, "The vocals are fantastic, it's uplifting, it's happy, it's soulful." The nation agreed with him, and 'Free' has become the Dance Airplay 40's most enduring track, staying 29 weeks on the chart. It was still there at the end of December and looks likely to remain into the New Year... Not far behind is DARIO G's 'Sunshine', originally picked up by David Dunne, then head of music at Kiss 102 and 105 (as well as... 'We've experienced the biggest response we've had since "Children" by Robert Miles," said Dunne back in July. "On the first day I played it, we had to play it another seven times to satisfy all the listeners who called in about it." Part of the track's success was undoubtedly due to the pioneering spirit of Dario himself, who tirelessly promoted 'Sunshine' before it was signed by Eternal... The next two tracks reflect one of this year's music business tragedies - the untimely and violent death of NOTORIOUS B.I.G. The PUFF DADDY & FAITH EVANS tribute 'I'll Be Missing You' enjoyed 26 weeks on the chart after entering in May, while Biggie's own 'Mo'Nasty Mo' Problems' went in the following month and is still there after 26 weeks. 'Hypnotize' is also further down the chart, at 40... Overall, the strongest thing to emerge from the Top 50 is its heavy r&b bias - almost 75% of the entries. Michelle Campbell, head of radio promotions at Arista, puts this down to the education process which has gone on in radio regarding r&b and rap music. "Radio stations are realising that this is the sound of the moment, it's what people are listening to, and it's reflected in the national Top 40," she says. Speed garage has a fairly respectable five entries, not bad for a genre which only broke this summer, and the rest of the chart is mainly composed of Eurodance anthems like 'Stay', 'Encore Une Fois' and 'Escobar' by SASHI, GALA's 'Freed From Desire' and DJ QUICKSILVER's 'Bellissima'. The labels who have cause to congratulate themselves are WEA, with two entries apiece from SHOLA ANA and MARK MORRISON as well as another two by EN VOUGE on East West America and the aforementioned Dario G on Eternal. Multiplicity has also clocked up four entries, three by SASHI and one by T.J.R FEATURING XAVIER. We'll do one of all the airplay successes of 1997, and we're eagerly anticipating what will make the grade in '98.



Pos	Title	Artist	Label	WEEKS IN CHART	LAST WEEK
1	FREE	ULTRA NATE	AMP/PIRAM	2488	42591
2	SUNSHINE	DARIO G	ETERNAL/WEA	2117	37805
3	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS	BAD BOY/ARISTA	2005	35602
4	MO' MONEY MO' PROBLEMS	NOTORIOUS B.I.G.	BAD BOY/ARISTA	1994	33436
5	GOT 'TIL IT'S GONE	JANET JACKSON	VERGIN	1981	32243
6	CLOSER THAN CLOSE	ROSIE GAINES	BIG BANG	1770	30458
7	STAY	SASHI FEAT. LA TREC	MULTIPLY	1778	28425
8	SOMETHING GOING ON	TODD TERRY	MANIFESTO/MERCURY	1735	28229
9	YOU MIGHT NEED SOMEBODY	SHOLA ANA	WEA	1531	26092
10	MEN IN BLACK	WILL SMITH	WEA	1737	23973
11	HONEY	MARIAH CAREY	COLUMBIA	1534	23313
12	YOU'RE NOT ALONE	OLIVE	RCA	1444	22774
13	REMEMBER ME	BLUE BOY	PHAROS	1351	22756
14	AIRIGHT	JANIROQUAI	SONY S2	1396	22248
15	SOMETIMES	BRAND NEW HEAVIES	FRRL/LONDON	1475	21810
16	DON'T LEAVE ME	BLACKSTREET	INTERSCOPE/MCA	1290	20742
17	YOU'RE THE ONE I LOVE	SHOLA ANA	WEA	1261	20506
18	NEVER GONNA LET YOU GO	TINA TURNER	DELIRIOUS	1357	19894
19	WHATEVER	EN VOUGE	WARNER BROS	1270	19587
20	C O WHEN U GET THERE	COOLIO	TOMMY BOY	1485	19537
21	RUMBLE IN THE JUNGLE	FUGEES	MERCURY	1299	19413
22	DON'T LET GO (LOVE)	EN VOUGE	EAST WEST AMERICA	1277	19312
23	ENCORE UNE FOIS	SASHI	MULTIPLY	1215	19256
24	PHENOMENON	LL COOL J	DEF JAM/MERCURY	1256	18816
25	I WANNA BE THE ONLY ONE	ETERNAL FEAT. BEBE WINANS	1ST AVENUE/EMI	1364	18012
26	I BELIEVE I CAN FLY	R. KELLY	JIVE/ATLANTIC	1050	17983
27	FREED FROM DESIRE	GALA	BIG LIFE	1350	17717
28	REAL THING	LISA STANSFIELD	ARISTA	1030	17709
29	JUST FOR YOU	M PEOPLE	M PEOPLE/BMG	1222	16735
30	R.I.P. GROOVE	DOUBLE 99	SATELLITE	1222	16345
31	YOU ARE THE UNIVERSE	BRAND NEW HEAVIES	FRRL/LONDON	1199	16269
32	AINT NOBODY	LL COOL J	GEFFEN	1181	15994
33	CAR WAZ	DJ QUICKSILVER	LAFACE/JIVE	1181	15994
34	BELLISSIMA	DJ QUICKSILVER	POSITIVA/EMI	1105	15512
35	DON'T YOU LOVE ME?	ETERNAL	1ST AVENUE/EMI	1113	15074
36	ESCUADOR	SASHI	MULTIPLY	901	14920
37	YOU GOT THE LOVE	SOURCE FEAT. CANDI STATON	REACT	840	14252
38	FIRMETS	THE FIRM	AFTEMATH/TRACKMASTERS/COLUMBIA	852	13949
39	JUST GETS BETTER	T.J.R FEAT. XAVIER	MULTIPLY	852	13806
40	HYPNOTIZE	NOTORIOUS B.I.G.	BAD BOY/ARISTA	875	13314
41	GABRIEL	ROY DAVIS JR FEAT. PEVEN EVERETT XL	XL	483	12826
42	I SAY A LITTLE PRAYER	DIANA KING	COLUMBIA/WERC	898	12810
43	RETURN OF THE MACK	MARK MORRISON	WEA	945	12539
44	I'LL BE	FOXY BROWN FEAT. JAY-Z	DEF JAM/MERCURY	893	12420
45	UNBREAK MY HEART	TOMI BRAXTON	LAFACE/ARISTA	841	12271
46	IT'S ALRIGHT	DEMI NINES	MUSHROOM	933	12171
47	SATURDAY	EAST 57TH STREET	ASM	633	11927
48	WHO'S THE MACK	MARK MORRISON	WEA	688	11742
49	AROUND THE WORLD	DAFT PUNK	VERGIN	565	11731
50	ON & ON	ERIKAN RADU	KEDAR/UNIVERSAL	772	11659

(Various monitors) Kiss 102, Kiss 102, Kiss 102, Choice (London & Birmingham), Galaxy 101, Vibe FM. © Music Control UK, 55 St John St, London EC1M 4AN. Tel: 0171-356 8996.

highest NEW ENTRIES of 1997

Pos	Title/Artist (Label)	Entry	Pos	Title/Artist (Label)	Entry
1	ON HER MAJESTY'S SECRET SERVICE Propellerheads	11	FX Blackstreet (Interscope)	14	
2	Dread Around (Wall Of Sound/East West)	5	13 SHYVAINE DORIS (Eternal/WEA)	15	
3	HONEY HONEY (Columbia)	6	13 OUTLAW Dingo (RCA)	15	
4	SOMETHING GOING ON Todd Terry (Manilla/EMG)	14	14 FREED FROM DESIRE GALA (Big Life)	15	
5	YOU'RE NOT ALONE Olive (RCA)	5	15 MO' MONEY MO' PROBLEMS Notorious B.I.G. (Bad Boy/Arista)	15	
6	RUMBLE IN THE JUNGLE Fugees (Mercury)	9	16 FORGIVEN (I FEEL YOU LOVE) Space Brothers (Manilla/EMG)	16	
7	BLOOD ON THE DANCEFLOOR Michael Jackson (Epic)	10	17 WHO'S LOVING MY BABY Shola Ana (WEA)	16	
8	RAINCLLOUD Lighthouse Family (Wild Card/Polydor)	10	18 SINO A SONG Byron Sileighy (Mercury/Manifesto)	16	
9	LOVE IS ALL WE NEED Mary J Blige (Universal)	13	19 NIGHTNURSE Sly & Robbie feat. Simply Red (East West)	16	
10	HISTORY REPEATING Propellerheads feat. Shiny Boppers (Wall Of Sound)	14	20 GAME OVER Scarface (Rap-A-Lot/Noo Trybe/Virgin)	16	
11	I SAY A LITTLE PRAYER Diana King (Columbia/Work)	14			

3 1 NEW 2 TO 3 TO 4 TO 5 HIG 6 AVE 7 ANK 8 TEL 9 TOR 10 BAR 11 BAL 12 ALL 13 SOM 14 20 14 5.6.7 15 PRI 16 WIN 17 SLA 18 AN 19 NO 20 FEE 21 LW 22 LET 23 TEL 24 TON 25 AN

compiled by Alan Jones

1997

[commentary] by alan jones



Music Week's new singles release listings for 1997 were dominated by dance music than ever before, with 60% of the year's total output comprising **dance records** - 4% up on the previous year, and the highest figure yet recorded. Such a massive outpouring made the year's charts much more competitive than ever before, with a fast and furious turnover at the top and ever more multiple pack promos fanning the flames. Amid all this in 1996, **MANIFESTO** dominated, as it had in 1993 and 1995, but to a much lesser extent. The label lost founder Eddie Gordon and recorded six number ones in 1997, placing 10 records on the year's Top 100, compared with nine number ones and 12 records in the Top 100 in 1996. Manifesto also had the number one record of the year in 1996, via **TODD TERRY's** "Keep On Jumpin'".

In 1997, its highest placing was seventh - again via Terry, whose "Something Goin' On" single was number one for three weeks. Replacing Terry and Manifesto at the top of the chart were EMI's flourishing dance imprint **Positive** and one of many worthwhile continental imports to replace the year's most-favoured list, BBE's "Seven Days and One Week", which spent only one week at the top but showed a tenacity matched only by SLACKER's "Scared", JAYDEE's "Plastic Dreams", the only record to spend four weeks at the chart apex, was placed second in the year... but **TODD TERRY** won compensation for not having the year's number one single by becoming the artist's year of, accumulating more points from our DJ panel than fellow Manifesto act, the **SPACE BROTHERS** and **ARNAND VAN HELDEN**, who were placed second and third... *Mixes* continue to make or break records, and our exclusive survey of the Top 100 mixers of the year, based on Club Chart success, shows that house/mixers are dominant yet again. In 1996 they filled nine of the Top 10 places, in 1997 they do so again, with last year's solitary exception - David Morales's apparently aging. Morales and Rollo are the mixers to appear in the Top 10 more than any of the past three years. The Top 10 mixers, with 1996 placings in brackets, are: 1) **SHARP**, 2) **FULL INTENTION**, 3) **R.I.P.**, 4) **MATTHEW ROBERTS**, 5) **ROLLO**, 6) **LOOP LOOP**, 7) **DJ DAVID MORALES**, 8) **RHYTHM MASTERS**, 9) **DATTARA**, 10) **SOL BROTHERS**. Top mixers SHARP were responsible for mixes on eight of the year's Top 100, these being the records placed at 14, 15, 27, 29, 47, 61, 71 and 86. **FULL INTENTION** and **R.I.P.** both mixed seven. The **RHYTHM MASTERS**, who astoundingly put their mark on 11 of the Top 100 records of 1996, provided overhauls for 15 of this year's Top 100, and swapped places with Sharp... *Hi-Life* may not have had much success as retail but the soon-to-be axed PolyGram imprint has six records in the Top 100. With Manifesto's name and contributions from *Mr.*, *AM-PM*, *Talkin Loud* and *Wonderboy*, PolyGram continued to be the top dance company, with 33 records in the Top 100 - a remarkable achievement but well down on the 44 they placed in

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Date	Title/Artist	Label
1	SEVEN DAYS AND ONE WEEK ROLLO & STEPER BLESSCO & JONESY	Positive
2	PLASTIC DREAMS (feat. GORDON ROBERTS) MORALEX (feat. MIKIE MILES)	Jaydee
3	WHAT YOU WANT WHEN YOU WANT IT (feat. GORDON ROBERTS) ROLLO & STEPER BLESSCO	Positive
4	SCARED (feat. GORDON ROBERTS) SLACKER (feat. JAYDEE)	BBE
5	WHAT YOU WANT WHEN YOU WANT IT (feat. GORDON ROBERTS) ROLLO & STEPER BLESSCO	Positive
6	FREE (feat. GORDON ROBERTS) LOOP LOOP (feat. JAYDEE)	AM-PM
7	SOMEONE ELSE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
8	LOOP LOOP (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
9	YOU GOT THE LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
10	WOMAN (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
11	NEED YOUR HEAD UP HIGH (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
12	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
13	BANDAGED (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
14	SMILE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
15	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
16	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
17	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
18	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
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31	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
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39	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
40	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
41	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
42	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
43	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
44	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
45	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
46	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
47	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
48	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
49	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
50	LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion

Date	Title/Artist	Label
51	ENTER THE SCENE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
52	ENTER THE SCENE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
53	ENTER THE SCENE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
54	ENTER THE SCENE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
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100	ENTER THE SCENE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion

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number ONES of 1997

Date	Title/Artist	Label
1 Jan	GET UP ON YOUR FEET!	Manifesto
15 Jan	YOU GOT THE LOVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
1 Feb	JUST PLAYIN' IN PLAYERS	Positive
15 Feb	COME ON YAKKALAT METEL YOU SOMETHING	Positive
22 Feb	ALRIGHT (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
8 Mar	FLASHIN' SEVEN DAYS AND ONE WEEK ROLLO	Positive
15 Mar	MY LOVE IS DEEP (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
22 Mar	FEEL YOUR FEELINGS (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
9 Apr	SENSATIONAL (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
16 Apr	SHINE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
23 Apr	YOU'RE NOT ALONE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
30 Apr	WOMAN (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
7 May	I WANNA BE THE ONLY ONE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
14 May	FEEL YOUR FEELINGS (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
21 May	ULTRA (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
28 May	SOMETHING'S GOIN' ON (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion

Date	Title/Artist	Label
12 Jul	MOMENT OF MY LIFE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
19 Jul	PAINTER PARTY Mad Mosa	Positive
26 Jul	CLOUDS (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
2 Aug	LET ME TAKE YOU DANCES WITH ME (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
9 Aug	THE BROTHERS (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
16 Aug	CARRY ON '87 (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
23 Aug	SATURDAY (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
30 Aug	LET ME TAKE YOU DANCES WITH ME (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
6 Sep	I BELIEVE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
13 Sep	BENEDICTUS NIGHTMARE (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
20 Sep	FORGIVEN (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
27 Sep	LET ME TAKE YOU DANCES WITH ME (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
4 Oct	WOMAN (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
11 Oct	HARD TIMES (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
18 Oct	SO GOOD (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion
25 Oct	REDEGED MASTER (feat. GORDON ROBERTS) MASTERSWISSION & JONAS	Champion

the **URBAN TOP 40**
of 1997

compiled by Alan Jones

Pos	Title	Artist	Label
1	REQUEST LINE	Melwan	Melwan/MCA
2	LOVE IS ALL WE NEED	Mary J. Blige	RCA
3	SOMEONE	SWV featuring Puff Daddy	Puff Daddy
4	MO MONEY MO PROBLEM	Notorious B.I.G. featuring Puff Daddy and Mase	LuLu
5	I'M NOT FEELING YOU	Yvette Michelle	LuLu
6	BEEN AROUND THE WORLD/IT'S ALL ABOUT THE BENJAMINS	Puff Daddy	Puff Daddy
7	MY FATHER'S SON	Coner Reeves	Wildstar
8	SPIRIT	Sounds Of Blackness featuring Craig Mack	Perspective
9	HYPNOTIZE	Notorious B.I.G.	Puff Daddy
10	YOU MAKE ME WANNA...	Usher	LaFace
11	CAN'T NOBODY HOLD ME DOWN	Puff Daddy featuring Mase	Puff Daddy
12	HEAD OVER HEELS	Ailure	Crave
13	HONEY	Mariah Carey	Columbia
14	WHAT ABOUT US	Total	Arista
15	PUT YOUR HANDS WHERE MY EYES CAN SEE	Busta Rhymes	East West
16	CAN WE	SWV	Jive
17	YOU BRING ME UP	KCI & JoJo	Universal
18	FIRM BIZ	The Firm	Columbia
19	IN MY BED	Dru Hill	Fourth & Broadway
20	LIKE I DO	For Real	Arista
21	WHATEVER	En Vogue	East West
22	DINAH/RISIN' TO THE TOP	Blackness	Arista
23	CALL ME	Blackstreet	Interscope
24	CRUSH	Zhané	Melwan
25	NOT TONIGHT	Lil' Kim	Big Beat/Atlantic
26	EVERYDAY	Devox featuring Angie B	Arista
27	SATURDAY NIGHT (LP)	Zhané	Melwan
28	MISSING YOU	Mary J. Blige	Universal
29	BIG BAD MAMMA	Foxy Brown	Def Jam
30	IT'S BEEN A LONG TIME/GUESS WHO'S BACK	Rakim	Universal
31	PHENOMENON	L.L. Cool J.	Def Jam
32	FIX	Blackstreet	Universal
33	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Notorious B.I.G.	Puff Daddy
34	FEEL SO GOOD	Mase	Puff Daddy
35	DANGEROUS	Busta Rhymes	East West
36	RESPECT	Soul II Soul	Island
37	WE CAN GET DOWN	Myron	Island
38	STEP INTO A WORLD	KRS-1	Jive
39	SEEN IS BELIEVING	Adrianna Evans	LuLu
40	SOCK IT 2 ME	Missy Mistemeanor Elliott	East West

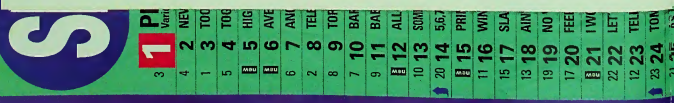
[commentary]
by Tony Iarsides



Well done to Matt White and everybody at MOTOWN, POLYDOR for securing the top slot of the year with ZHANÉ'S 'Request Line'. This is no surprise if you remember the marathon stay the track had in our Top 10 earlier in the year but bearing in mind that the track was nowhere near as commercially successful as many of those that it's beaten, it is an impressive feat. YVETTE MICHELLE'S 'I'm Not Feeling You', in a number five, is another track whose eventual commercial chart placing gave no indication of its huge popularity in the clubs... It's been the year of PUFF DADDY and, accordingly, BAD BOY ENTERTAINMENT has six releases in the Top 40, the highest two being NOTORIOUS B.I.G.'s posthumous 'Mo Money Mo Problems' and Puffy's own 'Been Around The World/It's All About The Benjamins' (and that's leaving aside the numerous Puffy tie-ins with other artists and labels via guest appearances, production and remixes). It will be interesting to see how the Bad Boy phenomenon develops in the next 12 months. The Puffy backlash that we hear so much about seems to be mainly instigated by people who don't like him or commercial rap/R&B to start with. I've yet to witness anyone storming off a dancefloor when a Bad Boy track comes on, quite the opposite in fact. Sure Puffy can't maintain the current level of hype forever but you can be sure he'll be around for a long time yet, and if that means more records as good as 'Hypnotize' or 'It's All About The Benjamins' then I for one won't be complaining... On a UK tip, the chart is a big disappointment with only two British records making it into our end-of-year Top 40. CONNER REEVES impressively snatches the number seven position while SOUL II SOUL sneak in at 36. Overall, you'd have to say the UK is still finding its feet in terms of modern r&b. We're getting good at copying the Americans but we still haven't got a sound of our own and until we do that we'll always be playing second fiddle. It's time to start taking some risks. However, overall it's been a good year and that's reflected in the chart. Thanks for all your support and help in our first year with the Urban Chart and let's make 1998's even stronger.

URBAN number ONES of 1997

Date	Title/Artist	Label	Date	Title/Artist	Label
22 Feb	I'M NOT FEELING YOU Yvette Michelle	LuLu	20 Sep	FIX Blackstreet featuring O'Jib & Joni Mitchell	Universal
15 Mar	CAN'T NOBODY HOLD ME DOWN Puff Daddy featuring Mase	Puff Daddy	4 Oct	BIG BAD MAMMA/NEVER SEEN BEFORE Foxy Brown featuring Dru Hill/EPMD	Def Jam
29 Mar	HYPNOTIZE Notorious B.I.G.	Puff Daddy	11 Oct	ANGEL OF MINE/DREAMS Eternal	1st Avenue/EMI
12 Apr	REQUEST LINE Zhané	Melwan	18 Oct	GOT 'TIL IT'S GONE Janet featuring Q-Tip & Joni Mitchell	Virgin
10 May	IN MY BED Dru Hill	4th & Broadway	25 Oct	YOU MAKE ME WANNA... Usher	LaFace
17 May	LOVE IS ALL WE NEED Mary J. Blige	Uptown/MCA	8 Nov	CALL ME Blackstreet featuring Jay-Z	LaFace
31 May	SPIRIT Sounds Of Blackness featuring Craig Mack	Perspective	22 Nov	READ MY MIND Coner Reeves	Wildstar
7 Jun	HEAD OVER HEELS Ailure featuring Nas	Crave	29 Nov	MISSING YOU/EVERYTHING/ I CAN LOVE YOU Mary J. Blige	Universal
21 Jun	MO MONEY MO PROBLEM Notorious B.I.G. featuring Puff Daddy and Mase	LuLu	13 Dec	IF YOU THINK I'M JIGGY Lox	Puff Daddy
26 Jul	NOT TONIGHT Lil' Kim	Big Beat/Atlantic	20 Dec	DANGEROUS Busta Rhymes	East West
2 Aug	SOMEONE SWV featuring Puff Daddy	RCA	27 Dec	YOU MAKE ME WANNA... Usher	LaFace
6 Sep	HONEY Mariah Carey	Epic			



the POP TOP 40 of 1997

compiled by Alan Jones

Pos	Title	Artist	Label
1	FREED FROM DESIRE	Gala	Big Life
2	ECUADOR	Sash! featuring Rodriguez	MultiPLY
3	STAY	Sash! featuring La Trec	MultiPLY
4	SHOW ME HEAVEN	Chimera	Neoteric
5	DO YOU KNOW	Michelle Gayle	1st Avenue/RCA
6	BARBIE GIRL	Aqua	Universal
7	D.I.S.C.O.	N-Trance	All Around The World
8	PASSION	Amen U.K.	Feverpitch
9	FREE	Ultra Nate	AKM/P
10	ENCORE UNE FOIS	Sash!	MultiPLY
11	PARTY PEOPLE (LIVE YOUR LIFE BE FREE)	Pianoman	3 Beat Music/freedom
12	SUNSHINE	Dario G	Eternal
13	BECAUSE YOU LOVED ME	Suzann Rye	Love This
14	DON'T SPEAK	Deja Vu featuring Tasmin	Almighty
15	EVERYTHING SHE WANTS '97	Wham!	Epic
16	LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI
17	SPICE UP YOUR LIFE	Spice Girls	Virgin
18	AMOUR	Pom Kings	All Around The World
19	GONNA GET ALONG WITHOUT YOU NOW	Viola Wills	Radio Wave
20	DA YA THINK I'M SEXY?	N-Trance featuring Rod Stewart	All Around The World
21	WHEN I'M GOOD AND READY	Sybil	Next Plateau/Roadrunner
22	BELLISSIMA	DJ Quicksilver	Positiva
23	T I AMO	Gina G	Eternal
24	I LOVE YOU...STOP!	Red 5	MultiPLY
25	LIFT ME UP	Red 5	MultiPLY
26	COCO JAMBOO	Mr. President	WEA
27	BLOOD ON THE DANCEFLOOR	Michael Jackson	Epic
28	DAY BY DAY	Regina	Logic
29	LAY ALL YOUR LOVE ON ME	Abbadabba	Almighty
30	CARWASH	Phat 'n' Phunky featuring Gwen Dickey	Eternal
31	SAMBA DE JANEIRO	Belini	Orbi/Virgin
32	BETTE DAVIS EYES	Kim Carnes	EMI
33	READY OR NOT/KILLING ME SOFTLY	The Course	Brothers
34	WHO DO YOU THINK YOU ARE	Spice Girls	Virgin
35	JUST PLAIN'	JT Playaz	Pakka
36	IT'S OVER	Clack	Media
37	ALL I WANNA DO	Danniel Minogue	Eternal
38	LET A BOY CRY	Gala	Big Life
39	BITCH	Jackie 'D'	Euphonic
40	OPEN YOUR MIND	U.S.U.R.A.	Melarky

[commentary]
by alan jones



Though it never managed to reach number one on the Pop Tip chart during 1997, GALA's 'Freed From Desire' was far and away the most popular record in pop-orientated venues during the year. Debuting at number six on April 26, it spent a total of 22 weeks in the chart, seven of them in the Top 10. The Italian record had the edge over two by Germany's SASH!, who finished second with 'Ecuador' and third with 'Stay', these and Sash!'s first single 'Encore Une Fois' (at number 10) amassing far more points between them than the records of any other act...

Another record which never got to number one but showed great endurance was CHIMERA's NRGETIC cover of the Maria McKee hit 'Show Me Heaven'. Debuting at number three on the first chart of the year, it charted for 16 weeks, and took fourth place for the year - one notch ahead of MICHELLE GAYLE'S 'Do You Know', which established a Pop Chart record by spending seven weeks at number one but did so during a lull at the beginning of the year, and thus amassed only enough points to finish in fifth place. It's one of five records in the Top 50 on 1st Avenue - two by Gayle, two by ETHERNAL and one by LOUISE. 'Show Me Heaven' was one of only three records in the Top 10 of the chart that did not also make the Top 10 of the OIN sales chart, and by far the biggest underachiever. The ones that missed out were AMEN UK'S 'Passion', which peaked at 15, PIANOMAN'S 'Party People (Live Your Life Be Free)' (number 43) and 'Show Me Heaven', which narrowly failed to make the Top 75. The Chimera failure illustrated how successful NRGETIC records can be in clubs while failing at retail. Further examples can be found in abundance in the Top 40, including SUZANN RYE'S 'Because You Loved Me' and DEJA VU'S 'Don't Speak', these quickie covers of hits by Celine Dion and No Doubt ranking 13th and 14th for the year but making no impression at all in the shops.

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18

MAXIMUM SPEED

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RIDGE HITS 1997

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POP number ONES of 1997

Date	Title/Artist	Label	Date	Title/Artist	Label
4 Jan	2 BECOME 1/WANNABE Spice Girls	Virgin	12 Jul	HISTORY/GHOSTS Michael Jackson	Epic
11 Jan	DO YOU KNOW Michelle Gayle	1st Avenue/RCA	2 Aug	U SEXY THING/DON T GO AWAY/EVERYBODY JUMP AROUND	Media
22 Feb	PARTY PEOPLE (LIVE YOUR LIFE BE FREE) Pianoman	3 Beat/freedom	9 Aug	GIMME SOME LOVE Gina G	Eternal
8 Mar	DON'T YOU LOVE ME Eternal	1st Avenue/EMI	30 Aug	OFFSHORE '97/RED SKIES Chicane	Xtravaganza
22 Mar	WHO DO YOU THINK YOU ARE/MAMA Spice Girls	Virgin	6 Sep	BARBIE GIRL Aqua	Universal
29 Mar	DON'T SPEAK Deja Vu featuring Tasmin	Almighty	13 Sep	THE STRANGEST THING '97 Gorgee Michael	Virgin
5 Apr	WHO DO YOU THINK YOU ARE/MAMA Spice Girls	Virgin	27 Sep	STAY Sash! featuring La Trec	MultiPLY
12 Apr	SENSATIONAL Michelle Gayle	1st Avenue/RCA	11 Oct	DA YA THINK I'M SEXY N-Trance feat. Rod Stewart	All Around The World
26 Apr	BLOOD ON THE DANCEFLOOR Michael Jackson	Epic	18 Oct	STAY Sash! featuring La Trec	MultiPLY
17 May	I WANNA BE THE ONLY ONE Eternal	1st Avenue/EMI	1 Nov	OPEN YOUR MIND U.S.U.R.A.	Melarky
31 May	ECUADOR Sash! featuring Rodriguez	MultiPLY	15 Nov	LET'S GO ROUND AGAIN Louise	1st Avenue/EMI
			22 Nov	EVERYTHING SHE WANTS '97 Wham!	Epic
			28 Dec	DR. JONES Aqua	Universal
			27 Dec	I FEEL DIVINE S-J	React

21 AS
22 SING
23 THE
24 FLA
25 GOO
26 I AM
27 SHE
28 LUC
29 DON
30 VOLU
31 YOU
32 YOC
33 CHOC
34 SPIC
35 LET
36 SATZ
37 HISTO
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Billed as three

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- 21 **25** AS LONG AS YOU LOVE ME Backstreet Boys Virgin
- 18 **26** SING UP FOR THE CHAMPIONS Reids United Music Collection
- 14 **27** THE REASON Céline Dion Epic
- 12 **28** FLAMING JUNE BT Perfetto
- 11 **29** GOOD GIRLS Job Jive
- 16 **30** I AM IN LOVE WITH THE WORLD Chicken Shed Columbia
- 11 **31** SHELTER The Brand New Heavies London
- 24 **32** LUCKY MAN The Verve Hut/Virgin
- 11 **33** DON'T DIE JUST YET David Holmes Go Beat
- 11 **34** VOLUME 1 (WHAT YOU WANT WHAT YOU NEED) Industry Standard Satellite
- 27 **35** YOU CAN TALK TO ME Seahorses Geffen
- 26 **36** CHOOSE LIFE PF Project featuring Ewan McGregor Positive
- 29 **37** SPICE UP YOUR LIFE Spice Girls Virgin
- 30 **38** LET A BOY CRY Gala Big Life
- 11 **39** SATAN REJECTED MY SOUL Morrissey Island
- 28 **40** HISTORY REPEATING Propaganda featuring Miss Shireley Bassby Walt Of Sound

1 Bullseye titles are those with the biggest sales gains over last week

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AND LIVE & KICKING ON 3rd JANUARY
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TOP TWENTY COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC '38

Various Artists/Various Genres

2 DIANA PRINCESS OF WALES - TRIBUTE

Diana Norman/Lord

3 THE ANNUAL III - PETE TONG & BOY GEORGE/Various

Various Artists/Various Genres

4 BIG HITS

Various Artists/Various Genres

5 THE GREATEST HITS OF 1997

Various Artists/Various Genres

6 THE BEST CLUB ANTHEMS...EVER 2

Various Artists/Various Genres

7 THE BEST PARTY IN THE WORLD...EVER

Various Artists/Various Genres

8 THE FULL MONTY (OST)

Various Artists/Various Genres

9 SMASH HITS '98

Various Artists/Various Genres

10 THE BEST '60S ALBUM IN THE WORLD...EVER III

Various Artists/Various Genres

11 BEST ROCK BALLADS IN THE WORLD...EVER II

Various Artists/Various Genres

12 A PERFECT LOVE

Various Artists/Various Genres

13 MASSIVE DANCE '98

Various Artists/Various Genres

14 FUNNY DIVAS

Various Artists/Various Genres

15 MISS ANTHEMS '97

Various Artists/Various Genres

16 MOST RELAXING CLASSICAL ALBUM...EVER

Various Artists/Various Genres

17 THE BEST...ANTHEMS...EVER

Various Artists/Various Genres

18 MAXIMUM SPEED

Various Artists/Various Genres

19 HUGE HITS 1997

Various Artists/Various Genres

20 THE BEST '70S ALBUM IN THE WORLD...EVER

Various Artists/Various Genres

- 27 **25** MARCHIN' ALREADY Ocean Colour Scene MCA
- 33 **26** DO IT YOURSELF Seahorses Geffen
- 23 **27** UNPLUGGED Bryan Adams A&M
- 25 **28** MAVERICK A STRIKE Finley Quayle Epic
- 56 **29** BLUR Blur Food/Parlophone
- 38 **30** OLDER & UPPER George Michael Virgin
- 34 **31** SHERYL CROW Sheryl Crow A&M
- 44 **32** NEW FORMS Roni Size Reprazent Talkin Loud
- 39 **33** SPICE Spice Girls Virgin
- 74 **34** THE BENDS Radiohead Parlophone
- 32 **35** MUCH LOVE Shola Ama Freakystreet/A&A
- 11 **36** SHAKEN AND STIRRED David Amold East West
- 22 **37** HIGHER GROUND Barbra Streisand Columbia
- 53 **38** (WHAT'S THE STORY) MORNING GLORY? Oasis Creation
- 11 **39** JAGGED LITTLE PILL Alanis Morissette Maverick/Reprise
- 35 **40** BUTTERFLY Mariah Carey Columbia

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INTERNATIONAL FOCUS

US CHARTWATCH

Elton John's long reign atop *Billboard's* Hot 100 singles chart continues. Something About The Way You Look Tonight/Candle In The Wind 1937 has been number one since October 11, when it took over from Boyz II Men's 4 Seasons Of Loneliness. Its 14-week residency is now just weeks short of Puff Daddy & The Family's *It's At The Benjamins* and Janet's *Together Again*, which are rapidly closing the gap.

Elton is now just two weeks short of equalling the longest-reign atop the top of the chart, this being the 18-week rule of Mariah Carey & Boyz II Men's *One Sweet Day*. Elton's single has topped 100,000 sales every week so far but his success has had only a minimal effect on his Big Picture album, which peaked at number nine and this week tumbles 55-81.

Meanwhile, Chumbawamba's *Tubbymurphy* is about to top 2m sales and *Spice Girls'* eight-week-old *Spiceworld* has just topped 1.5m. Both titles remain in the Top 10, with *Tubbymurphy* holding the number five spot for the third week, while *Spiceworld* dips two notches to nine. The *Spice Girls'* previous album, *Spice*, was officially confirmed as America's biggest-selling album in 1997 by SoundScan, whose data is used to compile *Billboard's* charts.

SoundScan estimates sales of *Spice* at \$3.5m for the year, exactly 1m more than runner-up *Jewel's Pieces Of 1937*. Puff Daddy's *No Way Out* sold 5.4m copies to third place, marginally ahead of Garth Brooks' *Sevens*, which also sold 3.4m copies, despite not being released until late November.



On a particularly stagnant singles chart, the Top 10 simply shuffles around a bit, the highest new entry is at 57 and there are only three newcomers in total – British acts get off to a poor start to the year with falls for Chumbawamba (13-14), Donna Lewis (49-54), *The Bee Gees* (57-63), Gary Barlow (59-62) and Olive (55-64). Moving neither up nor down are *Spice Girls* (*Spice Up Your Life* 19-19, 2 become 1, 46-46), *David Bowie* (66-66) and *The Prodigy* (99-99). The only Brits heading up the charts are *Sling & The Police* (60-59) and *Billie Myers*.

Myers, a 26-year-old from Birmingham, has made excellent progress in the past fortnight, climbing 52-46 on the sophisticated chart last week, thanks to the biggest increase in airplay registered by any single in the Hot 100, and 45-41 this week. Her *Growing Pains* album was released in America last November, and is making slow but consistent gains in sales. It is expected to debut on the *Heatseekers* chart in the next fortnight, and should enter the Top 200 album list shortly afterwards if the single continues its current fast progress. Universal has no plans to release *Billie's* single here until Spring. **Alan Jones**

UK WORLD HITS

The MW grade of the top British performers in key markets (chart position in brackets)

AUSTRALIA	
1	TUBBUMURPHY Chumbawamba EMI
2	DA YA THINK I'M SEXY N-Trance/Dave Stewart Festival
3	SOMETHING ABOUT THE WAY Elton John Mercury
4	SPICE UP YOUR LIFE Spice Girls Virgin
5	SUNSHYME Dario G WEA
	Source: AIRA

NETHERLANDS	
1	SOMETHING ABOUT THE WAY '97 Elton John Mercury
2	ANGEL OF MINE Eternal EMI
3	SPICE UP YOUR LIFE Spice Girls Virgin
4	SMACK MY BITCH UP The Prodigy PIAS
5	TOO MUCH Spice Girls Virgin
	Source: <i>Sounding Mega Top 100</i>

ITALY	
1	TUBBUMURPHY Chumbawamba EMI
2	BREATHE Spice Girls Virgin
3	SPICE UP YOUR LIFE Spice Girls Virgin
4	DA YA THINK I'M SEXY N-Trance/Dave Stewart Festival
5	CANDLE IN THE WIND '97 Elton John Mercury
	Source: <i>Music & TV</i>

GERMANY	
1	SUNSHYME Dario G WEA
2	SOMETHING ABOUT THE WAY '97 Elton John Mercury
3	DA YA THINK I'M SEXY N-Trance/Dave Stewart Blow Up
4	SPICE UP YOUR LIFE Spice Girls Virgin
5	TUBBUMURPHY Chumbawamba Decca
	Source: <i>Media Control</i>

SWEDEN	
1	SOMETHING ABOUT THE WAY '97 Elton John Mercury
2	SPICE UP YOUR LIFE Spice Girls Virgin
3	TUBBUMURPHY Chumbawamba EMI
4	SMACK MY BITCH UP The Prodigy XL
5	TOO MUCH Spice Girls EMI
	Source: <i>GLF Top 100</i>

AUSTRIA	
1	SOMETHING ABOUT THE WAY '97 Elton John Mercury
2	SUNSHYME Dario G WEA
3	DA YA THINK I'M SEXY N-Trance/Dave Stewart Blow Up
4	LAST CHRISTMAS Wham! Epic
5	SPICE UP YOUR LIFE Spice Girls Virgin
	Source: <i>Media Control</i>

Charts for week 7/12/97. Due to the Christmas period the latest overseas charts were available

ARTIST PROFILE: NATALIE IMBRUGLIA

When Australian singer Natalie Imbruglia's infectious number two smash single *Torn* was released internationally on November 24 it quickly emerged that she was likely to attain as much credibility abroad as in the UK.

At the time of going to press the single had sold 115,000 units in Ireland, 14,000 in Belgium, 25,000 in Germany, 28,000 in Australia, 9,000 in Italy and 7,000 in the Netherlands.

"The strategy has been the same as it was in the UK, and by not going down the hype road and not concentrating on the teen press, it has been a nice, pleasant change for us. That she's quite beautiful is a bonus for us but Natalie wants to be judged by the music and that's what we've been concentrating on."

In Ireland the single peaked at number five and easily matched the number one airplay position as it had done in the UK for several weeks.

In Sweden the single had jumped from 31 to 15 and in Belgium from 24 to 13 (national chart). It was number one in the Top 30 in the Netherlands (effectively making it number 41), was a new entry at number 16 in Denmark, and was number seven in Italy.

Rice says, "It's setting up really well for the album (which is released internationally on January 19). Internationally it doesn't vary the same way as the UK charts – the first week's position is usually the highest – so we're really pleased, especially with her number 69 new entry in Germany. It's going to build."



In Imbruglia's native Australia, however, things are not going so well. Rice is disputing what it describes as a "bit of a lip" in the ARIA chart where *Torn* fell from 23 to 24 in its second week, despite registering 28,000 sales compared with 8,000 shifted in the first week. But the track is the number one most added single on pop radio and contemporary adult.

Imbruglia starts showcasing around Europe, making as many TV appearances as possible from January 4. And after the release of second single *Big Mistake* in the UK on February 23, she commences a five-week promotional tour of Asia and Australia. And when she returns the focus will shift to America.

"It's quite a daunting schedule but she realises that international success is as important for her credibility as success was in the UK," says Rice. **Stephen Jones**

TRACKWATCH: NATALIE IMBRUGLIA

- Single number five in Ireland
- Top 20 in Belgium, Denmark, Italy and Sweden
- Album released internationally on January 19

THE PEPSI CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	PERFECT DAY Various (DynaLab)	WEA	22	SHUTTER Blast Motion Music (P) Inc	WEA
2	NEVER EVER AT Arms (Gambit)	WEA	23	TOMORROW NEVER DIES Sheryl Crow (A&M)	WEA
3	TOO MUCH Spice Girls (Virgin)	WEA	24	SUNSHYME Dario G (WEA)	WEA
4	TOGETHER AGAIN Janet Jackson (A&M)	WEA	25	DON'T SPEAK No Doubt (Interscope)	WEA
5	HIGH Lifehouse First (WEA)	WEA	26	ALL CRIED OUT Aventura (WEA)	WEA
6	AVENGING ANGELS Savage (Epic)	WEA	27	FREE U.S. No. 1 (A&M)	WEA
7	ANGLES Robin Williams (Columbia)	WEA	28	YOU CAN TALK TO ME Sometimes (Epic)	WEA
8	TUBBUMURPHY "Oh Day" Tubby & The Bunch (WEA)	WEA	29	YOU SEXY TRING Was Onizuka (Epic)	WEA
9	TORN Natalie Imbruglia (WEA)	WEA	30	HIGH TIMES Jamiroquai (Cony 23)	WEA
10	BARBIE GIRL Goo (Universal)	WEA	31	TUBBUMURPHY Chumbawamba (WEA)	WEA
11	BAY CAR HOLD YOU TIGHTER/GOING STRAIGHT Blue (WEA)	WEA	32	BITCH Meredith Brooks (Epic)	WEA
12	AIN'T THAT JUST THE WAY Leona Mitchell (Universal)	WEA	33	I WANNA BE THE ONLY ONE Jennifer Lopez (WEA)	WEA
13	BACK TO YOU Boyz II Men (A&M)	WEA	34	WHAT YOU SAY Lightning Seeds (Epic)	WEA
14	LET'S GO ROUND AGAIN Lene (WEA)	WEA	35	SLAM DUNK (DA FUNKS) (WEA)	WEA
15	LUCKY MAN The Verve (WEA)	WEA	36	IN NO WAY No. 1 (WEA)	WEA
16	FANTASY ISLAND No. 1 (WEA)	WEA	37	MEN IN BLACK III Will Smith (Columbia)	WEA
17	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND '97 Elton (WEA)	WEA	38	PRINCE IGOR Warner & Freshling (WEA)	WEA
18	AS LONG AS YOU LOVE ME Backstreet Boys (WEA)	WEA	39	BLACK EYED BOY The Roots (WEA)	WEA
19	ALL AROUND THE WORLD Cool (WEA)	WEA	40	THE WAY YOU FEEL LIKE IT Cool (WEA)	WEA
20	THE REASON Gene D (WEA)	WEA	41	LOVEFOOL Carpenters (Columbia)	WEA

BRITISH RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	URBAN HYMNS The Verve (PolyGram)	WEA	21	PORTHEAD Paradise (WEA)	WEA
2	WHITE ON BLONDE Tina Turner (Mercury)	WEA	22	DEFINITELY MAYBE Oasis (Geffen)	WEA
3	LIKE YOU DO...THE BEST OF U2 (PolyGram)	WEA	23	TALK ON CORNERS The Corrs (Interscope)	WEA
4	LEFT OF THE MIDDLE Nicole Kidman (WEA)	WEA	24	QUEEN ROCKERS Queen (PolyGram)	WEA
5	OK COMPUTER Radiohead (PolyGram)	WEA	25	TRAVELLING WITHOUT MOVING James (WEA)	WEA
6	PAINT THE SKY WITH STARS...THE BEST OF DAVE NAVY (WEA)	WEA	26	TINNY STORIES The Chieftains (Rugby Records)	WEA
7	LIFE THRU A LENS Robbie Williams (PolyGram)	WEA	27	IN IT FOR THE MONEY Spiceworks (PolyGram)	WEA
8	LENNY LEVIN...THE VERY BEST OF Leo Levin (WEA)	WEA	28	COME FIND YOURSELF Van Lear (WEA)	WEA
9	BE HERE NOW Oasis (Columbia)	WEA	29	THE BIG PICTURE Dan John (WEA)	WEA
10	THE VERY BEST OF Sling/The Police (WEA)	WEA	30	THE NAIL FILE...THE BEST OF Jimmy Nail (WEA)	WEA
11	MARCHING ALREADY Ocean Colour Scene (WEA)	WEA	31	BELOAD InterCity (WEA)	WEA
12	DO IT YOURSELF Bushman (WEA)	WEA	32	PABLO HONEY Redhead (PolyGram)	WEA
13	MAVERICK A STRIKE Every Body (WEA)	WEA	33	WORD GETS AROUND Demographics (WEA)	WEA
14	UNPLUGGED Boyz II Men (WEA)	WEA	34	MOTHER NATURE CALLS Coo (WEA)	WEA
15	BLUR BLUR (WEA)	WEA	35	THE COLOUR AND THE SHAPE No. 1 (WEA)	WEA
16	THE BENDS Redhead (PolyGram)	WEA	36	STUPID STUPID STUPID Glee (WEA)	WEA
17	SHERYL CROW Sheryl Crow (WEA)	WEA	37	LOVE SONGS Stan John (WEA)	WEA
18	OLDER George Michael (WEA)	WEA	38	BBC SESSIONS Lee Zappin (WEA)	WEA
19	WHAT'S THE STORY MORNING GLORY? Sleazy (WEA)	WEA	39	TRAGIC KINGDOM No. 1 (WEA)	WEA
20	JAGGED LITTLE PILL Alcazar (WEA)	WEA	40	POP 02 (WEA)	WEA

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	NEVER EVER	All Saints	London CD/LONDON	407 (F)	
2	NEW	HIGH	LightHouse Family	Polydor CD	5981512 (F)	
3	2	TOGETHER AGAIN	Jamet Jackson	Virgin VST	1670 (E)	
4	NEW	I WONDER IF HEAVEN GOT A GHETTO	2 Pac	Jive JIVET	446 (F)	
5	3	FEEL SO GOOD	Mase	Puff Daddy/Arista	7432152641 (BMG)	
6	4	AIN'T THAT JUST	Lutricia McNeal	Wildstar CD/CDSTAS	2307 (W)	
7	5	JUST CRUISIN'	Will Smith	Columbia	(SM)	
8	7	BUTTERFLY	Mariah Carey	Columbia	(SM)	
9	6	ROXANNE '97	Sting And The Police	ABM	862951 (F)	
10	9	HIGH TIMES	Jamiroquai	Sony	62 865376 (SM)	
11	8	GUESS WHO'S BACK	Rakim	Universal/UN	50151 (BMG)	
12	10	DANGEROUS	Busta Rhymes	Elektra	E 39777 (W)	
13	12	MEN IN BLACK	Will Smith	Columbia	CD/664892 (SM)	
14	11	WHO'S LOVING MY BABY	Shola Ama	Freemaster/WEA	CD/WEA145 CD1 (W)	
15	13	YOU MAKE ME WANNA	Usher	LaFace	(Improm)	
16	16	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	743210911 (BMG)	
17	20	IT'S GREAT WHEN WE'RE TOGETHER	Finley Quaye	Epic	CD/663382 (SM)	
18	17	5 STEPS	Dru Hill	Island Black Music	1215 675 (F)	
19	14	A SONG FOR MAMA	Boyz II Men	Motown	CD/663702 (F)	
20	23	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	CD/14323942 (BMG)	
21	15	ANGEL OF MINE	Eternal	1st Avenue/EMI	CD/CEM4 493 (E)	
22	19	MISSING YOU	Mary J. Blige	MCA CD/MCSD2	4801 (BMG)	
23	21	PHENOMENON	LL Cool J	Def Jam/Mercury	5681171 (F)	
24	14	ALL MY TIME	Pink & Live feat. Lauryn Hill	One World/EMI	OWET2 (D/RS)	
25	22	FIRM BIZ	Firm featuring Dawn Roberson	Columbia	CD/663812 (SM)	
26	28	R U READY	Sat'N' Pege	Jive	CD/FCPC 322 (F)	
27	25	EARTHBOUND	Common Reeves	Wildstar CD/CDWILD	2 (W)	
28	33	MO MONEY MO PROBLEMS	The Roots featuring JAY-Z & Mase	Puff Daddy/Jive	74321618 (BMG)	
29	26	NEVER GONNA LET YOU GO	Tina Turner	Delicious	7432151105 (BMG)	
30	27	I BELIEVE I CAN FLY	R.Kelly	Jive	JIVET 415 (F)	
31	31	HOW COULD AN ANGEL BREAK MY HEART	Toni Braxton with Kenny G	LaFace CD/74C/031982	(BMG)	
32	35	FIX	Blackstreet	Interscope CD/INT	97521 (BMG)	
33	30	NO DIGGITY	Blackstreet featuring Dr. Dre	Interscope/INT	95020 (BMG)	
34	24	RAINCLOUD	LightHouse Family	Wild Car & Polydor	CD/5717832 (F)	
35	29	SOCK IT 2 ME	Missy 'Misdemeanor' Elliott	East West	E 38967 (W)	
36	32	APPLE TREE	Erykah Badu	Universal CD/UN	56150 (BMG)	
37	34	I WANT HER	Keith Sweat	Elektra	E 38877 (W)	
38	NEW	YOU MIGHT NEED SOMEBODY	Shola Ama	Freemaster/WEA	(W)	
39	40	YOU'RE THE ONE I LOVE	Shola Ama	Freemaster/WEA	CD/121CD1 (W)	
40	37	SPACE COWBOY	Jamiroquai	Epic	4277827 (F)	

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	FLAMING JUNE	BT	Perfecto	PERF 1577 (W)	
2	NEW	VOLUME 1 (WHAT YOU WANT YOU NEED)	Industry Standard	Satellite	743215741 (BMG)	
3	NEW	SHELTER	The Brand New Heavies	London	BLHX 11 (F)	
4	1	MY DESIRE	Amira	Massacre	Recordings VCR7 27 (E)	
5	NEW	DON'T DIE JUST YET	David Holmes	Go Beat	GOBEK 6 (F)	
6	2	WARHEAD	DJ Krust	V Records	V RCD035 (W)	
7	NEW	I AM THE BLACK GOLD OF THE SUN	Napoleon Soul featuring Jazzy Jay	Talkin Loud	TLX 28 (F)	
8	14	DANGEROUS	Busta Rhymes	Elektra	E 38777 (W)	
9	11	BIZZY'S PARTY	Bizci	Partiphone	RHYTHM 7 (E)	
10	NEW	I WONDER IF HEAVEN GOT A GHETTO	2 Pac	Jive	JIVET 446 (F)	
11	3	GUNMAN	187 Lockdown	East West	EW 1407 (W)	
12	NEW	WELCOME TO THE FUTURE	Shannon And Woolson	React	12REACT 119 (W)	
13	NEW	BEACHBALL	Nalin & Kane	Jive	FX 318 (F)	
14	12	THE THEME	Deen Teen	4 Liberty/Deconstruction	R212001 (BMG)	
15	8	FEEL SO GOOD	Mase	Puff Daddy/Arista	7432152641 (BMG)	
16	NEW	GOOD GIRLS	Jazz	Jive	JIVET 442 (F)	
17	NEW	YOU MAKE ME WANNA	Usher	LaFace	720824281 (Improm)	
18	NEW	GABRIEL	Roy Davis Jr. featuring Peven Everett	XL Recordings	XL 18 (W)	
19	13	IT'S OVER LOVE	Todd Terry presents Shannon	Manhattan	FESSX 37 (F)	
20	25	SMACK MY BITCH UP	The Prodigy	XL Recordings	XL 190 (W)	
21	22	DEAD BY DAWN	Future Forces Inc	Pinetop	Hardware RH 11 (SRD)	
22	15	HISTORY REPEATING	Phyllis Hyman featuring Mas Siveaux	Wall 2 Sound/WALL	(SM)	
23	13	ULTRAFUNKULA	Armand Van Helden	Jive	FX 317 (F)	
24	9	TOGETHER AGAIN	Jamet Jackson	Virgin	VST 1670 (E)	
25	4	SOUND BWOY BURIAL/ALL NIGHT LONG	Giant	Positive	12TV 85 (E)	
26	NEW	RIPGROOVE	Double 99	Satellite	7432152521 (BMG)	
27	NEW	AJARE	Way Out West	Deconstruction	7432152135 (BMG)	
28	28	BENEDICTUS/NIGHTMARE	Brainbag	Positive	12TV 86 (E)	
29	16	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers	Manhattan	FESSX 36 (F)	
30	7	BROWN PAPER BAG	Roni Size/Reprazent	Talkin Loud	TLX 28 (F)	

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	TERRAFORM EP	Shimon & Andy C	Liters' Spirit	RAMM 200 (SRB)	
2	3	DREAM TREN IN SESSION - VOLUME 2	Dream Team	Deconstruction	7432154831/1432154804 (BMG)	
3	2	MY WAY	Usher	LaFace	-73002620434 (BMG)	
4	8	R U STILL DOWN? (REMEMBER ME)	2Pac	Jive	HIP 15H/PC 135 (F)	
5	6	NEW FORMS	Roni Size Reprazent	Talkin Loud	549331/5494334 (F)	
6	NEW	THE FAT OF THE LAND	The Prodigy	XL Recordings	XL1P 12100MC 121 (W)	
7	NEW	BONKERS 3	Various	React	-12REACTMC 115 (W)	
8	1	ALL SAINTS	All Saints	London	AJ289394 (F)	
9	NEW	L.S.G.	LSG	WEA	(Improm)	
10	10	GREATEST HITS	Eternal	1st Avenue/EMI	-62173884 (E)	

SPECIALIST CHARTS

10 JANUARY 1998

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TOP 75 SINGLES

CHART FOR
28 DECEMBER 1997

28 DECEMBER 1997

Rank	Weeks	Title	Artist	Label/Cass (Distributor)	7/12
1	1	TOO MUCH	Virgin VCD2 6599VSC 1069 (P)	Virgin VCD2 6599VSC 1069 (P)	1
2	2	TELEUBIES SAY EH-OH!	BBC Worldwide Music WMCX 0005WMC 0004 (BMG)	BBC Worldwide Music WMCX 0005WMC 0004 (BMG)	2
3	3	PERFECT DAY	Chrysalis CDNEED 0174NEED 01 (EMI)	Chrysalis CDNEED 0174NEED 01 (EMI)	3
4	4	NEVER EVER	London LOND2 041LOND2 407 (P)	London LOND2 041LOND2 407 (P)	4
5	5	TOGETHER AGAIN	Virgin VCD22 167AVSC 167D (P)	Virgin VCD22 167AVSC 167D (P)	5
6	4	ANGELS	Chrysalis CDGAS 5072/GAS 5072 (P)	Chrysalis CDGAS 5072/GAS 5072 (P)	6
7	6	BARBIE GIRL	Universal UMG 8041JUMC 80413 (BMG)	Universal UMG 8041JUMC 80413 (BMG)	7
8	8	TORN	RCA 742152180/742152184 (BMG)	RCA 742152180/742152184 (BMG)	8
9	5	BABY CAN I HOLD YOU SHOOTING STAR	Polygram 56187/56189 (P)	Polygram 56187/56189 (P)	9
10	10	SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1997	BMG 742152180/742152184 (BMG)	BMG 742152180/742152184 (BMG)	10
11	12	WIND MINTAH MY WINGS	RCA 742152180/742152184 (BMG)	RCA 742152180/742152184 (BMG)	11
12	12	TELL HIM	Epic 66382/66385 (P)	Epic 66382/66385 (P)	12
13	13	AIN'T THAT JUST THE WAY	Wictar CDSTAS 201/CDSTAS 207 (MCA)	Wictar CDSTAS 201/CDSTAS 207 (MCA)	13
14	13	THE REASON	Epic 66382/66385 (P)	Epic 66382/66385 (P)	14
15	14	SLAM DUNK (A DUNK)	RCA 742152180/742152184 (BMG)	RCA 742152180/742152184 (BMG)	15
16	15	I AM IN LOVE WITH THE WAY	Capitol 66517/66519 (P)	Capitol 66517/66519 (P)	16
17	17	FEEL SO GOOD	Puff Daddy/Arista 742152942/742152944 (BMG)	Puff Daddy/Arista 742152942/742152944 (BMG)	17
18	18	SING UP FOR THE CHAMPIONS	MCA Musicland MCDLCP 21MANUCD 21 (MCA)	MCA Musicland MCDLCP 21MANUCD 21 (MCA)	18
19	14	NO WAY NO WAY	EMI CDEN 487/CDEN 487 (P)	EMI CDEN 487/CDEN 487 (P)	19
20	20	5,6,7,8	Jive JIVECD 438/JIVECD 438 (P)	Jive JIVECD 438/JIVECD 438 (P)	20
21	21	AS LONG AS YOU LOVE ME	Jive JIVECD 434/JIVECD 434 (P)	Jive JIVECD 434/JIVECD 434 (P)	21
22	15	LET'S GO ROUND AGAIN	1st Avenue/EMI CDEN 500/CDEN 500 (P)	1st Avenue/EMI CDEN 500/CDEN 500 (P)	22
23	4	TOMORROW NEVER DIES	ASW 92457/92458 (P)	ASW 92457/92458 (P)	23
24	5	LUCKY MAN	Hut/Virgin HUTDG 824/HUTDG 824 (P)	Hut/Virgin HUTDG 824/HUTDG 824 (P)	24
25	4	YOU SEXY THING	EMI CDHOT 100/CDHOT 100 (P)	EMI CDHOT 100/CDHOT 100 (P)	25
26	9	CHOOSE LIFE	Capitol CDTV 84/CDTV 84 (P)	Capitol CDTV 84/CDTV 84 (P)	26
27	6	YOU CAN TALK TO ME	Geffen GFST2 2221/GFST2 2221 (Geffen)	Geffen GFST2 2221/GFST2 2221 (Geffen)	27
28	3	HISTORY REPEATING	Wall of Sound WALD 036/WALD 036 (MCA)	Wall of Sound WALD 036/WALD 036 (MCA)	28
29	11	SPICE UP YOUR LIFE	Virgin VCD2 167AVSC 167D (P)	Virgin VCD2 167AVSC 167D (P)	29
30	11	LET A BOY CRY	Big Life BLRD 140/BLRD 140 (P)	Big Life BLRD 140/BLRD 140 (P)	30
31	3	BACK TO YOU	ASW 92457/92458 (P)	ASW 92457/92458 (P)	31
32	3	JUST CRUISIN'	Virgin VCD2 167AVSC 167D (P)	Virgin VCD2 167AVSC 167D (P)	32
33	4	DOG TRAIN	China WOKCD 208/WOKMC 205D (P)	China WOKCD 208/WOKMC 205D (P)	33
34	4	BUTTERFLY	Columbia 66382/66385 (P)	Columbia 66382/66385 (P)	34
35	6	SMACK MY BITCH UP	XL Recordings XLS 90D/XLS 90 (P)	XL Recordings XLS 90D/XLS 90 (P)	35
36	3	ROXANNE '97	ASW 92457/92458 (P)	ASW 92457/92458 (P)	36
37	2	BEAUTIFUL NIGHT	Parlophone CDR 648/CDR 648 (P)	Parlophone CDR 648/CDR 648 (P)	37

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TITLES A-Z

Vertical list of titles and artists, including: HONEY CANT BUY ME LOVE, CRUSH ON YOU, IF GOD WILL SEND HIS ANGELS, I WANT AN ALIEN FOR CHRISTMAS, HIGH TIMES, I WILL COME TO YOU, STAY, GUESS WHO'S BACK, RHYTHM OF THE NIGHT, LIME UP, BACHELORETTE, DRIVING IN MY CAR, STAND BY ME, FANTASY LAND, LINE DANCE PARTY, DANGEROUS, SUNSHINE, PINK, TUBTHUMPING, WHO'S LOVING MY BABY, IT'S OVER LOVE, BEEN AROUND THE WORLD, FORGIVEN IF I FEEL YOUR LOVE, LOST YOU SOMEWHERE, DA YA THINK I'M SEXY?, PARTY PEOPLE, FRIDAY NIGHT, WHAT YOU SAY, HELP THE AGED, THE DRUGS DON'T WORK, ANGEL OF MINE, I BELIEVE, SUNDAY MORNING, DEEPER, BITTER SWEET SYMPHONY, LONELY, MISSING YOU, IT DID AGAIN, THE THEME, PUT YOUR ARMS AROUND ME.

Notes on chart details and copyright information.

SINGLES

USHER: You Make Me Wanna (LaFace/Arista 74321550562). Already huge on the soul underground, US teen sensation Usher looks set to crash into the mainstream with this R&B smash taken from his classy sophomore album. □□□□

IAN BROWN: My Star (Polydor 5719871). Unlike that other Stone Roses stablemate John Squire, Ian Brown keeps the dream alive with his first material since the split. Excellent radio song with classic roses repetitive chorus and fluid guitar. □□□□

OASIS: All Around The World (CRESCO 282). Another slice of wall of sound from the Gallagher boys' third album. Obviously inspired by The Beatles' 'Hey Jude', this is typically catchy and destined to become another classic sing-along Oasis hit. □□□□

DTI: Story Of Love (Epic 0711 CD). Three singles into their career and the Irish foursome have yet to dent the Top 10, so the boys will be hoping to rectify that situation with this Elliot 'Say You'll Be There' Kennedy co-penned bouncer. □□□□



IDLEWILD: SUCCESSORS TO BLUR?

OASIS: DESTINED TO BECOME ANOTHER CLASSIC SING-ALONG

KALEF: Sands Of Time (Unity/Live Unity016CD). The Rochdale rip quintet who rose to brief prominence a couple of years back as Kalipha, make a bid for some top-Knox chart action with this Puff Daddy-styled tragi-rap smoothed over Clannad's theme to Harry's Game. □□□□

MATCHBOX 20: Push (Atlantic 7567955982). Sounding in turns like Counting Crows, Pearl Jam, Bush and Hootie & The Blowfish, it's not difficult to understand why this US fivesome have shifted over three million copies of their debut album back home. Their brand of earnest semi-acoustic rock probably won't travel too well though. □□□□

ALL SAINTS: Under The Bridge (London Intl). Taking on the Red Hot Chili Peppers' 1992 paean to their home town of Los Angeles, All Saints bring an overtly American R&B sound to the party, but this interpretation doesn't feel like the big third single to secure their place at the top for the rest of 1998. □□□□

GOLDIE: Temper Temper (Jnr FCD329570082). Following his excellent outing with KRS-One on Digital, the second single from Goldie's Saturnz Return album is a darker, angrier and ultimately disappointing drum & bass affair. Screeching guitar stabs

courtesy of Noel Gallagher and Goldie's shouting vocals do nothing to brighten the tension in this song which will gain very little radio play. □□

PETER ANDRE: All Night All Right (Mushroom MUSH21 CD). After the lethargic Lonely, Andre bounces back with some solid funk based on disco classic Boogie Oogie Oogie and featuring a Warren G rap. Should secure Andre a return to the Top 10. □□□□

PESHAY Vs DJ SHADOW: What Does Your Soul Look Like? (Mo Wax MW087). Shadow's spooky single gets the remix treatment in two bouts, one with Peshay and one with DJ Die. More than just an obligatory drum and bass mix, the track is souped up while keeping the unique appeal of the original. Shadow wins! □□□□

CELTUS: Every Step Of The Way (S2 CD665372 4). Irish brothers Pat and John McManus are behind this more melodic than Clannad outing. A pleasant track which should find favour with the likes of Radio Two. □□□□

REGULAR FRIES: (Rabbit Badger NANGZ). This act on the Fierce Panda offshoot skunk rock label features NME journalist Paul Moody and is currently under much A&R scrutiny. This 12 inch, doused in Happy Mondays and

RADIOHEAD: IN A CLASS OF THEIR OWN

Primal Scream sympathies, is simply another to chill out to. □□□□

ULTRA NATE: Free (AM-PM 585012). One of the biggest dance tracks of '97 returns with new mixes for 98. It reached number four in June but it was continually played throughout the year and could go all the way second time around. □□□□

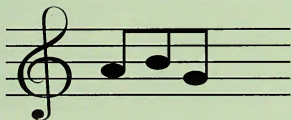
SINGLE OF THE WEEK

RADIOHEAD: No Surprises (NODATADJ 04). Stylish stand-out song from one of the albums of the year, OK Computer, this track's delicious lullaby nature helps show why Radiohead are in a class of their own. □□□□

ALBUM OF THE WEEK

IDLEWILD: Captain (Deceptive BLUFF058CD). This Edinburgh indie rock act were a canny pull for Deceptive, as they eventually signed to Food Records in December. Their debut confirms them as potential successors to Blur and lead singer Roddy Woomble as the new Michael Stipe. □□□□

This week's reviewers: Michael Arnold, Dugald Baird, Michael Byrne, Ben Druy, Tom Fitzgerald, Stephen Jones, Sophie Mess, Ian Nicholson and Paul Vaughan



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ALBUMS RELEASES FOR 12 JAN-18 JAN 1998: 135 YEAR TO DATE: 217

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTOR, CATEGORY, ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Lists various music releases including albums like 'Original Television Cast', 'Orchestral Favorites', 'Paganini', 'Pavarotti', etc.

SINGLES RELEASES FOR 12 JAN-18 JAN 1998: 82 YEAR TO DATE: 160

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY, ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Lists various music releases including singles like '300 Miles Behind the Wheel', 'Apollo Machine', 'Astronaut', etc.

DISTRIBUTORS section listing various music distributors and their contact information, including names like ABC, A&M, Atlantic, Capitol, etc.

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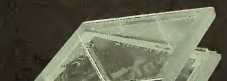
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