

Music & Media

JANUARY 17, 1998

Volume 15, Issue 1-3

£3.95
DM11
FFR35
US\$7
DFL11.50



Tearing to the top: Natalie Imbruglia's *Torn* hits the No. 1 spot on the European Radio Top 50 this week. Page 20.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
AQUA
Barbie Girl
(Universal)

European Top 100 Albums
CELINE DION
Let's Talk About Love
(Epic/Columbia)

European Radio Top 50
NATALIE IMBRUGLIA
Torn
(RCA)

Inside M&M this week

DANES IN THE DARK?

As part of M&M's ongoing look at music on TV across Europe, we visit Denmark. The domestic music scene may seem healthy right now, with Aqua riding a wave of success, but local labels are anxious about limited TV opportunities. Page 9

ALANNAH'S MYLES BETTER

Since her initial breakthrough with the 1990 smash *Black Velvet*, Canadian singer Alannah Myles has struggled to maintain the momentum of her career. Now she's back with a new label, manager and album—and talking to M&M. Page 10

LOST (AND WON) IN FRANCE

French broadcasting authority, the CSA, unveiled its long-awaited frequency re-allocation. Two months on, the country's radio operators are still assessing its implications. Page 7

Networking approval for Norwegian radio

by Kai R. Lofthus

OSLO — Norway's ministry of culture has finally given the country's commercial radio industry the green light to begin networking.

As of January 1, Norwegian radio stations are allowed to carry syndicated programming for up to 25 percent of their airtime. Previously, only news broadcasts could be networked.

The networking proposal has been the subject of heated debate since the beginning of last summer. Norway's only national commercial station, the AC-formatted P4, threatened to file a lawsuit against the culture ministry if the bill was passed, citing "breach of

licence." P4 claims that when it launched four years ago it was granted a monopoly of national commercial radio until 2003.

But instead of filing a lawsuit, P4 has now decided to start up its own syndication service aimed at local radio stations. Potential customer stations will be approached "in the next few days," according to P4 head of information Nicolai Flesjo.

The precise nature of P4's syndication service is not yet known. However, it is understood that talks are taking place with local stations about offering P4's output direct and/or producing specially syndicated shows for local radio.

continued on page 21



Sweden's all-time greatest music exporters recently received platinum discs marking 10 million sales of their album *Abba Gold* (PolyGram). Released in 1992, the compilation has made platinum and multi-platinum status in over 20 countries. Pictured (l-r) are: Ingemar Bergman (MD, Sweden Music); Matthieu Lauriot Prévost (VP catalogue marketing, PolyGram International); Thomas Hedström (CEO, PolyGram Sweden); Gorel Hanser (Mono Music); David Hockman (chief executive, PolyGram International Music Publishing); Abba's Björn Ulvaeus and Benny Andersson; Michael B. Tetow (Abba's engineer); and Jackie Stansfield (senior product manager, PolyGram International). A new report has underlined Sweden's current strength in exporting music (see page 21).

Wes' summer to last all year?

by Emmanuel Legrand & Christian Lorenz

PARIS — Could Bantu be music's new Esperanto? Perhaps not, but a song in the local dialect from Cameroon looks set to chalk up a whole year on Music & Media's Eurochart Top 100 singles chart during 1998.

Alane (Saint George) by Cameroon-born artist Wes Madiko is Sony Music Europe's second best-selling single of 1997 after Will Smith's *Men In Black* (Columbia), having sold over 1.4 million units in France since last summer,

continued on page 21



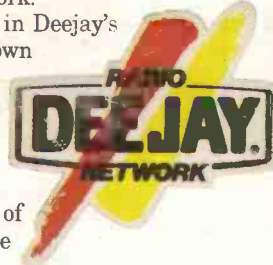
Italian ratings show DeeJay on top again

by Mark Dezzani

MILAN — Radio DeeJay has regained its position as Italy's top commercial station—and the country's most popular music network.

The revival in DeeJay's fortunes is shown in official Audiradio ratings for the fourth quarter of 1997. In the third quarter of 1996, the Milan-based

continued on page 21



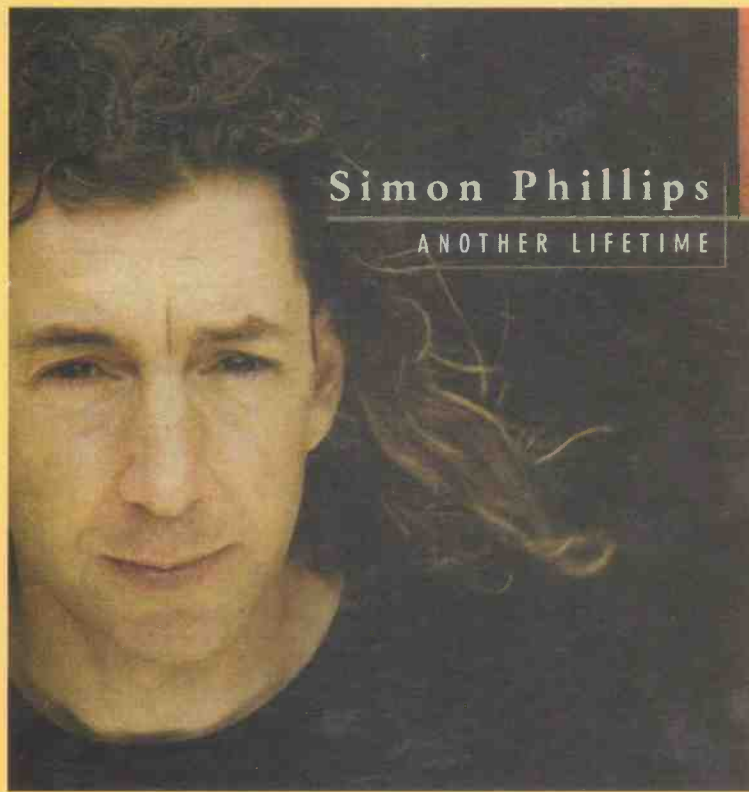
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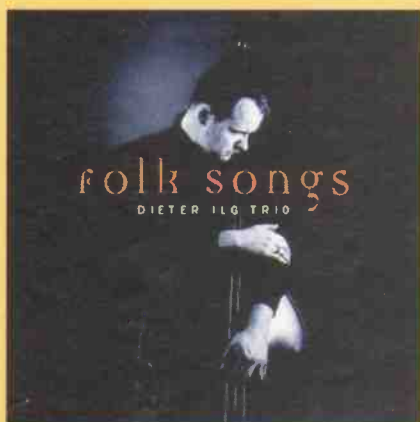
THE DRUMMER IS BACK!

ON TOUR:

- | | |
|---|---|
| 08-Jan-98 LONDON - Dingwalls | 29-Jan-98 OSLO - Smuget |
| 09-Jan-98 AMSTERDAM - Paradiso | 30-Jan-98 GOTEBURG - Nefertiti |
| 10-Jan-98 PARIS - New Morning | 31-Jan-98 GOTEBURG - Nefertiti |
| 12-Jan-98 FRIEDRICHSHAFEN - Bahnhof Fischbach | 02-Feb-98 GRONINGEN - Osterport |
| 13-Jan-98 NÜRNBERG - Hirsch | 03-Feb-98 TILBURG - Norderligt |
| 14-Jan-98 LUDWIGSBURG - Scala | 04-Feb-98 VOSELAAR - Biebob |
| 15-Jan-98 KAISERSLAUTERN - Kammgam | 05-Feb-98 ZÜRICH - Jail |
| 16-Jan-98 ASCHAFFENBURG - Colos-Saal | 06-Feb-98 RUBINGEN - Muhle Hunzken |
| 17-Jan-98 OBERHAUSEN - Star Club | 07-Feb-98 INNSBRUCK - Treibhaus |
| 18-Jan-98 KÖLN - Live Music Hall | 08-Feb-98 SALZBURG - Arge |
| 20-Jan-98 MUNSTER - Jovel | 09-Feb-98 WIEN - Rockhaus |
| 21-Jan-98 HILDESHEIM - Vier Linden | 10-Feb-98 LJUBLJANA - Festival Hall |
| 22-Jan-98 BERLIN - Kulturbrauerei | 11-Feb-98 GRAZ - Orpheum |
| 23-Jan-98 HAMBURG - Fabrik | 13-Feb-98 MUNICH - Stadthalle Germering |
| 24-Jan-98 ODENSE - Rytmeposten | 15-Feb-98 MILANO - Magazzini Generali |
| 25-Jan-98 COPENHAGEN - Jazzhouse | 16-Feb-98 NICE - Cedac Cymyez |
| 26-Jan-98 COPENHAGEN - Jazzhouse | 17-Feb-98 ARLES - Cargo de Nuit |
| 27-Jan-98 STOCKHOLM - Fasching | 18-Feb-98 BORDEAUX - Musiques de Nuit |
| 28-Jan-98 STOCKHOLM - Fasching | |

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NL: pop album charts Dec97, Germany: Jazz Charts

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Mega Top album chart follows singles into the electronic age

by Robert Tilli

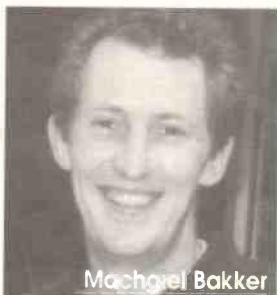
HILVERSUM — The Dutch Mega Top 100 albums chart has followed in the footsteps of its sister Top 100 singles listing by switching on to electronically-gathered sales information.

On January 1, the chart compilers discarded the "diary" system through which retailers had previously recorded—often by hand—sales of leading albums. Mega Top 100—backed by the Dutch record industry and retailers—claims the electronically-gathered data from some 520 stores makes its charts the most credible in the country.

"By digitalising the album chart as well, we have eliminated the subjective

basis of our methodology," says Mega Top 100 managing director Machgiel Bakker. "Up until now, some of the information was gathered by using so-called diaries which pre-listed [for the benefit of the retailers] 200 titles, normally the Mega Top 100 albums of the previous week plus 100 other titles in a 'bubbling under' section, which was quite a personal selection."

Bakker continues: "Through the new system, our album chart will on the one hand be more progressive through the entry of less obvious titles [that may not have appeared in the previ-



Machgiel Bakker

ous 'bubbling under' section], but on the other hand it will be more conservative—old albums might hold on a little longer than under the old regime, whereas retailers deleted albums with little sales action from the diary."

BMG Benelux commercial director Rob Schouw, a member of the pan-industry Mega Top 100 steering group, says he welcomes the latest chart modification. "We have also," he adds, "stipulated that budget and mid-price albums will not be counted in the new chart, just as compilation albums have been eliminated previously. Also, the chart will reflect a two-week period of sales, which reduces its speed and prohibits titles going up and down like a yo-yo."

MEGA TOP 100

Benson quits RTL for new Swiss venture

by Mark Dezzani

MILAN — RTL 102.5 Hit Radio's music director Grant Benson is leaving the national CHR network after seven years to become programme director of rival CHR network Radio 105's new cable radio network in Switzerland.

Based in Basel, the Swiss Radio 105 is that country's first foreign-owned radio station. It will follow the Italian Radio 105's CHR format, targeting 15-25 year olds. The station will broadcast in German, with some programmes presented by Benson in English.



Finelco, owner of the Italian Radio 105, has taken a 25 percent stake in the Swiss venture, which was originally conceived by station manager Giuseppe Scaglione (Music & Media, July 12 1997).

Italy's Radio 105 is supplying technical, programming and promotions know-how. Negotiations are currently underway with a local advertising agency to represent the station in Switzerland.

"We will be pioneering the CHR format in a new market," says Benson. "There are no other CHR networks in



Grant Benson

Switzerland, and although we are on cable—along with Holland the country is one of the best served by this type of distribution in Europe—we will be looking to emulate the type of success that Holland's Sky Radio achieved when they were still on cable."

Almost 1.2 million homes are connected to cable in Switzerland, giving the medium an 82 percent reach in the 90 percent of the country which is cabled up. "There are some disadvantages of being on cable, such as losing out on car reception," says Benson, "but very few Swiss listen to the radio in their cars because of the reception problems in such a mountainous country."

Virgin reaches for Sky in new deal

by Mike McGeever

LONDON — U.K. rock station Virgin Radio has inked the largest single sponsorship deal to date in U.K. commercial radio with satellite and cable TV broadcaster BSkyB.

The £3 million (\$4.83 million) sponsorship package with the operators of Sky TV is a one year contract, which started on January 5. Under the deal, BSkyB will sponsor Chris Evans' breakfast show, with programming segments highlighting Sky shows such as the Simpsons, Friends, ER and live Premier League football matches.

The deal includes funding for the development of TV production by Evans' Ginger Media Group (GMG),

which recently acquired Virgin. This will result in GMG supplying programmes to BSkyB.

Evans comments, "My admiration for Sky management is no secret. I'm looking forward building the relationship both on-air and through television projects in development." Sources indicate some of the TV programming in the works at GMC will be music-related and might involve cross-promotion with Virgin Radio.

"This deal will take radio sponsorship to the next level," comments

Virgin Radio chief executive John Pearson. "We are particularly pleased to be able to expand our ties with BSkyB from the provision of news [to Virgin Radio] and the transmitting of the Virgin signal from the Astra satellite to this on-air partnership."

Elisabeth Murdoch, BSkyB director of programming and general manager of broadcasting, notes that: "BSkyB is committed to building strong relationships with U.K. talent and believes this deal represents the beginning of a long term relationship with GMC."



Open mike

Rainer Tief

Following a recent management shake-up, Tief is the new programming director at German public broadcaster Bayerischer Rundfunk's rock-oriented Hot AC station Bayern 3/Munich.



Q: What programming changes have you made since your appointment?

A: A revolution wasn't necessary. We had a change in programming two months ago when we introduced the new morning show; now we have to work on details. We want to improve our service-oriented information and our regional coverage throughout Bavaria.

Q: Some critics say Bayern 3 needs to do more to attract younger listeners—others that public broadcasters shouldn't compete with commercial broadcasters. What's your view?

A: We have to compete with the commercial stations—we sell advertising time. If we just concentrated on education and culture, we'd lose audience and market share, and commercial stations would profit. Competition keeps us sharp and hungry and has made us a better radio station. Unlike [public CHR stations] WDR Eins Live or NDR N-Joy, we don't just target the youth demographic. If we did, we'd lose significant numbers in the older age groups. Bavaria is a relatively conservative market. Our music research helps us reach a broad audience without polarising listeners.

Q: What's Bayern 3's strategy in Bavaria's current radio market?

A: Alastair Milne, the former director general of [U.K. public broadcaster] the BBC, put it nicely: "We have to make good programmes popular and popular programmes good." That goes for our music programming, too. We have over 3,000 songs in active rotation—some local commercial competitors have only 400. We encourage new artists and new music. Nobody in Bavaria does as many artist interviews or concert recordings as Bayern 3.

Q: How has public radio in Bavaria changed in the last decade, and how do you see the future of public radio?

A: Since the start of local commercial radio in Bavaria 12 years ago, over 60 stations have been competing with Bayerischer Rundfunk. In 1997, nearly three-quarters of Bavarians questioned in the Medien-Analyse (ratings) survey said they listened to at least one of our five stations regularly. The reason is quality. In the past we were sometimes content to sit on our market share, and saw it dwindle. We're now defining our audience better and serving them with the programming they want. As long as public radio remains responsive and flexible, we'll win a significant audience share.

Interview by Ed Meza

ON THE BEAT

DUTCH INDUSTRY MOURNS ALFRED LAGARDE

AMSTERDAM — Dutch radio veteran Alfred Lagarde died, aged 49, on January 1, following a brain haemorrhage. Lagarde is best known for presenting the Countdown Cafe programme for the past 20 years on Radio Veronica and, in more recent times, on alternative station Kink FM. He is also widely credited for having popularised heavy rock in the Netherlands. At the end of the '70s he hosted an hour of music "as heavy as concrete," as he always liked to put it, on public broadcaster Vara. Toto and Mother's Finest became huge in the Lowlands thanks to Lagarde's enthusiastic support, and both U.S. bands will reportedly appear at a tribute concert for Lagarde in The Hague alongside Dutch rockers Golden Earring and new domestic star Anouk.

SALU FACES NEWS RAP

BERLIN — Programme changes at Saarland's Radio Salu, which have seen the splitting up of the Hot AC station's hourly regional and international news broadcasts (they are now aired separately at different times) has attracted the critical eye of the Saarland state radio regulator, which is concerned that the station's young listeners will no longer receive a sufficient diversity of information. The regulator has recommended that research is conducted in co-operation with the station to find out whether listeners are hearing as much information now as they were before the changes were made in September.



RECORD PROFITS FOR CADENA COPE

MADRID — Cadena COPE, Spain's second largest commercial radio group, registered record profits in 1997. Credit for the results is largely given to a major cost-cutting exercise in the second half of the year, when a new management strategy was introduced. COPE, headed by Salvador Sanchez Teran, says that pre-tax profits for 1997 should be around Pta1.25 billion (\$8.3 million), a 100 percent increase on 1996's results. Turnover is predicted to increase by 6 percent on 1996 figures to Pta13 billion (\$86.7 m).

ARCADE BUYS JAZZRADIO

HILVERSUM — The Arcade Media Group (AMG), which already owns three national radio stations in the Netherlands (terrestrial oldies outlet Radio 10 Gold and cable stations soft AC Love Radio and classical station Concert Radio), has acquired a majority share in JFK Jazzradio FM, the national broadcaster formerly known as Jazzradio. A minority share remains with previous owner Manaus Holding. AMG says it will keep the station's format intact, but will "fine tune" the programming towards the kind of funk-inspired "smooth jazz" which is currently very popular in U.S. radio.

ARCADE

RADIO AUTHORITY UNVEILS DIGITAL FEES

LONDON — U.K. radio regulator the Radio Authority (RA) has announced the fees broadcasters must pay it for digital radio licences, the first of which will be advertised by the RA later this year. The initial fees will range from £50,000 (\$80,500) for a national multiplex (plus an annual fee of £10,000) to £1,000 (with no annual fee) for local multiplexes. Meanwhile, the RA has also doubled its current application fees for local analogue licences.

ITALY'S HIT RADIO ON THE MOVE

MILAN — Italian CHR network RTL 102.5 Hit Radio has moved its studios and offices from the Bergamo suburb of Arcene where it has been situated since its launch in 1989 to the Milan suburb of Cologno Monzese. Its new home is regarded as Milan's media centre, with pay-TV network Tele +, Silvio Berlusconi's Mediaset TV empire and record company RTI Music nearby.

Sixty stations quit Onda 10

by Howell Llewellyn

MADRID — Spanish radio magnate Blas Herrero is to withdraw his 60 local stations from Onda Cero Radio's CHR network Onda 10.

Herrero aims to create a brand new radio group in Spain based on his 60 stations, which go under the umbrella name of Cadena Radio Blanca (CRB), plus those licences he can win from the 350 new commercial FM frequencies currently being awarded by Spain's local governments. Herrero also says he is willing to link up with any existing

network to create a major new radio group.

Herrero has been at odds with Onda Cero Radio for some time concerning the share-out of Onda 10's profits, and has now announced that the 60 CRB stations—until now legally "associated" with Onda Cero Radio—will separate from the group.

Onda Cero Radio is owned by blind people's charity Once through its commercial company Uniprex. Once deputy chair-



man Juan Carlos Lopez Cid-Fuentes describes the relationship with Herrero as "delicate" and "uncomfortable." He adds: "Nobody will treat Herrero as well as we have done, but it must be he who decides on whether to separate from our group or not."

Meanwhile, Herrero is also planning to create what he claims will be the largest radio group in Central America following a \$2m acquisition of two stations in Costa Rica and another 20 "associated" stations.

PolyGram, BMG top German chart shares

by Wolfgang Spahr
German bureau chief, Billboard

HAMBURG — PolyGram and BMG took the biggest shares of the German album and singles charts respectively during 1997, according to end of year figures compiled by local trade publication Musikmarkt.

The data shows that Italian tenor Andrea Bocelli was the best selling act in Germany in 1997—the Sugar/Polydor-signed singer had two albums which each sold more than one million copies during the year: *Bocelli* and *Romanza*.

Bocelli was also responsible for the country's top-selling single, in his duet with East West star Sarah Brightman, *Time To Say Goodbye*. The title sold over three million units in Ger-

many for East West.

The leading German-language artist was B M G's Wolfgang Petry, with his album *Alles*. BMG also took second place for German-language acts with Tic Tac Toe and their albums *Tic Tac Toe* and *Klappe Die 2te*.

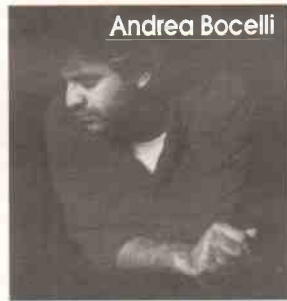
The top five selling albums in the year were, in order: *Bocelli*, *Klappe Die 2te*, the compilation *Bravo Hits 17* (East West),



Tic Tac Toe

Will Smith (Columbia), Tic Tac Toe's *Warum?* (BMG Ariola).

Romanza, and *Bravo Hits 16* (EMI Electrola). The top five singles were, in order: *Time To Say Goodbye, I'll Be Missing You* by Puff Daddy and Faith Evans feat. 112 (BMG Ariola), *Candle In The Wind '97* by Elton John (Rock-



Andrea Bocelli

et/Mercury), *Men In Black* by

EMI/AMC pact inked

by Marc Maes

BRUSSELS — EMI Music Belgium has concluded a long term collaboration deal with Belgian independent label AMC.

EMI will now handle the sales and distribution of the AMC catalogue on an exclusive basis for the Benelux countries. The AMC roster includes Philippe Lafontaine, Viktor Lazlo, Jeff Bodart, Gilbert Montagné, Plastic Bertrand and Telex. The deal also includes repertoire exploited by AMC.

"AMC's current catalogue and strategy to increase its activities on the A&R level are perfectly complementary to EMI's plans for further development in the Benelux region," says EMI Music Belgium managing director Erwin Goegebeur.

Jean-Marie Sohie, managing director of AMC, adds: "AMC have turned to EMI because the company has a unique position on the Benelux and European markets. The new collaboration will allow us to develop the career of our artists and catalogues in the best possible way."

German chart share: albums

Company	% share '97	% share '96	% change
PolyGram	25.9	19.5	+6.4
BMG	19.7	17.3	+2.4
EMI Music	19.5	26.1	-6.6
Sony Music	13.9	14.2	-0.3
Warner Music	11.4	16.4	-5.0
Universal Music	2.9	1.5	+1.4
Others	6.7	5.0	+1.7

Chart share: singles

Company	% share '97	% share '96	% change
BMG	22.5	18.6	+3.9
PolyGram	20.3	19.1	+1.2
Warner Music	13.7	14.5	-0.8
EMI Music	12.0	22.8	-10.8
Sony Music	11.7	13.3	-1.6
Universal Music	5.2	2.9	+2.3
Others	14.6	8.8	+5.8

Source: Musikmarkt

mediawatch

THE SUNDAY TIMES

The Culture section of the U.K. Sunday newspaper draws attention to the increased popularity of French music in the U.K., with the success of MC Solaar, Laurent Garnier and Daft Punk, and profiles Air's "impressive debut" album *Moon Safari*, which is also expected to perform well in Britain. The article also discusses some of the differences between the British and French industries. "In France," writes Andrew Smith, "pop is not a culture, it is part of The Culture. They entertained no very obvious generation gap, and had a "minister of rock" years before any British politician considered it prudent to profess a liking for Oasis."

The Sunday Times (U.K.), January 4

VIBE

In a three-part report, the magazine of U.S. hip-hop culture looks at the rise and fall of Death Row Records, described as "the biggest rap label of all time," and its founder Marion "Suge" Knight, currently serving a nine-year prison sentence. According to Vibe, the label was bankrolled from prison by a former drug dealer, Michael Harris, "who put \$1.5 million in seed money to help launch Death Row." Vibe also looks back at the circumstances surrounding the murder of Death Row's leading act 2Pac.

Vibe (U.S.), December/January issue

la Repubblica

The Italian daily carries a report from Laura Putti on the opening of the "Pavarotti Muzicki Centar" in Mostar before Christmas. The centre is the fruits of Luciano Pavarotti and friends' fund-raising efforts, which included two concerts in Modena and subsequent albums. Among those involved in the project with Pavarotti were Bono, Brian Eno, Zucchero, Ligabue, Jovanotti, Edoardo Bennato and Piero Pelu, amongst others. The music centre is aimed at healing the scars of war among the children of the war-torn city. Writes Putti: "It is hoped the centre will not just be sym-

bolic, but will help to revive the social quality of life in Mostar which, along with Sarajevo, was one of the most divided and bombarded cities in Bosnia-Herzegovina."

La Repubblica (Italy), December 22

Rolling Stone

The U.S. music business fared much better in 1997 than in 1996, according to the fortnightly U.S. pop culture magazine. "For the year, Soundscan data indicates that music sales rose roughly seven percent—only a modest gain, but an increase nonetheless," writes Eric Boehlert. He adds: "Sales of R&B and rap albums shot up 33 percent, a new crop of superstars emerged (Puff Daddy, LeAnn Rimes, Jewel, Hanson), on-line sales continued to mushroom and concert box-office receipts were up as well." On the negative side, Rolling Stone points out that marketing costs increased and suggests too many titles were released and "sustained rock careers became an endangered species."

Rolling Stone (U.S.), Dec 25-Jan 8

Q

It's a regular page-filler in consumer mags—the "greatest album of all time" poll. Generally, they include such titles as Marvin Gaye's *What's Going On*, The Beach Boys' *Pet Sounds*, Van Morrison's *Astral Weeks*, the Beatles' *Sgt Pepper and Revolver* and Bob Dylan's *Blonde On Blonde*. In its latest issue, readers of respected U.K. music mag Q elect a new member to that exclusive club: they reckon Radiohead's *OK Computer* is The Greatest Album Ever. In a poll which possibly reflects Q's recent revamp to target a younger readership, such recent outings as Oasis' *Be Here Now*, (*What's The Story*) *Morning Glory?* and *Definitely Maybe*, the Prodigy's *The Fat Of The Land* and The Verve's *Urban Hymns* finish well ahead of Hendrix's *Electric Ladyland*, The Rolling Stones' *Exile On Main Street* and *The Velvet Underground & Nico*.

Q (U.K.), February issue

MultiKulti future secured

by Ed Meza

BERLIN — The future of multi-ethnic station SFB4 MultiKulti/Berlin, which claims to offer "the whole world at the end of the dial," has been secured into the next century.

The station has had its operating contract extended until at least 2001 by public broadcaster Sender Freies Berlin (SFB). There had been concern amongst staffers about MultiKulti's future following the expiry of its initial three-year operating contract in September.

MultiKulti—jointly funded by SFB, Berlin radio regulator MABB and the Federal Ministry of Labour and Social Affairs—describes itself as "a source for cultural diversity in Berlin" and "a promoter of social integration" for the city's 430,000 immigrants.

Under the terms of the new contract with SFB, MultiKulti's mixed music/speech programming format

will remain unchanged, with German-language programming during the day, ethnic-language programming in the evening and late-night programming taken directly from other radio stations around Europe. Those include RNE's national networks in Spain, Acik Radyo/Istanbul, Radio Nova/Paris, Radio Suisse Romande/Lausanne, Blue Danube Radio/Vienna and YLE Radiomafia/Helsinki.

The station's world music policy ranges from salsa to Israeli klezmer music, featuring artists such as Sri Lanka's Victor Rathnayake, Ireland's Mary Black and Greece's Mikis Theodorakis. A station spokesperson says MultiKulti's listeners are "well-educated" 20-40 year-olds, continuing: "Lots of Germans see the station as an acoustic oasis in a radio desert dominated by mainstream rock and pop music, stupid game shows and maddening commercials."



On the last date of their recent U.K. tour in Sheffield, M-People were presented with a platinum disc (300,000 units) for their current album, *Fresco* (M-People/BMG), U.K. sales of which have now passed the 450,000 mark. Pictured (l-r) are band percussionist Shovell; Kevin Dawson (BMG development director); M-People's Paul Heard, Heather Small and Mike Pickering; artist manager Roger Davies.

Aquatic Dansk Grammy theme

by Charles Ferro

COPENHAGEN — *Barbie Girl* Border Breakers Aqua have been nominated in nine of 28 categories for the 1998 Dansk [Danish] Grammy music awards.

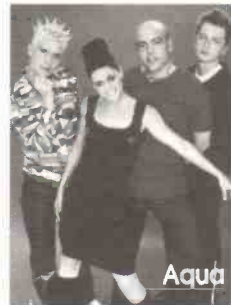
Sorten Muld, a group who fuse Medieval songs with techno music, follow close behind Aqua with eight nominations for the February 7 event. Both groups will appear at the awards, which will also feature live performances by the Doky Brothers, Eros Ramazzotti, Eternal, Ibens, Juice, Lois, Nikolaj Koppel, and Michael Learns to Rock.

Universal act Aqua are nominated in the best band; female vocalist; video; album (*Aquarium*); new act; single (*Barbie Girl*); pop release; and producers' categories. The awards are arranged by IFPI Denmark and organized and co-ordinated by music promo-

tors PDH Dansk Musikformidling. Nominees and winners are chosen by a two-part jury consisting of 2,500 musicians and 90 people from the media or with a professional connection to Danish music. Each half of the jury has equal voting power.

This year, the awards show will take place at the 2,500-seat KB-Hallen arena. "We had to move it [from previous venue Copenhagen Circus Building] because the event has grown, and because of the number of artists who will be performing this year. Last year tickets sold out within an hour and this year we expect the same," says the award show's producer, PDH's Mif Damgaard.

The Danish Broadcasting Corporation TV channel DR2 will broadcast the first 30 minutes of the February 7 ceremony until 20.00; sister station DR1 will resume the broadcast from 21.10 until the end of the show.



internet in-site

The Metallica Club

<http://www.metclub.com>

The first of many virtues evident to those who visit The Metallica Club is that all four musicians plus their tour manager are personally involved. Additionally, there's enough recording, video and biographical information to satisfy even the most train-spotting of hard rock fans. Another level of the site, accessible only to Club members or via an unusual "pay-per-view" system, includes—among other exclusive goodies—a live chat area in which the band actually participate. Overall, Metallica can pride themselves on a prime example of how a website can encourage an established fan base.

Chris Marlowe



Midem offers a menu for all tastes

Midem 1998, the international music industry fair to be held in Cannes, January 18-22, is set to provide a very active business platform, offering some 10,000 participants food for thought and music to the ears. Here, Music & Media previews the concert programme for Midem 1998, and below offers a guide to the event's key conferences and discussions.

With more than 30 live concerts and showcases spread over 5 days, this year Midem again offers an extensive concert menu in genres as diverse as dance, jazz, new electronic music, Latin music, rock and pop.

Midem's concerts open on Saturday January 17 with the Dance D'Or show, featuring the best-selling dance acts of 1997 based on M&M's year-end charts. Ricky Martin, Gala, Worlds Apart, Alliage, Diana King, Sash! and Boyzone will be among the headliners at the Dance d'Or, which has been put together for the third successive year by indie label and TV production company AB Productions, and sponsored by TV channel TF1 and CHR radio network NRJ. The show is due to be broadcast on TF1 after the event.

Frontiers of dance

Far from the dance mainstream, the genre's more extreme tributaries will be explored at the rave party "Palm Beach Beats III," described by Midem artistic director Bernard Batzen as "an Electronic Music extravaganza," which will round off the Midem concert programme.

The three stages at the Palm Beach venue will each feature a distinctive theme: "Omnisonus" features DJs François Kevorkian, Dub Pistols, Three N One, David Duriez, Green Velvet, and live performances by Way Out West and Christopher Just; "Masterdancetones", with DJs Alfredo, Si Storer, Freshkutt vs Urban Flava, The Lisa Marie Experience and Roger Sanchez; and "Platinum," with DJ Curtis and Bosco playing live.

Between the Dance D'Or and Palm Beach Beats III, Midem participants will have ample opportunity to experience a wide variety of sounds. Emphasis has been placed on the new techno scene (M&M, December 27), with the presence in Cannes of such names as Jeff Mills and Carl Cox, who will present his record label, Worldwide Ultimatum, during an evening in Cannes.

Another highlight will be the Cut Killer Show on Sunday January 18. Cut Killer, who hosts a weekly radio show on Paris-based station Radio Nova, has emerged as one of the most prominent names on the French hip-hop scene.

Latin and African rhythms

Midem 1998 also has a strong Latin flavour, with Latin American artists strongly represented in Cannes.

Two evenings will be dedicated to

Cuban music: the opening night Party features New York-based Cuban musicians, part of the collective group Fania All Stars, and Fiesta Cubana, with Latin-jazz musician Chucho Valdes and Irakere, who will share the bill with the new generation of Cuban acts—La Charanga Habanera, Klimax and El Medico de la Salsa. Brazilian rhythms will also heat up the Cannes atmosphere, with veteran star Jorge Ben Jor, Brazilian singer Fafa de Belem and duo Ze Gomes & Andre Gomes scheduled to perform.

The rhythms of Africa provide an additional exotic flavour to Midem during a concert titled "The New Wave of Africa," filling three stages at the Palm Beach and featuring Cameroon-born Wes, whose single *Alane* (Saint George) was a million seller in France in 1997, Meiway (Ivory Coast), Jaojoby (Madagascar) and Habib Koite & Bamada (Mali), Ricardo Loca & Makina Lemvo, Sam Mangwana & Les Quatre Etoiles, Dr. Victor (South Africa), Richard Bona (France) and Positive Black Soul (Senegal).

Best of British

U.K. industry bodies the BPI (British Phonographic Industry), PRS (Performing Rights Society), MPA (Music Publishers Association) and MCPS (Mechanical Copyright Protection Society) are teaming up to

present "The Best of British I and II," two showcases highlighting British talent.

The first evening, hosted by '60s survivor Donovan—who will also perform—features singer/songwriters such as Show of Hands and Marie Claire d'Ubaldo & Tony Moore. The second showcase features bands including Uressei Yatsura, Big Wednesday and Fifth Amendment.

Other acts scheduled to perform at Midem include the Godfather of Funk George Clinton, U.S. soul and pop duo Daryl Hall and John Oates—back with a new album—folk-rock outfit The Bacon Brothers (U.S.A.) and EMI acts Chumbawamba (U.K.), Juice (Denmark) and French all-girl trio ADM.

Atlantic Records also kicks off its 50th anniversary celebrations at Midem with two shows. The first on, Tuesday January 20, presents R&B diva

Jody Watley, up-and-coming U.S. rock band Sugar Ray and Chris Stills, son of Steven Stills and French singer Veronique Sanson. The second show, titled "Atlantic Soul Machine," promises an exploration of Atlantic's soul catalogue, DJ'ed with "Funky Claude," a.k.a. Montreux Jazz Festival founder and CEO of Warner Music Switzerland Claude Nobs.



Making magic at Midem (clockwise from top)

Chumbawamba, Ricky Martin, François Kevorkian, Diana King and Wes

Digital discussions

"Digital" is the key word behind the Midem conference programme. The evolution of the music and radio industries in the wake of the digital revolution will be discussed in a number of commercial and creative contexts.

In the session titled "Can collection societies survive beyond the digital frontier?" panellists such as BMI vice president corporate relations Robbin Ahrold look at the challenge digital technology poses to collecting societies, and evaluate the threat they face. "On-line retailing: virtual store wars" will offer delegates an opportunity to review the state of "Internet shops," and how they will affect traditional retailing and record companies.

The topic of direct digital delivery through the Internet will be raised during the session "Digital delivery & record producers: the sweet sound of numbers", when panellists will discuss the ways in which this could change the nature of the music business.

The evolution of music publishing in the digital age will also be at the heart of the keynote speech delivered by Ralph Peer II, chairman and CEO of Peermusic. "The issue is not whether music will continue as a staple of every day life," explains Peer, "but how the music industry in general—and music publishing in particular—will react to the political market and technological forces swirling around it."

The question of on-line "Pay per use" and its consequences for publishers will be discussed during a separate

session moderated by Warner Chappell France president Jean Davoust, who is also chairman of the International Confederation of Music Publishers (ICMP).

Last but by no means least, the current and future impact of digital technology will be assessed in the session "Digital Radio: how useful is it for the music industry?" organised in collaboration with Music & Media, and moderated by this magazine's music business and talent editor Christian Lorenz.

Music and radio industry professionals will have the opportunity to question DR experts to gain a clearer understanding of these new media developments, and how to deal with them in the future. The panel will be preceded by a demonstration by Stephen Mulholland, editor of BBC Digital Radio. Panellists include Kerstin Brunberg, director of publicity and public affairs and board member of the Swedish Broadcasting Co., Marc Pallain, director delegate of the NRJ group and Dominic Riley, marketing manager of BBC Digital Radio.

Robbin Ahrold

Dominic Riley

Ralph Peer II

Jean Davoust

French frequency plans: in tune with radio?

Two months after French broadcasting authority the CSA revealed the results of its major new frequency re-allocation, national and local radio operators alike are still assessing the implications of the changes, reports Rémi Bouton.

When at the beginning of 1997, French broadcasting authority the CSA announced plans to undertake a major frequency reshuffle by the year-end, most radio operators were sceptical about both the method and the possible outcome of such a project—but all agreed something had to be done.

Somewhat surprisingly, some two months after the CSA's November 18 announcement of the re-allocations, most radio operators now consider that the regulator has done its best to solve a problem which they say had slowly been poisoning the entire radio industry in France.

"The CSA had to act a bit like a lace-maker," observes Eric Baptiste, president of the Vive La Radio organisation which represents all radio broadcasters in France. "The problem was highly sensitive and there was no ideal solution. But bearing in mind all the constraints, the CSA did quite a smart job."

"A gesture has been made towards each [licence] category—allowing the national networks to expand; giving some incentives to new operators such as [Paris business news station] BFM; restricting access to local advertising to local stations; and, overall, finding a new balance on the FM band. The only category that has suffered a bit is the non-profit [community radio] sector."

'Microsurgery' pays off

Overall, the plan which CSA president Hervé Bourges described as "a microsurgery operation," has strengthened the four major national radio groups—Europe 1, CLT-UFA, NRJ and RMC—which won the bulk of the 474 frequencies allocated (see table).

NRJ, which gains some eight million new potential listeners, appears to be the main "winner" of the exercise, and will be able to develop its AC/comedy format Rire & Chanson into a national network. RMC has gained four million potential new listeners, which some see as a way of making the state-owned group more attractive to buyers in its

long-awaited privatisation.

CLT-UFA has made limited gains (indeed, it had low expectations), while Europe 1 Communication—although it has gained a few extra frequencies—appears to be the main "loser" as a result of the CSA decisions. The regulator consistently made it clear during the frequency allocation process that Europe 1 (part of the Lagardère conglomerate) had first to comply with

Frequency allocation by category

	Before Nov. 18, 1997		After Nov. 18, 1997	
	Frequencies	Population	Frequencies	Population
A (local non-profit)	12	2.1	60	2.6
B (local independent)	184	20.9	63	4.4
C (local affiliated)	63	11.4	71	12.1
D (passive transmitter)	36	6.1	200	29.5
E (national full-service)	5	1.6	67	6.4
Non-categorised	174	13.4	13	0.3
Total	474	55.5	474	55.5

(Source: CSA. All population figures in millions)

government anti-concentration regulations (which Lagardère was in breach of) before it could expect to be awarded any new frequencies.

Regional results

Several independent local stations and regional groups have been served well by the frequency allocations, as have some Paris-based stations looking to expand their reach outside the capital.

In addition, the CSA has transferred several frequencies from category B licences (local independent station) and category C (local station affiliated to a national network) to category D licences (a "passive" local frequency used by a national

network to transmit its national programming without any local content). Altogether, category D frequencies have gained 23 million potential listeners.

But despite losing some 15 million potential listeners in the shake-up, most independent local/regional radio groups are satisfied. "This reorganisation will strengthen regional networks," predicts Jean-Philippe

Olivieri, general manager of the independent radio stations' trade organisation Les Indépendants. Olivieri explains that the transfer to category D of many B and C category frequencies means that these stations—most of whom are affiliated to national

works—will no longer have access to the local advertising market, thus providing existing local commercial stations and regional networks with greater potential revenues.

Baptiste concurs: "The CSA's decision to grant D frequencies, rather than C frequencies, to national networks is an important psychological move. The CSA is telling category B operators, 'We understand your concerns.' There was a lot of pressure on the local advertising market, which has been relieved by this."

Closer analysis of the CSA plan shows that most independent regional networks have gained new frequencies, allowing them to extend their

local markets. For example, CHR station Scoop, currently market-leader in the city of Lyon, gains a frequency further south in Saint-Etienne; Vitamine/La Valette (CHR) now has a window in Marseilles, and the Orléans-based CHR network Vibration now covers almost completely the central France region. "All in all, we've been well treated," admits Vibration president Jean-Eric Valli.

Olivieri also salutes the CSA's symbolic decision not to award operators frequencies which they had previously acquired illegally. As a result, NRJ has only been given two of the 17 frequencies it acquired in 1996 from regional network RVS. And CLT-UFA's Fun Radio lost its frequency in Strasbourg, for which it had paid premium price. The CSA awarded it instead to BFM.

Local lay-offs?

Some national operators complain that the CSA has favoured the switch of their local affiliates to category D licences in too many cases, in order to boost the independent local/regional stations.

As a result, certain national networks say they will have to close some of their local operations and lay-off local staff. "Jobs will be lost, especially in the Provence-Alpes-Côte d'Azur region," says Frederic Schlesinger, general manager of AC/gold network RFM.

NRJ's Marc Pallain says he will ask the CSA to reverse some of its decisions and allow some local stations to remain in category C (local stations affiliated to national networks) in several cities.

"Otherwise," he warns, "we will be forced to drop full teams, probably around 40 people in all."

On a more positive note, the CSA has promoted some "innovative" formats, according to Bourges. These include the Paris-based Radio Nova (urban/world music), which won three new frequencies, and fellow Paris station Beur FM, which targets the North African community, which was granted four new frequencies.

"It's not bad, although we are a bit puzzled by the grounds upon which the CSA decided to reallocate these frequencies," comments Marc H'Limi, scheduling director of Beur FM.

However, Paris dance station Voltage FM—currently challenging the validity of the official Mediamétrie ratings—received no extra frequencies at all, bringing to an abrupt halt the station's plans to develop a national network. "We are going to react strongly to this decision," warns Voltage deputy director Alain Liberty.

Baptiste predicts that the CSA's November 18 decisions were a "sort of preview" of what might happen at the end of 1998, when the results of the national frequency audit will be unveiled and the CSA will be able to allocate a whole new batch of frequencies.

"The audit will give us the opportunity to have a clearer vision of the radio landscape," concludes Baptiste. "It will be another major step forward for the French radio industry."

Potential coverage: national networks

	Before Nov. 18, 1997 Potential listeners	After Nov. 18, 1997 Potential listeners
Group: Europe 1		
Europe 1 (news/talk)	48.7	49.2
Europe 2 (AC)	37.7	38.0
RFM (AC/gold)	30.1	30.7
Sub-total	116.5	117.9
Skyrock (CHR)*	30.0	30.0
Total	146.5	147.9

* = Skyrock has been put up for sale by Europe 1

Group: CLT-UFA		
RTL (full-service)	47.8	48.4
RTL2 (soft AC)	33.0	33.9
Fun Radio (CHR)	29.7	30.3
Total	110.5	112.2

Group: RMC		
RMC (full-service)	30.6	31.7
Radio Nostalgie (AC)	31.5	32.0
Montmartre FM (gold)	14.8	16.3
Total	76.8	80.1

Group: NRJ		
NRJ (CHR)	39.4	40.2
Cherie FM (AC)	29.2	28.6
Rire & Chanson (AC/comedy)	11.8	18.6
Total	80.4	88.6

Others		
Radio Classique (classical)	19.0	20.6
BFM (business news)	13.4	16.2
Beur FM (ethnic)	11.2	12.0
Radio Nova (urban/world)	9.3	9.8

(Source: CSA. All population figures in millions)



THE M & M INTERVIEW: JEAN-MICHEL KERDRAON

Since CLT's 1996 merger with Bertlesmann's audio-visual division, UFA, CLT-UFA has emerged as a major media power in Europe, with radio and TV interest spread across the continent. In 1997, CLT-UFA acquired leading sales house IP to strengthen its position, and the merger resulted in the growth of its radio interests. Here, vice president of radio Jean-Michel Kerdraon—the executive appointed to oversee CLT-UFA's entire radio operation—talks to M&M editor in chief Emmanuel Legrand and programme editor Mike McGeever about the company's strategies and his views on the European radio industry.



Q: What have the consequences of CLT's merger with Bertlesmann's media division UFA been?

A: Concerning radio, it directly gave us the opportunity to become bigger, since stakes in important broadcasters [such as] Radio Hamburg and Antenna Bavaria were part of UFA, and so became part of the CLT-UFA family.

Q: Are you looking to increase your stakes in those stations, so that you become the operator, rather than a shareholder?

A: We would look at each situation. If some [current operator] were looking to get out, it would be unprofessional for us not at least to look at it, or to be interested in having a controlling stake. Of course it would depend on the price. We do plan to invest in new ventures but we'll be very selective in our investments.

Q: CLT-UFA has been busy acquiring and launching stations in the major European markets. Have all the gaps been filled in Europe, or is there room for new operations?

A: Since I was appointed in January 1997, I have been busy concentrating on [CLT operations in] the critical territories such as Germany, France, the U.K., Belgium and Sweden.

When you are in these countries, you are already in the more important markets Europe-wide. But there isn't much room for expansion any more—in Belgium, we cover the full scope, in France, there isn't room for extension, in Germany, we are the leaders and in the U.K., we are one of the four main national players.

Q: What about eastern Europe?

A: Looking at central or eastern Europe, I would not have considered it as an initial priority.

Of course, at this time, we would not want miss any opportunities in those countries. But there would have to be certain conditions present before we

would invest any money in those markets. First, we would want to have full control [of a broadcaster] as much as possible. Second, we would want to be associated with a [credible] institution, rather than with individuals. In those countries, you can get into some difficulty dealing with individuals. And third, it would have to be an operation that has national coverage, rather than one city.

Before you invest too much time and too much money in these countries, you have to investigate very thoroughly. There are two ways: you go into these markets early as a long-term investment; or you go in with more money when the markets are more mature.

Q: How does the acquisition of sales house IP affect CLT-UFA's radio business?

A: We expect more integration between the sales and programming operations; they will be more in line with each other than they have been in previous times. But it is not because we have acquired IP that the business has changed—there is still tough competition between stations for the advertising revenues, at a European level.

Q: Your French operations have been recently shaken up with the departure of Fun Radio president Benoit Sillard (M&M, November 15, 1997). Was that a result of a policy of rationalisation?

A: This move is part of a general

analysis of the situation. We consider within CLT-UFA that when competition is getting tougher—and when, as it was the case in 1997 in France, you experience a slight decrease in advertising income—you are climbing a steep hill on a bicycle [and] it's better to climb within a group. That's what our competitors are doing right now in France.

We'll have the opportunity to better exploit the strength of the CLT-UFA family of radio stations in France by



working that way. Axel Duroux, who was chief executive of RTL2, and who added Fun Radio to his activities, is not in there to integrate the two stations. We will save the identity of the two stations and comply with all our obligations to the regulation body. But when you add RTL, RTL2 and Fun Radio, you are definitely stronger than when you are alone when you deal with record labels or movie studios.

More and more, this is the kind of group policy we want to implement. In such a context, Benoit considered that he was not exactly the ideal candidate for this group policy.

Q: What's the radio business' contribution to CLT-UFA's turnover and profits?

A: In 1996, radio represented 10 percent

of the company's turnover and 40 percent of the profits. The radio business is one of the core businesses of the company. And 1997 will be pretty similar except that the perimeter has changed.

Q: Some broadcasting observers suggest that CLT-UFA is creaming off the profits from its radio operations to fund its digital TV platform. Is that a fair assessment?

A: I would not pass judgement on those comments, but it is a fact of life with profitable businesses that you self-finance so as to invest in new developments and new businesses. That could be new radio operations or new TV operations.

It is not true that we are sacrificing [radio] for development of digital TV. Of course, we have to be selective with investment. Even the richest man in the world has to decide where to put his money. Also, it would be a mistake to sell off radio interests as a one-shot money maker, and then to use that money for investment. The operation you have sold off is no longer generating money for you.

Q: Should there be more deregulation across the whole European radio industry, or even a single regulatory body?

A: Let me say that I am a liberal in principle, so I prefer that the rules of business should apply whenever possible. Situations vary from country to country, so it might be difficult to imagine a single body of regulation Europe-wide.

There could be some general rules which could apply for the whole of Europe, but it would be dangerous for a single regulator to have power at a maximum level. It would miss situations in certain countries. It would try to apply rules, for example, that might work perfectly in the U.K., but would not work in Germany or France.



MIDEM 98



THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE
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Denmark: TV offers music, but is it enough?

Music & Media's fifth stop in its series examining music on TV across Europe is in Denmark, where an uneasy relationship between record labels and domestic broadcasters has often existed. Dedicated music programming is not a major feature of Danish TV, with music often being slotted into broader variety, discussion or even news programmes. Charles Ferro reports.

Danish television provides a range of opportunities for airing music, but the current situation, where a limited number of dedicated music programmes share musical output with broader-based shows, seemingly leaves much to be desired among record companies and consumers alike.

The three domestic public broadcasters, Danish Broadcasting Corporation's DR1 and DR2, and TV2, regularly offer scheduled music programmes with a solid foundation of loyal viewers, but there is arguably room for more.

Variety and family shows augment the dedicated music output with opportunities for one-off performances, often with short interviews. However, music industry insiders suggest that TV programmers are saying "no" to live music programming on the grounds that they're reluctant to give free airtime to the labels. The TV industry would, they argue, prefer to push them towards buying commercial airtime.

On the upside for labels, an added TV bonus is available in that Danish news broadcasts will often run a spot about an established domestic or international act, highlighting a new release or other significant event. In the case of the Rolling Stones, footage from the opening concert on the US leg of the band's *Bridges to Babylon* tour received prominent news coverage.

The news broadcast draw a larger audience than any dedicated music programme could realistically hope for, but such one-off exposure is clearly neither as reliable nor as regular as targeted music programming.

Foreign competition

Between 50 and 60 percent of Danish households have cable/satellite facilities. However, most viewers still tune in to music programmes on the national terrestrial channels, or to the Swedish stations receivable in the east of the country—or, in western Denmark, to German channels.

Some music industry commentators see those foreign imports as potent competition to home-grown product. "Once again," says BMG's exploitation manager in Denmark, Mikke Bagger, "we're far behind Sweden.

"If you look at their main music program, Voxpop, it's shown at prime time and is professional, and there's a phone-in hit chart." Bagger continues: "[TV2's] Puls is probably the best music programme here, and we can usually get onto a few shows. The problem is, it's on in the afternoon when nobody's home, or else late at night."

Not exclusively music

However, even the home-grown programme described by Bagger as the

"best" is more a broad, youth-oriented show than a dedicated music outlet.

Puls uses music as a vehicle to deal with other topics. It is aired each weekday afternoon in the after-school slot around 15.30, and on Saturdays around mid-day. Each programme is repeated late on the same night as its original afternoon airing, giving it a total on-air time of nearly 12 hours each week.

The show deals with a different topical theme each day, and features a different host for each programme. "Puls is a strong item for us," says Anne Marie Buch, head of promotion/label manager at EMI-Medley. "They've done an interview with [EMI act] Joe Cocker in the studio, and they do a lot of outside broadcast interviews. Their hit list is important too.

"Puls has an upbeat tone," she adds. "It's varied, and is broadcast every day."

A liberal agenda

A typical week of Puls programming includes, each Monday, an invited guest who is in the news—although not necessarily a musician.

Tuesdays are also programmed for general rather than specific music interest, with a talk show format usually dealing with a relevant (often "taboo") subject targeting a 12-30-year-old demographic. The Danish tradition of liberalism is reflected in Puls' youth topics, which have included sado-masochism, masturbation, violent crime, body piercing, sex—and even politics.

Such programming might not take off in many European countries, but TV2 regularly hits its target by adopting the philosophy that kids are exposed to these topics and often talk about them in school, so why not shed some truthful light on them instead of letting myths propagate?

From midweek, Puls has a more music-oriented feel. Wednesdays feature new music videos, with an emphasis on rap, hip-hop, techno and live performances; Thursdays carry a musical theme—no heavy rock, but often R & B, dance, hip-hop—with videos and live performances. The Puls Hit List of Top 20 albums runs on Fridays, with a countdown featuring newer videos of charting tracks as well as the chart toppers; Saturday sees a return to the talk show format, but featuring new music.

"In Denmark there's no music programme that kicks ass, no place as good as Puls," boasts the show's production manager Jacob Bjorn.

"Nobody else features as many videos, as many interviews, as many exciting, [youth] relevant subjects. It stretches over a broad spectrum; it's a youth magazine," adds Bjorn, pointing to the programme's use of music as only one element in a range of themes. "Kids don't want to watch the prime minister all the time. We give them faces in the media, exciting people."

Teenage variety

In a different vein, national station DR1 airs *Borne lern*, a variety show for teens, at 05.00 daily. It will feature music acts, but normally when they fit into a theme,

such as a recent Spice Girls show where Danish "wannabes" talked about their idols.

All of the national broadcasters buy and air concerts such as MTV's Unplugged shows or others available on video or from pay-per-view channels. This type of programming has been used for at least 20 years, and is steadily increasing since—it's worth bearing in mind that, two decades ago, there was only one Danish TV channel.

However, the situation for labels over that period has not drastically improved, according to BMG's Mikke Bagger. "It's never been as bad as it is now," says Bagger, who would like to see more outlets. "I think we [record labels] are killing ourselves, because now you cannot get into the Top 20 without TV ads."

The broadcast of concerts and other music-led programming often follows the established pattern of being timed to coincide with acts' visits to Denmark. Oasis played Copenhagen in September, and one month later a national station aired a concert from the same tour. But such broadcasts represent programming for mainstream viewers—there is not a lot of space for new and up-and-coming acts.

Music for all ages?

Okay Tone is a newer programme on the year-old DR2 channel, a spin-off from the original national channel DR 1.

The show bills itself as "a new and different music programme for young and old," revealing yet another TV programming decision to maintain breadth of appeal. The programme is directly music-oriented, but the station insists it is not "an extended arm of the record companies, but a programme that makes music TV according to the demands of viewers and listeners."

The show examines trends and lifestyles, and features videos—"always with a reason, and not simply the hot songs."

Okay Tone airs on Wednesdays at 21.30. Host Viggja Svensson also presents a radio show on DR's P3 station, and she often creates items which air on both media. Her co-host is 72-year-old Lisbeth Frandsen—known as "Bette" on-air—who handles much of the outside broadcast interviewing.

Says EMI-Medley's Anne Marie Buch: "If you look at Okay Tone, the interview they did with Supergrass, done by a 72-year-old woman, it was excellent. Relaxed and full of humour. It had a different tone from regular interviews," she adds, "and it was complemented by videos. I'd say our company has a good relationship with TV stations. For us, all programmes are welcome. Since we have so many products, the more the better."

Music on Danish television must generally fit into the mould of public service broadcasting, which aims at pleasing a broad but segmented audience, and as a result, the clear tendency is to make music an element rather than a sole reason for programme creation.

In short, younger Danes say there's not enough music, older viewers say there's too much, and the labels take what they can get.

Lisbeth "Bette" Frandsen

Viggja Svensson



Northern exposure for Oasis (left) and Supergrass

Dance grooves

by Gary Smith

HOT, STRANGE SWEDES

Sweden is well known for its ability to turn out pop/rock acts, but anything more risqué has usually failed to make much headway. However, that might be about to change thanks to Gothenburg-based label Dot. Their latest release, the album *Hot Rod* by drum'n'bass act Friend, proves that Swedes can, in fact, do "weird" very well. *Hot Rod* may be a specialist record—but there do seem to be more "specialists" around these days. One of the past 12 months' best releases for those who like their d'n'b adventurous or simply for people who are interested in where Nu-Jazz is going.

KISSING IN A BOTTLE

Kiss My Lips by The Culture feat. Francesca (Sound Check/Italy) is an odd mixture, marrying the guitar riff from The Police's *Message In A Bottle* to a springy breakbeat. However, the collision could mean that radio finds the track programmable. A commercial take on drum'n'bass plus Francesca's rough vocals make this a potential crossover.

THEY CALL IT MADNESS

With its classic soul vocal and uptempo house groove, *Follow Me* by Mental Madness Productions (Vocal Bizz/Netherlands) is exactly the sort of track which should be cherry-picked, slimmed-down and serviced to radio. The vocals patently don't fall into the standard verse/chorus vein, but there's melody aplenty and enough of a backing to provide an off-kilter chart contender.

FEELS LIKE IT'S A HIT

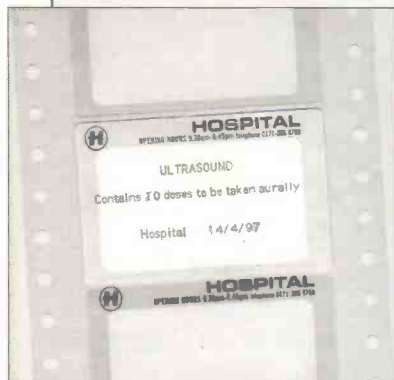
Covering all the bases with a massive disco-style intro and a bubbling 132 bpm Nu-NRG beat, *Feels Like I'm In Love* (Glamslamm/U.K.) by Dolly Rockers is solid and well-produced. A pleasingly big, extremely commercial sound with a nervy, upfront vocal and strings everywhere—this one should do the business.

TIME FOR MEDICATION?

Having earned itself a thoroughly bad name in 1996, the jazzy side of drum'n'bass made significant progress back from the depths of mediocrity during 1997. Amongst the best examples of that progress was the Hospital label compilation *Ultrasound*.

Released in April last year, the album—featuring cuts from London Electricity, The Peter Nice Trio and E.S.T.—gained fans throughout '97, including such luminaries as Justin Robertson, Gilles Peterson, UFO, Mr. Scruff and Kruder & Dorfmeister. Alongside such high-profile respect, tracks from the collection made a string appearances on compilations including *Future Sound of Jazz 3* (Germany), *100% Drum & Bass* (U.K.), *Songs of the Siren* (U.S.) and *An Endless Journey 2* (Italy).

This winter, Pondlife & Goose, the duo behind the majority of *Ultrasound's* ten tracks, are producing the debut album by London Electricity and visit Japan at the end of January to launch *Ultrasound* with a series of club nights. Their own "Hospital Radio" show is broadcast weekly on London internet radio station, Interface FM: Thursdays (address: www.pirate-radio.co.uk).



All new releases, biographies and photographs for consideration for Inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Miles can see for Myles

by Paul Sexton

When your multi-million audience deserts you, you can wallow in self-pity, get a new job, or go back to the workshop and rebuild yourself. Alannah Myles chose the third alternative.

Hailed as a new queen of rock when she burst into the worldwide charts in 1989-90 with the single *Black Velvet*, the Canadian singer went on to sell five million copies of the self-titled debut album which contained it, not to mention winning three (Canadian music industry) Juno Awards and a Grammy for Best Female Rock Vocal Performance. But the price for that success was steep indeed.

However, sales of her 1992 follow-up *Rockinghorse* were unimpressive and by the time of 1995's overlooked *Alannah*, she was in a pitched battle with her label, Atlantic, to win her creative freedom. That might be where the story ends, were it not for the continuing defiance of this outspoken woman and the support of Miles Copeland.

Veteran rock entrepreneur Copeland rescued Myles from the smoking wreckage of her Atlantic deal and took her to his new Ark 21 organisation, on whose El Dorado imprint she has returned with the new album, *Arival* (released through EMI across Europe and via Grapevine in the U.K.)

If elements of the singer's earlier years are an object lesson on the pitfalls of success, her re-emergence could also be inspirational for other artists who become marooned on labels which no longer need them. "I

learned a lot of what not to do, and made a lot of mistakes," says Myles, who now manages herself. "I lost \$120,000 on an American tour, but I paid every red cent of it back. So what I'm doing now is extremely liberating."

Atlantic had Myles signed to a seven-album deal with an option for one more, but with album two a disappointment and number three a non-event, she says her paymasters showed no interest either in promoting her or releasing her. "With that kind of a deal, they can afford to go through a few records and have them go belly up," she says. "I was in creative prison, and I didn't care anymore. I had given up when I met Miles four years ago—I felt I had no label."

Myles has promoted the album around Europe in the build-up to a six-week concert tour of the continent that began in Hamburg on January 8. A dozen or so German dates precede visits to Austria, Switzerland, and much of Scandinavia, with a London showcase planned for mid-February. The robust rocker *Bad 4 You*, written by Myles with rock anthem king Desmond Child and Eric Bazilian, co-author of Joan Osborne's *One Of Us*, will be out as a single to coincide.

Meanwhile, any young hopeful on the verge of a major deal could benefit from the advice of one who survived the corporate waltz. "Get a lot of money up front and hold on to it," says Myles. "Get an accountant and make a 10-year plan. And don't spend money on records when creativity will do."



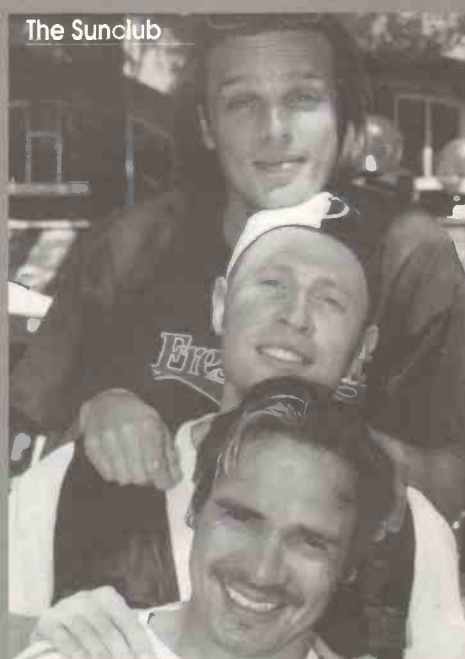
Latin trance in the Sunclub

by Robert Tilli

When is a club not a club? When it's The Sunclub, with a strictly limited membership of three—DJs Jaydee, Typar and Atbe—whose debut album *Fiesta* (Sony Dancepool Holland) is in no way a collaborative effort.

The album, originally released in the Netherlands in February '97, features the production efforts of all three but is presented much like a regular dance compilation under the Sunclub umbrella—or perhaps parasol is more appropriate... "Each member delivered a number of tracks.

There was no collaboration. After we were done, we just put the three chunks of finished product together," comments Jaydee (a.k.a. former Radio 3FM presenter Robin Albers), whose 1993 single *Plastic Dreams* (R&S) was a Billboard Hot Dance Music chart-topper. He says the trio's main objective was to individually come up with hot Latin-flavoured



trance material.

The project's potential was recognised by Sony Dancepool Holland. First single *Fiesta* didn't involve Jaydee, but his remix became the dance smash. The Sunclub had been hoping for similar but even catchier is the follow-up, *Single Minded People*, with a Robert Miles-like appeal for Dutch radio—public and commercial outlets alike. According to Dancepool Holland manager Charles Hunfeld, Sony Dancepool has given The Sunclub priority status, with a worldwide release for the album this February.

He adds: "They are currently in the studio working on a second album, which is scheduled for international release in May 1997."

debut

Alibi to prove Arista U.K. case

by Sally Stratton

BMG Entertainment International's U.K. Arista label has been under pressure for some time to produce a sizeable local signing. Now Brothers Kye and Jud Mahoney—better known as Alibi—are emerging as one of the label's biggest local hopes for 1998.

With their radio-friendly single *How Much I Feel* (Urgent/Arista), released on January 26 and their upcoming debut album *Change* due in the spring, Alibi seem to have got their story straight after 18 months of struggle.

Signed in the summer of 1996 to Rob Kean and Tony Vickers' Urgent label—exclusively distributed by Arista—Alibi went straight out on the road together with teen band Let Loose, and have since taken part in two Smash Hits tours in the UK and supported Boyzone on dates across Europe. However, their first two singles last year failed to translate their stage success in matching sales.

I'm Not To Blame and *You Got It* received little radio support at the time, but "the situation is different now with [independent promoter] Brilliant! working the record," says Kye Mahoney.

"Building up a relationship with TV and radio takes time," adds Jud. "Each time we released a single there have been setbacks but now everybody's behind us for *How Much I Feel*. We've performed it live, radio people said [to us]



Alibi

'we can work this track,' plus we have a new PR company and a lot more people backing us."

Brought up on Motown and later attracted to hip-hop, the British pair learnt to play keyboards and drums and started writing songs while still at school, initially working separately before teaming up.

After signing with Kean and Vickers, who are also their managers and producers, the Mahoney brothers invested their advance in a studio and are now working as writers, remixers and producers with other acts including BMG Germany's successful boy group N'Sync and new MCA/Universal artist Coco. Kye and Jud also signed what they describe as a "massive publishing deal" with MCA Music in the U.K.

Kye says he and his younger brother are keen to prove that they are more than just a passing fad on the boyband market. "At this stage, it's about getting our songs across and proving to our audience that we can actually sing."

Fluke cook up tasty Risotto

by Gary Smith

Fluke, the U.K. group credited with pioneering the sound now known as Big Beat or Chemical Beat, had to sit and watch while other, later, arrivals shifted considerably more units around the globe than the erstwhile beat-smiths.

Nevertheless the band's response was a positive one. *Risotto*, their third Virgin long player—easily their most coherent effort to date—has brought them renewed attention on three continents. Now they're about to set out on a major European tour.

"There has been a happy combination of factors for the band," says Virgin product manager David Wille. "They delivered a more straight-ahead album. At the same time public taste shifted towards them." The album, originally released on September 29, has had three singles culled from it to date: *Atom Bomb*, *Absurd* and the double A-side *Squirt/Slid*, and support has come from a variety of territories.

The influential Triple J radio network in Australia put *Atom Bomb* on high rotation while U.S. audiences were exposed to the band's



Fluke

impressive live show on the Electric Highway tour, which lasted from August 26 to September 18. "They've added Rachel Stewart as a second vocalist which gives them much more visual impact and they have a big, really impressive light show," says Wille.

Some of the band's widest exposure to date stems from the inclusion of *Atom Bomb* on the game *Wipeout 2097* for Sony's PlayStation console, released in the summer of last year. Now the band finds itself in the middle of growing media attention. "[German music channel] Viva has just made and shown a 50 minute Fluke Special," says Wille. "And Scandinavian and Spanish radio are currently showing enthusiasm for various tracks [on the album]."

Scandinavian radio has, in fact, been highly supportive of all three singles while in Spain daily techno/dance show Siglo 21 on national broadcaster RNE 3 has heavily supported the album for weeks. On January 21, the band set off on an European tour which takes in Germany, Switzerland and Denmark. "The groundwork is done," says Wille. "1998 will be Fluke's year."

Marketplace

by Thessa Mooij

THE GREAT WESTERN SQUARES JUDAS STEER

blunt/Independent (Ireland)
Producer: Marc Carolan

With country music being immensely popular in Ireland it was only a matter of time before an alternative country group would emerge from the local music scene. Enter The Great Western Squares, whose eclectic choice of covers ranges from Gram Parson's *A Song For You* to Motorhead's *Ace Of Spades*. The Squares add self-composed tales of heartbreak in the best singer/songwriter tradition to versions of traditionals like *O Death* and *Tom Dooley*. The Squares are at their best playing such macabre Gothic tales with a Celtic twist.

Contact Jon Dyer at General Overseas: tel (+44) 171 498 0788; fax (+44) 171 498 3755

ZMELKOOW CIKO PAJO IN PAKO

Primitivc/FBI (Slovenia)
Producer: Andrea Fl.

This trio from Koper, Slovenia, score very high on the curiosity index. They may look like a bunch of Balkan red-necks, but their music ranges from rock to rap, with the occasional metal guitar injection. Like fellow Mediterranean rockers Zucchero and Vasco Rossi, however, the emphasis is on melody rather than beats. This is the latest release of FBI, a local company which has produced six albums and several singles and videos. According to general manager Medo Medvedo, "We spend most of our time sweeping chimneys, robbing banks and old ladies. From time to time, we release music projects."

Contact Medo Medvedo: tel/fax: (+386) 66 265 154



INNES SIBUN STARDUST

Provogue (Holland)
Producer: Charlie Jones

UK-based guitarist Sibun debuted in 1990 with the Mike Vernon-produced album *That's What The Blues Can Do*, and in 1993-1994 played lead guitar on Robert Plant's world tour. *Stardust*, his fourth album, is a mixture of roots rock, blues and soul, in the vein of Robert Cray—but a little rougher around the edges. Nick Holland's vocals are gravelly, with just the right touch of blues. Licensing and distribution is available outside Europe.

Contact Jan van der Linden at Provogue: tel (+31) 10 442 4022; fax (+31) 10 442 4080

TALES STONEHENGE FOR ETERNITY

Somewhere In Time Records (France)
Producer: Jean-Luc Hervé Berthelot

One-man powerhouse Berthelot has composed, performed and produced an ambient gem. *Stonehenge For Eternity* features flutes, whispered vocals and layers of synthesizers. As with previous album *Pictures Of Asia*, all loops are performed in real time with digital relay.

Contact Berthelot: fax (+33) 1 48303508; e-mail: sitrec@easynet.fr

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Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	19	Barbie Girl	Aqua - Universal (MCA)	A.B.D.K.F.D.I.N.L.E.S.C.H.U.K.HUN	34	35	6	Crazy Little Party Girl	Aaron Carter - Edel (Trans Continental)	A.D.K.D.N.L.N.S.C.H	68	52	2	I Am In Love With The World	Chicken Shed Theatre Company - Columbia (Diana Princess Of Wales Memorial Fund)	UK
2	2	17	Something About/Candle In The Wind 1997	Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.F.I.N.D.I.R.E.I.N.L.N.E.S.C.H.U.K.HUN	35	NE		All Cried Out	Allure feat. 112 - Epic (BMG/Zomba)	N.L.S.UK	69	92	5	Round 'N' Round	Gil - RCA (Not Listed)	A.D.CH
3	4	4	Too Much	Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.D.K.F.I.N.D.I.R.E.I.N.L.E.S.C.H.U.K.HUN	36	34	7	Just Cruisin'	Will Smith - Columbia (Tryball/III Will/Jobete)	B.F.D.I.R.E.N.L.N.S.C.H.UK	70	78	5	Laura Non C'E'	Nek - WEA (Don't Worry)	B.F
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
4	12	5	Together Again	Janet Jackson - Virgin (EMI/Various)	A.B.D.K.F.I.N.D.I.R.E.I.N.L.N.S.C.H.UK	37	23	16	Ain't That Just The Way	Lutricia McNeal - Siljemark/CNR (MCA)	F.D.I.R.E.C.H.UK	71	76	9	The Memory Remains	Metallica - Vertigo (Creepin' Death/PolyGram)	A.B.F.I.N.F.D.I.R.E.N.L.S
5	7	7	It's Like That	Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.F.D.I.N.L.C.H	38	25	6	Angels	Robbie Williams - Chrysalis (EMI/BMG)	D.I.R.E.N.L.UK	72	58	6	Das Modell	Rammstein - Motor (BMG)	A.D
6	3	10	Tell Him	Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.I.R.E.I.N.L.N.S.C.H.UK	39	38	33	Alane	Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.D.NL	73	74	4	Eternal Grace	C-Block - WEA (Not Listed)	D
7	6	8	Perfect Day	Various Artists - Chrysalis (EMI)	B.F.I.N.I.R.E.I.N.L.N.S.UK	40	NE		No One But You (Only The Good Die Young)	Queen - Parlophone (Queen/EMI)	F.D.N.L.UK	74	NE		Satan Rejected My Soul	Morrissey - Island (CC/WC)	UK
8	15	12	Prince Igor	The Rapsodie feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	A.B.D.K.F.I.N.F.D.N.L.N.S.C.H.U.K.HUN	41	40	8	Smack My Bitch Up	Prodigy - XL (EMI/Next Plateau/Beats G)	F.I.N.F.D.I.R.E.N.L.N.S.UK	75	NE		Flaming June	B.T. - Perfecto (Old Gate/BMG)	UK
9	5	8	I Will Come To You	Hanson - Mercury (Warner Chappell/Dyad)	A.B.F.I.N.F.D.I.R.E.N.L.N.S.C.H.UK	42	30	10	Je T'Aime	Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	76	NE		Walk On By	Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	D
10	17	9	Doctor Jones	Aqua - Universal (MCA)	A.B.D.K.F.I.N.D.I.N.L.S.C.H	43	59	5	Casanova	Ultimate Kaos - Wild Card/Polydor (EMI)	F	77	62	15	Angel Of Mine	Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	B.I.R.E.N.L.N.S
11	8	14	As Long As You Love Me	Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.F.D.I.R.E.I.N.L.N.E.S.C.H.UK	44	46	7	Va Pensiero	Zuccherio Fornaciari - Polydor (PolyGram)	A.F.D.I.S.C.H	78	94	10	Choose Life	PF Project feat. Ewan McGregor - Positiva (Sony ATV)	B.I.R.E.S.UK
12	18	5	Vivo Per Lei	Andrea Bocelli - Polydor (Not Listed)	B.F	45	44	22	Meet Her At The Love Parade	Da Hool - Kosmo (Warner Chappell)	B.F.NL	79	39	4	The Reason	Celine Dion - Epic/Columbia (MCA/Various)	I.R.E.UK
13	10	14	Cherish	Pappa Bear - Universal (Delightful)	A.D.CH	46	36	33	I Wanna Be The Only One	Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	F.C.M	80	NE		Il Est Vraiment Phenomenal!	Phenomenal - Versailles (Copyright Control)	F
14	9	11	Savoir Aimer	Florent Pagny - Mercury (Ed. Laurelenn/EMI)	B.F	47	61	2	Feel So Good	Mase - Bad Boy (Windswept Pacific/EMI/Warner Chappell)	I.R.E.N.L.UK	81	66	2	No Way No Way	Vanilla - Epic (EMI/Carlin)	UK
15	21	11	Torn	Natalie Imbruglia - RCA (Island/EMI/BMG)	B.D.K.D.I.R.E.I.N.L.S.UK.HUN	48	49	4	If God Will Send His Angels	U2 - Island (Blue Mountain)	F.I.N.I.R.E.I.N.L.E.UK	82	71	8	Freedom	Robert Miles - DBX/Deconstruction (Jeity/Warner Chappell)	D.I.C.H.HUN
16	11	13	Spice Up Your Life	Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.F.D.I.R.E.I.N.L.N.S.C.H.U.K.HUN	49	29	7	Baby Can I Hold You/Shooting Star	Boyzone - Polydor (EMI/Wonderland/Disney)	I.R.E.UK	83	NE		Baby Don't Go	Close II You - Epic (Not Listed)	NL
17	19	9	Never Ever	All Saints - London (Perfect/MCA)	I.R.E.N.L.UK	50	42	27	Men In Black	Will Smith - Columbia (Various)	B.F.D.I.C.H	84	48	30	I'll Be Missing You	Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	B.F.S.C.H
18	13	17	Sunchyme	Dario G - WEA (Warner Chappell)	A.B.D.K.F.D.I.R.E.N.L.C.H.U.K.HUN	51	51	16	Got Til It's Gone	Janet Jackson - Virgin (EMI/Windswept/Various)	B.D.K.F.C.H	85	85	4	Ma S... A Moi	Doc Gyneco - Virgin (Not Listed)	F
19	33	14	Hasta Siempre	Nathalie Cardone - Columbia (Legende Enterprises)	B.F	52	54	10	Nobody's Wife	Anouk - Dino (DBM)	D.K.N.L.N.S	86	NE		One Minute	Boyz - East West (EMI)	D
20	41	5	Too Much Heaven	Nana - Motor (Warner Chappell)	D.C.H	53	37	13	Du Fehlst Mir	Cappuccino - Mercury (EMI)	A.D.CH	87	NE		Industry Standard Vol. 1 (What You Want)	Industry Standard - Satellite (Not Listed)	UK
21	32	8	Johnny B.	Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A.F.I.N.D.C.H	54	53	2	Je Zappe Et Je Mate	Passi - V2 (Not Listed)	F	88	NE		Planet Love	DJ Quicksilver - Dos Or Die (Lina)	D.N.C.H
22	16	15	Rescue Me	Bell, Book & Candle - Ariola (EMI)	A.D.C.H	55	57	15	Te Extrano, Te Olvido, Te Amo	Ricky Martin - Tristar/Columbia (Various)	B.F.C.H	89	93	13	Avenues	Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)	D.K.F.N.S
23	60	5	Breathe	Midge Ure - Arista (Not Listed)	A.F.D.I.C.H	56	NE		Shelter	Brand New Heavies - frr (Not Listed)	UK	90	43	8	Wind Beneath My Wings	Steven Houghton - RCA (Warner Chappell)	I.R.E.UK
24	20	11	Te Garder Près De Moi	Alliège & Boyzone - Mercury (Not Listed)	B.F	57	64	15	I Will Survive	Hermes House Band - Xplo Music (PolyGram)	B.F	91	NE		Picture Of You	Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	F
25	22	22	Tubthumping	Chumbawamba - EMI (Chumbawamba)	A.B.F.I.N.L.N.S.C.H.UK	58	55	6	Sing Up For The Champions	Reds United - Music Collection (MCI/Peer/Various)	I.R.E.N.UK	92	79	12	Meine Kleine Schwester	Spektakolär - Hansa (Primer/Glück/Intro)	D.C.H
26	NE		High	Lighthouse Family - Polydor/Wildcard (PolyGram)	I.R.E.UK	59	47	5	Slam Dunk Da Funk	Five - RCA (Cheiron/Mega/BMG)	B.D.I.R.E.N.L.S.UK	93	NE		Bamboogie	Bambco - VC Recordings (Not Listed)	UK
27	28	9	Come Into My Life	Gala - Nite Life (Do It Yourself)	B.F.I.N.L	60	68	2	Je Serai La	Worlds Apart - Arista (Not Listed)	F	94	96	3	You Make Me Wanna...	Usher - Laface (Various)	D.N.L.S
28	26	8	Everything's Gonna Be Alright	Sweetbox - RCA (EMI)	A.F.I.N.D.N.L.E.C.H	61	82	8	5,6,7,8	Steps - Jive (Copyright Control/Cordella)	UK	95	NE		I Know Where It's At	All Saints - London (Perfect/MCA)	F
29	24	15	Stay Sash!	Byte Blue (Step By Step/Strongsongs)	B.D.K.F.I.R.E.I.N.L.N.S.C.H	62	67	9	James Bond Theme	Moby - Mute (EMI)	B.F.I.N.F.D.I.R.E.N.L.C.H.HUN	96	97	19	Ma Melissa	Les Minikeums - FTD (Not Listed)	F
30	27	15	Do Ya Think I'm Sexy?	N-Trance feat. Rod Stewart - All Around The World (Nitestalk/Warner Chappell/EMI)	A.B.D.K.D.I.R.E.I.N.L.N.S.C.H	63	70	6	Butterfly	Mariah Carey - Columbia (Sony ATV/Rye/Wallyworld)	F.I.R.E.N.L.S.UK	97	88	3	Burnin'	Cue - Pool Sounds (Not Listed)	N.S
31	14	6	Teletubbies Say "Eh-Oh"	Teletubbies - BBC Worldwide (BMG)	I.R.E.UK	64	45	12	N'Oubliez Jamais	Joe Cocker - Capitol (MCA)	A.F	98	72	7	Lucky Man	The Verve - Hut/Virgin (EMI)	I.R.E.UK
32	31	6	Tomorrow Never Dies	Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.F.D.I.R.E.N.L.S.C.H.U.K.HUN	65	NE		Don't Die Just Yet	David Holmes - Go!Beat (Warner Chappell)	UK	99	NE		Mon Papa A Moi Est Un Gangster	Stomy Bugsy - Columbia (Not Listed)	F
33	NE		Avenging Angels	Space - Gut (Gut/Hit & Run)	UK	66	50	7	Qu'Il En Soit Ainsi	Poetic Lovers - M6 Int. (Not Listed)	F	100	NE		I'll Be There For You	Solid Harmonie - Jive (Not Listed)	N.L.S
						67	63	8	Save Tonight	Eagle-Eye Cherry - Superstudio (Not Listed)	S						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Title-Love (France); singles: Musica E Dischi/Marino De Luigi; albums: Fimi-Vielva (Italy); Sichtung Mega Top 100 (Holland); Sichtung Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFVVE (Spain); VLE 2 Radionova/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	8	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	80	7	Natalie Imbruglia Left Of The Middle - RCA	IRE.NL.UK	68	RE	RE	Portishead Portishead - Go!Beat	F.D.GRE.UK
2	2	10	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	25	9	The Kelly Family Growing Up - Kel-Life	A.D.NL.P.CH.HUN.CZE	69	54	4	Peter Dinklage Personliga Val - Mono Music	S
3	3	11	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	31	5	Andre Rieu Valses Et Compagnie - Mercury	F	70	RE	RE	Passi Les Tentations - V2	F
4	4	9	Enya Paint The Sky With Stars - WEA	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	64	6	Will Smith Big Willie Style - Columbia	F.D.S.CH	71	RE	RE	Elisa Pipes & Flowers - Sugar/Polydor	I
5	6	40	Aqua Aquarium - Universal	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	41	9	Queen Queen Rocks - Parlophone	A.D.GRE.NL.E.S.CH.UK	72	70	7	Daze Super Heroes - Columbia	DK.FIN
6	5	22	Backstreet Boys Backstreet's Back - Jive	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	50	19	Jean-Jacques Goldman En Passant - Columbia	B.F	73	62	17	Elton John Lovesongs - Rocket	A.B.D.NL
7	7	15	The Verve Urban Hymns - Hut/Virgin	A.B.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	40	35	17	Alejandro Sanz Mas - WEA	E	74	RE	RE	Paul Simon Songs From The Capemen - Warner Brothers	D.NL.S.UK
8	8	50	Andrea Bocelli Romanza - Sugar/Polydor	A.B.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	34	21	Sarah Brightman/LSO Timeless - East West	DK.FIN.D.N.S.UK	75	84	14	Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.NL
9	9	11	Era Era - Mercury	B.FIN.FD.NL.SCH	42	32	12	Lara Fabian Pure - Polydor	B.F	76	90	37	Tic Tac Toe Klappe Die 2te - RCA	A.D
10	12	8	Metallica Re-Load - Vertigo	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	55	20	Wolfgang Petry Nie Genug - Hansa	D	77	87	33	Nana Nana - Motor	D.CH.HUN
11	15	14	Janet Jackson The Velvet Rope - Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.S.CH.UK	44	67	13	M People Fresco - M People/BMG	D.IRE.UK	78	85	4	Jewel Pieces Of You - Atlantic	A.D.NL.N
12	13	6	Wham! The Best Of Wham! - Epic	A.B.D.GRE.IRE.I.NL.P.E.CH.UK.HUN	45	45	5	Al Bano & Carissi Il Concerto Classico - WEA	A	79	77	28	883 La Dura Legge Del Gol - FRI	I
13	16	8	Sting & The Police The Best Of Sting & The Police - A&M	A.B.D.K.FIN.D.GRE.IRE.I.NL.S.CH.UK	46	43	11	Helmut Lotti Goes Classic III - RCA	B.NL	80	78	5	Nordman Här Och Nu - Sonet	S
14	10	5	Bryan Adams Unplugged - A&M	A.B.D.K.FIN.D.GRE.IRE.NL.N.P.E.S.CH.UK	47	51	12	Monica Naranjo Palabra De Mujer - Epic	E	81	NE	NE	Oliver Shanti & Friends Circle Of Life - Best Of - Dino Music	A.D.CH
★★★★★ SALES BREAKER ★★★★★					48	RE	RE	Shola Ama Much Love - WEA	F.I.UK	82	58	7	Hanson Snowed In - Mercury	A.B.FIN.GRE.S.CH
15	24	6	All Saints All Saints - London	IRE.UK	49	RE	RE	Sash! It's My Life - Byte Blue	DK.IRE.N.UK	83	83	4	Helmut Lotti Goes Classic - RCA	A.B.D
16	11	10	John Lennon Lennon Legend - Parlophone	A.B.D.K.FIN.D.GRE.IRE.E.CH.UK	50	40	17	Mariah Carey Butterfly - Columbia	A.B.F.D.GRE.IRE.NL.CH.UK	84	75	8	Lisa Ekdahl Bortom Det Blå - EMI	DK.N.S
17	21	11	Eternal Greatest Hits - 1st Avenue/EMI	B.D.K.D.IRE.NL.N.E.S.CH.UK	51	42	10	Magnus Uggla Karaoke - Columbia	S	85	RE	RE	Alliage L'Album - Bax Dance	F
18	17	15	Elton John The Big Picture - Rocket	A.D.K.F.D.I.N.E.S.CH.UK	52	39	8	Lightning Seeds Like You Do...Best Of - Epic	IRE.UK	86	60	14	Claudia Jung Augenblicke - EMI	A.D.CH
19	23	26	Texas White On Blonde - Mercury	B.F.IRE.S.UK	53	37	6	Andrea Bocelli Viaggio Italiano - Sugar/Polydor	F.NL.N.CH.CZE	87	94	5	Clouseau Verzameld 87-97 - EMI	B.NL
20	14	15	The Rolling Stones Bridges To Babylon - Virgin	A.B.D.K.FIN.FD.GRE.NL.E.S.CH.CZE	54	46	5	Garth Brooks Sevens - Liberty	D.IRE.NL.N.CH.UK	88	69	5	Antonello Venditti Il Paese Delle Meraviglie - Ricordi	I
21	22	8	Barbra Streisand Higher Ground - Columbia	B.F.D.GRE.NL.E.CH.UK.CZE	55	86	28	Wolfgang Petry Alles - Hansa	D	89	63	2	Soundtrack The Full Monty - RCA Victor	F.IRE.UK
22	19	10	Florent Pagny Savoir Aimer - Mercury	B.F.CH	56	RE	RE	The Rapsody The Rapsody Overture:HipHopMeetsClassics - Def Jam/Mercury	A.F.D.GRE	90	RE	RE	George Michael Older - Virgin	IRE.NL.UK
23	30	5	Aaron Carter Aaron Carter - Edel	A.D.NL.N.E.S.CH	57	57	10	Vanessa Mae Storm - EMI	A.FIN.FD.NL.P.CH.CZE	91	98	2	Thomas D Solo - Columbia	A.D
24	20	18	Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.CH	58	100	19	Rammstein Sehnsucht - Motor	D.CH	92	72	5	Pascal Obispo Superflu - Epic	B.F
25	49	28	Prodigy The Fat Of The Land - XL	F.D.IRE.I.NL.N.S.UK	59	RE	RE	Robbie Williams Life Thru A Lens - Chrysalis	D.UK	93	RE	RE	Roni Size New Forms - Talkin' Loud	UK
26	27	11	The Corrs Talk On Corners - 143/Lava/Atlantic	DK.IRE.N.E.S.UK	60	48	62	Spice Girls Spice - Virgin	B.F.IRE.NL.S.UK	94	RE	RE	Seahorses Do It Yourself - Geffen	UK
27	26	20	Oasis Be Here Now - Creation	F.D.IRE.I.S.CH.UK.CZE	61	38	12	Michel Sardou Salut - Tremat	B.F	95	RE	RE	Andre Rieu In Concert - Mercury	D
28	28	12	Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	62	53	4	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.D.K.D.GRE.IRE.NL.UK	96	93	5	Andrea Bocelli Bocelli - Sugar/Polydor	D.NL
29	47	6	Andre Rieu Strauss & Co. - Mercury	B.D	63	79	4	Poetic Lover Amants Poetiques - M6 Int.	F	97	RE	RE	2Pac R U Still Down? (Remember Me) - Jive/Amaru	F.D.NL
30	18	7	Schlumpfe Irre Galaktisch 6 - EMI	A.D.CH	64	52	4	Peter Reber D'Hits Vom Peter Reber - PolyGram	CH	98	RE	RE	Louise Attaque Louise Attaque - Tremat	F
31	44	30	Radiohead OK Computer - Parlophone	B.FIN.F.GRE.IRE.NL.N.S.UK	65	61	2	Björk Homogenic - Mother/One Little Indian	B.F.D.GRE.CH	99	RE	RE	Andre Rieu Wiener Melange - Mercury	D
32	29	5	Pooh The Best Of Pooh - CGD	I	66	66	8	Paul De Leeuw Lief - Brommerpech/Epic	NL	100	RE	RE	David Arnold Shaken And Stirred - East West	UK
33	33	7	Hanson Middle Of Nowhere - Mercury	B.FIN.F.GRE.NL.S.CZE	67	68	9	Thomas Helmig Ärene Gär - RCA	DK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Spice Girls - Too Much (Virgin)	
2	3	Various Artists - Perfect Day (Chrysalis)	
3	4	Janet Jackson - Together Again (Virgin)	
4	5	All Saints - Never Ever (London)	
5	23	Lighthouse Family - High (Polydor)	
6	31	Space - Avenging Angels (Gut)	
7	2	Teletubbies - Teletubbies Say "Eh-Oh" (BBC)	
8	7	Natalie Imbruglia - Torn (RCA)	
9	NE	Allure feat. 112 - All Cried Out (Epic)	
10	NE	Queen - No One But You (Only The Good Die Young) (Parlophone)	
1	2	The Verve - Urban Hymns (Virgin)	
2	9	All Saints - All Saints (London)	
3	1	Celine Dion - Let's Talk About Love (Epic)	
4	3	Spice Girls - Spiceworld (Virgin)	
5	11	Texas - White On Blonde (Mercury)	
6	5	Wham! - The Best Of Wham! (Epic)	
7	6	Lighthouse Family - Postcards From Heaven (Polydor)	
8	8	Various - Diana, Princess Of Wales - A Tribute (Princess Diana Trust)	
9	7	Various - Now 38 (EMI/Virgin/PolyGram)	
10	12	Eternal - Greatest Hits (EMI)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Rosana - En Navidad (Universal)	
2	2	Elton John - Something About Candle In The Wind 1997 (Mercury)	
3	3	Aqua - Barbie Girl (Universal)	
4	5	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)	
5	4	Monica Naranjo - Monica Naranjo Remixes (Epic)	
6	NE	Enrique Bunbury - Alicia Expulsada Al Pais De La Mar (Chrysalis)	
7	6	Pedro Guerra - Pasa (Ariola)	
8	8	U2 - If God Will Send His Angels (Mercury)	
9	NE	Spice Girls - Too Much (Virgin)	
10	RE	Backstreet Boys - As Long As You Love Me (Virgin)	
1	1	Alejandro Sanz - Mas (WEA)	
2	2	Backstreet Boys - Backstreet's Back (Virgin)	
3	3	Monica Naranjo - Palabra De Mujer (Epic)	
4	4	Enya - Paint The Sky With Stars (WEA)	
5	6	Aqua - Aquarium (Universal)	
6	5	Celine Dion - Let's Talk About Love (Columbia)	
7	8	The Corrs - Talk On Corners (DRO)	
8	7	Jarabe De Palo - La Placa (Virgin)	
9	9	Spice Girls - Spiceworld (Virgin)	
10	10	Andrea Bocelli - Romanza (Polydor)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About Candle In The Wind 1997 (PolyGram)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Backstreet Boys - As Long As You Love Me (Virgin)	
4	4	Janet Jackson - Together Again (Virgin)	
5	5	Spice Girls - Spice Up Your Life (Virgin)	
6	6	Sash! - Stay (Scandinavian)	
7	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
8	8	Spice Girls - Too Much (Virgin)	
9	9	N-Trance feat. Rod Stewart - Da Ya Think I'm Sexy? (Scandinavian)	
10	10	Dario G - Sunchyme (Warner)	
1	1	Spice Girls - Spiceworld (Virgin)	
2	2	Thomas Helmig - Årene Går (BMG)	
3	3	Backstreet Boys - Backstreet's Back (Virgin)	
4	4	John Lennon - Lennon Legend (EMI-Medley)	
5	5	Celine Dion - Let's Talk About Love (Sony)	
6	6	Eros Ramazzotti - Eros (BMG)	
7	7	Elton John - The Big Picture (PolyGram)	
8	8	D.A.D. - Simpatico (EMI)	
9	10	Aqua - Aquarium (Universal)	
10	11	Daze - Super Heroes (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Elton John - Something About Candle In The Wind 1997 (PolyGram)	
2	1	Aqua - Barbie Girl (Universal)	
3	3	Pappa Bear - Cherish (Universal)	
4	4	Celine Dion & Barbra Streisand - Tell Him (Sony)	
5	5	Dario G - Sunchyme (MV)	
6	12	Run DMC Vs. Jason Nevins - It's Like That (Sony)	
7	NE	Nana - Too Much Heaven (PolyGram)	
8	6	Bell, Book & Candle - Rescue Me (BMG)	
9	8	Down Low - Johnny B. (Zyx)	
10	10	Sweetbox - Everything's Gonna Be Alright (BMG)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	2	Eros Ramazzotti - Eros (BMG)	
3	4	Bryan Adams - Unplugged (Polydor)	
4	3	Peter Reber - D'Hits Vom Peter Reber (PolyGram)	
5	5	Spice Girls - Spiceworld (Virgin)	
6	6	Schlumpfe - Irre Galaktisch 6 (EMI)	
7	8	Gottard - Defrosted (BMG)	
8	7	Backstreet Boys - Backstreet's Back (MV)	
9	10	Andrea Bocelli - Romanza (PolyGram)	
10	11	Elton John - The Big Picture (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Run DMC Vs. Jason Nevins - It's Like That (Epic)	
2	4	Nana - Too Much Heaven (Motor)	
3	2	Aqua - Barbie Girl (Universal)	
4	7	Down Low - Johnny B. (Zyx)	
5	5	Pappa Bear - Cherish (Universal)	
6	13	Janet Jackson - Together Again (Virgin)	
7	6	Bell, Book & Candle - Rescue Me (Ariola)	
8	8	Dario G - Sunchyme (WEA)	
9	23	Aqua - Doctor Jones (Universal)	
10	10	C-Block - Eternal Grace (Warner)	
1	1	Celine Dion - Let's Talk About Love (Columbia)	
2	5	Era - Era (Mercury)	
3	2	Eros Ramazzotti - Eros (Ariola)	
4	11	Metallica - Re-Load (Mercury)	
5	12	Andre Rieu - Strauss & Co. (Polydor)	
6	3	Backstreet Boys - Backstreet's Back (Rough Trade)	
7	7	Spice Girls - Spiceworld (Virgin)	
8	4	The Rolling Stones - Bridges To Babylon (Virgin)	
9	13	Enya - Paint The Sky With Stars (WEA)	
10	14	Wolfgang Petry - Nie Genug (Ariola)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	4	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	
2	2	Celine Dion & Barbra Streisand - Tell Him (Columbia)	
3	1	Wes - Alone (Epic)	
4	7	Close II You - Baby Don't Go (Epic)	
5	5	Paul De Leeuw - 'K Heb je Lief En Wacht Op Je (Epic)	
6	9	Various Artists - Perfect Day (EMI)	
7	3	Aqua - Doctor Jones (Universal)	
8	6	Anouk - Nobody's Wife (Dino)	
9	11	Allure feat. 112 - All Cried Out (Epic)	
10	13	Solid Harmonie - I'll Be There For You (Zomba)	
1	1	Celine Dion - Let's Talk About Love (Columbia)	
2	2	Paul De Leeuw - Lief (Epic)	
3	3	Eros Ramazzotti - Eros (BMG)	
4	17	Andrea Bocelli - Romanza (Polydor)	
5	8	Barbra Streisand - Higher Ground (Columbia)	
6	5	Anouk - Together Alone (Dino)	
7	22	Youp van 't Hek - Schaven (CNR)	
8	11	Era - Era (Mercury)	
9	7	Helmut Lotti - Goes Classic III (BMG)	
10	12	Frank Boeijen - Het Mooiste & Het Beste (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Various Artists - Perfect Day (EMI)	
2	10	Reds United - Sing Up For The Champions (Norske Gram)	
3	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
4	3	Daze - Superhero (Sony)	
5	6	Backstreet Boys - As Long As You Love Me (Virgin)	
6	8	Refugee Camp All Star feat. Pras - Avenues (BMG)	
7	5	Hanson - I Will Come To You (PolyGram)	
8	7	Elton John - Something About Candle In The Wind 1997 (PolyGram)	
9	4	Eternal - Angel Of Mine (EMI)	
10	13	Aaron Carter - Crazy Little Party Girl (Edelpitch)	
1	1	Celine Dion - Let's Talk About Love (Sony)	
2	2	Enya - Paint The Sky With Stars (Warner)	
3	5	Elton John - The Big Picture (PolyGram)	
4	4	Eternal - Greatest Hits (EMI)	
5	8	Janet Jackson - The Velvet Rope (Virgin)	
6	3	Bjorn Eidsvåg - Pa Svai (BMG)	
7	7	Eros Ramazzotti - Eros (BMG)	
8	11	The Verve - Urban Hymns (Virgin)	
9	10	Sarah Brightman/LSO - Timeless (Warner)	
10	6	Odd Brezretzen & Lars Martin Myhre - Vintersang (Tytiden & Co.)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About Candle In The Wind 1997 (PolyGram)	
2	3	Pappa Bear - Cherish (Universal)	
3	NE	Midge Ure - Breathe (BMG)	
4	18	Run DMC Vs. Jason Nevins - It's Like That (Sony)	
5	2	Bell, Book & Candle - Rescue Me (BMG)	
6	4	Aqua - Barbie Girl (Universal)	
7	5	Sweetbox - Everything's Gonna Be Alright (BMG)	
8	7	Backstreet Boys - As Long As You Love Me (Rough Trade)	
9	6	Dario G - Sunchyme (Warner)	
10	12	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (EMI)	
1	1	Al Bano & Carissi - Il Concerto Classico (Warner)	
2	4	Eros Ramazzotti - Eros (BMG)	
3	2	Celine Dion - Let's Talk About Love (Sony)	
4	7	Sting & The Police - The Best Of Sting & The Police (PolyGram)	
5	5	Spice Girls - Spiceworld (Virgin)	
6	3	Schlumpfe - Irre Galaktisch 6 (EMI)	
7	6	Enya - Paint The Sky With Stars (Warner)	
8	9	Backstreet Boys - Backstreet's Back (Rough Trade)	
9	15	Metallica - Re-Load (PolyGram)	
10	RE	Andrea Bocelli - Romanza (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	4	Andrea Bocelli - Vivo Per Lei (Polydor)	
2	1	Florent Pagny - Savoir Aimer (Mercury)	
3	2	Aqua - Barbie Girl (Universal)	
4	7	Nathalie Cardone - Hasta Siempre (Columbia)	
5	3	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)	
6	15	The Rapsody feat. Warren G. & Sissel - Prince Igor (Island)	
7	5	Celine Dion & Barbra Streisand - Tell Him (Columbia)	
8	8	Ultimate Kaos - Casanova (PolyGram)	
9	10	Da Hool - Meet Her At The Love Parade (Dance Pool)	
10	6	Lara Fabian - Je T'Aime (Polydor)	
1	1	Celine Dion - Let's Talk About Love (Columbia)	
2	3	Andrea Bocelli - Romanza (Polydor)	
3	4	Spice Girls - Spiceworld (Virgin)	
4	2	Florent Pagny - Savoir Aimer (Mercury)	
5	6	Andre Rieu - Valses Et Compagnie (Philips)	
6	5	Jean-Jacques Goldman - En Passant (Columbia)	
7	7	Lara Fabian - Pure (Polydor)	
8	9	Era - Era (Mercury)	
9	12	Poetic Lover - Amants Poétiques (M6 Int.)	
10	15	Will Smith - Big Willie Style (Columbia)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Barbie Girl (Universal)	
2	3	Natalie Imbruglia - Torn (RCA)	
3	2	Celine Dion & Barbra Streisand - Tell Him (Sony)	
4	6	Run DMC Vs. Jason Nevins - It's Like That (PIAS)	
5	4	Aqua - Doctor Jones (Universal)	
6	5	Hanson - I Will Come To You (PolyGram)	
7	9	Florent Pagny - Savoir Aimer (PolyGram)	
8	8	Gala - Come Into My Life (Private Life)	
9	7	Fiocco - The Spirit (Antler-Subway)	
10	10	Various Artists - Perfect Day (EMI)	
1	1	Helmut Lotti - Goes Classic III (BMG)	
2	2	Celine Dion - Let's Talk About Love (Sony)	
3	4	Clouseau - Verzameld 87-97 (EMI)	
4	6	Spice Girls - Spiceworld (Virgin)	
5	5	Various - Diana, Princess Of Wales - A Tribute (Sony)	
6	7	Wham! - The Best Of Wham! (Sony)	
7	9	Eros Ramazzotti - Eros (BMG)	
8	8	Aqua - Aquarium (Universal)	
9	10	Florent Pagny - Savoir Aimer (PolyGram)	
10	11	Dana Winner - Geef Me Je Droom (EMI)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Neljä Baritonina - Pop-Musiikkia (Poko)	
2	2	Prodigy - Smack My Bitch Up (SMD-Musiiki)	
3	9	Spice Girls - Too Much (EMI)	
4	4	Hanson - I Will Come To You (PolyGram)	
5	3	Scouter - No Fate (K-Tel)	
6	6	U2 - If God Will Send His Angels (PolyGram)	
7	8	Metallica - The Memory Remains (PolyGram)	
8	11	Daze - Tamagotchi (Sony)	
9	19	Moby - James Bond Theme (SMD-Musiiki)	
10	13	Various Artists - Perfect Day (EMI)	
1	1	Era - Era (PolyGram)	
2	4	Celine Dion - Let's Talk About Love (Sony)	
3	3	Daze - Super Heroes (Sony)	
4	5	Lenni And The Leavings - Kaasainlo - 40 Anniinmuista Hinnat (Magamania)	
5	2	Spice Girls - Spiceworld (Virgin)	
6	7	Metallica - Re-Load (PolyGram)	
7	8	Aqua - Aquarium (Universal)	
8	10	Don Huonot - Hyvää Yitää Ja Huomenta (BMG)	
9	9	Sting & The Police - The Best Of Sting & The Police (PolyGram)	
10	11	Eros Ramazzotti - Eros (BMG)	

PORTUGAL

TW	LW	ALBUMS
1	2	Daniela Mercury - Feijao Com Arroz (Sony)
2	1	Andrea Bocelli - Romanza (PolyGram)
3	3	Exceso - Eu Sou Aquele (PolyGram)
4	6	Demis Roussos - 34 Titulos (PolyGram)
5	4	Spice Girls - Spiceworld (Virgin)
6	15	The Verve - Urban Hymns (Virgin)
7	5	Backstreet Boys - Backstreet's Back (Virgin)
8	14	Paulo Grande - Quase Tudo (Sony)
9	11	Rio Grande - Dia De Concerto (EMI)
10	13	Maria João Pires - Schubert Improvisos (PolyGram)
11	10	Celine Dion - Let's Talk About Love (Sony)
12	7	Madredeus - O Paraíso (EMI)
13	8	Eros Ramazzotti - Eros (BMG)
14	9	Amalia Rodrigues - Segredo (EMI)
15	24	Enya - Paint The Sky With Stars (Warner)
16	21	Metallica - Re-Load (PolyGram)
17	16	Aqua - Aquarium (Universal)
18	NE	Eurythmics - Greatest Hits (BMG)
19	29	Kenny G - Greatest Hits (BMG)
20	20	Bob Dylan - The Best Of Bob Dylan (Columbia)

ITALY

TW	LW	SINGLES	ALBUMS
1	2	Aqua - Doctor Jones (Universal)	
2	3	Gala - Come Into My Life (Do It Yourself)	
3	1	Chumbawamba - Tubthumping (EMI)	
4	4	Sash! - Stay (FMA)	
5	5	Midge Ure - Breathe (BMG)	
6	6	Aqua - Barbie Girl (Universal)	
7	8	Elton John - Something About Candle In The Wind 1997 (Mercury)	
8	7	Robert Miles - Freedom (DBX)	
9	12	Paradisio - Vamos A La Discoteca! (Do It Yourself)	
10	15	Zucchero Fornaciari - Va Pensiero (Polydor)	
1	1	Enya - Paint The Sky With Stars (WEA)	
2	2	Aqua - Aquarium (Universal)	
3	3	Eros Ramazzotti - Eros (BMG Ricordi)	
4	4	Pooh - The Best Of Pooh (CGD)	
5	6	Celine Dion - Let's Talk About Love (Columbia)	
6	10	The Verve - Urban Hymns (Virgin)	
7	5	Spice Girls - Spiceworld (Virgin)	
8	8	Backstreet Boys - Backstreet's Back (Virgin)	
9	7	Andrea Bocelli - Romanza (Sugar)	
10	11	Elisa - Pipes & Flowers (Sugar)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Hanson - I Will Come To You (PolyGram)	
2	2	Eagle-Eye Cherry - Save Tonight (BMG)	
3	5	Aqua - Doctor Jones (Universal)	
4	3	Elton John - Something About Candle In The Wind 1997 (PolyGram)	
5	6	Anouk - Nobody's Wife (BMG)	
6	15	Ulf Lundell - Av Himlen Sänd (EMI)	
7	4	Cue - Burnin' (DHE)	
8	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)	
9	8	Backstreet Boys - As Long As You Love Me (Virgin)	
10	9	Bloodhound Gang - Fire, Water, Burn (Universal)	
1	2	Enya - Paint The Sky With Stars (Warner)	
2	1	Aqua - Aquarium (Universal)	
3	5	Era - Era (PolyGram)	
4	3	Magnus Uggia - Karaoke (Sony)	
5	4	Peter Jöback - Personliga Val (Sony)	
6	6	Nordman - Här Och Nu (Sonet)	
7	10	Hanson - Middle Of Nowhere (PolyGram)	
8	9	Backstreet Boys - Backstreet's Back (Virgin)	
9	8	Spice Girls - Spiceworld (Virgin)	
10	12	Frank Sinatra - His Very Best (Warner)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Various Artists - Perfect Day (Chrysalis)	
2	3	Boyzone - Baby Can I Hold You	

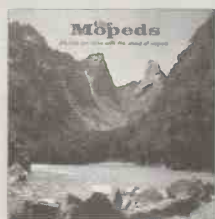
Album spotlight

by Christian Lorenz

THE MOPEDS THE HILLS ARE ALIVE WITH THE SOUND OF MOPEDS

Vibrafon
Scandinavian release date: January 12

This Swedish alternative trio could soon be looking to fill the gap left after the demise of The Presidents Of The U.S.A.—they just require a bit of polishing around the edges. Released only 11



months after their debut on the local scene, The Mopeds' first album displays strong songwriting skills and an uncanny knack for English language wordplay. On *Scuba Diving Suit*, the band update XTC's post-punk sound for the late 1990's,

while tracks like *Kid Is Alright* and *Friends Are Cheap* are solid lo-fi pop for next summers' open air festivals. *Italian Girl*, with its loose, swinging beat, could follow in the wake of Smash Mouth's good-times hymn *Walkin' On The Sun* (Universal)—it just needs a concise radio edit. Apparently, MTV Europe has already expressed interest in The Mopeds for its Alternative Nation show, and Vibrafon label manager Martin Theander will be at Midem '98 to shop around for international licensing partners.

AIR MOON SAFARI

Source/Virgin
International release date: January 19

Sexy Boy looks like being the European airplay pin-up of this spring. The track is the first single from Air's debut album *Moon Safari* and is scheduled for release on January 12—except for the U.K., where it's out on February 9. *Sexy Boy*, with its new romantic synth riff (remember Visage?) and sensuous, sultry vocals courtesy of Beth Hirsch, is just so far off-the-wall that it could fit all formats between CHR and dance. And when you're finished with *Sexy Boy*, slap on breath-taking ballad *You Make It Easy*—also featuring Hirsch—this summer. French duo Air are architect Nicolas Godin and maths teacher Jean Benoit Dunckel. They released their first track, *Modular Mix*, in September 1995 and have since developed a highly individual style of electronica which makes them the most exciting French export act since Daft Punk. Air recorded all the tracks here live on vintage equipment, which could account for *Moon Safari's* warm, organic overall sound with crystal clear melodies and funky basslines. The U.K. press is already excited about the album, and *Sexy Boy* is currently being played on national CHR network BBC Radio One and regional stations.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
5,6,7,8	61	Just Cruisin'	36
Ain't That Just The Way	37	Laura Non C'E'	70
Alane	39	Lucky Man	98
All Cried Out	35	Ma Melissa	96
Angel Of Mine	77	Ma S... A Moi	85
Angels	38	Meet Her At The Love Parade	45
As Long As You Love Me	11	Meine Kleine Schwester	92
Avenging Angels	33	Men In Black	50
Avenues	89	Mon Papa A Moi Est Un Gangster	99
Baby Can I Hold You/Shooting Star	49	N'Oubliez Jamais	64
Baby Don't Go	83	Never Ever	17
Bamboogie	93	No One But You (Only The Good Die Young)	40
Barbie Girl	1	No Way No Way	81
Breathe	23	Nobody's Wife	52
Burnin'	97	One Minute	86
Butterfly	63	Perfect Day	7
Casanova	43	Picture Of You	91
Cherish	13	Planet Love	88
Choose Life	78	Prince Igor	8
Come Into My Life	27	Qu'Il En Soit Ainsi	66
Crazy Little Party Girl	34	Rescue Me	22
Das Modell	72	Round 'N' Round	69
Do Ya Think I'm Sexy?	30	Satan Rejected My Soul	74
Doctor Jones	10	Save Tonight	67
Don't Die Just Yet	65	Savoir Aimer	14
Du Fehlst Mir	53	Shelter	56
Eternal Grace	73	Sing Up For The Champions	58
Everything's Gonna Be Alright	28	Slam Dunk Da Funk	59
Feel So Good	47	Smack My Bitch Up	41
Flaming June	75	Something About Candle In The Wind 1997	2
Freedom	82	Spice Up Your Life	16
Got Til It's Gone	51	Stay	29
Hasta Siempre	19	Sunshine	18
High	26	Te Extrano, Te Olvido, Te Amo	55
I Am In Love With The World	68	Te Garder Pres De Moi	24
I Know Where It's At	95	Teletubbies Say "Eh-Oh"	31
I Wanna Be The Only One	46	Tell Him	6
I Will Come To You	9	The Memory Remains	71
I Will Survive	57	The Reason	79
I'll Be Missing You	84	Together Again	4
I'll Be There For You	100	Tomorrow Never Dies	32
If God Will Send His Angels	48	Too Much	3
Il Est Vraiment Phenomenal!	80	Too Much Heaven	20
Industry Standard Vol. 1 (What You Want)	87	Torn	15
It's Like That	5	Tubthumping	25
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Je Serai La	60	Vivo Per Lei	12
Je T'Aime	42	Walk On By	76
Je Zappe Et Je Mate	54	Wind Beneath My Wings	90
Johanny B.	21	You Make Me Wanna...	94

Top 100 albums

2Pac	97	Vanessa Mae	57
883	79	Loreena McKennitt	75
Bryan Adams	14	Metallica	10
All Saints	15	George Michael	90
Alliage	85	Nana	77
Shola Ama	48	Monica Naranjo	47
Aqua	5	Nordman	80
David Arnold	100	Oasis	27
Backstreet Boys	6	Pascal Obispo	92
Al Bano & Carissi	45	Florent Pagny	22
Björk	65	Passi	70
Andrea Bocelli	8	Wolfgang Petry	43
Andrea Bocelli	53	Wolfgang Petry	55
Andrea Bocelli	96	Poetic Lover	63
Sarah Brightman/LSO	41	Pooh	32
Garth Brooks	54	Portishead	68
Mariah Carey	50	Prodigy	25
Aaron Carter	23	Queen	38
Clouseau	87	Radiohead	31
Joe Cocker	24	Eros Ramazzotti	3
The Corrs	26	Rammstein	58
Thomas D	91	The Rapsody	56
Daze	72	Peter Reber	64
Celine Dion	1	Andre Rieu	29
Lisa Ekdahl	84	Andre Rieu	36
Elisa	71	Andre Rieu	95
Enya	4	Andre Rieu	99
Era	9	The Rolling Stones	20
Eternal	17	Alejandro Sanz	40
Lara Fabian	42	Michel Sardou	61
Jean-Jacques Goldman	39	Sash!	49
Hanson	33	Schlumpfe	30
Hanson	82	Seahorses	94
Thomas Helwig	67	Oliver Shanti & Friends	81
Natalie Imbruglia	34	Paul Simon	74
Janet Jackson	11	Frank Sinatra	62
Jewel	78	Roni Size	93
Peter Jöback	69	Will Smith	37
Elton John	18	Soundtrack - The Full Monty	89
Elton John	73	Spice Girls	2
Claudia Jung	86	Spice Girls	60
The Kelly Family	35	Sting & The Police	13
Paul De Leeuw	66	Barbra Streisand	21
John Lennon	16	Texas	19
Lighthouse Family	28	Tic Tac Toe	76
Lightning Seeds	52	Magnus Uggla	51
Helmut Lotti	46	Antonello Venditti	88
Helmut Lotti	83	The Verve	7
Louise Attaque	98	Wham!	12
M People	44	Robbie Williams	59



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

JANUARY 17, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	6	TRULY MADLY DEEPLY	SAVAGE GARDEN
2	3	TOGETHER AGAIN	JANET
3	1	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	ELTON JOHN
4	5	HOW DO I LIVE	LEANN RIMES
5	2	BEEN AROUND THE WORLD	BAD BOY/ARISTA
6	4	MY BODY	LSG
7	9	YOU MAKE ME WANNA...	USHER
8	14	TUBTHUMPING	CHUMBAWAMBA
9	10	SHOW ME LOVE	ROBYN
10	7	FEEL SO GOOD	MASE
11	17	I DON'T WANT TO WAIT	PAULA COLE
12	12	MY LOVE IS THE SHHH!	WARNER BROS.
13	8	A SONG FOR MAMA	BOYZ II MEN
14	15	I DON'T EVER WANT TO SEE YOU AGAIN	UNCLE SAM
15	13	WE'RE NOT MAKING LOVE NO MORE	DRU HILL
16	21	HOW'S IT GOING TO BE	THIRD EYE BLIND
17	11	I WILL COME TO YOU	HANSON
18	-	DANGEROUS	BUSTA RHYMES
19	22	I DO	LISA LOEB
20	16	THE ONE I GAVE MY HEART TO	AALIYAH

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	LET'S TALK ABOUT LOVE	CELINE DION
2	1	SEVENS	GARTH BROOKS
3	5	TUBTHUMPER	CHUMBAWAMBA
4	10	HARLEM WORLD	MASE
5	4	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	LEANN RIMES
6	6	COME ON OVER	SHANIA TWAIN
7	11	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
8	13	NO WAY OUT	PUFF DADDY & THE FAMILY
9	12	BACKSTREET BOYS	BACKSTREET BOYS
10	15	AQUARIUM	AQUA
11	31	TITANIC	SOUNDTRACK
12	17	MY WAY	USHER
13	9	SPICEWORLD	SPICE GIRLS
14	7	RELOAD	METALLICA
15	8	BUTTERFLY	MARIAH CAREY
16	3	HIGHER GROUND	BARBRA STREISAND
17	16	BIG WILLIE STYLE	WILL SMITH
18	21	SPICE	SPICE GIRLS
19	19	R U STILL DOWN? (REMEMBER ME)	2PAC
20	23	FUSH YU MANG	SMASH MOUTH

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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Most added



week 03/98

Spice Girls	Too Much (Virgin)	12
Moffatts	I'll Be There For You (EMI)	11
All Saints	Never Ever (London)	10
Eros Ramazzotti & Tina Turner	Cose Della Vita (DDD)	7
M-People	Fantasy Island (M People/BMG)	7
Natalie Imbruglia	Tom (RCA)	7
Sweetbox	Everything's Gonna Be Alright (RCA)	7
Bryan Adams	Back To You (A&M)	6
Various	Perfect Day (Chrysalis)	6



Spice Girls

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Bell Book & Candle - Read My Sign
Die Toten Hosen - Pushed Again

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbank - Music Editor
Power Play:
Spice Girls - Too
Playlist Additions:
Bell Book & Candle - Read My Sign
Five - Slam Dunk Da Funk

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Zucchero - Va Pensiero

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Malle - Producers
Playlist Additions:
All Saints - Never Ever
Giunwine - Holler
Oasis - Around The World

ORB/FRITZ/FRITZ ROADSHOW/Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Malle - Producers
Playlist Additions:
Delinquent Habits - Here Come The Horses
Die Toten Hosen - Pushed Again
Fischmob - Tranquilo
Jamiroquai - High Times
Missy Elliott - Sock It 2 Me
Nalin & Kane - Talkin' About
Nana - Too Much
Oasis - All Around

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Hiper - Prog Dir
Playlist Additions:
Jamiroquai - High Times
Verve - Lucky

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Celine Dion - My Heart Will Go On
Sheryl Crow - Tomorrow Never Dies
U2 - Angels
Various - Perfect Day

RADIO SALU/Saarbruecken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
La Bouche - You Won't Forget Me
Smash Mouth - Walking On The Sun

RSH/Kiel G
CHR
Patrick Hämpe - Head Of Music
Power Play:
Natalie Imbruglia - Torn

UNITED KINGDOM

XFM 104.9/London B
Alternative
Sammy Jacob - Program Director
Playlist Additions:
Dawn - Candlefire
Headswim - Tourniquet
Hybrids - See Me Through
Lilys - A Nanny In Manhattan
Marion - Miyako Hideaway
Propellerheads - Velvet Pants
Puft Daddy/Family - It's All About

FRANCE

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Unchanged

FUN RADIO/Paris P
CHR
Christian Lefebvre - Prog Dir
Playlist Unchanged

IPSO5 CHART/Paris P
CHR
Playlist Additions:
MC Solaar - Paradisiaque
Ultimate Kaos - Casanova
Usher - You Make Me Wanna

ROC FM/Lille G
Dance/CHR

Philippe Schemberg - Prog Dir
Playlist Additions:
Brian McKnight - Anytime
Byron Stingily - Sing-A-Song
Cut Killer - We Want Cut
D-Note - Lost And
Firm - Firm Bz
Rakim - Guess Who's Back
Red Hot R+B - Every Nation
Rome - Crazy Love
Sex-O-Sonique - I Thought It Was
Ultimate Kaos - Casanova
Usher - Nice And Slow
Will Smith - Just The Two Of Us
Will Smith - Miami

ISABELLE FM/Tocane Saint Apre B
CHR
Stephan Lapeyronnie - Prog Dir
Playlist Additions:
DJ ProFX-Or - You Make
Etienne Daho - Soudain
Joy Society - In The Bush
L.L. Cool J - Phenomenon
Sheryl Crow - Tomorrow Never Dies

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Carl - Disco Fever
Molella - A Real World

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Cattivi Pensieri - Inconquistabile
Paola Tureli - Sai Che È Un Attimo

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Enya - Only If
Gianluca Grignani - Baby Revolution

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usuelli - Head Of Music
Playlist Additions:
A.K. Soul/J. Brown - Free
Adam F. The Tree Knows Everything

Chumbawamba - Amnesia
Freakpower - No Way
Peter Andre - All Night, All Right

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Playlist Additions:
Chase - Wrong Or Right
Embrace - All You Good People
Oasis - Around The World
Taglia 42 - Ancora Un Po'
Usher - You Make Me Wanna
Vacuum - Tin Soldiers

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Robbie Williams - Angels
Spice Girls - Too
Verve - Lucky
Playlist Additions:
China Black - Emotion
Cure - Wrong Number
Martha Wash - It's Raining Men
Shola Ama - Who's Loving My Baby
Supertramp - Sooner Or Later
U2 - Angels

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Forest For The Trees - Dream
Pearl Jam - Given To Fly
Prozac - Acide
Rolling Stones - Sam Of Me
Sneaker Pimps - Spin Spin Sugar

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Prog Dir
Power Play:
Janet Jackson - Together
Playlist Additions:
Ana Belen - El Hombre Del Piano
Blues Brothers - Going Back To
Chavela Vargas - Eneadenados
Grand Funk Railroad - Some Kind Of
John Lennon - Woman
Rahsaan Patterson - My Sweet Heart
Roxette - I Call Your Name
Savage Garden - Truly Madly Deeply
Simone - Mia
Tahures Zurdos - Miles De Besos

Verve - The Drugs Don't Work

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Alejandro Sanz - Corazon Pedro
Playlist Additions:
Aqua - My Oh My
Atana - Luces
En Vogue - Too Long, Too Gone
Muna - Hechizera
Pearl Jam - Given To Fly
Tahures Zurdos - Miles De Besos
Verve - The Drugs Don't Work

PORTUGAL

RFMLisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Rolling Stones - Saint Of Me
Will Smith - Get Jiggy With It

HOLLAND
NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
666 - Alarma
All Saints - Never Ever
Lewis Richard - At The Beginning
Gala - Come Into
Is Osk Schitterend - In M'n Armen
Nilason - Elastic Baby
Paul McCartney - Beautiful Night

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Sweetbox - Everything's
Playlist Additions:
Imani Copella - Legend Of A Cowgirl
Pearl Jam - Given To Fly
Something FT People - Shhh!

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Sampionius - Head Of Music
Playlist Additions:
Aaliyah - The One I Gave My Heart
Andre Van Duin - Ayobee
Arahmangewijs - Geen Grappen
Five - Slam Dunk Da Funk
Frank Galan - Bij Jou
Happy Groover - When I Snag My Fingers
Is Osk Schitterend - In M'n Armen
Joe Cocker - Tonight
Linda De Mol - Perfect Harmony
Mama's Jasje - Kalverijde
Mini Baritone - De Glimlach Van Een Kind
Natalie Imbruglia - Torn
Propellerhead/Bassey - History Repeating
Ruth Jacott - Wat zij Wil
Something FT People - Shhh!
Stef Bos - De Tovenaar
Sweetbox - Everything's
Van Dik Hout - Zenderius
Venga Boys - To Brazil

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Robbie Williams - Angels
Spice Girls - Too
Verve - Lucky
Playlist Additions:
China Black - Emotion
Cure - Wrong Number
Martha Wash - It's Raining Men
Shola Ama - Who's Loving My Baby
Supertramp - Sooner Or Later
U2 - Angels

BELGIUM

BRIN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Alana Dante - Take Me For A Ride
Playlist Additions:
Robyn - Show Me Love

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Alain Chamfort - Tombouctoe
Chic - Le Freak
Coco & The Beans - Versus The 90's
Daft Punk - Revolution 909
David Bowie - I'm Afraid

RADIO CONTACT N/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
4 Ever - Can U Handle It
Alana Dante - Take Me For A Ride
All Saints - Never Ever
Allure - All Cried Out
Aqua - Doctor Jones
Bell Book & Candle - Read My Sign
Bryan Adams - Back To You
Celtin Rotane - Bienvenue
Clouseau - Door De Muur
Coco Jr. - Acting Like Glass
Dr. Alban - Long Time Ago
Elton John - Something About The
Enya - Only If
Enzo - Kom Dansen!
Ramazzotti/Turner - Cose Della Vita
Espen Lind - When Susannah Cries
Fiocco - The Spirit
Five - Slam Dunk Da Funk
Freak De Jonge - Leven Na De Dood
Genesis - Shipwrecked

Get Ready - Samen
Gunter Neefe - The Sun Ain't Gonna
Indiana - Not Afraid Of The
Isabelle A - Liefste
Janet Jackson - Together
KIA - Iamiejewet
Kid Creole - I Got My Handy On
L.L. Cool J - Phenomenon
Laurena - Ik Laat Me
M-People - Fantasy Island
Mama's Jasje - Laat Me Alleren
Mariah Carey - Butterfly
Marco Bonato - Je Zit Op Rozen
Michael Learns TR - I'm Gonna Be Around
Moby - James Bond Theme
Natalie Imbruglia - Torn
No Mercy - My Promise
Petra - Als Ik Droom
Plastic Bertrand - Ca Plane
Propellerhead/Bassey - History Repeating
Rob de Nijs - Nu Het Om Haar Gast
Robert Miles - Freedom
Run DMC - It's Like That
Spice Girls - Too
Sweetbox - Everything's
Touch Of Joy - Come On And Get Up
Various - Perfect Day
Warren G/Sissel - Prince Igor
Wham! - Last Christmas
Will Smith - Just Cruisin'
Will Tura - Oh My Love
X-Session - Say Yeah
Zohra - I Hate 2 Love U

BR/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
B.B.E. - Desire
Bryan Adams - Back To You
Genesis - Shipwrecked

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Celine Dion - The Reason
DJ Peter - Put Your Hands
Five - Slam Dunk Da Funk
No Mercy - My Promise
U2 - Angels

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Boyz II Men - A Song For Mama
David Charvet - Should I Leave
Spice Girls - Too

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Ju Ju Space Jazz - Mermachum Palladium
No One - Le Poison
Playlist Additions:
Adam F. The Tree Knows Everything
Jamiroquai - High Times
Red Fish - Moonside
Rozi Size - Brown Paper Bag
Run DMC - It's Like That

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music

Power Play:
Dario G - Sunchyme
Pappa Bear - Cherish
Sheryl Crow - Tomorrow Never Dies
Playlist Additions:
Corrs - I Never Loved You
Jungle - For You Tonight
Sweetbox - Everything's

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Celine Dion - My Heart Will Go On
Wes - Alane

RADIO FOERDERBAND/Berne G
CHR
Suscha Herzog - Head Of Music
Jean-Claude Frick - Music Coordinator
Playlist Additions:
Black Attack - It's A Shame
Celine Dion - My Heart Will Go On
Corrs - I Never Loved You
Cut'N Club - Black Rain
Espen Lind - When Susannah Cries
Glen/Guinness - Here Comes The Rain
Jungle - For You Tonight
Natalie Imbruglia - Torn
Peter Andre - All Night, All Right
Stephead - Free
Umberto Tozzi - Aria E Cielo
Various - Perfect Day
Wes - Alane

RADIO Z/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Cut'N Club - Black Rain
Glen/Guinness - Here Comes The Rain
Green - I'll Pray
Live - Turn My Head
Moffatts - I'll Be There
T.N.M. - Aquarius
Young Deenay - Walk On By

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Lea Lo Cicero - Laisse Moi
Nalin & Kane - Talkin' About

RADIO 3 III/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
49ers - I Got
DJ Enzo & J. Ax - Quello Che Vuuu
Finley Quay - It's Great When We're Together
Mario - All I Need
Natalie Imbruglia - Torn
Will Smith - Get Jiggy With It

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music

Playlist Additions:
Alain Bashung - La Nuit Je Mens
Allure - All Cried Out
All Saints - Never Ever
Beck - Deadweight
Bernard Lavilliers - Audit
Bootsy Collins - I'm Leavin' U
Celine Dion - My Heart Will Go On
Chantal Kreviazuk - Surrounded
Dizzy-Lizzy - Attempted Living
Elton John - Recover Your Soul
Emmanuel Manzi - Je T'Imagine
Ramazzotti/Turner - Cose Della Vita
Francois Feldman - J'Anrais Voulu
Geoffrey Williams - I Guess I
Johnny Hallyday - Ce Que Je Sais
Kelly Family - Red Shoes
Kwesi - Heavenly Daughter
Lara Fabien - Je T'Aime
Lightning Seeds - What You Say
Liz McComb - Whenever You Pray
Maurane - Chanson De L'Autriche
Michel Berger - Le Paradis Blanc
Midge Ure - Breathe
Nubya - Future For Us
Ricky Martin - Te Extrane, Te Ofvido
Robbie Williams - Angela
Spice Girls - Too
Sting & Pras - Roxanne (Puff Daddy Remix)
Sweetbox - Everything's
Various - Perfect Day
Veronique Sanson - Un Etre Ideal
Verve - Lucky
Will Smith - Just Cruisin'

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Jamiroquai - High Times
Pooh - Brava La Vita
Sweetbox - Everything's

AUSTRIA
Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Celine Dion - My Heart Will Go On
M-People - Fantasy Island
Run DMC - It's Like That

MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Playlist Additions:
Lighthouse Family - High
Magnus Uggla - Jag Vill

DENMARK
DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Bernard Butler - Stay
Playlist Additions:
Brad - The Day Brings
Five - New - Touch, Feel & Stand
Space Brothers - Forgiven

THE VOICE/Copenhagen P

airborne
AQUA DOCTOR JONES
Universal
Producers: Johnny Jam, Delgado, S. Rasted & C. Norreen
Publisher: MCA

The motto "if it ain't broke, don't fix it" seems to have been the creed of the Aqua team when they came up with this worthy successor to the phenomenon that is *Barbie Girl*. Not only is it a strong pop song in its own right, but the inclusion of some tasty remixes by Antiloop and Molella & Phil Jay among others could arouse interest from programmers who usually chart their course away from the mainstream. At CHR broadcaster 101 Network, which covers Italy from its home base in Milan, music director Stefano Carboni suggests that *Doctor Jones* has a perfect prescription for a pop/dance crossover hit. "I think it's very much in line with what is happening over here," he explains. Carboni elaborates: "It is a very clever commercial project, and they are reaching a massive audience in both the pop and the dance areas this way."



airborne
NUTUK
NUTUK 1997
Number One Musik
Producers: Various
Publishers: Number One Musik/T-Expres
Prodüksiyon

Based on a speech by founder of post-Ottoman Empire Turkey, Mustafa Kemal Atatürk, this synthesizer-founded dance track generated an enormous response when it was released in its homeland. Istanbul-based CHR station Number One FM played it a massive 112 times during the first week of release and it also sold over 170,000 copies—a new record for this growth market. “We wanted to introduce Atatürk to a younger audience,” says Number One

Records MD Ömer Karacan. Programme director Emre Yönter states: “We started playing it at the top of the hour and the response was incredible—people just couldn’t get enough of it.” Yönter adds that the song is still in high rotation and a video has been produced by the team behind 32nd Day (Turkey’s most popular news show), which he suggests is likely to sustain interest in *Nutuk 1997* “for some time to come.”

CHR
Erik Frederiksen - Prog Dir
Playlist Unchanged

ÄRRHUS NERRADIO/RADIO COLOMBO/Ärhus G
CHR

Jesper Raab - Music Director
Playlist Additions:
Brand New Heavies- Shelter
Chumbawamba- Amnesia
Colourblind- Sentimental Fool
Imani Copolla- Legend Of A Cowgirl
Pete Belasco- All I Want
Sos Fenger- En Gammel Flamme
Sex-O-Sonique- I Thought It Was
Swing Out Sister- Somewhere
Warren G/Sissel- Prince Igor
Will Smith- Get Jiggy With It

ANR/Aalborg G
AC/CHR

Lars Trillingsgaard - Head Of Music
Playlist Additions:
Celine Dion- The Reason
Chumbawamba- Amnesia
Daniel- After It's Over
Ramazzotti/Turner- Cose Della Vita
Rahsaan Patterson- Where You
Rosie Gaines- I Surrender

RADIO ABC/Randers G
CHR

Kent Kordt Röder - Prog Dir
Power Play:
DJ Dado- Coming Back
Playlist Additions:
Colourblind- Sentimental Fool
Saint Etienne- Sylvie

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Music Coord
Playlist Additions:
Colourblind- Sentimental Fool
Dannii- Everything I Wanted

RADIO VIBORG/Viborg G
CHR

Poul Foged - Operations Manager
Jan Thulstrup - Head Of Music
Playlist Additions:
Chumbawamba- Amnesia
Colourblind- Sentimental Fool
Corrs- What Can I Do
Ramazzotti/Turner- Cose Della Vita
Garth Brooks- You Move Me

RADIO SILKEBORG/Silkeborg S
AC/CHR

Michael Jørgensen - HOM
Playlist Additions:
2Pac- I Wonder If
Bernard Butler- Stay
C-Block- Eternal Grace
Chumbawamba- Amnesia
Imani Copolla- Legend Of A Cowgirl
Pete Belasco- All I Want
S.O.A.P.- This Is How We Party
Thalia- Amor A La Mexicana
Thomas- Another Saturday Night

THE WAVE - RADIO 89.1/Helsingør S
CHR

Dany Vicente Fobian - Head Of Music
Playlist Additions:
Aqua- Didn't I

Blue System- Anything
Boyzone- Baby Can I Hold
Bryan Adams- Back To You
Celine Dion- The Reason
Corrs- Only When I Sleep
Daze- Tamagotchi
Engle-Eye Cherry- Save Tonight
Ramazzotti/Turner- Cose Della Vita
Gala- Let A Boy Cry
Hanson- I Will Come To You
Janet Jackson- Together
Juice- Down For Your Love
Lighthouse Family- Raincloud
Michael Leam TH- I'm Gonna Be Around
Monique- Baby, It's Your Move
Natalie Imbruglia- Torn
Refugee Camp- Avenues
Savage Garden- Truly Madly Deeply
Sonic Dream- Love
Spice Girls- Too
Various- Perfect Day
Verve- Lucky

RADIO 2/Copenhagen B
AC

Hans-Otto Biagaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Annie- Uskyldige
Bryan Adams- Back To You
Celine Dion- The Reason
Enya- Only If
Natalie Imbruglia- Torn

RADIO 102/Haugesund G
CHR

Egil Houeland - Head Of Music
Playlist Additions:
Bertine Zetitz- Apples & Diamonds
Hoel/Albrigtsen- I Don't Have Faith
Leann Rimes- How Do I Live
Ricky Martin- Dónde Estaras
Traug Fødsel- James Bond/Angels

NORWAY

RADIO 102/Haugesund G
CHR

Egil Houeland - Head Of Music
Playlist Additions:
Bertine Zetitz- Apples & Diamonds
Hoel/Albrigtsen- I Don't Have Faith
Leann Rimes- How Do I Live
Ricky Martin- Dónde Estaras
Traug Fødsel- James Bond/Angels

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR

Pennti Terävinen - Director
Playlist Additions:
Celine Dion- The Reason
Era- Ameno
Oasis- All Around
Rolling Stones- Saint Of Me
Verve- Lucky

YLE 2/RADIOMAFIA/Helsinki P
CHR

Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Buckshot LeFogoue- Another Day
Guifer Slingers- Don't You Know
Jupiter Park- Lighthouse
Raudautti- Pala Minusta

RUSSIA

RADIO MAXIMUM/Perm G
CHR

Alexey Glazotov - Prog Dir
Power Play:
Robbie Williams- Angels
Spice Girls- Too

Playlist Additions:
Genesis- Shipwrecked
Mariah Carey- Butterfly
Mashina Vremeni- Odnazhdy
Valery Sutin- Daleko
Wham!- Everything She Wants '97

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niedzwiecki - Producer
Power Play:
King/Chapman- The Thrills Is Gone
Playlist Additions:
All Saints- Never Ever
Ben Harper- Glory & Consequence
Jam 4 More- Stay
Kazik- Ide Tam Gdzie Ide
Los Desperados- Marsz Turckci
Moffatts- I'll Be There
Pappa Bear- Cherish
Sisters Of You- Surprise
Smoke City- Aguan De Marco
Sweetbox- Everything's
T-Raperzy- Ero-Disco
Zweety- Rumpshaka'

RADIO 4 U: DANCE/Warsaw G
Dance

Bogdan Fabianski - DJ/Prod.
Playlist Additions:
3rd Party- Love Is
DJ Phantasma- Welcome To The Club
DSK- What Would We Do
Noble Savages- Can We Talk
Trey D- Mirror
Vanilla- No Way, No Way
Vince- Love Changes

RADIO GDANSK/Gdansk G
CHR

Marek Cegielski - Head Of Music
Power Play:
Moffatts- I'll Be There
Playlist Additions:
Adriano Celentano- Don't Play That
Lutricia McNeal- Ain't That Just
Myslovitz- To Nie Byl Film
North & South- Breathing
Orange Orange- Beautiful Day
Rebel Big Fish- Sell Out
Robert Miles- Freedom
Space Monkeye- Sugar Cane
Various Manx- Pilnujcie Marzen

RADIO KOSZALIN/Koszalin G
CHR/Rock

Przemyslaw Mroczek - DJ/Producer
Power Play:
Adriano Celentano- Don't Play That
Naked- Raining On The Sky
Playlist Additions:
Amira- My Desire
Bernard Butler- Stay
Blur- Death Of A Party
Erykah Badu- Appletree
King Cobb Steelie- Starvo
Moffatts- I'll Be There
Smoke City- Aguan De Marco
Tic Tac Toe- Bitte Küsst
Usher- Nice And Slow

RADIO LUBLIN/Lublin G
Rock

Wiktor Jachacz - DJ/Producer
Power Play:
Moffatts- I'll Be There

RADIO BIALYSTOK/Bialystok S
CHR

Tomek Wolaki - Head Of Music

Quart- Ja Zycie Znam
Playlist Additions:
Adriano Celentano- Don't Play That
Ambersunshower- Running Sun
Atut- Pokochaj Mnie
King Cobb Steelie- Starvo
Mase- Feel So Good
Myslovitz- To Nie Byl Film
Paul Simon- Bernadette
Reel Big Fish- Sad Out
T-Raperzy- Ero-Disco
Tic Tac Toe- Bitte Küsst

RADIO MANHATTAN/Lodz G
CHR/Rock

Marcin Bisioerek - Head Of Music
Power Play:
Corrs- I Never Loved You
Ramazzotti/Turner- Cose Della Vita
Moist- Tangerine
Reel Big Fish- Sad Out
Various Manx- Pilnujcie Marzen

Playlist Additions:
Moffatts- I'll Be There
Tic Tac Toe- Bitte Küsst

RADIO MEREKURY/Poznan G
AC

Ryszard Gloger - Head Of Music
Power Play:
Myslovitz- To Nie Byl Film
Playlist Additions:
Adriano Celentano- Don't Play That
All Saints- Never Ever
Dog Eat Dog- Step Right In
Erykah Badu- Appletree
Funky Town- Funky Town
Gangstarr- You Know My Steez
Gorgeous- I'm Gorgeous
Key Cee- Like This
Moffatts- I'll Be There
Moist- Tangerine
Smoke City- Aguan De Marco
T-Raperzy- Ero-Disco

RADIO OLSZTYN/Olsztyn G
CHR/Rock

Jack Hopfer - Head Of Music
Power Play:
Myslovitz- To Nie Byl Film
Playlist Additions:
Adriano Celentano- Don't Play That
All Saints- Never Ever
Ambersunshower- Running Sun
Ben Harper- Glory & Consequence
China Drum- Fiction Of Life
Erykah Badu- Appletree
Gang Starr- You Know My Steez
King Cobb Steelie- Starvo
Maze- Feel So Good
Moffatts- I'll Be There
Rammstein- Das Modell
Smoke City- Aguan De Marco
T-Raperzy Znad Wisly- Ero-Disco
Tic Tac Toe- Bitte Küsst

RADIO OLSZTYN/Olsztyn G
CHR/Rock

Jack Hopfer - Head Of Music
Power Play:
Myslovitz- To Nie Byl Film
Playlist Additions:
Adriano Celentano- Don't Play That
All Saints- Never Ever
Ambersunshower- Running Sun
Ben Harper- Glory & Consequence
China Drum- Fiction Of Life
Erykah Badu- Appletree
Gang Starr- You Know My Steez
King Cobb Steelie- Starvo
Maze- Feel So Good
Moffatts- I'll Be There
Rammstein- Das Modell
Smoke City- Aguan De Marco
T-Raperzy Znad Wisly- Ero-Disco
Tic Tac Toe- Bitte Küsst

RADIO PLUS/Gdansk G
AC

Piotr Felgentreu - Head Of Music
Power Play:
Sweetbox- Everything's
Playlist Additions:
All Saints- Never Ever
Bell Book & Candle- Rescue Me
Bryan Adams- Back To You
Levellers- Dog Train
Moffatts- I'll Be There
Natalie Imbruglia- Torn
Natalia Niemen- Zrobie Na Opak
Robert Miles- Freedom
Spice Girls- Too
Verve- Lucky

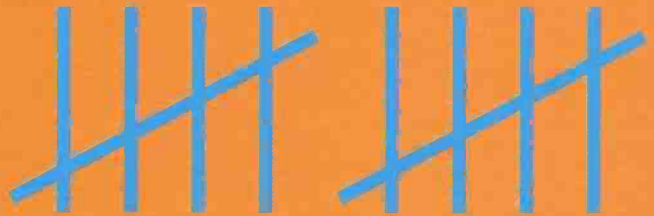
RADIO POMORZA I KUJAW
Bydgoszcz G

CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Elektryczne Gitary- Ja Jestem Nowy Rok
Playlist Additions:
Green Day- Time For Your Life
Hot Chocolate- Sexy Thing
Ministry- Friend
Myslovitz- To Nie Byl Film
Pharao- Once Upon A Time
Ree Speedwagon- Building The Bridge
Spice Girls- Too
Vanessa Mae- I Feel Love

RADIO ZACHOD/Zielona Gora G
CHR

Engeniusz Banachowicz - HOM
Power Play:
Elektryczne Gitary- Ja Jestem Nowy Rok
Playlist Additions:
Amanda Marshall- Dark Horses
Dannii- Everything I Wanted
Deep Forest- Madazulu
Funky Town- Funky Town
Hot Chocolate- Sexy Thing
M-People- Fantasy Island
Marcella Detroit- Stay The Night
N-Trance- I'm Sexy?
Nana- He's Comin'
Paul Simon- Bernadette
Paula Cole- I Don't Want To Wait
Scooter- No Fate
Sparks/FNM- This Town Ain't
Spice Girls- Too
Vanessa Mae- I Feel Love

Allaboutexperience



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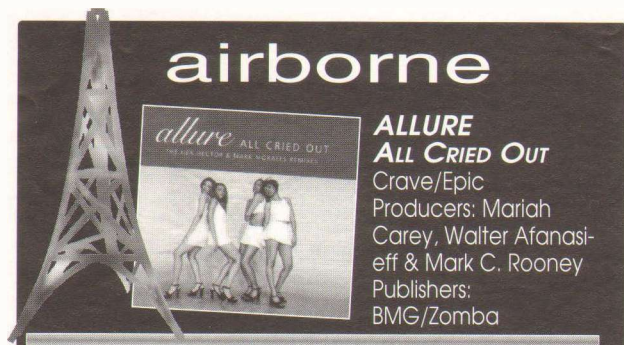
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U.S. female foursome Allure's *All Cried Out* (Crave/Track Masters) is a good indication that R&B's popularity with European radio programmers in 1997 could continue into this year. The track, co-produced by Mariah Carey, has received substantial airplay in the U.S. and has finally made its way on to U.K. stations playlists by way of continental Europe—notably the Netherlands. Backing vocals from Bad Boy Records act 112 help *All Cried*

Out go some way to addressing the post-Christmas dearth of playlist-worthy tracks, according to Al Dunne, programme director at national CHR broadcaster Atlantic 252. "There is a definite Mariah Carey influence," he says. He adds, indeed, that he "would rate it better than her single *Butterfly*." Dunne also observes: "It's a quality song slow song which helps fill a gap, certainly at this time of year. There's not much around at the moment."

Power Play:
Myslovitz - To Nie Był Film
Vanessa Mae - I Feel Love

Playlist Additions:
Hot Chocolate - Sexy Thing
Lara Fabien - Tout
M-People - Fantasy Island
New Life Music - Foduruk Da Cebie
Pharao - Once Upon A Time
Robert Gawlinski - Tacy Jak Ja
Seahorses - Love Me And Leave Me

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Welc - DJ Producer
Power Play:
Oasis - Don't Go Away
Robert Gawlinski - Tacy Jak Ja
Verve - Sonnet

Playlist Additions:
Adriano Celentano - Don't Play That
Amberunshower - Running Sun
Myslovitz - To Nie Był Film
Reel Big Fish - Sad Out
Tie Tac Toe - Bitte Kuss'

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Power Play:
All Saints - Never Ever
Lara Fabien - Tout

Playlist Additions:
Elektryczne Gitary - Ja Jestem Nowy Rak
George Michael - You Know That

RADIO RYTM/Lublin S
CHR/Rock
Wojtek Zasada - Head Of Music
Power Play:
Catch - Boys Will
T-Raperzy - Ero-Disco

Playlist Additions:
Catch - Bingo
Erykka Radu - Appletree
Stachurski - Tego Wlasnie Cheese
Tie Tac Toe - Bitte Kuss'

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Moffatts - I'll Be There

Playlist Additions:
Ben Harper - Glory & Consequence
Hot Chocolate - Sexy Thing
Myslovitz - To Nie Był Film
Smoke City - Agnus De Marco
T-Raperzy - Znad Wisly - Ero-Disco
Vanessa Mae - I Feel Love

RADIO LELIWA/Tarnobrzeg B
Hot AC
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Jon Bon Jovi - Janie, Don't Take P.
Kosciarkiewicz - Kobza
Piersi - Caluj Mnie
Sheryl Crow - Tomorrow Never Dies
T-Raperzy - Ero-Disco

RADIO TORUN/Torun B
CHR
Pawel Pansko - Head Of Music
Power Play:
Betrzyzn Band - Nowocznosc Piosenka

Spice Girls - Too
Playlist Additions:
All Saints - Never Ever
Hot Chocolate - Sexy Thing
M-People - Fantasy Island
Moist - Tangerine
Patricia Kaas - Je Voudrais
Seahorses - Love Me And Leave Me
T-Raperzy - Znad Wisly - Ero-Disco
Vanessa Mae - I Feel Love

CZECH REPUBLIC
CITY 93.7 FM/Prague G
CHR
Peter Krai - Prog Dir
David Beck - Head Of Music
Playlist Additions:
Era - Ameno
M-People - Fantasy Island
Robbie Williams - Angels

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Spice Girls - Too

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Janet Jackson - Together
Spice Girls - Too

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Boyzone - Baby Can I Hold
Bryan Adams - Back To You
Kylie Minogue - Did It Again

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Elton John - Recover Your Soul

Playlist Additions:
Robert Miles - Freedom

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Unchanged

RADIO TRIANGL/Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petr Ansoorge - Music Supervisor
Power Play:
De La Cruz - Tonight
DJ Bobo - Can You...
DJ Sammy & Carisma - Golden Child
DJ Quicksilver - Planet Love
Nana - Too Much
Paralyzer - Bip Bip Bop
Young Deenay - Walk On By

Playlist Additions:
Da Flava - Do That
Dr. Alban - Feel The Rhythm
Kosmonova - The Balance
Lutricia McNeal - My Side Of Town
Something F/T People - Shhh!

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Patrik Ziman - Music Dir
Playlist Additions:
Adam F - The Tree Knows Everything
Brand New Heavies - Shelter
Corrs - I Never Loved You
Del Amitri - Some Other Sucker's
Huff And Herb - Feeling
Robbie Williams - Walk This Stigh
Run DMC - It's Like That
Seahorses - You Can Talk To Me
Space - Everything Angels
Wham! - Averting She Wants '97

HUNGARY
RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Propellerhead/Bassey - History Repeating
Warren G/Sissel - Prince Igor

GREECE
KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Serious Danger - Deeper

Playlist Additions:
Aaron Carter - Crazy Little Party Girl
All Saints - Lady Marmalade
Vanilla - No Way, No Way

GREEK RADIO CORFU/Cortu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Bocomotech - Shine
Nikki Sudden - When Angels Die
Phil Shoenfelt - Blue Highway
Serfers - Green On Red
Streetwalkin' - Cheeta - Is The Pop

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Club Unique - Just The Way
Diana King - I-Lies
H.Sal-Saller/Smilew - Simi Kõljes Kinni
Lisa Loeb - I Do
Smash Mouth - Walking On The Sun
Wham! - Everything She Wants '97

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Playlist Additions:
Celine Dion - My Heart Will Go On
Chicken Shed - I'm In Love With
Garth Brooks - Longneck Bottle
Mike Scott - Rare Precious And Gone
Rolling Stones - Saint Of Me

LITHUANIA
RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir

Power Play:
Ramazzotti/Turner - Cosa Della Vita
Playlist Additions:
Propellerhead/Bassey - History Repeating
Rolling Stones - Saint Of Me
Seahorses - You Can Talk To Me

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
4 For You - For Your
Aeromith - Pink
Groove Zone - Elabaer
Lara Fabien - Je T'Aime
M-People - Fantasy Island
Moffatts - I'll Be There
Various - Perfect Day
Wireless - In Love

EUROPE
WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Chico Bunrque
Faudel
Fernanda Abreu
Henri Dikongue
Paul Mounsey
Sabah Habas Mustapha
Sapho
Sierra Maestra
Taj Mahal
Various

PROGRAMME SUPPLIERS
RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AGC - Untamed Amazonia
Bernard Lavilliers - Audit
Boy Ge Mendes - Beijo De Longen
Catherine Ringer - Maman Ment
Charts - Etre Humain
Daft Punk - Revolution 909
Deep Forest - Madzulu
Faudel - Tellement N'Brick
Fleshquarter - Amorosa
Irene Grandi - Sotto Le Stelle
Janet Jackson - Together
Manuel Fernandes - Ya Use Route
MC Solar - Paradisiaque

FM RADIO NETWORK/Germany G
CHR
Armin Wels - Prog Dir
Power Play:
Bell Book & Candle - Read My Sign
Richard Page - Shelter Me

A List:
Awesome - Rumours
Bootay Collins - I'm Leavin' U
Dario G - Sunchyme
Down Low - Johnny B
Eternal - Angel Of Mine
Five - Slam Dunk Da Funk
Janet Jackson - Together
Lighthouse Family - Raincloud
M-People - Fantasy Island
Moby - James Bond Theme
Nana - Too Much
Pappa Bear - Cherish
Robert Miles - Freedom
Sait-N-Pepp - R U Ready
Shola Ama - You're The One I Love
Spice Girls - Spice Up Your Life
Sweetbox - Everything's
Warren G/Sissel - Prince Igor

MUSIC TELEVISION
MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
A List:
Air - Sexy Boy
Deni Hines - It's Alright
Florent Pagny - Savour Aimer
Ginie Line - Un Simple Pas
Hanson - I Will Come To You
I Am - Nés Sous
J.Jacques Goldman - On Ira
Mariah Carey - Butterfly
Natalie Imbruglia - Torn
Obispo/Zarie - Meilleurs Enemis
Passi - Je Zappe Et Je Mate
Spice Girls - Too
Texas - Black Eyed Boy
Warren G/Sissel - Prince Igor

New Videos
Jean-Louis Aubert - Je Croix En Tout
Oasis - All Around
Smash Mouth - Walking On The Sun

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music

Heavy Rotation
Anouk - Nobody's Wife
Eternal - Angel Of Mine
Natalie Imbruglia - Torn
Sheryl Crow - Tomorrow Never Dies
Spice Girls - Too
Usher - You Make Me Wanna
Warren G/Sissel - Prince Igor

Active Rotation
Aqua - Doctor Jones
Boyzone - Baby Can I Hold
Hanson - I Will Come To You
Janet Jackson - Together
Oasis - Around The World
Run DMC - It's Like That
Solid Harmonie - I'll Be There
Sting & Pras - Roxanne (Puff Daddy Remix)
Various - Perfect Day
Verve - Lucky
Will Smith - Just Cruisin'

Breakout Extra
All Saints - Never Ever
Allure - All Cried Out
Eagle-Eye Cherry - Save Tonight
Jimmy Ray - Are You
Puff Daddy - Been Around

New Videos
Air - Sexy Boy
Bernard Butler - Stay
Propellerhead/Bassey - History Repeating

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Eliasa - Labyrinth
Ramazzotti/Turner - Cosa Della Vita
Frankie H-NRG - Quelli Che Rempanamo
Janet Jackson - Together
Midge Ure - Breathe
Robert Miles - Freedom
Spice Girls - Too

Active Rotation
Aqua - Doctor Jones
Backstreet Boys - As Long As
Bryan Adams - Back To You
Gala - Come Into
Jimmy Ray - Are You
Natalie Imbruglia - Torn
Oasis - Around The World
Robbie Williams - Angels
Shola Ama - You're The One I Love
Shola Ama - Who's Loving My Baby
Verve - Lucky
Will Smith - Get Jiggy With It

Breakout Extra
Francesco De Gregori - La Valigia
Madre Blu - Gli
Sash! - Stay

New Videos
Irene Grandi - Otto & Mezzo
Lustmano - Kemispiritual

MTV U.K./London P
Music Television
Heavy Rotation
All Saints - Never Ever
Janet Jackson - Together
Natalie Imbruglia - Torn
Oasis - Around The World
Robbie Williams - Angels
Spice Girls - Too
Verve - Lucky

Active Rotation
Backstreet Boys - All I Have To Give
Boyzone - Baby Can I Hold
Bryan Adams - Back To You
Lighthouse Family - High
Lutricia McNeal - Ain't That Just
Mase - Feel So Good
Seahorses - You Can Talk To Me
Sheryl Crow - Tomorrow Never Dies

Eurochart radio show 03/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

> **Interviews:** Robert Miles, Lighthouse Family, Brand New Heavies, Tommy from Space
> **Hits to happen:** Deni Hines/Delicious (Mushroom); Bernard Butler/Stay (Creation); Ian Brown/My Star (Polydor)
> **Album of the week:** Robert Miles/23 am (Mercury)

Stations broadcasting the show include:
FM 104 (Dublin); M1 Radio Station (Lithuania); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague).

Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

<p>Space - Avinging Angels Buzz Bin Bernard Butler - Stay Propellerhead/Bassey - History Repeating Warren G/Sissel - Prince Igor</p> <p>Break Out Aeromith - Pink Björk - Bachelorette Five - Slam Dunk Da Funk Louise - Let's Go Round Matchbox 20 - Push PF Project - Choose Sting & Pras - Roxanne (Puff Daddy Remix) U2 - Angels</p> <p>Breakout Extra BT - Flapping June</p> <p>New Videos Bamboo - Bamboogie Cleopatra - Cleopatra's Theme Clock - That's The Way David Holmes - Don't Die Just Yet Radiohead - No Surprises Solid Harmonie - I'll Be There Usher - You Make Me Wanna Will Smith - Get Jiggy</p> <p>THE BOX/London G</p>	<p>Music Television Liz Laskowski - Dir of Prog Box Tops Aaron Carter - Crush On You Aaron Carter - Crazy Little Party Girl Allure - All Cried Out Allure - All Cried Out Aqua - Doctor Jones Aqua - Barbie Girl Backstreet Boys - Everybody Backstreet Boys - As Long As Backstreet Boys - All I Have To Give Boyzone - Baby Can I Hold Five - Slam Dunk Da Funk Janet Jackson - Together Milk Inc. - La Vache Natalie Imbruglia - Torn Notorious B.I.G. - Sky's The Limit Oasis - Around The World Spice Girls - Too Steps - 5,6,7,8 Usher - You Make Me Wanna Vanilla - No Way, No Way</p> <p>THE MUSIC FACTORY/ Bussum, Holland B Music Television</p>	<p>Erik Kross - Music Director Power Play: Something F/T People - Shhh!</p> <p>A List: Aeromith - Pink Allure - All Cried Out Aqua - Doctor Jones Close II You - Baby Don't Go Janet Jackson - Together Natalie Imbruglia - Torn Run DMC - It's Like That Spice Girls - Too Warren G/Sissel - Prince Igor</p> <p>New Videos DJ Supreme - Enter The Scene Ramazzotti/Turner - Cosa Della Vita Happy Groover - When I Snap My Fingers Levert, Sweet & Gill - My Body Murray/Belman/Sermon - Rapper's Delight Natural Born Killers - Back The Funky Beat Notorious B.I.G. - Sky's The Limit Rakim - Guess Who's Back Scott Garcia - London Thing Skunk Anansie - Twisted</p>
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To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London (+44) 0171 323 66 86

MIDEM 98

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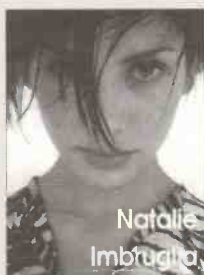
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On the air

M&M's weekly airplay analysis column

Appropriately, the first European Radio Top 50 airplay chart of the New Year finds a new face in pole position. After tearing to the top of the U.K.'s radio playlists several weeks ago, Natalie Imbruglia's debut single has finally managed to climb to the top slot. On the way, Imbruglia's *Torn* (RCA) overtakes two Virgin acts, the Spice Girls (*Too Much*) and Janet Jackson (*Together Again*). Imbruglia currently has the most played record in the Benelux countries and is also gaining a lot of airplay in the G/S/A and Scandinavian territories.



Natalie Imbruglia

Elsewhere on the Top 50, there's a new entry from Run DMC—still linked in most radio listeners' minds with their Aerosmith-endorsed cover of 1986, *Walk This Way*. They're back this week with his week with another collaboration, *It's Like That*, with Jason Nevins (Profile). However, although it's a new entry, the track already has a fair bit of history behind it.



Run DMC

It's Like That was originally out last summer, but the only territory which showed any interest was Italy, where it enjoyed a lengthy stay in the sales Top 10 for a long time. Then the record crossed

over to the G/S/A countries—this week, it's the best selling single in Germany. Finally it reached the Netherlands, where it's also reached No.1 in the sales chart. The record is distributed in the G/S/A countries by Sony imprint Epic; Benelux distribution is by independent Play It Again Sam.

Other new entries include Chumbawamba's *Amnesia* (EMI), the follow-up to *Tubthumping*, which is still in the Top 50 after a massive 23 weeks. Arguably, *Amnesia* has actually suffered from the ongoing success of its predecessor, which postponed the track's release in the U.K. However, it has already received a warm welcome from programmers in Denmark and Poland.

Further down the 50, U.S. R&B artist Usher looks to have made a successful Atlantic crossing with his stateside hit *You Make Me Wanna* (LaFace/Arista), and new U.K. boy band Five are picking up plays across continental Europe with *Slam Dunk Da Funk* (RCA) after moderate chart success in their home country. The reappearance of Shola Ama's *You're The One I Love* (Freak Street/WEA) is due to belated interest from radio in southern Europe, and Beck's *Deadweight* (Geffen) is also back, benefitting from its use on the recent movie soundtrack, *A Life Less Ordinary*.

Finally, thanks to the stations who faxed the M&M chart department handwritten (and even hand-drawn!) faxes with season's greetings, over the festive period. Some also took the opportunity to send us their year-end lists, and the one compiled from listeners' favourites at German national music station Radio Arabella/Munich drew particular attention. Singer Patrick Lindner is apparently so popular in the region that no fewer than three of his songs ended up in their top four.

Menno Visser

week 03 / 98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	8	NATALIE IMBRUGLIA/TORN	(RCA)	97	7
②	3	6	Spice Girls/Too Much	(Virgin)	102	12
③	1	8	Janet Jackson/Together Again	(Virgin)	101	4
④	4	8	Bryan Adams/Back To You	(A&M)	89	6
⑤	5	9	Sheryl Crow/Tomorrow Never Dies	(A&M)	79	3
⑥	6	10	Hanson/I Will Come To You	(Mercury)	67	1
⑦	8	7	Sweetbox/Everything's Gonna Be Alright	(RCA)	65	7
⑧	9	7	Robbie Williams/Angels	(Chrysalis)	59	2
⑨	11	10	Enya/Only If	(WEA)	59	3
⑩	14	6	Various/Perfect Day	(Chrysalis)	67	6
⑪	13	7	M-People/Fantasy Island	(M People/BMG)	62	7
⑫	10	15	Dario G/Sunshine	(Eternal/WEA)	50	0
⑬	16	4	Oasis/All Around The World	(Creation)	39	2
⑭	7	15	Backstreet Boys/As Long As You Love Me	(Jive)	53	0
⑮	12	10	Warren G & Sissel/Prince Igor	(Mercury)	41	3
⑯	20	6	Aerosmith/Pink	(Columbia)	44	2
⑰	22	9	Queen/No One But You	(Parlophone)	47	0
⑱	18	6	Verve/Lucky Man	(Hut)	52	5
⑲	19	9	Mariah Carey/Butterfly	(Columbia)	38	2
⑳	25	6	All Saints/Never Ever	(London)	53	10
㉑	23	4	Celine Dion/The Reason	(Columbia)	31	5
㉒	17	9	Robert Miles/Freedom	(DBX/Deconstruction)	50	4
㉓	15	14	Sash!/Stay	(Byte Blue)	35	0
㉔	34	4	Gala/Come Into My Life	(Do It Yourself)	27	1
㉕	36	3	Aqua/Doctor Jones	(Universal)	37	2
㉖	28	6	Boyzone/Baby Can I Hold You Tonight	(Polydor)	38	2
㉗	24	10	Celine Dion & Barbra Streisand/Tell Him	(Columbia)	40	0
㉘	21	12	Smash Mouth/Walking On The Sun	(Interscope)	30	2
㉙	31	13	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	37	1
㉚	30	7	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	34	1
㉛	27	17	Lighthouse Family/Raincloud	(Wild Card/Polydor)	33	1
㉜	44	2	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	30	7
㉝	35	2	Wham!/Everything She Wants '97	(Epic)	27	3
㉞	34	13	Eternal/Angel Of Mine	(EMI)	34	0
㉟	35	11	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	34	0
㊱	>	NE	Chumbawamba/Amnesia	(EMI)	31	5
㊲	37	33	Will Smith/Just Cruisin'	(Columbia)	34	2
㊳	38	46	Mase/Feel So Good	(Bad Boy/Arista)	24	1
㊴	39	32	N-Trance/Da Ya Think I'm Sexy?	(All Around The World)	31	1
㊵	>	NE	Run DMC vs. Jason Nevins/It's Like That	(Profile)	23	4
㊶	41	38	Radiohead/No Surprises	(Parlophone)	29	0
㊷	42	45	Corrs/Only When I Sleep	(Lava/Atlantic)	21	1
㊸	43	43	Genesis/Shipwrecked	(Virgin)	33	3
㊹	>	NE	Usher/You Make Me Wanna	(LaFace/Arista)	25	2
㊺	45	42	Lighthouse Family/High	(Wild Card)	20	1
㊻	>	RE	Shola Ama/You're The One I Love	(Freak Street/WEA)	15	1
㊼	47	37	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	24	0
㊽	>	NE	Beck/Deadweight	(Geffen)	16	1
㊾	>	NE	Five/Slam Dunk Da Funk	(RCA)	25	4
㊿	50	47	Chumbawamba/Tubthumping	(EMI)	23	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Wes' all-year summer hit

and some 600,000 units so far in the rest of Europe.

Together with Eternal's *I Wanna Be The Only One* (EMI), *Alane* is the longest charting current record on Music & Media's European Hot 100, with a total of 33 weeks under its belt. The record has just departed the top spot on the Mega Top 100 Dutch chart after nine consecutive weeks, and is expected to enter the Top 10 in Germany next week; there, it currently stands at number 13 in the Media Control Top 100.

A Top 10 single in Europe's largest music market would give Wes' debut album *Selanga* (Saint George/Sony Music)—released in France last February—the chance to add to the 400,000 European sales already notched up.

Alane's success began in France last summer, after leading French commercial TV station TF1 picked it as its "official summer song" and gave the track massive promotional exposure through videos and advertising.

The song further benefited from a tie-in with full-service station RTL and CHR network Fun Radio—the first joint operation between the two CLT-UFA owned stations. "[RTL scheduling director] Alain Tibolla has done a tremendous job in getting the station focused on Wes," comments Olivier Montfort, general manager at

Columbia, which markets the Saint George label in France.

Alane had just started to cross over into France's neighbouring regions of Belgium and Germany before holiday-makers returning from France made it a hit in the Netherlands, according to Sony Music Europe international marketing manager Epic Daniel Levy.

Fritz Lauterbach, music editor at regional German CHR station Radio Salü/Saarbrücken, is serviced directly by French record companies and picked up on *Alane* back in February. "Our signal covers the French border region up to Metz," explains Lauterbach. "*Alane* is one of those songs that just become popular on both sides of the border."

In the Netherlands, Sky Radio music director Frans van Dun heard *Alane* for the first time whilst on vacation in France. "When I got back to Holland, I phoned Sony and told them they had a hit on their hands," recalls Van Dun. "*Alane* has too much energy to fit our [soft AC] format 100 percent, but we have played it 5-6 times a day ever since it made the Dutch charts last September."



continued from page 1

"Holland is becoming the crucial crossroads for non English-language product," observes Columbia's Montfort. "Once you break an act in Holland you have a bridge to the Scandinavian countries and a foothold into Germany." Next on line is the U.K.—which will release *Alane* in February—and the U.S., which will follow in April.

Wes' career post-*Alane* is already mapped out. "He recorded the duet *We Don't Need No War* with U.S. singer Lurnea last November—the first Wes recording to include English language lyrics," reports Epic's Levy. "The song has not been serviced to radio yet, but we plan to release a repackaged version of the album including the duet in February."

An even stronger long-term career boost may come from Wes' current recording sessions in London, where the artist is laying down a track for the official World Cup '98 album (Music & Media, December 13 1997), which will be released by Sony Music later this year. "The song is called *I Love Football*," reveals Levy, "and it will be Wes' next single in France."

Norway OKs networking

NRJ, which recently bought into Norwegian radio by taking a stake in a station in Oslofjord, is one of the companies expected to take advantage of the law change. However, NRJ Oslofjord managing director Finn Norvold says: "It's unlikely that [NRJ Oslofjord] is going to network with any international affiliates or local stations in the near future."

Radio 1 Norway, which operates local stations in Oslo, Trondheim, Bergen, and Stavanger is another group interested in providing syndicated programming.

"For Radio 1's stations, it's impor-

tant to maintain the local connection to each market, especially during the morning and afternoon drive slots," notes Radio 1 managing director Pal Thore Krosby. "However, we're working to develop shows which can be syndicated during the evening and during the middle of the day." These shows will be exclusive to Radio 1 stations, but Krosby says he is "open to discussions with potential partners."

BMG Norway radio promotion manager Oyvind Taraldsen says he can see both positive and negative consequences of the new legislation for the music industry. "If we have a

mainstream act which fits into the formats of P4, P5 or Radio 1, it will be healthy [because the song will be heard on a larger number of stations]." He also suggests that networking could have a positive effect on the music policies of local stations who currently have too few financial and human resources to investigate new music for their playlists.

However, Taraldsen cautions, "If this [legislation] leads to more centralised playlists and fewer individual station playlists it will be a catastrophe, especially in terms of breaking unknown acts."

continued from page 1

Report shows Sweden's export success

by Keith Foster

STOCKHOLM — A study commissioned by the Export Music Sweden organisation claims that Sweden is the third most successful exporter of popular music in the world.

The long-awaited study, funded by music industry body IFPI Sweden, artists' association SAMI and performing rights body STIM, is the first serious attempt to quantify the overall amount of revenue brought into the country from record sales, licensing, royalties and performances abroad. It puts the total at more than Skr1.5 billion (\$125 million) for the most recent year studied, 1995.

Viewed on a "per head of population" basis, those figures would place Sweden behind only the U.S. and the U.K. in terms of world-wide music earnings. The U.K. music industry is reckoned to

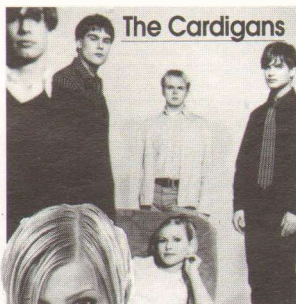
produce over £1 billion annually in overseas earnings; Swedish exports are worth two-thirds of that when adjusted for the population difference between the two countries.

Roland Sandberg, managing director of Export Music Sweden, says the report's results are even more impressive because they are net figures. "When other industries announce their export figures they often don't take into account the costs involved. This survey does—and of course the costs of export-

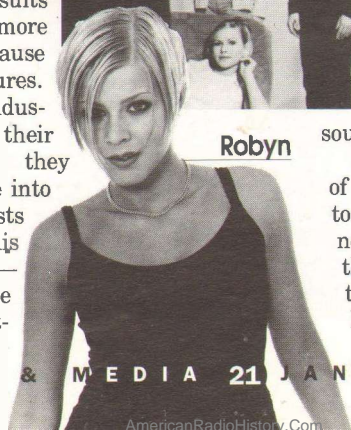
ing a pop record or song are far lower than those of a car, for example."

Sandberg attributes the health of the music export figures to young Swedes' familiarity with the English language and to the publicly-funded local music schools where many top names have cut their musical teeth. The influx of immigrants into musical life has also played its part, heavily influencing the strong Swedish dance and soul scene.

Since Roxette and then Ace of Base brought Swedish pop to international attention, new names like Robyn and the Cardigans have maintained Swedish success in Europe, Asia and the U.S.



Robyn



Italian ratings

continued from page 1

CHR network was overtaken by its Rome-based CHR rival Radio Dimensione Suono (RDS) after several years as the country's favourite commercial station.

However, the latest survey shows Radio DeeJay has gained over 130,000 listeners to register a daily average of 4.58 million, while RDS has lost 270,000 listeners, with its average daily audience dipping to 4.52 million.

"The results demonstrate that our investment in programming and marketing have borne fruit," says Radio DeeJay promotions director Stefano Monticelli. "We had started to become more general in our targeting, but focusing harder on our core audience of 15-25 year olds has worked."

"We will continue this trend this year and play a lot more new music which our young audience is more receptive to. Our weekly TV show 'Volevo Salutare' on [commercial TV network] Italia 1 has also proved a good promotional boost."

Radio DeeJay programme director and presenter Linus comments: "We never doubted the strength of our product, so we are very happy. We have always led in our core target group but if we are now overall leaders, even better!"

RDS president Eduardo Montefusco was unavailable for comment at press time, but claims in a statement that imminent Audiradio figures averaging ratings over the whole of 1997 will show that RDS was the leading commercial network in 1997 as a whole.

Public broadcaster RAI's newstalk station Radio Uno and full-service Radio Due retain the top two positions in the overall ratings table this quarter, despite both networks suffering a drop in audience.

In fact, with the exception of Radio DeeJay, all the main national networks lost audience quarter-on-quarter. CHR network Radio 105 lost 240,000 listeners, reversing some of its recent consistent gains.


The two networks which experienced major revamps in 1997 are both still struggling to make an impression. DeeJay's sister station Radio Capital, which switched from CHR to AC, and new-music driven Station One are both languishing with 383,000 and 160,000 average daily listeners respectively.

Top 10 Italian Networks


Station (format)	Q4 '97	Q3 '97
RAI Radio Uno (news/talk)	8.30	8.72
RAI Radio Due (full-service)	6.02	6.19
Radio DeeJay (CHR)	4.58	4.44
Radio Dimensione Suono (CHR)	4.52	4.79
RTL 102.5 Hit Radio (CHR)	4.03	4.10
Radio Italia SMI (dom. music)	3.78	3.80
Radio 105 (CHR)	3.58	3.82
Radio Montecarlo Italy (AC)	1.98	2.14
RAI RadioTre (culture)	1.97	2.01
Radio Lattemiele (dom. music)	1.88	2.04

Source: Audiradio.
(All figures average daily listenership, in millions)

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	3	8	SWEETBOX/EVERYTHING'S GONNA BE ALRIGHT (RCA)		GERMANY	44
2	1	18	Sash!/Stay	(Byte Blue)	BELGIUM	30
3	2	9	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	32
④	8	6	Aqua/Doctor Jones	(Universal)	DENMARK	33
5	4	11	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	43
6	5	43	Lutricia McNeal/Ain't That Just The Way (Siljemark/CNR)		SWEDEN	26
⑦	10	6	Eros Ramazzotti & Tina Turner/Cose Della Vita (DDD)		ITALY	24
8	9	8	Gala/Come Into My Life (Do It Yourself)		ITALY	22
9	7	20	Aqua/Barbie Girl (Universal)		DENMARK	24
10	6	18	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das (DDD)		ITALY	22
11	11	28	Wes/Alane (Saint George/Columbia)		FRANCE	18
12	14	8	Bootsy Collins/I'm Leavin' U (WEA)		GERMANY	14
⑬	21	7	Era/Ameno 	(Mercury)	FRANCE	11
⑭	16	8	Robyn/Show Me Love (Ricochet/RCA)		SWEDEN	10
15	12	5	Bell Book & Candle/Rescue Me (Ariola)		GERMANY	22
16	13	7	Espen Lind/When Susannah Cries (Universal)		NORWAY	15
⑰	20	4	Nek/Laura Non C'E (WEA)		ITALY	7
⑱	22	2	Axelle Red/A Quoi Ça Sert (Virgin)		BELGIUM	5
19	18	10	Andreas Dorau/Girls In Love (Motor)		GERMANY	14
20	15	10	Lutricia McNeal/My Side Of Town (Siljemark/CNR)		SWEDEN	8
⑳	23	2	Pappa Bear/Cherish (Universal)		GERMANY	12
㉑	>	RE	Axelle Red/Ma Priere (Virgin)		BELGIUM	4
23	17	13	Da Hool/Meet Her At The Love Parade (Kosmo/Ariola)		GERMANY	5
㉔	>	RE	Regina/Day By Day (Do It Yourself)		ITALY	7
㉕	>	RE	Zucchero/Va Pensiero (Polydor)		ITALY	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

BMG France has found a new managing director for its Ariola imprint, a position vacant since the departure of Fabrice Nataf last September. Frenchman **Matthieu Lauriot-Prévoist**, vice president catalogue marketing at **PolyGram International** in London, has apparently resigned his current post and is expected to join BMG in Paris by April. He will report to the company's president **Hervé Lasseigne**.

Sony Music Europe is expected to buy a minority stake in two U.K. independent labels, Brighton-based indie labels **Skint** and **Loaded** and become the exclusive distributor for the labels' output outside the U.K. within the next few days. Similar agreements have already given Sony control of continental European exploitation of **Creation**, **Nude** and **Independiente**. Break beat specialist **Skint** was launched in the mid-'90s by dance label **Loaded**, but overtook its parent's in popularity with acts like **Fatboy Slim** and—most prominently—**Bentley Rhythm Ace**. However, only six months ago, **Skint** closed a deal with **EMI U.K.'s Parlophone** label; "All Bentley Rhythm Ace releases appear worldwide on **Skint/Parlophone** and **Skint** has some input on the A&R of the act," comments **Parlophone** head of A&R **Keith Wozencroft**. So, will Sony have to make do without the best horse in the **Skint** stable?



It seems the French government is about to re-launch the privatisation process of radio group **RMC**, 83 percent owned by state-run holding company **Sofirad** and 13 percent by the State of Monaco. A paper outlining the process is expected to be unveiled by the French government by the end of January. Four previous attempts to privatise the group already failed.

U.K. jingles and production company **Alfasound** has gone into voluntary liquidation. The company's managing director **Steve England** blames consolidation in the U.K. radio industry for a series of financial problems which hit **Alfasound** in 1997. **England** founded **Alfasound** nearly 20 years ago.

At **Midem**, French international radio service **RFI** will unveil the first on-line database on Francophone music. The service is accessible through the Internet. The broadcaster will also present the revamped version of its satellite-distributed music service **RFI 3**, which is free of charge to radio stations. **RFI 3** now features presenters in French and English in place of its earlier music-only format.

And finally this week, along with many in the U.K. music industry, we were extremely saddened to hear of the death of writer, music archivist and chart expert **Barry Lazell** at the age of 50. A long-time friend and former colleague of many of us at **Music & Media** and our sister publication **Billboard**, **Barry** was well known and respected across the industry through his work for chart company **MRIB** and because of his encyclopaedic knowledge of—and his love for—music. "The Prof" will be much missed by all who knew him and particularly those who had the privilege of working with him. Our sincerest condolences go to his widow **Marilyn** and daughters **Jo** and **Steph**.

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Subscription rates:
 United Kingdom UK£160; Germany DM399;
 Benelux Dfl 397; Rest of Europe US\$269; USA/Canada US\$ 275; Rest of the world US\$ 275

Printed by:
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN: 1385-612
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week 03/98

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM					GSA					FRANCE						
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Local Label
1	1	7	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	11	1	1	10	SWEETBOX/EVERYTHING'S	(RCA)	21	1	1	11	JEAN-JAQUES GOLDMAN/ON IRA	(COLUMBIA)
2	2	7	Boyzone/Baby Can I Hold	(Polydor)	12	2	3	5	Spice Girls/Too Much	(Virgin)	19	2	2	15	Florent Cagny/Savoir Aimer	(Mercury)
3	3	9	All Saints/Never Ever	(London)	11	3	5	5	Natalie Imbruglia/Torn	(RCA)	20	3	3	13	Deni Hines/It's Alright	(RCA)
4	4	14	Natalie Imbruglia/Torn	(RCA)	10	4	8	6	Bryan Adams/Back To You	(A&M)	18	4	5	14	Eternal/Winans/I Wanna Be The Only One	(EMI)
5	17	5	Brand New Heavies/Shelter	(ffrr)	9	5	2	12	Dario G/Sunchyme	(Eternal/WEA)	15	5	4	12	Texas/Blackeyed Boy	(Mercury)
6	9	7	Seahorses/You Can Talk To Me	(Geffen)	9	6	4	7	Janet Jackson/Together Again	(Virgin)	18	6	8	14	Robyn/Do You Know	(RCA)
7	5	6	Lighthouse Family/High	(Wild Card)	10	7	14	6	Sheryl Crow/Tomorrow Never Dies	(A&M)	17	7	6	13	Passi/Je Zappe Et Je Mate	(V2)
8	10	4	Oasis/All Around The World	(Creation)	9	8	11	4	Down Low/Johnny B	(K-Town Record/Shift)	10	8	7	6	Eros Ramazzotti/Quanto Amore Sei	(Ariola)
9	8	4	Space/Avenging Angels	(Gut)	9	9	10	10	Pappa Bear/Cherish	(Universal)	9	9	10	18	I Am/Nes Sous La Meme Etoile	(Virgin)
10	7	5	Spice Girls/Too Much	(Virgin)	9	10	7	10	Warren G & Sissel/Prince Igor	(Mercury)	12	10	9	13	Boyzone/Picture Of You	(Polydor)
11	6	6	Robbie Williams/Angels	(Chrysalis)	9	11	12	2	Nana/Too Much Heaven	(Urban/Motor)	8	11	18	6	Nek/Laura Non C'E	(Warner)
12	18	2	Bamboo/Bamboogie	(VC Recordings)	8	12	6	14	Bell Book & Candle/Rescue Me	(Ariola)	11	12	25	6	Hanson/I Will Come To You	(Mercury)
13	14	3	Juliet Roberts/So Good	(Cooltempo)	7	13	19	7	Hanson/I Will Come To You	(Mercury)	13	13	39	6	Natalie Imbruglia/Torn	(RCA)
14	12	8	Louise/Let's Go Round Again	(EMI)	10	14	>	RE	Jon Bon Jovi/Janie, Don't Take	(Mercury)	11	14	31	4	Will Smith/Just Cruisin'	(Columbia)
15	>	NE	Mase/Feel So Good	(Bad Boy/Arista)	7	15	>	NE	Run DMC/It's Like That	(Profile)	8	15	14	4	Mariah Carey/Butterfly	(Columbia)
16	11	7	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	9	16	>	NE	Various/Perfect Day	(Chrysalis)	10	16	22	6	Gala/Come Into My Life	(Scorpio)
17	>	RE	Sheryl Crow/Tomorrow Never Dies	(A&M)	8	17	9	7	Awesome/Rumours	(CNR)	9	17	12	9	Giune Line/Un Simple Pas	(EMI)
18	13	8	Verve/Lucky Man	(Hut)	9	18	>	NE	Young Deenay/Walk On By	(WEA)	8	18	20	11	Pascal Obispo & Zazie/Les Meilleurs Ennemis	(Epic)
19	16	8	Various/Perfect Day	(Chrysalis)	9	19	18	4	M-People/Fantasy Island	(M People/BMG)	12	19	16	4	Shola Ama/You're The One I Love	(WEA)
20	>	NE	Byron Stingily/You Make Me Feel	(Manifesto)	4	20	>	NE	Bell Book & Candle/Read My Sign	(Ariola)	9	20	11	13	Janet Jackson/Get Till It's Gone	(Virgin)
												21	24	11	Lighthouse Family/Raincloud	(Polydor)
												22	15	11	Bootsy Collins/I'm Leavin' U	(WEA)
												23	36	25	Axelle Red/Ma Priere	(Virgin)
												24	28	6	Da Hool/Meet Her At The Love Parade	(Dance Pool)
												25	RE	4	MC Solaar/Paradisaique	(Polydor)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA					BENELUX					ITALY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	SPICE GIRLS/TOO MUCH	(VIRGIN)	17	1	1	4	NATALIE IMBRUGLIA/TORN	(RCA)	12	1	1	6	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	10
2	1	7	Janet Jackson/Together Again	(Virgin)	18	2	2	6	Various/Perfect Day	(Chrysalis)	11	2	6	3	Oasis/All Around The World	(Creation)	7
3	4	7	Bryan Adams/Back To You	(A&M)	17	3	3	4	Spice Girls/Too Much	(Virgin)	10	3	2	7	Bryan Adams/Back To You	(A&M)	9
4	2	9	Eagle-Eye Cherry/Save Tonight	(BMG)	15	4	4	8	Hanson/I Will Come To You	(Mercury)	10	4	5	5	Spice Girls/Too Much	(Virgin)	9
5	5	6	Natalie Imbruglia/Torn	(RCA)	13	5	5	7	Run DMC/It's Like That	(Profile)	10	5	11	3	Will Smith/Get Jiggy With It	(Columbia)	8
6	6	9	Hanson/I Will Come To You	(Mercury)	13	6	9	4	Janet Jackson/Together Again	(Virgin)	9	6	3	8	Natalie Imbruglia/Torn	(RCA)	8
7	7	10	Sheryl Crow/Tomorrow Never Dies	(A&M)	13	7	10	14	Wes/Alane	(Saint George/Columbia)	8	7	8	10	Elisa/Labyrinth	(Sugar/Polydor)	7
8	10	8	Boyzone/Baby Can I Hold	(Polydor)	15	8	16	8	Paul de Leeuw/K Heb Je Lief	(Brommerpech/Epic)	6	8	>	RE	Enya/Only If	(WEA)	7
9	12	3	Robbie Williams/Angels	(Chrysalis)	12	9	11	5	Gala/Come Into My Life	(Do It Yourself)	9	9	15	2	Wham/Everything She Wants '97	(Epic)	6
10	18	3	M-People/Fantasy Island	(M People/BMG)	11	10	12	4	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	6	10	16	2	Gala/Come Into My Life	(Do It Yourself)	5
11	9	3	Various/Perfect Day	(Chrysalis)	14	11	20	4	Close II You/Baby Don't Go	(Epic)	6	11	7	5	Robbie Williams/Angels	(Chrysalis)	7
12	8	6	Sweetbox/Everything's	(RCA)	14	12	14	4	Allure/All Cried Out	(Columbia)	7	12	20	3	Sneaker Pimps/6 Underground	(Clean Up)	6
13	13	5	Verve/Lucky Man	(Hut)	10	13	15	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	7	13	>	RE	Mariah Carey/Butterfly	(Columbia)	5
14	14	3	Oasis/All Around The World	(Creation)	10	14	17	8	Celine Dion/Tell Him	(Columbia)	6	14	13	6	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	6
15	19	2	S.O.A.P/This Is How We Party	(Dance Pool)	10	15	6	14	Backstreet Boys/As Long As	(Jive)	8	15	12	4	Aqua/Doctor Jones	(Universal)	6
16	>	RE	Daze/Tamagotchi	(Epic)	11	16	>	NE	Warren G & Sissel/Prince Igor	(Mercury)	6	16	4	11	Robert Miles/Freedom	(DBX/Deconstruction)	7
17	>	RE	Juice/Down For Your Love	(EMI-Medley)	13	17	18	3	Robbie Williams/Angels	(Chrysalis)	6	17	10	4	Smash Mouth/Walking On The Sun	(Interscope)	5
18	>	NE	Enya/Only If	(WEA)	9	18	>	NE	Aerosmith/Pink	(Columbia)	6	18	>	RE	Chumbawamba/Tubthumping	(EMI)	6
19	16	8	Eternal/Angel Of Mine	(EMI)	9	19	>	NE	Sweetbox/Everything's	(RCA)	5	19	>	RE	Neri Per Caso/Quello Che Vuoi	(Columbia)	6
20	>	NE	Rolling Stones/Saint Of Me	(Virgin)	8	20	19	6	Solid Harmonie/I'll Be There For You	(Jive)	6	20	>	NE	Frankie Hi-NRG/Quelli Che Benpensamo	(Irma)	6

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SPAIN					POLAND					HUNGARY							
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	ALEJANDRO SANZ/CORAZON PADRO	(WEA)	2	1	6	2	SPICE GIRLS/TOO MUCH	(VIRGIN)	16	1	1	8	DARIO G/SUNCHYME	(ETERNAL/WEA)	
2	>	RE	Janet Jackson/Together Again	(Virgin)	2	2	1	2	Elektryczny Gitar/Ja Jestem Nowy Rok	(Mercury)	14	2	2	7	N-Trance/I'm Sexy?	(All Around The World)	
3	>	RE	Midge Ure/Breathe	(Arista)	2	3	15	2	Hot Chocolate/You Sexy Thing	(EMI)	15	3	3	3	Janet Jackson/Together Again	(Virgin)	
4	>	NE	Roxette/I Call Your Name	(EMI)	2	4	>	NE	Myslovitz/To Nie Byl Film	(Columbia)	12	4	4	3	Smash Mouth/Walking On The Sun	(Interscope)	
5	>	RE	Elton John/Recover Your Soul	(Rocket)	2	5	4	5	Sheryl Crow/Tomorrow Never Dies	(A&M)	15	5	5	7	Csonka Andras/Alj Meg Kisiany	(Ariola)	
6	>	RE	Bryan Adams/Back To You	(A&M)	2	6	>	NE	Vanessa Mae/I Feel Love	(EMI)	14	6	6	3	Brand New Heavies/You've Got	(ffrr)	
7	>	NE	Tahures Zurdos/Miles De Besos	(EMI)	2	7	3	5	Janet Jackson/Together Again	(Virgin)	15	7	7	8	Lighthouse Family/Raincloud	(Wild Card/Polydor)	
8	>	RE	Radiohead/No Surprises	(Parlophone)	2	8	5	4	Blenders/Poniedzialek	(Polton)	12	8	8	3	Corrs/Only When I Sleep	(Lava/Atlantic)	
9	>	RE	Teenage Fanclub/Ain't That Enough	(Creation)	2	9	13	4	Verve/Lucky Man	(Hut)	12	9	9	4	Carpe Diem/Bonyolult Lamy	(Magneoton)	
10	>	RE	Shola Ama/You're The One I Love	(Freak Street/WEA)	2	10	11	5	Diana King/I-lies	(Work/Columbia)	12	10	10	4	Sipos F. Tamas/Boogie-Woogie	(EMI)	
11	>	RE	Seguridad Social/Acuarela	(G.A.S.A.)	2	11	7	4	Chris Rea/The Blue Cafe	(East West)	11	11	11	4	Amy Grant/Take A Little Time	(A&M)	
12	>	RE	Sheryl Crow/Tomorrow Never Dies	(A&M)	2	12	10	6	Bryan Adams/Back To You	(A&M)	13	12	12	3	Diana King/I Say	(Work/Columbia)	
13	>	NE	Verve/The Drugs Don't Work	(Hut/Virgin)	2	13	2	4	U2/If God Will Send His Angels	(Island)	12	13	13	3	M-People/Fantasy Island	(M People/BMG)	
14	>	RE	Babyface/Change The World	(Epic)	2	14	>	NE	All Saints/Never Ever	(London)	11	14	14	4	Amokfutok/Maghalok A Csokodert	(Magneoton)	
15	>	RE	Greta Y Los Garbo/Vuelvo A Ti	(Virgin)	2	15	9	3	Paul McCartney/Beautiful Night	(Parlophone)	15	15	15	4	Alphaville/Flame	(WEA)	
16	>	RE	Ana Torroja/Partir	(Ariola)	2	16	16	5	Bell Book & Candle/Rescue Me	(Ariola)	12	16	16	3	Mase/Feel So Good	(Bad Boy/Arista)	
17	>	RE	Ketama/Huella De Una Diosa	(Mercury)	2	17	8	6	Joe Cocker/Tonight	(Parlophone)	12	17	17	3	Backstreet Boys/As Long As	(Jive)	
18	>	RE	Nek/Cómo Vivir Sin Ti	(WEA)	2	18	18	4	Natalie Imbruglia/Torn	(RCA)	12	18	18	3	Szulak Andrea/C'Est La Vie	(BMG)	
19	>	RE	Pulp/Help The Aged	(Island)	2	19	12	6	Piasek/Mocniej	(Zic Zac)	11	19	19	3	Aerosmith/Pink	(Columbia)	
20	20	6	Rosana/En Navidad	(MCA)	2	20	17	4	Radiohead/No Surprises	(Parlophone)	10	20	20	3	Savage Garden/To The Moon	(Columbia)	

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Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

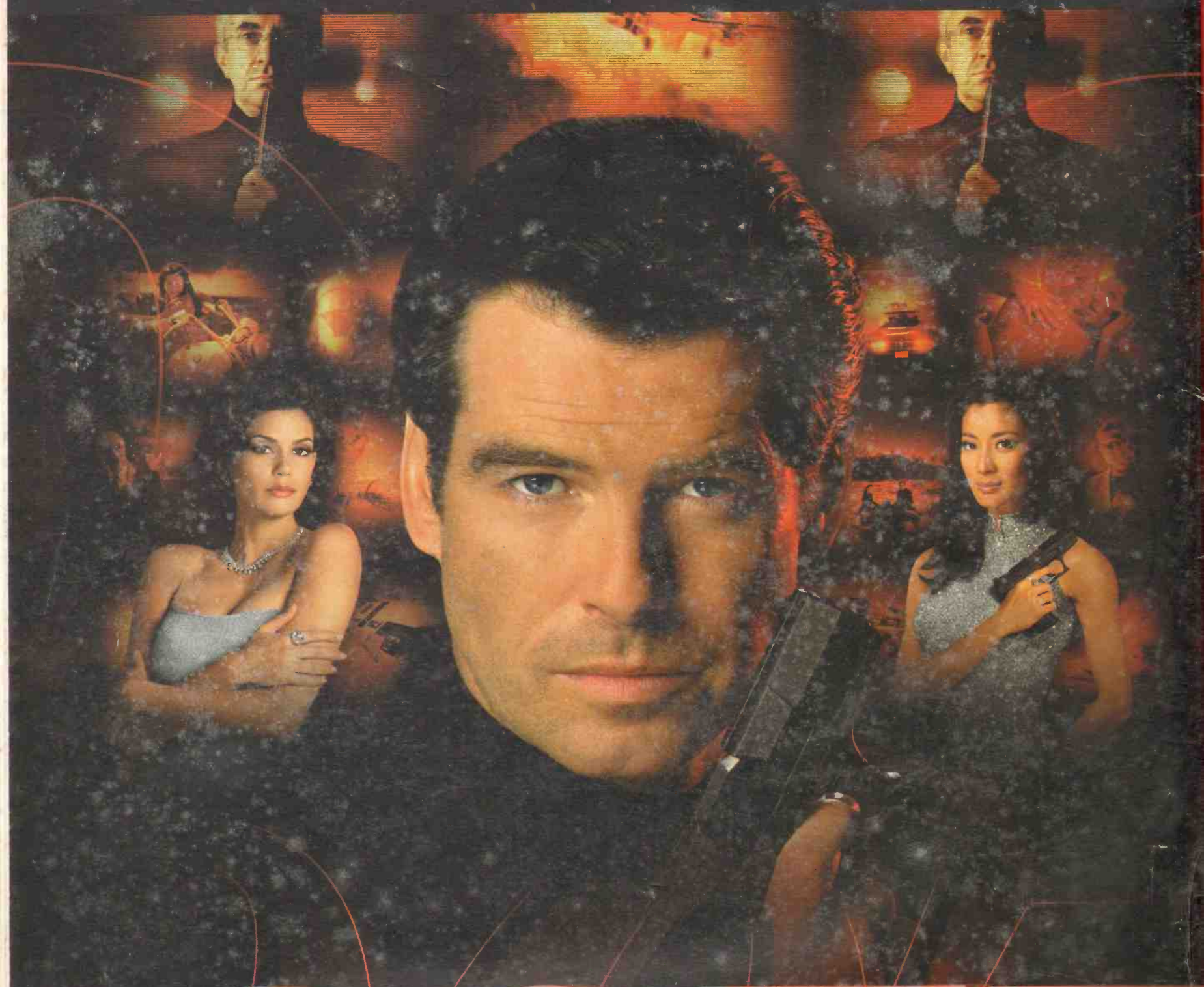
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