

RECORD WORLD

SEPTEMBER 29, 1973

WHO IN THE WORLD:

JOHN MAYALL

With The Release Of His Polydor Two-Record Set, 'Ten Years Are Gone,' John Mayall Kicks Off The Celebration Of A Decade Of Success That Has Established Him As One Of The Most Outstanding Bluesmen Of Our Time. See Story On Page 25.



HITS OF THE WEEK

SINGLES

CARPENTERS, "TOP OF THE WORLD" (prod. by Richard & Karen Carpenter & Jack Daugherty) (Almo / Hammer & Nails, ASCAP). Top brother and sister team just keep on having those biggies. Follow-up to "Yesterday Once More" should be on the top of the charts in no time. A&M 1468.

JIM CROCE, "I GOT A NAME" (prod. by Terry Cashman & Tommy West) (Fox Fanfare, BMI). Late singer/songwriter follows his number one "Leroy Brown" smash with a tune written by Gimbel and Fox. Song fits Croce's style to a tee and is a fine tribute to his talent. ABC 11389.

GILBERT O'SULLIVAN, "OOH BABY" (prod. by Gordon Mills) (MAM, ASCAP). "Get Down" displayed the uptempo side of this versatile artist. Produced by Gordon Mills, selection is a funky ditty that should get widespread acceptance due to his upcoming tour. MAM 3633 (London).

ROD STEWART, "OH! NO NOT MY BABY" (prod. by Rod Stewart) (Screen Gems-Columbia, BMI). Gerry Goffin-Carole King tune was a hit for Maxine Brown in 1964. "The Throat" does an updated version from his forthcoming lp. Disc has the right combination that makes for hit records. Mercury 73426.

SLEEPERS

CHARLIE RICH, "THE MOST BEAUTIFUL GIRL" (prod. by Billy Sherrill) (Al Gallico/Algee, BMI). "Behind Closed Doors" brought Charlie back into the national pop spotlight after years of country stardom. Latest tune has a good chance to be even bigger and make Rich richer. Epic 5-11040.

DAVID GATES, "SAIL AROUND THE WORLD" (prod. by David Gates) (Kipahulu, ASCAP). From his forthcoming solo lp comes his second single. "Clouds" did okay, but this beauty should sail right to the top. Could become one of his all-time biggies. Another bread winner! Elektra 45868.

BLOOD, SWEAT & TEARS, "ROLLER COASTER" (prod. by Steve Tyrell) (Screen Gems-Columbia/Sweet Glory, BMI). Contingent hasn't seen this side of chartdom in quite some time, but Mark James tune is the proper vehicle to drive group to the top again. Columbia 4-45937.

EXECUTIVE SUITE, "I'M A WINNER NOW" (prod. by Bobby Martin) (Assorted / Mardix / Six Strings, BMI). New group debuts with a gorgeous r&b/pop ballad. Produced and arranged by Bobby Martin, disc should lose no time in getting much attention from programmers. Real sweet! Babylon 1109.

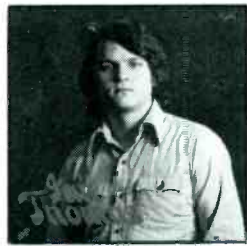
ALBUMS

JACKSON FIVE, "GET IT TOGETHER." Motown's fabulous fivesome has another hit with the title cut and they have filled the Hal Davis produced set with marvelous harmonies and dynamic energy. "Don't Say Good Bye Again" has a great mellow vocal by Michael, and the group excels on Holland-Dozier-Holland's great "Reflections." Motown M 783V1 (5.98).

URIAH HEEP, "SWEET FREEDOM." Uriah's first album for the Brothers Warner is loaded with explosively driving rock that should leap to the top of the charts. "Stealin'" looks like a giant hit single and Ken Hensley and Gary Thain have written a heap of solid tunes, including "One Day," "If I Had Time," "Pilgrim" and "Seven Stars." Warner Bros. BS 2724 (5.98).

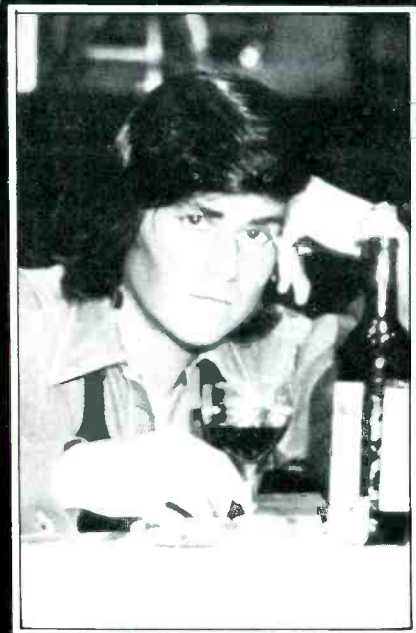
MANDRILL, "JUST OUTSIDE OF TOWN." "Mango Meat" is a tasty chunk of super funk that should slide up the singles charts, and the album should do just as well. The mix of rock, jazz, latin and soul has achieved a gigantic following for these home-grown New Yorkers. Exciting cuts include "Never Die," "Fat City Strut" and "African Retrospectus." Polydor PD 5059 (5.98).

"IAN THOMAS." One listen to Ian's debut album and you can tell he's gonna sell records. Sounding like a cross between Neil Young and America, Thomas harmonizes beautifully with himself and writes excellent folk/rock songs like the potential smash "Painted Ladies," a mellow "Will You Still Love Me" and the multi-voiced "Evil In Your Eyes." Janus 3058 (5.94).



7-11 Stores Test-Market Records Jim Croce Killed in Plane Crash EMI Pacts
 Elektra/Asylum, MCA in U.K. A&M's Fead Calls for Higher Prices Neely No Longer
 President of Starday-King Wes Farrell Starts Roxbury Label Dialogue: Ewart Abner

WHEN **WAYNE NEWTON**
GETS A HIT RECORD
HE GETS A MONSTER
HIT RECORD.



**"POUR ME
A LITTLE
MORE WINE"**

BCB0-0091

PRODUCED BY WES FARRELL



FROM HIS SOON TO BE RELEASED CHELSEA LP

**"POUR ME
A LITTLE
MORE WINE"**

BCL1-0367

Farrell Forms Roxbury Label

■ LOS ANGELES—The Wes Farrell Organization will bow a second record company, Roxbury Records, as a companion to its successful one and a half year old Chelsea Records. The new label will operate under the same kind of minimum artist, maximum promotion concept as has been the case with Chelsea.

RCA, which handles the distribution for Chelsea, will handle Roxbury. Farrell plans to hold the artist roster to around a dozen acts, the situation in effect at Chelsea.

The first two artists debuting on the label are Fessor Funk and His Queens Eighth Street Funk Band and Monkey Meeks. Fessor Funk is a seven piece pop band from New York City. Their debut single is "Love is Such a Good Thing." Monkey Meeks is a five piece Memphis rock band whose initial single is "Take Me To Your Heart."

Farrell has begun recording additional artists for Roxbury and will be hiring additional promotion men to work his Chelsea and Roxbury product in concert with RCA's field force.

Neely No Longer President of Starday-King

■ NEW YORK — At press time **Record World** learned that Hal Neely is no longer president or an officer of Starday-King Records. Neely remains a 30 percent stockholder and a director of the company. There are three other partners in the company and he is one of four directors. Formal statements from Starday-King and Neely are expected to be forthcoming.

Philharmonic Hall Renamed for Avery Fisher

■ NEW YORK—Philharmonic Hall, the Lincoln Center home of the New York Philharmonic, has been renamed Avery Fisher Hall, in recognition of a major gift from Fisher, (estimated to be between \$8-million to \$10-million) a pio-

(Continued on page 46)

Jim Croce Killed In Post-Concert Plane Crash

■ NATCHITOCHEs, LA. — Singer/songwriter Jim Croce, 30, was killed last week when a private plane in which he was a passenger failed to gain altitude and crashed. Croce, who recorded for ABC Records, had just completed an engagement at Northwestern Louisiana State University, and was on his way to a date in Sherman, Texas, as part of a 45-date tour.

The popular recording artist took off along with four members of his band and a pilot. All passengers onboard the plane were killed. At press time, those identified included Maury Muelheisen, guitarist with Croce's band, Croce's road manager Morgan Tell and manager Kenneth Cortese.

(Continued on page 47)

7-11 Stores in California Test-Marketing Records

By GARY COHEN

■ SEATTLE — The 7-11 chain of convenience stores, operated by the Southland Corporation of Dallas, has begun stocking records in its Southern California stores on a test-market basis. If successful, records will be stocked throughout the entire chain of 5000 7-11 stores nationally.

The locations and approximate number of stores involved are Orange County (40), Bakersfield (20-30), San Diego (117), Phoenix-Tuscon (55) and Los Vegas (49). Initially, the stores are carrying Top 20 singles, albums, tapes and posters, with ABC Record & Tape Sales of Seattle handling the operation.

Preliminary sales reports show that 21 per cent of the 7-11 sales

are in singles, more than twice the national average for ABC, and close to four times the national average for the industry. ABC officials emphasize that these figures are inconclusive because they are based on the initial test-marketing situation. Industry sources, however, point out that if the percentages hold, and the program is spread to 7-11's chain of 5000 stores nationally, it would make 7-11 the largest singles retailer in the nation.

(In addition, **Record World** has
(Continued on page 46)

Fead Calls for Higher Pricing At A&M Meeting

■ NEW YORK—Bob Fead, A&M Vice President in charge of sales and promotion urged retailers to raise their price levels at a regional meeting held by A&M at the Pierre Hotel here Thursday (20).

Present at the gathering were major dealers from the eastern seaboard. The home contingent from A&M was headed by Gil Feisen, A&M's Vice President in charge of creative services.

After the fall A&M product was demonstrated in a highly sophisticated film, Fead told the dealers present that they had the opportunity to lead the way for the rest of the country's retailers in raising their prices to more realistic levels. He pointed out the constantly increased costs to the public for other forms of entertainment and urged that the nation's record retailers follow suit.

WEA/Germany Sets Reorganization

■ HAMBURG, GERMANY—WEA/Germany has announced plans for a massive reorganization in 1974. The future organizational structure will be made up of four divisions headed by the following people; Jurgen Otterstein, director of a&r Atlantic/Elektra, Klaus Ebert, director of a&r Warner Brothers/Reprise, Jochen Krug, director of marketing and Klaus Ollman, administration.

EMI to Handle MCA, Elektra/Asylum in U.K.

■ LOS ANGELES — J. K. "Mike" Maitland, President of MCA Records, has announced that MCA Records, Inc. has reached an agreement with EMI Records, Inc., whereby the entire MCA catalog will be handled in the United Kingdom beginning January 1, 1974, by EMI Records. Under the terms of the agreement, EMI will be responsible for the complete marketing, manufacture, and distribution of all MCA products and will maintain close liaison with MCA in the United States.

Maitland and Lou Cook, Vice President, Administration, for MCA, have been negotiating in London for the past two weeks with Gerry Oord, managing director of EMI Records, and Roy Featherstone, Bob Mercer and other members of EMI's management team.

The complete MCA catalog, which for the last forty years has been handled in Britain by English Decca, will pass to EMI on January 1. In discussing the arrangement, Maitland said, "It is with some regret that we leave our friends at Decca. However, we are most pleased to join Gerry Oord and his team at EMI,"

(Continued on page 45)

■ NEW YORK — Elektra/Asylum Records and EMI Records have announced that they have reached an agreement whereby EMI will represent the Elektra label, in addition to the Asylum label, in the U.K. effective October 1, 1973.

The arrangement, which was finalized this past week between EMI Records, David Geffen and Mel Posner of Elektra/Asylum, and Nesuhi Ertegun of WEA International, is in addition to an existing agreement under which EMI represents Asylum in the U.K.

EMI and Elektra/Asylum stated that there will continue to be two distinct labels in the U.K., but the marketing, pressing and distribution for both labels will be handled through EMI. Elektra/Asylum will have office space within EMI and will also staff its own label manager, press and promotion representatives. Releases already issued on the Elektra label will continue to be available in the U.K., but as of October 1, 1973, orders for back catalogue will be handled by EMI. EMI is making arrangements with Elektra's present office in London for the transfer of the label's inventory and stock and to EMI's distribution center at Hayes.

McCuen, Levy To Mega Posts

■ NASHVILLE—Dave Bell, President and new owner of Mega Records & Tapes, Inc. has retained the label's former president Brad McCuen as a consultant to the label. In a separate announcement, Bell named Len Levy to act as an independent consultant in the reorganization of the four-year-old Nashville label.

McCuen, a 25-year veteran of the industry, joined Mega during its formation after over two decades with RCA in sales, a&r and publishing. He now is planning the formation of his own company.

Levy, currently operating his own record industry consultant service from Miami, Florida, will commute to Mega's Nashville and Los Angeles offices. Previously, Levy was vice president and general manager of Epic Records and had also served as president of Metromedia Records.

Bell also announced that the label will move to new headquarters at 1605 Hawkins Street in Nashville. The company had been located at 911 17th Ave. South.

GRT Profits Up

■ SUNNYDALE, CALIF. — GRT Corporation has announced an "appreciable improvement" in the company's operating performance in the 1973 fiscal year ended March 31. Part of GRT's increased profit picture include sales of music tapes and phonograph records for the first fiscal quarter, which rose to \$7,682,000, a 36 percent improvement over last year. Chess/Janus Records is the phonograph record subsidiary of GRT.

Hugo Winterhalter Dies

■ NEW YORK—Veteran arranger and music director Hugo Winterhalter died last week (17) of cancer in Greenwich Connecticut Hospital. Winterhalter had been associated with such artists as Eddie Fisher, Perry Como, the Ames Brothers and Mario Lanza. He had arranged such instrumental hits as "Blue Tango" and "Vanessa" during the fifties.

Winterhalter was music director at MGM Records in 1948-49, Columbia Records in 1949-50 and RCA from 1950-1963. His arrangements were sung by such as Frank Sinatra, Doris Day, Buddy Clark, Kate Smith, Billy Eckstine and Kay Starr.

Winterhalter's talents extended beyond popular music. He had conducted the Washington Symphony Orchestra, the Milwaukee Symphony and the Hollywood Bowl Orchestra.

Sonin Outlines Plans For Record Hunter

By GARY COHEN

■ NEW YORK—The 42nd Street Record Hunter store, the last of four stores that had at one time been operated by the chain, has been purchased by Jay Sonin of Jaybob Enterprises. Sonin also operates the World of Music store on Lexington Avenue.

Sonin told **Record World** that he is considering purchasing the Record Hunter location on 57th Street, near Carnegie Hall. As to the Third Avenue location, Sonin explained that "the rent is unbelievable for the traffic the store had."

In addition, Sonin explained that Jaybob had acquired the entire assets of the 42nd St. store, including all stock, fixtures, and the firm's large institutional business. "Over 200,000 people have ordered by mail from Record Hunter throughout the world. We intend to keep up the mail order business and the orders from libraries."

The outlet will remain a full line record store, and there are plans to increase the classical business. "Every classical album released we will stock, in addition to the current fast-moving product. Pricing will be highly competitive, and we will add 45's and oldies." Sonin concluded by noting that "at one time, Record Hunter enjoyed the largest volume of any store anywhere. We're going to make it that way again."

ABC Promotes Backer, Dixon

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, has announced the promotions of Steve Backer and John Dixon.

Backer, former national promotion director for Impulse, has been moved up to the General Manager of the label. Because of Impulse's recent growth in many areas, Backer has been promoted to handle these expansions, overseeing all aspects and activities of the company.

John Dixon has been promoted to the new position of assistant national promotion director of Impulse and Bluesway Records.

Birnbaum to A&M A&R

■ HOLLYWOOD — Roger Birnbaum has been named as an assistant in the artist and repertoire division of A&M Records, Kip Cohen, executive director of A&R for the company, has announced. Birnbaum had formerly been associated with Management 3 and had worked in the a&r department at Capitol Records in New York.

Gram Parsons Dies

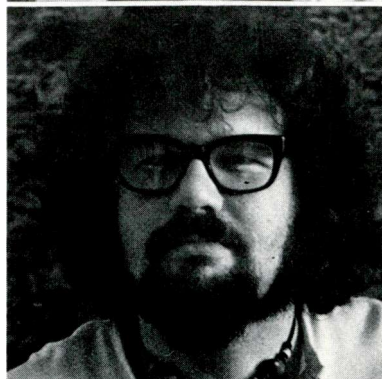
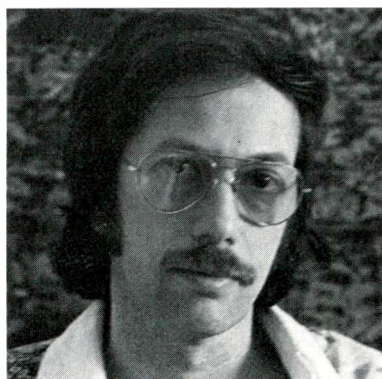
■ YUCCA VALLEY, CALIF.—Gram Parsons, former member of the Byrds and the Flying Burrito Brothers, died here last week (19) An autopsy was ordered to determine the cause of death. Parsons is survived by his widow Gretchen, and his father, who lives in New Orleans. He was 27 at the time.

Parsons was found unconscious by the manager of the Joshua Tree Inn, in Joshua, California, and was rushed to the Hi-Desert Hospital here, where he died minutes later.

In addition to his work with the Burritos and his solo album, Parsons contributed to two Byrd albums: "Dr. Byrds and Mr. Hyde" and "Sweetheart of the Rodeo."

Adams to Speak At AGAC 'Rap'

■ NEW YORK — Stanley Adams, President of the American Society of Composers, Authors and Publishers and well-known lyricist, will be the guest speaker at the September 25th "rap session" sponsored by the American Guild of Authors and Composers. Designed to bring important and experienced professionals before young writers, the event has been scheduled for the Essex and the Sussex Rooms at the Warwick Hotel (Seventh Avenue and 55th Street) at 8pm.



Pictured from top, Steve Backer, John Dixon.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, MARKETING **BIL KEANE**

MIKE SIGMAN/EDITOR
ALLEN LEVY/ASSOCIATE EDITOR
FRED GOODMAN/MUSIC EDITOR
LENNY BEER/CHART EDITOR
Gary Cohen/Assistant Editor
Robert Nash/Assistant Editor
Howard Levitt/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Speight Jenkins/Classical Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director
Walli Nicita/Production

WEST COAST
SPENCE BERLAND

Vice President
WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126
Eddie Briggs/Country Report
45-10 No Arthur, Fresno, Calif. 93706

NASHVILLE
JOHN STURDIVANT

Vice President
SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

JAPAN
ORIGINAL CONFIDENCE
4F Tominag Bldg.
5-12-7 Shimbashi, Minato-Ku, Tokyo

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone Berlin 2115914

FRANCE
GILLES PETARD
8, Quai de Stalingrad,
Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
22 Walmer Road, Apt. 604
Toronto, Canada
Phone: (416) 967-1104

ITALY
ALEX E. PRUCCHINI
Via Corno Di Cavento N. 21, Milan
SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$40; AIR MAIL—\$70; FOREIGN—AIR MAIL \$75. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: PLATES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1973 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 29, No. 1371

RECORD WORLD SEPTEMBER 29, 1973

AMERICA NEEDS



RODNEY ALLEN RIPPY



"TAKE LIFE A LITTLE EASIER"

RECORDED BY

RODNEY ALLEN RIPPY

Produced by AL CAPPS for Blue Monday Productions
A Subsidiary of Garrett Music Enterprises

on Bell 45,403

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

Black Albums Booming

By LENNY BEER and ALLEN LEVY

■ NEW YORK — It used to be a truism within the music industry that the r&b market was basically a singles-buying market, and that black-oriented albums had little chance to be really big sellers. This of course, was in great contrast to the early days of the rock & roll business, however, because the only big albums that heralded the later music explosion, were those by Little Richard, Bo Diddley, Chuck Berry, Larry Williams, Jackie Wilson and other black pioneers.

Still, while it has always been true that black artists make up a large percentage of both single and albums charts, the old cliché is still believed. Believed, that is, until one looks at the charts and sees no less than five albums by black artists in the top ten. While no one can deny the incredible

saleability of, say, the Allman Brothers, Grand Funk, Helen Reddy and Pink Floyd, it is also true that the top ten contains such fiery albums as Roberta Flack's "Killing Me Softly" (Atlantic), Stevie Wonder's "Innervisions" (Tamla), Marvin Gaye's "Let's Get It On" (Tamla), Diana Ross's "Touch Me In The Morning" (Motown) and War's "Deliver the Word" (UA). Even Cheech y Chong, currently holding down the No. 7 position with "Los Cōchinos" (A&M), are being helped by their streaking smoothie r&b parody, "Basketball Jones" — and it is indeed true that they honed their humor in black clubs. Two
(Continued on page 36)

George Gershwin Being Honored

■ NEW YORK—George Gershwin, one of the most popular composers of all time, would have been 75 years old this September 26. In honor of his birthday several events were scheduled.

On Tuesday (18) there was a preview reception for the exhibition "The Gershwins: Words and Music" at the Hallmark Gallery here. On the following day there was a "Shall-We-Dance Cocktail" to celebrate the cinema retrospective of "Gershwin On Film" which was produced by the Institute of the American Musical and the New York Cultural Center in association with Fairleigh Dickinson University. The party featured music by Peter Duchin's orchestra.

George Gershwin's music publishers Chappell Music Company and Warner Bros. Music and book publishers Doubleday & Company, Inc. and Quadrangle/The New York Times Book Co. are sponsors of "Gershwin on Film."

The highlight event, to take place on Tuesday (25), is an 'old-fashioned piano roll party' hosted by Gershwin's sister Frances Gershwin Godowsky. The celebration, which will be held at "21", will feature a player piano playing an original George Gershwin piano roll. There will also be a toast honoring Kimball and Simon's new book "The Gershwins" for which Richard Rodgers wrote the foreward.

Gold Passion

■ LOS ANGELES—Jethro Tull's "A Passion Play" album on Chrysalis has been certified gold by the RIAA.

RCA Announces 40 LP October Release

■ NEW YORK—New albums by Elvis Presley, David Bowie, Lou Reed, the Main Ingredient, the Hues Corporation, Wayne Newton, Marty Balin and the Nite Liters lead off RCA's 40-album October release.

"This release, coupled with special programs, heavy advertising and promotion, special catalog packaging and heavy catalog merchandising launches us into the heavy pre-Christmas season with some of the most potent sales tools in the company's history," said Mort Hoffman, Division Vice President, commercial operations.

One of the highlights of the release comes on the Red Seal label with release of multi-record packages honoring the 100th anniversaries of the birth of Enrico Caruso and Sergei Rachmaninoff.

A breakdown of the release shows 15 pop-contemporary packages, four Chelsea albums, one Wooden Nickel album, eight Red Seal packages, four Camden albums and seven Country albums.

Debuting in the release are such new artists as Ted Neeley, star of

It's Like He Never Left



Dave Mason, who has signed an exclusive recording contract with Columbia Records, was in New York last week to perform at the Schaefer Festival in Central Park and to discuss his first album for the label, "It's Like You Never Left," which has just been released. Shown in the photograph, from left, are Charles Koppelman, Vice President, national a&r for Columbia Records; Dave Mason; and Irwin Segelstein, President of Columbia Records.

the film version of "Jesus Christ, Superstar;" Marty Balin, former heavy of Jefferson Airplane; Granicus, new driving rock group; Greenfield, a new rock group, and Atlee Yeager and Christopher Cloud, two new Chelsea acts.

The complete release is as follows:

Victor: "Elvis Presley;" David Bowie, "Pin Ups;" Lou Reed, "Berlin;" The New Birth, "It's Been a Long Time;" The Main Ingredient, "Greatest Hits;" The Hues Corporation, "Freedom for the Stallion;" Marty Balin, "Bodacious D.F.;" Ted
(Continued on page 33)

Sly on Kirshner Tver

■ NEW YORK—Sly and the Family Stone, Epic recording artists, have been signed to star in the third segment of "Don Kirshner's Rock Concert," 90-minute television specials which are now being syndicated in more than 100 markets across the country, it has been announced by Don Kirshner, President of Kirshner Entertainment Corp., and Irv Wilson, Vice-President, programs, Viacom.

RCA Signs Stokowski

■ NEW YORK — RCA Records has reached an agreement to record the noted conductor Leopold Stokowski with several of London's outstanding Orchestras for at least 10 albums over the next 18 months.

The announcement came from R. Peter Munves, Director of Classical Music for RCA Records, who said: "For 60 years, Stokowski has been one of the most formidable forces in music. At 93, his powers of perception have never been keener. For these recordings, Stokowski, always

Wherehouse Expanding

■ TORRANCE, CALIF. — Integrity Entertainment Corp., operators of the Wherehouse chain in California, have announced plans for a total of 40 stores by Jan. 1, 1974. Planned store openings for this year are two in September, four in October, two in November and one in December.

Wherehouse also recently announced its latest sales and earnings figures, showing that sales in 1973 were \$3,410,583 with a net income of \$59,876 for the 4th quarter. Total earnings for the year ending June 30 were \$238,692, an increase of 125 per cent over last year.

Gavin Honored At Industry Dinner

■ NEW YORK — A testimonial dinner was held by the Parkinson's Disease Foundation last week (20) at the Waldorf Astoria's Grand Ballroom for industryite Bill Gavin. The well-attended affair featured speeches from various industry figures hailing Gavin as a pillar of the music industry community and as one of the most respected men in the business.

Aubrey Says MGM Will Sell Pubberies

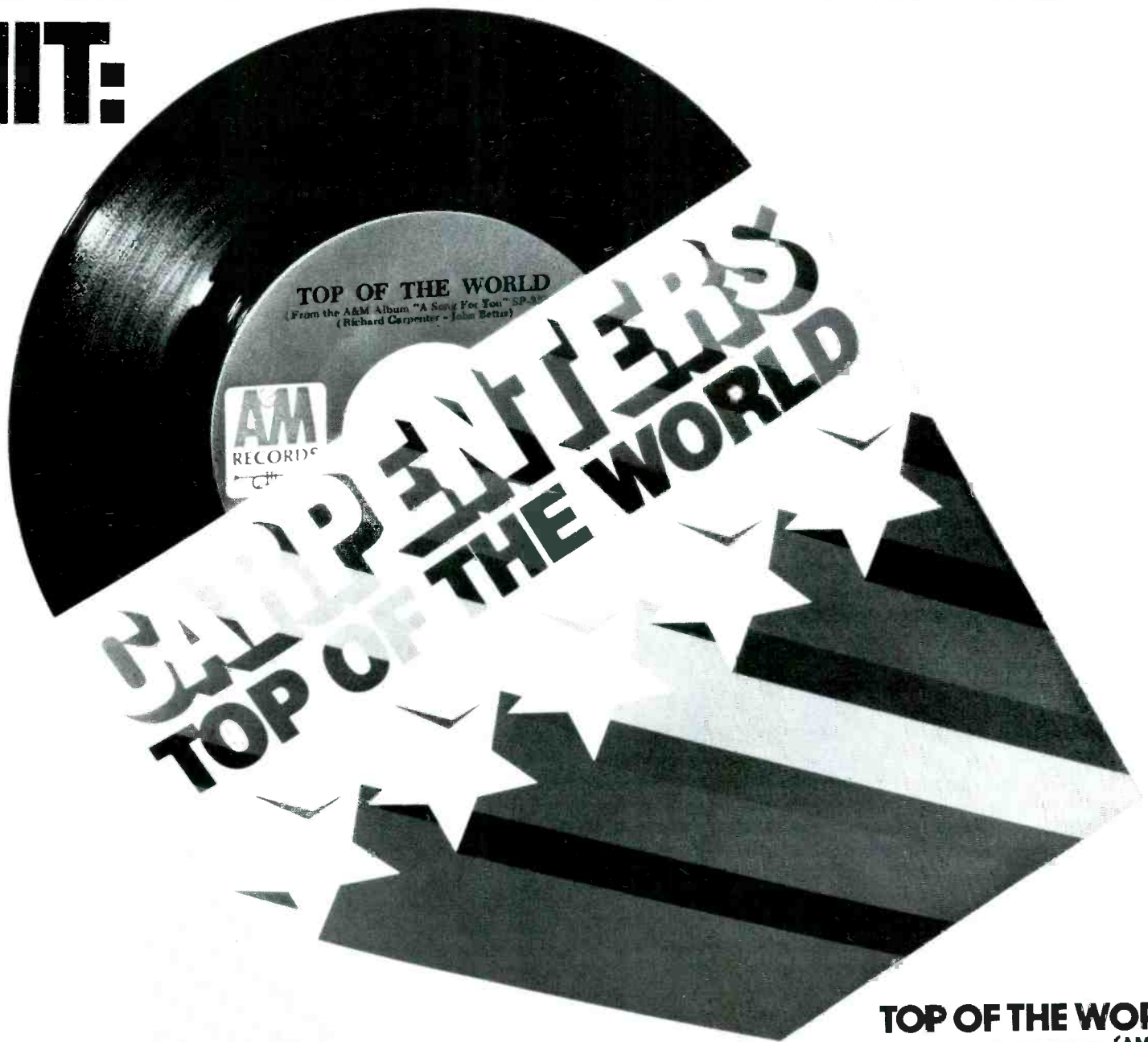
■ LOS ANGELES — James T. Aubrey, President of MGM, has confirmed the widely circulated rumors that the company, which sold off its record division last year, expects a future sale of the music publishing division. The company has been consistently cutting back its production program and selling off assets since financier Kirk Kerkorian took over its management four years ago.

recognized as a genius of sound, will record for the first time in four-channel sound."

Two recordings have been completed and the first, Dvorak's ever-popular Ninth Symphony (From the New World), will be released in January in a deluxe two record set which also will contain Stokowski's first electrical recording of the symphony which was the very first set of 78 RPM "Musical Masterpieces" RCA released in 1926.

Also recorded for future release is Tchaikovsky's Pathétique (6th)
(Continued on page 41)

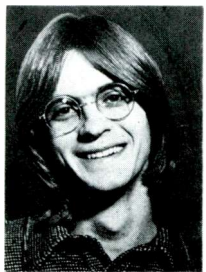
ANNOUNCING A NEW CARPENTERS HIT:



TOP OF THE WORLD
CARPENTERS (AM 1468)
ON A&M RECORDS
Produced by Richard & Karen Carpenter & Jack Daugherty



By CRAIG FISHER



■ **BITS AND PIECES:** Well first of all, **Richie Furay** has left **Poco**, and the four remaining members are rumored to be planning a management switch. Furay, meanwhile, is said to be mulling future plans with **Chris Hillman** and **John David Souther** . . . **Harry Nilsson** was here recording the week before last—not himself, mind you, but rather helping a group called **Bushbird** do a demo. The group has no label yet. When they do, Mr. Nilsson purportedly would like to produce them . . . **Yoko Ono**

cut short her California visit. She was to have stayed a month, during which time **John Lennon** would join her. But an emergency call from John Tuesday last had her on a plane in a flash, winging back to New York to help him finish his next album . . . The **Raspberries** were dropped from **Three Dog Night's** current series of outings . . . **Laura Nyro**, alive and well in New Orleans, has reportedly begun writing again. A source adds that she's anxious to go back into the studio . . . In London, **Gus Dudgeon** was approached by CBS about producing **Barbra Streisand's** next. After his troubles with the label over **Pamela Polland**, however (they rejected the master he'd done, then subsequently dropped Ms. Polland), Gus told them he'd rather not . . . A New York source reports that the **J. Geils Band's Peter Wolf** has been offered the role of **James Dean** in a planned movie bio—of which you may make what you will . . . And at his rented Malibu home Friday before last, **Alice Cooper** gave a li'l barbecue to celebrate completion of some local sessions. Among the guests: lucky **Garry George**, In Concert's **Sonny Schnier** and "Godfather" creator **Mario Puzo** (who was said to have huddled with Alice).

ALSO VISITING: Like moths to a flame they're drawn, they being, last week: **Phil Walden** and **Frank Fenter** (the **Allman Brothers** were at the Forum), **Andrew Oldham**, **Terry Ellis**, **Chris Wright**, all the members of the Band and **Peter Townshend** . . . Columbia, it seems, is still planning an album of unreleased **Janis Joplin** material. "Farewell Song" is the new title they're giving out . . . The label also says that **King Biscuit Boy's** new back-up group is none other than the **Full Tilt Boogie Band** . . . Recording: The **Eagles**, at London's Olympic Studios, with **Glyn Johns**, as usual, producing . . . **Andy Pratt**, in New York. He's co-producing this effort with **John Nagy** . . . **Canned Heat**, in Muscles Shoals, their first for Atlantic. The **Muscle Shoals Sound Section** are co-producing with members of the group . . . **Johnny Winter**, in New York, with **Rick Derringer** at the controls. Material by **David Bowie**, **Alan Toussaint** and **Shel Silverstein** will show up on this one. And Mr. Derringer, afterwards, will be joining **Edgar Winter** full-time. The plan is that they'll be touring when his first solo album comes out on Blue Sky Records late next month . . . "Jumpin' the Gunne" is the title of **Jo Jo Gunne's** next, which they're finishing right now at the Sausalito Record Plant . . . And the **Section's Craig Doerge**—who has his own Columbia album just about ready for release—winged to London last week, there to help **Donovan** on his next. Also, errata: **Michael Stewart** (John's brother) will be producing **Billy Joel**.

ON THE ROAD: **Santana** is on a 21-concert tour of 10 Central and South American countries. "Welcome," their next album, is due at the beginning of '74, and a live **Carlos Santana-John McLaughlin** package will be out then, too . . . **Leo Kottke** begins making the rounds in England and Scotland Sept. 29 at Chichester's Festival Theater. Oct. 14 is the concluding date, at the Rainbow Theater in London . . . **Liza Minnelli's** out there, too, following her triumph at the Greek Theatre here. Fourteen dates in all, concluding Oct. 14 in Oklahoma City . . . Off the road, soon, will be **Eddie Kendricks**, who'll arrive here Oct. 1 to start his next album following a month's outing . . . In other news: **Jimmy McCulloch** has left **Blue**, after only three months. "Disagreements over musical policy," according to RSO Records publicity, which adds that McCulloch will form his own band with ex-Cactus vocalist **Pete French**, and that he's currently auditioning drummers and bassists . . . Sen. **Alan Cranston** (D-Calif.) has promised to read "One Tin Soldier" into the Congressional Record . . . **King Crimson** are due in New York before the end of the month to start a tour . . . **Bob Eisner** has left **Crawdaddy**, where he was West Coast Editor, to form **Hard Jack Productions**. Singer-songwriter **Lee James Jude** is the firm's first artist . . . **Eddie Chorán** has departed the **Robert Stigwood Organisation** here. His future plans are to be announced shortly . . . And 10-minute

(Continued on page 25)

Manufacturers View Pricing of Quad LPs

By GARY COHEN

The following is the conclusion of a two-part series on quad:

■ **NEW YORK**—The consensus of record retailers and record manufacturers on quad recordings is that "4 channel has arrived." But where it came from and where it's going are matters of discussion, and often, matters of disagreement.

The primary support (and defense) of four channel has come from record manufacturers. Equipment manufacturers, now previewing their 1974 models, are beginning to market receivers that can play all types of quad records. The dials have separate listings for regular matrix, SQ and discrete quad systems.

These systems, however, are usually quite expensive. None of the retailers contacted have quad systems that sell for less than \$400; some of them are offering systems running into thousands of dollars. Al Franklin of Franklin Music in Philadelphia pointed out that one of the reasons for the initial success of the single was that RCA began manufacturing \$20 record players and that "everybody bought them." Quad prices, it is argued, are too high.

A survey of manufacturers, however, seems to reveal justification for the higher list price on quad albums. Surprisingly, a number of manufacturers have revealed that a matrix quad album costs no more to manufacture than a stereo album. The extra added expense is in a different cover indicating

"quad," plus whatever added marketing costs are incurred. And any plant can press matrixed quad albums, according to informed sources, who reveal that Columbia Record Pressing has been doing the majority of it; Columbia's own releases are in SQ matrix quad.

The CD-4 discrete system however, costs more to produce. First, (Continued on page 47)

RCA Gets More Time on Quadrads

■ **NEW YORK**—RCA Records has announced that it has just released two Quadrads, each of which contains at least 28 minutes of material on each side. Previously, RCA had been able to get only 25 minutes of sound on each side of its discrete four-channel records.

John Pudwell, Director of New Product Development for RCA Records, said: "Achieving 28 minutes of music on the Quadradisc was a vital competitive goal and I am confident this breakthrough will encourage many fence sitters to take a closer and much more favorable look at the (Continued on page 47)

Columbia Releases Hot Essex Single

■ **NEW YORK** — "Rock On," by David Essex, the single which has taken England by storm and which is currently number one on England's New Musical Express pop chart, has been released in the United States by Columbia Records. Essex will also soon be seen along with Ringo Starr and Keith Moon in the film, "That'll Be The Day."

Buck Owens to Play Country in New York

■ **NEW YORK** — Al Aronowitz, the pop columnist who brought country music to New York's Lincoln Center for the first time, has confirmed that country superstar Buck Owens will be the lead-off headliner for Aronowitz's Country in New York series at the Felt Forum. The Buck Owens show is scheduled for January 19.

Aronowitz said it would be "premature" to disclose any of the headliners he has booked for succeeding shows at the Madison Square Garden facility but promised they would be the biggest acts that country music has to offer.

"We need country music's superstars to break live country (Continued on page 48)

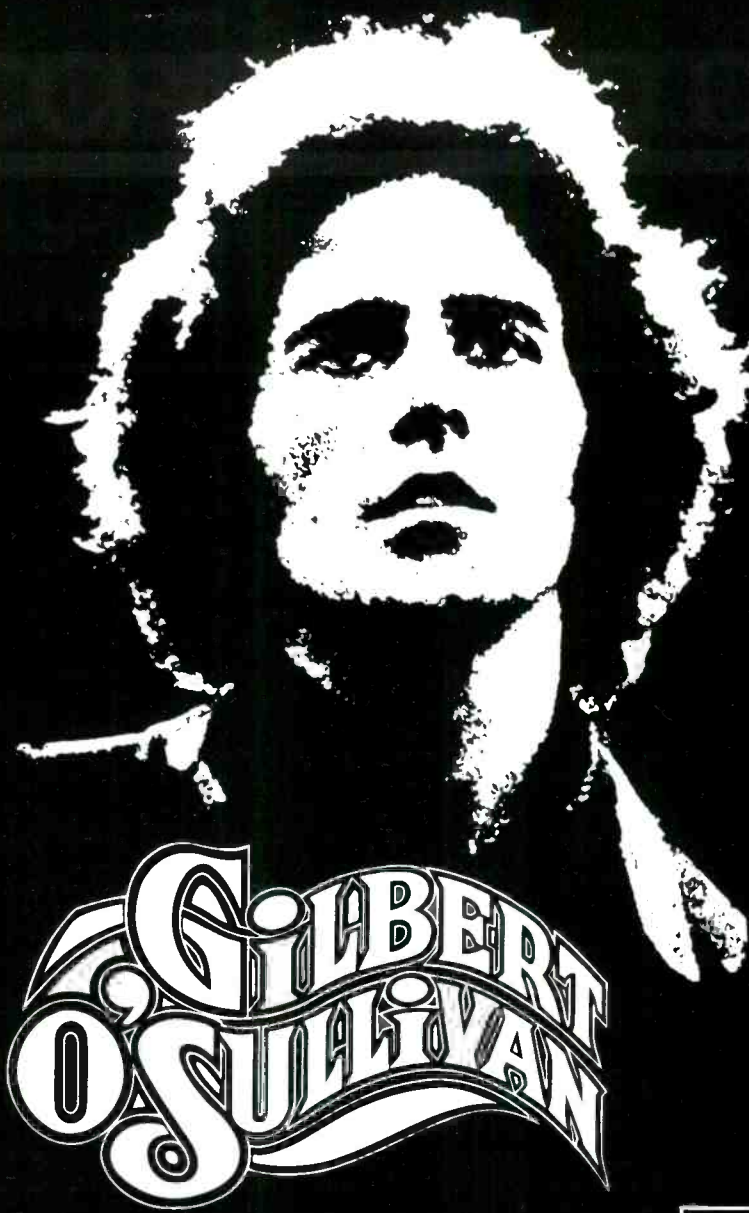
RW Prints List Prices

Beginning this week Record World inaugurates a new policy of printing the list price of albums in our reviews.

Jivin' with Jagger



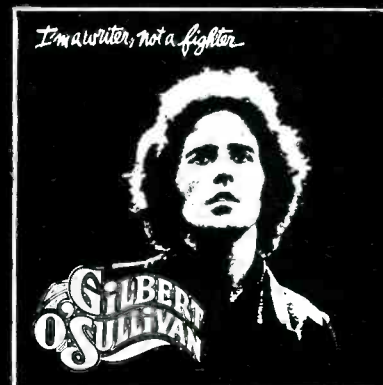
Pictured with Mick Jagger at the recent Rolling Stones' party held in England at the ancestral home of the Duke of Marlborough is A&M recording artist Billy Preston. Preston is appearing with the Stones on their current European tour.



His new single is "OOH BABY." #3633

**It's from his new album
"I'M A WRITER, NOT A FIGHTER" #MAM-7**

**Both just released to coincide with his current
triumphant debut American concert tour:**



SEPT. 26	ROCHESTER	Auditorium Theatre
27	SYRACUSE	War Memorial Auditorium
28	CLEVELAND	Public Auditorium
29	INDIANAPOLIS	Indianapolis Coliseum
OCT. 3	BUFFALO	Kleinhans Auditorium
4	HAMPTON, VA.	Hampton Roads Coliseum
5	KNOXVILLE	Municipal Auditorium
6	SAVANNAH, GA.	Civic Center
7	CHARLESTON, W. VA.	Civic Center
10-		
11	PHOENIX	Celebrity Theatre
12	SALT LAKE CITY	University of Utah
13	SAN DIEGO	Golden Hall
14	LOS ANGELES	Music Center
15	SEATTLE	The Arena



Listen to the Motown Sound now.

Not long ago, we told you to "Listen to what's happening at Motown." Well listen to the Motown Sound *now*. More than ever, it's unmistakable, it's fresh, it's new, it's unique. The Motown Sound.

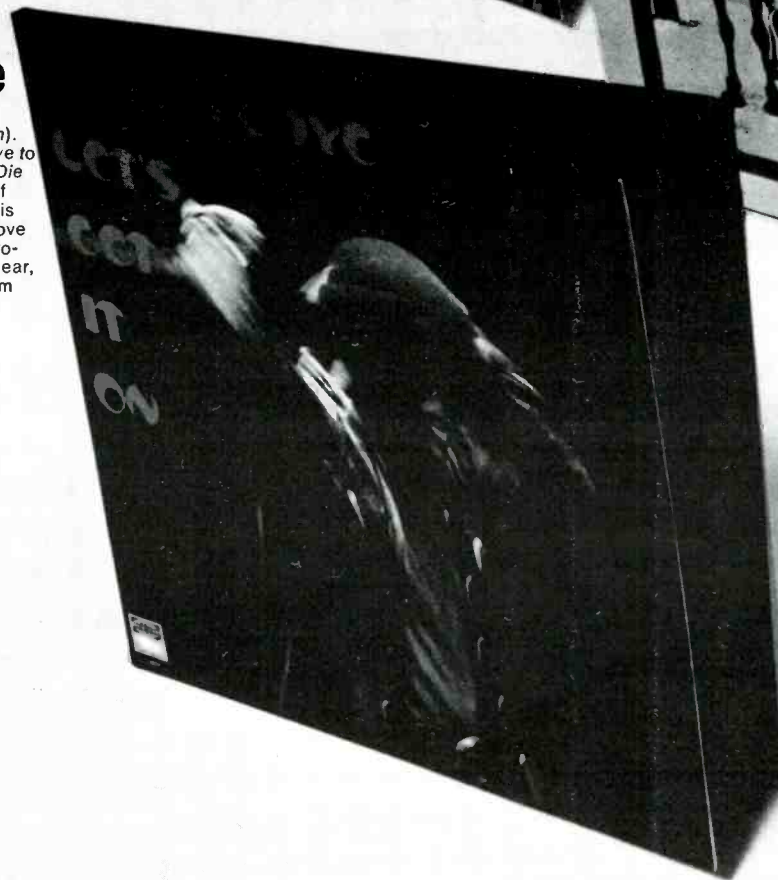
A Motown Christmas

#M795V2.
Christmas in September? Yes. If you want the Season's Best in December. And Motown has the Season's best Christmas album. The Temptations. Stevie Wonder. The Jackson Five. Smokey Robinson & The Miracles. Diana Ross & The Supremes. A two-record set for the price of one. A great Christmas gift.

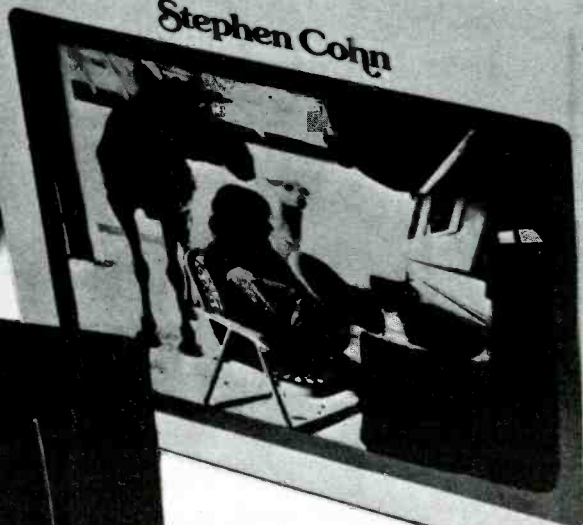


Marvin Gaye

Let's Get It On. #T329V1.
The Passion (*Let's Get It On*).
The Pleasure (*You Sure Love to Ball*).
The Pain (*If I Should Die Tonight*). These are some of the emotions laid bare in this Marvin Gaye album about love—the album of the year, introduced by the single of the year, which was certified platinum six weeks after its release.



Stephen Cohn



Stephen Cohn

Stephen Cohn, #M789V1.
We've been doing a lot of funny promotion for Stephen Cohn's debut Motown album. But Stephen Cohn is no joke. He's created an album of exceptional beauty. He wrote, performed, and produced it, with the help of some rather impressive friends. And the result is one of the best contemporary albums of the year. No joke.



You never heard it so good.

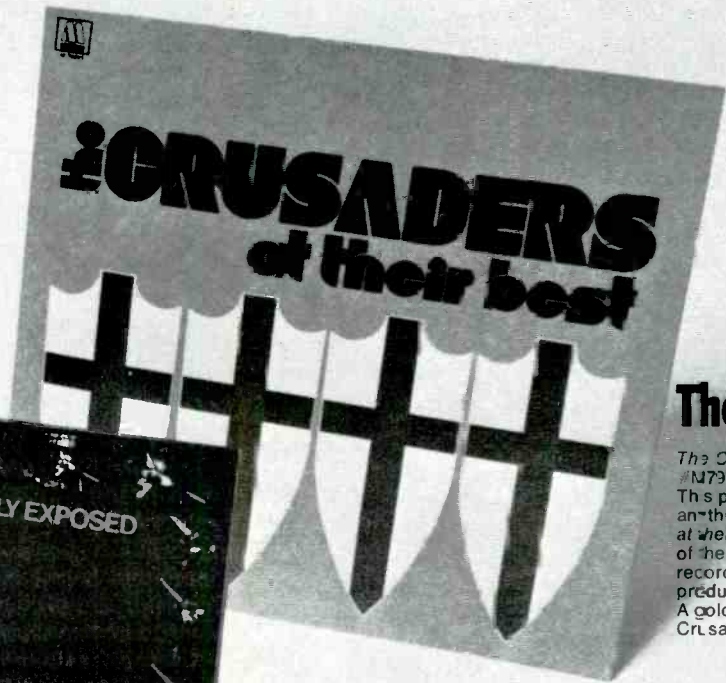
Gloria Jones

Share My Love, #M790V1. From *Hair* in Los Angeles, to touring Europe with T-Rex and Joe Cocker, Gloria Jones is probably one of the best known, most loved and respected personalities in music. She's also one of Motown's most gifted writers and producers. And now, her debut album as a Motown artist is ready. And what Gloria adds to the Motown Sound now, proves that everything everyone has been saying about her is true.



Willie Hutch

Fully Exposed, #M784V1. The man who scored *The Mack* is back with his own solo album. And his full musical potential is exposed for all to hear. There's exciting new material, and some Willie Hutch classics like *California My Way* and *I'll Be There*, all written, performed, and produced by this dynamic artist.



The Crusaders

The Crusaders at Their Best, #M796V1. This package is not a "best of" anything. It's The Crusaders at their best—an album by one of the hottest groups going, recorded at one of their most productive, creative peaks. A golden addition to any Crusaders' collection.



The Jackson Five

Get It Together, #M793V1. Nobody gets it together quite like the J-5. And this new album offering is no exception. Its release coincides with the dramatic conclusion of their spectacular Japan/Hawaii Tour and, as its title so clearly indicates, the album includes their latest hit single.

Ewart Abner on Motown Today

■ When he was named President of Motown Records at the beginning of this year, Ewart G. Abner was only the second man to attain that position in the company's 13 year history. A seven-year veteran at Motown, the fifty year old Abner was, however, well equipped for the post. His experience in the music business began in Chicago, where he was born and where he first went to work with records in a local pressing plant, and continued through jobs in distribution and at other companies—notably Veejay Records, of which he was President for 10 years, and his own label, Constellation Records. At Motown, Abner had been an assistant to Berry Gordy, Vice President in charge of Multimedia Management, the corporation's management arm, and during most of 1972, Vice President in charge of marketing.



Ewart Abner

In the following dialogue, the first trade paper interview he has granted since assuming his present position, Abner does not, however, retrace his early years in the business, but rather expresses his philosophies about the company now, and his hopes for its future growth.

Records World: Can you explain what your responsibilities were when you first came to Motown?

Ewart Abner: We didn't really know. I really just traveled with Berry Gordy for about four months, you know, and sat in at meetings. This was in '67, and at that time Diana Ross and the Supremes were really into their thing and Berry was moving them to new plateaus with television and that kind of thing. So, I was traveling with him, essentially being with him—doing nothing—and then one day he said "Hey, the management here has nobody to run it so you're going to run the management company."

So I said, "Okay, fine." I knew a little bit about it, having traveled with him and dealt with the Supremes and the Tempts—seeing them and meeting them. So that was it and I stayed there until last year. In the chronology of events, Berry moved out here first on his own to get away from the rat race in Detroit. He just wanted to check out California. He had heard it was the new entertainment capitol of the world and we had been buried in Detroit, so he came out, fell in love with it and decided to stay out here and commute to Detroit or long distance telephone—he's a great phone man. Then I remember he came in one time to talk and said, "It's really happening out there." He had met some agency people and some TV people—stuff like that—and he said, "And I think the management would be better off in California than in Detroit." So we said, "Okay, move it out." So I came out then and we moved the management operation out first. That was the first operation to come out here from the base, and gradually, of course, they started adding personnel and they had a MoWest creative unit and that kind of thing.

Then, as we began to grow out here and proliferate and take different floors and add personnel to something, Berry and I seriously began to talk about where the company really should be. So he put me in charge of marketing, at the same time I was still running the management company, and he sent me in from Detroit to take a look at it and see what we could do with the marketing. So I went in and met with Phil and we did a sort of a survey—a look at what was happening with us in our sales organization and promotion—and the first thing I did was tell Berry, "The one thing I have to do is move it out here." I had to move the sales out here. And that was the beginning of the whole thing, you know, because once you bring the sales out here then you need all this support out here also. Then the finance had to come out and support the sales—you need it.

Then Berry in January made me President, and the first thing I did was call Tom Noonan and say, "Okay. You know I'm President. Now come on out here." And he did. And that was the beginning of building up the office of the President and the present staff.

RW: How would you as President, then, account for Motown's continuing success. You just had two singles that were number one, and you currently have two albums in the Top 5.

Abner: Well, I think you have to really look at who those two albums are performed by, and that'll give you a clue to what it is. One is by Diana Ross, who is stock-in-trade for Motown. She's our prime ballerina, and she has done this consistently over the years. And that's the interesting thing about Motown—the talent. A record company is talent and the talent determines the record company, particularly ours, because we do it from within. We're builders and we stay with them for a long, long time. We understand that creativity ebbs and flows and talent gets hot or cold, but if there really is something inside that makes a Marvin Gaye a Marvin Gaye or a Diana Ross a Diana Ross or a Stevie Wonder a Stevie Wonder, then that will out. It's waiting long enough and providing the proper environment.

RW: With a very successful motion picture on its hands, could you tell us whether Motown Industries plans on doing more Motown films?

Abner: Oh, yes. We hope that the motion picture arm of Motown Industries will become much more active, because we look forward to those soundtracks! And we're very happy to lend our artists to Motown Productions whenever they come on with the proper script. We're delighted to make the time and the artists available. I know they will be doing motion pictures other than with Diana Ross, because they're buying properties all the time. In addition, not only will we have more soundtracks from what Motown Industries will give us, but we've been quite active outside of that—like the "Trouble Man" thing with Marvin Gaye and "The Mack" with Willie Hutch and "Save the Children," which is the soundtrack from the Black Expo was filmed last year in Chicago.

RW: You do a great deal of television advertising—probably more than any other record label for established acts. How successful is this method of merchandising for you? Can you track it market by market?

Abner: Yes, we have. When we first started, we did it in three selective markets—Los Angeles, New York and Chicago. But we waited until we had already enjoyed significant sales to kind of get a fix on the promotion and merchandising schemes we had working at that time and then really tracked it. And there was a definite increase.

RW: Can you ever envision using TV in breaking a new act?

Abner: Well, let me answer your question this way: we really feel that all this product has to be in the grooves. So, when you say "breaking a new act," I must say that if we have cut what we think is a hit, then yes, we will go to TV with a new as well as with an established act. But I don't think that you can just sell an album with TV. I think again, it really has to be in the grooves. We spend most of our time and energies just putting it in the grooves, and then everything flows from that. Right now we're getting ready for a heavy campaign for Marvin Gaye and one for the Jackson Five.

"A record company is talent and the talent determines the record company, particularly ours, because we do it from within."

RW: There are a lot of new faces in your promotion department . . .

Abner: Yes, we have made some significant changes in the company's promotion department; and not only have we made changes, but we have also added to the point where now. I guess we number about 17 just in promotion. We brought in Mort Weiner, and Chris Jonz into national promotion from Scepter. But the other people we've added we don't call regional men, because they really cover areas. We looked at the country and defined those areas according to their geography and population, so the set-up isn't regional in the normal sense of an East, a Midwest and a West.

RW: Do all your promotion men work exclusively for you, or are there some sharing situations?

Abner: We have our own men.

(Continued on page 20)

From out of nowhere in just three weeks, David Essex: Number One on the English charts.



Looking dapper in his creepers and lamé socks, his hair aflame, the rage of British pop centerfolds is tearing England apart.

“Rock On” is a plain smash. After just three weeks on the British charts, it’s already Number One.

And now it’s coming here.

“Rock On” is about summertime blues, blue suede shoes, sock-hop queens and James Dean.

Disc magazine calls it “possibly one of the best cuts of the year.”

And the response from other pop journals to the star of England’s “Godspell” and Ringo Starr’s soon-to-be-released fifties rocker, “That’ll Be the Day,” is just as enthusiastic.

Listen for “Rock On”—and be the first in your neighborhood to get the drift from the new darling of the American pop scene: David Essex.

**David Essex’s
first single: “Rock On.”**
On Columbia Records 



GLEN CAMPBELL—Capitol 3735
WHEREFORE AND WHY (prod. by Al DeLory)
 (WB, ASCAP)

"I Knew Jesus" brought Glen back to chartland after a mild draught. His performance on this Gordon Lightfoot classic is sensational; ditto DeLory's production.

JOHNNIE TAYLOR—Stax 0176
CHEAPER TO KEEP HER (prod. by Don Davis)
 (East/Memphis/Deleif, BMI)

"I Believe In You" climbed to the ionosphere, and this cut from "Taylored In Silk" lp will be a strong contender. More on the bluesy side, tune should keep Johnny's streak alive.

THE CHAMPS—MCA 60135
TEQUILA (prod. by Joe Johnson) (Jat, BMI)

In 1958 this instrumental was a number one gold record. Group includes Glen Campbell when he was a studio musician. With re-releases permeating the charts, this one should have no trouble.

RODNEY ALLEN RIPPY—Bell 403
TAKE LIFE A LITTLE EASIER (prod. by Al Capps)
 (Senor/G&W, ASCAP)

5 year old who has become a celebrity via Jack-In-The Box commercials does a longer version of the commercial. Cute voice, though off-key, should win over many listeners' hearts.

BROWNSVILLE STATION—Big Tree 16011 (Bell)
SMOKIN' IN THE BOY'S ROOM (prod. by D. Morris and Brilliant Sun) (Big Leaf, ASCAP)

Those Ann Arbor rockers are back with another chugger that could easily top success of "Let Your Yeah Be Yeah." Clever lyric is great for back-to-school radio. Smokin'!

PERRY COMO—RCA APBO-0096
LOVE DON'T CARE (WHERE IT GROWS)
 (prod. by Chet Atkins) (Milene, BMI)

Veteran hitmaker returned to the top earlier this year with his lovely rendition of Don McLean's "And I Love You So." He does another superb job on this ballad that should blossom into a winner.

JOE TEX—Dial 1024 (Phonogram)
I'VE SEEN ENOUGH (prod. by Buddy Killen)
 (Tree, BMI)

Singer-writer hasn't seen much of the pop side of the charts since his monumental "I Gotcha," but this chunk o' funk should change all that. Dial 'H' for hit!

THE JAGGERZ—Kama Sutra 583
 (Buddah)
AIN'T THAT SAD (prod. by Jaggerz and Joe Rock)
 (January, ASCAP)

Group that smashed with "The Rapper" in 1970 returns with a quiet tune that should garner much attention on many formats. Label is hot, which should help this 45 a lot.

RICK NELSON & THE STONE CANYON BAND—MCA 40130

LIFESTREAM (prod. by Rick Nelson) (Matragun, BMI)
 Rick made a great comeback last year with his "Garden Party" single. This self-penned number should be another item that sees the heights of chartdom. Should flow to the top.

SONNY GERACI AND CLIMAX—
 Rocky Road 30074 (Bell)
WALKING IN THE GEORGIA RAIN
 (prod. by Larry Cox) (Valendo, ASCAP)

Those "Precious and Few" fellas had a good one with "Rock and Roll Heaven," but it just didn't break. This tune should have a better fate with airplay and sales pouring in.

RICK SPRINGFIELD—Columbia 4-4593
BELIEVE IN ME (prod. by Robie Porter)
 (Porter/Binder, ASCAP)

Singer/writer/teen heart throb has switched labels and has a Saturday morning TV show as well. His "Speak To The Sky" was a big hit last year, and this new tune should soar as high.

SHIRLEY BASSEY—United Artists
 XW 318-W

THIS IS MY LIFE (prod. by George Butler)
 (Miller, ASCAP)
 From her "Live at Carnegie Hall" lp, disc is a MOR/pop must. All the excitement of her live performance has been captured on plastic, and the sound should please her many fans.

Spins & Sales

TYRONE DAVIS—Dakar 4526
 (Brunswick)
WRAPPED UP IN YOUR WARM AND TENDER LOVE
 (prod. by Richard Parker) (Julio-Brian, BMI)

APRIL WINE—Big Tree 16010 (Bell)
JUST LIKE THAT (prod. by Ralph Murphy)
 (Summerlea/Big Pumpkin, BMI)

JOHN STEWART—RCA ABPO-0109
WHEATFIELD LADY (prod. by David Kerstenbaum)
 (January, BMI)

MICHAEL VANCE—Epic 5-11041
MICHAEL'S LOVE SONG (prod. by Vance & Pockriss)
 (Vanlee/Emily, ASCAP)

CHERYL DILCHER—A&M 1464
DEEP DOWN INSIDE (prod. by Jeff Barry)
 (Almo/Vansa, ASCAP)

MAINSTREETERS—Event 212 (Polydor)
IT'S MY LIFE (prod. by Joe Simon)
 (Gaucho/Belinda/Unichappell, BMI)

ROSE DAVIS—Excelllo 2337 (Nashboro)
THAT'S ENOUGH (Kapa, BMI)

JACK CORNELL—RCA KPBO-0006
HAPPY DREAMER (prod. by John Lombardo)
 (Dunbar, BMI)

ALAN DRYMAN—MGM 14616
COME THE MORNING, I MUST FLY
 (prod. by Lloyd Greene) (Sheet, ASCAP)

SUZI QUATRO—Bell 401
48 CRASH (prod. by Chapman & Chinn)
 (Chinnichap/RAK, ASCAP)

JOAN BAEZ—A&M 1472
LESS THAN THE SONG (prod. by Baez & Putnam)
 (Lady Jane, BMI)

JIM BAILEY—UA XW 326-W
LOVE SONG (prod. by Nikolas Venet)
 (Razzle Dazzle, BMI)

LYN CHRISTOPHER—Paramount 0238
 (Famous)
TAKE ME WITH YOU (prod. by Ron Johnsen)
 (Dick James, BMI)

DANNY THOMAS—Myrrh 120
LITTLE BOY TRACKS (prod. by Nick DeCaro)
 (Rip, BMI)

J. R. RIGGS—Sweet Fortune 2403
 (Famous)
OUR LOVE (prod. by Vinny Testa)
 (Ensign/Engagement/RBB&B, BMI)

DRAGONEERS—Buddah 385
KUNG FU (prod. by Tony Camillo)
 (Kama Sutra/Etude, BMI)

BLACK LIGHTNING—MCA 40133
BE'S THAT WAY (prod. by Lightning Prod.)
 (Content/Duchess, BMI)

SANDY KANE—MGM 14595
HE TAUGHT ME HOW TO LOVE
 (prod. by Eddie O'Loughlin) (Buddah, ASCAP)

NATURAL FOUR—Curton 1990 (Buddah)
CAN THIS BE REAL (prod. by Leroy Hutson)
 (Silent Giant/Aopa, ASCAP)

PAPER LACE—Bang 704
RAGAMUFFIN MAN (prod. by Philip Ward)
 (Intune, BMI)

CHRISTOPHER CLOUD—Chelsea
 BCBO-0101 (RCA)
THANK GOD FOR ROCK 'N ROLL (prod. by Haskell & Venet) (Sweet Alice/Pocket Full of Tunes, BMI)

HOODOO RHYTHM DEVILS—Blue Thumb
 238 (Famous)
I FOUGHT THE LAW (prod. by David Rubinson & Friends) (Acuff Rose, BMI)

PAUL KANTNER, GRACE SLICK & DAVID FREIBERG—Grunt BFBO-0094 (RCA)
SKETCHES OF CHINA (prod. by Kantner, Slick & Freiberg) (God Tunes/Mole, BMI)

BITS AND PIECES—Nasco 031
 (Nashboro)

DID I SCARE YOU? (prod. by Tubert, Semmes & Rush) (Lookout, ASCAP)

JIM POST—Fantasy 709
PAYDAY (prod. by Chalmers & Post) (Parker, BMI)

WEDNESDAY—Sussex 507
LAST KISS (prod. by John Dee Driscoll) (Boblo, BMI)

JOEY MISKULIN—Western World 5501
REMEMBERING (prod. by Bill Lawrence)
 (I M Ent., ASCAP)

INFLATION

Everybody's feeling it!

Joe Dowell

is singing it!

Those Darn Inflation Blues

John Darnall, Producer

Journey Records
JD413

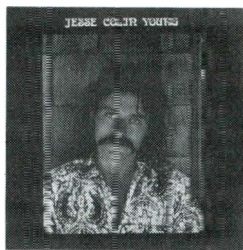
Distributed by
NATIONWIDE SOUND
DISTRIBUTORS
Box 1262
Nashville, Tenn. 37202
Call Joe Gibson
(615) 327-3771



JESSE COLIN YOUNG

Warner Bros. BS 2734 (5.98)

Jesse's sweet and tender tones make for an album of surpassing grace as he touches many styles including a fine "T-Bone Shuffle," a mellow "Song For Juli" and the multi-colored "Miss Hesitation." Beautiful music that will please you and help your plants grow.



BEST OF THE ANDREWS SISTERS

MCA—2-4024—(6.98)

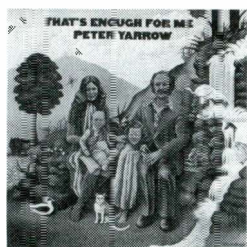
Miss M, the Pointers, Dan Hicks—they're all playing music tinged with the '30s and '40s sound developed and popularized by the sensational Andrews Sisters. These two albums full of greats like "Boogie Woogie Bugle Boy," "Bei Mir Bist Du Schon" and "Sonny Boy" have surprisingly fine sound quality and should appeal to record buyers of all ages.



THAT'S ENOUGH FOR ME

PETER YARROW—Warner Bros. 2730 (5.98)

A musical smorgasbord that features songs recorded in England, New York and Jamaica (where else?) and tunes by Yarrow, Paul Simon, Jimmy Cliff and Paul Williams. Much is reggae-tinged and best cuts are "Isn't That So," "Groundhog" and a beautiful single "Morning After."



TEN YEARS ARE GONE

JOHN MAYALL—Polydor PD 2-3005 (7.98)

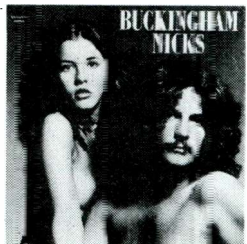
It's hard to believe that Mayall has been recording for a decade, but his fine new double album set (one studio disc, one live) demonstrates that Mayall is still King of British Blues. Laid-back beauties include the title tune and "Driving Till the Break Of Day," while "Harmonica Free-Form" is a brilliant chugger.



BUCKINGHAM NICKS

Polydor PD 5058 (5.98)

The new duo of Lindsay Buckingham and Stephanie Nicks may be the prettiest looking pair in music and their pleasant harmonies and gentle folk rock songs will please the ear as well as the eye. "Cryin' In the Night" and "Without A Leg To Stand On" are particularly good tunes.



STEPHEN COHN

Motown M789V1 (5.98)

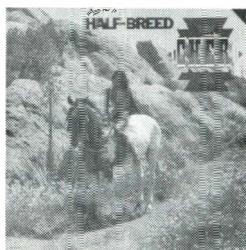
Cohn does an excellent job of presenting folk poetry that relates to important social issues without sacrificing musical excellence. "Natural Gas" is a fine comment on the spacey 60s, "I Think I Found A Way" is a good love song and "American Cheese" is a crafty tune.



ROUND ONE

SCRUBBALOE CAINE—RCA APL1-0263 (5.98)

Scrub up and get ready to cut into some tough, gutsy guitar rock that is well played, searingly sung by Henry Small and Al Foreman and finely produced by David Kershbaum. "Trouble" is a good blues tune and "Edmonton Rain" is a possible chart item.



HALF-BREED

CHER—MCA 2104 (5.98)

Cher's version of the title cut is her biggest hit since she was a gypsy, tramp and thief and she has assembled a fine collection of vocal interpretations that show her at her slinkiest. Snuff Garrett's production shines, especially on two McCartney tunes "My Love" and "Long And Winding Road."



CAN I HAVE MY MONEY BACK

GERRY RAFFERTY—Blue Thumb BTS 58 (5.98)

Member of Stealers Wheel makes fine solo music featuring excellent Beatle-like vocals and good guitar work. Lots of well written songs in a number of styles include a lovely "Long Way Round," the solid "Make You, Break You" and the funny title tune. Cut after cut sounds great.



OVER-NITE SENSATION

FRANK ZAPPA & THE MOTHERS—

Reprise 2149 (5.98)

Zappa's music is infused with his unique funny/disgusting vision of our melting plastic world, yet the sounds are richly melodic and eclectic. Zappa's vocals are hilariously good, especially on "Montana," the touching tale of a dental floss farmer, or the great potential single "I'm The Slime."



BARRY MANILOW

Bell 1129 (5.98)

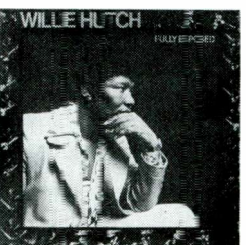
Manilow adds writing and performing to the producing arranging and conducting he did on Bette Midler's giant album, and he is equally at home with a lovely ballad like "I Am Your Child" as he is with a rocker like "Sweetwater Jones" or a jazz classic like "Cloudburst." A fine set.



GIMME SOMETHING REAL

ASHFORD & SIMPSON—Warner Bros. 2739 (5.98)

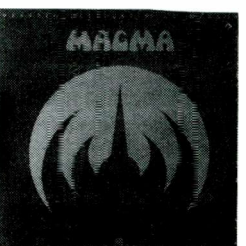
The super songwriting team of Nickolas Ashford and Valerie Simpson prove themselves to be top-flite performers on their delightful debut album for Warners. Ashford's soulful tenor and Simpson's clear soprano blend beautifully on "Have You Ever Tried It," "Time" and the intense title cut. Shop A&S.



FULLY EXPOSED

WILLIE HUTCH—Motown M784V1 (5.98)

Producing, arranging and writing master Hutch fully exposes his singing and guitar playing on his new album and shows that he has an amazing voice and a big future. "Can't Get Ready For Losing You" "California My Way" and "I'll Be There" are exceptional tracks. Dig the Hutch touch.



MEKANIK DESTRUKTIW KOMMANDOH

MAGMA—A&M SP-4397 (5.98)

Christian Vander has composed the third part of an incredibly ambitious work that explains the future of man's spiritual progress by using a language created by Vander. The music is bizarre, moving from passages of violent germanic intensity to more astral moods.

Don Nix is in Memphis Heat.

His "Hobos, Heroes and Street Corner Clowns" is really burning. As of September 13th, Don Nix is on a total of 57 FM and Top 40 stations, with more being added daily. Reports are in with medium to heavy and movin' up from:

KADI and KSHE, St. Louis; WHSE,

WIVY, WORJ, WOVL, WUSF, Florida; KLOL, KRMM, KEXL, KAFM, Texas; WMMR, Philadelphia; WBCN, WNTN, WDRU, WHCN, WPLR, WHVY, Massachusetts; WRPI, Troy; WHFS, WKTK, WAYS, Washington/Baltimore; WGOE, WOWI, Virginia; WJOM, Chicago; WZMF, Milwaukee; KQRS, Minneapolis; WABX, CJOM, Detroit; WMMS, WEBN, WCOL, Ohio; KSAN, KZAP, KSJO, KCML, KLOS, KNAC, KPRI, KGB, California; KOL, KISW, KTAC, Washington; KINK, KQIV, KZEL, Oregon; KOKB, Mesa; KFML, KBDI, Denver. And KINT, El Paso; KGB, San Diego; and, in Memphis, WMC-FM.

Now that's a hot album. And it's getting hotter by the minute. If you aren't programming "Hobos, Heroes and Street Corner Clowns," give it a listen. You'll warm up to it.

WATCH FOR DON NIX'S NEW SINGLE "SHE'S A FRIEND OF MINE" b/w "WHEN I LAY MY BURDEN DOWN."

The Stax Memphis Heat Keeps On Comin'.



**DON
NIX**

Hobos, Heroes
and
Street Corner Clowns



HOBOS, HEROES AND STREET CORNER CLOWNS. ENS 1032. On Enterprise Records and Tapes.

We support Memphis Music, Inc.



Enterprise Records is a division of the Stax Organization. Stax Records are distributed through Columbia Records, Inc. distributed in Canada by Polydor Records, Ltd.

Chuck Blore on The KIIS Format



Chuck Blore

■ The following is the conclusion of a two-part interview with Chuck Blore, head of Chuck Blore Creative Services, who has supervised the innovative format of station KIIS in Los Angeles.

Record World: You were saying that informing goes right along with entertainment.

Chuck Blore: That's all part of it. That's all part of what the production and creative staff does.

We have researchers who spend weeks on each feature. That may not sound like a lot, but it is at a radio station.

RW: Having been in radio stations where you've had incredible ratings, do you still care or worry about ratings?

Blore: Well, of course, you've got to care a little bit because that's gonna pay the bills, you know. People have to listen to your radio station so that you can sell it. But if KIIS didn't ever become the number one station in L.A., it certainly wouldn't concern me. I figure it would be among the top five and I think it will be for 10, 15, 20 years—as long as we care to have it there, because we are building, really, an incredible foundation for a radio station. One that is built on humanity, goodness, honesty, love.

I mean, once people begin to know that, that place on the dial is reflective of this all the time, and it is totally consistent in that, then it is an undeniable form of communication. And people will listen to KIIS the first day, especially people in the profession, and say, "Well, I just don't understand what you're doing." The second day they will say, "Well, it's interesting." The third day, I swear, you become

(Continued on page 40)

CMA Sets Artist DJ Tape Session

■ NASHVILLE—Many industryites are expected to attend this year's Artist-DJ Tape Session to be held Friday, October 19 during the CMA Anniversary and Grand Ole Opry Birthday Celebration. Officials of CMA and WSM, co-sponsors of this event, anticipate an even greater response to the session this year due to a format change.

One of the most productive projects of the convention, the session gives the disc jockey an opportunity to tape interviews with their favorite artists, and the artists the opportunity to make personal contact with the people responsible for playing their records.

Each disc jockey is asked to bring his own recorder, tape and copy. Only disc jockeys and artists will be allowed to enter the sessions—no wives or friends will be allowed due to lack of space and time.

DJ's are urged to write on station letterhead requesting admittance to the session. All requests should be addressed to Convention Manager, P. O. Box 100, Nashville, Tennessee 37202.

Companies Sponsor Katzman Luncheon

■ NEW YORK — Gert Katzman, Music Director of Radio Station WNEW-AM, will be the recipient of New York's Third Street Music School's Annual Award at a luncheon to be held on Tuesday, October 9, at the Plaza Hotel, New York.

Tom Morgan, chairman of the affair, reported that the following companies had already purchased Scholarship Tables at \$500 each: ABC/Dunhill, A&M, Bell, Billboard, Broadcast Music, Inc., Capitol Records, Columbia/Epic, Elektra/Asylum, London, Motown and United Artists Music.

Quello Nominated For FCC Vacancy

■ WASHINGTON, D.C.—James H. Quello, a former vice president of the Capitol Cities Broadcasting Corporation, is being nominated for a Federal Communications Commission vacancy created by the departure of Nicholas Johnson, whose term expired in June. Quello, whose nomination was announced by the White House, previously served as station manager of WJR in Detroit.



LISTENING POST

By BEVERLY MAGID



■ KJR-Seattle . . . Pat O'Day, general manager at KJR and KISW/FM, announced that Nick Anthony has been named assistant in charge of programming for the two stations. Anthony will supervise the programming at KJR and Lee Michaels will remain PD at KISW/FM. Most recently Anthony has been with Pacific and Southern Broadcasting and was PD at WWDJ in Hackensack.

WRC-Washington, D.C. . . . Twenty-five thousand spectators watched the WRC raft race down the Potomac River, which was held in conjunction with the National Parks and Recreation Dept. to help draw attention to the pollution of that River. A couple of the participants fell into the water, but were rescued from instant disintegration.

KFCB-Omaha . . . As of Monday (24) the AM and FM stations will no longer be simulcasting, which they had been doing since 1968. AM will become progressive MOR daytime, and the FM will be a full-time progressive rock. They will need lots of servicing to build up their record libraries, so record companies be aware! The FM lineup will be 6-10am Mark Andrews (also PD and MD for both stations) . . . 10am-3p.m. Dave Riley (from KFMQ, Lincoln) . . . 3-8pm John Keph (WVIC, Lansing) . . . 8pm-1am John Frederick (KFMK) . . . 1-6am Frank Lehman . . . Weekends Kim Monari and Sue Selvy (both KVNO/FM) . . . The AM lineup will be 6-11am Tom Lee Anthony . . . 11am-4pm Joe Light . . . 4pm-sign-off Dick Warner . . . Weekends Terry Mason.

WAPE-Jacksonville . . . Cleveland Wheeler has moved from Music Director at WAPE to Assistant PD in charge of music programming at WAYS in Charlotte. Bill Burkette will handle music for now, with Gary Hoffman continuing with music research.

WPRO-Providence . . . Scott Robbins is now doing weekends and relief at the R.I. station, was former music director and assistant PD at WBAB in Babylon, N.Y. He's looking for a fulltime gig and can be reached at 516-665-0064.

KNEU/FM-El Centro, Calif. . . . The station has been purchased by Bill Wade disc jockey at KHJ in Los Angeles. Wade expects to stay at KHJ and will be announcing a general manager for the 50,000 MOR stereo station shortly.

FCC-As of August 31, 1973 the totals for AM radio were 4,390, FM radio were 2,458 and FM educational were 611.

FCC . . . Application by WGCN, Red Lion, Penn. and WXUR, Media, Penna., for review of a June 8, 1973 ruling by the Broadcast Bureau that the two stations did not meet their obligations under the personal attack rule following a January 1972 broadcast of the "Life Line" program has been denied by the FCC. The program in question stated that the United Church of Christ financially supported violent, subversive and anti-white militant groups. The Bureau pointed out that if an attack is made upon the honesty, character, integrity of like qualities, the person or group under the attack must be notified and sent a script of the broadcast, and given a reasonable opportunity to

(Continued on page 45)

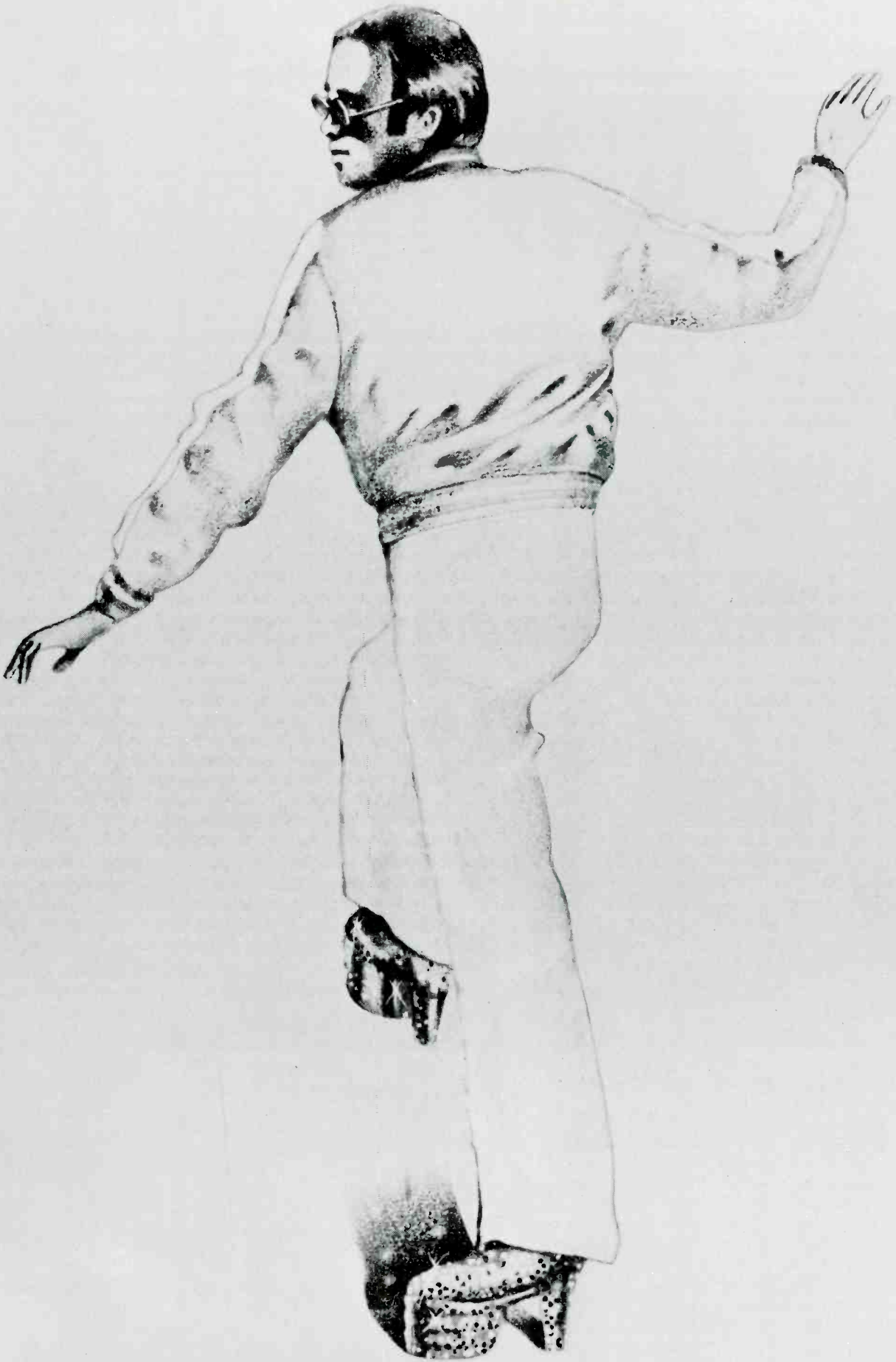
AM ACTION

Joe Walsh (Dunhill) continues to pile up stations. This week's gathering: WRKO, KYA, WQXI, WOKY, KXOK and WCFL.

Cross Country (Atco) "In The Midnight Hour"—the former Wilson Pickett hit has returned to prominence. This week's adds include WIXY, KXOK, WOKY, WDGY and WLS.

Gladys Knight (Buddah) "Midnight Train To Georgia"—r&b crossover has now hit it big pop with the help of the picks by CKLW, WPIX, KLIF, WTIK, WOKY, KHJ and WLS this past week.

GOODBYE



Dialogue

(Continued from page 12)

RW: As one of the major labels that are still independently distributed, what are your feelings about independent distribution and the direction that it's taking?

Abner: I spoke to the independent distributors during the NARM convention held out here, and having come up in the record industry with independents, having seen what they did for the record industry—both from the distribution and from the manufacturing level—I think they're the lifeblood of the industry. And I'm really interested in seeing that they are present and healthier than ever. I will do all in my power to support them. Their margin was severely encroached upon with the developing volume users and their ability to purchase sometimes directly, and also with many of the manufacturers going into branch operations; you know, it really crippled them.

But we'll continue to deal with them as long as it's economically feasible and we'll do those things to help make it economically feasible. We're looking to them also to perform some of the functions that they used to perform so well in the '50s and '60s in terms of taking the product and really working with it and breaking it and having a vested interest and a relationship with the manufacturer—as if they were his right arm. I think they got away from that for awhile. But I think they're moving toward it again now and I think that with labels with the strength of A&M, Bell, Buddah and Sussex there will be enough product to keep them healthy. And if we work closely together, there is no reason why an independent should not thrive and prosper, because I really feel that for us to get the kind of attention and exposure we want, independent distribution is the only route.

RW: You've lost some major acts recently. Why did they leave?

Abner: Well, each one is a unique and specific case. And again, in a situation like ours—as our company is structured and as we deal with our artists—those that have stayed with us over the years have done so because their desires and attitudes and ours were one. You know, when we have somebody staying for ten years, there is a reason, and usually it is both parties being completely comfortable with each other. When that situation no longer exists, it can be simply because you grow up in a way or you want to change. It's like a child leaving home, you know: some leave earlier than others, and some never leave. And we're just delighted with the success of all of the acts that have left.

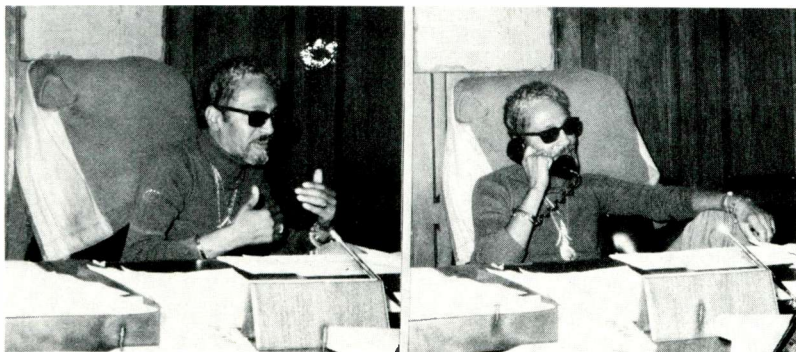
But really, in terms of the number of artists that we've had over the years, what this label has lost is infinitesimally small. Now, if you take the Spinners, they've been around a long time and they're beautiful guys and somehow or another it wasn't happening for them, so they said, "Hey, we'd like to go try something else." Fine. And that was that. That's the relationship and the way we do what we do—no hassles, no anything. If they feel it isn't happening for them and they ask, then that's it.

And that's what happened in the case of the Spinners and in the case of the Four Tops and in the case of Gladys. Those are the three principal artists. The Four Tops' contract expired and we talked about it and they thought they would try elsewhere.

RW: Are you interested in acquiring major new acts to replace some of those or are you just going to continue efforts toward breaking new ones?

Abner: Well, first, in terms of replacing, we don't think that any of the artists are replaceable and we really don't look at a roster. If there

(Continued on page 33)



"Yes, well hopefully Motown will always retain that part of its image that deals with a 'Motown sound'—the guts, the soul, you know. We'll have that; that's part of us. That's what we are. But again, a year from today, I think you won't be able to know what is typically a Motown artist."

RW Honors Focus



A gala party at the St. Regis was recently held in honor of the gold record certification of Sire/Famous artists Focus double album "Focus 3." At the same time, the group was presented with Record World's annual award as the top instrumental group of 1973. Seen at the presentation (from left) are RW's Howard Levitt, Charles Johnson of Famous Music and Sire Records chief Seymour Stein.

Capitol Realigns Credit Department

■ HOLLYWOOD — Woodrow W. Riggs has been named western regional credit manager for Capitol Records, Inc., it has been announced by national credit manager Jay Faulkner.

Joy Sorenson and Jay Veyna have been named supervisors for the customer account service department. Colleen Wefel has been appointed western credit office supervisor and Audrey Murphy has become staff assistant to the national credit manager.

Pettigrew Joins GRC

■ ATLANTA, GA.—Michael Thevis, President of General Recording Corporation (GRC) has announced the appointment of Jim Pettigrew to the publicity staff of GRC.

Pettigrew is a well established music writer/critic throughout the southeast.

Disney/Vista Adds to Staff

■ LOS ANGELES — Disneyland/Vista Records President Jimmy Johnson has announced the adding of three new field sales representatives to augment the company's present five man national sales staff. The recently assigned Disneyland/Vista Records field men and their territories are: William Rudolph, Southwest; Robert Pavlacka, East and Ron Roberg, Midwest.

The newly appointed field men will work under the direct supervision of Jerry Weiner, Disneyland/Vista Records national sales manager, and will come west to attend the company's Glendale-based fall conference on October 1-2.

RIAA Issues Posters In Anti-Piracy Campaign

■ NEW YORK — A series of six large three-color posters, designed to discourage consumer acceptance and purchase of pirated tapes, has been produced by the Recording Industry Association of America.

The posters, designed by Warner Bros. Records, will be released monthly to highly trafficked retail record outlets. The first two in the series will be distributed by WEA.

The first poster, showing a pirated tape, carries the legend, "This Man Makes Pirate Tapes . . . Badly." The second in the series is headlined, "Pirate Tapes Bring Out The . . . Worst In Stereo." Number three is headlined "Six Ways To Spot Pirate Tapes," and lists such clues as: no familiar company name, no familiar trademark, no pictures of the stars, look-alike labels, many artists on the same tape, and the claim "Royalties Paid." The fourth poster in the series is "Pirate Tapes Sound Like . . . Garbage."

Showing a number of tape decks in a repair shop, the fifth poster says, "Pirate Tapes Are . . . Cheap?" The final poster, depicting the pirated tape of "The Concert for Bangla Desh," is headlined, "Tape Pirates Rip Off . . . Everybody."

Vancouver Pirates Are Vanquished

■ VANCOUVER, WASH.—Several thousand pirated tapes and duplicating equipment were seized by the FBI agents last week in a raid on a business building at 502 Washington Street here. The tapes had an estimated retail value of \$10,000. Simultaneously, the U. S. Attorney's office in Seattle announced that it intended to wage a full-scale war against those engaged in the manufacture, distribution and sale of illicit versions of copyrighted sound recordings.

'Long Hard' Gold

■ HOLLYWOOD — "Long Hard Clumb," Helen Reddy's third Capitol album, has received RIAA certification as a million dollar seller, announced Don Zimmermann, Vice President, sales Capitol Records, Inc.

Thrasher to 20th

■ LOS ANGELES — Norman Thrasher has been appointed r&b southern regional promotion director for 20th Century Records, reporting to Hosea Wilson, according to Russ Regan, 20th's President.

**ASSUREDLY
ANOTHER NO. 1 SINGLE FOR
JIM CROCE
"I GOT A NAME"**

ABC-11389

MAIN TITLE SONG FROM THE
20th CENTURY-FOX MOTION PICTURE
"LAST AMERICAN HERO" SUNG
BY JIM CROCE; WRITTEN BY
NORMAN GIMBEL & CHARLES FOX
PUBLISHED BY FOX-FANFARE MUSIC
PRODUCED BY CASHMAN & WEST
EXCLUSIVELY ON



By KAL RUDMAN



■ Programmers have been complaining that although there have been many good records released in the last few weeks, many of them are slow tempo records. Therefore, we feel that the new Gilbert O'Sullivan "Ooh Baby" will jump on many key stations in the next few weeks, because it is an up-tempo rocker, his solid track record of hits and his current concert tour in the United States.

A number of sharp programming ears have mentioned a record called "Rock and Roll Gave Me The Best Years Of My Life" by Kevin Johnson on Mainstream. It jumped right on WBBQ Augusta at #40 and KILT Houston. It would be worth your time to pull this record out of the pile and give it a listen.

Crossover tip of the week which is not yet showing on tradepop charts: "Show And Tell" by Al Wilson on Rocky Road distributed by Bell. It is a giant r&b in Detroit and exploded new at #21 at CKLW Detroit. The sound could fit smoothly into any pop station play list.

The determination record of the summer without question is the Bobby Goldsboro. Many stations hesitated about going on this record. In fact, a number of stations went on it, dropped it and then went back on it. This was a good week for important stations becoming believers, and we expect a number of other stations to pick it up. It went on: WFIL, WTIK, WAKY. It jumped on the charts at WCAO Baltimore, WPGC Washington (who report "strong female phone requests"), 29 KDWB, it jumped 22-16 WDGW Minneapolis, #11 WIIN, #14 WQXI in Atlanta and #6 WCOL Columbus.

The king and queen jumped right on some heavies — Diana Ross and Marvin Gaye "A Special Part Of Me." It went on WABC and KHJ—what else is there to say!

Strong indications: Todd Rundgren "Hello, It's Me." It has been the #1 hottest record at WKRQ Cincinnati for two weeks in a row and just went on WSAI at #30 in Cincinnati. Sales on the album there jumped from 24-2. It made the highest chart debut of the week at WAPE Jacksonville and is charted at #28 at WCOL Columbus. WIIN Atlanta confirms "good phone requests" and it went on WFOM. The song is a classic and teens love the record.

Automatic at many stations: Ringo Starr "Photograph." Many stations jumped on it just as soon as they got it such as: WRKO, WSAI, KFRC, KHJ, KILT, KXOK and on and on. Everyone is eagerly awaiting the album.

Adult demographic record of the week: Bob Dylan "Knockin' On Heaven's Door." One must realize that if you remember Bob Dylan when he first became a star, you are probably over 25 years of age. With the movie going for it and the obvious

(Continued on page 25)

About Those Glorious MGM Musical Packages ...

By CRAIG FISHER

■ LOS ANGELES — "American Graffiti." "The Fred Astaire and Ginger Rogers Book." "Grease." "The Golden Age of the Hollywood Musical." For whatever reason, in movies, in publishing, on stage and on record, nostalgia for the popular culture of past eras is very marketable these days, and last month that market got what was perhaps its single greatest influx thus far, when MGM Records released six double-album packages under the umbrella title "Those Glorious MGM Musicals." Incorporating the scores of 13 vintage movie musicals, the series is the first major soundtrack reissue ever attempted in this country, and according to Sol Greenburg, Vice President of Sales for MGM, it has been selling well "in every market." An initial pressing which he estimates to have been 100,000 copies is already significantly depleted, Greenburg says, adding that the company has allotted additional advertising and promotional monies to the project because of those unexpectedly good sales. And, next January, it will bring out six more packages, culled from some 30 soundtracks still remaining in the vaults.

Recently the co-producers of the series (who will also co-produce the next group), Richard

Max Reddy Dies

■ MELBOURNE, AUSTRALIA — Max Reddy, 59, veteran Australian actor-writer-producer, died September 13 at his home here from a heart ailment. He is survived by two daughters, Capitol recording artist Helen Reddy and Toni Lamond; three sisters and a brother. Funeral services were held in Melbourne Monday (17). His wife, actress Stella Lamond passed away two months ago.

New Cooper Album Set

■ LOS ANGELES — Alive Enterprises, Alice Cooper's management company, has announced a November 15 release date for the group's new album, "Muscle of Love." The seventh in a line of unusually packaged albums, the sleeve of the new release has been designed by Pacific Eye and Ear, responsible for the earlier "School's Out" and "Billion Dollar Babies" designs. "Muscle of Love" will be marketed in a corrugated cardboard box, with the group presently working on photographs for the sleeve.

Oliver and John Ierardi, spoke with **Record World** about how their involvement in it began and about the difficulties of seeing it through to completion.

"Last October, I had to do some liner notes for Rod McKuen on Vera Lynn," explained Oliver, a freelance who writes frequently for NARAS and for McKuen's Stanyan Records (and who has twice been nominated for a Grammy for his liner notes). "Well, it's hard to find anybody who knows anything

(Continued on page 44)

GRC Announces Color Mailers

■ ATLANTA, GA. — General Recording Corporation here has initiated an extensive program of mailing using a new full-color single disc mailing packet. The new marketing package was devised by Buz Wilburn, President of the General Recording Distribution Corporation, the marketing branch of GRC.

Each mailing jacket is individually designed to illustrate or visually portray the artist or group. The mailer contains such data on the front cover as intro and fade time, the name of producer, arranger and engineer, as well as the recording location and publishing affiliates.

The mailer, printed on heavy cardboard stock, measures 7 1/4 inches by 7 1/4 inches, just a degree smaller in size than the usual plain brown envelopes used for mailing by other recording firms.

As a close follow-up, the firm is now printing full-color mailers for the future single releases including Heartwood's disc, "Rain", Denise Owen's single "Apples Don't Fall Far From The Trees", and "Stop This Merry Go Round" by John Edwards as well as the upcoming new single, to be released September 24 by Ginger Boatwright on the GRC label.



General Recording Distribution Corporation President Buz Wilburn (left) discusses GRC's new full-color singles mailer with Bob Harrington, east coast marketing director for GRC.

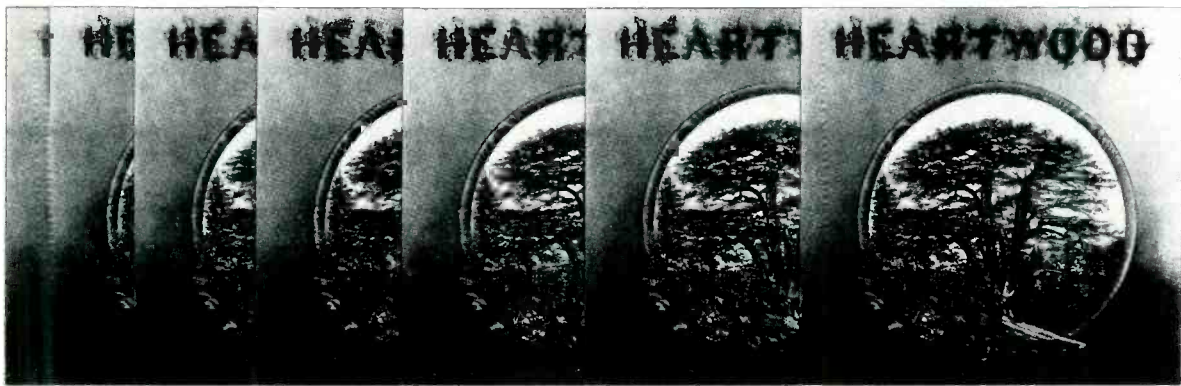
Hot off the Press



Red, White & Blue
 (grass)
 "Red, White & Blue
 (grass)"
 GA 5002



The Counts
 "Love Sign"
 AA 2002



Heartwood
 "Heartwood"
 GRC 5001



Loleatta Holloway
 "Loleatta"
 AA 2003

Hot on the Market

GRC

*a total
 entertainment concept*

*turning dreams
 into realities*
 — Michael Thevis

**GENERAL RECORDING
 CORPORATION.**

174 Mills St.,
 Atlanta, Ga. 30313

A
 MICHAEL THEVIS
 ENTERPRISE

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

SEPTEMBER 29, 1973

SEPT. 29 SEPT. 22

ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP)	31	LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI)	2
ALL I NEED IS TIME Joe Porter (Chess, BMI)	90	LOVING ARMS Mentor Williams (Almo, ASCAP)	67
ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	46	MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP)	19
ANGIE Jimmy Miller (Promopub, ASCAP)	11	MUSKRAT LOVE America (Wishbone, ASCAP)	66
ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI)	62	MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	8
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP)	68	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI)	54
BASKETBALL JONES Lou Adler (India Ink, ASCAP)	39	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP)	64
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	18	NUTBUSH CITY LIMITS (Huh/Unart, BMI)	56
CHECK IT OUT Robert Bowie (Haymarket, BMI)	97	OUTLAW MAN Glyn Johns (Good Friends/Benchmark, ASCAP)	78
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI)	14	PAPER ROSES Sonny James (Lewis, ASCAP)	58
COUNTRY SUNSHINE Davis & Wesh (Shada, ASCAP/Tree, BMI)	98	QUEEN OF THE ROLLER DERBY Cordell & Russell (Skyhill, BMI)	91
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	2	RAMBLIN' MAN Sandlin & Allman Bros. (No Exit, BMI)	10
EASY EVIL Richard Podolor (Morris/Zapata, ASCAP)	100	RAISED ON ROCK (Screen Gems-Columbia, BMI)	75
ECSTASY Ohio Players (Bridgeport, BMI)	41	RED NECK FRIEND (Benchmark, ASCAP)	92
EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI)	93	ROCKY MOUNTAIN WAY Walsh & Szczyk (Barnstorm, BMI)	25
EVIL Joe Wizzert (Hummert, BMI)	55	RUBBER BULLETS Strawberry/Saint Anne's (James, BMI)	60
FAREWELL ANDROMEDA Milton Okun (Cherrylane, ASCAP)	72	SATURDAY NIGHT Gus Dudgeon (James, BMI)	15
FREEDOM FOR THE STALLION John Florez (Warner-Tamerlane/Tamerlane, BMI)	52	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI)	9
FREE RIDE Rick Derringer (Silver Steed, BMI)	12	SEND A LITTLE LOVE MY WAY Brian Ahern (Colgems/East Hill/J.C., ASCAP)	99
FRIENDS Manilow, Haslam & Ertegun (Klingman/Piggy/Kama Sutra, BMI)	74	SEXY, SEXY, SEXY James Brown (Cited/Belinda/Unichappell, BMI)	47
FUNKY STUFF Kool & the Gang (Delightful/Gang, BMI)	57	SHADY LADY Shepstone & Dibbens (Hash/Chrysalis, ASCAP)	94
GET IT TOGETHER Hal Davis (Jobete, ASCAP)	40	SISTER JAMES Barry Tempo (Broadside, BMI/Leight, ASCAP)	69
GET DOWN Gordon Mills (MAM, ASCAP)	50	SPACE RACE Billy Preston (W.E.P., BMI)	49
GHETTO CHILD Thom Bell (Mighty Three, BMI)	34	STONED OUT OF MY MIND Eugene Record (Julio-Brian, BMI)	35
GYPSY MAN Jerry Goldstein (Far Out, ASCAP)	17	SUCH A NIGHT Allen Toussaint (Walden/Oyster/Cauldron, ASCAP)	59
HALF BREED Snuff Garrett (Blue Monday, BMI)	4	SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI)	37
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schine, ASCAP)	26	SWEET CHARLIE BABE Taylor, Sigler & Hurtt (Mighty Three, BMI)	53
HERE I AM Mitchell & Green (Jec/Al Green, BMI)	20	TAKE A CLOSER LOOK Wilson Pickett (Erva, BMI)	87
HEY GIRL Norman Whitefield (Stone, Diamond, BMI)	32	THAT LADY Isleys Boniva (ASCAP)	7
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP)	5	THAT'S WHY YOU REMEMBER Ed Labunski (Bunko, BMI)	77
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Cotillion, BMI)	42	THE HURT Cat Stevens (Ackee, ASCAP)	84
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	21	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI)	88
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI)	85	THE MORNING AFTER (20th Century, ASCAP/Fox, Fanfare, BMI)	22
IF YOU WANT ME TO STY Sly Stone (Stone, Flower, BMI)	65	THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI)	16
I GOT A NAME Cashman & West (Fox Fanfare, BMI)	83	THERE IT IS Willie Henderson (Julio-Brian, BMI)	86
I'LL HAVE TO GO AWAY Erik the Norwegian (Irving, BMI)	89	THEY'RE COMING TO TAKE ME AWAY Japalana (XIV Music, SESAC)	81
I'M COMING HOME Thom Bell (Mighty Three, BMI)	70	TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP)	44
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI)	27	TONIGHT Jimmy Jenner (CAM-USA, BMI)	45
I'VE GOT SO MUCH TO GIVE Barry White (Sa-Vette/January, BMI)	80	TOUCH ME IN THE MORNING Masser & Baird (Stein Van Stock, ASCAP)	29
JESSE Joel Dorn (Frank, ASCAP)	64	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	61
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	23	WE MAY NEVER PASS THIS WAY (AGAIN) Louie Shelton (Dawnbreaker, BMI)	63
JESSE Joel Dorn (Frank, ASCAP)	51	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraff, BMI)	1
JUST DON'T WANT TO BE LONELY Thom Bell (Mighty Three, BMI)	73	WEST COAST WOMAN Danny Lowe (Painter, BMI)	79
JUST YOU AND ME James William Guercio (Big Eik, ASCAP)	71	WHY ME Foster & Linde (Reseca, BMI)	43
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI)	13	WOMAN FROM TOYKO Deep Purple (Hec, BMI)	95
KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP)	33	YES WE CAN CAN A Toussaint (Warner-Tamerlane, BMI)	24
LET ME IN Alan Osmond (Kolob, BMI)	36	YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP)	28
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI)	6	YOU'RE THE BEST THING Law Prods (Keca, ASCAP)	96
LIFE AIN'T EASY Ron Haffkins (Blackwood/Rekooh/Evil Eye, BMI)	82	YOU'VE NEVER BEEN THIS FAR BEFORE Owe Bradley (Thrifty Bird, BMI)	38
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	30	YOUNG LOVE Curb & Costa (Lowery, BMI)	48

101	104	MAKE MY LIFE A LITTLE BIT BRIGHTER CHESTER—Bell 45379 (Axanon/Shediac, ASCAP)
102	107	MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698 (Chess/Janus) (Groovesville, BMI)
103	103	AS TIMES GOES BY NILSSON—RCA APBO-0039 (Warner Bros. Music, ASCAP)
104	105	WALKING ON BACK EDWARD BEAR—Capitol 3683 (After Thought, BMI)
105	121	DREAM ON AEROSMITH—Columbia 4-45894 (Frank Connolly/Daksel, BMI)
106	113	HELLO, IT'S ME TODD RUNDGREN—Bearsville 0009 (WB)
107	—	YOU'D BETTER BELIEVE IT MANHATTANS—Columbia 4-45927 (Starni, BMI)
108	108	SUMMER IN THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI)
109	109	BLOOD RED & GOING DOWN TANYA TUCKER—Columbia 4-45892 (Tree, BMI)
110	—	I CAN'T STOP LOVING YOU CORNELIUS BROS. & SISTER ROSE—United Artists XW313-W (Unart/Stage Door, BMI)
111	112	SHIDDLE-EE-DEE CLINT HOLMES—Epic 5-11033 (Van-Lee/Emily, ASCAP)
112	119	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)
113	117	GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 (Stein & Van Stock/Black Bull, ASCAP)
114	116	FREE WHEELIN' FABULOUS RHINESTONES—Just Sunshine 509 (Famous) (Higher Rhines Tones, ASCAP, Screen Gems-Columbia, BMI)
115	—	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ—Mercury 73416 (Hallnote, BMI)
116	—	THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040 (Al Gallico/Algee, BMI)
117	—	DANGWA MANU DIBANGO—Atlantic 2983 (Cotillion, BMI)
118	127	IN THE RAIN ARTHUR PRY SOCK—Old Town 100 (Groovesville, BMI)
119	137	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
120	—	LET THERE BE DRUMS INCREDIBLE BONGO BAND—MGM 14635 (Travis, BMI)
121	123	JOYFUL RESURRECTION TOM FOGERTY—Fantasy 702 (Woodmont, BMI) (Daksel/Frank Connolly, BMI)
122	—	ALL THE WAY DOWN ETTA JAMES—Chess 2144 (Cashew, ASCAP/T. Ira & Heavy/Mid-Summer, BMI)
123	125	COSMIC SLOP FUNKADELIC—Westbound 218 (Chess/Janus) (Bridgeport, BMI)
124	124	SINCE I DON'T HAVE YOU LENNY WELCH—Mainstream 5545 (Southern, ASCAP)
125	134	RAZAMANAZ NAZARETH—A&M 1469 (Yellow Dog, ASCAP)
126	129	ONE WORD AUSTIN ROBERTS—Chelsea BCBO-0053 (RCA) (Famous, ASCAP)
127	139	LET ME BE YOUR LOVEMAKER BETTY WRIGHT—Alston 4619 (Atlantic) (Sheryln, BMI)
128	118	SNOOPY VS. THE RED BARON ROYAL GUARDSMEN—Laurie 3366 (Reznique, BMI)
129	—	WAS A SUNNY DAY JOSH—Bell 45-369 (Charing Cross, BMI)
130	—	PRETTY LADY LIGHTHOUSE—Polydor 14198 (C.A.M.-U.S.A., BMI)
131	—	OOH WHAT A FEELING JOHNNY NASH—Epic 5-11034 (Johnny Nash, ASCAP)
132	131	ANGEL, SPREAD YOUR WINGS DANNY O'KEEFE—Atlantic 2978 (Cotillion/Road Canon, BMI)
133	—	PRESS ON DAVID T. WALKER—Ode 66037 (A&M) (Hollenbeck, BMI)
134	142	STEALIN' URIAH HEEP—Warner Bros. 7738 (WB, ASCAP)
135	135	SLAG SOLUTION HOT BUTTER—Musicor 1481 (Artal, BMI)
136	120	GRAPEFRUIT JUICY FRUIT JIMMY BUFFETT—Dunhill D4359 (ABC/Dunhill, BMI)
137	110	SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum) (Painted Desert, BMI)
138	114	UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003 (Gypsy Boy, ASCAP)
139	147	HUM ALONG AND DANCE RARE EARTH—5054 (Stone Agate, BMI)
140	145	I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU MEDLEY PASTORS—Alithia AR 6051 (WB/Leeds, ASCAP/Apple, BMI)
141	106	KIDS STUFF BARBARA FAIRCHILD—Columbia 4-45903 (Duchess, BMI)
142	132	YES, WE FINALLY MADE IT LOVE UNLIMITED—20th Century TC 2025
143	133	EVERYBODY BUT ME G. W. KENNY—Kama Sutra KA 581 (Buddah) (Kaskat, BMI)
144	—	YOU'VE GOT MY SOUL ON FIRE EDWIN STARR—Motown M1276F (Stone Diamond, BMI)
145	130	WELCOME HOME PETERS & LEE—Philips 40729 (Phonogram) (Intersong, U.S.A., ASCAP)
146	126	STAY AWAY FROM ME SYLVERS—MGM 14579 (Dotted Lion/Sylco, ASCAP)
147	144	CAN'T YOU SEE MARSHALL TUCKER BAND—Capricorn 0021 (WB) (No Exit, BMI)
148	—	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248-W (Stallion, BMI)
149	128	TELL HER SHE'S LOVELY EL CHICANO—MCA 40104 (Shiver & 1, ASCAP)
150	140	I CAN HEAR MUSIC LARRY LUREX—Anthem 204 (Trio/Mother Bertha, BMI)

Stories #1
Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

Cover Story:

John Mayall—The First Decade

■ NEW YORK — With his new double-lp, "Ten Years Are Gone", John Mayall celebrates his tenth anniversary on record with some of his finest music-making yet. After building a worldwide reputation as "Father of the British Blues" and "High Priest of the Blues" in his early career, Mayall continues to expand the horizons of the blues form. And of course, with such graduates from the Mayall ranks as Eric Clapton and Jack Bruce of Cream, Mick Taylor of the Stones and many, many others, he's long since earned the title of "Sire of Supergroups."

Mayall's latest band, in fact, is quite an aggregation, with guitarist Freddy Robinson, Keef Hartley, bassist Victor Gaskin and hornmen Blue Mitchell and Red Holloway backing Mayall himself on keyboards, harp, guitar and vocals. In "Ten Years Are Gone", they continue the provocative musical ventures of Mayall's two most recent Polydor albums, "Moving On" and "Jazz Blues Fusion."

Also making Mayall's tenth anniversary is a major coast-to-coast tour, just under way. An appearance at the Anaheim Convention Center, September 14, kicked off a three-month swing through the U.S., followed shortly thereafter by

a taping in Los Angeles for the NBC network's nationally televised "Midnight Special." Managed by the Robert Stigwood Organisation and booked by the Heller-Fischel Agency, Mayall and his colleagues will be playing over 30 major venues, including San Francisco's Winterland, L.A.'s Palladium, Detroit's Masonic Auditorium, Washington's Constitution Hall, Philadelphia's Spectrum and New York's Academy of Music (where half of Mayall's new album was recorded in concert).

Meanwhile, Polydor celebrates the historic occasion with a billboard overlooking Los Angeles' Sunset Strip; extensive trade and consumer print advertising, as well as radio and print ads tying in with tour dates; a full complement of promotional and point-of-sale materials; and a heavy mailing of albums, photos, itineraries and biographical information.

Moving into his second decade as reigning master of blues-rock, Mayall is not about to rest on his laurels. "Ten years are gone/Hope the future works out fine," he sings in the title cut of the new album—as always, pursuing new directions in his constantly evolving art.

Money Music

(Continued from page 22)

appeal to the adult target audience, plus good sales on the single and album, a number of heavies jumped on board this week: WRKO, WOKY, KFRC, WSAI, WHBQ. It is charted at WPGC who report "sales and phones." 27 KHJ, 27 KTLK, 27 KILT, 20 KGW, 22 KELP and it is hot at KJR. It is on WHHY and is being played as an lp cut at WFIL. It jumped 16-7 WBBQ, 10-8 WFOM, 26-14 WCOL, 14-11 KXOK, 21-17 WDGY, 29-20 KDWB.

Hit wherever played: Conway Twitty. It jumped 15-11 at WOKY and is pulling very strong requests from adult females. #3 WAKY, 2 WQXI, 12 WDGY, 25-19 WMAK, 28-21 WSGN, charted at WFOM and WBBQ.

Carpenters It is no surprise that it jumped right on key stations: WFIL, KILT, KJR, WQXI, WCOL, WFOM, WBBQ. Many programmers are happy that this one finally came out, because some stations had had huge phone requests on it when they played it from the album. They love the mix on the single and feel it is one of the cleanest sounding records they have heard this year.

10 C.C. "Rubber Bullets." We have been talking about this record for a long time. Despite good trade chart position, there are still many important pop stations that have not played it. Key stations that have played it have had no problems and it pulls heavy teen phone response, and naturally that's where big numbers in the ratings come from. Sales in Chicago are huge and it jumped 31-22 at WCFL and is also on WLS. It is #6 at KLIV who report it is #2 in phone requests. KJR Seattle reports good teen sales. KFRC is on

(Continued on page 45)

Yvonne Explains



Cheerfully posing above are Spence Berland, Record World's West Coast Manager, MCA Records artist Yvonne Elliman (and the ubiquitous Mary Magdalene of "Jesus Christ Superstar") and RW's Craig Fisher Ms. Elliman, now in London, dropped by RW's West Coast offices before her departure to chat and to play her latest single, the Who's "I Can't Explain," from her new album, "Food Of Love."

R. Dean Taylor Exits Motown

■ LOS ANGELES—R. Dean Taylor, writer/artist for Motown Records, has left the company after an association of ten years. Taylor, who wrote "Love Child," a gold record for the Supremes, cited the need to expand his "creative activities" as a major reason for his departure.

As a performer, his record of "Indiana Wants Me" went to No. 1 on the charts, making him the first white artist in the history of Motown to do so.

Taylor has formed his own production company, R. Dean Taylor Productions, Inc., along with two publishing companies, Hot Egg Music in the U. S., and Ragamuffin Music in Canada. He has also formed his own record label, Jane Records, and recently signed an exclusive Canadian distribution deal with GRT of Canada President, Ross Reynolds.

Lockhart Named WB Art Director

■ BURBANK, CALIF.—Ed Thrasher, executive art director, has announced the appointment of Bob Lockhart as an art director for Warner Bros. Records in Burbank.

The Coast

(Continued from page 8)

listener participation cut—you supply the punch lines, to be enclosed on a script in the album—concludes **Albert Brooks'** first effort for ABC/Dunhill. "Should be great for disc jockeys," commented someone.

LATE FLASHES: **Allan Clarke** has rejoined the **Hollies**. Details later . . . In London, **Mick and Bianca Jagger** are reported to be working very hard to dispel those rumors of an imminent break-up. Bianca even showed up at one of the **Rolling Stones'** Wembley dates weekend before last with young **Jade** in tow. Seated in the same row: **Marianne Faithfull** . . . And remember that planned movie "The Black Pearl," the one **Donny Osmond** tested for? Well, producer-director **Saul Swimmer** has made some headway. He's signed **Al Green** to write and sing the title tune. Further word is that **Gilbert Roland** will also be appearing in the film and singing, too.

Frye Album Getting Play

■ NEW YORK — Buddah Records has announced that, despite problems with a projected television campaign and occasional resistance to radio spots, David Frye's album, "Richard Nixon: A Fantasy," has been well-received by radio stations across the country.

Joe Lauer, Frye's manager and co-producer stated that ". . . I have learned that any negative reaction to the lp on the part of radio and TV executives was inspired by the overall Watergate situation, rather than . . . by the album itself. Given the sensitivity of the subject, certain stations were afraid of political repercussions if they aired the album."

Abend Joins Welk Pubberies

■ LOS ANGELES—Joe Abend has been appointed head of East Coast operations for the Lawrence Welk owned publishing companies, T. B. Harms Company, Vogue Music, Inc., Harry Von Tilzer Music Publishing Company, Bibo Music Publishers, Inc. and Champagne Music Corp., according to Dean Kay, general manager of the firms. Abend joins the Welk companies after 11 years as Vice President of Pickwick International.

Two Scalawags



Actor Kirk Douglas and Motown recording artist Frankie Valli are seen enjoying a playback of "The Scalawag Song" recorded by Valli as his next Motown release. The song, written by Lionel Bart, is heard in Paramount Pictures' "Scalawag," directed by and starring Douglas.

photograph
RINGO STARR



apple single 1865



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 29	SEPT. 22		WKS. ON CHART
1	2	WE'RE AN AMERICAN BAND GRAND FUNK Grand Funk 3660 (Capitol)	10
2	1	DELTA DAWN HELEN REDDY/Capitol 3645	15
3	4	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907	10
4	5	HALF BREED CHER/MCA 40102	10
5	7	HIGHER GROUND STEVIE WONDER/Tamla T54235F	7
6	3	LET'S GET IT ON MARVIN GAYE/Tamla T54234F	12
7	10	THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	11
8	9	MY MARIA B. W. STEVENSON/RCA APBO-0030	10
9	6	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/Bell 45374	12
10	12	RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB)	6
11	18	ANGIE ROLLING STONES/Rolling Stones RS 19105 (Atlantic)	4
12	13	FREE RIDE EDGAR WINTER/Epic 5-11024	9
13	26	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54233F	6
14	17	CHINA GROVE DOOBIE BROS./Warner Bros. 7728	7
15	8	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/MCA 40105	9
16	19	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)	10
17	16	GYPSY MAN WAR/United Artists XW281-W	12
18	11	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	17
19	29	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383	6
20	14	HERE I AM AL GREEN/Hi 2247 (London)	13
21	15	I BELIEVE IN YOU JOHNNIE TAYLOR/Stax STA 0161	14
22	22	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	15
23	23	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	13
24	30	YES WE CAN CAN POINTER SISTERS/Blue Thumb 229	6
25	39	ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361	8
26	31	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/ 20th Century TC 2003	6
27	32	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934	9
28	33	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol)	9
29	20	TOUCH ME IN THE MORNING DIANA ROSS/Motown M1239F	19
30	21	LIVE AND LET DIE PAUL McCARTNEY & WINGS/ Apple 1863	14
31	45	ALL I KNOW GARFUNKEL/Columbia 4-45926	4
32	34	HEY GIRL TEMPTATIONS/Gordy G7131F	7
33	38	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913	5
34	27	GHETTO CHILD SPINNERS/Atlantic 2973	7
35	35	STONED OUT OF MY MIND CHI-LITES/Brunswick 55500	9
36	42	LET ME IN THE OSMONDS/MGM 14617	4
37	44	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/ United Artists XW251-W	7
38	40	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/ MCA 40094	7
39	59	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	5
40	41	GET IT TOGETHER JACKSON 5/Motown M1277F	5
41	52	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	9
42	48	HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor)	5
43	37	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Columbia)	13
44	50	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373	7
45	46	TONIGHT RASPBERRIES/Capitol 3610	7
46	24	ANGEL ARETHA FRANKLIN/Atlantic 2969	14
47	47	SEXY, SEXY, SEXY JAMES BROWN/Polydor PD 14194	7
48	25	YOUNG LOVE/MILLION TO ONE DONNY OSMOND/ MGM 14583	12
49	65	SPACE RACE BILLY PRESTON/A&M 1463	3
50	28	GET DOWN GILBERT O'SULLIVAN/MAM 3529 (London)	15



51	64	JESSE ROBERTA FLACK/Atlantic 2982	2
52	36	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900	11
53	43	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956	13
54	62	NEVER LET YOU GO BLOODSTONE/London 1051	4
55	55	EVIL EARTH, WIND & FIRE/Columbia 4-45888	8
56	63	NUTBUSH CITY LIMITS IKE & TINA TURNER/ United Artists XW298-W	5
57	68	FUNKY STUFF KOOL & THE GANG/Delite 557	2
58	77	PAPER ROSES MARIE OSMOND/MGM 14609	3
59	66	SUCH A NIGHT DR. JOHN/Atco 6937	4
60	69	RUBBER BULLETS 10 C. C./U.K. 49015 (London)	4
61	49	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	16
62	71	ASHES TO ASHES FIFTH DIMENSION/Bell 45380	5
63	78	WE MAY NEVER PASS THIS WAY (AGAIN) SEALS & CROFTS/Warner Bros. 7740	2
64	51	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W	15
65	53	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/ Epic 5-11017	15
66	70	MUSKRAT LOVE AMERICA/Warner Bros. 7725	7
67	67	LOVING ARMS DOBIE GRAY/MCA 40100	10

CHARTMAKER OF THE WEEK

68	—	A SPECIAL PART OF ME DIANA ROSS & MARVIN GAYE Motown M1280F	1
----	---	---	---



69	76	SISTER JAMES NINO TEMPO & 5TH AVE. SAX/A&M 1461	4
70	74	I'M COMING HOME JOHNNY MATHIS/Columbia 4-45908	4
71	—	JUST YOU AND ME CHICAGO/Columbia 4-45933	1
72	72	FAREWELL ANDROMEDA JOHN DENVER/RCA APBO-0067	4
73	58	JUST DON'T WANT TO BE LONELY RONNIE DYSON/ Columbia 4-45967	7
74	81	FRIENDS BETTE MIDLER/Atlantic 2980	2
75	85	RAISED ON ROCK ELVIS PRESLEY/RCA APBO-0088	2
76	88	THIS TIME IT'S REAL TOWER OF POWER/Warner Bros. 7733	2
77	75	THAT'S WHY YOU REMEMBER KENNY KAREN/Big Tree 16007 (Bell)	5
78	83	OUTLAW MAN EAGLES/Asylum 11025	4
79	86	WEST COAST WOMAN PAINTER/Elektra 45862	3
80	54	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 2042	8
81	73	THEY'RE COMING TO TAKE ME AWAY NAPOLEON XIV/ Warner Bros. 7706	7
82	89	LIFE AIN'T EASY DR. HOOK & THE MEDICINE SHOW/ Columbia 4-45925	2
83	—	I GOT A NAME JIM CROCE/ABC 11389	1
84	56	THE HURT CAT STEVENS/A&M 1418	14
85	97	I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London)	2
86	57	THERE IT IS TYRONE DAVIS/Dakar 4523 (Brunswick)	9
87	92	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT/RCA APBO-0049	3
88	—	THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533 (Columbia)	1
89	93	I'LL HAVE TO GO AWAY SKYLARK/Capitol 3661	3
90	79	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/ Soul S34107F	7
91	91	QUEEN OF THE ROLLER DERBY LEON RUSSELL/Shelster 7337 (Capitol)	5
92	—	RED NECK FRIEND JACKSON BROWNE/Asylum 11023	1
93	99	EVERYBODY'S HAD THE BLUES MERLE HAGGARD/Capitol 3641	2
94	96	SHADY LADY SHEPSTONE & DIBBONS/Buddah BDA 379	2
95	—	WOMAN FROM TOKYO DEEP PURPLE/Warner Bros. 7737	1
96	95	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME RAY PRICE/Columbia 4-45889	3
97	—	CHECK IT OUT TAVARES/Capitol 3674	1
98	—	COUNTRY SUNSHINE DOTTIE WEST/RCA APBO-0072	1
99	84	SEND A LITTLE LOVE MY WAY ANNE MURRAY/ Capitol 3648	5
100	—	EASY EVIL JOHN KAY/Dunhill D 4360	1

FLASHMAKER OF THE WEEK



SONG FOR JULI
JESSE COLIN YOUNG
Warner Brothers

TOP FM AIRPLAY THIS WEEK

- SONG FOR JULI**—Jesse Colin Young—Warner Brothers
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- SWEET FREEDOM**—Uriah Heep—Warner Brothers
- ANGEL CLARE**—Garfunkel—Columbia
- TEN YEARS ARE GONE**—John Mayall—Polydor

WNEW-FM/NEW YORK

- LINDA RONSTADT—Asylum
- LUCIFER'S FRIEND—Billingsgate
- MIZ LENA'S BOY—Wilson Pickett—RCA
- OH NO NOT MY BABY (single)—Rod Stewart—Mercury
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- RURAL FREE DELIVERY—Eric Weissberg & Deliverance—WB
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB
- TEN YEARS ARE GONE—John Mayall—Polydor
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB

WBCN-FM/BOSTON

- ANGEL CLARE—Garfunkel—Col
- BANANAMOUR—Kevin Ayres—Sire
- LOVES ME LIKE A ROCK—Dixie Hummingbirds—Peacock
- MICHAEL FRANKS—Brut
- OVERNIGHT SENSATION—The Mothers—Discreet
- SONG FOR JULI—Jesse Colin Young—WB
- TEN YEARS ARE GONE—John Mayall—Polydor
- THE JOKER—Steve Miller Band—Capitol
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

WMMR-FM/PHILADELPHIA

- A MONKEY IN A SILK SUIT IS STILL A MONKEY—Duke Williams & The Extremes—Capricorn
- MAN FROM THE EAST—Stomu Yamash'ta—Island
- MICHAEL FRANKS—Brut
- ORLEANS—ABC
- OVERNIGHT SENSATION—The Mothers—Discreet
- SEFRONIA—Tim Buckley—Discreet
- SUNSHINE LADY (single)—Chris Smither—Pappy
- SWEET FREEDOM—Uriah Heep—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise
- URBAN GUERRILLA (single)—Howkind—UA

WLIR-FM/LONG ISLAND, N.Y.

- MOBIUS STRIP—Delaney Bramlett—Col
- OVER THE RAINBOW—Livingston Taylor—Capricorn
- REDNECK FRIEND (single)—Jackson Brawne—Asylum
- SHOW YOUR HAND—Average White Band—MCA
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB
- TEN YEARS ARE GONE—John Mayall—Polydor
- THE JOKER (single)—Steve Miller Band—Capitol
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

WOUR-FM/UTICA, N.Y.

- A MONKEY IN A SILK SUIT IS STILL A MONKEY—Duke Williams & The Extremes—Capricorn
- BEST OF SIEGEL-SCHWALL—Vanguard
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- IAN THOMAS—Janus
- LOUIS PAUL—Enterprise
- ORLEANS—ABC
- OVERNIGHT SENSATION—The Mothers—Discreet
- SHOW YOUR HAND—Average White Band—MCA
- SONG FOR JULI—Jesse Colin Young—WB
- TEN YEARS ARE GONE—John Mayall—Polydor

WOWI-FM/NORFOLK, VA.

- FOOL'S PARADISE—Lazarus—Bearsville
- FULL MOON—Kris & Rita—A&M
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- LET'S GET IT ON—Marvin Gaye—Tamla
- LOVE'S GOT ME—Wendy Waldman—WB
- MY MARIA—B. W. Stevenson—RCA
- ROCK ORCHESTRA—Esperanto—A&M
- SEFRONIA—Tim Buckley—Discreet
- SONG FOR JULI—Jesse Colin Young—WB
- TEN YEARS ARE GONE—John Mayall—Polydor

WORJ-FM/ORLANDO

- ANGEL CLARE—Garfunkel—Col
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- JOURNEY'S END—Matthew Fisher—RCA
- MICHAEL FRANKS—Brut
- OH NO NOT MY BABY (single)—Rod Stewart—Mercury
- SHOW YOUR HAND—Average White Band—MCA
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB
- THE JOKER (single)—Steve Miller Band—Capitol

WEBN-FM/CINCINNATI

- AEROSMITH—Col
- BUTTERFLY—Cheryl Dilcher—A&M
- CRAZY EYES—Poco—Epic
- HELLO ITS ME—Todd Rundgren—Bearsville
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MARIA MULDAUR—Reprise
- OH WHAT A NIGHT (single)—Dr. John—Atco
- SPACE RACE (single)—Billy Preston—A&M
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn
- TEN YEARS ARE GONE—John Mayall—Polydor

WABX-FM/DETROIT

- BEST OF THE ANDREWS SISTERS—MCA
- HONKY TONK HEROES—Waylan Jennings—RCA
- MIZ LENA'S BOY—Wilson Pickett—RCA
- OH NOT MY BABY (single)—Rod Stewart—Mercury
- PANDORA'S BOX—Jonathan King—UK
- SWEET FREEDOM—Uriah Heep—WB
- TEN YEARS ARE GONE—John Mayall—Polydor
- THE JOKER (single)—Steve Miller Band—Capitol

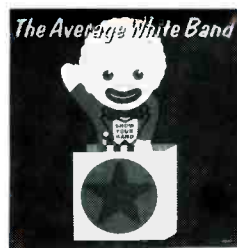
WSDM-FM/CHICAGO

- ALL TIME NON STOP GOLDEN HITS—Ramsey Lewis—Col
- CRAZY EYES—Poco—Epic
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- I AM A SONG—Cleo Laine—RCA
- OH NO NOT MY BABY (single)—Rod Stewart—Mercury
- SONG FOR JULI—Jesse Colin Young—WB
- TANJAH—Randy Weston—Polydor
- TURTLE BAY—Herbie Mann—Atlantic
- YOU DON'T OWE ME (single)—Blue Ridge Rangers—Fantasy

WZMF-FM/MILWAUKEE

- ANGEL CLARE—Garfunkel—Col
- FREE WHEELIN'—Fabulous Rhinestones—Just Sunshine
- FULL MOON—Kris & Rita—A&M
- FIRST BASE—Babe Ruth—Harvest
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- LYNYRD SKYNYRD—Sounds of the South
- OUT OF OUR HANDS—Flash—Sovereign
- PULVER RISING—Judi Pulver—MGM
- SONG FOR JULI—Jesse Colin Young—WB

FM SLEEPER OF THE WEEK:



SHOW YOUR HAND
AVERAGE WHITE BAND
MCA

KSHE-FM/ST. LOUIS

- ALL RIGHT ON THE NIGHT—Tucky Buzzard—Purple (Import)
- DELIVER THE WORD—War—UA
- ERIC CLAPTON'S RAINBOW CONCERT—RSO
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- LYNYRD SKYNYRD—Sounds of the South
- PHOTOS OF GHOSTS—PFM—Monticore
- ROCK ORCHESTRA—Esperanto—A&M
- SWEET FREEDOM—Uriah Heep—WB
- WHAT THE KIDS WANT—Hoodoo Rhythm Devils—Blue Thumb

KUDL-FM/KANSAS CITY

- ANGEL CLARE—Garfunkel—Col
- BIO—Chuck Berry—Chess
- CAN I HAVE MY MONEY BACK—Gerry Rafferty—Blue Thumb
- JOURNEY'S END—Matthew Fisher—RCA
- MICHAEL FRANKS—Brut
- MY MARIA—B. W. Stevenson—RCA
- OVERNIGHT SENSATION—The Mothers—Discreet
- SEFRONIA—Tim Buckley—Discreet
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn
- THAT'S ENOUGH FOR ME—Peter Yarrow—WB

KLZ-FM/DENVER

- ANGEL CLARE—Garfunkel—Col
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I—Shelter
- SPACE RACE (single)—Billy Preston—A&M

KPRI-FM/SAN DIEGO

- AEROSMITH—Col
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- GIVING LOVE—Voices of East Harlem—Just Sunshine
- HELLO, HELLO—Sopwith Camel—Kama Sutra
- MICHAEL FRANKS—Brut
- ROCK ORCHESTRA—Esperanto—A&M
- SONG FOR JULI—Jesse Colin Young—WB
- SWEET FREEDOM—Uriah Heep—WB

KMET-FM/LOS ANGELES

- AEROSMITH—Col
- ANGEL CLARE—Garfunkel—Col
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- GOD BLESS CONCHITA (single)—Riot—Matown
- I GOT A NAME (single)—Jim Croce—ABC
- MAN FROM THE EAST—Stomu Yamash'ta—Island
- NOW HEAR THIS—Hanson—Manticore
- PHOTOS OF GHOSTS—PFM—Manticore
- SONG FOR JULI—Jesse Colin Young—WB
- THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

KZEL-FM/EUGENE, ORE.

- DON'T MESS WITH MR. T—Stanley Turrentine—CTI
- FULL MOON—Kris & Rita—A&M
- GET UP STAND UP (single)—Wailers—Island
- HAPPY TO MEET SORRY TO PART—Horslips—Atco
- LEE CLAYTON—MCA
- OVERNIGHT SENSATION—The Mothers—Discreet
- SHOW YOUR HAND—Average White Band—MCA
- SONG FOR JULI—Jesse Colin Young—WB
- STILL—Pete Sinfield—Manticore
- SWEET FREEDOM—Uriah Heep—WB

CHOM-FM/MONTREAL

- CLOSER TO IT—Brian Auger's Oblivian Express—RCA
- CRAZY EYES—Poco—Epic
- GOATS HEAD SOUP—Rolling Stones—Rolling Stones
- HOT HOUSE SMILES—Mork Wirtz—Capitol
- INNERVISIONS—Stevie Wonder—Tamla
- LET'S GET IT ON—Marvin Goye—Tamla
- MARK-ALMOND 73—Col
- SOUNDS LIKE THIS—Nektar—UA (Import)
- UNLIMITED—Jimmy Cliff—Reprise
- VALLEY HI—Ian Matthews—Elektra

SALESMAKER OF THE WEEK



GOATS HEAD SOUP
ROLLING STONES
Rolling Stones

TOP RETAIL SALES THIS WEEK

- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- ANGEL CLARE**—Garfunkel—Columbia
- LOS COCHINOS**—Cheech y Chong—Ode

RECORD BAR/NATIONAL

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LYNYRD SKYNYRD**—Sounds of the South
- MY MARIA**—B. W. Stevenson—RCA
- RAZAMANAZ**—Nazareth—A&M

KORVETTES/NATIONAL

- ANGEL CLARE**—Garfunkel—Col
- ANTHOLOGY**—Temptations—Gordy
- BOOGIE WOOGIE BUGLE GIRLS**—Andrew Sisters—Paramount
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- POINTER SISTERS**—Blue Thumb
- SHIRLEY BASSEY LIVE AT CARNEGIE HALL**—UA
- SIDE 3**—Raspberries—Capitol

DISC RECORDS/NATIONAL

- A PASSION PLAY**—Jethro Tull—Chrysalis
- AMERICAN GRAFFITI** (Soundtrack)—MCA
- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FOREIGNER**—Cat Stevens—A&M
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- HISTORY OF THE GRATEFUL DEAD VOL. 1**—WB
- LOS COCHINOS**—Cheech y Chong—Ode
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MARIA MULDAUR**—Reprise
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

SAM GOODY/EAST COAST

- ANGEL CLARE**—Garfunkel—Col
- CHICAGO VI**—Col
- CRAZY EYES**—Poco—Epic
- DEODATO 2**—CTI
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- MARK ALMOND 73**—Col
- 3+3**—Isley Bros.—T-Neck
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISCOUNT RECORDS/BOSTON

- ANTHOLOGY**—Temptations—Gordy
- BEST OF THE ANDREW SISTERS**—MCA
- DEODATO 2**—CTI
- ECSTASY**—Ohio Players—Westbound
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- JOURNEY'S END**—Matthew Fisher—RCA
- WILD & PEACEFUL**—Kool and the Gang—Delite

CUTLER'S/NEW HAVEN

- ANGEL CLARE**—Garfunkel—Col
- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- DELIVER THE WORD**—War—UA
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- JUST OUTSIDE OF TOWN**—Mandrill—Polydor
- LOS COCHINOS**—Cheech y Chong—Ode
- POINTER SISTERS**—Blue Thumb
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill

KING KAROL/N.Y.

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DELIVER THE WORD**—War—UA
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech y Chong—Ode
- 3+3**—Isley Bros.—T-Neck

WAXIE-MAXIE/BALT.-WASH.

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- INNERVISIONS**—Stevie Wonder—Tamla
- LET'S GET IT ON**—Marvin Gaye—Tamla
- RAZAMANAZ**—Nazareth—A&M
- 3+3**—Isley Bros.—T-Neck
- WILD & PEACEFUL**—Kool & The Gang—Delite

GARY'S/RICHMOND

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MARIA MULDAUR**—Reprise
- MARSHALL TUCKER BAND**—Capricorn
- PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

POPLAR TUNES/MEMPHIS

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- FULL MOON**—Kris & Rita—A&M
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LYNYRD SKYNYRD**—Sounds of the South
- POINTER SISTERS**—Blue Thumb
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- 3+3**—Isley Bros.—T-Neck

ROSE DISCOUNT/CHICAGO

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- MY MARIA**—B. W. Stevenson—RCA
- TRES HOMBRES**—Z. Z. Top—London

DISC SHOP/EAST LANSING

- BONNIE KOLOC**—Ovation
- CRAZY EYES**—Poco—Epic
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MARIA MULDAUR**—Reprise
- MARSHALL TUCKER BAND**—Capricorn
- MOTT**—Mott the Hoople—Col
- SUFFICIENTLY BREATHLESS**—Captain Beyond—Capricorn
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill

1812 OVERTURE/MILWAUKEE

- ANGEL CLARE**—Garfunkel—Col
- ASHES ARE BURNING**—Renaissance—Sovereign
- CRAZY EYES**—Poco—Epic
- ECSTASY**—Ohio Players—Westbound
- FIRST BASE**—Babe Ruth—Harvest
- FORWARD MOTION**—The Section—WB
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- OBLIVION**—Gato Barbieri—Flying Dutchman
- 3+3**—Isley Bros.—T-Neck

MUSICLAND/MINNEAPOLIS

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DELIVER THE WORD**—War—UA
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- INNERVISIONS**—Stevie Wonder—Tamla
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- LOS COCHINOS**—Cheech y Chong—Ode
- PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill

FOLKLORE CENTER/DENVER

- ANGEL CLARE**—Garfunkel—Col
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- FRESH**—Sly & The Family Stone—Epic
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- KINDLING**—Gene Parsons—WB
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- MARIA MULDAUR**—Reprise
- MY MARIA**—B. W. Stevenson—RCA
- VALLEY HI**—Ian Matthews—Elektra

CIRCLES/PHOENIX

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CAPTAIN AND ME**—Doobie Bros.—WB
- DELIVER THE WORD**—War—UA
- DEODATO 2**—CTI
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LOS COCHINOS**—Cheech y Chong—Ode
- 3+3**—Isley Bros.—T-Neck

WHEREHOUSE/CALIFORNIA

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- HANK WILSON'S BACK VOL. I**—Shelter
- INNERVISIONS**—Stevie Wonder—Tamla
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MARSHALL TUCKER BAND**—Capricorn
- MY MARIA**—B. W. Stevenson—RCA
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

TOWER/SAN FRANCISCO

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- BODY TALK**—George Benson—CTI
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- JONATHAN LIVINGSTON SEAGULL**—Richard Harris—Dunhill
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LET'S GET IT ON**—Marvin Gaye—Tamla
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- 3+3**—Isley Bros.—T-Neck

RECORD FACTORY/SAN FRAN.

- ANGEL CLARE**—Garfunkel—Col
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- EL CHICANO**—MCA
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- INNERVISIONS**—Stevie Wonder—Tamla
- LEON LIVE**—Leon Russell—Shelter
- LET'S GET IT ON**—Marvin Gaye—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol

MUSIC ODYSSEY/LOS ANGELES

- ANGEL CLARE**—Garfunkel—Col
- BODY TALK**—George Benson—CTI
- DON'T MESS WITH MR. T**—Stanley Turrentine—CTI
- ERIC CLAPTON'S RAINBOW CONCERT**—RSO
- FULL MOON**—Kris & Rita—A&M
- GOATS HEAD SOUP**—Rolling Stones—Rolling Stones
- LET'S GET IT ON**—Marvin Gaye—Tamla
- MAIN STREET PEOPLE**—Four Tops—Dunhill
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill



THE ALBUM CHART

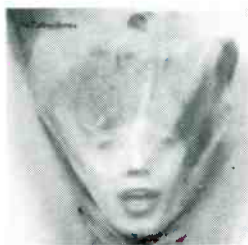
SEPT. 29 SEPT. 22

WKS. ON CHART

1	2	WE'RE AN AMERICAN BAND GRAND FUNK Grand Funk SMAS 11207 (Capitol)	7
2	3	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271	5
3	1	BROTHERS AND SISTERS ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)	6
4	4	INNERVISIONS STEVIE WONDER/Tamla T326L	7
5	10	LET'S GET IT ON MARVIN GAYE/Tamla T329VI	3
6	6	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	7
7	13	LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M)	5
8	5	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L	12
9	7	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	23
10	12	DELIVER THE WORD WAR/United Artists UA LA128-F	5
11	8	CHICAGO VI CHICAGO/Columbia KC 32400	12
12	11	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	10
13	9	FOREIGNER CAT STEVENS/A&M SP 4391	10
14	14	FRESH SLY & THE FAMILY STONE/Epic KE 32134	14
15	16	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140	12
16	32	RAINBOW NEIL DIAMOND/MCA 2103	4
17	15	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	18
18	18	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	27
19	24	THE POINTER SISTERS /Blue Thumb BTS 48	7
20	17	NOW & THEN CARPENTERS/A&M SP 3529	17
21	23	DEODATO 2 EUMIR DEODATO/CTI 6029	8
22	21	I AM WOMAN HELEN REDDY/Capitol 11068	39
23	19	LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol)	13
24	22	PAT GARRETT AND BILLY THE KID BOB DYLAN/ Soundtrack/Columbia KC 32460	8

CHARTMAKER OF THE WEEK

25	—	GOATS HEAD SOUP ROLLING STONES Rolling Stones COC 59101 (Atlantic)	1
-----------	----------	--	----------



26	26	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	22
27	27	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	23
28	25	DICK CLARK: 20 YEARS OF ROCK 'N' ROLL VARIOUS ARTISTS/Buddah BDS 5133-2	11
29	20	LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G	9
30	29	HARD NOSE THE HIGHWAY VAN MORRISON/Warner Bros. BS 2712	8
31	30	ABOUT US STORIES/Kama Sutra KSBS 2051 (Buddah)	7
32	33	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	89
33	34	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	25
34	35	LED ZEPPELIN 4 /Atlantic SD 7208	35
35	31	FANTASY CAROLE KING/Ode SP 77018 (A&M)	15
36	36	TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634	27
37	37	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/ Apple SMAS 3410	16
38	38	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	10
39	39	MOTT MOTT THE HOOPLE/Columbia KC 32425	5
40	40	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 32584	37
41	44	TRES HOMBRES Z. Z. TOP/London XPS 631	6
42	42	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	37
43	49	EDDIE KENDRICKS /Tamla T327L	7
44	28	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265	12
45	46	MARSHALL TUCKER BAND /Capricorn CP 0012 (WB)	9

46	41	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600	5
47	74	HANK WILSON'S BACK VOL. 1 /Shelter SW 8923 (Capitol)	2
48	43	SMOKEY SMOKEY ROBINSON/Tamla T328L	8
49	45	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000	10
50	51	THE BEST OF BREAD /Elektra EKS 75056	28
51	47	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014	10
52	48	LIFE AND TIMES JIM CROCE/ABC ABCX 769	32
53	53	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	19
54	54	MARK-ALMOND 73 /Columbia KC 32486	4
55	52	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3409	21
56	88	3+3 ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)	2
57	56	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	16
58	69	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015	3
59	—	ANGEL CLARE GARFUNKEL/Columbia KC 31474	1
60	50	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32304	13
61	60	NATURAL HIGH BLOODSTONE/London XPS 620	18
62	55	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F	9
63	82	AMERICAN GRAFFITI SOUNDTRACK/MCA 28001	2
64	58	1967-70 THE BEATLES/Apple SKBO 3404	25
65	57	EXTENSION OF A MAN DONNY HATHAWAY/ Atco SD 7029	10
66	59	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/ Soul S739L	8
67	120	ERIC CLAPTON'S RAINBOW CONCERT /RSO SO 877 (Atlantic)	1
68	61	JANIS JOPLIN'S GREATEST HITS /Columbia KC 32168	12
69	63	TOWER OF POWER /Warner Bros. BS 2681	22
70	115	FULL MOON KRIS & RITA/A&M SP 4403	1
71	104	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/ Dunhill DSD 50160	1
72	65	DOIN' IT TO DEATH J. B.'S/People 6503 (Polydor)	6
73	64	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	15
74	81	NO SWEAT BLOOD, SWEAT & TEARS /Columbia KC 32180	3
75	71	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7265	42
76	68	TALKING BOOK STEVIE WONDER/Tamla T319L	43
77	80	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	16
78	110	CRAZY EYES POCO/Epic KE 32354	1
79	75	1962-66 THE BEATLES/Apple SKBO 3403	25
80	70	THE MORNING AFTER MAUREEN McGOVERN/20th Century T 419	7
81	85	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia)	4
82	93	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC ABCX 794	2
83	84	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140	3
84	103	SUFFICIENTLY BREATHLESS CAPTAIN BEYOND/Capricorn CP 0115 (WB)	1
85	105	CHI-LITES /Brunswick BL 754197	1
86	96	CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719	2
87	66	ELVIS ELVIS PRESLEY/RCA APL1-0283	10
88	89	NEW YORK DOLLS /Mercury SRM 1-675	5
89	95	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	34
90	83	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	26
91	67	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	18
92	72	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	26
93	73	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	18
94	76	HISTORY OF THE GRATEFUL DEAD VOL. 1 /Warner Bros. BS 2170	7
95	77	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	12
96	79	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2170	28
97	78	MA RARE EARTH /Rare Earth R546L	8
98	62	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430	8
99	86	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T407	21
100	87	SING IT AGAIN ROD ROD STEWART/Mercury SRM 1-680	12

GRC

WANTED

DEAD OR ALIVE

a total
entertainment concept



"Hotanta Sound"

ON AWARE RECORDS AND TAPES



"hanna mae"

AW-034

DEEP VELVET

turning dreams
into realities
- Michael Thevis
**GENERAL RECORDING
CORPORATION.**

174 Mills St.
Atlanta, Ga. 30313

A
MICHAEL THEVIS
ENTERPRISE



GENERAL RECORDING CORPORATION • 174 MILLS STREET • ATLANTA, GEORGIA • 30313



101 THE ALBUM CHART 150

SEPTEMBER 29, 1973

SEPT. 29	SEPT. 22	
101	90	CALL ME AL GREEN/Hi XSHL 32077 (London)
102	118	ANTHOLOGY TEMPTATIONS/Motown M782A3
103	91	WHATEVER TURNS YOU ON WEST, BRUCE & LAING/ Columbia KC 33216
104	108	THE PLAN THE OSMONDS/MGM SE 4902
105	92	AND I LOVE YOU SO PERRY COMO/RCA APL1-0100
106	94	YESSONGS YES/Atlantic SD 3-100
107	111	ETTA JAMES/Chess CH 50042
108	97	BLOODSHOT J. GEILS BAND/Atlantic SD 7260
109	98	THE WATERGATE COMEDY HOUR/Capitol ST 11202
110	139	MY MARIA B. W. STEVENSON/RCA APL1-0088
111	99	DALTREY ROGER DALTREY/MCA 328
112	101	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)
113	100	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Stax)
114	102	SPINNERS/Atlantic SD 7256
115	—	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/ MCA 359
116	123	LIFEBOAT SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol)
117	106	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041
118	107	COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess/Janus)
119	109	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/ RCA APL1-0097
120	125	BIG BAMBUR CHEECH Y CHONG/Ode SP 77014 (A&M)
121	112	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/ Blue Thumb BTS 51
122	142	WATTSTAX II/THE LIVING WORD/Stax STS 2-3018
123	113	SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
124	114	NO SECRETS CARLY SIMON/Elektra EKS 75049
125	—	I LOVE DIXIE BLUES MERLE HAGGARD/Capitol ST 11200
126	136	SHIRLEY BASSEY LIVE AT CARNEGIE/ United Artists UA LA111-H2
127	116	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)
128	117	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/ RCA VPSX 6089
129	141	ECSTASY OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)
130	133	OUT OF OUR HANDS FLASH/Sovereign SMAS 11218 (Capitol)
131	—	JUST OUTSIDE OF TOWN MANDRILL/Polydor PD 5059
132	119	DESPERADO EAGLES/Asylum SD 5086
133	121	CALUMET LOBO/Big Tree BT 2101 (Bell)
134	134	THE BEST OF THE DOORS/Elektra EQ 5035
135	—	MAIN STREET PEOPLE FOUR TOPS/Dunhill DSX 50144
136	122	HONEY IN THE ROCK CHARLIE DANIELS/Kama Sutra KSBS 2071
137	143	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
138	—	HALF BREED CHER/MCA 2104
139	140	BIO CHUCK BERRY/Chess CH 50043
140	144	ELEKTRA GLIDE IN BLUE SOUNDTRACK/United Artists UA LA062-H
141	145	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731
142	146	VALLEY HI IAN MATTHEWS/Elektra EKS 75061
143	—	LYNYRD SKYNYRD/Sounds of the South 363 (MCA)
144	126	SOUL BOX GROVER WASHINGTON, JR./Kudu KUX 1213 (CTI)
145	—	TWO SIDES OF PETER BANKS/Sovereign SMAS 11217 (Capitol)
146	127	THE BEST OF THE BEE GEES, VOL. 2/RSO SO 875 (Atlantic)
147	128	SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267
148	—	RAZAMANAZ NAZARETH/A&M SP 4396
149	130	PREFLYTE BYRDS/Columbia KC 32183
150	—	MARIA MULDAUR/Reprise MS 2148

De Shannon Session



Joining Jackie DeShannon at a singles session for Atlantic Records are (left) Bruce Kramer, 20th Century Music East Coast professional manager and staff writer Doc Pomus (seated).

'Never' Gold

■ NEW YORK—Donny Osmond's "Twelfth of Never" single has been certified as a gold million-seller by the RIAA, bringing to 18 the total number of gold singles and albums achieved by the Osmonds.

L.A. NARAS Will Recognize Sessionmen

■ LOS ANGELES—The Los Angeles Chapter of NARAS (National Academy Of Recording Arts & Sciences) has announced the establishment of their annual Most Valuable Player Awards. Long realizing the tremendous contribution of studio musicians and background singers to a recording, the Los Angeles Chapter Board of Governors believe these unsung heroes/heroines should be recognized and lauded by their peers within the industry.

NARAS Committee members Tom Bahler, Harold Battiste, Jules Chaikin, and Marilyn Jackson (a winning background singer in a similar New York event last year) set the systems and procedures for what will be an annual recognition. Awards will be given to cover all orchestral sections: brass, woodwinds, strings, rhythm, miscellaneous, male backup vocalist, and female backup vocalist. Active Academy members who work with these individuals in studio recording conditions are eligible to vote.

THE ALBUM CHART ARTISTS CROSS REFERENCE

SEPTEMBER 29, 1973

ALLMAN BROTHERS	3	LOBO	133
BRIAN AUGER	83	MARK ALMOND	54
PETER BANKS	145	MANDRILL	131
SHIRLEY BASSEY	126	MARSHALL TUCKER BAND	45
BEATLES	64, 79	CURTIS MAYFIELD	91
BEE GEES	146	PAUL McCARTNEY	55
CHER	138	MARVIN GAYE	5
CHUCK BERRY	139	MARIA MULDAUR	150
BLOODSTONE	61	IAN MATTHEWS	142
BLOOD, SWEAT AND TEARS	74	MAUREEN MCGOVERN	80
BYRDS	149	BETTE MIDLER	75
BREAD	50	VAN MORRISON	30
JAMES BROWN	123	MOTT THE HOOPLE	39
DONALD BYRD	127	NAZARETH	148
CAPTAIN BEYOND	84	NEW YORK DOLLS	88
CARPENTERS	20	NILSSON	119
CHEECH Y CHONG	7, 120	OHIO PLAYERS	129
CHICAGO	11	OSMONDS	104
CHI-LITES	85	POCO	78
ERIC CLAPTON	67	POINTER SISTERS	19
DICK CLARK	28	ELVIS PRESLEY	87, 128
PERRY COMO	105	BILLY PRESTON	93
ALICE COOPER	96	RARE EARTH	97
CREDENCE CLEARWATER REVIVAL	98	HELEN REDDY	6
JIM CROCE	52	CHARLIE RICH	95
ROGER DALTREY	111	DIANA ROSS	8
CHARLIE DANIELS	136	SMOKEY ROBINSON	48
DEEP PURPLE	17, 27	LEON RUSSELL	23
JOHN DENVER	57, 141	SANTANA & McLAUGHLIN	60
NEIL DIAMOND	16	SEALS & CROFTS	26, 42
MANU DIBANGO	147	CARLY SIMON	124
DOORS	134	PAUL SIMON	53
ROBERTA FLACK	2	SIMON & GARFUNKEL	137
FLASH	130	LYNYRD SKYNYRD	143
FOUR TOPS	135	SLY & THE FAMILY STONE	14
ARETHA FRANKLIN	44	SOUNDTRACKS:	
ISAAC HAYES	113	AMERICAN GRAFFITI	63
DAN HICKS	121	CLEOPATRA JONES	86
DEODATO	21	ELECTRA GLIDE IN BLUE	140
DR. JOHN	90	JESUS CHRIST SUPERSTAR	49
DOOBIE BROTHERS	18, 36	LIVE AND LET DIE	29
BOB DYLAN	24	WATTSTAX II	122
EAGLES	132	SPINNERS	114
EARTH, WIND & FIRE	73	STAPLE SINGERS	58
PINK FLOYD	9	STEELY DAN	38
FOCUS	112	CAT STEVENS	13
DAVID FRYE	46	B.W. STEVENSON	110
FUNKADELIC	118	ROD STEWART	100
GARFUNKEL	59	STORIES	31
J. GEILS BAND	108	SUTHERLAND BROTHERS AND QUIVER	116
GRAND FUNK	1	JOHNNY TAYLOR	51
GRATEFUL DEAD	94	TEMPTATIONS	102
AL GREEN	101	Z. Z. TOP	41
RICHARD HARRIS	71	TOWER OF POWER	69
GEORGE HARRISON	37	JETHRO TULL	12
DONNY HATHAWAY	65	CONWAY TWITTY	115
ISLEY BROTHERS	56	RICK WAKEMAN	92
J.B.'S	72	CARLY SIMON	124
ETTA JAMES	107	WAR	10
ELTON JOHN	89	GROVER WASHINGTON	144
QUINCY JONES	117	WATEGATE	109
JANIS JOPLIN	68	WEST, BRUCE & LANG	103
EDDIE KENDRICKS	43	BARRY WHITE	99
B. B. KING	82	HANK WILSON	47
CAROLE KING	32, 35	EDGAR WINTER	40
GLADYS KNIGHT	66	JOE WALSH	15
KRIS KRISTOFFERSON	81	BOBBY WOMACK	62
KRIS & RITA	70	STEVIE WONDER	76
LED ZEPPELIN	34	YES	106

CLUB REVIEW

Fred Fine at Dr. G's

■ NEW YORK—Fine progressive rock sounds filled Dr. Generosity's last week (10) as Fred, a vocal/instrumental sextet from central Pennsylvania, gave a special showcase performance at the popular eastside club. Fred performed sophisticated original compositions that featured a remarkably accessible synthesis of rock rhythms with a classical sense of structure breaking into wide-open improvisational jazz sounds. Despite the unusual aspects of Fred's music the audience was extremely attentive and appreciative throughout.

Actually Fred does not so much resemble a band (with the usually established functions for each instrument) as it does a chamber ensemble which mixes its instruments with greater flexibility. The group's six instruments (electric violin, guitar, organ, piano, bass and percussion) work in specific pairs or trios, constantly generating new sounds and tone colors, "Here's A Wet One" features a marvelously melodic vocal scat section and a super guitar/violin duet that is reminiscent of sections of Mahavishnu's "Birds Of Fire." "Chaos In the Conservatory" is a delightfully ironic piece with interesting development of several melodic themes. With all the musical diversity Fred displays, there is a powerful rock bottom to all of the music, especially "Mantra." Fred has developed their sound while living and working together on a farm in Pennsylvania for the past four years. They say that they are ready to show their stuff to a bigger audience, and judging by the reaction at Dr. Generosity's those audiences are going to love it.

Robert Nash

VIDCA Co's Set

■ NEUILLY, FRANCE — Vidca '73, the international exhibition of video cassette and video disc systems and associated equipment has announced several of the companies that will attend the convention. Companies attending include CEPA, a company specializing in program production; Crown Cassettes; EPA, a market survey organization; IPA, the publishers' audio-visual association Mediscope, which specializes in the use of video material in the medical field; Polymedia, part of the Polygram group; Poste Parisien, a company that specializes in co-production; Usine Publications; and research, publishing and distributing company Videogrammes de France.

Ann Arbor Highlights



The second annual Ann Arbor Blues and Jazz Festival, sponsored by Rainbow Multi-Media, attracted crowds up to 20,000 at the Otis Spann Memorial Field in Ann Arbor, Michigan. The show, held during the weekend of September 7, featured the likes of Yusef Lateef, Count Basie, Freddie King, Charlie Mingus, Jimmy Reed, Luther Allison and (pictured from left) Ray Charles and Sun Ra.

Dialogue

(Continued from page 20)

is an artist already happening who's interested and if we meet each other on the proper wavelength, we could do something. But we're not looking in that sense. We still kind of build from relationships. If somebody's interested enough or we're interested in somebody, somehow or another we get to know it. You know, somebody will say something to somebody and pretty soon we'll wind up talking. We don't go out looking for anybody, but our doors are open. And certainly, creating ourselves is how we got to where we are. So that will always be a basic part of Motown—that is, making it ourselves, finding the new and developing it, from Willie Hutch to a lot of other new things in the hopper or on the firing line that we're hopeful of.

We're not excluding acquisitions of companies; we're not excluding signing a major act if the chemistry's right. Breaking new acts—we'll always be doing that. We're going to broaden the base and we're looking to our producers to stretch and flex their muscles a little bit and get out there and instead of just producing our artists, finding something they like and bringing it in. All the avenues are open for growth because growth is what we're definitely interested in; and as you know, that is how you sustain what you have.

(Continued on page 45)

RCA Release

(Continued from page 6)

Neeley, "1974 A.D.;" Jim Weatherly, "Jim Weatherly;" Michael Nesmith, "Pretty Much Your Standard Ranch Stash;" Cass Elliot, "Don't Call Me Mama Anymore;" Mickey and Sylvia, "Do It Again;" The Nite Lites, "A-Nal-Y-Sis;" Blue Sky, "Greenfield;" and Granicus, "Granicus."

Victor Country: Ronnie Milsap, "Where My Heart Is;" Jim Reeves, "Great Moments with Jim Reeves;" Floyd Cramer, "Class of '73;" Chet Atkins, "Super-pickers;" Connie Smith, "Greatest Hits, Vol. 1;" Johnny Russell, "Rednecks, White Socks and Blue Ribbon Beer;" and Jim Ed Brown, "Best of Jim Ed Brown."

Chelsea: Wayne Newton, "Pour Me a Little More Wine;" Atlee Yeager, "Plant Me Now and Dig Me Later;" Christopher Cloud, "Blown Away;" and Brown Sugar, "Brown Sugar Featuring Clydie King."

Wooden Nickel: The Siegel-Schwall Band, "953 West."

Camden: Harry Reser, "The Greatest Banjo Player of Them All;" The New Generation, "It's Too Late/You've Got a Friend and Other Carole King Songs;" Dolly Parton, "Mine;" and Living Guitars, "Am I That Easy to Forget."

Red Seal: Placido Domingo, "La Voce d'Oro;" Sherrill Milnes, Placido Domingo conducting the New Philharmonic Orchestra, "Domingo Conducts Milnes! Milnes Conducts Domingo!;" Charles Gerhardt, National Philharmonic Orchestra, "Elizabeth and Essex—The Classic Film Scores of Erich Wolfgang Korngold, Vol. 2;" Van Cliburn, "The Great Rachmaninoff Concertos;" "Caruso;" and Sergei Rachmaninoff, "The Complete Rachmaninoff, Volume 1, Volume 2, Volume 3."

Balin Begins Bodacious-ly

■ NEW YORK—RCA Records will release in the first week of October Marty Balin's first lp for RCA since his leaving the Jefferson Airplane. The album is entitled "Bodacious D.F." Balin left the Airplane three years ago. In that time he produced an album for Grootna, and many of the songs on the Bodacious album.

Delaney & Howie



Visiting the Record World offices during the recent full moon was Columbia recording artist and general ne'er-do-well Delaney Bramlett (right). Delaney, whose recent album release, "Mobius Strip," is receiving heavy amounts of airplay across the country, is seen practicing a soft-shoe with RW's resident zany Howard Levitt.

RECORD WORLD THE JAZZ LP CHART

SEPTEMBER 29, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **DEODATO 2**
EUMIR DEODATO—CTI 6029
3. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
4. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
5. **SOUL BOX**
GROVER WASHINGTON JR.—Kudu KUX 1213 (CTI)
6. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA, AND MAHAVISHNU JOHN McLAUGHLIN—Columbia KC 32034
7. **1st LIGHT**
FREDDIE HUBBARD—CTI 6013
8. **JAMAL '73**
AHMAD JAMAL—20th Century T 417
9. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
10. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
11. **FINGERS**
AIRTO—CTI 6028
12. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note BN LA109-F (UA)
13. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
14. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—Fantasy 9435
15. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
16. **SUNFLOWER**
MILT JACKSON—CTI 6024
17. **CHARLES III**
CHARLES EARLAND—Prestige 10067 (Fantasy)
18. **THE SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
19. **THE ART OF JOHN COLTRANE**
Atlantic SD 2-312
20. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
21. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone CST 9035 (Buddah)
22. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
23. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
24. **REALIZATION**
EDDIE HENDERSON—Capricorn CP 0118 (WB)
25. **BLUES FARM**
RON CARTER—CTI 6022
26. **RE-EVALUATION: THE IMPULSE YEARS**
CHARLES MINGUS—Impulse AS 9234-2
27. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AS 9228
28. **HUBERT LAWS AT CARNEGIE HALL**
CTI 6025
29. **ALONE TOGETHER**
JIM HALL & RON CARTER—Milestone 9045 (Fantasy)
30. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
31. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
32. **FOLLOW THE MEDICINE MAN**
GARY BARTZ—Prestige 10068
33. **CISCO KID**
REUBEN WILSON—Groove Merchant 523
34. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
35. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6030
36. **BODY TALK**
GEORGE BENSON—CTI 6033
37. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
38. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
39. **SOUL MAKOSSA**
MANU DIBANGO—Atlantic SD 7267
40. **SUPERSAX PLAYS BIRD**
Capitol ST 11177

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "A Special Part Of You" — Marvin Gaye and Diana Ross (Motown). Many stations are picking this across the country, and we feel it warrants all the attention that it is receiving. Dazzling harmonies, spiced with mellow lyrics.

DEDE'S DITTIES TO WATCH: "I Wanna Know Your Name" — the Intruders (Gamble); "Cheaper To Keep Her" — Johnnie Taylor (Stax); "Wrapped Up In Your Warm And Tender Love" — Tyrone Davis (Dakar); "I've Seen Enough" — Joe Tex (Dial); "Falling In Love Is A No No" — Westwing (20th Century); "Sha-La Bandit" — Delores Hall (RCA); "Take A Little Time This Time" — Jules Johnson and the Dynamics (Polydor); "Take Life A Little Easier" — Rodney Allen Rippy (Bell).

ALBUM: "'Do You Still Feel The Same Way'" — Tommie Young (Soul Power). A bright young star on the horizon will have to succeed because of her dynamic talent. This album is laced with strong, pure unadulterated soul. Exciting is the best word to use when describing the voice of Tommie Young.

Our deepest sympathies are extended to the family of Ken Knight who passed away September 11
(Continued on page 36)

LUTHER INGRAM
KOKO ? KOKO
coming soon

TOMMY TATE
KOKO ? KOKO
coming soon

JAMO'S BANDITO'S
KOKO ? KOKO
coming soon

SHUGAR BLACKMON
KOKO ? KOKO
coming soon

- | | | | | | |
|----|----|--|----|----|--|
| 1 | 1 | LET'S GET IT ON MARVIN GAYE—Tamla T54234F | 43 | 59 | YOU OUGHT TO BE HERE WITH ME ANNETTE SNELL—Dial D 1023 (Phonogram) |
| 2 | 2 | KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F | 44 | 45 | LOOK OVER YOUR SHOULDER THE ESCORTS—Alithia 6052 |
| 3 | 3 | THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor) | 45 | 49 | COSMIC SLOP FUNKADELIC—Westbound 218 (Chess/Janus) |
| 4 | 5 | STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 | 46 | 38 | GYPSY MAN WAR—United Artists XW281-W |
| 5 | 6 | HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor) | 47 | 53 | SISTER JAMES NINO TEMPO & THE 5th AVE. SAX—A&M 1461 |
| 6 | 4 | HIGHER GROUND STEVIE WONDER—Tamla T54235F | 48 | 31 | FUTURE SHOCK CURTIS MAYFIELD—Curtom 1987 (Buddah) |
| 7 | 10 | ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) | 49 | 43 | ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS—Soul S35198F |
| 8 | 9 | FUNKY STUFF KOOL & THE GANG—Delite 557 | 50 | 51 | GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 |
| 9 | 8 | THAT LADY ISLEY BROTHERS—T-Neck Z57 2251 (Columbia) | 51 | 61 | THIS TIME IT'S REAL TOWER OF POWER—Warner Bros. 7733 |
| 10 | 17 | MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS—Buddah 383 | 52 | 54 | IN THE MIDDLE OF THE NIGHT LITTLE RICHARD—Green Mountain 413 |
| 11 | 7 | I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042 | 53 | 59 | HAVING A PARTY OVATIONS—MGM 14603 |
| 12 | 12 | I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London) | 54 | 37 | SLICK WILLIE HUTCH—Motown M1252F |
| 13 | 16 | YES, WE CAN POINTER SISTERS—Blue Thumb 229 | 55 | 55 | WHERE WERE YOU JIMMY BRISCOE & THE LITTLE BEAVERS—Pi-Kappa 400-2 |
| 14 | 13 | SEXY, SEXY, SEXY JAMES BROWN—Polydor PD 14194 | 56 | 62 | I'LL CATCH YOU WHEN YOU FALL LAURA LEE—Hot Wax 7305 |
| 15 | 11 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385 | 57 | 66 | HYMN #5 EARL GAINES—Seventy-Seven 77-131 |
| 16 | 19 | HEY GIRL TEMPTATIONS—Gordy G7131F | 58 | 58 | WHAT DO YOU WANT ME TO DO LOU COURTNEY—Rags 100 |
| 17 | 20 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT—RCA APBO-0049 | 59 | 60 | YOU CAN'T HIDE LOVE CREATIVE SOURCE—Sussex 5019 |
| 18 | 18 | GET IT TOGETHER JACKSON 5—Motown M1277F | 60 | 63 | DO YOU EVER MANHATTANS—Deluxe 8462 |
| 19 | 14 | GHETTO CHILD SPINNERS—Atlantic 2973 | 61 | 73 | LOVES ME LIKE A ROCK DIXIE HUMMINGBIRDS—Peacock 3198 (ABC) |
| 20 | 30 | CHECK IT OUT TAVARES—Capitol 3674 | 62 | 65 | SUCH A NIGHT DR. JOHN—Atco 6937 |
| 21 | 21 | BROTHER LOUIE STORIES—Kama Sutra KA 577 (Buddah) | 63 | — | RHAPSODY IN BLUE DEODATO—CTI 16 |
| 22 | 15 | ANGEL ARETHA FRANKLIN—Atlantic 2969 | 64 | 68 | BASKETBALL JONES CHEECH Y CHONG—Ode 66038 (A&M) |
| 23 | 27 | SPACE RACE BILLY PRESTON—A&M 1463 | 65 | 67 | BABY LAY YOUR HEAD DOWN EDDIE FLOYD—Stax STA 0171 |
| 24 | 22 | PARRTY MACEO & THE MACS—People 624 (Polydor) | 66 | — | I'M A WINNER NOW EXECUTIVE SUITE—Babylon BRC 1109 |
| 25 | 35 | LET ME BE YOUR LOVEMAKER BETTY WRIGHT—Alston 4619 (Atlantic) | 67 | — | ALL THE WAY DOWN ETTA JAMES—Chess 2144 |
| 26 | 32 | NUTBUSH CITY LIMITS IKE & TINA TURNER—United Artists XW298-W | 68 | 70 | SMARTY PANTS FIRST CHOICE—Philly Groove 179 (Bell) |
| 27 | 33 | NEVER LET YOU GO BLOODSTONE—London 1051 | 69 | — | YOU'D BETTER BELIEVE IT MANHATTANS—Columbia 4-45927 |
| 28 | 23 | TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373 | 70 | — | DOIN' WHAT CUMS NATURALLY CHARLES WRIGHT—Dunhill 4364 |
| 29 | 39 | I DON'T KNOW WHAT IT IS RIPPLE—GRC 1004 | 71 | 75 | SOME GUYS HAVE ALL THE LUCK PERSUADERS—Atco 6943 |
| 30 | 50 | JESSE ROBERTA FLACK—Atlantic 2982 | 72 | 36 | UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA ABPO-0003 |
| 31 | 24 | EVIL EARTH, WIND & FIRE—Columbia 4-45888 | 73 | — | WHEN YOU SMILE LEROY HUTSON—Curtom 1989 |
| 32 | 47 | THE LOVE I LOST HAROLD MELVIN & THE BLUE NOTES—Phila. Int'l. Z57-3533 (Col.) | 74 | 72 | IF I'M IN LUCK BETTY DAVIS—Just Sunshine JSA 503 |
| 33 | 25 | THERE IT IS TYRONE DAVIS—Dakar 4523 (Brunswick) | 75 | — | VISIONS OF PARADISE BENNY JOHNSON—Today 1525 (Perception) |
| 34 | 26 | TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904 | | | |
| 35 | 40 | BLOW YOUR WHISTLE K. C. & THE SUNSHINE JUNKANOO BAND—T. K. 1001 | | | |
| 36 | 41 | IN THE RAIN ARTHUR PRYSOCK—Old Town 100 | | | |
| 37 | 28 | GOTTA FIND A WAY MOMENTS—Stang 5050 | | | |
| 38 | 44 | MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698 | | | |
| 39 | 42 | LOOK AT ME BLUE MAGIC—Atco 6930 | | | |
| 40 | 29 | HERE I AM AL GREEN—Hi 2271 (London) | | | |
| 41 | 34 | MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BCBO-0025 (RCA) | | | |
| 42 | 48 | BACK FOR A TASTE OF YOUR LOVE SYL JOHNSON—Hi 2250 (London) | | | |

Lionel Hampton Sounds Off With His Brand New L.P.

THERE IT IS!

BL 754198



ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

Soul Truth

(Continued from page 34)

of a heart attack. Funeral services were held September 14 in Jacksonville where Ken was a member of the staff of WPDQ.

This is the week of E. Rodney Jones' Testimonial in Chicago. For further details pertaining to this function please phone Pervis Spann at 312-684-3020.

Ernestine Mathis is now with Radio Station WFDR-FM in Manchester, Georgia. She will be holding down the 12-4 time slot on Monday to Friday and 12-6 on Saturday.

Songwriters are wanted by Clinton Moon for GRC Record Company. If you are interested please phone 404-524-1521.

Latest ratings in Detroit look like this — Pulse: General market WJLB #3; CKLW #2; WCHB #5; WDEE #4.



Lining up a nationwide college tour to be followed by a European and African tour is Queens Booking. This was set-up for Kool and The Gang who currently have a top selling recording in the country. Shown here are Ruth Bowen,

President of the booking agency, with members of the group.

Scepter Records has hired George Morris to replace Chris Jonz. Jonz is currently employed with Motown Records.

(Continued on page 37)

Joy is Coming.



On Enterprise Records and Tapes.

Gaye's Still Gettin' It On

■ NEW YORK — A perusal of this week's r&b charts reveals the impressive fact that Marvin Gaye's single "Let's Get It On" has been No. 1 for 9 straight weeks. Well on its way to being one of the year's biggest selling records (Motown reports that the disc is close to 3 million in sales), the waxing was also No. 1 on the pop charts for two weeks.

Black Albums Blooming

(Continued from page 6)

of their funniest routines are based on black humor — the "Right On Washington" and "Blind Melon Chitlin'" bits.

It is true that the albums mentioned above contain some of the hottest singles of the year — Flack's "Killing Me Softly," Wonder's "Higher Ground," Marvin Gaye's truly monstrous "Let's Get It On," Diana Ross's "Touch Me" and War's "Gypsy Man's," but it must be pointed out that a true crossover has taken place — and that the single is no longer the only medium through which enormous markets can be reached.

While one may wonder as to whether the cliché was ever true at all, it certainly doesn't apply to today's charts. With hot records like Blue Thumb's "The Pointer Sisters" (though they, because of the uniqueness of their act, are a delightfully special case) and the just released but hot as a pistol "3+3" by the Isley Brothers (on T-Neck) and streaking upward when one realizes that Motown has three albums in the top ten, a re-examination of what probably was a myth in the first place would seem to be called for.

Rev. Maceo Woods To Gospel Truth

■ MEMPHIS—Gospel Truth Records has announced the signing of Reverend Maceo Woods and the Christian Tabernacle Concert Choir, to an exclusive recording and producing contract. Rev. Woods and his choir were formerly on Volt Records, a division of the Stax Organization, and have moved to Gospel Truth because that label specializes in their type of music.

GSF Signs Johnson

■ NEW YORK—GSF Records and Malaco Productions have announced that Joe Johnson has been signed under their new agreement. His forthcoming single is set for immediate release.

RECORD WORLD THE R&B LP CHART

SEPTEMBER 29, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **INNERVISIONS**
STEVIE WONDER—Tamla T326L
3. **EDDIE KENDRICKS**
Tamla T327L
4. **LET'S GET IT ON**
MARVIN GAYE—Tamla T329VI
5. **DELIVER THE WORD**
WAR—United Artists UA LA128-F
6. **FRESH**
SLY & THE FAMILY STONE—
Epic KE 32134
7. **TOUCH ME IN THE MORNING**
DIANA ROSS—Motown M772L
8. **TAYLORED IN SILK**
JOHNNIE TAYLOR—Stax STS 3014
9. **DOIN' IT TO DEATH**
J.B.'S—People 5603 (Polydor)
10. **POINTER SISTERS**
Blue Thumb BTS 48
11. **CLEOPATRA JONES**
SOUNDTRACK—Warner Bros.
BS 2718
12. **TO KNOW YOU IS TO LOVE YOU**
B. B. KING—ABC ABCX 794
13. **3+3**
ISLEY BROTHERS—T-Neck KZ
32453 (Columbia)
14. **COSMIC SLOP**
FUNKADELIC—Westbound WB 2022
(Chess/Janus)
15. **EXTENSION OF A MAN**
DONNY HATHAWAY—
Atco SD 7029
16. **HEY NOW HEY**
ARETHA FRANKLIN—Atlantic
SD 7265
17. **TOWER OF POWER**
Warner Bros. BS 2681
18. **SMOKEY**
SMOKEY ROBINSON—Tamla T328L
19. **SLAUGHTER'S BIG RIP OFF**
JAMES BROWN—Polydor PD 6015
20. **FACTS OF LIFE**
BOBBY WOMACK—United Artists
LA043-F
21. **BE WHAT YOU ARE**
STAPLE SINGERS—Stax STS 3015
22. **IN THE RIGHT PLACE**
DR. JOHN—Atco SD 7018
23. **ANTHOLOGY**
TEMPTATIONS—Motown M782A3
24. **ECSTASY**
OHIO PLAYERS—Westbound WB
2021 (Chess/Janus)
25. **CHI-LITES**
Brunswick BL 754197

Soul Truth

(Continued from page 36)

Releases for the month of September on Jewel/Paula Records are as follows: Ronn — "The Super Taylors, Little Johnny And Ted;" The Jewel Devotional label will be coming out with "Build Your Own Fire," Rev. W. Leo Daniels; "Clarence Fountain At His Best," Clarence Fountain, "If You Dance To The Music You've Got To Pay to the Piper," Rev. O. L. Holliday.

Hired from Radio Station WHAT in Philadelphia was Sonny Joe White. Jimmy Roe, new program director of Radio Station WILD, in Boston has made it known that White will be covering the morning drive time slot.

KYAC in Seattle has a new music director, Robert Nesbitt.

Arthur Prysock, who really never left the scene, is now on the Old Town label with "In The Rain," the same tune with which the Dramatics had a million seller. Watch out for the same reaction.

NORMA PINNELLA — WWRL (New York): Personal Pick: "Special Part Of Me" — M. Gaye & D. Ross (Motown); Additions: "Take A Closer Look" — W. Pickett (RCA); "Love I Lost" — Bluenotes (P.I.R.); "If You Don't Get It" — JB's (Polydor).

JAY BUTLER — WJLB (Detroit): Star Hitbound: "Your Man" — D. LaSalle (Westbound); "Special Part Of Me" — M. Gaye & D. Ross (Motown). Additions: "I'm A Winner" — Executive Suite (Babylon); "Love I Lost" — Bluenotes (P.I.R.).

DONNIE BROOKS — WLOK (Memphis): Personal Pick: "Special Part Of Me" — M. Gaye & D. Ross (Motown);

Station Pick: "Stop This Merry Go-Round" John Edwards (Aware); Album: "Main Street People" — Four Tops (Dunhill).

BUTTERBALL — WDAS-FM (Philadelphia): Personal Pick: "Special Part Of Me" — M. Gaye & D. Ross (Motown); "Oh No Not My Baby" — Rod Stewart (Mercury). Albums: "Gimme Something Real" — Ashford & Simpson (Warner Brothers); "Ecstasy" — Ohio Players (Westbound).

JERRY BOULDING — WOOK (Washington): #1 — "It Hurt So Bad" — M. Jackson (Spring). Additions: "Like Sisters And Brothers" — Drifters (Bell); "God Knows" — Tradewinds (Avco); "Some Guys Have All The Luck" — Persuaders (Atco); "You Can't Hide" — Creative Source (Sussex).

PERRY PIERCE — WGOV (Valdosta): Additions: "Get It Together" — J-5 (Motown); "Funky Key" — Dynamics (Black Gold); "Taste Your Love" — Syl Johnson (Hi); "Yes We Can Can" — Pointer Sisters (Blue Thumb).

KENNETH WILSON — WJLK (Asbury Park): Personal Pick: "Freddie's Walking" — C.P. Love; Station Pick: "Just Don't Want To Be Lonely" — R. Dyson (Columbia). Album: "Innervisions" — Stevie Wonder (Tamla).

B. B. King to Receive Honorary Doctorate

■ NEW YORK — B. B. King will receive an honorary doctorate of humanities degree from Mississippi's Tougaloo College on Sunday, September 30, during the 104-year-old Black college's annual

Founder's Day observance, thus making him the first blues musician ever to receive an honorary doctorate for his contribution to the world of music. The degree will be conferred upon the ABC/Dunhill recording artist by Tougaloo College's President, Dr. George A. Owens.

Mellow Dramatics.

The group that brought you the total audience acceptance singles "Whatcha See Is Whatcha Get", "In the Rain", and "Hey You! Get Off My Mountain". Now brings you an equally format-fitting album. Exciting. Moving. Mellow. Entitled "A Dramatic Experience." After you hear it, you'll know why. And so will your listeners.

Ron Banks and The Dramatics. "A Dramatic Experience." Available on Volt Records and Tapes. VOS-6019.



Volt Records is a division of the Stax Organization, Memphis, U.S.A. Stax Records are distributed through Columbia Records. Distributed in Canada by Polydor, Ltd. We support Memphis Music, Inc.



We support Memphis Music, Inc.

Record World en Ecuador

By MARCELO NAJERA

■ Ecuador, "Los Cuatro" . . . son los muchachos que acumulado mayor número de horas de trabajo permanente, cultivando y puliendo su arte, como lo haya dedicado grupo alguno. El resultado . . . uno de los acoplamiento mas renovados de esta parte del continente . . . se los prometo . . . Una de las estrella del cuarteto: **Roberto Viera**, piensa que aún no es hora de aparecer en escena, de todas maneras vale la pena esperarlos . . . Octubre y su Feria: Guayaquil, Puerto Principal admirará otra vez a los grandes "monstruos" de la canción: **Raphael** y **Sandro** que junto a **Silvana Di Lorenzo** y otros esperados artistas ha contratado el Empresario **Fernando Leve** para la feria más famosa del Sur del Pacífico . . . Uno de los Grupos extranjeros que más golpea entre los discómanos es el que dirige **Fernando Arbex**, **Barrabas** en aurición y ventas es el larga duración más perseguido de la juventud. Y ya que estamos con valores españoles ¡que inspirado! está el Catalán **Joan Manuel Serrat** en su lp dedicado a **Miguel Hernandez** . . . Mucho tiempo en realidad se esperó a **Miriam Constante** . . . añoramos en verdad su sutileza para decir las canciones. De pronto lanzó aquel viejo "Mucho Corazon" y nos han maravillado sus progresos. Sé que ahora graba otro sencillo cuyos títulos lo sabrán en nuestro próximo reportaje . . . Estamos presenciando con placer la aparición de nuevos valores de la canción moderna. Tiene méritos **Eriko** que continuamente es contratado a Peru y Chile. **Mabel Rodriguez**: una dulzura de voz y gran estilo. **Miguel**: escogidos

buenos temas para su primera presentación al público de la pantalla chica y el disco "Amor Amar" y "Fuego" ambos del español **Camilo Blanes** y cada día se venden mas . . . **Gustavo Pacheco** es el compositor ecuatoriano más popular de los jóvenes amantes de la música de estos tiempos. Se los exige en audición y ventas: "El Hombres Sin Cabeza" "Ven Chiquilla Ven" "En Tu Corazon Tengo Un Lugar" ya sean interpretados por el **Grupo Bodega** del que forma parte **Gustavo**, o por el solista **Jinsop** . . . que a propósito sigue con los éxitos para arriba; recientemente grabó los memorables "Campos Verdes" y "Yesterday" de **Lennon y McCartney** . . . Viajaran al norte a cumplir diferentes contratos en el exterior **Tito Del Salto**, **Chugo Tobar**, **Miriam Constante** e **Irma Arauz** . . . Estudio dos se prepara a lanzar aquí y en el extranjero: "Te Quiero Asi" y "Tres Palabras". Un número que sinceramente creemos tendrá una fabulosa acogida ya que su intérprete: **Fabrizio** . . . es una verdadera revelación . . . **Hector Jaramillo** es el unico de los integrantes del que fuera famoso e internacionalmente reconocido **Trio Los Brillantes**, que se mantiene en movimiento. Luego de haber alcanzado amplio record de ventas con "El Panoelo Blanco" acaba de lanzar el vals "Mentiras" y el pasillo "Esta Noche" que también tiene gran ecogida . . . **Vicente Reyes Palma** es sin duda el compositor de canciones a la Patria más solicitado y escuchado del momento. Sus creaciones impulsaron definitivamente a **Leonardo Enrique Vega** y **Juan Alava** de amplio respaldo popular.

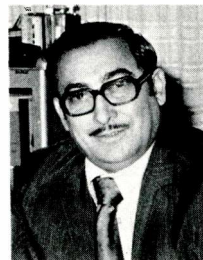
DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ South American Marketing Inc., conocida en Latinoamérica como SAMI nos comunica que el veterano músico **Donald G. Johnson**, que actuaba como presidente de su operación de discos y música en Latinoamérica, ha renunciado como tal. Con su amplia experiencia de 22 años en el plano musical de la música internacional con Decca y MCA, y siempre siguiendo como pauta la frase "Fracaso es un Crimen; el éxito es una virtud," ha logrado un paso de avance para SAMI en Venezuela

y ha influenciado notablemente muchas innovaciones en la distribución de discos. Sus razones para abandonar la empresa hansido determinadas por **Don Johnson** de la siguiente manera: "He realizado una excitante labor para SAMI y debo moverme hacia otras áreas y propósitos a realizar en el plano de la industria musical internacional donde nuevos y vitales conceptos y métodos son necesitados." Johnson anunciará proximately sus nuevos planes . . . Firmó **César Roldán** a nombre de Fabrica Venezolana de Discos, C.A. y en su carácter de presidente de la misma, el contrato de distribución del producto Parnaso de **Roger López** en Venezuela . . . Firmaron en Argentina los directivos de Microfón, **Mario** y **Norberto Kaminsky**, contrato de representación para Argentina del sello Hispavox con el buen amigo **Raúl Matas**, representante del sello español para Latinoamérica. Por otra parte, nos anuncia



Cesar Roldan

la empresa su retorno a cerrar vínculos con el periodismo especializado, mediante la reapertura de su Oficina de Prensa, a cargo de **Gedalia Tarasow** como Jefe de Prensa y **Ricardo Horvarth** como Sub-Jefe. Dentro de la gran expansión ya planeada por Microfón se encuentra la construcción de lo que será en el futuro la Gran Torre Microfón, pensada y construída en función de las necesidades de una empresa grabadora y ubicada en pleno centro de Buenos Aires.

Regresó de su jira de conciertos por su natal Chile, la excelente intérprete **Sonia "la Unica,"** reintegrándose a un amplio programa de actuaciones en México, en los cuales incluirá temas de **Pablo Neruda**, ante el éxito alcanzado en México por su "álbum" "20 Poemas de Amor y una Canción Desesperada" del poeta chileno, que se encuentra enfermo de cuidado en Chile. Supongo que con los últimos acontecimientos, su salud se encuentre aún más quebrantada . . . Reanudó sus sesiones de grabación en la sala de grabaciones de Discos Rex y Gas en México, la popular intérprete **Amalia Mendoza** que ha logrado impacto recientemente con "La Otra Cara." Amalia participará en las ceremonias de "El Grito" de los mexicanos en Estados Unidos y que se celebra en Los Angeles en este mes . . . **Joe Cayre**, Presidente de Caytronics Corp. ha cursado notificación escrita a La Flor Enterprises Inc. de Hialeah, Fla., en orden de que se abstengan de seguir usando el nombre Nor-Mex en los Estados Unidos y Puerto Rico, ya que dicho nombre está registrado en estos territorios por la empresa de Cayre. La Flor estaba o está usando esa etiqueta para identificar su producto licenciado por Sica Peruana para Estados Unidos . . . El Fiscal del Distrito de la Ciudad de Los Angeles, California, Mr. **Joseph Busch** hizo entrega de una placa conmemorativa al actor y cantante **Antonio Aguilar**, por fomentar las relaciones México-Estados Unidos. Los espectáculos ecuestres de **Antonio Aguilar** han logrado éxito interesante en varias áreas norteamericanas. Sus



Kaminskys y Matas

interesante en varias áreas norteamericanas. Sus



Adolfo Pino

(Continued on page 39)



COTIQUE

Chivirico

With The Smash Single

"MALA NOCHE"

Compatible Stereo CS1073

Distributors:
Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835
R&J Dist.: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255
Sonido y Discos: 560 W. 29 Street, Hialeah, Fla. 33112 (305) 888-5375



LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
2. PUERTO RICO
EDDIE PALMIERI—Mango
3. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
4. LA CUNA BLANCA
RALPHY LEVITT—Borinquen
5. EL PANUELITO
ISMAEL RIVERA—Tico
6. EL MUERTO
LOS HERMANOS LOPEZ—Rico
7. TU Y YO NA MA
LA SONORA PONCENA—Inca
8. EL BUEY
LA LUPE—Tico
9. LUCUMI
JOE CUBA—Tico
10. PIRATA DE LA MAR
BOBBY VALENTINE—Fania

Miami, Fla.

By WFAB

1. LA MONTANA
ROBERTO CARLOS
2. SOUL MAKOSSA
MANU DIBANGO
3. TIENE NEQUE
EL GRAN COMBO
4. ASI NACEMOS
JULIO IGLESIAS
5. MON AMOUR
SABU
6. TU NO ERES CULPABLE
ROBERTO LEDESMA
7. ADONDE VA NUESTRO AMOR?
ANGELICA MARIA
8. PEQUEÑO Y GRAN AMOR
PAUL GERARD
9. SABOR DE ALEGRIA
MANOELLA TORRES
10. YO TE QUIERO ASI
PERRY COMO

Puerto Rico

By WKAQ

1. LA CUNA BLANCA
LA SELECTA
2. CALLE LUNA, CALLE SOL
WILLIE COLON
3. AMOR MALDITO
CORPORACION LATINA
4. ASI SE COMPONE UN SON
ISMAEL MIRANDA
5. LA ZAFRA
RICARDO RAY/BOBBY CRUZ
6. SOUL MAKOSSA
MANU DIBANGO
7. EL PANUELITO
ISMAEL RIVERA
8. MON AMOUR
SABU
9. LLAMAME
ORQUESTA ZODIAC
10. MALA NOCHE
CHIVIRICO DAVILA

Dominican Republic

By PEDRO MARIA SANTANA

1. MUCHACHO MALO
SOPHY
2. PEQUENO Y GRAN AMOR
PAUL GERARD
3. QUE PASA ENTRE LOS DOS?
ROBERTO YANES
4. LOCURAS DE TI
SOPHY
5. SOUL MAKOSSA
MANU DIBANGO
6. ERES TU
MOCEDADES
7. VIRALO AL REVES
PACHECO
8. ROSAS ROJAS
WILKINS
9. QUE SERA DE TI?
SONIA SILVESTRE
10. GUITARRA SUENA MAS BAJO
NICOLA DI BARI

NUESTRO RINCON

(Continued from page 38)

recientes presentaciones en el Madison Square Garden de Nueva York han sido en extremo exitosas . . . **Alejandro Malpica**, ex-miembro de **los Yorsy** acaba de firmar contrato de exclusividad con Musart. Alejandro acaba de hacer su primera grabación con solista, acompañado por el conjunto **Los Joao**, quienes también renovaron su contrato de exclusividad con el sello bajo la égida de **Eduardo Baptista** . . . **Adolfo Pino** de RCA Argentina ha realizado un viaje de intensa actividad con el cual ha cubierto México y Estados Unidos, en plena faena de intensificar la promoción y lanzamiento de las nuevas producciones de RCA Argentina, presentadas a los convencionalistas RCA en Rio de Janeiro en días pasados. Su sorpresiva visita a mis oficinas en Miami me llenó de regocijo. Adolfo es uno de los verdaderos valores en la industria y con él, una charla se convierte en tesoro muy apreciado por quien escribe. Entre las grandes producciones entregada a los convencionalistas en forma elegantemente apropiada, figuran temas de gran importancia. De todas maneras, les recomiendo a las licenciadas RCA en Latinoamérica, no demoren el lanzamiento y promoción de "No Son Palabritas" por **Heleno**, "Yo Me Voy, Tú Te, Vas" de **Abracadabra**, "La Canción que Ya no Escucharás" por **Los Lince** y "Que pasa entre los dos" por **Silvana Di Lorenzo**. En el caso de esta última intérprete, es lamentable que se le hayan estado cubriendo los éxitos por incompetencia de algunas licenciadas y hayan hecho luminarias a figuras de segunda categoría. Muevan las asentaderas, por no decir exactamente la palabrita que bien le vendría a algunos. Hubo una frase que la prensa de México hizo muy popular en esa zona y que quien escribe cubrió de inmediato, al catalogar como "ejecutivos de high ball" a cierto tipo inoperante de miembros importantes de empresas discográficas, que provocó gran movimiento en México. Ahora alguien ha bautizado a algunos de RCA como "ejecutivos de Coca Cola" y me parece genial. Y cuando digo RCA propiamente dicho. De todas maneras que dirigieme a los bajo nómina de RCA propiamente dicho. De todas maneras, va a ser lamentable que a **Silvana Di Lorenzo** le roben también descaradamente su éxito "Qué pasa entre los dos" como sucedió con "Palabras Palabras" . . . **Los Diplomáticos de Fuentes**, Colombia y **Los Millonarios** en Estados Unidos, han lanzado su nuevo long playing "20 Exitos de Temporada Vol 3" que es una joya . . . Y ahora . . . ¡Hasta la próxima!

Cesar Roldán, President of Fabrica Venezolana de Discos C.A. signed a contract with **Roger López** for the distribution of his Parnaso Label in Venezuela . . . **Mario** and **Norberto Kaminsky**, directors of Microfón signed a contract with our good friend **Raúl Matas** to represent Hispavox in Argentina. Microfón has also announced the reopening of their press offices; in charge will be **Gedaliao Tarasow** with **Ricardo Horvarth** as his second in command. Among the expansion already planned by Microfón is the construction of what will be the Gran Torre Microfón designed to function as a big recording enterprise. It will be located in the heart of the city of Buenos Aires . . . **Sonia "La Unica"** has returned to Mexico after a concert tour of her native Chile. She will continue her extensive plan of personal appearances for her successful lp "20 Poemas de Amor y una Cancion Desesperada" of the poet **Pablo Neruda**, who by the way is seriously ill in Chile. I suppose the latest events will not improve his health. The popular **Amalia Mendoza** is back in the studios of Discos Rex y Gas in Mexico. Her latest hit, "La Otra Cara", is doing very

(Continued on page 40)



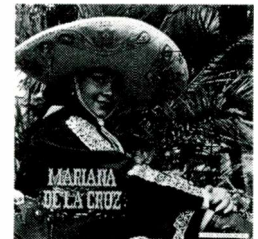
LATIN AMERICAN ALBUM PICKS

"CARTE AL CIELO"

MARIANA DE LA CRUZ—Magda MGLP 540

La intérprete de música ranchera Mariana de la Cruz está disfrutando muy buenas ventas en la costa oeste. Este nuevo album significa ventas con "Carta al Cielo," (I. Sánchez Silva) "Yo no Tengo la Culpa," (J. Mejía) "Rencor en mi Alma," (Graciela Saavedra) "Lágrimas de mi Barrio," (C. Reyna) y "A ti Madrecita." (G. Saavedra)

■ Ranchera singer **Mariana de la Cruz**, selling nicely on the West Coast, will achieve new hits with this new package in which are included "Rencor en el Alma," (G. Saavedra) "El Huerfanito," (J. Mejía) "Tierra y Mar," (S. Sarmiento), more.



"CHIVIRICO"

COTIQUE CS 1073

■ Chivirico ofrece aquí excelentes interpretaciones con su estilo único. Muy buenas "La Pagarás," (Chivirico) "Respetala," (A. Ribot) "Por eso me Pica Aquí," (R. Bequer) "Niebla del Riachuelo." (Cadicamo-Cobian)

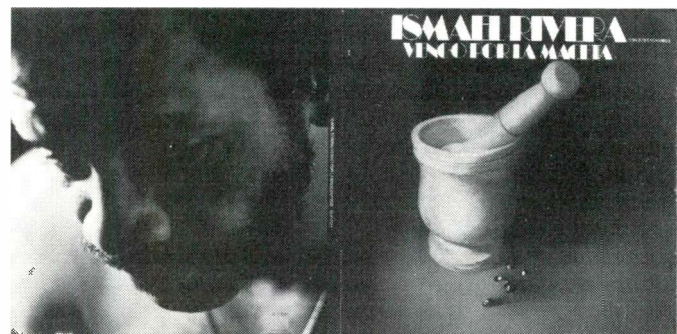
■ Chivirico offers here superb performances featuring his unique style. "El Babalao," (J. Cuevas) "Cuando Tú Quieras," (Ch. Davila) and "Sin Dinero." (Ch. Davila)



(Continued on page 40)

LA SUPER ESTRELLA DEL SELLO TICO ISMAEL RIVERA

y su ultimo Album de Lujo (doble cara'tula)
"VENGO POR LA MACETA" Tico 1311



Este L.P. contiene los hits "EL PANULITO" y "MI JARAGUAL"

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 560 W. 29th St., Hialeah, Fla. 33112 (305) 888-5375

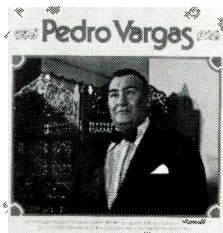
(Continued from page 39)

"PEDROS VARGAS"

ARCANO DK1-3227

Pedro es el gran intérprete de siempre! Excelentes ventas con "La del Rebozo Blanco," (R. Fuentes-R. Cardenas) "La Cariñosa," (P. Galindo) "Sin Ti," (Ham-Evans) "Mi Ciudad," (G. Trigo-Salas) y "Amor del Alma." (J. A. Jiménez)

■ Pedro keeps selling as usual! Here he offers great renditions of "El más Feliz del Mundo," (M. Alejandro) "Será Mañana," (J. Gabriel) and "Fallaste Corazón." (Cuco Sánchez)

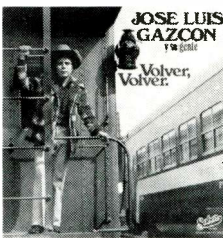


"VOLVER, VOLVER"

JOSE LUIS GAZCON Y SU GENTE—
Sabor CS 1621

El poulár intérprete mexicano en un repertorio cargado de éxitos. "Volver, Volver." (F. Z. Maldonado) "Déjame Vivir," (M. A. Parrilla) "Por un Amor," (H. Parra) y "Marcando el Paso." (J. A. Jimenez)

■ The very popular Mexican singer José Luis Gazcón here offers a very saleable repertoire that will appeal to all Mexican markets. "El Caminante," (S. Olivares) "Michoacana," (J. L. Gazcón) "Terroncito de Azúcar." (Joe Mejía)



Nuestro Rincon

(Continued from page 39)

well. Amalia will also be in the ceremonies of "El Grito" taking place in Los Angeles, this month . . . Joe Cayre, President of Caytronics Corp. has notified La Flor Enterprises Inc. of Hialeah, Fla. as follows: "You are currently using this name on many of your records under license with Sica Peruana. As this name is copyrighted, I would appreciate if you will cease and desist from distributing any more records in the United States and Puerto Rico under this logo" . . . Los Angeles District Attorney **Joseph Busch** extended an award to singer **Antonio Aguilar** for his efforts in improving the relations between Mexico and USA. His rodeo shows have been very successful in several areas in the States including Madison Square Garden . . . **Alejandro Malpica**, an ex-member of **Los Yorsy** has just signed an exclusive contract with Musart. He has made his first recording as a soloist backed by **Los Joao** who also reinked their contract as exclusive artists with the label of **Eduardo Baptista** . . . **Adolfo Pino** of RCA Argentina has been very active travelling around Mexico and the USA to promote the new RCA releases presented at the convention in Rio de Janeiro. His unexpected visit to my offices in Miami was a real surprise. I advise RCA representatives in Latin America not to delay the promotion of "No Son Palabritas" by **Heleno**, "Yo Me Voy Tu Te Vas" by **Abracadabra**, "La Canción que Ya No Escucharas" by **Los Lince** and "Que Pasa Entre Los Dos" by **Silvana Di Lorenzo**. Silvana's previous hits had been covered in several areas by other artists from other labels who are always acting more intensively in pursuing the probable hits; and that is what "Que Pasa Entre Los Dos" by Silvana Di Lorenzo is—a hit! Fuentes released in Colombia a new album by **Los Diplomáticos (Los Millonarios** in the States) titled "20 Exitos de Temporado Vol 3" which is a musical treasure.

Johnson Exits SAMI

■ South American Marketing Inc. (known in Latin America as SAMI) has announced that veteran musician Donald G. Johnson has resigned as President of their record and music operation in Latin America.

Santana/McLaughlin Get Gold Award

■ NEW YORK—"Love Devotion Surrender," the Columbia album featuring Carlos Santana and Mahavishnu John McLaughlin, has been certified gold by the RIAA.

Pickwick Releases 'Watkins Glen'

■ WOODBURY, N. Y.—Pickwick/33 has announced the release of "Watkins Glen," an album recreating the sound of the musical "be-in" that attracted 600,000 young people to Watkins Glen, New York this past July.

The Pickwick/33 "Watkins Glen" album features the "heavy" Grateful Dead, Allman Brothers and Band hits of the concert as interpreted and performed by The Kings Road.

Record World en Columbia

By LAZARO VANEGAS V.

■ Saturada la T.V. Colombiana con un mano jo de cantantes disputándose el primer puesto para representar a nuestro país en el Concurso OTI a celebrarse en Rio de Janeiro. Si sale alguien, la verdad que no irá a hacer namda, porque las canciones son bastante regulares.

En este mes viene a nuestro país **Nelson Ned**. Jira relampago a varias ciudades. Sus discos en Colombia se los disputan tres casas disqueras. Melsner, Fuentes y Philips en una fuerte pelea . . . Una cosa bastante curiosa en Colombia es que es uno de los países del mundo en donde es más barata la música. En cualquier almacén de discos hay lp hasta por 15 pesos colombianos (60 cts. de dólar).

Voces nuevas colombianas que en verdad les hemos visto imagen y que si siguen así pronto serán figuras internacionales son **Gus-**

tavo Gil, Billy Pontoni y el popular "morochó," **Christopher**, que sigue dominando coliseos y muchedumbres con gran estilo. Pero cosa rara: no es fuerte vendedor de discos.

En Bogotá, la emisora que más presta discos exclusivos a las casas musicales para su difusión es "Mil 20," la estación pionera Colombia. Su equipo de locutores de música Pop y moderna en son todos disc-jockeys. Compite fuerte con Radio Tequendame de la Cadena Todellar.

El comercio y los anunciadores jamás han respondido ante una revista que se funde en Colombia sobre farandula. Carecemos desgraciadamente de algo novedoso como en otros países. En este momento no existe ninguna. Muchos han querido hacerlo, pero han fracasado! . . . ¡Hasta la próxima!

Nonesuch Release

■ NEW YORK—Nonesuch Records has announced the release of several new packages, spanning some four centuries of classical music. Included in the releases are "Eight Songs for a Mad King" by Peter Maxwell Davies, "L'amfiparnaso" performed by the Western Wind vocal ensemble, Joachim Raff's "Symphony No. 5 in E" and "Music for a Male Chorus" presented by the Moravian Teacher's Choir. Also released in the Explorer series were "Tibetan Buddhism/Tantras of Gyuto" and "Animals of Africa; Sounds of the Jungle."

Machito at Fest



Pictured is Machito and his 16 piece orchestra who appeared at the 6th Annual Lower East Side Festival on August 22 and 23, along with Eddie Palmieri, Mark IV, and Tipica 73. In addition to the musical entertainment, which was coordinated by disc jockey Carlos De Jesus of WKCR, there were free health tests given along with information on health and drugs.

Chuck Blore

(Continued from page 18)

addicted. You just cannot stop listening to it. It gets to you after a while, it really does. Now, I'm not saying it happens to everybody because a lot of people probably don't bother to go back after that first day. Those people will come and go. But gradually we will build up until we have such a sound foundation as to be indestructible.

RW: The idea of taking a station gradually is in itself almost revolutionary in radio, where people react to book and change formats.

Blore: Well, it wasn't supposed to really be quite this gradual. We expected to have it pretty much in shape in three to six months and then start making a lot of noise about it and so on, but it took a lot longer than that. I went through 400 deejay tapes. They all sounded exactly alike—they were all doing time and temperature in a very up kind of a rock thing or the MOR people were just running off at the mouth with this uncontrollable diatribe, and neither one came anywhere near what we were after at KIIS.

RW: Where did this concept start? You've done a lot of different things in radio—what made you develop this?

Blore: I think radio is always a reflection of the times. A successful radio station should be a reflection of the times and if possible the innermost basic feelings of the people in the community. And I've always programmed only for myself, that's just how I feel. If I like it, it's good and if I don't, there's something suspect as far as I'm concerned. I've always done that.

I've noticed in the ten years that I was out of radio, just doing commercials and the production stuff, I changed, people around me changed, dress changed, you know, everything changed. But the more obvious things were the hair lengths and the flamboyant male styles

(Continued on page 44)

Selling By Sound In Detroit

By SPEIGHT JENKINS

■ NEW YORK—A glance at this week's best sellers at Harmony House (listed in the adjoining column) will fail to reveal a single recording on any other store's list. Fascinated by this atypicality, **RW** called Bill Close, manager of Harmony House's classical operation to find out why. Close reported the secret of his success in the classics: promotion by playing records. He and his associate, who handle the record store's classical sales, pick ten or twelve records each week and play them in their section. Any single piece will receive two-and-a-half to three hours of playing, and even for such an unusual recording as "Famous Oboe Concertos" featuring Heinz Holliger as man as three or four copies of the record will be sold in any one session of its playing.

Harmony House started out a decade or so ago as mainly a country and western outlet, then moved into all the other varieties of popular music, finally going into classical about two years ago. They found an eager market. Last year classical sales were around \$100,000 or about 10 percent of the operation's gross. To do so well so soon in classical, the salesmen must be persuasible, and Close, a twenty-seven-year-old recent convert to classical music was just the man for the job. "We want to build a special rapport with our clients, and to get them to buy, we have to play things that fascinate us as well. We never care whether a record is old or new. If it's good, then we'll promote it." The factor of personal taste behind promotion explains the sudden appearance of Philips recording of "Beethoven's Fifth" on their list of best sellers. "I heard it for the first time recently," Close explained, "and the combination of Concertgebouw horns and Philips' sound, not to mention Szell's conducting, turned me on. The customers really wake up when we play it."

Harmony House is located in a

RCA Signs Stokowski

(Continued from page 6)

Symphony, also being performed for the first time in four-channel sound.

Munves noted that among the other projects well along are recordings of orchestral Wagner excerpts and Bach, both of which are Stokowski specialties.

Stokowski made the first or-

chestral recording for RCA in 1916 in Camden, N.J., when he was music director of the Philadelphia Orchestra. He and the orchestra recorded continuously for RCA from that time until the mid-thirties when Eugene Ormandy became the orchestra's mentor.

middle-income industrial suburb of Detroit, just at the intersection of Nine Mile Road and Interstate 75—an ideal place for highway business. And their clientele is of all ages—"from members of the Detroit Symphony to teenagers." The classical wall is separated by almost a solid wall from the classical music frequently draws rock section, but the sound of customers over. "That 'Heroic Music for Organ and Percussion' of Biggs, it draws people from any section of the store. And Beethoven," Close opines, "people like the sound and majesty of it. Of course, rock people perk up when they hear electronic music."

Though there is only one opera selection on this week's list—The Lauritz Melchior album—there is a large opera-buying public in his area, nourished by such music critics as Jay Car and station WORS's Dick Rodstein, who reviews opera records each week on the air. Close finds that in-store promotion is greatly aided by appearances of artists in town. Last spring when the Metropolitan Opera was visiting Detroit, Sherrill Milnes came to Harmony House, and sales of both his individual records and his opera recordings soared.

Promotion is not restricted by Close to playing records. Harmony House uses extensive radio and occasional television advertising. Radio ads tell the public what new labels are being discounted. The store normally sells all \$5.98 records for \$4.57 and discounts on occasion to \$3.37. And they use as much promotion material as the companies will give them.

Even with the advertising, it sounds as though Bill Close builds the majority of his sales from his personal contact with his customers. Though he refers to the oboist Heinb Holliger as the Pied Piper because of the number of sales the sound of his music wins, the name might work for Close as well.

CLASSICAL RETAIL REPORT

SEPTEMBER 29, 1973

CLASSIC OF THE WEEK



PUCCHINI: LA BOHEME
FRENI, PAVAROTTI, KARAJAN
London

BEST SELLERS OF THE WEEK:

PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
JOPLIN: RED BACK BOOK—Schuller—Angel
SCHMITT: PSALM 47, LA TRAGEDIE DE SALOME—Martinon—Angel
VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London

SAM GOODY/NEW YORK

BEETHOVEN: SYMPHONIES COMPLETE—Karajan—DG
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
LEONTYNE PRICE SINGS PUCCHINI—RCA
PRIMA TENORE—Pavarotti—London
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
SCHMITT: PSALM 47, LA TRAGEDIE DE SALOME—Martinon—Angel
VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London

REC. & TAPE COLLECTORS/BALT.

AVANT GARDE STRING QUARTET IN U.S.A.—Concord Quartet—Vox
BEETHOVEN: SONATAS—Badura Skoda—BASF
BRAHMS: PIANO CONCERTO NO. 1—Flesher, Szell—Odyssey
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
GILBERT & SULLIVAN: PEARLO LTD.—Lyric Theater Co.—Utopia
MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
POCKET BACH—Fields—Angel
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
RHEINBERGER: TWO CONCERTS—Biggs—Columbia
SCHMITT: PSALM 47, LA TRAGEDIE DE SALOME—Martinon—Angel
DISC RECORDS/CLEVELAND
BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia
BEETHOVEN/SCHUBERT: MOONLIGHT SONATA/IMPROMPTUS—Horowitz—Columbia
BEETHOVEN: SYMPHONIES COMPLETE—Szell—Columbia
BEETHOVEN: SYMPHONY NO. 9—Solti—London
DELIUS: VILLAGE ROMEO AND JULIET—Davies—Angel
DONIZETTI: ANNA BOLENA—Sills, Rudel—ABC
HAYDN: SYMPHONIES 36, 48—Dorati—London
JOPLIN: RED BACK BOOK—Schuller—Angel

PROKOFIEV: ROMEO AND JULIET—Maazel—London
VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London
HARMONY HOUSE/MICHIGAN
BACH: BRANDENBURG CONCERTOS—Concentus Musicus—Telefunken
BEETHOVEN: SYMPHONY NO. 5—Szell—Philips
E. POWER BIGGS PLAYS HEROIC MUSIC FOR ORGAN—Columbia
HANDEL: OVERTURES—Leppard—Philips
HOLST: THE PLANETS—Mehta—London
LISZT: LES PRELUDES—Haitink—Philips
LAURITZ MELCHOIR ALBUM—Seraphim
SUSATO & PHALESE: DANCES OF THE RENAISSANCE—Wolteche—L'Oiseau-Lyre
VIVALDI, TELEMANN—FAMOUS OBOE CONCERTOS—Hollinger—Philips
UNUSUAL CLASSICAL SYNTHESIZER—Hankinson—Westminster
HOME ENTERTAINMENT/HOUS.
E. POWER BIGGS PLAYS BACH—Columbia
GOUNOD: FUSAY—Steber, Conley, Siepi, Cleva—Odyssey
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SONGS OF WAYFARER—Ludwig—Seraphim
MUSSORGSKY: PICTURES AT AN EXHIBITION—Horowitz, Toscanini—RCA
NEWMAN: CAPTAIN FROM CASTILE—Gerhardt—RCA
FAVORITE SHOWPIECES—Pennario—Angel
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
SCHMITT: PSALM 47, LA TRAGEDIE DE SALOME—Martinon—Angel
SCHUMANN: FOUR SYMPHONIES—Solti—London
WHEREHOUSE/CALIFORNIA
BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BAROQUE MASTERPIECES FOR TRUMPET AND ORGAN—Nonesuch
BEETHOVEN: PIANO SONATAS—Arrau—Philips
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
MIKLOS ROSZA CONDUCTS HIS FILM MUSIC—Angel
STRAUSS: DIE FLEDERMAUS—Boskovsky—Angel
VERDI: GIOVANNA D'ARCO—Caballe, Levine—Angel
VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London
DISCOUNT RECORDS/SEATTLE
BIZET: CARMEN—Horne, Bernstein—DG
HANDEL: WATER MUSIC—Leppard—Philips
JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 1—Haitink—Philips
MAHLER: SYMPHONY NO. 3—Horenstein—Nonesuch
MAHLER: SYMPHONY NO. 8—Solti—London
MONTEVERDI: MADRIGALS—Leppard—Philips
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
SIBELIUS: FINLANDIA—Barbirolli—Seraphim
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest.—Philips

ENGLAND

By RON McCREIGHT

■ LONDON—George Harrison will be in Alvin Lee's project to make a gospel album with Mylon Lefevre. Fiddle player Andy Steel will also be involved in the album which should be completed very soon. Meanwhile Paul McCartney loses drummer Denny Seiwell from Wings only a few days after Henry McCullough's departure. The band is currently recording in Lagos and no plans have been made for a replacement. Henry's namesake Jimmy (but spelled McCulloch) has just parted from RSO band Blue after disagreements concerning musical policy. More news in the rock field comes from Nazareth and Lindisfarne, both of whom have October/November tours planned and Procol Harum, who have announced a massive tour taking in Britain, Australia, New Zealand, U.S.A., France, Germany, Belgium and Scandinavia and including a Royal Festival Hall performance on November 12.

After the summer recess we are enjoying a pile of great singles making the choice of hit picks very difficult. Those destined for success include Elton John's "Yellow Brick Road" (DJM), Family's "Sweet Desiree" (Raft), Clifford T Ward's "Wherewithal" (Charisma), Sonny Bottari's original version of "Easy Evil" (Young Blood), The Wailers' "Burnin" (Island), Slade's "My Friend Stan" (Polydor), ELO's "Showdown," and Monty De Lyle's "Yum Yum Song" (both Harvest), Carole Hunter's "Look Out Cleveland" (Purple), Tir Na Nog's "Strong In The Sun" (Chrysalis), Roger Daltrey's "Thinking" (Track), Esprit De Corps "If (Would It Turn Out Wrong)" (Jam), and Colin Blunstone's "Wonderful" (Epic). Great albums too from Philip Goodhand Tait (DJM) and Ellie Greenwich (MGM).

Publishing deals announced by Feldmans (now part of the EMI publishing group), who have signed Hurricane Smith to a long term writer's contract negotiated by Ronny Beck, director and general manager of Feldmans with Ron White, managing director of the controlling company, Affiliated Music; and Intersong who have clinched representation of Budd Music for the U.K. as well as the A side of the new Hollies single, "The Day Curly Billy Shot Down Crazy Sam McGee," which was picked up by their general manager Adrian Rudge.

ITALY

By ALEX E. PRUCCHINI

■ George Harrison knew of his entry at number ten on this week's Italian charts when he flew into Rome to meet record producer Paul Buckmaster on business. George was on his way to America and didn't step out of Leonardo Da Vinci airport but agreed to talk to some journalists who flocked there to see him . . . Ariston first lady of song Ornella Vanony jumped to number ten with her usual well performed love ditty titled "Details" . . . Phonogram has just signed pop singer Maurizio to a long term deal. As a result of it the blond youngster has a new lp out soon with all new tunes, some self penned. The album is titled "Trasparenza (Transparency)" . . . Another Phonogram act, pop group Jumbo, has just finished a new lp called "Papillon (Butterfly)" . . . from Sugar Music I hear that their big seller young Massimo Ranieri is at the final stages of his latest lp entitled "Album Di Famiglia (Family Photo Album)" in which he performs some of the best loved Italian songs . . . News was flashed to Italy on the enormous success of beautiful Milva, undoubtedly the most powerful and exciting singer in this country today. Milva was at the Edinburgh festival where she gave a recital of Bertold Brecht songs to have reviews. One English critic reported her success comparable to Maria Callas in her heyday . . . Adriano Celentano, who started his singing career ten years ago with rock & roll material, is this week celebrating his anniversary in the business by releasing an lp with newly recorded rock numbers he first sang in the early sixties. The album is called "Nosta Rock."

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ The Nitty Gritty Dirt Band recently appeared at Shinjuku Kosei-Nenkin Kaikan Hall and completely captured the audience. Leader John McEuen plays banjo, violin and accordion on stage and the other people in the band play various instruments. The group, which also plays such good time instruments as washboard and the wash-tub bass, sang such songs as "Foggy Mountain Breakdown" and "Alligator Man." They were called back for a deserved encore. Their music was thought of here as being a delightful change from the usual heavy rock—their forte is traditional music mixed with a little bit of bluegrass and country and western.

Victor Ongaku-Sangyo Co. (Victor Music Industries Co.) will launch a new soul series soon in collaboration with Michael Roshkind, Vice President of Motown. The albums to be released are "Jesus Christ Superstar", "The Supremes in Japan", "Touch Me in the Morning" by Diana Ross, "Innervisions" by Stevie Wonder and the track from "American Graffiti".

Nippon Phonogram will begin releasing a new series called "Philips Folklore Best Series Collection" on October 5. The series will concentrate on music of Latin America and will feature artists Mercedes Sosa and Jaime Torres.

GERMANY

By PAUL SIEGEL



■ BERLIN—Everyone in our grand and glorious music/record biz in Germany is keyed up for the "German Song Festival" with composers and authors picked by a secret jury, and there's one big international song for sure ! ! Glad to see that my old buddy Bobby Vinton has such a great single, "Hurt", released in Germany . . . GEMA's Peter Hennig over here is doin' a great job on the song festival, and all writers and publishers ought to buy him and his delovely wife two gold rings of gratitude . . . Polydor ought to thank God that they still have some guys like Baron Mike Von Winterfeldt who create goodwill with fellow workers . . . Good luck to BASF's Woody Howard and his cohorts with their great European duo Cindy & Bert . . . Trudi Meisel off to Paris after her German fishing jaunt with hubby Peter, who landed a troutful of goodies . . . Automaten Martk, our German trade mag partner, has a new editor-in-chief, Peter Krebs, who promises to be an icy ball of fire for trade news, and just appointed me to write his Berlin Report . . . I think he'll be sorry when he reads the "Behind the Doors" happenings . . . Hansa Records threw one of the biggest parties I ever attended with people from the trade eating and drinking lovin' spoonfuls of soup ala Meisel . . . Rudy Slezak, Hamburg pro publisher, has a smash hit with Slade called "Skweeze Me, Pleeze Me" on a record label I can't spell . . . Maybe that big shot will become a little shot now! Kurt Feltz is about the greatest record producer I have ever had the pleasure to meet, and what thrills me about this great man is his modesty, not his millions which he made and is still making with artists like Peter Alexander, Cindy & Bert, Peter Rubin, etc., etc. . . Slide Hampton, one of the world's greatest trombone men around, plus his fantastic orchestral jazz phrasings just dropped into my Berlin den, dapper as Fred Astaire wooing Miss America, and played his latest jazz beauty . . . Alf Wolfa has a very hot deejay show on Europawelle Saar called Euro-Star Parade, and a lady friend of mine, Gerhild Wiendieck, a full-fledged captain of her sailboat, heard the radio station in the middle of the Atlantic while sailing from Berlin to Miami . . . Seems like Johann Michel of Melodie Der walt has another hit with "Ride On" with the Tremoloes

(Continued on page 43)

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

1. ROTE ROSEN
FREDDY BRECK—BASF
2. CAN THE CAN
SUZI QUATRO—EMI/Electrola
3. ICH KOMM BALD WIEDER
(I'LL BE THERE AGAIN)
CINDY & BERT—BASF
4. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
5. SCHMETTERLINGE KONNEN
NIGHT WEINEN
JURGEN MARCUS—Telefunken
6. DER LEINE PRINZ
BERND CLUVER—Hansa
7. GOODBYE MAMA
IRENE SHEER—Polydor
8. DER STERN VON MYKONOS
KATJA EBSTEIN—United Artists
9. ONE AND ONE IS ONE
MEDICINE HEAD—Polydor
10. FLYING THRU THE AIR
OLIVER ONIONS—RCA

FRANCE'S TOP 10

1. LA MALADIE D'AMOUR
MICHEL SARDOU—Philips
2. DE JUILLET JUSQU'A SEPTEMBRE
CRAZY HORSE—A. Z.
3. J'AI UN PROBLEME
JOHNNY HALLYDAY
SYLVIE VARTAN—Philips
4. GOODBYE MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
5. VADO VIA
DRUPI—R.C.A.
6. SI TU SAVAIS COMBIEN JE T'AIME
CHRISTIAN ADAM—A. Z.
7. BELLE
CHRISTOPE—Motors
8. ALRIGHT, ALRIGHT, ALRIGHT
MUNGO JERRY—Vogue
9. VADO VIA
DALIDA—Sonopresse
10. CAN THE CAN
SUZY QUATRO—Pathe

JAPAN'S TOP 10

1. KOKORO NO TABI
TULIP—Express
2. WATASHINO KAREWA HIDARIKIKI
M. ASAOKA—Victor
3. SOGEN NO KAGAYAKI
A. CHAN—W. Pioneer
4. MUNEIPPANO KANASHIMI
K. SAWADA—Polydor
5. TENTOMUSHI NO SAMBA
Cherish—Victor SF
6. YESTERDAY ONCE MORE
CARPENTERS—A&M
7. IROZUKU MACHI
S. MINAMI—CBS/Sony
8. ROMANCE
GARO—Mushroom
9. JUGOYA NO KIMI
R. KOYANAGI—Reprise
10. KOISURU NATSU NO HI
M. AMACHI—CBS/Sony

JAPAN'S TOP 10 (LPs)

1. SUPER DELUXE
CHERISH—Victor SF
2. NOW AND THEN
CARPENTERS—A&M
3. KOISURU NATSU NO HI
MARI AMACHI—CBS/Sony
4. JULIE V1 ARU-SEISHUN
KENJI SAWADA—Polydor
5. LIVE/YOSUI INOUE
YOSUI ISOUE—Polydor
6. SOGEN NO KAGAYAKI
AGNES CHAN—Warner Pioneer
7. 1962-66 THE BEATLES
BEATLES—Apple
8. 1967-70 THE BEATLES
BEATLES—Apple
9. KAGUYAHIME THIRD
K. MINAMI & KAGUYAHIME—Crown
10. KOKORO NO TABI
TULIP—Express

RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ TORONTO: The new Keith Hampshire single on A&M is "Big Time Operator," produced by Bill Misener at RCA Studio in Toronto and mixed with Phil Ramone at A&R Studio in New York . . . King Biscuit Boy is rehearsing with Full Tilt Boogie Band in Woodstock, N.Y. for a Canadian tour and a November lp . . . Thundermug and Dr. Music were featured on a CICA-TV special in Toronto titled "One Man's Music Is Another Man's Noise" . . . Smile Records will release a new Tony Kosinec single in October titled "Love Hurts" . . . Joe Mendelson in England . . . The Rain hit of a few years back "Out of My Mind" has been recorded by South Africa's Maria and is doing very well . . . Gordon Lightfoot will record at Eastern Sound the first week of October . . . "Pretty Lady" is the new Lighthouse single from the lp "Can You Feel It" . . . New Bill King single for Capitol is "Give Me Love" . . . Gary Buck recently completed a tape-guest shot for "The Johnny Bench Show," which originates from Cincinnati, Ohio, and performed his RCA single "National Pastime" . . . Following the Stampeders western dates of their massive Canadian tour the trio will take a two week holiday before playing at the Canadian Entertainment Exposition in Toronto on October 19 . . . The New address for Magic Management is 209 Davenport Rd., Suite 22, Toronto M5R 1J4, Ontario (416) 922-1151 . . . The original soundtrack lp of MCA's "Jesus Christ Superstar" has achieved Canadian gold status after 6 weeks . . . New Mercury single for Winnipeg's Joey Gregorash is "Liza," produced by Ron Capone . . . Frida Boccaro is in Quebec from Sept. 12 to 29 for a tour of the province and a round of television and radio interviews . . . Gaiety Records has released a single by Angie Nash titled "Blame It On The World" . . . RCA has released Volume II of "Les Freres Hachey" . . . also on RCA is a new Mercey Brothers lp . . . Killer Music on the Periwinkle has released an updated version of "All Shook Up" . . . Wednesday has re-recorded "Last Wednesday" for release on Ampex . . . New single from The Country Odyssey on the Vancouver-based Pyramid label is "Forget Me Honey" . . . Van-Los Music has released a single "When Love Calls To You" from the two record set "The Prophet." The lyrics are based on the works of Kahil Gibran and the music was composed and arranged by Marek Norman. Performing on the record are the Sir Winston Churchill Choir, Eric Hamber Concert Band, Jane Mortifee, Marc Akerstream, Jack Bell, Ross Douglas and Marek Norman . . . The Canadian Recording Industry Association has recently amended its by-laws to extend its membership to include independent record producers and individuals and firms providing services to the Canadian recording industry. CRIA recently published a bilingual brochure that outlines its objectives and the benefits the industry derives from a strong membership. The brochure can be obtained by writing to the Executive Secretary, CRIA, Suite 1100, 111 Richmond St. W, Toronto, Ontario . . . Colin Cross has been named Ontario sales manager for A&M Records . . . Bob Spooner, formerly with Beechwood/Capitol publishing has joined the Jack Starr firm and will reactivate the company's publishing interests.

Publishing houses involved are Jack Starr Music-BMI and Starr Music-CAPAC . . . Larry Letofsky has been appointed Executive Vice President and general manager of Music World Ltd. . . . The Ontario Library Review will bow a new Canadian music section in their December 1973 issue. Titled "The Record Track," the section will deal with musicians in all fields. Review copies of Canadian releases plus promotional literature should be sent to: Dean Tudor, Editor, The Record Track, Ontario Library Review, 300 Robert St., Toronto M5S 2K8 or telephone (416) 965-6296 . . . Yvan Rebroff to tour the country in mid-October. Columbia recently released the artist's "Greatest Hits Vol. II" . . . Toronto drummer Whitey Glann has joined Lou Reed's new band . . . Don Rankin has been named national sales manager for Ronco Teleproducts (Canada) . . . Jim and Don Haggart have released a new single on Arpeggio entitled "He," the session was taped at RCA Toronto with produced Gary Buck . . . Coming soon from Polydor are separate lps by The Bells and Cliff Edwards . . . The Crowbar lp, produced by Jack Douglas and Bob Ezrin, has been completed . . . Also completed is the new Irish Rovers lp, produced by Dennis Murphy for the Potato label . . . New Donna Warner single on Capitol is "Irresistible You" . . . Smile Records are waiting for the artwork for the first Alabama lp for the label.

Lai Scores 'Son'

■ NEW YORK — Francis Lai has been signed by Producer Robert Halmi to write the score for "Visit To A Chief's Son," which Halmi and director Lamont Johnson are now editing for United Artists release.

Pennig Cutting

■ LOS ANGELES — Composer-singer Jeff Pennig has cut three sides for producer Les Harsten, head of LesLee Productions, Beverly Hills. They are "Wishing Well Eyes," "Halloween" and "Sunshine Smile," all arranged by Jerry Grant.

Germany

(Continued from page 42)

on CBS, and Mike's loaded with hits as high as his head, but where is his heart? . . . Helmut Zacharias, Violin Velveteen with his new soft-sweet sound planning a new super album for EMI/Electrola's director Wilfried Jung . . . Seems like Louis Benjamin's Pye British Record Company has a hit in Mungo Jerry's "Alright, Alright, Alright" . . . I don't think Espana Ole with Roy Boston has a fair chance yet, but with a little push on this BASF single, it may happen, and for a good friend, "Freidel Berlipp" . . . T. Rex's new one is cold here instead of the usual hot . . . Lady Erni Bilkenrith, manager of Rolf Marbot's German firm will, I predict, hit the top three in the coming song festival with her festival song . . . Another Lady Lisolette Bornemann of Francis, Day and Hunter giant pubbery in Hamburg, will, I predict, have a smash single with "Smoke on the Water" by Deep Purple on EMI/Electrola . . . Gary Glitter is glittering with his "I'm the Leader of the Gang", a Bell disc . . . Bernhard Brink's "Auf Der Strasse Des Glucks", produced by Thomas Meisel, is great . . . Also another newcomer, Dennie Christian, with "Jede Grosse Liebe Hat Ein" . . . Aufwiedersehn till next week !!!

Chuck Blore

(Continued from page 40)

and so on—those were the things that were obvious to the cursory observation, but the basics are what I'm talking about. The basic relationship between men and women, between man and man, between woman and woman, between people have changed so shockingly, as far as I'm concerned, in that you can deal honestly and straight ahead without that phoney facade we've had to go through before.

So what KIIS is trying to do is reflect in a very communicative way that honesty and love, which I feel exists today in everybody who will let it exist. And the people who are over a certain age, not chronologically, but mentally, are never going to like KIIS. You know, they're going to say, "What the hell is going on?"

RW: You were talking about radio reflecting things—why do we always get into the situation where it's behind?

Blore: Well, I can't speak for other people, only for myself. But as far as I'm concerned, every radio station I've ever programmed was quite revolutionary, was quite avant-garde and that's where I think radio is. I think it is tomorrow's medium, the most avant-garde of them all. There is nothing that you can't do on the radio, you know. If you can think about it you can do it.

I think some of the paranoia is all the false payola claims, for example, you know. All somebody has to do is say "payola" and bang—you've got headlines and of course there are villains in the business who are guilty of that and I guess everyone else suffers for their indiscretions; or it should be a stronger word than discretion—stupidity. You get clobbered for a lot of things you don't do, you know.

RW: What do you think makes people in broadcasting want to be so safe?

Blore: I think it's a matter of economics, really. Something works and so everybody tries to do it and then because everybody tries to do that every radio station ends up sounding alike and they're all kind of frightened, you know, as to change because they're afraid they might chase their audience away.

It's not really a science, you know. It's okay, we try this—if it works, people come and listen. If they don't, God knows why. For example, you might have just changed your music policy a little bit and then the ARB comes out and shows you've dropped. So, the only obvious thing you did was change your music list. But let's suppose that during that time you had some tiny modulation problem that caused everything to just be on the edge of distortion, which no one could ever hear. I mean no one but a trained technical ear could hear it, but these things happen and yet, somehow when people are listening to your station it just makes them uncomfortable, like it's not quite tuned in or something like that. And that can happen. So you say, "The music policy is wrong," because you remember making that change.

RW: Even though you have to worry about the economics, can a station really exist from book to book that way?

Blore: No, I don't think so. I think that the sales people and certainly the buyers at the agencies have much more sense than to buy on just the current book. You can show trends and so on and yet you try to keep in tune with this instant, and regardless of the many failings it is still one of the most effective tools we have to tell us what our audience is acting and reacting to.

I don't particularly like to live by the ratings, but I don't know what else to do. I really don't know what else to do. I could go out and make great speeches, convince everybody that everybody in the world is listening to KIIS and I really believe I could, but it doesn't mean that it's a fact. I think a four book average is pretty much what people are into.

RW: But then again, the days of those gigantic ratings are over anyway, aren't they?

Blore: I don't know. The thing we're trying to do at KIIS is to get the sets in use back on. It is just too low. The fact that at any given time, you know, out of 100 radios ten of them may be turned on, well then, that means that 90 of them aren't.

Well, if we can get more interesting, intriguing, fascinating kind of things on our radio station then maybe that will give people a reason to tune in here or to turn on the radio. Because just redistributing the people who listen to the radio every single day, in other words—the radio listener, just moving those people around isn't really, I don't think, the answer. The answer is there are so many people who are not listening on a day to day basis, although the fact remains that 98 per cent of everybody in our country listens to the radio every week. That's a very casual kind of listening. I'm not talking about hearing it, you know, or turning it on when you're shaving in the morning because you know that's when the news comes on. I'm talking about radio listening. Getting back into radio because it's one hell of a medium.

MGM Musicals

(Continued from page 22)

about Vera Lynn, but finally someone suggested to me that I call John."

Ierardi, employed in the International Division of United Artists Records, was a help, as it turned out, and after the two exchanged information, they began talking about the scarcity of so many soundtrack recordings. Each was aware that Polydor in England had been doing reissues, but they wondered why companies here—and especially MGM—had not done so before. "It's their classical catalogue, really," Oliver said.

So, figuring "nothing ventured, nothing gained," the two prepared a 30-page proposal and submitted it to MGM's Derek Church. In January the company approved the idea, specifying only that the first release be limited to six sets, and Oliver and Ierardi set to work, Oliver researching and writing the liner notes and collecting still photos and Ierardi assembling the original tracks.

"Every song that was originally recorded for disc is included," Oliver said, "though they're not necessarily in the order they were in the movies, because these are audio experiences. But since the original discs were either four 45's in a box set or 10" LP's, some songs were never released on record. We would have liked to include those songs, too, but that would have meant our having to pay the entire MGM studio orchestra at today's rates—which would have been prohibitive."

Still, Oliver continued, the series does represent a boon to collectors, many of whom had been paying \$50 and more for the original recordings. One of its features that should be of special interest to them, he said, is that

the recording of "Showboat" (packaged with "Annie Get Your Gun" since both were Broadway shows first) includes Eva Gardner's singing, rather than that of the woman who dubbed it for her in the film. As Oliver explained it, Ms. Gardner's voice ended up on record after she went to Jesse Kay, who produced all soundtracks for MGM, and pleaded with him for an opportunity at least to try doing her own singing—an opportunity denied her by the producers of the film.

"That's one of the reasons we wanted to make sure Jesse got credit on these packages," he said, "because he never did originally. And he produced the first musical soundtrack ever, 'Till The Clouds Roll By,' which is in our series, too."

Despite the time involved—to get one still from "Seven Brides for Seven Brothers," Oliver recalled, he wrote to collectors in Maine and Texas, and even cabled England—both men professed enthusiasm for continuing the series. "We saved some strong ones," Oliver said, "in hopes that we'd be able to do more."

"And we feel we're filling a need," Ierardi added. "There are a lot of people who like MOR but there's so much repetition on MOR records—practically every new Columbia release has 'Killing Me Softly' on it—that they get bored. We hope to do this with other record companies too, because some of them are sitting on gold mines."

MainMan Moves

■ NEW YORK — MainMan Ltd., U.S.A. has announced that it is relocating at 12 East 18 Street, New York, telephone (212) 929-4900. It was also announced that Tony Zanetta has been appointed President, Lee Black Childers has been appointed Executive Vice-President, Cherry Vanilla heads up press and public relations and Jamie Andrews has joined as tour co-ordinator. MainMan has also acquired the services of Anthony J. Ingrassia as creative consultant.

Earth, Wind and Fire Schedule TV Spots

■ NEW YORK—Following a series of personal appearances, Columbia recording artists Earth, Wind and Fire have scheduled performances on three television variety shows. The group appeared last Friday (14) on "In Concert", and are scheduled for a September 29 appearance on "Don Kirshner's Rock Concert" with the Rolling Stones, and an October performance on "Midnight Special".

Musicor Signs Tony Darrow



Richard Talmadge, President of Musicor Records, reviews new song material with Tony Darrow, a new artist on the label whose current release is "San Juan Dreamin.'" Darrow, a local New Yorker, was produced on his first release for Musicor by Steve Metz.

Dialogue

(Continued from page 33)

RW: Did you sign Diahann Carroll because one of your producers was interested in her?

Abner: Yes. Joe Porter. We still make exclusive arrangements with producers.

RW: She doesn't seem to be what one would think of as a typical Motown artist . . .

Abner: Yes, well, hopefully, Motown will always retain that part of its image that deals with a "Motown Sound"—the guts, the soul, you know. We'll have that; that's part of us: that's what we are. But again, a year from today, I think you won't be able to know what is typically a Motown artist or not.

RW: When can we expect "Motown's 64 Greatest Hits, Vol. 2?"

Abner: I don't think you can!

RW: Did that original package hurt your catalog sales?

Abner: Again, that is a hard one to track. I don't know. We wondered ourselves, honestly. It's such a tremendously successful package and it's unique in that the label could actually have 64 recent hits.

RW: You've got a lot more now.

Abner: We could have another one. But we won't because we're going into something else. We're going into an anthology series. The "64 Greatest Hits" was one way of doing something; now this is the other way of doing it. And I think if you ask me this question a year from today, I'll be able to tell you whether or not the "64 Greatest Hits" did in a previous catalog or not, because now we're going to put out a little series of anthologies on all the major artists within the next four or five months.

RW: Is it an advantage for the artist or a disadvantage, do you think, to have his management under the same roof as his record company?

Abner: A distinct advantage. Career development, career building is a combination of the record success and what happens to the artist personally, in terms of exposure—what kinds of exposure, where—with it all under the aegis of one person or one organization where the artist is able to give all his input to it. And we think really that has a great deal to do with the longevity of the Motown artist—that is, if the management and the record company work that closely together. We knew the products and we knew where to put them. We knew everything: where to work, when to work and when not to work. And having been conscious of what was happening with the act itself, in terms of its own development and of that of the individuals in it, helped us understand what to do musically with them in a recording studio. One feeds upon the other. And we think that is really responsible for the Marvin Gayes and the Diana Rosses and the Stevie Wonders and the Supremes.

RW: Not too many artists celebrate a 10th anniversary.

Abner: That's right. And they're all here because they want to be here, which is really what makes us feel good, because they've all had opportunities in 10 years to have gone. As Stevie says, he turned 21 in the middle of the contract and he could do what he wanted to do then. He enjoyed it for a while. He said, "I can do what I want to do now." "I'm glad you did what you did, but now I have something I want to say." So I said, "Go ahead and say it, baby," and he said it. That is, "Music of My Mind," "Talking Book" and now "Innervisions." So obviously, he was ready.

RW: He spoke loud.

Abner: Yes. And we were ready for him.

RW: Finally, then, what do you perceive as the weaknesses of the company? There must be things that you are displeased with that you'd like to do better.

Abner: No, there's nothing I'm displeased with, I'm proud to say. There's nothing I'm unhappy with about the company. Obviously, this is a time for assessing our position in the industry, and so we are doing that. But there's a difference between that and unhappiness. In fact, we have a problem even in growing because we like what we do and who we are and how we do what we do so much. I mean, work is fun and this is a good thing to be.

Motown is a good place to be. It feels good, it works well. I mean, the artists, producers, writers—we like what we do and we have to grow, because to stand still is to die. So we're going to grow, but we're very concerned that in the process of growth we do nothing to detract from the camaraderie, the spirit, the musical integrity that is ours. That is really what we are and that's what we come from and that's what we really think. And we're going to have to grow. We're going to get bigger; we're going to broaden the base; we're going to get all kinds of music. But we're going to do it at a pace that allows those who join us to feel what we feel. We have a theory: we spend so much of our time working, for it not to be enjoyable—would be a crime. And we won't let that happen.

Money Music

(Continued from page 25)

it so it is still very much alive in the northern California area.

Billy Preston "Space Race" on A&M. As everyone expected, this record took off instantly. It jumped right on KJR, KXOK and WRKQ. It is charted at WPGC who report "big r&b action", WSGN Birmingham who report "instant phones". It jumped 19-12 WQXI, 27-20 KROQ, 30-20 WCOL, 36-30 WBBQ.

Crossover record: **Millie Jackson** "Hurts So Good." Sales have been huge but there wasn't any heavy pop activity until this week. It took a terrific jump of 24-10 at CKLW and moved 30-25 WIXY. The record should now be in a position to get airplay on at least some additional pop stations.

We note good movement on the trade lp charts on the album by the **New York Dolls**. We understand that their current tour is very successful. There was an unusual amount of publicity about this group before they ever got a recording contract, and it is always interesting to the business when a group from New York City shows success.

Regional tip: **Aerosmith** on Columbia. The group is from New England and they have had big chart numbers on a number of stations up there. This week it exploded 24-10 at WRKO Boston, it is the third hottest record at WKRQ Cincinnati and went on WCOL. This should be a very interesting record to watch.

Rod Stewart A number of people have commented that this is Rod's best since "Maggie May."

Chicago "Just You And Me." If anybody is hesitant about this record, they shouldn't be, the word is that it is going to be another huge winner. It jumped right on: WPGC, WIBG, WIXY, WOKY, WQXI, WCFB, WMAK and WCAO. It is charted at KILT, WFIL, WBBQ and is hot at KJR. It appeals to all ages.

Harold Melvin and the Blue Notes The initial r&b action has been sensational. WDRQ Detroit debuts it at #24 and says "hit." Secondary stations WJDX and WHHY confirm action.

Bette Midler "Friends." Some stations that have a big college audience are very high on this record because she is the hip "in" artist with that crowd. A lot of people will be following this single in the next few weeks.

Nino Tempo & 5th Ave. "Sister James." There are excellent sales in Philadelphia off M.O.R. play on this single and it moved 33-29 at KILT. It is new at WAKY Louisville. A number of stations feel it is an excellent programming and balance record.

EMI Deals

(Continued from page 3)

and look forward to a long-lasting and mutually beneficial relationship."

There are a number of major labels within the catalog, including Kapp, Coral, Uni and MCA.

Nazareth To Christensen PR

■ NEW YORK — A&M recording artists Nazareth have signed with Barbara Christensen Public Relations for exclusive press representation in the United States.

Listening Post

(Continued from page 18)

reply. The stations contended that the Bureau's ruling was unconstitutional because it was "a direct intrusion into the journalistic discretion of licensees and constitutes outright censorship in commanding licensees to give reply time and specifying the content of the introduction to such a reply."

Pulver Primed for Big Time

By BEVERLY MAGID

■ LOS ANGELES — She was touted as having a voice that mixed Janis Joplin and Rod Stewart, and all during the recording sessions, she worried that she'd wake up and her voice would be clear as a bell. Charles Schulz, creator of "Peanuts," drew her logo, and the opening press party took place aboard the super charter jet, Starship I, all happening at what is believed to be the start of Judi Pulver's career.

But Judi, as she related to **Record World** recently (put that lady on a talk-show and she could out-marathon Carson, Cavett and Paar in one sitting) started her musical career back in school, first in the glee club, then as a vocalist with the Bal-ladeers, who then joined forces with the Orphans and became Twice Nicely, later discovered and managed by Bud Cowsill.

Even when she thought she might try New York and musical comedy theatre, Judi continued to commute to Newport Beach to sing with the group: "I had always been writing creatively, but never got into songwriting until we decided to do original material for Twice Nicely. Of course I did put new lyrics to "God Bless America" for a camp show, but I don't think that would count." In the beginning, Judi wrote with other artists in mind; her current single "Dancing On the Moon," was thought of as a 'Peggy Lee comeback song,' while "Trouble With Cabbages" was for Rod Stewart and "Fixing to Live" was written with Linda Ronstadt in mind.

After Twice Nicely broke up, Judi sang lead vocals, and played piano and organ with a group in California ("that was when the voice developed its raspy, funky flavor, even with Carpenter ballads") and Judi began to con-

Philharmonic

(Continued from page 3)

neer manufacturer of hi-fidelity phonograph and radio equipment. Fisher, 67, founded Fisher Radio in 1937 and became well known as a developer of high quality sound reproduction hardware. He sold his firm for \$30-million two years ago to Emerson Electric Co. of St. Louis, though he still has a large interest in the firm. An amateur violinist, Fisher has asked that 80 percent of his grant be used for maintenance and operating expenses of the 11-year old hall and the remaining 20 percent will finance a fellowship project to further the careers of young American musicians.



Judi Pulver

ceive the idea of doing her own album. "Even then, though, I thought of it as more a writer's album, in the Randy Newman style, where everyone would hear what a great writer you are, and you could just go to your mailbox and collect all the royalties." Now having made her first album for MGM, she is looking forward to the prospects of getting her own back-up group together, and going out on tour by the middle of October. "I hope to be able to get into all aspects of performing if possible—television, films, concerts. I have lots of songs that I've been saving to do, and lots of new ideas for more songs which I hope can be a new way of saying something which may have been said before about what we all go through with each other."

MGM has been pleased with the response on both AM and FM stations to their new artist, and senior VP Stan Moress, aware that breaking records may not be an overnight happening, is fully committed to Pulver, and is giving her album, "Pulver Rising," full-scale promotion. Meanwhile, Judi, possessing energies of hurricane force, is preparing to sweep across country.

7-11's Stock Discs

(Continued from page 3)

learned that 7-11, in a continuing expansion program, is expected to double their number of outlets to 10,000 in the next three to four years.

Top ABC executives are meeting with Southland marketing officials in late October to discuss the results of the test. There is optimism throughout ABC that both they and Southland will be satisfied with the initial reaction, and will give the okay to expand the program nationally.

CLUB REVIEW

Maria Masters Max's

■ NEW YORK — Maria Muldaur (Reprise) and her crew checked into Max's here last week (16) and once again the entire aggregation proved that good music is very much alive. Maria, who sings in several registers, but always with power, is the archtypical New York street woman-tough, sensuous, with a kind of knowledge around the eyes that one gets from hanging around the Kettle of Fish in folkdom's heyday.

Ms. Muldaur really has a way with a tune. She opened with "Chauffeur Blues", a chugging rhythmic 12-bar blast, and then ran through a varied selection of songs that included an exquisitely rendered version of "Lover Man." Other Muldaur moments included "Midnight At the Oasis" (written by her guitarist and compere David Nichtern, who's a coming songwriter and performer in his own right), the old rock 'n roller "I'm A Woman" and a raunchy blues called "Don't You Rub My Leg" that was pure sex. Maria Muldaur: Wotta set of pipes! Wotta dame!

Veteran folkie Bob Gibson opened the bill and manifested his usual tastefulness and musicianship. A little bit too laid back, however, Gibson has to realize that mellow ain't enough anymore. Gotta sparkle, not just glow, Bob. Allen Levy

'Seesaw' Saved

■ NEW YORK — With the imminent closing of the Broadway hit musical "Seesaw," an intense advertising campaign launched by Buddah helped to save the show, according to Buddah vice-president Lewis Merenstein. The original cast album on the label, produced by Cy Coleman, has enjoyed renewed success, as has the show itself, whose matinees and evening performances are 95-100 percent sold out for October, putting the show well into the black.

Rappin' with Rick



Rick Springfield, newly-signed to Columbia, stopped by **Record World** to discuss his future plans. His new single ("Believe In Me") has just been released, while his "Comic Book Heroes" lp is scheduled for release soon. Besides playing drums, guitar and strings on the new album, Rick is also the star of an animated TV cartoon series, "The Magician," for which he writes the music. He is pictured here (left) with RW Assistant Editor Gary Cohen.

Dolls Doin' Good

■ CHICAGO — Mercury artists the New York Dolls, currently in the midst of their first full-scale national tour, are quickly attaining headline status, according to co-managers Marty Thau, Steve Leber, and David Krebs of Dollhouse, Inc. The Dolls' tour began in early August with Mott the Hoople at New York's sold-out Felt Forum and proceeded through record-breaking engagement at Max's Kansas City in New York and the Whiskey in Los Angeles.

The tour has become much more extensive than was originally planned and Dollhouse, Inc. is adding dates daily to the still-expanding tour. Recently confirmed headline dates include Memphis' Ellis Auditorium, with Iggy Pop opening, and Detroit's newly reopened Michigan Palace, which has a promotional tie-in with WABX-FM, set up by promoter Russ Gibb.

In October, the Dolls will headline in Philadelphia, St. Louis, Minneapolis, Milwaukee, and Chicago. Also upcoming are six concert dates with Mott. Z.Z. Top will also appear on some of the above dates.

Mercury has given extensive radio and print support in each market the Dolls have appeared in thus far. A special feature of the Mercury promotion is the Dolls poster, a blow-up of the album cover, which has served as a valuable excitement generator and sales tool, according to Mercury distributors. The release of the group's first single, "Trash," and two upcoming showcase appearances on NBC Television's "Midnight Special" will generate even more interest in the Dolls, according to Thau.

The entire tour was jeopardized recently when, just before the Whiskey date, a thumb injury put bass player Arthur Kane temporarily out of action. But roadie Peter Jordan, who had often played bass with the Dolls during rehearsals, volunteered to fill in. Jordan has played bass on every date since the accident. Kane should be ready to return to action in a few weeks.

Accompanying the Dolls on the Los Angeles portion of their tour were video-journalists Bob and Nadya Gruen, who documented on videotape the entire West Coast junket. The 15 hours of footage will be edited down to hour and half-hour segments for airing on public-access TV stations across the country. The tape will also serve as an introduction to the Dolls for foreign distributors, who are currently readying the Dolls album for release internationally.

Manufacturers View Pricing

(Continued from page 8)

there are higher costs in preparation. Cutting lathes can only operate at one-third the normal cutting speed, while the stampers last only a quarter as long as stereo stampers. In addition, a special vinyl compound, tougher and more expensive than the one used for stereo, is required; the vinyl alone costs four cents more per disc. Informed sources in the WEA Organization sources have told **Record World** that there is a 10 cent higher production cost for CD-4 albums, to which WEA adds their marketing and start-up costs.

Added costs are incurred in studio recording and mixing time. "We have found that it costs us 50 percent of the original cost in recording an album to re-mix a catalogue album for discrete quad. And even if you plan ahead, it costs you an extra 20 percent for the dual mixing," states Sheldon Vogel, Vice President of Atlantic, in discussing quad recording costs.

Schory Disputes Figures

These figures, however, are disputed by Dick Schory, President of the Chicago-based Ovation Records label. "Charging an extra \$1 for a matrix quad album is nothing more than an excuse for raising prices." Schory, who releases compatible quad albums at \$5.98 list, says the total added cost for quad is only \$100 each album. "The cost of releasing a quad album is so slight that there is no reason for a raise in prices." His feelings were echoed by a number of label executives—all, however, in off the record statements. Their feelings, Schory adds, are "... why not get another buck because the traffic will bear it?"

It is apparent from talks with manufacturers, that quad will continue in both matrix and discrete forms. "CBS is not going discrete quad" and "WEA is committed to discrete" sum up the official positions. CBS on one side, and RCA and WEA on the other, are proceeding at varying degrees in their dissemination of quad. All agree on the dual inventory; RCA dropped their single inventory quadrads when they found their sales diminishing. In addition, **Record World** has learned that London, MCA, and Capitol will soon announce their quad decisions, presumably by the first of the year.

General disagreement remains, on which system, on the need for a higher price, on the need for double inventory, and on whether quad will succeed and catch on with the general public.

Maureen McGovern—Recording Secretary

■ NEW YORK—Less than a year ago, Maureen McGovern was working as a doctor's secretary around her home town of Youngstown, Ohio. Today the 24-year-old singer boasts a number one single, a chart album and a national tour with Gilbert O'Sullivan.

Originally a folk singer accompanied by a guitar, Ms. McGovern would perform in small clubs and hotel chains around the Youngstown area while earning her living as a secretary. On one of her engagements, she was discovered by Pat Padula, President of Destiny, Inc., a theatrical agency based in Warren, Ohio. Together they did a demo and sent it to some record companies. Russ Regan, President of 20th Century Records, heard the demo and decided to sign her.

Her first single, "The Morning After," was cut in December 1972, produced by Carl Maduri. The song, written by Joel Hirschhorn and Al Kasha, was featured in the film "The Poseidon Adventure." Unfortunately, the single did not meet with any initial success, as is the case with many new artists. However, all that changed when the song won the Academy Award for Best Song of the Year. Right after that, Maureen's single took off. The record kept going until it reached the top, and the Youngstown secre-

Cambridge Opens New Concert Facility

■ CAMBRIDGE, MASS. — A new entertainment facility will be opened in Cambridge on October 22, it has been announced by Roger E. Abramson, Vice President and executive producer of The Performance Center. The Center, will be located on the top floor of the Harvard Square Car Barn in the center of Harvard Square. The facility encompasses 22,500 square feet and will be divided into 2 mini concert halls. These 2 concert clubs will be known as Performance I and Performance II. Both sides will feature food and liquor.

Camillo & Sanders To Swing on Trapeze

■ NEW YORK — Songwriter/producer/arranger Tony Camillo and Sweet Fortune recording artist Bob Sanders will now be available to create music for TV/radio commercials & programs through Trapeze Music Productions, reports Roberta Arnold, creative director of the firm.



Maureen McGovern

tary had established herself as a potential superstar. That success was followed by an album "The Morning After" from which her second single, the Paul Williams and Roger Nichols tune "I Won't Last A Day Without You," has been culled.

Besides the Gilbert O'Sullivan tour, which will last 5 weeks, Maureen has appeared on "Midnight Special" and "The Jonathan Winters Show," and is planning to start her next album after the tour is completed. From all indications, it seems Maureen McGovern is well on her way to a long and successful career.

Fred Goodman

'Man From East' Coming

■ NEW YORK—Veteran theatrical producer Gordon Crowe has announced that he will import the internationally successful production of Red Buddah Theatre's "The Man from the East", conceived and directed by 25 year old legendary Japanese percussionist, Stomu Yamash'ta, who also stars in the production. An extensive promotional campaign has been set for the live cast album, slated for release shortly on Island Records.

Bloodstone 'Steeles' the Show



Seen celebrating the good sounds of their latest single, "Never Let You Go," during a taping of the Real Don Steele television show in Los Angeles, are London recording artists Bloodstone and Don Steele (center).

Jim Croce Killed

(Continued from page 3)

One other body, as yet unnamed, was identified as a soundman.

Croce had had an astounding run of hits over the past two years. His first lp, "You Don't Mess Around With Jim" contained two top ten hits within it, the title song and "Operator." His second lp, "Life and Times" contained a chart-riding single "One Less Set of Footsteps," and his recent No. 1 single "Bad Bad Leroy Brown." His current single, the first by other writers, is the recently released "I Got A Name," written by Norman Gimbel and Charles Fox, from the movie "The Last American Hero."

Muelheisen, long known as a premier studio and road guitarist, had had a solo lp out on Capitol several years ago, while Tell had been Program Director at progressive rock station WGLD-FM in Chicago.

Croce, whose very first lp, "Approaching" was on Capitol Records, was a graduate of Villanova University in Philadelphia.

Ember Out with Six

■ LONDON—A six album release is scheduled for October by Ember Records here, headed by a special Jimi Hendrix lp, "In the Beginning—Hendrix."

RCA Quad Breakthrough

(Continued from page 8)

discrete record."

The two albums are a performance by Eugene Ormandy and the Philadelphia Orchestra of excerpts from Tchaikovsky's ballet, "The Nutcracker," and the Quadradisc version of RCA's all-time biggest selling Broadway show album, "Hair."



RECORD WORLD COUNTRY

Royal American Label Sold to Telektronics

■ NASHVILLE — Royal American Records, Inc., for many years one of Nashville's leading independent labels, has been sold to a new TV and record production firm named Telektronics, Inc., it was announced by the label's newly appointed general manager, Allen Henson.

Expansion Planned

A major expansion of the label and its three subsidiary publishing companies is planned, Henson stated, and the first step will be to move into new office spaces at 811 - 18th Ave. South by the first week in October.

As part of the label's plans, Henson also said the firm will immediately enter the growing

gospel music field via two new lines—The Royal American Christian Sound Series and Guiding Light Records. In addition, a new, unnamed subsidiary label will be developed in the near future to handle some rock and selected MOR-country product.

Henson explained that Royal American will continue to operate through its present independent distributors, though some major changes will be announced shortly regarding the label's artist roster.

Royal American was founded in 1968 by Dick Heard, presently general manager of Metromedia Country. It has been headed for the past year by Barbara Starling, who recently resigned to take a position with Nationwide Sound Distributors.

NSA Sets Courses, Awards Celebration

■ NASHVILLE — The Nashville Songwriters Association has announced the dates for the forthcoming songwriters courses which will be held in conjunction with the University of Tennessee at U. T. Nashville.

The beginner-writer course will start Wednesday, November 7, and will run on a weekly basis each Wednesday evening from 7:30 p.m. to 9:30 p.m. through December 12.

The advanced-writer course will commence on Tuesday, October 23 and continue on a weekly basis each Tuesday evening from 7:30 until 9:30 through December 11.

The NSA also announced that it will hold its fourth annual Hall of Fame awards dinner on Sunday, October 14, at which time six songwriters will be named and honored.

The dinner will take place at Nashville's Sheraton Inn, South, preceded by a cocktail party, beginning at 6:30 p.m.

Owens to Play N.Y.

(Continued from page 8)

music in New York," Aronowitz explained. "We need the heaviest ammunition in Nashville's armory.

"WHN has already done the saturation bombing. Now we have to move in the big guns to break down any walls that might be left. We intend to bring country music to New York on a sustained basis."

Aronowitz inaugurated his Country in New York series with Tammy Wynette, George Jones and a packed house at Philharmonic Hall last March 25. A second show, starring Ferlin Husky, did not do so well at the box office but, according to Aronowitz, "attracted a lot of publicity."

"Since then," he said, "WHN's ratings have taken some astounding jumps. The station keeps sounding better and better. And I want New York to be able to see the best that there is — in person!"



NASHVILLE REPORT

By RED O'DONNELL



■ **Tom T. Hall**, with five, is the "most nominated" for the annual Country Music Association Awards (to be announced Monday, Oct. 15 on a CBS-TV special).

"I've been nominated for two other awards during my career," said the hit songwriter-artist, "but I've never won any CMA awards."

"I know one thing," he continued. "If I should win something, at least I'll have my speech ready. It's been ready for three years."

Former Grand Opera (not Grand Opry) singer **Marguerite Piazza** recorded an album of traditional songs here with **Mike Figlio** producing.

Kris Kristofferson and his new wife, **Rita Coolidge** have local real estate agents scouting for property on which they plan to build a home "in Nashville or nearby."

Roy Acuff observed birthday No. 70. "I say 'observed' instead of 'celebrated,'" he said, "because I wanted no celebration. I even told the officials at the Opry House (where he performs nearly every weekend) that I didn't want the anniversary mentioned to the audience."

Roy says he feels just fine. "I have no aches or pains to speak or complain about," he explained.

"Retirement?" he asked. "What would I do? Sit around and rot away. I imagine nature will let me know when it's time to really call it quits and sit back in the rocking chair. Meanwhile I'm enjoying life—like I always did."

Producer **Buzz Cason** and chief engineer **Travis Turk** of Creative Workshop studio went to Hyannis Port, Mass. to record a live comedy lp with veteran one-liner funnyman **Henny Youngman**.

The sessions were at the Port Hole, a nitery operated by **Bill O'Brien**, one time Mercury Records promo man.

The **Willis Brothers** latest MGM single is "Truck Stop." Choice of the oldie does not relate to a recent highway accident when a truck smashed into a station wagon in which the Willises (Guy, Vic and Skeeter) were riding—and tore it all to smithereens.

Birthdays: **Lynn Anderson**, **Marty Robbins**, **Bob (4-Star) Jennings**, **Tommy Collins**, **Johnny Mathis**, **Jerry Lee Lewis**, **Gene Autry**.

The Imperials, a group that formerly performed with **Elvis Presley** on tour and in movies and is now with the **Jimmy Dean** road show, have signed for bookings with **Buddy Lee Attractions**.

The first annual **Boots Randolph** Pro-Amateur Invitational golf tournament is scheduled for Oct. 5-6-7 at Lake Barkley State Park, near Cadiz, Ky., where Boots spent most of his childhood.

Earl Barton Music Inc. President **E.E. (Si) Siman Jr.** tells this one:

"My granddaughter **Betsy Warren** told me she was four years old—holding up four fingers. Then she added, 'but I'll be five when my thumb comes up.'"

Syndicated columnist **Shirley Eder** reported that **Buck Owens** told her that he wanted to get married. Buck received so many proposals

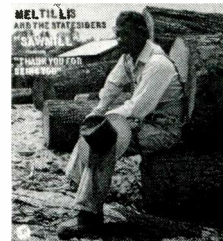
(Continued on page 51)

COUNTRY PICKS OF THE WEEK

SINGLE **WAYLON JENNINGS**, "YOU ASK ME TO" (Baron, BMI). Waylon does it again, with the consistency of style and solid production. A mellow intro builds to a driving exit that has all the qualities of a smash. Impressive instrumentation and Waylon's confident delivery makes this steak on the table when there is shortage of meaty material! RCA APBO-0086.

SLEEPER **LOIS JOHNSON**, "LOVE WILL STAND" (Jack & Bill, ASCAP). A bright, positive Foster & Rice tune that is the picture of programming. Lois delivers a super-smooth ride that will bring airplay by the tide. Jim Vienneau supplies a delightful production that accentuates the feel. Great appeal! MGM K-14638.

ALBUM **MEL TILLIS**, "SAWMILL." A fine package that will easily be a big seller with two big singles included, the title tune and "Thank You For Being You." Mel Street's "Borrowed Angel" plus "Leona" and "Live In My Heart" give a well-rounded supply of good material and Mel sings like a star should. MGM SE-4907.

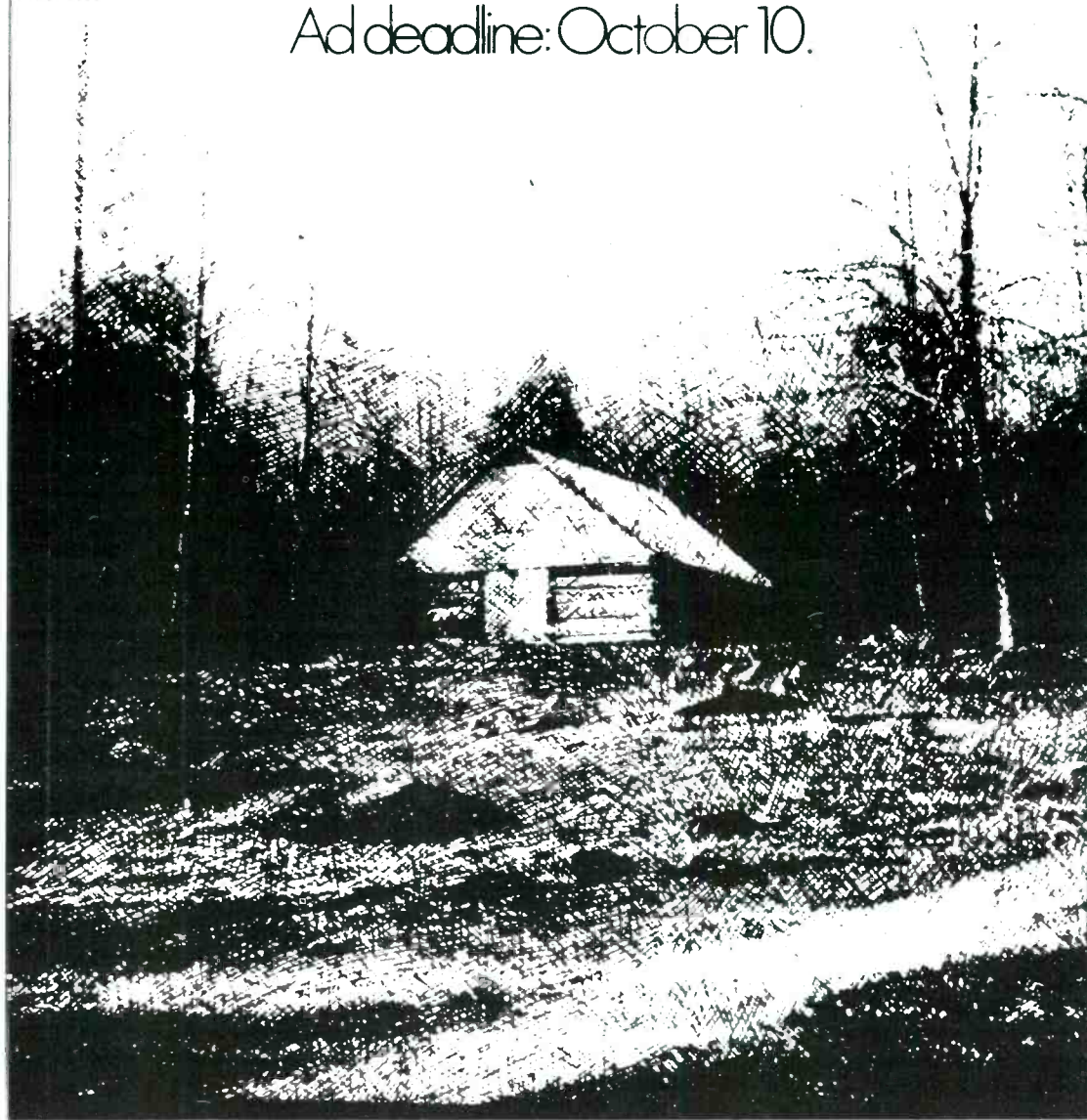


Reserve now for best position.

RECORD WORLD COUNTRY '73

Special issue: October 20, 1973

Ad deadline: October 10.



NEW YORK: 1700 Broadway, N.Y., N.Y. 10019

HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028

NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020

(213) 465-6126

(615) 244-1820

Illinois Opry Pacts With Long Agency



Chet Gilbert, President of the Illinois Country Opry and Jerry Hollingsworth, the Opry's general manager, were in Nashville recently to finalize an exclusive booking agreement with Dave Barton, Vice President of the Hubert Long Agency. Shown (from left) are Gilbert, Barton and Hollingsworth.

Williams, Duncan To Cinnamon Posts

■ NASHVILLE — Johnny Morris, President of Cinnamon Records, has named Tom Williams and Sue Duncan to the organization's staff.

Williams has been appointed director of national promotion for Toast Records, a division of Cinnamon and Ms. Duncan joins Cinnamon as executive secretary to Morris.

Rambos Join Gospel Enterprises

■ NASHVILLE — Buck Rambo, manager of the Rambos, and Bill Murray, director of California Gospel Enterprises, have jointly announced a mutual agreement for the west coast based booking agency to take over bookings for the Nashville singing group effective September 1, 1973.

Dog,
You've Got It!
Noodle

CONVENTION TIME IS TUX TIME

New styles and colors, order now. We keep our customer's measurements on file for custom fit every time.

★ BITTNER'S ★

Formal wear-rental to the stars

615-269-3456

Wilson-Buck Pact

■ NASHVILLE — Happy Wilson and Gary Buck have formed a partnership that includes the operation of Broadland Music, Inc. plus four other publishing companies and Arpeggio Records, which is distributed by RCA Records.

Buck will run the organization's Canadian office and Wilson will be in charge of the Nashville office located at 812 7th Ave. South.

Kemp Stays with Tree



Writer Wayne Kemp strikes a happy note following his re-signing to a long term writers contract with Tree International President Jack Stapp and Executive Vice President Buddy Killen.

Dottie West Hot With 'Sunshine'

■ NEW YORK—RCA Records artist Dottie West, whose rendition of "Country Sunshine" is the identifying jingle for a soft-drink commercial, has a hot country chart item with the single and the record looks increasingly like a pop crossover hit.

The commercial, the opening of which shows a homecoming accompanied by the "Country Sunshine" song, will be featured on the cover of Ms. West's forthcoming album of the same name.

Oak Ridge Boys On Columbia



Seen during their first recording session for Columbia Records are the recently signed Oak Ridge Boys. The Oaks, produced under the direction of George Richey, are expecting an album release by mid-October.

Subscribe to
Record World

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week:

KCKM, Kansas City	WIRE, Indianapolis	KFDI, Wichita
WAME, Charlotte	WUNI, Mobile	WHO, Des Moines
WPLO, Atlanta	KKYX, San Antonio	WBAP, Ft. Worth
KENR, Houston	WITL, Lansing	KVOO, Tulsa
WINN, Louisville	KWJJ, Portland	WUBE, Cincinnati
WVOJ, Jacksonville	KWMT, Ft. Dodge	KMAK, Fresno
KBUY, Ft. Worth	WBAM, Montgomery	KOOO, Omaha
KWAM, Memphis	WENO, Nashville	KAYO, Seattle
WKDA, Nashville	WHIM, Providence	KIKK, Houston
WEPP, Pittsburgh		

Firmly grasping her new-found penchant for the top of the chart, Donna Fargo is roaring again in that direction with "Little Girl Gone." Picks and plays reported in all areas!

Charlie Rich threatening to repeat his million-seller feat with "The Most Beautiful Girl." Heavy action particularly in the Midwest and South. Louisville reports real potential on the 'b' side, "I Feel Like Goin' Home."

Most Discussed: Jack Scott's remake of the Hank Williams standard is much-talked-about in varying tones; Dave Donahue at WITL believes it's a sleeper hit; others express feelings ranging from "very good" to "I'm not sure if we'll play it or not." Most need several airings to decide. An unusual record!

Compton Brothers' version of Jimmie Rodgers' "California Blues" promising to open chart avenues! Strong response from WUNI, KWMT, WUBE, KENR, KAYO, KMAK!

Jerry Lee Lewis is back! "Sometimes A Memory's Not Enough" is in his good ballad style and moving rapidly in Seattle, Ft. Worth, Houston, Kansas City, Cincinnati and Jacksonville.

Instrumental Interest: Ranwood's new group, the Middlebrooks Musical Ensemble and Pickup Band, creating good vibes with "Grits" at WUNI and WENO.

Lots of attention for Jack Blanchard & Misty Morgan's "Cockroach Stomp" in the Midwest markets.

Don Gibson's "That's What I'll Do" doing it at WIRE, KENR, WENO, WITL, WBAP.

Momentum building for Melba Montgomery's "Wrap Your Love Around Me" in Atlanta, Nashville, Wichita and Providence.

The Allman Brothers' country cult is growing via "Ramblin' Man." It's moving at WUBE, KWMT, WBAM and WVOJ; a country cover is just out by Jimmy Payne on Cinnamon.

Mixed initial reaction on Marty Robbins' latest. WPLO getting response to "Love Me" while Jack Reno at WUBE reports heavy requests on the 'B' side "Crawling On My Knees."

We understand that Tom Allen, formerly at WIL in St. Louis, is assuming the Program Director duties at Dallas' KBOX.

Waylon Jennings' "You Ask Me To" much-asked-for at KENR, WUBE, KWMT, WENO.

Don Rhea at KCKN says his #1 request item is Guy & Raina's "Have I Told You Lately That I Love You." He also states lp sales are heavy.

New Faces to the Forefront: Logan Smith's "Little Man" on Astro most requested at KENR; Dana Dee's "A Woman's Kind of Love" on Metromedia Country good in Cincinnati; Bruce Mullen's "The

(Continued on page 51)



THE COUNTRY ALBUM CHART

SEPT. 29	SEPT. 22		WKS. ON CHART
1	1	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335	9
2	3	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	8
3	3	SATIN SHEETS JEANNE PRUETT—MCA 338	14
4	4	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	23
5	14	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359	5
6	6	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	8
7	7	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	7
8	8	ELVIS ELVIS PRESLEY—RCA APL1-0283	9
9	5	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	9
10	11	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	10
11	16	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	5
12	9	LORD MR. FORD JERRY REED—RCA APL1-0238	17
13	13	CLOWER POWER JERRY CLOWER—MCA 317	12
14	15	BILL BILL ANDERSON—MCA 320	9
15	12	DON WILLIAMS, VOL. 1—JMI 4004	15
16	17	CAL SMITH—MCA 344	9
17	20	THE BRENDA LEE STORY—MCA 2-4012	7
18	10	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	11
19	29	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	4
20	21	MARTY ROBBINS—MCA 342	8
21	19	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	15
22	18	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	10
23	22	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	17
24	23	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	10
25	24	HONKY TONK HEROS WAYLON JENNINGS—RCA APL1-0240	10
26	27	TOMORROW NIGHT CHARLIE RICH—RCA APL1-0238	11
27	33	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	4
28	35	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 1-668	4
29	26	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	8
30	25	SUPERPICKER ROY CLARK—Dot DOS 26110	23
31	31	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML1-0281	6
32	28	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	24
33	32	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	7
34	30	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	21
35	34	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	7
36	36	DREAM PAINTER CONNIE SMITH—RCA APL1-0188	9
37	45	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM1-886	2
38	—	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA144-F	1
39	37	RHYMER & OTHER FIVE & DIMERS TOM T. HALL—Mercury 1-668	23
40	40	THE WORLD OF EDDY ARNOLD—RCA APL1-0239	5
41	41	CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232	6
42	39	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country BML1-0186	16
43	47	THIS IS PAT ROBERTS—Dot DOS 26011	3
44	—	SAWMILL MEL TILLIS—MGM SE 4907	1
45	55	DORSEY BURNETTE—Capitol ST 11219	2
46	46	THE RICH SOUNDS BILL ANDERSON'S PO BOYS—MCA 337	5
47	52	THIS IS TONY BOOTH—Capitol ST 11210	2
48	50	THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211	3
49	38	AM I THAT ASY TO FORGET JIM REEVES—RCA APL1-0039	15
50	—	DOYLE HOLLY—Barnaby 15010	1
51	42	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	10
52	48	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic KE 31937	21
53	—	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	1
54	43	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	13
55	—	THE BEST OF BILLY "CRASH" CRADDOCK—Chart CH 1055	1
56	44	BLUE RIDGE RANGERS—Fantasy 9415	17
57	49	GOOD NEWS JODY MILLER—Epic KE 32386	13
58	51	DANNY'S SONG ANNE MURRAY—Capitol ST 11185	23
59	—	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	1
60	54	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	29
61	56	A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720	44
62	53	I KNEW JESUS GLEN CAMPBELL—Capitol ST 11185	16
63	—	BRUSH ARBOR 2—Capitol ST 11209	1
64	62	COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	14
65	57	CHEATING GAME SUSAN RAYE—Capitol ST 11170	16
66	60	THE SESSION JERRY LEE LEWIS—Mercury SRM 2-803	27
67	63	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia KC 32253	25
68	67	MY SECOND ALBUM DONNA FARGO—Dot 26006	30
69	58	GOOD THINGS DAVID HOUSTON—Epic KE 32189	18
70	61	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	17
71	65	DUELING BANJOS EARL SCRUGGS—Columbia KC 32208	18
72	59	AIN'T IT AMAZING GRACIE BUCK OWENS—Capitol 11180	16
73	64	BARROOMS AND POP A TOPS JIM ED BROWN—RCA APL1-0172	15
74	71	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	28
75	66	SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	11

COUNTRY HOT LINE

(Continued from page 50)

Petals of my Orchids" spinning at WHIM; Linda Nash's "Country Boogie Woogie" on Ace of Hearts picked at WKDA; Talmadge Wells, Jr.'s "You'll Never Have To Ask Me" drawing the mail and phones at WHO; Bubba Littrell's "Tulsa County" added at KKYX.

Super-heavy surges for Olivia Newton-John, Dottie West, Dickey Lee, Guy Shannon, Doyle Holly.

Hank Wilson's single moving well at KIKK; while good lp sales on "Hank" Wilson's Back" showing in Atlanta. Jim Clemens reports interest in lp cut "Goodnight Irene."

KGUY has a new Music Director. Ron Young joins the Palm Desert, California station as Terry Scott moves over to KZON in Santa Maria as Program Director.

WENO Pick: Bobby Lord's "Looking for a Cold Lonely Winter" on Rice.

Jack Davis at WCNU in Crestview, Florida touts as a must for music directors, "I'll Never Sing You A Sad Song" by Judy Lynn on Amaret.

NASHVILLE REPORT

(Continued from page 48)

that he now wants it known that "I'd rather select my future bride myself."

The "Hee Haw" crowd (headed by Sam Lovullo) will be in town this week to start production of 13 episodes for showing next winter.

Lola Jean Dillon and J. David Sloan are the first artists signed by the new Opryland label, a subsidiary of the Grand Ole Opry. Jimmy Bowen, who is producing the young singers, says their releases will go

(Continued on page 52)

WRAP YOUR LOVE AROUND ME

The new single by **MELBA MONTGOMERY** is all wrapped up exclusively on **Elektra Records**

WRAP YOUR LOVE AROUND ME/EK-45866 from her new Elektra album "MELBA MONTGOMERY" / EKS-75069
Produced by Pete Drake

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

SEPTEMBER 29, 1973

A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI)	22	LET ME BE THERE Bruce Welch & John Farrar (Al Gallico, BMI)	41
AIN'T IT GOOD Bob Ferguson (Al Gallico/Algee, BMI)	55	LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI)	11
AMANDA Allen Reynolds (Gold Dust, BMI)	32	LOVE AND HONOR Merle Haggard (Shade Tree, BMI)	73
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI)	26	LOVERSVILLE Biff Hollie (4-Star, BMI)	75
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	3	OPEN UP YOUR HEART Ron Bledsoe (Tree, Airbond, BMI)	29
BLUE HEARTACHE Owen Bradley (Lizzie Lou, BMI)	68	PAPER ROSES Sonny James (Lewis, ASCAP)	45
BROADMINDED MAN Bob Ferguson (Unichappell, BMI)	33	PLASTIC TRAINS, PAPER PLANES (Blue Book, BMI)	34
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	4	REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/ Jando, ASCAP)	5
CARRY ME BACK Jerry Kennedy (American Cowboy, BMI)	56	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	8
CARRY ME BACK Neil Wilburn (Dunbar/Algae, BMI)	42	SATISFIED MIND Hayes & Rhodes (Ft. Knox, BMI)	27
COLORADO COUNTRY WOMAN Steve Stone (Glenwood, ASCAP/ Mandina, BMI)	69	SAWMILL Jim Vienneau (Cedarwood, BMI)	23
COUNTRY GIRL Wesley Rose (Milene, ASCAP)	64	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI)	46
COUNTRY SUNSHINE Billy Davis (Shadad, ASCAP/Tree, BMI)	52	SING ABOUT LOVE Glenn Sutton (Flagship, BMI)	54
CRYIN' EYES Jim Bowen (Tree, BMI)	74	SKINNY DIPPIN' Don Cant (Acoustic, BMI)	?
I CAN'T SIT STILL Norro Wilson (Al Gallico/Algee, BMI)	66	SLIPPING AWAY Larry Butler (Stallion, BMI)	13
DARLIN' Steve Stone (Brother Karl's, BMI)	35	STAY ALL NIGHT Wesler, Mardin & Briggs (Peer Int'l, BMI)	71
DARLING YOU CAN ALWAYS COME BACK HOME Billy Sherrill (Jack & Bill, ASCAP)	37	SUGARMAN George Richey (Al Gallico/Algee, BMI)	48
DON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI)	14	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI)	15
DRIFT AWAY Steve Rowland (MCA, ASCAP)	12	TALKIN' WITH MY LADY Billy Sherrill (Danor/Algee, BMI)	47
EVERYBODY'S HAD THE BLUES Fuzy Owen (Shade Tree, BMI)	18	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	7
GREEN SNAKES ON THE CEILING Ray Pennington (Acclaim, BMI)	44	THE DEVIL IS A WOMAN Ray Pennington (Dunbar, BMI)	63
HANK AND LEFTY RAISED MY COUNTRY SOUL Biff Collie (Blue Crest/ Hill & Range, BMI)	38	THE DOOR'S ALWAYS OPEN Chuck Neese (Jack, BMI)	51
I CAN'T BELIEVE Ronny Light (Ben Peters, BMI)	36	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	16
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI)	17	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	59
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	20	THE SUN IS SHINING Richards & Kennedy (4-Star, BMI)	62
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l, BMI)	25	THE TOWN WHERE YOU LIVE Jimmy Peppers (Sunbeam/Levisa, BMI)	30
I'LL NEVER BREAK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC)	53	THE WHOLE WORLD'S MAKING LOVE Howard & Heard (Amreicus & Uncle Ben's, ASCAP)	72
I'M YOUR WOMAN Walter Haynes (Ray Baker/Glen Leven, ASCAP)	49	TIL THE WATER STOPS RUNNIN' Ron Chaney (Pocket Full of Tunes, BMI)	31
IT'LL BE HER Pete Drake (Roarin'/Kimtra, ASCAP)	28	TOO FAR GONE Billy Sherrill (Gallico, BMI)	19
I WISH YOU HAD STAYED McClinton & Strong (Jobete, ASCAP)	21	TOO MUCH HOLD BACK Owen Bradley (Emerald Isle, BMI)	65
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)	9	WARM LOVE Rose & Gant (Acuff-Rose, BMI)	61
KENTUCKY SUNSHINE Walter Haynes (Tema, ASCAP)	57	WE'RE GONNA HOLD ON Billy Sherrill (Altam/Hi Morning, BMI)	24
KID STUFF Jerry Crutchfield (Dutchess, BMI)	6	WHAT GOT TO YOU Griff & Fogel song (Blue Echo, ASCAP)	43
KINDLY KEEP IT COUNTRY Larry Butler (Brazos Valley, BMI)	50	YOU KNOW WHO Bobby Bare (Evil Eye, BMI)	40
KISS IT AND MAKE IT BETTER Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	58	YOU REALLY HAVEN'T CHANGED Ron Chance (ABC/Dunhill, BMI)	10
LAST DAYS OF CHILDHOOD Don Tweedy (Wits End, BMI)	67	YOU'RE THE BEST THING Don Law Prods. (Keca, ASCAP)	1
LAY A LITTLE LOVIN' ON ME Kelso Herston (Tommy Hill & Gee Whiz, BMI)	70	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	2

Nashville Report

(Continued from page 51)

on sale next month. Opryland recordings are distributed internationally by Capitol Records, Inc.

NBC-TV taped a 90-minute country "talk-music" special here last week at the Governor's Mansion. **Burt Reynolds** was the host. (It's one of six he is doing for the network for 1973-74 airing) . . . Guests included **Glen Campbell**, **Roger Miller**, **Charlie Rich**, **Minnie Pearl**, **Dolly Parton**, **Mel Tillis** and **Porter Wagoner**. **Dinah Shore** made a "surprise" visit. **Fred Tatashore** of Hollywood produced.

**WHEN SHE'S GOOD SHE'S REALLY GOOD
AND WHEN SHE'S BAD SHE'S EVEN BETTER**

Hickory 307

HUGH KING

From the pen of Rory Bourke and Gail Barnhill



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

LINDA NASH—Ace of Hearts 0473

COUNTRY BOOGIE WOOGIE (Vector, BMI)

GOOD THINGS JUST DON'T LAST (Golden Horn, ASCAP)

A superbly unique number that will have Linda roaring up the charts. Country music's exquisite answer to Bette Midler. A smash!

NARVEL FELTS—Cinnamon C-771

ALL IN THE NAME OF LOVE (Jack & Bill, ASCAP)

Narvel Felts belts out another hit in a similar winning style to "Drift Away." Surely the most soulful new superstar chalks up big hit Number Two!

FREDDIE HART—Capitol P-3730

IF YOU CAN'T FEEL IT (Blue Book, BMI)

SKID ROW STREET (Blue Book, BMI)

Freddie pens another hit for himself. Hits are a tradition for the heart man, and again he has locked his own originality into his winning ways.

DOYLE HOLLY—Barnaby 5027

LILA (Dobbins, BMI)

A contagious beat that has to hit! Out a year or so ago by Harold Lee. A slight lyric change and here is a honey that's in the money!

GEORGE HAMILTON IV—RCA APBO-0084

SECOND CUP OF COFFEE (Moose, CAPAC)

THE FARMERS SONG (Oyster, ASCAP)

A host of Canadian talent with writer Gordon Lightfoot and George the IV. A mellow whimsical tune that Hamilton treats tastefully.

MARTY ROBBINS—MCA 40134

LOVE ME (Moss Rose, BMI)

CRAWLING ON MY KNEES (Mariposa, BMI)

Marty revives a very nice Jeanne Pruett tune that has been waiting to be a hit. Robbins has his heart and soul in it.

PAT DAISY—RCA APBO-0087

MY LOVE IS DEEP, MY LOVE IS WIDE (Pi-Gem, BMI)

Ben Peters supplies this bouncy, happy love song for Pat. A wide appeal sure to steal a great deal of airplay.

THE DIPSY-DOODLE CONSTRUCTION CO.—JMI28

THAT LITTLE GIRL (Jack, BMI)

"Cowboy" Clement gets his builders to hammer out a novel instrumental that will score with listeners. Everybody will be saying, have you heard "That Little Tune?"

WANDA JACKSON—Myrrh 122

WHEN IT'S TIME TO FALL IN LOVE AGAIN (Big Harlan, ASCAP)

SAY "I DO" (Word, ASCAP)

Word Records in Waco gets its hand into country via Wanda's fine treatment on this tune. This record is as big as the Lone Star State!

BOB YARBROUGH—Sugar Hill 024

BEFORE I KNEW LOVE WAS HERE (Beckaroo's/Hitikit, BMI)

Bob delivers a smooth love song that will find its way to a woman's heart. Fine arrangement and instrumentation.

HENRY LEWIS—Burgundy 1005

INSIDE OF YOUR LOVE (Henry Prod., BMI)

IF SHE WOULD FORGIVE ME (Four Star, BMI)

The young artist's first release on this young indie label looks strong. The fellow is mellow and sure to play strong.

THE MAGIC ORGAN—Ranwood 956

ST. LOUIS BLUES (Handy Brothers, ASCAP)

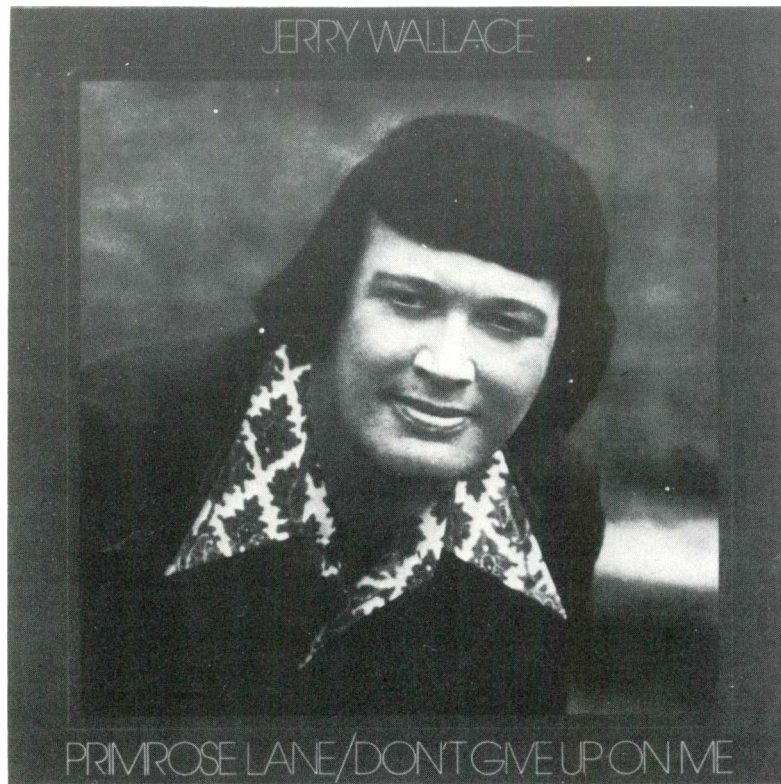
HOME IN INDIANA (Papa' Joe's Music House, ASCAP)

These keys will please PD's everywhere. Uniquely pleasant for programming. Great coffee music for AM airing.

JERRY WALLACE

PRIMROSE LANE / DON'T GIVE UP ON ME

Album MCA-366



Single MCA-4011

DON'T GIVE UP ON ME

JERRY WALLACE

4 STAR
MUSIC CO.

COUNTRY SINGLES CHART

SEPTEMBER 29, 1973

SEPT. SEPT.
29 22

WKS. ON
CHART

1	4	YOU'RE THE BEST THING RAY PRICE— Columbia 4-45889	10
2	2	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY— MCA 40094	11
3	1	BLOOD RED AND GOIN' DOWN TANYA TUCKER— Columbia 4-45892	10
4	6	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074	14
5	10	RED NECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APBO-0021	9
6	8	KID STUFF BARBARA FAIRCHILD—Columbia 4-45903	9
7	3	THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070	14
8	18	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ— Mercury 73416	6
9	11	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 73403	10
10	12	YOU REALLY HAVEN'T CHANGED JOHNNY CARVER— ABC 11374	10

11	7	I HATE YOU/ LET'S FALL APART RONNIE MILSAP—RCA 74-0969	15
12	5	DRIFT AWAY NARVEL FELTS—Cinnamon 763	16
13	9	SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248-W	17
14	24	DON'T GIVE UP ON ME JERRY WALLACE—MCA 40111	6
15	26	SUNDAY SUNRISE BRENDA LEE—MCA 40107	7
16	21	THE MIDNIGHT OIL BARBARA MANDRELL— Columbia 4-45904	7
17	23	I NEED SOMEBODY BAD JACK GREENE—MCA 40108	7
18	17	EVERYBODY'S HAD THE BLUES MERLE HAGGARD—Capitol 3641	14
19	29	TOO FAR GONE JOE STAMPLEY—Dot 17469	5
20	20	I RECALL A GYPSY WOMAN TOMMY CASH—Epic 5-11026	9
21	22	I WISH (YOU HAD STAYED) BRIAN COLLINS—Dot DOA 17466	12
22	28	A PERFECT STRANGER FREDDY WELLER—Columbia 4-45902	7
23	30	SAWMILL MEL TILLIS—MGM 14585	5
24	31	WE'RE GONNA HOLD ON GEORGE & TAMMY— Epic 5-11031	4
25	13	IF TEARDROPS WERE PENNIES PORTER & DOLLY—RCA 74-0981	15
26	32	ARMS FULL OF EMPTY BUCK OWENS—Capitol 3688	6
27	27	SATISFIED MIND ROY DRUSKY—Mercury 73405	8
28	33	IT'LL BE HER DAVID ROGERS—Atlantic CY 4005	6
29	15	OPEN UP YOUR HEART ROGER MILLER—Columbia Columbia 4-45873	10
30	25	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BMBO-0018	8
31	36	TIL THE WATER STOPS RUNNIN' BILLY "CRASH" CRADDOCK— ABC 11379	6
32	16	AMANDA DON WILLIAMS—JMI 24	6
33	41	BROADMINDED MAN JIM ED BROWN— RCA APBO-0059	5

34	44	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol 3699	4
35	40	DARLIN' (DON'T COME BACK) DORSEY BURNETTE— Capitol 3678	7
36	14	I CAN'T BELIEVE SKEETER DAVIS—RCA 74-0989	16
37	19	DARLIN' YOU CAN ALWAYS COME BACK HOME JODY MILLER—Epic 5-11016	12
38	45	HANK AND LEFTY RAISED MY COUNTRY SOUL STONE EDWARDS—Capitol 3671	8
39	43	OH, OH, I'M FALLING IN LOVE EDDY ARNOLD—MGM 14600	5
40	50	YOU KNOW WHO BOBBY BARE—RCA APBO-0063	3
41	46	LET ME BE THERE OLIVIA NEWTON-JOHN— MCA 40101	4
42	53	CARRY ME BARK STATLER BROTHERS— RAY GRIFF—Dot DOA 17471	2
43	48	WHAT GOT TO YOU GREEN SNAKES ON THE CEILING JOHNNY BUSH—RCA APBO-0041	3
44	49	PAPER ROSES MARIE OSMOND—MGM 14609	5
45	59	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD— Atlantic CY 4006	3
46	51	TALKIN' WITH MY LADY JOHNNY DUNCAN—Columbia 4-45917	4
47	57	SUGAR MAN PEGGY LITTLE—Epic 5-11028	2
48	55	I'M YOUR WOMAN JEANNE PRUETT—MCA 40116	5
49	61	KINDLY KEEP IT COUNTRY HANK THOMPSON— Dot DOA 17470	2
50	54	THE DOOR'S ALWAYS OPEN TENNESSEE PULLEYBONE— JMI 25	7
51	56	COUNTRY SUNSHINE DOTTIE WEST—RCA APBO-0072	3
52	63	I'LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET— Dot DOA 17474	2
53	68	SING ABOUT LOVE LYNN ANDERSON—Columbia 4-45918	1
54	64	AIN'T IT GOOD NORRO WILSON—RCA APBO-0062	2
55	60	CARRY ME BACK MARLYS ROE—GRC 1002	4
56	66	KENTUCKY SUNSHINE WAYNE KEMP—MCA 40112	3
57	72	KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911	2
58	—	THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040	1
59	65	LEAVIN'S HEAVY ON MY MIND SHERRY BRYCE—MGM 14548	3
60	73	WARM LOVE DON & SUE—Hickory KH 303	2
61	62	THE SUN IS SHINING EARL RICHARDS— Ace of Hearts 0470	6
62	—	THE DEVIL IS A WOMAN BRIAN SHAW—RCA APBO-0058	1
63	—	COUNTRY GIRL GLENN BARBER—Hickory HK 302	1
64	74	TOO MUCH HOLD BACK DAVID WILKINS—MCA 40115	2
65	—	I CAN'T SIT STILL PATTI PAGE—Epic 5-11032	1
66	70	LAST DAYS OF CHILDHOOD SAM DURRENCE—River 3875	3
67	—	BLUE HEARTACHE OSBORNE BROTHERS— MCA 40113	1
68	—	COLORADO COUNTRY WOMAN TENNESSEE ERNIE FORD— Capitol 3704	1
69	75	LAY A LITTLE LOVIN' ON ME DEL REEVES—United Artists XW308-W	2
70	—	STAY ALL NIGHT WILLIE NELSON—Atlantic 45-2979	1
71	—	THE WHOLE WORLD'S MAKIN' LOVE BOBBY G. RICE—Metromedia Country BMBO-0075	1
72	—	LOVE AND HONOR KENNY SERRATT—MGM 14636	1
73	—	CRYIN' EYES PATTI TIERNEY—MGM 14561	1
74	—	LOVERSVILLE KENNY VERNON—Capitol 3691	1

Billboard-73* Cashbox-48 Record World-70

"LAY A LITTLE LOVIN' ON ME"

UA-AX 308

DEL REEVES

BACK ORDERS mean hot records and this one is hot.

CHART NUMBERS mean stations are getting sales reports and requests.

DEL REEVES is back in the grooves and you know what that means.

"SALES, SALES, SALES"



JEAN SHEPARD "SLIPPIN' AWAY"



UA-LA144-F

SLIPPIN' AWAY—Jean Sheppard—United Artists
—UA-LA144-F

This is a well selected collection of songs recorded by one of the brighter lights of the Nashville scene. "Slippin' Away," the title cut, slipped its way to the top of the charts. "The Last Thing On My Mind," written by Tom Paxton, is another outstanding cut. "It's Not Love (But It's Not Bad)" deserves air play. "Come On Phone" is an up, fast-paced tune. Jean also performs her vocal wonders on "The Teddy Bear Song," "Funny Face," and "Think I'll Go Somewhere (And Cry Myself To Sleep)." The album is a fine introduction to Jean Shepard's talent and ability to put across a country tune. It'll be welcomed by her fans and grateful program directors.

Billboard-71

"BEAUTIFUL SUNDAY"

UA-XW-299

JACK RENO

SALES — Everywhere this record has the play, it is selling.

AIRPLAY — Everywhere this record is really being played, it is charting because of sales and requests.

WHICH MEANS — If you ain't playing "BEAUTIFUL SUNDAY" you should be, because it's a **HIT RECORD!**

on United Artists Records

Clower Power

HAS GONE NATIONAL!



Produced by Bud Andrews

First, Amite County.
Then, the World! Jerry Clower, teller of tales tall and short, has taken his own very special kind of humor to the people... and to the charts!

JEEB PRODUCTIONS

Lubbock, Texas

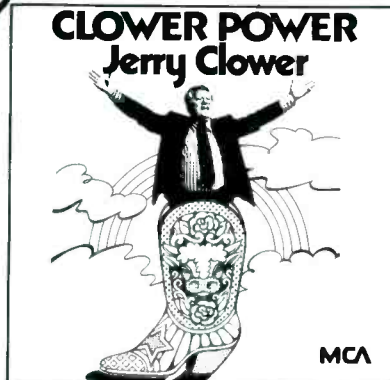


Yazoo City

MCA # 33



Mouth of Mississippi MCA # 47



Jerry's latest LP

MCA-317

“There have been many recording teams, but few of them have been valid. All too many were born of unequal partners or through deliberate, rather arbitrary record company or management maneuverings. But this one is different. Individually, Kris, as a writer, and Rita, as a singer, are among the finest talents in contemporary music. Together, they make an arresting, engaging pair. Their sensitivity is reflected both in the selection of material and in the interpretation of it. Most of all, you can believe them. And that’s something rare in today’s world.”

Kris Kristofferson & Rita Coolidge Together for their first full album.

