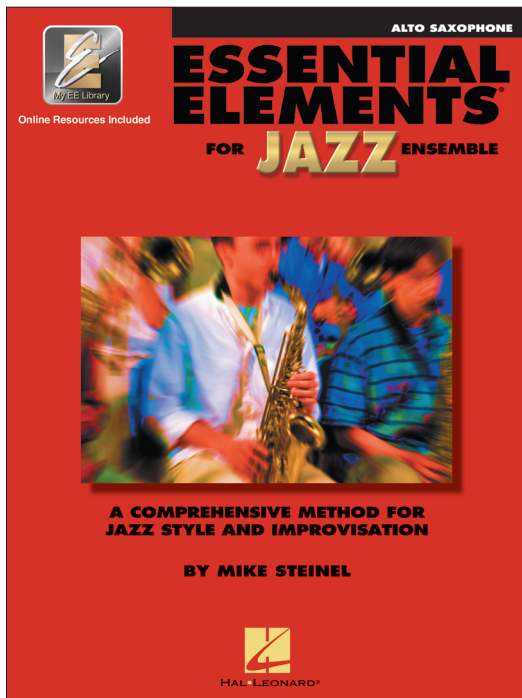


ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

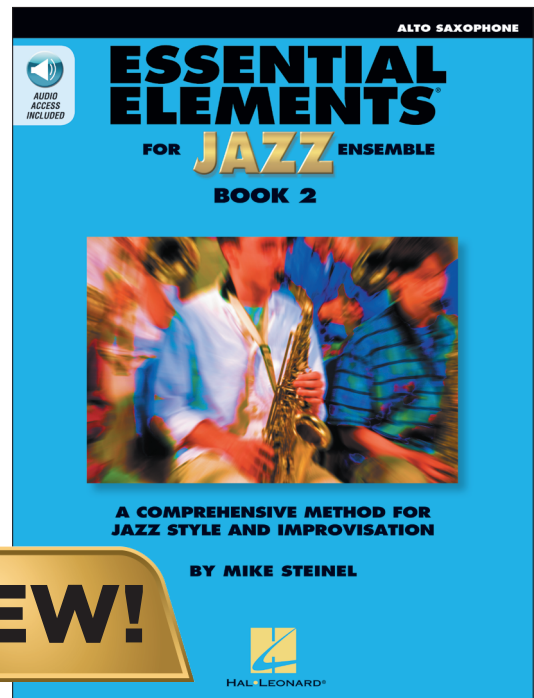
Comprehensive Jazz Ensemble Curriculum

By Mike Steinel

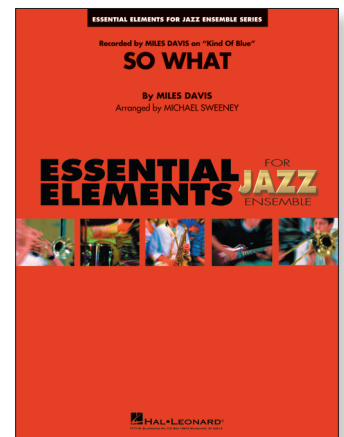
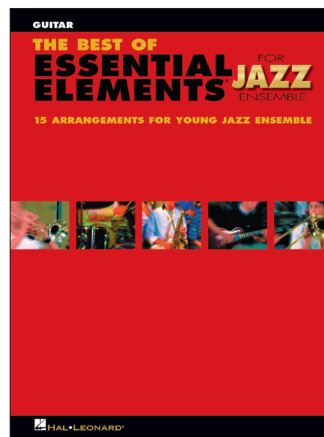
BOOK 1



BOOK 2



SUPPLEMENTAL MATERIALS



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ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE



BOOK 1 The Foundation: Style and Articulation

- For players with 1 or 2 years experience
- Step-by-step instruction for learning swing style
- Improvisation made easy starting with a "tune based" approach and short phrases
- Learn about jazz history and important composers/performers
- 7 full band pieces paced throughout the book
- Rhythm section books contain specific additional instruction

Swing 8th Notes Sound Different Than They Look
When playing the 8th notes of each beat it is actually played like the last third of a triplet, and slightly accented. 8th notes in swing style are usually played eighth.

6. SWING 8TH NOTES Sing the word syllables of each exercise before you play it.
(Repeat) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Quarter Notes
Quarter notes in swing style are usually played detached (staccato) with accents on beats 2 and 4.

7. QUARTERS AND 8THS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The Swing Era
In the 1930s and 40s, the orchestras of Duke Ellington, Count Basie, Benny Goodman, Glenn Miller and Fletcher Henderson created a new type of dance music called swing. The strong beat and simple "big band" sound made swing the most popular music of the time. Edward Kennedy "Duke" Ellington (1899-1974) grew up in Washington, DC, and led a band nearly all of his life. Although Duke was a gifted pianist, he is most remembered for his compositions and orchestrations. It is estimated that he wrote over one thousand works. Ellington is considered by many to be the most important jazz composer of the 20th century.

Duke Ellington
William "Count" Basie was born in Red Bank, New Jersey (1904). But his start of big band music is associated with Kansas City. In the early 1930s, Basie joined the Benny Moten Orchestra, a well-styled band that specialized in playing the blues. Moten died in 1935 but "Count" took over the band and "The Count" took over the name.

Count Basie
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Performance Spotlight
99. "BOPPIN' AROUND" - Full Band Arrangement (CD2 Track 40) Mike Stein

100. DEMONSTRATION SOLO FOR "BOPPIN' AROUND" (CD2 Track 41)

NEW!

BOOK 2 Evolving Into Improvisation

- For players with 3 or 4 years experience
- Review of Book 1 concepts followed by rehearsal warm-ups and workouts
- Lessons cover a variety of styles and improvisation concepts
- Historical information on cities, regions and people who influenced the evolution of jazz
- 9 full band pieces that reinforce each lesson

DAILY DRILLS, WARM-UPS AND WORKOUTS

1. BASIC SCALE AND STYLE WORKOUT #1 - Major Scale
(Swing) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2. BASIC SCALE AND STYLE WORKOUT #2 - Major Scale
(Swing) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

LESSON #4 Call and Response
Improvisation Concept - Call and Response is a traditional way of playing to amplify melodic phrases in African American Church music of the 19th and 20th centuries.

105. CALL AND RESPONSE #1
Call Response

106. CALL AND RESPONSE #2
Call Response

107. CALL AND RESPONSE #3
Call Response

108. CALL AND RESPONSE #4
Call Response

PERFORMANCE SPOTLIGHT Windy City
Musicians from New Orleans such as the "Big Four" (Louis Armstrong, Jelly Roll Morton, Sidney Bechet, and Alcide Esquerre) brought jazz to Chicago in the 1920s and became an important influence for the local musicians. The "Windy City" quickly became an important center for jazz music and remains so today. Some important Chicago jazz musicians include:

Paul Robeson	Harold Chicago	Jack DeJohnette	Rudolph Humphrey	Charles Khan	Benny Goodman
Lester Young	Harold Chicago	John Coltrane	John Hancock	Gene Krupa	Sammy Davis
Chicago (The Band)	Louis Armstrong	Lester Young	John Hancock	Gene Krupa	Sammy Davis

141. RHYTHM WORKOUT
(Swing) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

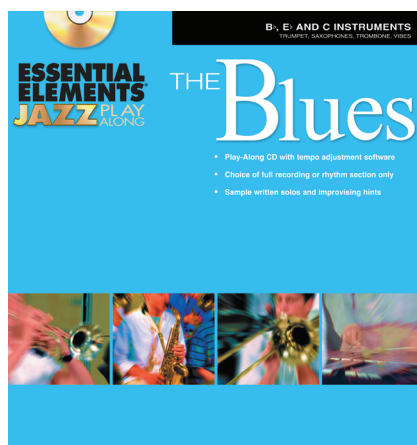
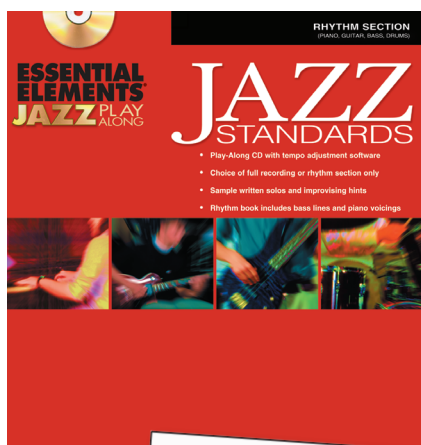
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- Bios of key jazz figures include insights into jazz history
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- Tempo adjustment software – students can start at their own pace and gradually “ramp it up”!



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