BBC WEEKS 51 & 52, 18 - 31 December 2010

Programme Information, Television & Radio BBC Scotland Press Office

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THIS WEEK'S HIGHLIGHTS TELEVISION & RADIO / BBC WEEKS 51 & 52

MONDAY 20 DECEMBER The Crash, Prog 1/1 ♣ NEW	BBC Radio Scotland
TUESDAY 21 DECEMBER River City • TV HIGHLIGHT	BBC One Scotland
WEDNESDAY 22 DECEMBER How to Make the Perfect Cake, Prog 1/1 ❖ NEW	BBC Radio Scotland
THURSDAY 23 DECEMBER Pioneers, Prog 1/5 NEW Scotland on Songwith Barbara Dickson and Billy Connolly, NEW	BBC Radio Scotland BBC Radio Scotland
FRIDAY 24 DECEMBER Christmas Celebration, Prog 1/1 ❖ NEW Brian Taylor's Christmas Lunch, Prog 1/1 ❖ NEW Watchnight Service, Prog 1/1 ❖ NEW A Christmas of Hope, Prog 1/1 ❖ NEW	BBC One Scotland BBC Radio Scotland BBC Radio Scotland BBC Radio Scotland
SATURDAY 25 DECEMBER Stark Talk Christmas Special with Fran Healy, Prog 1/2 NEW On the Road with Amy MacDonald, Prog 1/1 NEW Stan Laurel's Glasgow, Prog 1/1 NEW Christmas Classics, Prog 1/1 NEW	BBC Radio Scotland
SUNDAY 26 DECEMBER The Pope in Scotland, Prog 1/1 ♥ NEW	BBC One Scotland
MONDAY 27 DECEMBER Best of Gary:Tank Commander ♥ TV HIGHLIGHT The Hebridean Trail, Prog 1/1 ♥ NEW When Standing Stones, Prog 1/1 ♥ NEW Another Country Legends with Ricky Ross, Prog 1/1 ♥ NEW	BBC One Scotland BBC Two Scotland BBC Radio Scotland BBC Radio Scotland
TUESDAY 28 DECEMBER River City ③ TV HIGHLIGHT Remembering Jimmy Reid, Prog 1/1 ⑤ NEW	BBC One Scotland BBC Radio Scotland
THURSDAY 30 DECEMBER Scotland on Song with Barbara Dickson, Prog 6/6 ♣ LAST IN SERIES	BBC Radio Scotland

FRIDAY 31 DECEMBER

Gerard Kelly – A Celebration Prog 1/1 NEW
Only An Excuse? Prog 1/1 NEW
Hogmanay Live, Prog 1/1 NEW
BBC One Scotland
BBC Radio Scotland

• LAST IN SERIES

Desperate Fishwives New Year Special, Prog 1/1 **♦ NEW**

The Hogmanay Show with Bryan Burnett and Janice Forsyth, Prog 1/1 **♥ NEW**

Hit the Road, Prog 4/4 **♣ LAST IN SERIES**

BBC Radio Scotland

BBC Radio Scotland

BBC Radio Scotland

The Crash, Prog 1/1 O NEW

Monday, 20 December BBC Radio Scotland, 3.30pm – 4pm bbc.co.uk/radioscotland

Two worlds collide after an accident on a quiet country road in *The Crash*, a new play by Laura Marney about friendship, family, and the bonding power of biscuits.

When Gloria staggers from her damaged car after a collision on a quiet country road, the last thing she is expecting is to have her prejudices shaken to the core. But that's what happens when she pulls a woman in a nigab from the wreckage of the other vehicle.

As for Maryam, she hasn't got the energy to fight with a woman who takes one look at her and assumes she's opressed. But the two women have more in common than they realise. This could be the start of a beautiful friendship - if only they could meet each other half way.

Julie Austin plays Gloria and Shabana Bakhsh plays Maryam.

Writer Laura Marney is the author of four novels - *No Wonder I Take A Drink, Nobody Loves A Ginger Baby, Only Strange People Go To Church* and *My Best Friend Has Issues.* She has written short stories and a play for BBC Radio 4, *Sex For Volunteers*, and is a tutor on Glasgow University's Creative Writing postgraduate course.

SV

TUESDAY 21 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 51

River City TV HIGHLIGHT

Tuesday 21 December BBC One Scotland, 8.00 – 9.00pm bbc.co.uk/rivercity

This week in Shieldinch...Scarlett's secret is out; Eileen and Raymond have a Christmas baby; Gina looks set to lose Murray for good; and Adeeb finally feels part of the family.

It's Christmas Day in Shieldinch and Scarlett is determined to put on a brave face for her family. It's clear she is not feeling well at all though. On her way to see Bob, Scarlett meets the doctor and he realises she still hasn't told anyone about her cancer. He decides he needs to do something and leaves her files lying on the floor of the surgery. He then asks Molly to do an urgent cleaning job for him and she soon sets her eyes on the notes.

Molly is devastated especially when she discovers that Jimmy is oblivious to the sad situation. However, with Scarlett's condition deteriorating it won't be long before everyone knows how ill she is. Meanwhile, Christmas in the Tall Ship is a very sober affair with Eileen warning everyone not to drink as she can't. Her guests feel hard done by - until both Annie and Raymond produce a hip flask. When Eileen gets wind of their antics she storms off in a huff for a lie down. Unbeknown to everyone downstairs, Eileen then gets locked in the bathroom just as her waters break. But with the festive hilarity going on the in the pub, no one can hear her cries for help.

Gina is set for a gloomy Christmas Day as the extent of her affair kicks in. She can't believe Murray was about to propose and tries on the ring to see how it would have looked. However, the ring gets stuck and she realises she will have a lot of explaining to her family if she can't get it off. To make things worse she later catches Murray sneaking in to pack a bag. This is Gina's chance though to try and convince him to give her another chance – and it might just work.

Adeeb is feeling very left out this Christmas and doesn't feel like he belongs to anyone. When Gabriel arrives, Adeeb rushes out the house. Gabriel realises they have a lot in common, feeling like the outsider, and tells Leyla he will speak to him. It's not long before Adeeb feels like he maybe is part of the family after all.

Scarlett is played by Sally Howitt, Bob by Stephen Purdon, Michael by Andy Clark, Molly by Una McLean, Eileen by Deirdre Davis, Annie by Reanne Farley, Raymond by Paul Samson, Gina by Libby McArthur, Murray by Brian Cowan, Adeeb by Taryam Boyd, Gabriel by Garry Sweeney, Leyla by Maryam Hamidi.

Please note, viewers outside Scotland can access this programme on Sky Channel 971, Freesat Channel 960 or the BBC's iPlayer service - bbc.co.uk/iplayer

Mary Ann Kennedy's Global Gathering

Tuesday 21 December BBC Radio Scotland, 8.05pm – 10pm bbc.co.uk/radioscotland

Al Andaluz makes its UK live debut on BBC Radio Scotland. A heady fusion of Christian, Jewish and Muslim cultures: Al Andaluz is music for our souls with a message for our times. It's a cross-cultural collaboration between Europe's most inspired traditional music ensembles, bringing together the ancient sounds of the Christian, Sephardic and Arabic Middle Ages. Gorgeous harmonies and haunting voices delve into traditions that date back to a period of religious tolerance and cultural fusion in Moorish-ruled Spain. The Al Andaluz region of the Iberian Peninsula was famous for its scholarship and prospering artistic diversity, a true meeting point for Europe's three leading cultures. Its rich musical legacy provides the passionate rhythms and evocative, heart-wrenching melodies at the core of the Al Andaluz Project's sound.

Three superb female singers – Mara Aranda of Valencia's acclaimed L'Ham de Foc and Imam Al Kandoussi and Sigi Hausen of the esteemed Munich ensemble Estampie – are joined by a luxury backing ensemble of European folk and early music instrumentalists, as well as an Indian tabla player and a Russian multi-percussionist. Together they create a stunning musical tapestry, and a deeply inspirational symbol of unity that is particularly timely during the festive season.

Al Andaluz make their UK debut on December 21 when they perform an exclusive hour-long concert set live for Mary Ann Kennedy's Global Gathering on BBC Radio Scotland. Scottish folk luminary Mary Ann Kennedy hosts the live set from Studio One at Glasgow's Pacific Quay headquarters: this is a truly remarkable event in the folk and world-music calendars.

SV

WEDNESDAY 22 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 51

Films of Scotland – Ships and Steel, Prog 4/6

Wednesday 22 December BBC One Scotland, 7.30 – 8.00pm

This six-part series is drawn from over a hundred and fifty films that were made between 1938 and 1982 - to sell Scotland to the world and to tell Scots themselves about their country – and presented by one of Scotland's best-loved comedians and actors, Greg Hemphill.

From Aberdeen to Oban, from Berwick to Benbecula, they show us how our parents and grandparents lived. Some were made by renowned film-makers like Basil Wright and Bill Forsyth and the most famous, *Seawards the Great Ships*, even won an Oscar. These films were originally shown in cinemas all over Scotland and beyond before the main feature with many being sponsored by businesses who wanted a promotional film to tell their story.

These films have been preserved by the Scottish Screen Archive and many will now be seen on television for the first time.

Some of the films included in Ships and Steel are:

• **Seawards the Great Ships** - this film about ship building on the Clyde won an Oscar in 1961. Assistant cameraman Eddie McConnell remembers how they lost one camera at the bottom of the Clyde after attaching it on a specially constructed raft in front of the ships propeller to film a launch. Director Hilary Harris wanted to include interviews with the workers in the film but they swore so much he couldn't. George Bing who worked at Scotts remembers what it was

- really like saying, "we had a great common purpose, that is to build a ship, and building a ship is like building a miniature world..."
- The Big Mill shows the epic scale of the Ravenscraig Steel Mill. Peter Davis remembers working there and Eddie McConnell remembers the challenges of filming in a steel mill "we got up in a crane very high over the pig iron bath. We had to get our asbestos suits on and have glass in front of us, to repel the heat and try and shoot as fast as we could and get away or your clothes would start to burn. If you'd fallen into it, you'd have disappeared in a nanosecond...."
- Young in Heart filmed in all climates this film extols the virtues of the Hillman Imp, Scotland's rival to the Mini....

By the 1980s many of the big manufacturing firms celebrated in the *Films of Scotland* had closed down. As Donald Henson, personnel Manager at Linwood, remembers: "I wrote to Margaret Thatcher personally, and said can 'you not support this and she said we've got other things to support we can't support you....' That's 13,000 people down the sink (at Linwood). Just another nail in manufacturing in Scotland.....you really wonder how we survived. And Glasgow deserves a lot of credit for not rioting."

SV

How to Make the Perfect Cake, Prog 1/1 ♥ NEW

Wednesday 22 December BBC Radio Scotland, 3.30pm – 4pm bbc.co.uk/radioscotland

In *How to Make the Perfect Cake* Miles Jupp bakes the most delicious, moist, light, fluffy concoction ever – he hopes.

Baking powder or self raising....eggs out the fridge or off the shelf....caster or muscavado....Miles Jupp steps his attitude to cake baking up a gear and discovers the best way to stimulate the senses. Using science, and of course dipping his spoon in from time to time, Miles tests the options on the road to creating the best piece of sponge in the history of sponges....or maybe just the best one Miles has done before.

SV

THURSDAY 23 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 51

Pioneers, Prog 1/5 ♥ NEW

Thursday 23 December BBC Radio Scotland, 3.30pm – 4pm bbc.co.uk/radioscotland

In this first programme of a brand new series of *Pioneers*, Clare English meets David Blunkett who talks about how failure was not an option during his rise to political high office.

Blind from birth, he talks openly about the isolation of attending boarding school from the age of four, as well as the trauma of losing his father at the age of twelve.

Coming from a deprived background, David recognised very quickly that his route out of poverty was through education and against all odds, he graduated from Sheffield University at the age of 22. David went on to become the youngest-ever councillor on Sheffield City Council, and climbed his way up the political ladder to become the first ever blind Home Secretary.

Each week the series looks at people who have all, in their own way, changed the face of the world as we know it. They might not be radical - they don't have to have outlandish and maverick ideas - but what they do have is the guts to be pioneers in their field.

SV

bbc.co.uk/radioscotland

Join Barbara Dickson for a feast of great traditional song with this week's special guest - comedian, entertainer and musician, Billy Connolly.

SV

FRIDAY 24 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 51

Christmas Celebration, Prog 1/1 O NEW

Friday 24 December BBC One Scotland, 11.45pm – 12.25am

Sally Magnusson introduces a celebration of Christmas performed by RSAMD students filmed at Glasgow's stunning St Aloysius Church.

Featuring an array of favourite carols including *O come all ye faithful* and *Silent Night* performed by the senior and junior choirs, orchestra, soloists, and brass group, *Christmas Celebration* also includes a special guest appearance by John Wallace, the RSAMD's Principal, one the world's most famous trumpeters.

Other musical highlights include an excerpt from *Swingin' Christmas* featuring multi-talented performers from the Musical Theatre School together with the RSAMD Big Band.

Established in 1950, the School of Drama has an impressive list of alumni past and present including Tom Conti, David Tennant, Phyllis Logan, Billy Boyd, Bill Paterson, Blythe Duff, and Dougie Vipond, to name a few.

Today's students from the RSAMD School of Drama - which celebrates its 60th anniversary this year - perform a wide variety of readings including poems by John Betjeman, Edinburgh poet Diana Henry and Jimmy Logan's inspiring Christmas monologue *The Issue*.

The midnight Christmas message is delivered by Archbishop Mario Conti.

JW4

Watchnight Service, Prog 1/1 O NEW

Friday 24 December BBC Radio Scotland, 11.30pm – 00.05am bbc.co.uk/radioscotland

This year's *Watchnight Service* is a service of Christmas carols, reflection, prayer and readings from Jordanhill Parish Church, Glasgow. It is led by the Reverend Colin Renwick, with Assistant Minister Reverend Elsabe Kloppers and Ministry Student Iain MacLeod.

The service also features Jordanhill Parish Church Choir and Jordanhill Community Choir; Organist and Choirmaster - Alan Tavener; and Jordanhill Primary School Choir directed by Bill Kean.

SV

SATURDAY 25 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 52

Stark Talk Christmas Special with Fran Healy, Prog 1/1 • NEW

Saturday 25 December BBC Radio Scotland, 9.05 – 10.00am bbc.co.uk/radioscotland

In an hour long *Stark Talk Christmas Special*, laced with great music and conversation, Edi Stark is in Berlin at the home of singer songwriter Fran Healy.

Fran talks about growing up as an only child in Glasgow with his mother who left his violent father when he was an infant and shows Edi the diaries he has kept since he was a teenager.

He admits that fame hasn't always been easy and enthuses about the music that inspired him to write the songs that have given *Travis* worldwide success.

SV

On the Road with Amy MacDonald, Prog 1/1 ONEW

Saturday 25 December BBC Radio Scotland, 2 – 3pm bbc.co.uk/radioscotland

Richard Melvin follows multi million selling singer-songwriter, Amy MacDonald, in *On the Road with Amy MacDonald* as she played earlier this year on a major arena tour around Europe. Richard Melvin finds out what's it like to be on that tour playing night after night to thousands of adoring fans in some of the biggest arenas in Europe's biggest cities and discovers what happens behind the scenes both on the bus and at the after show parties.

SV

Christmas Classics, Prog 1/1 • NEW

Saturday 25 December BBC Radio Scotland, 5.40pm – 7.00pm bbc.co.uk/radioscotland

Jamie MacDougall presents a rich selection box of seasonal favourites played by the BBC Scottish Symphony Orchestra in *Christmas Classics*. Highlights include extracts from Tchaikovsky's magical *Nutcracker*, John Williams' music for the *Harry Potter*, films, Mel Torme's *Christmas Song* and a host of your favourite carols. Conductor Stephen Bell is at the helm of this concert which was recorded last week at the Music Hall, Aberdeen.

S۷

Stan Laurel's Glasgow, Prog 1/1 O NEW

Saturday 25 December BBC Radio Scotland, 5.10pm – 5.40pm bbc.co.uk/radioscotland

Stan Laurel's Glasgow is a Christmas treat for BBC Radio Scotland listeners as *Taggart* star Alex Norton takes us on a tour of 1900s Glasgow as seen through the eyes of comic legend Stan Laurel. A city he loved, Glasgow played a pivotal role in his rise to stardom. He would leave as an unknown and return as one of the most loved stars on the planet.

SV

SUNDAY 26 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 52

The Pope in Scotland, Prog 1/1 ♥ NEW

Sunday 26 December BBC One Scotland, 6.00-6.30 pm

The inside story of what happened when Pope Benedict XVI came to Scotland earlier this year in the first ever State visit of a Pope to this country.

With first hand testimony, the programme features interviews with organisers, participants and protestors as well as spectacular footage of the day's historic events.

It will ask what this visit meant to believers and non-believers and question what, if anything, will be a lasting legacy from the trip.

Last Night of the Proms Celebrations in Scotland

Sunday 26 December BBC 2 Scotland, 7.00-8.00 pm

Kaye Adams presents highlights from this year's Last Night of the Proms Celebrations in Scotland featuring the BBC Scottish Symphony Orchestra conducted by Garry Walker. The concert was held in Dundee's Caird Hall and included performances from international virtuoso violinist Nicola Bendetti, star soprano Lesley Garrett, classical guitarist Paul Galbraith and the Dundee Proms Chorus, a choir formed specially to perform at this event. An evening of wonderful music with a mix of popular classical pieces, movie themes and a few musical surprises with a very Scottish flavour.

Please note, viewers outside Scotland can access this programme on Sky Channel 971, Freesat Channel 960 or the BBC's iPlayer service - bbc.co.uk/iplayer

SD3

MONDAY 27 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 52

Best of Gary: Tank Commander

Monday 27 December BBC One Scotland, 10.25 – 10.55pm

Ahead of the brand new series of *Gary: Tank Commander* this New Year, Gary returns with the best of the action from series one. The programme features Gary and the boys showing an American General a good time, being attacked by little girls during a fire strike and buying a cooker from a man in a dress. These are all tied together with Gary's personal musings on the military and top flashbacks showing the boys fooling around on the frontline.

Greg McHugh plays Gary McLintoch, Scott Fletcher plays Charlie, Robert Jack plays Jacko, Paul-James Corrigan plays Adam, Stuart Bowman plays Sergeant Thomson, Miles Jupp plays Captain Fanshaw and Leah MacRae plays Julie.

Gary: Tank Commander is produced by The Comedy Unit for BBC One Scotland.

Please note, viewers outside Scotland can access this programme on Sky Channel 971, Freesat Channel 960 or the BBC's iPlayer service - bbc.co.uk/iplayer

KН

The Hebridean Trail, Prog 1/1 O NEW

Monday, 27 December BBC Two Scotland, 7.00-8.00 pm

Scotland's best known walker, Cameron McNeish, explores one of the most diverse landscapes in Europe. In a newly developed 250 mile trail on foot and on bike, he travels through the long chain of the Outer Hebrides from the most southerly inhabited island of Vatersay to the Butt of Lewis in the north.

On his journey he meets people whose families have lived here for centuries as well as relative newcomers. He explores a landscape which is full of variety - from the stunning panoramic viewpoint on Eaval's summit in North Uist to flora and fauna that have to be patiently sought out. It is, argues Cameron, 'a land rich in culture, wildlife and legend. Here, on the extreme edge of Europe, lies an outdoor adventurer's paradise.'

The Hebridean Trail is a Triple Echo production for BBC Scotland.

JG2

When Standing Stones, Prog 1/1 © NEW

Monday 27 December BBC Radio Scotland, 3.30pm – 4.00pm bbc.co.uk/radioscotland

In *When Standing Stones* Tom Morton explores the spookiest time of the year in the Northern Isles - when the dead walk.

In lowland Scotland scary stories and the presence of the dead are associated with Halloween, but in the Northern Isles all those customs belong to Christmas. It began life not as a jolly day for children but as the feast of the returning dead, at Yule At Yule a truce was declared with the living, all work on the farm was stopped and large quantities of strong ale were brewed for the feast. Now hauntings were at their peak and uncanny things walked. Viking undead, with their supernatural strength and hunger for flesh, were not to be trifled with - they could tear your roof or your head off at this time of year.

On Tulya's E'en, seven days before Christmas, the Trows [trolls] were granted permission to leave their underground homes "in the heart of the earth and dwell, if it so pleased them, above the ground", so the sign of the cross had to be made on everything. According to folklore, the Trow becomes more active and more dangerous as Yule approaches - just like the undead of the Viking sagas. At this point it was believed that the undead were allowed to leave neolithic mounds and barrows to trouble the living. Even Orkney's standing stones, the Great Ring of Brodgar, the stones of Stenness, might be seen leaving their ancient places to go for a drink, dipping down to the waters of burn and loch, nodding to each other as they progressed, like Ents moving from a stone forest.

SV

Another Country Legends with Ricky Ross, Prog 1/1 © NEW

Monday 27 December BBC Radio Scotland, 4.05 – 6.00pm bbc.co.uk/radioscotland

Relive classic interviews with Willie Nelson, Kris Kristofferson and Emmylou Harris from the *Another Country* archive featuring the biggest names in alternative Country and Americana music. Jimmy Webb, Tom Jones, Nanci Griffith, Lyle Lovett and Rodney Crowell all share their stories and insights with Ricky Ross.

Plus Hank Williams's granddaughter Holly and Johnny Cash's son John, describe what life was like growing up around country royalty.

SV

Ghost Stories at Christmas, Progs 1 – 5

Monday 27 December – Friday 31 December BBC Radio Scotland, 11.45am – 12noon bbc.co.uk/radioscotland

Ghost Stories at Christmas are five brand new ghost stories every day this week for BBC Radio Scotland at 11.45am.

They are:

- Which No Man Shall Put Asunder by bestselling crime writer Denise Mina who will be weaving her much-loved storytelling abilities into a very contemporary tale, telling the ghostly tale of sisters Martha and Lila at an ill-fated wedding on a stormy Scottish isle
- My Actual God by Ewan Morrison a haunted shopping mall may not sound scary, but here our teen protagonist sees consumerism in an entirely new light in the second of our contemporary ghost stories when our young heroine embarks on a ghostly endeavour
- Costa Book Prize-winner and stand-up comic, AL Kennedy's short stories have been
 described as "profound, intimate observations of men and women whose lives ache with
 possibility". Her original ghost story for Radio Scotland will offer just these qualities, bringing
 something refreshingly unexpected to the genre

- In Luke Sutherland's magical, haunting *It's Me Who Keeps the Bird's Heart Beating*, Regina overcomes muteness with some help from the afterlife
- Booker Prize-nominated author James Robertson presents a brand new ghost story The Mannie written in Scots which is an ultimately uplifting tale about new beginnings, appropriately scheduled for Hogmanay

SV

TUESDAY 28 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 52

River City O TV HIGHLIGHT

Tuesday 28 December BBC One Scotland, 8.00 – 9.00pm bbc.co.uk/rivercity

This week in Shieldinch...Scarlett recovers in hospital; The Brodie family get some worrying news; Fraser brings his son and ex-wife to Shieldinch; and Iona and Big Bob have a special start to the New Year.

Scarlett remains in hospital and she tries to build up her strength again. Her family are all devastated by her illness but Scarlett insists they go out for Hogmanay and toast her future good health. Reluctantly they all leave to go to the Tall Ship.

Away from anyone's eyes Jimmy breaks down, but Molly is there to support him. She tells him he has to be strong now and not let Scarlett down. One thing is for sure, Jimmy doesn't want to bring in the bells without his wife, and he won't let it happen.

The Brodie family are sent into a day of turmoil when they get a call from the army to say Leo has been caught up in a road side bomb and is in hospital. As they wait on news of Leo following serious surgery, Michael is annoyed by Gabriel's apparent lack of caring, particularly when he catches him having a very passionate kiss with resident man-eater Jo. Jo, however, is delighted to have snared Gabriel and asks him out for a Hogmanay date. With worry over Leo eating up Michael and Gabriel, their different actions in dealing with the situation is going to cause problems.

Gina and Murray are back from their trip to Aviemore and Fraser is not pleased to see Gina at all. He isn't going to make life very easy for her. Meanwhile, Murray is sad to see a present Fraser sent to his son, Sammy, has been returned from the sender without being opened. He can't understand why Fraser isn't more concerned. When Fraser turns to Eileen for help with some council contacts, Gina steps in and tells him she will only help, if Fraser lets Murray meet his grandson. Fraser realises he is backed into a corner and soon arrives with his son and ex-wife Eleanor in tow.

Iona and Big Bob join the regulars in the Tall Ship for some Hogmanay drinks. When Iona goes to the bar, Bob notices she is carrying round a heart he made for her. He begins to think maybe his luck is in after all. When an emotional Jimmy tells him not to waste any more time, Bob plucks up the courage to ask Iona for a midnight kiss. The New Year could be a romantic one for this pair.

Scarlett is played by Sally Howitt, Jimmy by Billy McElhaney, Molly by Una McLean, Eileen by Deirdre Davis, Raymond by Paul Samson, Gina by Libby McArthur, Murray by Brian Cowan, Fraser by Neil McNulty, Sammy by Duncan Weir, Eleanor by Erin Shanagher, Iona by Claire Knight and Big Bob by Tom Urie.

Please note, viewers outside Scotland can access this programme on Sky Channel 971, Freesat Channel 960 or the BBC's iPlayer service - bbc.co.uk/iplayer

KH

Remembering Jimmy Reid, Prog 1/1 O NEW

Saturday 28 December BBC Radio Scotland, 8.05 – 9.00am bbc.co.uk/radioscotland

Good Morning Scotland discusses the life and achievements of Jimmy Reid - featuring archive from his life and memorial service plus studio discussion.

Films of Scotland – Free Spirits, Prog 5/6

Wednesday 29 December BBC One Scotland, 7.30 – 8.00pm

Greg Hemphill takes a sideways look at some remarkable documentary films in this engaging series. Between 1938 and 1982 over a hundred and fifty films were made to sell Scotland to the world and tell Scots themselves about their own country.

This week's films celebrate the artists and writers of Scotland with films that have no commercial sponsor - they are wild and strange and go deep into Scottish culture. Some of these films are dramas, some are animations, and some feature the greatest Scottish writers and artists of the 20th century.

Films featured in Free Spirits include:

- Songs of Scotland fantastic shots of the street life of Glasgow cut to traditional Scottish songs
- Three Painters a film showing the great painter Joan Eardley. Films of Scotland interviews some of the Sampson family of ten children whom she painted. Their mother remembers how they used to bring some of the drawings home saying: "They used to scatter (the drawings) about the house and I used to tear them up and throw them on the fire. And it was after she had died the lawyers asking if she had left any sketches and things like that there was a wee bit in the paper about the woman who burnt millions...."
- Mackintosh the 1968 film by director Murray Grigor that was key to reviving Mackintosh's reputation. Professor of Architecture Andy MacMillan says: "They were knocking down Mackintosh buildings in Glasgow at that time. Undoubtedly Murray's film interest did raise the profile it was part of a beginning of the awareness that we had something really special, really important not on a local or national scale but an international scale."
- Space and Light about life in Cardross Seminary near Helensburgh, a stunning piece of architecture which is now a ruin. Film-maker Murray Grigor said: "We were filming and I said 'cut'. The priest said, 'Cut? We are in the presence of God'. And took against me. He walked offand I was left with a real problem. Because I had to get the priest to come back down the ramp to end the film! My lighting men, they're all Rangers supporters, I said you got to help me out, could you possibly dress up in the priest's vestments and go down the slope? I'll really make it worth your while. He said Ok then, as long as I can wear my Rangers strip under my vestments. I said, Of course..."
- A Man in my Position and No Fellow Travellers celebrate the Norman MacCaig and Hugh MacDiarmid – both giants of Scottish literature
- **Still Life with Honesty** about the painter Willie Gillies and was Bill Forsyth's first directing job, years before *Gregory's Girl* or *Local Hero*. He remembers it fondly: "It was a wonderful opportunity to finally be able to call yourself a filmmaker..."
- Loch Lomond traces a winter in the life of the loch, with stunning images of the loch and Ben in the changing weather and film of the people who live there. We interview Donald Maclean, the shepherd in the original film: "That was 1963 it was a hard, hard winter ...they filmed my late wife as well coming out to a van to get some groceries and that. It was very emotional seeing it again you know. After all the years, seeing Cathy coming out to the van and getting the messages and going back in the house..."

Next week's final programme in *Films of Scotland* series celebrates films made about the many Scottish islands where film-makers have always been drawn to the seven hundred and ninety islands of Scotland, places known for their romance and beauty.

SV

Scotland on Song with Barbara Dickson, Prog 6/6 C LAST IN SERIES

Thursday 30 December BBC Radio Scotland, 8.05 – 10.00pm bbc.co.uk/radioscotland

Barbara Dickson brings this series of *Scotland on Song* to a close, with special guest Archie Fisher. *Songs of the Borders* is this week's theme, including classics such as *The Rolling Hills*.

SV

FRIDAY 31 DECEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 52

Gerard Kelly - A Celebration, Prog 1/1 ♥ NEW

Friday 31 December BBC One Scotland, 10.15-11.15 pm

Among the festive highlights from BBC Scotland is a special tribute to Gerard Kelly, who tragically died this year at the age of 51. This tribute programme will celebrate his life and 30 years of his career from a fresh-faced actor on *Scotch and Wry* and the iconic Rangers signing a Catholic sketch of 1979 with Rikki Fulton, through the shenanigans of Willie Melvin in *City Lights* to *Extras*, *Victoria Wood* and many other television roles.

Although he was renowned for his comedic acting and latterly was the acknowledged king of panto in Scotland, the tribute programme - which is being produced by The Comedy Unit - will also celebrate his serious work including appearance in the first screen adaptation of John Byrne's *The Slab Boys*, *Juliet Bravo*, *East Enders*.

Director and producer Ron Bain said: "Gerard was well-known for his comedy skills but he was also a very talented actor. We will be celebrating his talent across the board with fantastic clips reflecting his ability to move us and to make us laugh, and there will be contributions from a great many of his friends and colleagues. He was a star, who died too young, but the programme will very much be a celebration of his life and work."

Many contributors are lined up to take part including Elaine C. Smith, Tony Roper, Richard Wilson, Barbara Rafferty, Dave Anderson, David Hayman, Claire Sweeney and Gregor Fisher.

HM

Only An Excuse?, Prog 1/1 O NEW

Friday, 31 December BBC One Scotland, 11.15-11.45 pm

It's crunch time again for Scottish football as Jonathan Watson tackles the heroes and villains of our national sport. Produced by Phil Differ, *Only An Excuse?* is the Hogmanay fixture which is a guaranteed crowd pleaser. Jonathan's line up will be a mixture of new and familiar faces who will be giving their singular views of how the beautiful game has been faring in Scotland.

Kenny Dalglish, Sir Alex Ferguson, Chick Young, Frank McAvennie and Walter Smith are strong performers in the *OAE*? squad and they will be joined in the show by debutants who have been making the headlines in another roller-coaster year.

There are plenty of hot topics for Jonathan and the team to get stuck into such as Old Firm conspiracy theories around the men in black and Scotland's stuttering qualifying campaign for the European Championships. As ever, the *Only An Excuse?* Hogmanay special promises to be a hoot from start to finish. *Only An Excuse?* is a Comedy Unit Production for BBC Scotland.

JG2

Hogmanay Live, Prog 1/1 ♥ NEW

Friday, 31 December BBC One Scotland, 11.45pm – 00.30am bbc.co.uk/hogmanay Join Jackie Bird and Phil Cunningham in the *Hogmanay Live* party from BBC Scotland as they celebrate the New Year, and say goodbye to 2010, with a fantastic line-up of music as well as coverage of the amazing fireworks display that takes place at midnight in the skies above Edinburgh Castle.

This musical start to the year will be a great mix of modern and traditional, all with a very Scottish flavour. That means there will be pipers, fiddlers plus some well known and new contemporary singers who will be bringing us traditional and modern material and even a bit of both.

The House of Edgar Shotts and Dykehead Pipe Band get the party started, blowing the cobwebs off anyone not ready to enjoy the party. Phil Cunningham and Aly Bain will be keeping their Hogmanay tradition alive performing together on the show, along with Hogmanay Live's legendary house band, made up of some of the best traditional musicians in Scotland.

Glasgow-based singer songwriter Roddy Hart will be bringing his band along to blast us into the New Year and traditional vocalist Siobhan Miller will also be joining the party.

There's more music from new Scottish star Emma Gillespie, winner of Sky One's *Must be the Music*, under her stage name *Emma's Imagination*. Emma, who comes from Dumfries, will be ending a fantastic year for her on *Hogmanay Live* and looking forward to 2011, a year which is set to see her hit the big time.

As well as that, Scottish favourites *Fiddler's Bid* will be launching their 20th anniversary year with a memorable set on the show.

Hogmanay Live will also be reaching out across Scotland to sample parties further afield, which means "first footing" a very special party on South Uist in the Western Isles, a flavour of the party going on in Edinburgh as well as a great time in the Glasgow studios.

This show is broadcast internationally with a live stream on the internet, so share a traditional Scottish New Year at home and with loved ones around the world with BBC Scotland's *Hogmanay Live*.

SV

Hiya Pal – A Tribute to Gerard Kelly, Prog 1/1 ♥ NEW

Friday 31 December BBC Radio Scotland, 1.15 – 1.45pm bbc.co.uk/radioscotland

Janice Forsyth leads this tribute to the late Glasgow born actor and panto star. Friends, family and colleagues like Craig Ferguson, Andy Gray and former Kings Theatre manager Billy Differ explain why "Kelly" was so much loved with his roles as diverse as Willie Melvin in *City Lights*, to baddie Callum Finnegan in *Brookside* and Bunnie in *Extras* as well as his legendary panto performances at the Glasgow Kings Theatre.

SV

Hit the Road – Travelling Companions, Prog 4/4 © LAST IN SERIES

Friday 31 December BBC Radio Scotland, 1.45pm – 2.00pm bbc.co.uk/radioscotland

Car journeys are often tense, funny adventures, throwing together passengers who might prefer to stay apart. *Hit the Road* provides slice-of-life comic insights into travelling the high roads of Scotland and occasionally losing control.

In this last episode a young couple on a festive trip get locked into a discussion about their relationship.

It is written by Ella Hickson and stars Yasmin Akram and Kevin Mains.

SV

Desperate Fishwives New Year Special, Prog 1/1 ♥ NEW

Friday 31 December BBC Radio Scotland, 8.30pm – 9.00pm

bbc.co.uk/radioscotland

Hogmanay and New Year is a special time for all Scots and again, this year, we travel to the North East to seek out some festive fun with popular sketches from *Desperate Fishwives* with much loved characters like *Archie and Davie*, *Mither and Faither* and the ubiquitous *Duguid*.

SV

The Hogmanay Show with Bryan Burnett and Janice Forsyth, Prog 1/1 © NEW

Friday 31 December BBC Radio Scotland, 10.05pm – 1am bbc.co.uk/radioscotland

Join the best party in town with BBC Radio Scotland's *Hogmanay Show* presented by Bryan Burnett and Janice Forsyth featuring live music from *Ceilidh Minogue* and *The Meat Men*.

SV

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