



ताज महोत्सव की विस्तृत जानकारी के लिए कृपया QR कोड स्कैन करें



Agra District Magistrate
Website



Taj Mahotsav
Website



Agra Nagar Nigam
Website



Agra Development Authority
Website

अविनाश चन्द्र मिश्र
संयुक्त निदेशक पर्यटन
आगरा

अंकित खण्डेलवाल
आई.ए.एस.
नगर आयुक्त
नगर निगम, आगरा

चर्चित गोड
आई.ए.एस.
उपाध्यक्ष
आगरा विकास प्राधिकरण, आगरा

भानु चंद्र गोस्वामी
आई.ए.एस.
जिलाधिकारी
आगरा

रितु माहेश्वरी
आई.ए.एस.
आयुक्त
आगरा मंडल, आगरा

आयोजक

ताज महोत्सव समिति | 64, ताज रोड, आगरा - 282001

वेबसाइट: www.tajmahotsav.org | www.uptourism.gov.in | www.tajmahal.gov.in



विकसित भारत के संकल्प संग
ताज महोत्सव के संग



**ताज
महोत्सव**

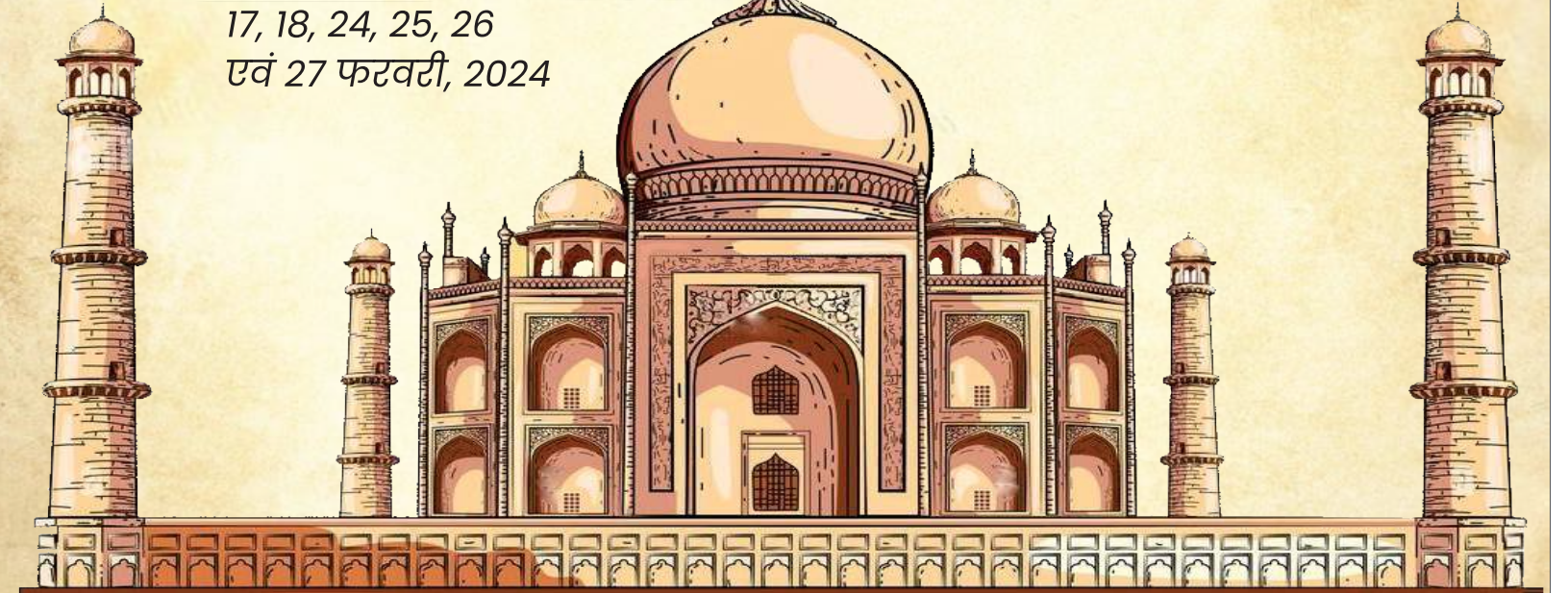
"संस्कृति और सगृही"

17 से 27 फरवरी 2024

**ताज
नाट्य उत्सव
2024**

17, 18, 24, 25, 26
एवं 27 फरवरी, 2024

**सूरसदन प्रेक्षागृह
संजय प्लेस, आगरा**



17 फरवरी 2024
शाम 6:30 पर

MEERA

A DANCE DRAMA

Proposal

निर्देशक
डिम्पी मिश्रा

This Dance Drama is based on the life Of Lord Krishna's Great devotee 'Meera'. Sant Meera bai was born at Chaukari village in Merta District of Rajasthan amidst an atmosphere of total Krishna consciousness, which was responsible for molding her life on the path of total devotion towards Shri Krishna.

As Meera Bai grew up, her desire to be with her Krishna grew intensely and she believed that Shri Krishna would come to marry her. But unable to go against her beloved grandfather's (Rao Duda's) word, she finally consented to the marriage with 'Bhojraj, son of Rana Kumbha, before she turned 14.

The Dance Drama 'Meera Bai' starts from the childhood of Meera, with all the incidences accrued in her life the drama presents the tradition of Mewar (folk dances & folks songs of marriage rituals) and concludes with the great end of The Great Love Story.

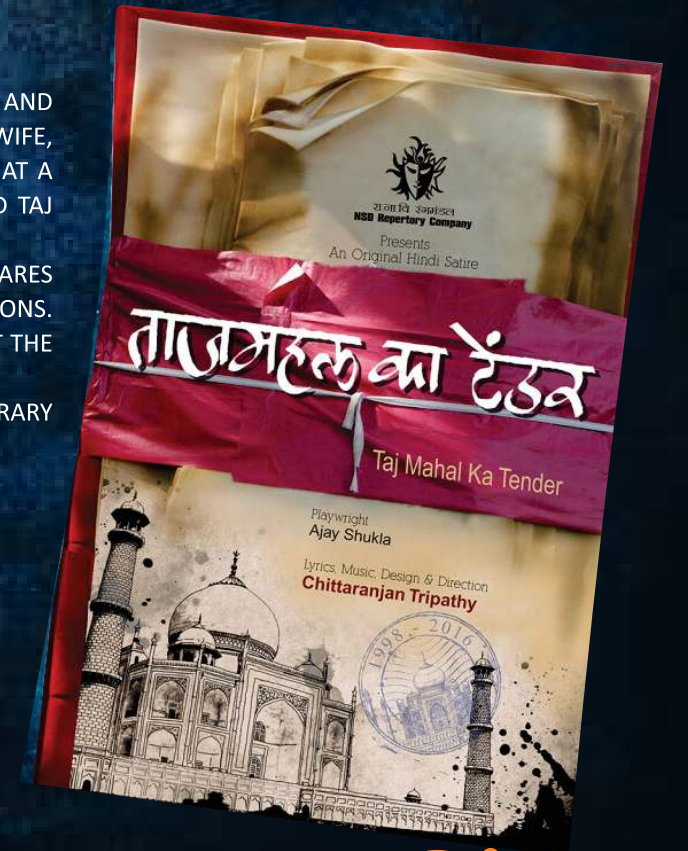
Even today she is known for her kirtans. Although she was a queen, she gave her all to worship Shri Krishna.

राष्ट्रीय नाट्य विद्यालय रंगमण्डल की प्रस्तुति ताजमहल का टेंडर

EMPEROR SHAH JAHAN INVITES THE CHIEF ENGINEER OF CPWD, GUPTAJI AND SHARES HIS DREAM OF BUILDING A MONUMENT IN THE MEMORY OF HIS LATE WIFE, MUMTAZ. AFTER MUCH DELIBERATION HE COMES TO THE CONCLUSION THAT A MAUSOLEUM BE BUILT IN HER MEMORY AND HE WANTS IT TO BE NAMED TAJ MAHAL.

GUPTAJI, A SHREWD, CORRUPT, OFFICIAL, ENTRAPS THE EMPEROR IN THE SNARES OF BUREAUCRACY AND RED TAPISM LEADING TO MANY HILARIOUS SITUATIONS. THE RIDICULOUS BUREAUCRATIC PROCEDURE TAKES 25 YEAR ONLY TO FLOAT THE TENDER NOTICE OF TAJMAHAL.

TAJ MAHAL KA TENDER IS ONE OF THE SUCCESSFUL SATIRES OF CONTEMPORARY TIMES.



राजेश सिंह
संकल्पना एवं मार्गदर्शन

27 फरवरी 2024
शाम 6:30 पर

निर्देशक
चितरंजन त्रिपाठी

स्वाहा

मुख्य कलाकार
अनिल रस्तोगी

26 फरवरी 2024
शाम 6:30 पर

The play, written and directed by National School of Drama graduate Shubhdeep Raha, is a suspense thriller specially written for Swahadarpan. A platonic love story arising from the background of 1971 war in East Pakistan (now Bangladesh), which has deep affection, selflessness, unwavering trust, understanding and compassion. The story begins with a phone call between war survivor Shikha Bose and retired Major SP Bhatia. She wants to come and meet him after 40 years because Major is her protector. Between family and duty, the suspense in the story unfolds layer by layer and astonishes the audience.

निर्देशक
शुभदीप राहा

॥ चाणक्य ॥

ज्वलंत ऐतिहासिक हिन्दी नाटक

मुख्य कलाकार

मनोज जोशी, सजंय भाटिया, भुवनेश शेट्टी,
कविता राठोड, दिनेश कण्डे, सुनील शिंदे,
आर्यन देश पाण्डे एवं राजीव भारद्वाज

Chanakya, the greatest statesman, a political strategist and the one who created a nation out of squabbling kingdoms, will never be born again, but his thoughts are arguably even more relevant to say so than in his time... the resonances of his thoughts reach us from the distance and inspire us. What was his heart's desire? Kingdom? Power? Comforts? Wealth? Was he the miscreant content only in senseless violence? If he had one of these desires, then he would not inspire so many generations.

This play is our modest attempt to read those glorious pages from the past. Our endeavor is to present an opportunity for introspection towards the Society and the Leaders of the Society. To proclaim that the Nation is supreme and selfless love for the nation is the only virtuous selfishness. Family, Friends and Fortune, all are secondary.

We praise that celestial soul known as Kautilya Chanakya and try to bring his divine work to the citizens of India.

18 फरवरी 2024
शाम 6:30 पर

निर्देशक
मनोज जोशी



बुरे फैसे गुलफ़ाम

मुख्य कलाकार

SYNOPSIS

The setting of the play is pre-independence Lucknow, where Kachanak is set against the backdrop of some middle-class Muslim families. As soon as the curtain opens, Nao Baglaul Saheb's house is seen where the ceremony of fixing the marriage of Dr. Bukhara's son Ladle Mian with his daughter Gulnar is being performed. Just then a servant named Gulfam comes there and Baglaul. Tells Saheb that Javed Saheb has come from Hyderabad and he wants to meet him. Hearing this, Baglaul Saheb becomes shocked and upset. Because earlier Bagleel Saheb had fixed the marriage of his daughter Gulnar with Javed Mian. But Javed Mian's oneAfter hearing the news of death in the accident, he fixes Gulnar's marriage with Ladle Mian. It is from here that a whirlwind of strange situations begins, which stops only at the end of the play. In fact, the person who visited Baglaul Saheb's place is not Javed Mian, but his sister Shabnam in disguise. In reality, Javed Mian dies after a fight with Shabnam's lover Arif Mian and Arif Mian thinks that Shabnam's brother has been killed by his hands and he runs away to Lucknow. Shabnam also comes to Lucknow in male guise and taking the name of her late brother Javed, to reveal the truth to her lover. Coincidentally, her lover Arif is also staying in the inn where she stays in Lucknow. But both of them are unable to know about each other's stay there. Meanwhile, the servant Gulfam, in order to earn more, gets the job of both of them. But while trying to serve both the masters, he ends up becoming such a dizzy person that he keeps making mistakes one after the other. His owners have to suffer the consequences of his mistakes. The characters trapped in difficult situations due to his mistakes become the laughing stock of the people.

निर्देशक
पुनीत अस्थाना

24 फरवरी 2024
शाम 6:30 पर

जीना इसी का नाम है

मुख्य कलाकार
राजेन्द्र गुप्ता एवं हिमानी शिवपुरी

25 फरवरी 2024
शाम 6:30 पर

The Play '**Jeena isi ka naam hai**' is inspired from Arbuzov's original Russian play 'Do you Sommersault' Sarita Sharma is at a sea side health centre to recoup and rejuvenate but according to Dr. Bhullar, the head of the centre, there is hardly anything wrong with her physically. Her unpredictable ways, funny ideas and impulsive action have completely upturned his familiar, orderly world. The old lady instincts refuse to confirm to rules leading to explosive confrontations with the utterly responsible Dr. Bhullar. But Sarita's enthusiasm for life is infectious and the lonely doctor finds their irritating conflicts and confrontations growing in to concern, understanding and perhaps to the beginning of a delicate new relationship.....She teaches him to enjoy old age, be it by going for recitals, drinking in a pub, dancing in a street, getting soaked in the rain or hearing the sound of the waves lapping at the shore. No wonder then that the story is a "happy ever after one." It does not mope, pine or despair, but revels in the new vistas that old age holds.Play opened in Baharangam , National Theatre festival 23 at Kamani Auditorium , to fabulous reviews and audience response.

निर्देशक
सुरेश भारद्वाज

