

# HIT WAVE

THE CBS SUMMER SALES CAMPAIGN  
FEATURING CURRENT TOP SELLING ALBUMS BY

Spandau Ballet  
Jennifer Rush  
Alison Moyet  
Europe  
Barbra Streisand  
Beastie Boys  
Bangles  
Cock Robin  
Gloria Estefan  
AND MIAMI SOUND MACHINE  
Pretty Maids  
Gregory Abbott  
Spagna

CBS

TITLES MAY VARY IN DIFFERENT COUNTRIES

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# MUSIC & MEDIA

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

WHO'S ON THE ROAD  
THIS SUMMER?  
CHECK OUT OUR TOUR PAGE!  
- PAGE 12 -



## Island Celebrates Private TV Given Go With TV Shows Ahead In Belgium

by Machgiel Bakker

**London-** Island Records celebrates its 25th anniversary this week with a spectacular line up of tv shows from the UK. During the week of June 26-July 4, five hours of television, coupled with a series of concerts in London, will be held in celebration of the label which started operations on May 8 a quarter of a century ago.

The special week of celebrations kicks off June 26 with a half-hour tv show entitled 'From My Boy Lollipop To The Joshua Tree', presenting the early days of Island with lots of archive material. This will be followed by a 90-minute documentary on July 1 entitled 'Still Touching The Soul', about the life and times of Island, centred around a rare interview shot on location in Jamaica with Chris

Blackwell, the label's founder. This will be presented by Paul Gambaccini.

■ continued on page 3



**25 Years-** Chris Blackwell, founder of Island Records, in Jamaica giving one of his rare interviews (Photo Credit by Adrian Boot).

**Brussels-** The Belgian national government has taken an important decision concerning publicity on both radio and television. The French and Flemish speaking sections of the country will each have their own private tv outlet with commercial advertising. The national broadcasters BRT-RTFB will not be allowed to send commercial publicity at all.

All tv and radio advertising will be in time-blocks of maximum six minutes and not exceeding 12 minutes per hour on

an annual average basis.

The first private tv station to benefit from this decision is TV1, a group controlled by RTL and broadcast under that name, making 'RTL' a Belgian tv station. Tvi shareholders are the French-speaking newspaper publishing group Audipresse and the Compagnie Luxembourgeoise 'De Tele diffusion (RTL's holding).

The station will have a daily schedule starting September 12, from 12.30 hours to 23.00

■ continued on page 25

## UK Privates Are Making Money!

by Peter Jones

**London-** Independent radio in the UK is making money and is in a healthy state, certainly if judged by the profitability peaks reported by the three stations. Radio City (Liverpool), Radio Clyde (Glasgow) and Piccadilly Radio (Manchester), which are on the Unlisted Securities Market (USM).

The interim figures posted by Piccadilly show a 36% upturn in pre-tax profits to £253.19. The station, generally reckoned to stick to 'safe' broadcasting policies rather

than experimenting, looks to profitability at the full year of some £600,000 and is spreading its wings to set up a subsidiary to supply sound and lighting equipment to discos.

Radio City's success turned losses of £169,000 into pre-tax profits of £72,000 in the first half of its financial year. And Radio Clyde shows interim profits of £442,750, an upturn of 41%.

Overall advertising revenue of radio rose by 11% to 391 million in the UK last year.

## A Long Cold Summer?

Most Superstar Releases Due Late August

In many parts of Europe the summer has definitely not arrived and record companies' release schedules are reflecting this unseasonal period of low temperatures; the big superstar releases are nearly all planned for late August.

Some labels have no albums

planned at all for July, while others concentrate on re-releasing back catalogue in mid-price campaigns. BMG/RCA/Ariola has no albums planned for July, and their priorities, new albums from Eurythmics (a live double LP) and Five Star are scheduled

■ continued on page 3

(advertisement)

ARE YOU PLAYING IT?

EMI

# BIG AUDIO DYNAMITE



## PLANET BAD

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	17th	KOLN
	21st	BASEL
JULY	5th	PARIS
	11th	ROTTERDAM



CBS 6509516



\*V Thirteen also available on 7"

## IFPI Attacks Misrepresentation Of DAT Copycode

In a statement issued by the trade body IFPI following a recent meeting in Hamburg, the organisation reaffirmed its support for the DAT Copycode system. The Copycode system was, stressed the board, developed as an impediment to unauthorised DAT copying and it attacked the misrepresentation of this system.

"Despite the fact that eminent scientists have developed the system, the makers of DAT equipment have launched a multi-million dollar worldwide campaign of lobbying and advertising that misrepresents Copycode and its effects on re-

corded music," says the statement. It says that Copycode distorts recorded music as maintained by, "false statements and contrived demonstrations". The IFPI stipulates that the Copycode encoding of a given recording is a totally controllable process and that any skilled encoding engineer could avoid distortion of any musical notes.

The IFPI emphasized that Copycode could guarantee uncompromised sound quality. The statement then attacked the makers of DAT who were driven solely by "commercial objectives".

## French Government Split On Record Tax

by Philippe Crocq

**Paris**—The French Minister For Culture & Communications and the Chancellor seem unable to reach an agreement over the reduction of value added tax on the price of records. Although the record industry and the FNAC group (the biggest retail group in France) warmly welcome the suggestion to decrease tax, which is currently 33.3%, the Chancellor points out that some 268 million would be lost to the state annually.

Although the proposal will be one of the issues examined before the next budget in 1988, the Chancellor is only likely to reduce the tax on records, cassettes and CDs in 1992, the year in which French taxes are due to fall in line with those of the other EEC countries. It would then be impossible for French taxes to remain at 33.3% when those of neighbouring countries would stand at 16%.

## MOVING

**Media:** **Wolf Feller** is replacing Helmut Oeller as the new TV Director at BR in Munich ★ **Russ Williams** is joining Radio Metro in Newcastle, UK, as a presenter; he was formerly at Southern Sound Radio in Brighton ★ Sky Channel has appointed **Mike Aarons** as Network Manager for the UK and Ireland following the promotion of Mark Wilson to Deputy Head of Network Development. Aarons was formerly Marketing Manager for Satellite TV An-

tennae Systems Ltd ★ **Recording Industry:** **Brian Yates**, ex-Arista Managing Director, has been appointed Director Of European Operations at Capitol/EMI America/Mannhattan Records ★ **Bas Hartong** has been named Senior Vice President International Repertoire PolyGram Records in New York. Hartong, a 14 year record business veteran, was previously Senior Vice President, PolyGram Popular Music Division ★

## CHAIRS

MUSIC & MEDIA - June 27, 1987

## Swiss Music Explosion

by Pierre Haesler

**Zurich**—One of Europe's smallest countries is experiencing an unprecedented invasion of hot international talent, and Switzerland's music fans can hardly believe their luck.

Between June and September the Swiss pop calendar is crammed with festivals large and small. This year's Montreux Jazz Festival (July 2-18),

which covers every imaginable kind of popular music.

In Basel, Paul Young, U2, the Eurythmics, Joe Cocker, Tina Turner, Lou Reed and other major names will headline a series of three open air concerts, while Bob Geldof and Dutch group the Nits will appear at the traditional outdoor festival of St. Gallen.



**Cheek To Cheek**—Plydorf Germany's television singing duo Cheek with PolyGram International President Jan Tinner at the company's conference in Palm Springs.

## LONG COLD SUMMER

continued from page 1  
for September. Phonogram has planned an extensive mid-price campaign for July, re-releasing classic albums from INXS, Elton John and the soundtracks for *Flashdance* and *Private Investigations*. However, Def Leppard's *Hysteria*, one of the most delayed albums ever, will now finally be released on July 27 by Phonogram.

Two live albums will be released in July, Elton John's *Live In Australia*, a double album together with the Melbourne Symphony Orchestra, and Jean Michel Jarre's *In Concert At Lyon And Houston*. Other releases for European radio to look out for include Tom Waits' *Frank's Wild Years*, the recording from a stage musical that Waits wrote and directed with his wife Kathleen Brennan in Chicago last year, a new Yes album *The Big Generator*, Van Morrison's *Poetic Champions Compose*, Pet Shop Boys' second album, as yet untitled, and John Mellencamp with *Lonesome Jubilee*.

And finally, Virgin is releasing an interesting series of LPs under the collective title of 'Venture' starting with three albums on July 20. A spokeswoman for the company said the idea was to create a special section for ethnic pop which was otherwise difficult to categorise.

A full list of the major new releases from European, mostly UK based, record companies can be found on pages 10 and 11.

## ISLAND RECORDS

continued from page 1

The grand finale of the celebration is on July 4 with a three hour tv spectacular called 'All Right Now', screened live across the UK from 22.00-01.00 hours. Produced by Zenith in association with Island Visual Arts, 2,500 invited guests will enjoy live concerts by Robert Palmer, The Christians, Trouble Funk, Sly & Robbie, Julian Cope and new signing Melissa Etheridge in London plus a live link up with U2 from the Hippodrome in Paris. This special anniversary party will be hosted by Jonathan Ross.

Chris Blackwell commented on the label's anniversary: "We are delighted at U2's success, particularly as it occurs during our 25th anniversary. Their success proves that an independent record company can still compete at the highest level with the majors."



# EUROPEAN AIRPLAY top 50

THE EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (\*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (†)Please note that not all received top appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

- 1 1 6 **1 Wanna Dance With Somebody**  
Whitney Houston - Arista (Living/Boy Meets Girl)
- 2 2 12 **La Isla Bonita**  
Madonna - Sire (WB/Bleu Disque/Webo Girl)
- 3 3 5 **Hold Me Now**  
Johnny Logan - Epic (Copyright Control)
- 4 9 3 **I Still Haven't Found...**  
U2 - Island (Blue Mountain Music)
- 5 6 14 **Nothing's Gonna Stop Us Now**  
Starship - Grunt/RCA (RealSounds/Albert Hammond)
- 6 12 9 **Shattered Dreams**  
Johnny Hates Jazz - Virgin (Copyright Control)
- 7 7 11 **Living In A Box**  
Living In A Box - Chrysalis (Empire/Brampton Music)
- 8 23 3 **I Want Your Sex**  
George Michael - Epic (Morrison Leashy Music)
- 9 4 6 **Luka**  
Suzanne Vega - A&M (Walfersongs/AGF Music)
- 10 27 3 **When Smokey Sings**  
ABC - Mercury (Neutron/10 Music)
- 11 22 3 **Let's Dance**  
Chris Rea - Magnet (Magnet Music)
- 12 5 12 **Big Love**  
Fleetwood Mac - Warner Brothers (Now Sounds)
- 13 11 4 **Just Around The Corner**  
Cock Robin - CBS (Nurk Twins/Edwin Ellis)
- 14 14 8 **Call Me**  
Spagna - CBS (Capucinno/Labelle)
- 15 20 5 **If I Was Your Girlfriend**  
Prince - Paisley Park (Controversy)
- 16 34 3 **Diamonds**  
Herb Alpert - A&M (Flyte Tyme Tunes)
- 17 15 4 **Sweet Sixteen**  
Billy Idol - Chrysalis (Bonedid Music/Rare Blue)
- 18 19 3 **Keep Me In Mind**  
Boy George - Virgin (Virgin/MI Jamba/A and G)
- 19 25 9 **To Be With You Again**  
Level 42 - Polydor (Level 42/Chappell Music)
- 20 26 6 **Don't Dream It's Over**  
Crowded House - Capitol (Roundhead)
- 21 43 2 **Victim Of Love**  
Enslave - Mute (Sone)
- 22 8 14 **With Or Without You**  
U2 - Island (Blue Mountain Music)
- 23 16 17 **You're The Voice**  
John Farnham - Wheatley/RCA (Rondor Music)
- 24 13 7 **Bitter Fruit**  
Little Steven - Manhattan (Little Steven Music)
- 25 21 5 **Infectivity**  
Simply Red - Elektra (SBK Songs/So What/W.B.)

- 26 10 7 **Strangelove**  
Depeche Mode - Mute (Sone)
- 27 24 3 **Nothing's Gonna Stop Me Now**  
Samantha Fox - Jive (All Boys Music)
- 28 17 5 **Wild Horses**  
Gino Vannelli - Dreyfus/Polydor (Black Keys/Screen Gems)
- 29 46 2 **The Game**  
Echo & The Bunnymen - WEA (Copyright Control)
- 30 30 7 **Back And Forth**  
Cameo - Mercury (PolyGram Music)
- 31 41 5 **Wishing I Was Lucky**  
Wet Wet Wet - Precious Orig./Phonogram (Chrysalis/Precious)
- 32 31 4 **Break Every Rule**  
Tina Turner - Capitol (\*) STJA/IM/SBK Songs)
- 33 40 3 **Goodbye Stranger**  
Pepsi & Shirlie - Polydor (Handle Music)
- 34 42 2 **Ordinary Girl**  
Alison Moyet - CBS (Virgin Music)
- 35 38 2 **When You Walk In The Room**  
Paul Carrack - Chrysalis (SBK/United Partnership)
- 36 12 5 **Years Go By**  
Stan Campbell - WEA (Warner Bros./Firebag)
- 37 29 7 **Babacar**  
France Gall - Apache/WEA (Apache MBM)
- 38 32 3 **Gente Di Mare**  
Tozzi & Raf - OGD (Sugarismo/Il Bigallo)
- 39 48 2 **Serious**  
Donna Allen - Portrait (EMI Music)
- 40 12 5 **Misfit**  
Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)
- 41 35 5 **Crockett's Theme**  
Jan Hammer - MCA (MCA Music)
- 42 18 5 **Five Get Over Excited**  
The Housemartins - Go/Disco/Chrysalis (Go/Disco Music)
- 43 12 5 **Lass Die Sonne In Dein Herz**  
Wind - Jupiter (Mambo/Siege)
- 44 12 5 **Right Next Door (Because Of Me)**  
Robert Cray - Mercury (Calhoun T. Music)
- 45 12 5 **Time Will Crawl**  
David Bowie - EMI America (Jones Music America)
- 46 12 5 **Star Trekkin'**  
The Firm - Bark (Bark Music)
- 47 12 5 **Alone**  
Heart - Capitol (B. Steinberg/D. Barry)
- 48 12 5 **Wishing Well**  
Terence Trent D'Arby - CBS (Virgin Music)
- 49 12 5 **The Pleasure Principle**  
Janet Jackson - A&M (Flyte Tyme Tunes)
- 50 28 5 **Incomunicado**  
Marillion - EMI (Marillion/Charisma Music)

PET SHOP BOYS: IT'S A SIN (Parlophone)  
GENESIS: THROWING IT ALL AWAY (Virgin)  
MEL & KIM: F.L.M. (Supreme)  
THE CHRISTIANS: HOOVERVILLE (Island)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

## RADIO RAP



by Cathy Inglis

Much is happening in Scandinavia right now. Congratulations to Sweden's **Studio 102** who on June 22 became the first local station to go 24 hours a day in the Stockholm area, providing its own programming around the clock. According to **Johan Bring**, during the first 48 hours an attempt was made to set a new Swedish record in marathon DJ'ing. Two jocks, **Niklas Sandberg** and **Manfred Strobel**, attempted to beat the former 24 hour record held by **Studio 102**.

Over in Norway, private

radios have suffered a setback which **Radio 102's** **Egil Houeland** describes as a "bitter blow". The Norwegian government was due to tackle the financing of the privates before the summer recess, but this has now been postponed until the autumn. This could well delay the legalisation of commercial private though it was due to start next year. Luckily, says Houeland, 102 won't be affected since they are backed by a major newspaper and are financially secure.

As from July 1, local radios in Norway will change frequencies following decisions agreed upon at the Geneva Convention in 1984. This will allow room for more stations and 102 will be moved to 106.9 (though they will retain their name).

According to a reliable source, a recent survey conducted by the Norwegian national network NRK reveals that **NRK 2**, which programmes more music than **NRK 1**, now captures only 21% of listeners having

lost every fifth listener. These have not moved over to **NRK 1** which stays stable at 49% but to the independent radios.

A warm welcome to Iceland's **Bylgjan Radio** which will report to Music & Media for our Station Reports. Only one year old, it is already Iceland's biggest private though its main competitor, **Stjarnan Radio**, follows close behind.

UK's **Radio Metro** recently conducted a phone-in similar to that of Capital Radio's to test the latest opinions on the George Michael 'I Want Your Sex' single. Reactions up north seem much the same as in the London area and according to **Giles Squire**, 60-70% thought the record fairly harmless except for the title, whilst 55% thought the track was nothing to talk about. Squire still believes that the whole thing is a marketing ploy.

Talking of Capital Radio, their syndication department has broken new

ground by selling their first radio game show format. Capital's **Wall Game** competition featuring **Grady Dene's** new weekday lunch-time 'Wall Of Sound' show has been bought by the Australian station **ABC**. The competition is a general knowledge quiz whereby studio contestants attempt to build a wall with bricks awarded for correct answers. Capital Radio winners are awarded a piece of hi-fi equipment as a prize.

A state-wide frequency is due in Bavaria in January 1988 which will be taken by seven different corporate groups who have joined together to back one station. These include Bavarian newspapers, Radio Gong, Radio One and the major publishing houses. However by law, radios cannot be both local and state-wide so both Gong and Radio One will have to give up either the local aspect or the idea of going state-wide.

## PROFILE TUNING IN

### Radio 107 - The Station With A Serious Element

Next week sees the long-awaited launch of a new private station in the Hamburg area. **Radio 107** will take to the air on July 1, following much interest from the media and record industry. Hans Krueger, 107's Music Director, told Music & Media that the station will differ from other privates such as Radio Hamburg and Radio Schleswig Holstein in several aspects. "107 will be a cross between the larger public networks such as SDR and NDR, and the private stations," explains Krueger. "The station will have a more serious element to it; rather than the brief winks offered by DJs that you find on most stations, we will adopt a more journalistic stance with the main coverage centering on the city of Hamburg."

With a transmitter of 160

watts, the station will have a range of 40 to 50 miles around Hamburg and will broadcast 24 hours a day, seven days a week, manned by 12 to 15 DJs. Krueger emphasizes that 107 will be quality orientated and describes the music as album or collegially oriented. Daytime programming will vary from music listening after noon and the night programming will feature a number of specialised shows on ethnic music, such as blues or black music. Krueger: "We intend to broadcast mainly Anglo-American material with perhaps 10% ethnic music and at most 10% of German product."

Radio 107 complies their own chart locally from six record shops. 107 was set up jointly by six partners: RTL, publishing company Holsbrink, Hanz Otto Mertens, magazine owner Klaus Heidorn, Thomas Wegner (owner of a chain of hi-fi shops) and print company owner Nicolas Broschek. The station is directed by Michael Blum and managed by Stefan Zobel.



**One Heartbeat** - The IMMC in Montreux set the scene for the launch of BMG Music International. One of the many artists represented by BMG was **Smokey Robinson**, promoting his latest Motown album 'One Heartbeat'. From left to right: **Heinz Henn**, VP BMG; **Monti Luefner**, Co-Chairman BMG; **Smokey Robinson**; **Michael Roshnick**, Vice Chairman Motown; **Peter Prince**, VP Motown; **Rudi Gassner**, President BMG.

## UK Ruling On Pirates

London - Five Law Lords have ruled unanimously that the British government had no power to confiscate records and tapes from pirate radio stations convicted of broadcasting without a licence. The decision is seen as a serious blow to government efforts to clamp down on the growing pirate radio scene, which is strongest in the London area.

The Lords awarded costs to a Liverpool based pirate radio operator, Jeffrey Rudd, saying records and tapes were not 'apparatus' under the terms of the 1949 Wireless Telegraphy Act. Rudd, convicted in 1984, had £1,800 worth of equipment confiscated, along with 310 records and tapes, some of them rare.

## SALLY OLDFIELD «femme»



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DAGGER» CBS 650814  
PRODUCED BY GUNTHER MENDE  
AND CANDY DE ROUGE



## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-ve programmes and other tv shows partly using videos from 14 European countries.

## VIDEO FAVOURITES

Whitney Houston  
I Wanna Dance With Somebody - MCMX  
Johnny Vegas  
Hold Me Now - Vasquez  
U2  
I Still Haven't Found - World Mail

## VIDEO HITS

Beastie Boys  
No Sleep Till Brooklyn - Def Picoms  
John Farnham  
You're The Voice - Pts Image Australia  
Suzanne Vega  
Luka - No Picoms  
Roy George  
Keep Me In Mind - Uthman Moor  
Donna Allen  
Serious - Cinema  
Johnny Hates Jazz  
Shattered Dreams - Lantlogit  
Samantha Fox  
Nothing's Gonna Stop Me Now - Bullfinch Film  
The Cure  
Why Can't I Be You - EMI  
Crowded House  
Don't Dream It's Over - Geoprog Collective

## WELL AIRED

Depeche Mode  
Strangelove - Vivid  
Living In A Box  
Living In A Box - Crunch Productions  
Madonna  
La Isla Bonita - No Picoms  
Marillion  
Incommunicado - PTL  
Fleetwood Mac  
Big Love - Lantlogit/Cineaven  
Simply Red  
Infidelity - Davis Productions  
Ersare  
Victim Of Love - Vivid Ltd.  
Nick Kamen  
Nobody Else - Uthman Moor

## MEDIUM ROTATION

Pepsi & Shirie  
Goodbye Stranger - Prisma Picaz  
Wee Wee Wet  
Waiting For My Lucky - Mercat Ad Hills  
Level 42  
To Be With You Again - Aweel Power Prod.  
Starship  
Nothing's Gonna Stop Us Now - Bassnet & Ais  
Jody Watley  
Looking For A New Love - MCMX  
Tina Turner  
Break Every Rule - Vivid  
David Bowie  
Day In Day Out - Julian Temple  
Cock Robin  
Just Around The Corner - Propaganda Films

## FIRST SHOWINGS

Chris Rea  
Let's Dance - The Image Factory  
Mick & Kim  
F.L.M. - bac  
ABC  
When Smokey Sings - MTP

## Roxy - A Trailer For TOTP?

by Peter Jones

London- 'The Roxy', UK's commercial television's first networked pop countdown show, started its initial 26 week series on June 9, having promised to give the BBC's 23-year-old 'Top Of The Pops' at least a run for its money if not actually beat it out of sight in the ratings.

There were clever production ideas, a line-up of major star names, some off-putting sound level problems and, perhaps inevitably, a strong feeling of deja vu.

Reactions to 'The Roxy' seem to range from mild approval to so-so acceptance, with warnings that it needs time to settle down and should not be judged too early. Critics in the print media did not seem to rate it: sample headlines included 'Stale And Sour Rock Cocktail', 'Not Top Of The Pops' and 'Roxy's Number One Is Flop Of

The Pops'

However, Capital Radio's Alan Freeman, a veteran pop broadcaster, was fairly positive about the show, saying: "It was shot with great style. There were problems with sound levels but all tv shows have early problems and this one has a great future." But BBC's Simon Bates was far from charitable, dismissing the programme completely. "I thought it was just terrific. I can imagine how many more viewers we're going to have on TOTP. Thanks Tyne Tees, for the great trailer."

Tyne Tees itself was satisfied with the first programme although admitted there were sound problems. Although official viewing figures were not available at press time, initial research showed a "substantial audience" said spokesman Chris Wise.



Personal Appearance- WEA UK's signing Errol Brown (formerly of Hot Chocolate) meets European marketing directors in Paris. His first solo single 'Personal Touch' has just been released.

## Denmark Gets BBC

Copenhagen- As from June 4, Danish viewers have been able to tune into a full schedule of BBC-TV programmes. For eight hours every day, subscribers to the Hybridnet Cable Service can receive BBC transmissions from London via satellite.

The simultaneous service will include news, drama, music and comedy series such as 'Yes Prime Minister'. Danish cable receives BBC product via the Intelsat 5 satellite and this is the first time the BBC has used a satellite to transmit to a cable network.

## Finnish Cable Moving Ahead

Helsinki- The cabling of Finnish households is moving ahead at the rate of some 60,000 a year, according to a new survey. Cable penetration so far is said to be 280,000 which is 17% of all homes.

There are already 85 separate networks, mainly small-time

operations, but the number of major companies, headed by Helsinki TV (120,000 households), is growing fast. The other main networks are Tampereen Tietoverkko (20,000), Vaasan Puhelin (16,000) and PTL-Rovaniemi (13,000).

## TV &amp; Video

## Video News

## Crazy Camera

The promo to the Pet Shop Boys latest single *It's A Sin* was directed by Derek Jarman, director of the film 'Jubilee'. Filmed in London's docklands, the clip depicts the seven deadly sins.

The Image Factory has recently completed two promos, both directed by Christopher Robin Collins and produced by Fiona Stylianou. The clip to accompany Chris Rea's *Let's Dance* was shot on location in Marseilles, using the famous Kodachrome/mirror technique already perfected by Collins in the *Gang-Ho Play To Win* film shot in Thailand last month. Crazy camera moves with overlaying of shots emphasize the heavy beat and the atmosphere of summer on the track ★ The Lift's *United State* was shot in Battersea Park in London with 300 extras and 50 world flags.

The clip depicts young people from all over the world united in harmony with countless flags merging in speedy animation ★

Channel 5 offer a 37-track video compilation of dance hall favourites in *That Was Rock*, featuring such stars as James Brown, Marvin Gaye, Ray Charles, Ike & Tina Turner, The Rolling Stones and Chuck Berry. These were all recorded at two spectacular shows in 1964 and 1965 and capture the very best in classic rock ★ Also out through Channel 5 is *Bob Marley and the Wailers-Live*, featuring the late king of reggae at London's Rainbow Theatre in 1977. Tracks include *Jamming*, *I Shot The Sheriff*, *No Woman No Cry* and *Lively Up Yourself* ★

George Michael's controversial video to *I Want Your Sex*, is this week released through CBS/Fox Video. The clip was directed by Michael and Andy Morahan.

American rock act Great White have a video to accompany their latest single *Rock Me*. Directed by Nigel Dick (responsible for numerous Tears For Fears clips), the video consists of live footage shot on location in San Pedro.





## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-437-7122

Waiting to go on stage for the recent Prince's Trust concerts at Wembley, Phil Collins revealed to Rock Over London that he hopes to make an album, at some unspecified time, with Stephen Bishop, a good friend of his who of course wrote his hit with Marilyn Martin, 'Separate Lives'. His more immediate plans, following the end of the Genesis tour at Wembley Stadium in a couple of weeks, are to take three months off, then start work on the 'Buster' film with Julie Walters. Next year he will write and record a new solo album. But, as we congratulate Genesis on the incredible US chart achievement of five Top Five singles from 'Invisible Touch', the message to their fans is: make the most of it - Phil thinks it will be at least three years before the next Genesis LP.

Only another three months however for George Harrison's comeback album. ROL chatted to him and his producer ELO's Jeff Lynne about the LP which features guest appearances by Ringo Starr, Elton John and Eric Clapton.



Talking of heart-throbs, here's Jon Moss.

Elton John made a welcome return to the Wembley stage giving us a chance to hear his somewhat deeper voice as he performed 'Your song' and 'Saturday Night's Alright For Fighting'. High notes were skillfully avoided and he didn't shy away from a solo line or two in the finale. Backstage he was surrounded by famous friends who obviously know him well enough to ignore the vitriol of the tabloid newspapers and it

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

was nice to see his wife Renate very much in evidence at his side.

Now on to the week's other London news...word is that the next Smiths single, out next month, will be titled 'Girlfriend In A Coma'...

Capital Radio's Music Festival event at north London's Finsbury Park on June 28 should attract a few more young girls with the addition of Culture Club's Jon Moss and his new band Heartbeat UK as well as two groups gaining ground in the heart-throb stakes - Johnny Hates Jazz and Brother Beyond. Meanwhile, talking of heart-throbs, Curiosity Killed The Cat look set to make 'Misfit' a huge hit second time around, helped no doubt by the distinctive video directed by the late Andy Warhol. They assure us it's a remix of the original version that ROL played last year but we've yet to spot the difference.

One of the most dubious phenomena of the British singles chart comes late summer each year - the sudden and inextinguishable appearance of a 'summer hit', usually an inescapably catchy piece of European music that every British holidaymaker heard on holiday in Spain or wherever. Over the last few years these spectacular contributions to the rock oeuvre have included 'D.I.S.C.O.' by Ottawa, 'La Dolca Vita' by Ryan Paris and 'Live Is Life' by Opus. Now CBS has come up with something one of their executives presumably had a bad nightmare about: an LP bringing all the dreadful things together. It's called 'The Holiday Album', and includes enduring masterpieces like Boney M's 'Hooray Hooray It's A Holi-Holiday' and tracks by Wham, Kool And The Gang, Bananarama and the Communards, all backed by a massive tv ad campaign. Whether this will include a very drunk Englishman staggering around with a handkerchief on his head we don't know.

(advertisement)

THE NEW ALBUM  
VOODOO NIGHTS  
No witchcraft -  
but diabolically good!

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## The Radio Waves Of Roger Waters

Former Pink Floyd Front Man Fears Format Radio

by Machgiel Bakker

Following the 1984 album 'The Pros And Cons Of Hitchhiking', former Pink Floyd front man Roger Waters releases his second solo concept album this week entitled *Radio K.A.O.S.* After the departure of Syd Barrett in 1968, Roger Waters was without doubt the driving force behind the tremendous 20 year success of Pink Floyd. Although they recorded their last album, 'The Final Cut', in 1983, Pink Floyd's back catalogue is still selling and their 1973 album 'The Dark Side Of The Moon' has become one of the best selling rock albums ever. To date, the album has spent a staggering 681 weeks in the Billboard Top Pop Albums Chart! Roger Waters led the way on the band's ambitious concept albums and spectacular live shows. He wrote the scenario for 'The Wall', a movie based on the album of the same name directed by Alan Parker ('Midnight Express') and featuring Bob Geldof.

The combination of music and visuals is even more apparent on the *Radio K.A.O.S.* album. The conceptual storyline of the album will be developed into a screen play, scheduled for production next year, following the completion of the screen treatment for 'The Pros And Cons Of Hitchhiking', which is also expected to go into production in the near future. The new album will also trigger off an extensive world tour starting late August with a number of dates in major European cities, followed by North America in September and October, Japan in November, and finishing on December 20 in Australia.

Although the split between Waters and Pink Floyd became clear after the recordings for 'The Final Cut' album of 1983, it took a long time for an official statement. In the meantime, Waters was involved with long court battles which, according to the official statement from his law-

instead of bringing people closer together it is bringing the earth to the brink of self-destruction.

The effect of market research based programming is, according to Waters, "...to dramatically change the face of radio for the worse, and the effect does not only apply to radio. If you are governed by the lowest commercial denominator you end up with no KMET (a real LA based station that had to close down despite a hard fought battle by its staff against the station's new programming policy of broadcasting disco instead of rock & roll in search of profits - MRM) and only disco stations, no theatre, only soap opera, and no Ordinary People, only Rambo."

yers involved, "the question of rights to the name and assets of Pink Floyd which include the many stage effects used in the past. Waters will not again record or perform with Dave Gilmour and Nick Mason under the name of Pink Floyd or at all." The *Radio K.A.O.S.* LP is another conceptual rock album featuring solid rock songs and more restrained atmospheric material linked to an intriguing and contemporary topic, that of the increasing domination of market research based programming in the US. The album tells the story of the relationship between Jim Ladd, a DJ on the south Californian radio station K.A.O.S, and a phone-in listener Billy. Both are worried about the increasing power of marketing forces on everyday life. While Jim fears the inevitable shallowness of US radio, Billy feels that satellite communication is having exactly the opposite effect from that originally intended:

(advertisement)



### Tracklisting Radio K.A.O.S

- Side 1: Radio Waves; Who Needs Information; Me Or Him; The Powers That Be
- Side 2: Sunset Strip; Home; Four Minutes; The Tide Is Turning (After Live Aid)
- 12" Radio Waves contains one extra track, Going To Live In LA.

"THE WHOLE ORHQ'S ALBUM IS NOTHING LESS THAN PERFECTION. COMMENCING WITH FOUR TRACKS OF EPIC WORTH PROMISES' MY FAVOURITE IS A CATCHY HIT SINGLE IN THE MAKING..."  
Derek Oliver-Kerrangi 4/87

THE SINGLE  
PROMISES  
THE ALBUM  
NOMZAMO

SOUTHWIK inonogram

The major new releases from European record companies during the summer season. Not all releases come from European sources and a listing on this page does not automatically guarantee a release in all territories. It is also important to realise that all dates are subject to change.

**Virgin**

*Singles*  
 Shona Laing- Glad I'm Not A Kennedy- July 6  
 Dance Like A Mother- Private Number- July 6  
 Trouble- Trouble In My Life- July 6  
 The Blood Uncle- Beatbag- July 6  
 Apple Mosaic- Honey If- July 6  
 It Bites- Meet You In The Spring- July 13  
 Voice Of America- Story Of Love- July 13  
 Dukes Of Stratospher- You're A Good Man  
 Albert Brown & Vanishing Girl- July 13  
 Pete Wylie- If I Love You- July 13

**LPs**

Black Britain- Obvious- July 6  
 Dolphin Brothers- Catch The Fall- July 13  
 Two Nations- Both Sides- July 13  
 Matroxin- Music Madness (re-release)- July 13



Yello & Shirley Bassey

**EMI UK**

*Singles*  
 Johnny Clegg & Savuka- Great Heart- June 29  
 Peter Tosh- No Nuclear War- July 6  
 Cabaret Voltaire- Don't Argue- July 6  
 Anita Dobson- Talking Of Love- July 6  
 Marillion- Sugar Mice- July 13  
 Brother Beyond- Chain Gang Smile- July 13  
 Clipse Fisher- Love Changes Everything- July 13

**LPs**

Marillion- Clutching At Straws- June 22  
 View From The Hill- View From The Hill- July 20  
 Belousoe- Belousoe- Some- August 24  
 Peter Tosh- No Nuclear War- August 31  
 Cliff Richard- no title yet- September (tbc).  
 Pet Shop Boys- no title yet- September (tbc).

**A&M**

*Singles*  
 Marti Jones- Inside These Arms- June 29  
 Strafe- Outlaw- June 29  
 Barry White- no title yet- July 14  
 Phil Sautchi- Poor Man's Paradise- end of August  
 Immaculate Fools- Wish You Were Here- end of August  
 Black- The Sweetest Smile- end of August  
 Suzanne Vega- Tom's Diner- end of August

**LPs**

Barry White- The Right Night- August.

Black- no title yet- August.  
 Squeeze- no title yet- August 31.  
 Richard Carpenter- Time- August 31.

**BMG/Arista**

*Singles*  
 Hurrab- How Many Rivers- end of June.  
 Tanh Chi- How Long Is A Day- end of June.  
 Whitney Houston- no title yet- July.  
 Carly Simon- no title yet- July.  
 Patrice Rushen- no title yet- July.  
 Expose- Point Of No Return- July.  
 Lala- Love Me Just A Little- July.  
 Charlie Roberts- Blowin' My Mind- July.  
 Dionne Warwick- no title yet- July.  
 Grateful Dead- no title yet- July.

**LPs**

Helena- Helena- July (tbc).  
 Grateful Dead- In The Dark- July.  
 Meatloaf- Meatloaf Live- September.  
 Newtun- no title yet- September.  
 Dionna Warwick- no title yet- September.  
 Cruzados- no title yet- September.  
 Lala- no title yet- September.

**BMG/RCA/Ariola**

*Singles*  
 2am- You're The One- end of June.  
 Wax- Bridge To Your Heart- end of June.  
 Westworld- no title yet- August.  
 Bernie Taupin- Citizen Jane- July.  
 Rah Band- Run For The Sun- July.  
 Rick Astley- Never Gonna Give You Up- July.  
 Emma- Don't Make Me Choose- July.  
 Five Star- no title yet- August (tbc).

**LPs**

Westworld- no title yet- August.  
 Wax- no title yet- August.  
 2am- no title yet- August.  
 Eurythmics- (double live) no title yet- September.  
 Five Star- no title yet- September.

**London Records**

*Singles*  
 Bananarama- I Heard A Rumour- June 22.  
 Then Jericho- The Movie- June 29.  
 Los Lobos- La Bamba- July 13.  
 Dollar- Oh L'Amour- July 23.  
 Fine Young Cannibals- Good Thing- July 20.  
 David Rudder- Calypso- July 20.  
 Portion & Control- no title yet- July 27.  
 Tom Jones- What's New Pussycat- July 27.  
 Carmel- All In The Game- August 3.  
 Kane Gang- What Time Is It- August 3.  
 Total Contrast- Jodi- August 10.  
 Dainties- no title yet- August 10.

**LPs**

Original Soundtrack- La Bamba- June 29.  
 Clare Grogan- Trash Mad- June 29.  
 Kane Gang- Miracle- July 13.

Bananarama- no title yet- August 24.

**Phonogram**

*Singles*  
 Tom Verlaine- The Funniest Thing- June 22.  
 K. Wallis B. & The Dark Shades Of Light- Diamonds- June 22.  
 Was Not Was- Spy In The House Of Love- June 29.  
 Elton John- Your Song- June 29  
 Swing Out Sister- Fooled By A Smile- June 29.  
 The Gap Band- Ops, Upside You Head- June 29.  
 I.Q. Promises- July 6.  
 Def Leppard- no title yet- July 6.  
 Buddy Kurtsis & The Grasshoppers- Bridge Over Troubled Water- July 6.  
 Wet Wet Wet- Sweet Little Mystery- July 13.  
 Zeuce- I'm A Survivor- July 13.  
 Yello (featuring Shirley Bassey)- The Rhythm Divine- July 13.  
 Stephan Remmler- I Don't Go To USA- July 20.  
 Dee Lewis- Stuck On Love- July 20.  
 Bon Jovi- Runaway- July 20.  
 Glen Medeiros- Nothing's Gonna Change My Love For You- July (tbc).  
 Dio- no title yet- July (tbc).  
 Kiss- no title yet- July (tbc).  
 Zoida- Mindward- no title yet- July (tbc).  
 Tom Kimmel- Freedom- July (tbc).

**LPs**

The Mission- The First Chapter- June 22.  
 Tony McAlpine- Maximum Security- June 29.  
 Cinderella- Night Songs- June 29.  
 INXS- Shaboo Shoo- June 29.  
 Cameo- She's Strange- July.  
 The Everly Brothers- Everly Brothers- July.  
 Original Soundtrack- Flash Dance- July.  
 Teatrop Explodes- Wilder- July.  
 Dio- Dream Evil- July 20.  
 Def Leppard- Hysteria- July 27.  
 Elton John- Live In Australia (double)- July.  
 Elton John- Lady Samantha- July.  
 Elton John- Elton John- July.  
 Elton John- Tumbledown Connection- July.  
 Elton John- Mad Man Across The Water- July.  
 Elton John- Honky Chateau- July.  
 Original Soundtrack- Private Investigations- August.

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The Mission- The First Chapter- June 22.  
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 Elton John- Honky Chateau- July.  
 Original Soundtrack- Private Investigations- August.



Samantha Fox

**Island**

*Singles*  
 B-52's- Wig- June 22.  
 Kool Chip- Jazz It Up- June 22.  
 Marianne Faithfull- As Tears Go By- June 22.  
 Sly & Robbie- Fire- July 13.

**LPs**

Buckwheat Zydeco- On A Night Like This- July 13.  
 Trouble Funk- Trouble Over Here Trouble Over There- July 13.  
 Marianne Faithfull- Strange Weather- July 27.  
 B-52's- Bouncing Off The Satellites- July 27.  
 Tom Waits- Frank's Wild Years- August 24.

**Capitol/EMI America/Manhattan**

*LPs*  
 Nona Hendryx- Female Trouble- June.  
 Peggy Blu- Blu Blowin'- June.  
 Freddie Hubbard- Life Flight- July.  
 Out Of The Blue- Live At Mt. Fuji- July.  
 Natalie Cole- Everlasting- July.  
 Annie Murray- Harmony- August.  
 Tanya Tucker- Love Me Like You Used To- August.  
 John Waite- Rovers Return- August.

**Polydor**

*Singles*  
 The Cure- Catch You By The Sleeve- June 22.  
 Small Town Memphis- Walking On Ice- June 22.  
 That Petrol Emotion- Swamp- June 22.  
 Mondo Rock- Primitive Love Rights- June 29.  
 Jojo & The Real People- Lady Marmalade- July 6.  
 David Grant- Change- July 6.  
 Lulu- A Private Investigation- July 6.  
 Xosixie & The Banshees- Song From The Edge Of The World- July 13.  
 The Fat Boys- Wipe Out- July 20.

**LPs**

Jon & Vangelis- Short Stories- June 29.  
 Vangelis- Soil Festivities- June 29.  
 The Jam- Dig The New Breed- June 29.  
 Ni! Sedaka- Laughter & Tears- June 29.  
 Shakatak- Down The Street- June 29.  
 Jean-Michel Jarre- In Concert At Lyon & Houston- July 6.  
 I.Mi Hendrix- Live At Winterland- July (tbc).  
 Cindy Valentine- Secret Rendez Vous- July (tbc).  
 The Fat Boys- Crushin'- August 3.  
 Mondo Rock- Boom Baby Boom- August (tbc).

**Chrysalis**

*Singles*  
 Art Of Noise- Dragnet- July.  
 Huey Lewis- Doing It All For My Baby- July.  
 Kid 'N Play- Last Night- July.  
 Phil Fearon- Nothing Is Too Good For You- July.  
 Hoodoo Gurus- Good Times- July.  
 Go West- no title yet- July.  
 Crazy- no title yet- July.  
 Max House- no title yet- July.  
 Icehouse- no title yet- July.  
 Jellybean- no title yet- July.  
 The Colourfield- She- July.  
 World Party- Making It All Come True- July.

**LPs**

Michael Schenker- Compilations- July.  
 The Fabulous Thunderbirds- Compilations- July.  
 Robin Trower- Compilations- July.

Paul Carrack- One Good Reason- July.  
 Dweezil Zappa- no title yet- July.  
 Sinead O'Connor- no title yet- August.  
 Tammy Show- no title yet- August.  
 Icehouse- no title yet- August.  
 Crazy House- Still Looking For Heaven On Earth- August.  
 Max- no title yet- August.  
 Jetton Tull- no title yet- August.  
 The Bible- no title yet- August.  
 Stone Free- no title yet- August.  
 Bonnie Hayes- no title yet- August.  
 Raymond- no title yet- August.  
 Art Of Noise- no title yet- August.  
 Housemartins- no title yet- August.  
 Paul Hardcastle- no title yet- August.  
 Head For Tail Trees- no title yet- August.  
 Original Soundtrack- Made In The USA- August.

**PolyGram**

*LPs*  
 Tom Kimmel- 5 to 1- June 29.  
 Aledis- Night Walking- June 29.  
 Jeff Paris- Wired Up- July 20.  
 Kiss- Who Dares Wins- August 10.  
 Metallica- The 5.98 EP- August 10.  
 John Mellencamp- Lonesome Jubilee- August 24.  
 Van Morrison- Poetic Champions Compose- August 31.  
 Rush- Hold Your Fire- September.  
 Warlock- no title yet- September.

**Jive Records**

*Singles*  
 Ruby Turner- In My Life- June 22.  
 Wee Papa Girls Rappers- Rock The Clock- July 6.  
 Jonathan Butler- Lies- July.  
 Precious Wilson- Only The Strong Survive- July.  
 The Real Thing- I Can't Help Myself- July.  
 Whodini- Rock You Again- August.

**LPs**

Samantha Fox- Samantha Fox- July 6.  
 Various- Soul Searching- July 13.  
 Jonathan Butler- Jonathan Butler- August.  
 Mama's Boys- Growing Up The Hard Way- August.  
 Whodini- no title yet- August.



Eurythmics

**WEA**

*Singles*  
 A-Ha- The Living Daylights- June 22.  
 Fleetwood Mac- 7 Wonders- June 29.  
 Madonna- Who's That Girl- June 29.  
 Motley Crue- Girls, Girls, Girls- July 6.  
 Jesus & Mary Chain- Darklands- July 13.

Nick Kamen- Come Softly To Me- July 20.



Marillion

**LPs**

Echo & The Bunnymen- no title yet- July 6.  
 Guns & Roses- Appetite For Destruction- July 20.  
 Yes- The Big Generator- July 20.  
 Original Soundtrack- Living Daylights- August 8.

**MCA**

*Singles*  
 Collage- Get In Touch With Me- June 22.  
 Night Ranger- The Secret Of My Success- June 22.  
 Ronstadt & Ingram- Somewhere Out There- June 29.  
 One Way- Don't Think About It- June 29.  
 Gun Sly- Just To Be Your Secret- July 6.

**LPs**

Steve Earle- Exit O- June 22  
 William Orbit- Orbit- June 22  
 Secret Of My Success- Original soundtrack- June 22.

**CBS**

*Singles*  
 Paul Johnson- Are We Strong Enough- early July.  
 Boom Boom Room- Love You Face- early July.  
 Cry Springate- To Be A Matador- early July.  
 Cry Before Dawn- The Seed- early July.  
 Paul King- Follow My Heart- early July.  
 How We Live- Working Girl- early July.  
 Basia- no title yet- early July.  
 Deacon Blue- When Will You Make My Phone Ring- July.  
 Thomas Lang- no title yet- July/August.  
 Johnny Logan- Live The Seed- early July.  
 Skin Games- Cowboy Joe- July/August.  
 Terence Trent D'Arby- no title yet- July/August.  
 Terraplane- no title yet- July/August.  
 PreFab Sprout- no title yet- July/August.

**LPs**

Paul Johnson- P.J.- end June.  
 Johnny Logan- Hold Me Now- early July.  
 Thomas Lang- Scallywag Jazz- early July.  
 Cry Before Dawn- Crimes Of Conscience- early July.  
 Terence Trent D'Arby- no title yet- early August.  
 Wayne Hernandez- no title yet- early August.  
 Paul King- Joy- early August.





**Peter Gabriel**  
VIRGIN  
July: Birmingham (1/2); Torhout (4); Werchter (5).

**Dami Bowie**  
EMI AMERICA  
June: Gothenburg (27).  
July: Paris (3); Madrid (6); Barcelona (7/8); Dublin (11); Manchester (14/15); Nice (17).

**U2**  
ISLAND  
June: Dublin (27).  
July: Leeds (1); Paris (4); Brussels (8); Rotterdam (8/11); Madrid (15); Montpellier (18); Munich (21/22); Cardiff (25); Glasgow (29/30).  
August: Edinburgh (9); Birmingham (3/4); Cork (8).

**A-Ha**  
WEA  
July: Reykjavik (17/18).  
August: Nimes (5); Frejus (6); Biarritz (9); Royan (11); La Baule (12).

**Tina Turner**  
CAPITOL  
June: Brussels (26); Basel (27); Munich (28); Berlin (29).  
July: Hannover (1); Berlin (2); Hamburg (3); Dusseldorf (4).

**Prince**  
WEA  
June: Antwerp (29).

**Genesis**  
VIRGIN  
June: Glasgow (26); Leeds (28).  
July: London (14).

**Billy Joel**  
CBS  
July: Birmingham (5/6); London (9/11/12/15/16).

**Eurythmics**  
RCA  
June: Basle (27); Munich (28); Turin (30).  
July: Hamburg (3); Torhout (4); Werchter (5); Frejus Festival (8); Valencia (12).

**Prenters**  
WEA  
June: Dublin (28).  
July: Roskilde (3); Torhout (4); Werchter (5); Montreux Festival (7); Rotterdam (10/11); Madrid (13/14/15); Cologne (17); Montpellier (18).  
August: Turku Festival (1).

**Echo & The Bunnymen**  
WEA  
July: Roskilde (3); Torhout (4); Werchter (5).

**Deep Purple**  
POLYDOR  
August: Helsinki (9); Oslo (22); Vienna (26/27); Nuremberg (29); Pforzheim (30).  
September: Rome (2); Milan (4/5); Verona (6).

**Stranglers**  
EPIC/CBS  
July: Roskilde (4); Madrid (6); Barcelona (7/8).

**Samantha Fox**  
JIVE  
July: Venice (3p); Malmo (4/5p); Oslo (6/7p); Israel (8/9); Cyprus (10/11); Hilversum (22p).

**George Benson**  
WEA  
June: Stockholm (30).  
July: Essen (2); Hannover (3); Berlin (4); Vienna (5); Munich (6); Frankfurt (8); Mannheim (9); The Hague (12); Nice (14/15); Perugia (17); Monte Carlo (18/19).

**Marillion**  
EMI  
June: Poznan, Poland (27/28); Padova, Italy (30).  
July: Turin (1); Rome (3); Locarno (5); Toulon (7); Anney (8); Paris (9); Frauenfeld (10); Levin (11); Antibes (14); Marseilles (15); Lyon (16); Lorelei Festival (18).

**Miles Davis**  
WEA  
June: Aarhus (27); London (29); Paris (30).  
July: Lugano (1); Utin (3); Berlin (4); Stockholm (6); Oslo (7); Forth Worth (8); Oslo (11/13); Perugia (12); Barcelona (16); Munich (18); Salon De Provence (20); Arcachon (22).

**Hugh Masekela**  
WEA  
July: Pori (11/12); Montreux Festival (14); Molde (25); Molde (26).

**Ladysmith Black Mambazo**  
WEA  
July: Antibes (16); Nimes (17); Montreux Festival (18); Ostende (20); Paris (21-24).

**Rita Mitsouko**  
VIRGIN  
June: Barcelona (30).  
July: Amsterdam (2); Montreux Festival (5).  
August: Berlin (1).

**Ben E. King**  
WEA  
June: Southend (27); Poole (28); Brighton (30).  
July: Paris (1); Amsterdam (2); Hamburg (5); Berlin (6); Munich (7); Montreux Festival (9); Vienna (10); Modena (12); Naples (13).

**Carmel/Blow Monkeys**  
LONDON/RCA  
July: Lyon (19); Anney (20); Chateau De L'Empire (21); Nyon (21); Grande Motte (24); Pau (26); St. Jean Luz (27); La Baule (28).

**Kid Creole & The Coconuts**  
WEA  
July: Antibes (20); Corregio (21); Rimini (22); Bari (23); Turin (25);

Nyon (26); Barcelona (28); Mallorca (31).  
August: Almeria (1); Malaga (2); Giron (3); Alicante (5); Valencia (6); Tarragona (7); Orange (8); Colmar (10); Anney (11); Frejus (12); Royan (14); Arcachon (15).

**Big Audio Dynamic**  
CBS  
June: Dublin (27)(bc); Turin (30).  
July: Paris (4); Rotterdam (11); Amsterdam (12)(bc); Madrid (15); Montpellier (18).

BAD is supporting U2 on June 27, July 11, 12 and 15. On June 30 they play with Eurythmics and UB40.

**Terence Trent D'Arby**  
CBS  
July: Manchester (4/25).  
London (22).  
On July 14 and 15 he is supporting David Bowie together with Alison Moyet.

**Paul Brady**  
POLYGRAM  
July: Montreux (3); Roskilde (4); Isle Of Calif (5).

**B.B. King**  
MCA  
June: Stockholm (26); Vagsten (27); Aarhus (28); Oslo (29); Stavanger (30).  
July: Pistoria (3); Rome (4); Turin (6); Paris (7); Aosta (8); Montreux Festival (9); The Hague (10); Port (11); Deggendorf (12); Hendaye (13); Gijon (16); Andorra (17); Nice (18/19).

**Magnus**  
POLYDOR  
July: Weizlar (7); Frauenfeld Festival (10); Insruck (16); Lorelei Festival (18/19); Singen Festival (25).  
August: Reading Rock Festival (25).

**Pretty Maids**  
EPIC  
August: Helsinki (19); Stockholm (21); Oslo (22); Vienna (25/26); Nuremberg (29/30).  
September: Rome (2); Milan (4/5); Verona (7).

**T.N.T.**  
POLYGRAM  
June: Milan (28); Vienna (29).  
July: Munich (1); Bochum (2); Hamburg (3/4); Ludwigswig (5); Tuttlingen (7); Amsterdam (9); Norway (10/11).

**That Petrol Emotion**  
FRONCO  
July: The Hague (28).  
July: Roskilde (4); Giulianova Festival (7); Ravenna Festival (8); Stockholm (17); Oulu (18); Helsinki (19); Uppsala (22); Oslo (24).

**FESTIVALS**  
Open Air Festival Munich  
GERMANY  
June 27/28: Tina Turner, Chris De Burgh, Eurythmics, Joe Cocker, Bob Geldof, China Crisis, UB40, Robert Cray.

**Essen Festival**  
GERMANY  
July 4: Tina Turner, Joe Cocker, Robert Cray, Survivor.

**Music From A German City**  
GERMANY  
July 4: George Benson, Miles Davis, Chuck Berry, Memphis Slim.

**Open Air Festival Berlin**  
GERMANY  
August 30: Kool & The Gang, SOS Band, The Dazz Band.

**Bizarre Festival Berlin**  
GERMANY  
July 16: Stoussie & The Banthees, Iggy Pop, The Mission, Julien Cope, The Element.

**Roskilde Festival**  
DENMARK  
July 3-5: Pretenders; Iggy Pop; Ene Rung; Van Morrison; Gnags; Anne Lenning & The Marquis De Sade; Hinnerstaerk; Thomas Helming & Lars Hugi; Echo & The Bunnymen; The Cult; Woodentops; Robert Cray Band; Los Lobos; The Triffids; Go Between; Hoodoo Gurus; Little Eden; Selar; Mats Ronander; Band; Sanne Salomonson.

**Parkpop Festival**  
HOLLAND  
July 3-5: Los Lobos, Kicic Works, Curtis Mayfield, That Petrol Emotion, Jay Leppard, Katrina & The Waves, Bombitas.

**Torhout/Werchter Festival**  
BELGIUM  
July 4/5: Peter Gabriel, Eurythmics, Pretenders, Iggy Pop, Housemartins, The Triffids.

p= promo; tbc= to be confirmed

"On Tour" is a regular section giving the European dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info for this page to **Music & Media, Diana Mury, tel: 12938, fax: (20) 649059, tele: (20) 628483.**  
Our deadline is the second Wednesday of every month.

# M&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

**PET SHOP BOYS - IT'S A SIN** (Parlophone)  
**ROBERT CRAY - RIGHT NEXT DOOR (BECAUSE OF ME)** (Mercury)

## SURE HITS:

**JONATHAN BUTLER - LIES (live)**  
**PRINCESS - RED HOT!** (Polydor)  
**HELENA SPRINGS - PAPER MONEY** (Arista)

## EURO-CROSSOVER RECORDS:

**MARJOSE ALIE - CARESSE MOIN** (Barclay France)



Undoubtedly the most commercial record released this week is **Pet Shop Boys' latest *It's A Sin***. In the week of its release it is already attracting lots of airplay and it is not hard to understand why: while the groove of the record is completely predictable and the band sounds more European than ever, it is so cheerful and up-beat, that it is almost impossible to resist. A sure fire hit, expected to enter the European Airplay at a high position next week.

Also on AMI and already high in the English charts is **Cliff Richard's *My Pretty One***. Produced and composed by Alan Tarney whose clean and impeccable sound is amply displayed, it's a nice little pop song with a clearly identifiable chorus.

**Genesis** release their fifth single in the 'Invisible Touch' album, ***Throwing It All Away***, which is bubbling under the Airplay Top 50 this week. In the US all five singles, ('Invisible Touch', 'In To Us Deep', 'Land Of Confusion', 'Tonight Tonight' and 'Throwing') have reached top 10. The 12" of the new single is worth checking as it contains superb live versions in a style not usually associated with Genesis, featuring Mike Rutherford's excellent solo guitar works.

You can read all about The Jets in last week's Spotlight and we recommend you to consider their latest single ***You Got It All***. A slow, romantic ballad with some very effective key changes and, despite sparse touches, brought across with much conviction.

**Princess** is continuing her 'Say I'm Your Number One' groove although more mainstream and top 40 than before, with her Richard James Burgess (Spandau Ballet) produced new single ***Red Hot***. Now released through Polydor, the single is an infectious, easily recognisable disco track, ready for European radio.

Also danceable, but less disco-ish and more rocky is **Helena Springs'** second single ***Paper Money***. The one-time Bob Dylan backing vocalist delivers a smoky tune and the track is produced by Bobby Eli with some additional production from Greg 'Heaven 17' Walsh.

Embroidering on the George Benson/Al Jarreau school of music, **Jonathan Butler**,

June's strongest bet for the future, has come up with a very polished, smooth and mature single, ***Lies***. Already picking up some airplay in Benelux, it is taken from a forthcoming self-titled album which has already been released in the US and is moving quickly up the Billboard Top Pop Albums chart. The double album contains 11 vocal and five instrumental tracks that, based on a pre-release cassette, all sound very commercial and M&M is in no doubt about the potential of this gifted 25-year-old artist.

In conjunction with Robert Cray's current extensive European tour, Phonogram has released a new single from this American blues guitarist. His warm soul/blues style is finally getting the attention and recognition it deserves and ***Right Next Door*** is a tip from our

## the Singles route euro-crossover

Most recommended singles not yet showing in the European Hit 100.

**The Cat**  
Catch (Fiction/Polydor)  
**David Bowie**  
Time Will Crawl (EMI America)  
**Diana Ross**  
Dory Lucks (EMI)  
**Nona Hendryx**  
Why Should I Cry (EMI America)  
**Pet Shop Boys**  
It's A Sin (Parlophone)  
**Simple Minds**  
Promised You A Miracle (Virgin)  
**Curiosity Killed The Cat**  
Muffit (Mercury)  
**Genesis**  
Throwing It All Away (Virgin)  
**The Jets**  
You Got It All (MCA)  
**Robbie Neil**  
We're In To Ya (Manhattan)  
**Little Steven**  
Bitter Fruit (Manhattan)  
**Helena Springs**  
Paper Money (Arista)  
**John Barnham**  
Deacon Down (Whitely/RCA)  
**Presure Blue**  
Loud (CBS)  
**Stan Campbell**  
Loves G (WEA)  
**Andy Summers**  
Low Is The Strangest Way (MCA)  
**Jawollith**  
Lies (live)  
**Danny Wilson**  
Davy (Virgin)  
**Princess**  
Red Hot (Polydor)  
**Lisa Lisa & Cult Jam**  
Head To The CBS

correspondents, and enters the European Top 50 at 44.

Highest new entry however, is for **Stan Campbell's *Jeans Go By***. The jazz flavoured song, topped with warm vocals, was tipped by M&M in issue 23. Second highest entry is for the re-released ***Mighty by Curiosity Killed The Cat***, one of UK's most fashionable pop soul bands at the moment.

**Carresse Moin** (Caribbean French pop-chanson by new French female singer **Marjose Alie**, is ready to break as a European summer hit. At least, with its exciting Latin rhythms, its appealing hook line and a saxophone and guitar solo, it certainly deserves to do so.

Records by continental European Artists with strong crossover potential for other markets.

**Rat & Bear**  
Genie Di Mare (CGD Italy)  
**Lulu**  
I's A Shame (Medley Sweden)  
**Orak**  
Au Du Rebo (WEA Sweden)  
**Off**  
Step By Step (Zyx Germany)  
**Mariee Alie**  
Arc You Man Enough (Hansa Germany)  
**Bonnie Bianco**  
Miss You So (Metromone Germany)  
**Paolo Coste**  
Gli Impermeabili (CGD Italy)  
**Tito Rivio**  
Voulez Vous (Metromone Germany)  
**Janis Lowland**  
Carresse Moin (Barclay France)  
**Fatal Flowers**  
Well Baby (Part 2) (WEA Holland)  
**Visitors**  
Love Like A Mountain (Virgin Sweden)  
**Rickens**  
Temptation (CBS Holland)  
**Marjose Alie**  
Say You Love Me Do (Medley Denmark)  
**Time Bandits**  
Well Be Dancing (CBS Holland)  
**Boad**  
Boy Toys (Dance Records/Ariola Germany)  
**Michel van Dijk**  
Low Is The Strangest Way (MCA)  
**Wendy**  
Be My Girl (CBS France)  
**Scotch**  
Pictures (Zyx Germany)  
**Wind**  
Lad Die Sonne In Dein Herz (Jupiter/DGG Germany)  
**Graduates**  
Icebox (Mega Denmark)





EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV · HOLLAND · ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	2	<b>I Wanna Dance With Somebody</b> Whitney Houston- Arista (Irving/Boy Meets Girl)	UK G B H I Sp A Ch Sw D Ir N F	35	68	<b>When Smokey Sings</b> ABC- Mercury (Neutron/10 Music)	UK H Ir	69	NE	<b>Promised You A Miracle</b> Simple Minds- Virgin (EMI Music Publ.)	UK Ir
2	3	<b>Hold Me Now</b> Johnny Logan- Epic (Copyright Control)	UK G B H Sp A Ch Sw Po D Ir N F	36	54	<b>Star Trekkin'</b> The Firm- Barking (Bark Music)	UK	70	64	<b>J'Oublierai Ton Nom</b> Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F
3	1	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG B H I Sp A Ch Sw Po D N F Gr	37	57	<b>Jet Airliner</b> Modern Talking- Hansa/Ariola (Intro/Hanseatic/Inters.)	G B Ch Sw D	71	NE	<b>Misfit</b> Curiosity Killed The Cat- Mercury (Curio Sounds/Chelsea/WB)	UK
4	5	<b>Nothing's Gonna Stop Us Now</b> Starship- Grunt/RCA (Realsongs/Albert Hammond)	UK G B H Sp A Ch Sw Po D Ir N F	38	28	<b>Electrica Salsa (Baba Baba)</b> Off- ZYX (Intersong/Mikulski)	F I A Gr	72	71	<b>Luka</b> Suzanne Vega- A&M (Waltersongs/AGF Music)	UK Ir
5	10	<b>Call Me</b> Spagna- CBS (Capuccino/Labelle)	FG B H I Sp Po Gr	39	23	<b>Stand By Me</b> Ben E. King- Atlantic (Rightsong/Trio/WB Music)	FG	73	76	<b>Keep Me In Mind</b> Boy George- Virgin (Virgin/Mi JambelA and G)	UK I Ir
6	4	<b>Let It Be</b> Ferry Aid- The Sun/CBS (Northern Songs)	FG I Sp A Ch Sw Po D N F	40	41	<b>Babacar</b> France Gall- Apache/WEA (Apache MBM)	FB	74	52	<b>Reet Petite</b> Jackie Wilson- SMP (Burlington Music)	F Sp
7	7	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	UK G B H I Ch Sw D N F	41	58	<b>Under The Boardwalk</b> Bruce Willis- Motown (Alley/Trio/Hudson Bay)	UK Ir	75	69	<b>On Se Retrouvera (B.O. Le Passage)</b> Francis Lalanne- Pathe Marconi (Atreyou Adele Music)	F
8	8	<b>Strangelove</b> Depeche Mode- Mute (Sonet)	FG B H I Sp Ch Sw D F	42	40	<b>So Cold The Night</b> The Communards- London (Rowni/Bong/Mistra/Rocket)	F Sp Po	76	74	<b>Let's Dance</b> Chris Rea- Magnet (Magnet Music)	UK Ir
9	20	<b>I Want Your Sex</b> George Michael- Epic (Morrison Leahy Music)	UK G B H Sw D Ir N	43	42	<b>Viens Boire Un P'tit Coup A La Maison</b> License IV- Tatar (Charles Tatar Music)	F	77	100	<b>The Pleasure Principle</b> Janet Jackson- A&M (Flyte Tyme Tunes)	UK
10	13	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox- Jive (All Boys Music)	UK G I Sp Ch Sw D Ir N F	44	56	<b>Break Every Rule</b> Tina Turner- Capitol ("Rats" STT/JMI/SBK Songs)	UK G	78	79	<b>Elle Voulaît Revoir Sa Normandie</b> Gerard Blanchard- Barclay (Scipion)	F
11	6	<b>With Or Without You</b> U2- Island (Blue Mountain Music)	FG I Sp A Ch Po	45	38	<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	F I A Po	79	NE	<b>Comin' On Strong</b> Broken English- EMI (Lizard Music)	UK
12	9	<b>You're The Voice</b> John Farnham- Wheatley/RCA (Rondor Music)	UK G Sp A Ch Sw D Ir	46	44	<b>Quand La Ville Dort</b> Niagara- Polydor (Polygram Music)	FB	80	77	<b>The Game</b> Echo And The Bunnymen- WEA (Copyright Control)	UK Ir
13	12	<b>Don't Dream It's Over</b> Crowded House- Capitol (Roundhead)	UK G H Ir	47	43	<b>You Want Love</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G B H A	81	50	<b>(Something Inside) So Strong</b> Labi Siffre- China/Chrysalis (Empire/Xavier Music)	UK H Ir
14	29	<b>Goodbye Stranger</b> Pepsi & Shirlië- Polydor (Handle Music)	UK G B Ir	48	45	<b>Il Faudra Leur Dire</b> Cabrel Et Les Enfants- CBS (Editions Chandelie)	F	82	63	<b>Djemila Les Lilas</b> Jean-Luc Lahaye- Romance M./Philips (Source Music)	F
15	16	<b>Looking For A New Love</b> Jody Watley- MCA (Copyright Control)	UK G Ch Gr	49	26	<b>City Lights</b> William Pitt- Public Sound (Planola Music)	FG I Sp Gr	83	83	<b>Showing Out</b> Mel & Kim- Supreme (All Boys Music)	F
16	14	<b>Victim Of Love</b> Erasure- Mute (Sonet)	UK G D Ir	50	47	<b>Le Pull-Over Blanc</b> Graziella De Michele- Virgin (Not Listed)	F	84	62	<b>Don't Break My Heart</b> Den Harrow- Baby Records (Ed. Chapulin/Allione)	G I Ch
17	22	<b>I Still Haven't Found...</b> U2- Island (Blue Mountain Music)	UK B H Sp Ir	51	39	<b>Jack Mix II</b> Mirage- Debut/Passion (Various)	UK Ir	85	91	<b>Walk Like An Egyptian</b> Bangles- Epic (Southern Music)	F Sp
18	15	<b>Serious</b> Donna Allen- Portrait (EMI Music)	UK G Ir	52	55	<b>Tristana</b> Mylene Farmer- Polydor (PolyGram/B. Le Page)	F	86	NE	<b>Une Autre Histoire</b> Gerard Blanc- Pathe Marconi (Lamcoz)	F
19	24	<b>Why Can't I Be You</b> The Cure- Fiction/Polydor (APB Music)	FG H Sp	53	67	<b>Is This Love</b> Whitesnake- EMI (Whitesnake/W.B. Music)	UK Po Ir	87	82	<b>You Can Call Me Al</b> Paul Simon- Warner Brothers (Paul Simon)	F
20	31	<b>Sweet Sixteen</b> Billy Idol- Chrysalis (Bonedid Music/Rare Blue)	UK G Ch	54	NE	<b>If I Was Your Girlfriend</b> Prince- Paisley Park (Controversy)	UK H D Ir	88	NE	<b>Wishing Well</b> Terence Trent D'Arby- CBS (Virgin Music)	UK
21	17	<b>I Love To Love</b> Tina Charles- Black Scorpio/CBS (Scorpio)	F B I	55	48	<b>Wishing I Was Lucky</b> Wet Wet Wet- Precious Org./Phonogram (Chrysalis/Precious Music)	UK Ir	89	73	<b>Ballerina Girl</b> Lionel Richie- Motown (Brookman Music)	F
22	66	<b>Diamonds</b> Herb Alpert- A&M (F., Tyme Tunes)	UK G B H Ir	56	NE	<b>Flames Of Paradise</b> Jennifer Rush (Duet With Elton John)- CBS (Broozetones/Nonpareil)	UK G	90	75	<b>Sign Of The Times</b> Prince- Paisley Park (Controversy)	FG I A Ch Gr
23	18	<b>It's Tricky</b> Run D.M.C.- London (Warner Bros. Music)	UK G Ir	57	61	<b>Je Casse Tout Ce Que Je Touche</b> Lio- Polydor (West Indies Music)	FB	91	95	<b>Fake</b> Alexander O'Neal- Tabu (EMI Music/Avant Garde)	UK
24	11	<b>Big Love</b> Fleetwood Mac- Warner Brothers (Now Sounds Music)	UK G H	58	65	<b>Each Time You Break My Heart</b> Nick Kamen- WEA (Warner Bros/Island Music)	FG Ir	92	93	<b>Miss You So</b> Bonnie Bianco- Metronome (Libraphone Musikverlag)	G Ch
25	30	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	G B H Ch	59	NE	<b>Pile Ou Face</b> Corynne Charby- Polydor (Ed. APA)	FB	93	78	<b>Tu Dis Que Tu L'M</b> Dennis Twist- Vogue (Not Listed)	F
26	27	<b>Rien Que Pour Toi M'Endormir</b> Emmanuelle- AB Hit/PolyGram (Abedition)	F B	60	72	<b>Alone</b> Heart- Capitol (B. Steinberg/D. Barry)	UK G	94	97	<b>Bring Back (Shanana)</b> Mixed Emotions- EMI Electrola (Intersong)	G A
27	35	<b>Shattered Dreams</b> Johnny Hates Jazz- Virgin (Copyright Control)	UK G Sw Ir N	61	53	<b>No Sleep Til Brooklyn</b> Beastie Boys- Del Jam/CBS (Del Jam/Brooklyn Dust)	UK Ir	95	NE	<b>Scales Of Justice</b> Living In A Box- Chrysalis (Empire/Chappell Music)	UK
28	51	<b>Bella Vita</b> David Et Jonathan- Pathe Marconi (Sefra Music)	F B	62	36	<b>A Boy From Nowhere</b> Tom Jones- Epic (Morrison Leahy/Malador)	UK B	96	96	<b>Guten Morgen Liebe Sorgen</b> Juergen Von Der Lippe- Teldec (Prima)	G
29	32	<b>Thai Na Na</b> Kazero- RCA/Ariola (Laurent Music)	F B	63	59	<b>Change Of Heart</b> Cyndi Lauper- Portrait (Stone & Muffin/Rella)	FG Ir	97	RE	<b>If You Let Me Stay</b> Terence Trent D'Arby- CBS (Virgin Music)	G H
30	21	<b>Incommunicado</b> Marillion- EMI (Marillion/Charisma Music)	UK G Po	64	70	<b>It's Not Unusual</b> Tom Jones- Decca/London (Valley Music)	UK Ir	98	90	<b>C'est Comme Ca</b> Rita Mitsouko- Virgin (Virgin/Cloiseau Musique)	F
31	33	<b>Lean On Me</b> Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	G B H A Ch D F	65	19	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	G I A Ch Po D F	99	NE	<b>Lifetime Love</b> Joyce Sims- Sleeping Bag/London (Chrysalis Music)	UK
32	25	<b>Everything I Own</b> Boy George- Virgin (Screen Gems/EMI Music)	FG I A Ch Po D Gr	66	46	<b>Can't Be With You Tonight</b> Judy Boucher- Orbitone (Reward Music)	UK H	100	60	<b>Five Get Over Excited</b> The Housemartins- GoDiscs/Chrysalis (GoDiscs Music)	UK Ir
33	37	<b>Just Around The Corner</b> Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FG B H D	67	49	<b>Lass Die Sonne In Dein Herz</b> Wind- Jupiter (Mambo/Siegel)	G B H A				
34	34	<b>Premiers Frissons D'Amour</b> Christine Roque- CBS (Alma Music)	F B	68	67	<b>Are You Man Enough</b> C.C. Catch- Hansa/Ariola (Hanseatic)	G B Sp Ch				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

**herb alpert** lead & background vocals by janet jackson & lisa keith

# DIAMONDS



# TOP 3 in EUROPE

COUNTRY	1	2	3
UNITED KINGDOM	Star Trekkin' The Firm (Bar)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	I Want Your Sex George Michael (Epic)
GERMANY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	Sweet Sixteen Roy Orbison (Mercury)
FRANCE	Viens Soire Un P'tit Coup A La Maison Licence IV (Bar)	Il Faudra Leur Dire Franco Cabre (CBS)	Rien Que Toi Pour M'Endormir Emmanuelle (AB H&P/Pyram)
ITALY	Let It Be Ferry Aid (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Dance Around The World Richard Marx (Epic)
SPAIN	The Multimax The Communards (Bardon)	Voyage Voyage Dorissey (CBS)	Balla... Balla Francesca Napoli (BGM)
HOLLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	You Want Love Meredith Brooks (Capricorn)	Hold Me Now Johnny Logan (Epic)
BELGIUM	Hold Me Now Johnny Logan (Epic)	Gente Di Mare Tizit & Rita (CBS)	You Want Love Meredith Brooks (Capricorn)
SWEDEN	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	La Isla Bonita Madonna (Sire)
DENMARK	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Vend Kajakkæn Kim Larsen (Medley)	You're The Voice John Farnham (Whitney/A&R)
NORWAY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	I Want Your Sex George Michael (Epic)
FINLAND	Nothing's Gonna Stop Me Now Samantha Fox (A&R)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Strangelove Depeche Mode (Walt)
IRELAND	I Still Haven't Found What I'm Looking For U2 (Island)	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
SWITZERLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	La Isla Bonita Madonna (Sire)	Let It Be Ferry Aid (Epic)
AUSTRIA	La Isla Bonita Madonna (Sire)	Some Girls Are Ladies Rage Against The Machine (Epic)	Hexen Ego (Arista)
GREECE	Everything I Own Boy George (Virgin)	Call Me Sade (Epic)	Looking For A New Love Jody Watley (MCA)
PORTUGAL	Let It Be Ferry Aid (Epic)	La Isla Bonita Madonna (Sire)	Nothing's Gonna Stop Us Now Stampin' (Gulf+Western)

A/Z Index	Electrica Saita (Baba Babu)	38	La Isla Bonita	3	Showing Out	83
European Hot 100 Singles	Elle Youlè Revor Sa Normande	78	Lasse Die Sonne In Den Herz	67	Sign Of The Times	90
A Boy From Nowhere	Everybody's Own	32	La Put Over Blanc	50	So Good The Night	42
Alone	Fate	100	Lean On Me	10	(Something Inside) So Strong	81
Are You Man Enough	Free Get Over Excited	66	Let It Be	6	Stand By Me	42
Babacar	Flames Di Paradise	14	Let's Dance	76	Star Trekker	36
Battling Girl	Goodbye Stranger	14	Let'same Love	6	Strangelove	85
Bella Vita	Guten Morgen Liebe Sorgen	96	Living In A Box	7	Sweet Surrender	20
Break Every Body	I Hope You're Loving Me	21	Let's Not For A New Love	14	The Way You Look Tonight	29
Break My Heart (Bianca)	I Love To Love	2	Luka	72	The Game	80
Call Me	I Wanna Dance With Somebody	1	Miss You	30	The Pressure Principle	77
Call Me (Whitney Houston)	I Want You Back	94	No No No	92	Tirana	52
Can't Be With You Tonight	If I Was Your Girlfriend	54	Nothing's Gonna Stop Me Now	10	To Die On U.S. Highway	93
Came	If You Let Me Stay	97	Nothing's Gonna Stop Us Now	4	Une Autre Histoire	86
Can't Get It Up	It's Not Unusual	64	On Se Retrouve (G.O. Le Passagè)	17	Victim Of My Position	13
Circles	Jackie Me	11	Pile Of Face	59	Viens Soire Un P'tit Coup A La Maison	43
Clothes On Strong	Just Another Day	33	Premiers Pressions D'Amour	59	Walk Like An Egyptian	85
Cryptic's Theme	Just Around The Corner	37	Promised You A Miracle	69	When Smoke Gets In Your Eyes	43
Diamonds	Keep Me In Mind	73	Quand La Vie Te Dort	64	When Smokey Sings	35
Dernia Les Lias			Reet Petite	74	Whispering I Was Lucky	55
Don't Dream It's Over			Respectable	35	Working On A Group	68
Each Time You Break My Heart			Rien Que Pour Toi M'Endormir	26	With Or Without You	11
			Rise Above It (Justice)	18	Without You (Can't Call Myself)	11
			Serious	18	You Want Love	47
			Shattered Dreams	27	You're The Voice	12

A/Z Index	Dre Strals	24	Juergen Von Der Lippe	52	Rondo Veneziano	85
European Hot 100 Albums	Don Johnson	51	Julien Clerc	71	Simple Minds	3
A-Ha	Driff Deutzer	62	Laurie Quinn	9	Simply Red	2
Also Moe	Engelbert	7	Levi Lee	78	Soundtrack - Miami Vice	42
Bette Midler	Erste Allgemeine Verunsicherung	85	Lionel Richie	42	Soundtrack - Miami Vice	54
Barry White & Love Unlimited	Europe	29	Living In A Box	22	Soundtrack - The Phantom Of The Opera	82
Beastie Boys	Ernie Star	29	Love In A Box	22	Suzanne Vega	98
Beasties	Fleedwood Mac	9	Madonna	50	Swing Out Sister	98
Beasties	Franco Gabai	59	Madonna	50	Tammy Wynette	96
Bill Bragg	Gary Moore	87	Mel & Kim	18	The Communards	43
Blondie	George Strait	31	Mixed Emotions	60	The Cult	56
Bonnie Raitt	Gipsy Tiger	97	Modern Talking	97	The Final	19
Bryan Adams	Gold	69	Modern Talking	97	Time Flies	84
Carole King	Heart	20	Nagano	12	Tom Jones	64
Cher	Janel Jackson	65	Ozzy Osbourne	99	U2	99
Chris De Burgh	Jean-Jacques Goldman	83	Parlari & Toppano	79	Victor Lacro	36
Clash	Jean-Louis Aubert	85	Peter Simon	99	Water Street	30
Coltrane	Jeanette Mason	32	Peter Onorati	30	Whitesnake	25
Culture Club	Jennifer Rush	36	Pinces	4	Whitney Houston	99
Curiosity Killed The Cat	John Farnham	75	Rita Mitsouko	45	Whitney Houston	57
Dave Navro	Johanna	45	Rita Mitsouko	45	William Shaker	62
Dennis Hearn	Johanny Hollywood	91	Robert Cray	90	Wolfgang Niebocken & Compizen	58
Diana Pires	Judas Priest	43	Roger Whittaker	67	Yoko	38

# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pro-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as shown.

**Paul Rein- Is It Really Love You're After?** (Alpha) Sweden  
For all info contact Stuart Ward on 8-7300400; tx: 10551.  
Contagious, cool disco-pop in the reliable Wham!/Jam-Lewis groove. This Swedish teeny-bop singer was the focus of his section before (see M&M, November 22 and December 13, 1986), and this smooth hit production is further proof of his potential for the European market.

**D.D. Robinson-St. Pop** (Pappagayo) Germany  
For all info contact Helma Swart at Pappagayo/Gerrimusik, tel: 221-234833; tx: 8881233.  
This is Euro-pop a la Mixed Emotions; a rather traditional build up gives way to an impressive singer who easily changes his vocal style from soft and sweet to high-pitched. Key change at the end makes the song ideal for the Christmas season as well.

**Bravo - No Woman** (EMI) Italy  
For all info contact Roberto Moretti on tel. 2-9650701; tx: 312679.  
The exuberant and inventive chorus forms the main attraction of this predominantly singer-driven pop/dance tune. The simple lyrics are by Linda Wesley, another EMI Italy singer, featured in M&M, April 25, 1987.

**Barbie - Barbie Goes Around The World (Sonet) Sweden**  
For all info contact Lars - Olof Heleen on 8-7610150; tx: 10037.  
The follow-up to last year's debut, "When I Am" (see M&M, October 18, 1986). Cool, informative vocals set against a layer of synthesizers and vocal effects. The repetitive theme and the mysterious whispered (French) female backing vocals both contribute to the Art Of Noise/Pet Shop Boys type of atmosphere. Weird and intriguing.

**Mrs Green - Mrs Green (LP)** (Beslerky) UK  
For all info contact Brian Leslie on 1-9603874; tx: 9413476.  
The first release for nearly six years from Beslerky, the label that launched Jonathan Richman and Greg Kihn in the late 70s. Produced by the label's founder, Matthew Kaufman, this LP is the debut of a West Coast trio specialising in a sort of 'basic' pop that acquires an extra dimension after repeated listening. Charming little pop tunes, topped by passionate and floating vocals. The Feelies meet The Byrds. Best tracks are "Hurry" and "Start Again".

**Ritche Family - The Best Disco In Town** (Scorpio) France  
For all info contact Martine Levy on 1-4720395; tx: 64290.  
Originally a hit in 1976, selling 10 million copies worldwide, Italian Claudio Cecchetto, producer of Sandy Marton and P4E, remixed and modeled this into a hectic mix of including Donna Summer's "Love To Love You", K.C.'s "That's The Way", and Labelle's "Youlez Vous Coucher Avec Moi". Master's free for UK, Scandinavia, Greece and Portugal.

**State Of The Art - Love Remains A Rebel** (Mercury) Germany  
For all info contact Albert Stendebrock on 40-30873.  
A very pleasant synthesizer-pop disc wrapped in a polished, high quality production. Lead singer of this German duo has a warm, Howard Jones like voice, adding to the overall atmosphere of the song.

**Michel van Dyke - I Do** (Metronome) Germany  
Paul Schacht, contact Rudy Holzhauer on 40-225143; master info: Ulla Hoppe on 40-308704.  
Native Dutch singer with a very sensual recording for the German label Metronome, with the follow-up to "Physical Now" (see M&M, October 21, 1986), produced by Zeus B. Held of Dead Or Alive/Spear Of Destiny. His suggestive vocals are set against an understated rhythm. Deserves to do well.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Orup - Ar Du Redo?** (WEA) Sweden  
For all info contact Sanyr Tandén on 8-2446810; tx: 19022 (issue 23).

**The Graduates - Icebox** (Mega Records) Denmark  
Mogensong Publ. contact Claus Cornelius. Master: Mega, contact Lise Olsen on 11-71711; tx: 19532 (issue 23).

**Darryl Pandy - Animal Magnetism** (Zyx) Germany  
For all info contact Reinhardt Paul on 6436-6002; tx: 482644 (issue 23).

**Bond - Boys Tons** (Dean Records/Ariola) Germany  
For all info contact Angie Grilmeier on 89-4136425 (issue 23).

**Bobby McClure - It Feels So Good** (Edge Records) USA  
For all info contact Peter Paetsch at 818-9051063; tx: 4992481 (issue 22).

**Gringos Locos - Tough Kid** (Faerz) Finland  
For all info contact Tom Lindstrom/Jaana Bister on 358-0-56010; tx: 122782 (issue 22).

**MAM - Ontwik** (Werk Records) Holland  
For all info contact Henk Hofstede on 70-870647 (issue 22).

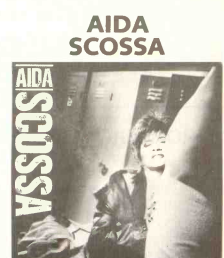
## NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips in Europe

# BALLA...BALLA!

People all over Europe are dancing to the contagious hit sounds of Francesco Napoli's *Balla... Balla!*. The son of a Neapolitan opera singer, Napoli puts Italian classics like *Come Prima*, *Milare, O Sole Mio*, and *Ciao, Ciao Bambina* against a modern disco beat and the result is one long relentless mix. Spotted in this section March 7, The Italian Hit Connection, originally released on German Rush Records' dance label BCM (Brian Carter Music), is already number three in the Spanish charts charts, having moved up from nine in a second week. In Belgium the song has already been a hit for some time and is, at press time, number 34. CBS Records in Greece has given the record a similarly enthusiastic response and the number 1 Greek chart lists the record at 25.

(see previous issue)



## WATCH OUT! SHE'S HOT!

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

## ALBUMS OF THE WEEK:

**NONA HENDRYX- TROUBLE** (EMI America)  
**ROGER WATERS- RADIO K.A.O.S. (EMI)**  
**MIGUEL BOSE- SALAMANDRA** (WEA)  
**DEACON BLUE- RAINTOWN** (CBS)

**ELLI MEDEIROS- BOM BOM...** (Barclay)  
**L.L. COOL J- BIGGER AND DEFFER** (Def Jam)  
**JENNIFER WARNE- FAMOUS BLUE RAINCOAT** (Cypress/RCA/Ariola)  
**UNO- UNO** (Barclay)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Nona Hendryx** Trouble (EMI America)  
**Deacon Blue** Raintown (CBS)  
**Danny Wilson** Meet Danny Wilson (Virgin)  
**Whitney Houston** Whitney (Arista)  
**The Cure** Kiss Me Kiss Me Kiss Me (Fiction/Polydor)  
**Simple Minds** Live In The City Of Light (Virgin)  
**Uno** Uno (Barclay)  
**Hollywood Beyond** If (WEA)  
**Elli Medeiros** Bom Bom... (Barclay)  
**Maria Bazar** Melo (CGD)  
**Diana Ross** Red, Hot Rhythm & Blues (EMI)  
**Jennifer Warnes** Famous Blue Raincoat (Cypress/RCA Ariola)  
**Jo Lesaire** Stupid Lip (Mercury)  
**The Silencers** A Letter From St. Paul (RCA)  
**Glenn Tafaran & Miami Sound Machine** Let It Loose (Epic)  
**Joan Jetz & The Beachheads** Good Music (Blackheart/Polydor)  
**Randy Newman** Lonely At The Top (The Best Of) (Warner)  
**Sue Jones** Moxie (MCA)  
**Ronnie Spedone** Unfinished Business (CBS)  
**Bill Jones** Jill Jones (Paisley Park)

## Irresistible Mixture

**Nona Hendryx** is matched with the right sort of production team to come up with her best album ever *Trouble*. She recorded her first album for Epic in '77, followed by three for RCA, but this is her debut project for EMI America. With the help of Dan Hartman, Mick Murphy and David Frank (The System) as co-producers and with guest appearances from Peter Gabriel and George Clinton, the album sports an amazing set of confident hit material, mixing r&b, funk and sophisticated, soulful mid-tempo songs. No need to highlight any particular tracks, they are all of equal strength.

**Raintown** by Glaswegian band **Deacon Blue** consists of 11 passionate songs with arrangements reminiscent of Prefab Sprout. The lead vocals are soulfully dealt with by Ricky Ross who also wrote most of the material. Apart from the recent single *Dignity* and the new one *Loaded*, check out the very dramatic *Town To Be Blamed*, the melancholic, sad song *He Looks Like Spencer Tracy Now* and *The Very Thing*.

**Elli Medeiros** alternates French and English songs on her Latin tinged debut album for **Barclay** *Bom Bom*. The material is largely co-written by Medeiros and Ramoncho Matia and leans to the experimental. Calypso-like rhythms, funky bass-lines and Medeiros' casual voice form an airy, sometimes irresistible mixture. Best tracks include *Tot Mon Tot*, recently a huge hit in France, *Figas*, *La Chanson Du Poison* and *Bom Bom*.

Another interesting Barclay France album is *Uno*, featuring different vocals on each of the

eight tracks. With help from Jimmy Somerville, Anna Domino, Billy Mackenzie (The Associates) and Au Pair's Wesley Woods, the material is often weird but certainly innovative. *Bliss* and *What Do You Say* are the album's definite highlights.



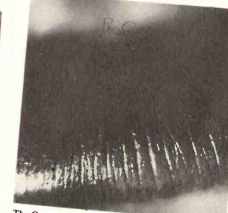
**Miguel Bose** re-recorded the vocals and re-mixed three tracks on his WEA Int. album *Salamandra*, the Spanish version of which we discussed extensively last year. With all songs now recorded in English (excluding one), the Spanish-tanor singer is at his best in atmospheric recordings like *Living On The Wire*, the new single *Heaven* and *Amapola Besame*, the only Spanish track in the LP. Although the material tends to the anonymous and is sometimes dangerously inebriating, there is no doubt that Bose has superior qualities and we anxiously await his new album, recordings for which start in August with producer Tony Mansfield.

**Jennifer Warnes** interprets songs by Leonard Cohen on her Cypress Records/RCA/Ariola album *Famous Blue Raincoat*. She does this with much conviction, much accessibility and magic. More pop-orientated than the original songs, tracks like *First We Take Manhattan* (the lead-off single from the album and already picking up initial responses in Europe), *Famous Blue Raincoat* and *Ain't No Cure For Love* are subtle, colourful and highly recommended.

Two big moves in the Hot 100: **Diana Ross' Red Hot Rhythm & Blues** jumps from 81 to 34 and the double live album from **Judas Priest. Priest... Live!**, goes up to 43, coming from 100 last week.

## EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1	2	3
 <p>Simple Minds - Live In The City Of Light - Virgin</p>	 <p>Whitney Houston - Whitney - Arista</p>	 <p>The Cure - Kiss Me Kiss Me Kiss Me - Fiction/Polydor</p>

## EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES. EUROPEAN MUSIC REPORT BY HOLLAND. ALL RIGHTS RESERVED.

THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
	LAST WEEK	MOVES UP/DN						LAST WEEK	MOVES UP/DN				
1	14	U2	UK	F.B.H.I.S.A.O.N.Sa.Po.Dn.F.G.P.	The Joshua Tree - Island	53	17	Jennifer Rush	G.A.Dn.Sr.F.	Go West	Dancing On The Couch - Chrysalis	UK	54
2	14	Simply Red	UK	F.G.H.I.Sa.O.N.Sa.Po.Dn.	Men And Women - WEA	36	8	Viktor Lazlo	G.B.H.A.Cn.Po.	Matador	Various Artists - Epic	UK	70
3	8	Simple Minds	UK	F.G.H.I.Sa.Po.Dn.F.G.P.	Live - In The City Of Light - Virgin	37	16	John Farnham	G.Cn.Sa.Dn.	Juliane Wending	Jurissels Der Nacht - MamborWEA	G	71
4	9	Prince	UK	F.G.H.I.A.N.Sa.Po.Dn.F.G.P.	Sign O' The Times - Paisley Park	38	6	Den Harrow	G.Cn.Sa.F.	Elisette Deho	Pop Starlet - Virgin	F	72
5	5	David Bowie	UK	F.H.I.Sa.Po.Dn.F.G.P.	Never Let Me Down - EMI America	39	7	Yello	G.H.A.Cn.Sr.	Gold	Calicoeba - WEA	G	73
6	3	Paul Simon	UK	F.G.H.I.Sa.Po.Dn.F.G.P.	Graceland - Warner Brothers	40	42	Lionel Richie	UK	Engelbert	Traumen Mir Engelbert - Ariola	F	74
7	6	The Cure	UK	F.G.H.I.Sa.Po.Dn.F.G.P.	Kiss Me Kiss Me Kiss Me - Fiction/Polydor	41	43	Little Steven	G.B.H.I.Sa.Dn.F.	Lisa Mitsuoko	No Comprondo - Virgin	F	75
8	4	Level 42	UK	F.G.H.I.Sa.O.N.Sa.Po.Dn.F.G.P.	Running In The Family - Polydor	42	23	Soundtrack - Miami Vice	UK	Rita Quatraro	Mick And Caroline - Ariola	G	76
9	7	Fluitt Mac	UK	F.G.H.I.Sa.O.N.Sa.Po.Dn.F.G.P.	Tango In The Night - Warner Brothers	43	30	Judis Priest	UK	Muenchener Freiheit	Traumzeit - CBS	G	77
10	15	Whitney Houston	UK	F.G.H.I.Sa.O.N.Sa.Po.Dn.F.G.P.	Whitney - Arista	44	2	Beates	UK	A-Ha	Soundtrack Days - Warner Brothers	G	78
11	10	Madonna	UK	F.G.H.I.Sa.Po.Dn.F.G.P.	True Blue - Sire	45	34	Carly Simon	UK	Parish & Toppano	The Royal Falcon - Ariola	F	79
12	11	Genesis	UK	F.G.H.I.Sa.Po.Dn.F.G.P.	Invisible Touch - Virgin	46	2	Ozzy Osbourne	UK	Carmel	The Falling - Island	F	80
13	14	Suzanne Vega	UK	G.B.H.A.Cn.Sr.F.	The Communards Standing - AM	47	45	The Communards	UK	Culture Club	This Time - The First Four Years - Virgin	F	81
14	10	Alison Moyet	UK	F.I.Cn.Sa.Po.Dn.F.G.P.	Raincoat - CBS	48	18	Modern Talking	UK	Soundtrack - The Phantom Of The Opera	The Phantom Of The Opera - Polydor	F	82
15	7	Croquet	UK	F.G.H.I.Sa.O.N.Sa.Po.Dn.F.G.P.	Simply Killed The Cat - Spine - Mercury	49	4	Barbra Streisand	UK	Jean-Jacques Goldman	En Public - Epic	F	83
16	13	Swing Out Sister	UK	G.B.H.I.Sa.Po.Dn.F.G.P.	It's Better To Travel - Mercury	50	27	France Gall	FR	Tino Rossi	80eme Anniversaire - Pathe Marconi	F	84
17	11	Bryan Adams	UK	F.H.A.Cn.Sa.Po.Dn.F.G.P.	Into The Fire - AM	51	23	Don Johnson	G.A.D.	Roméo Veneziano	Cassanova - Baby Records	F	85
18	19	Mel & Kim	UK	G.B.H.I.Sa.Dn.F.	E.L.M. - Sire	52	2	Juergen Von Der Lippe	UK	Bernard Lavilliere	Volendin De Fu Sacraly	F	86
19	18	Tina Turner	UK	F.G.Sa.O.N.Sa.Po.Dn.F.G.P.	Break Every Rule - Capitol	53	3	Bonnie Bianco	G	Billie Bragg	Back To Basics - Gothic/Capitol	UK	87
20	29	Heart	UK	F.G.H.Sa.Po.Dn.F.	Bad Animals - Capitol	54	21	Soundtrack - Miami Vice	G	Pretty Maids	Worldwide - Epic	G	88
21	18	Beastie Boys	UK	F.G.H.Sa.Po.Dn.F.	Licensed To Ill - Def Jam/CBS	55	15	Julien Clerc	FR	Nagara	Enfer In Dernier Baiser - Polydor	F	89
22	30	Living In A Box	UK	G.H.Sa.O.N.Sa.Po.Dn.F.G.P.	Living In A Box - Chrysalis	56	10	The Cult	UK	Robert Cray	Strong Persuader - Mercury	F	90
23	29	John J	UK	F.G.Sa.O.N.Sa.Po.Dn.F.G.P.	Slippery When Wet - Wergo	57	93	Whitney Houston	UK	Jenny Hollyday	Gang - Philips/Phonogram	F	91
24	20	Dire Straits	UK	F.G.H.Sa.Po.Dn.F.	Brothers In Arms - Wergo	58	30	Wolfgang Hoeslchen & Compizen	G	Jean-Louis Aubert	Platine Et Ciment - Virgin	F	92
25	31	Whitesnake	UK	G.O.N.Sa.Po.Dn.F.	Whitesnake 1987 - EMI	59	41	Five Star	UK	U2	Live "Under A Blood Red Sky" - Island	UK	93
26	22	Motley Crue	UK	F.G.B.O.Sa.Dn.F.	Girls Girls Girls - Elektra	60	25	Draft Deutscher	G.A.	Coluche	Mimi '86 - Pathe Marconi	F	94
27	32	Cock Robin	G	B.H.Dn.Sa.Dn.	After Here Through Midland - CBS	61	23	Bruce Willis	UK	Erste Allgemeine Verunsicherung	Gold Oder Leben - EMI	G.A.	95
28	26	Mixed Emotions	G	B.H.A.Cn.Sr.	Deep From The Heart - EMI Electrola	62	58	William Sheller	FR	Tammy Wynette	Anniversary - 20 Years Of Hits - Epic	F	96
29	24	Eurog	UK	F.B.I.Sa.Po.Dn.F.G.P.	The Final Countdown - Epic	63	34	Chris De Burgh	UK	Glass Tiger	The Thin Red Line - Capitol	G	97
30	40	Peter Gabriel	UK	F.G.P.	Sol - Virgin	64	6	Tom Jones	UK	Suzanne Vega	Suzanne Vega - AM	UK	98
31	15	Gary Moore	UK	F.G.H.Sa.O.N.Sa.Po.Dn.F.G.P.	Wild Frontier - 10 Records/Virgin	65	28	Janet Jackson	UK	Luther Vandross	Live Me The Reason - Epic	UK	99
32	21	Erasus	UK	G.D.G.	Whitesnake - MCA	66	57	Jeanne Mas	FR	Walter Scholz	Walterscholz - Mercury	D	100
33	25	Hot Chocolate	UK	G.A.	The Very Best Of Hot Chocolate - EMI	67	4	Roger Whittaker	UK	Barry White & Love Unlimited	Barry's Gold - Polydor	G	68
34	91	Diana Ross	UK	F.G.H.Cn.Sa.Dn.F.	Red Hot Rhythm & Blues - EMI	68	57	Barry White & Love Unlimited	G				



# JEAN MICHEL JARRE

IN CONCERT

# HOUSTON LYON

WITH ORCHESTRA AND CHOIR



# M&M

## Highlights

### UNITED KINGDOM

After an incredible jump last week **The Firm** jumps up to the top this week, leaving **Whitney Houston** in second position and **George Michael** in third. The Firm's last hit was in '82 with 'Arthur Daley (E's Alright)'. George Michael is currently working on his forthcoming album 'Killing The Fool'. **Bruce Willis'** version of *Under The Boardwalk* jumps into the top 10 from 17 to 6 and while the rest of Europe is supporting **John Farnham's** new single 'Pressure Down', his former hit *You're The Voice* jumps from 15 to 9 in the UK. Highest entry is for **Curiosity Killed The Cat** with their re-released *Misfit*. Other entries are **Simple Minds'** live version of their '82 hit *Promised You A Miracle*, **Terence Trent D'Arby** with *Wishing Well*, **Prince's** *I'll Was Your Girlfriend* (the single was released later in the UK than on the continent), **Cliff Richard** (*My Pretty One*) and **Genesis'** *Throwing It All Away*. There are many good jumps, the most important of which are: **ABC** with the Bernard Edwards produced *When Smokey Sings* (4-21), **Janet Jackson's** sixth single from the 'Control' album, the Jimmy Jam/Terry Lewis produced *The Pleasure Principle* (24-39), EMI act **Broken English** with *Coming On Strong* (26-40), their debut album will be released in September), **Herb Alpert** with another Jimmy Jam/Terry Lewis produced track, *Diamonds* (27-35), and **Living In A Box** with *Scales Of Justice* (34-42).

### GERMANY

No changes in the top two positions with **Whitney Houston** at no. 1 followed by **Johnny Logan's** *Hold Me Now*. In third position is **Billy Idol's** *Sweet Sixteen* coming from 7 which makes it a good contender for next week's top. The comic song *Guten Morgen Liebe Sorgen* by **Juergen Von Der Lippe** is the only addition to the top 10 (8-11). Good jumps for **William Pitt's** *City Lights* (15-24), **Donna Allen's** *Serious* (22-29) and **Heart's** *Alone* (33-42). Highest entry is for **Jennifer Rush & Elton John** with *Flames Of Paradise* (in at 23). Other entries are for **Spagna**, **Pepsi & Shirlie**, **George Michael**, **Herb Alpert** and **Johnny Hates Jazz** (this band was founded by Calvin Hayes

who was formerly in Kim Wilde's band).

### FRANCE

**Licence IV** remains at no. 1 for the 10th consecutive week although there are changes in the top three for the first time in five weeks. **Licence IV** is followed by **Emmanuelle** with *Il Faudra Leur Dire* and **Madonna's** *La Isla Bonita*. There are no new entries but there are good moves for **Mylene Farmer** with *Tristana* (7-12), **David Et Jonathan** with *Bella Vita* (17-34), **Mel & Kim's** *Showing Out* (21-28), **Bangles'** *Walk Like An Egyptian* (31-40) and **Depeche Mode's** *Strangelove* (39-48).

### HOLLAND

**Whitney Houston** jumps to the top and leaves **Mixed Emotions'** *You Want Love* in second position. In third place is **Johnny Logan's** *Hold Me Now*, produced by Bill Whelan who also did the arrangements for Kate Bush's last two albums. M&M's favourite **Crowded House** jumps into the top 10 from 11 to 6, **UB40's** *Witchdogs* moves up to 8 from 14 and **Living In A Box** to 10 from 13. As expected, **George Michael** has the best move, going from 38 to 14. New in this week are **Piet Veerman's** follow-up to the highly successful 'Sailing Home' called *Walking Together*, **Mel & Kim's** *F.L.M.* and **ABC** with *When Smokey Sings*.

### BELGIUM

**Johnny Logan** stays at no. 1 and is followed by **Raf & Tozzi** with *Gente Di Mare* and **Mixed Emotions'** *You Want Love*. **George Michael** (12-23), **Mel & Kim's** *F.L.M.* (17-45), **Herbert Leonard's** *Quand Tu M'aimes* (27-38) and **U2's** *I Still Haven't Found What I'm Looking For* are all good climbers. A good jump too for **Lazy Bums** (18-28) with a song of the same title. The duo represented Israel in the Eurovision Song Contest; the song was quite controversial with the Minister Of Culture accusing it of being 'cheap and ridiculous'. There are nine new entries in this week's chart, including: Dutch singer **Piet Veerman** with *Walking Together*, **Herb Alpert's** *Diamonds*, **Giyo Nannelli's** *Wild Horses*, **Kim Wilde & Juno's** *Another Step* and **Marc Lavoine** with *Meme Si*.

### ITALY

*Let It Be* by **Ferry Aid** stays on top for the fourth consecutive week. In second position is **Whitney Houston** followed by Dutch singer **Richienel** in third position with *Dance Around The World*. Highest new entry is for **Boy George's** *Keep Me In Mind* (in at 11). Other entries are for **Depeche Mode**, **Picnic At The Whitehouse** (*Success*), **Simply Red's** *Infidelity* and **Breakfast Club** with *Right On Track*.

### SWITZERLAND

**Whitney Houston** jumps from 4 to no. 1 leaving **Madonna** in second position and **Ferry Aid** in third. **Johnny Logan** moves into the top 10 from 11 to 9 and **Billy Idol** climbs five notches from 28 to 23. Debating this week are **Fancy's** *Latin Fire*, **Samantha Fox**, **Modern Talking** (*Jet Airliner*) and **Jody Watley's** *Looking For A New Love* (rumours are that her next single will be the duet with **George Michael** 'Still A Thrill' taken from her recent MCA LP).

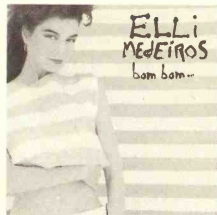
### NORWAY

After entering straight in at no. 1 last week, **Whitney Houston's** *I Wanna Dance* stays there this week and went gold. It is the first time in the history of the Norwegian charts that a single has gone straight to the no. 1 spot. Even **A-Ha** did not achieve this feat although they did sell the most singles in one week. In second position is **Johnny Logan** with **George Michael** in third. **Madonna** jumps from 10 to 7 and the only new entry is for **Johnny Hates Jazz's** *Shattered Dreams*.

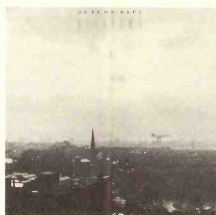
### DENMARK

**Whitney Houston** remains on top for the second consecutive week. She is followed by **Kim Larsen** with *Vend Kajakkene* and **John Farnham's** *You're The Voice*. **Simply Red** are the only addition to the top 10 (9-11). New in this week are **George Michael** (*I Want Your Sex*), **Modern Talking** (*Jet Airliner*), **Thomas Helmig Brothers** (*Kaere Maskine*) and **Living In A Box**. And there is a good jump for M&M's fave **Laid Back** with *It's A Shame* (19-24).

## ALBUMS OF THE WEEK



Elli Medeiros - Bom Bom... Barclay  
MUSIC & MEDIA - June 27, 1987



Deacon Blue - Raintown - CBS



Nona Hendryx - Trouble - EMI America





Christine Rouge - Premiers
Tim Charles - I Love To Love
NE Mixed Emotions - You Want Love
Tom Jones - A Boy
Lio - Le Cassio Tou

Dolphin Brothers - Shining
Prince - Sign Of The Times
Simply Red - Infidelity
Whitney Houston - Whitney

RADIO DIMENSIONE SUONO - Rem
Antonella Condorelli - Progr. Dir
RW Kung Ho - Play To Win
SH Danny Wilson - Mary's Prayer

RADIO BLUE LAI SOUND - Bruno
SH Columbia Rock - Over Time
No. 1 Danca:
Living In A Box - Living

RADIO ANTIGONO - Antwerpen
Piet Kelzer - Director
Fronsoehjch
Diana Ross - Dirty Louks
OW Johnny Hates Jazz - Dreams

RADIO VICENZA STAR
Giorgio Stefan
RW Prince - Mercy
Kane Gang - Motor Town

RADIO BLUE LAI SOUND - Bruno
SH Columbia Rock - Over Time
No. 1 Danca:
Living In A Box - Living

RADIO ROSENGARTEN - Bolzano
M. Pancheri & A. Peranza - DJ
Pancher & Bongo - Best Disco

RADIO MADRID - SER
Rafael Revert - Musical Manager
No. 1 Italy:
Various - Max Mix 5

SWITZERLAND
DRS 3
A-Haghech - Music Coord.
AD Dissidenten - Telephone Amb
The Cure - Catch

RADIO PETER FLOWERS - Milan
Guido Monti - Progr.Dir
RW Sammy Hagar - Give It Love
NE George Michael - Your Sex

RADIO MADRID - SER
Rafael Revert - Musical Manager
No. 1 Italy:
Various - Max Mix 5

RADIO MILANO INT. 101
Patrizia Zani
RW DeLage - Dance All Night
SH Shamla - Evidence

RADIO BARCELONA - SER
Jose Maria Baque - Musical Top
Breakfast Club - Right On
Cock Robin - The Corner

RADIO T.I.R. - Milan
Flavia Vianini/Guido Robustelli
RW Cock Robin - The Corner

RADIO KISS KISS - Naples
Lucia Niespolo - Progr. Dir
RW Ronnie Spector - Can Sleep

RADIO MED. VALENCIA - SER
Luis Merino Pastor - Musical Manager
RW Mecano - Hijo De La Luna

RADIO BABBOLEO - Genova
Giorgio Bacco - DJ/Progr.
RW Pet Shop Boys - It's A Sin

RADIO MED. VALENCIA - SER
Luis Merino Pastor - Musical Manager
RW Mecano - Hijo De La Luna

STUDIO 105 - Milan
Ces Perani - Progr.Dir
RW A-ha - Living In The Past

VARIOUS STATIONS
Richard Hallifax - Fm
RW Prince - Your Girlfriend

RADIO MADRID - SER
Rafael Revert - Musical Manager
No. 1 Italy:
Various - Max Mix 5

RADIO BARCELONA - SER
Jose Maria Baque - Musical Top
Breakfast Club - Right On
Cock Robin - The Corner

RADIO T.I.R. - Milan
Flavia Vianini/Guido Robustelli
RW Cock Robin - The Corner

RADIO KISS KISS - Naples
Lucia Niespolo - Progr. Dir
RW Ronnie Spector - Can Sleep

RADIO MED. VALENCIA - SER
Luis Merino Pastor - Musical Manager
RW Mecano - Hijo De La Luna

RADIO BABBOLEO - Genova
Giorgio Bacco - DJ/Progr.
RW Pet Shop Boys - It's A Sin

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SWEDEN
BSM - Stockholm
Bjorn Mohr - DJ/Prodr.
RW Nathalie Cole - Jump Start

STUDIO 102 - Stockholm
Joan Jriberg - Progr. Dir
RW Laid Back - It's A Shame

VARIOUS STATIONS
Richard Hallifax - Fm
RW Prince - Your Girlfriend

RADIO ROSENGARTEN - Bolzano
M. Pancheri & A. Peranza - DJ
Pancher & Bongo - Best Disco

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DENMARK
RADIO VOICE
Kevin Aisley - DJ/Prodr.
Airlay charts - When Stormy

STUDIO 102 - Stockholm
Joan Jriberg - Progr. Dir
RW Laid Back - It's A Shame

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Barricada
Baron Rojo
Concerti:
A-Ha
CL Housemarins

GRECE
Miste Videoreghe
Lefty Kongaides - Producer
CL Freddie Mercury - Pretender

UNITED KINGDOM
TOP OF THE POPS
Michael Hurli - Producer
Playoust:
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Asgier Tomasson - DJ/Prodr.
AD Time Bandits - Be Dancing

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SKY TRAX
Sky Flyer:
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**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. The Firm - Star Trekking
2. ABC - When Smokey Rings
3. Echo & The Bunnymen - The Game
4. U2 - With Or Without You
5. Whitney Houston - I Wanna Dance
6. Boy George - Keep Me In Mind
7. Chris Rea - Let's Dance
8. Curiosity Killed The Cat - Misfit
9. Robert Cray - Right Next Door
10. Prince - If I Was Your Girlfriend
11. Pet Shop Boys - It's A Sin
12. Samantha Fox - Nothing's Gonna Stop Me
13. Billy Idol - Sweet Sixteen
14. Living In A Box - Scales Of Justice
15. Heart - Alone
16. Bruce Willis - Under The Boardwalk
17. Alison Moyet - Ordinary Girl
18. Crowded House - Don't Dream It's Over
19. Diana Ross - Dirty Looks
20. Terence Trent D'Arby - Wishing Well

**MEDIA CONTROL GERMANY**

From the airplay hiparades from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066

1. Whitney Houston - I Wanna Dance
2. Madonna - La Isla Bonita
3. Billy Idol - Sweet Sixteen
4. Johnny Logan - Hold Me Now
5. Johnny Hates Jazz - Shattered Dreams
6. Living In A Box - Living In A Box
7. Chris Rea - Let's Dance
8. Starship - Nothing's Gonna Stop Us Now
9. Modern Talking - Jet Airliner
10. Depeche Mode - Strangeflow
11. Samantha Fox - Nothing's Gonna Stop Me
12. Bonnie Bianco - Miss You So
13. Ensure - Victim Of Love
14. Jan Hammer - Crockett's Theme
15. Wind - Lass Die Sonne In Dein Herz
16. Level 42 - To Be With You Again
17. George Michael - I Want Your Sex
18. Jennifer Warnes - First We Take Manhattan
19. Mental As Anything - Live It Up
20. John Farnham - Pressure Down

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Madonna - La Isla Bonita
2. Echo - Hexen
3. Starship - Nothing's Gonna Stop Us Now
4. Johnny Logan - Hold Me Now
5. Kati Peyer - Romeo & Julia
6. George Michael - I Want Your Sex
7. Peter Cornelius - Mi-Net Zum Wahnsinn
8. Tina Turner - What You Get Is What You Get
9. Level 42 - Running In The Family
10. Bonnie Bianco & Pierre Cosso - Stay
11. Boy George - Everything I Own
12. Whitney Houston - I Wanna Dance
13. U2 - I Still Haven't Found
14. Simply Red - Infidelity
15. Heart - Alone

**MEDIA CONTROL FRANCE**

From the airplay hiparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France, tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. Madonna - La Isla Bonita
2. Les Innocents - Jodie
3. U2 - With Or Without You
4. Lio - Je Casse Tout Ce Que Je Touche
5. Niagara - Quand La Ville Dort
6. Michel Sardou - Finimin Comme..
7. Philippe Lavil - Kole Sere
8. Gold - Calcutta
9. Francis Cabrel - Il Faudra Lire Deux
10. Kazero - Thai Na Na
11. Gerard Blanchard - Elle Voulat Revoir..
12. Francis Gall - Babacar
13. Basia - Promises
14. Ferry Aid - Let It Be
15. Julien Clerc - Helene
16. Bernard Lavilliers - La Frontiere
17. Elli Medeiros - A Bailar Calypso
18. Corneille Charby - Pie Ou Faute
19. Mylene Farmer - Tristana
20. Graziella - Le Pull Over Blanc

**Radios FM:**

1. Madonna - La Isla Bonita
2. U2 - With Or Without You
3. Niagara - Quand La Ville Dort
4. Depeche Mode - Strangeflow
5. Spagna - Call Me
6. The Cars - Why Can't I Be You
7. France Gall - Babacar
8. Basia - Promises
9. Mylene Farmer - Tristana
10. Prince - Sign Of The Times
11. L'Affaire Louis - Tout Mais Pas Ca
12. Les Innocents - Jodie
13. Starship - Nothing's Gonna Stop Us Now
14. Corneille Charby - Pie Ou Faute
15. Communards - So Cold The Night
16. Modern Talking - Jet Airliner
17. Level 42 - Running In The Family
18. Lio - Je Casse Tout Ce Que Je Touche
19. Europe - Carrie
20. Duran Duran - Skin Trade

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Whitney Houston - I Wanna Dance
2. Suzanne Vega - Luka
3. Cock Robin - Just Around The Corner
4. Madonna - La Isla Bonita
5. Living In A Box - Living In A Box
6. Johnny Logan - Hold Me Now
7. Starship - Nothing's Gonna Stop Us Now
8. Level 42 - To Be With You Again
9. Billy Idol - Sweet Sixteen
10. Depeche Mode - Strangeflow
11. Little Steven - Bitter Fruit
12. Ferry Aid - Let It Be
13. Club Nouveau - Lean On Me
14. John Farnham - You're The Voice
15. Tozzi & Raf - Gentle Di Mare
16. Boy George - Keep Me In Mind
17. Kinks - Lost And Found
18. J. Rush & E. John - Flames Of Paradise
19. U2 - With Or Without You
20. U2 - I Still Haven't Found

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For more info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 23647.

1. Whitney Houston - I Wanna Dance
2. Gino Vannelli - Wild Horses
3. Johnny Logan - Hold Me Now
4. Crowded House - Don't Dream It's Over
5. Living In A Box - Living In A Box
6. ABC - When Smokey Rings
7. U2 - I Still Haven't Found
8. Piet Veerman - Walking Together
9. George Baker Selection - Viva America
10. UB40 - Watchdogs
11. Roberto Jacettil - Arrivederci
12. Mixed Emotions - You Want Love
13. Het Goede Doel - Noodutgang
14. George Michael - I Want Your Sex
15. Johnny Hates Jazz - Shattered Dreams
16. Mel & Kim - F.I.M.
17. Level 42 - To Be With You Again
18. Herb Alpert - Diamonds
19. Fleetwood Mac - Big Love
20. Little Steven - Bitter Fruit

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Paolo Salvatore - Yo Tengo Une Mujer
2. Communards - The Multmix
3. David Bowie - Day In Day Out
4. La Union - De Aqui Alla
5. Nacha Pop - Vistec
6. Spagna - Call Me
7. Orquesta Mondragon - Corazon De Neon
8. Tina Turner - What You Get Is What You Get
9. Magic Mix - Tie-De Tie-De
10. Augustin Pantoja - Contra El Viento
11. Housemartins - Caravan Of Love
12. Julio Iglesias - Lo Mejor De Tu Vida
13. Fleetwood Mac - Big Love
14. Cuentos Chinos - Cuatro Mexicanos
15. Duncan Dhu - Jardin De Rosas
16. Varios - Raul Mix
17. Varios - Max 40 Principales
18. Angels Del Infierno - Jovna Para Morir
19. George Gann - El Negro No Puede
20. El Ultimo De La Fila - Son Cuatro Dias

**RAI - ITALY**

Most played records on what is compiled from RAI Stereo Due.

1. Ensure - It Doesn't Have To Be
2. George Michael - I Want Your Sex
3. Fiordaliso - Il Cantò Dell Estate
4. Swing Out Sister - Twilight World
5. Johnny Hates Jazz - Shattered Dreams
6. Facchino - Con Le Mani
7. Modern Talking - Jet Airliner
8. Picnic At The Whitehouse - Success
9. Mike Francis - Suddenly Back To Me
10. Simple Minds - Live In The City Of Light
11. Little Steven - Bitter Fruit
12. Pino Daniele - Bonne Soiree
13. U2 - I Still Haven't Found
14. Simply Red - Infidelity
15. Jill Jones - Mia Bocca
16. Tozzi & Raf - Gentle Di Mare
17. Little Steven - Bitter Fruit
18. Housemartins - Five Get Over-Excited
19. Prince - If I Was Your Girlfriend
20. Mango - Belle D'Estate

# What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hiparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



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