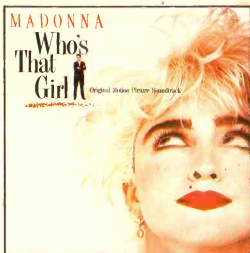


MADONNA

Who's That Girl



Original Motion Picture Soundtrack



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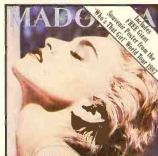
ALSO AVAILABLE



'MADONNA - THE FIRST ALBUM'



'LIKE A VIRGIN'



'TRUE BLUE'

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M&M

VOLUME 4 · NO 31 · AUGUST 8 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Tina Turner
BREAKING
EVERY RECORD!





Tina Turner

“Thank you, Europe!”

51 VENUES! 96 SHOWS!

1,700,000

TOTAL AUDIENCE

MANAGEMENT: ROGER DAVIES FOR ROGER DAVIES MANAGEMENT, INC.
EUROPEAN TOUR CO-ORDINATOR: BARRIE MARSHALL FOR MARSHALL ARTS LTD.



• NORTH AMERICA, LATIN AMERICA, AUSTRALIA, NEW ZEALAND... ONLY 150 MORE SHOWS TO GO!

Tina Turner BREAKING EVERY RECORD!



PRIVATE DANCER

- UK; TRIPLE PLATINUM ■ GERMANY; DOUBLE PLATINUM ■ HOLLAND; DOUBLE PLATINUM
- SWITZERLAND; DOUBLE PLATINUM ■ AUSTRIA; DOUBLE PLATINUM ■ SPAIN; PLATINUM
- SWEDEN; PLATINUM ■ IRELAND; PLATINUM ■ DENMARK; PLATINUM ■ BELGIUM; GOLD
- FRANCE; GOLD ■ FINLAND; GOLD ■ PORTUGAL; GOLD ■ NORWAY; GOLD



BREAK EVERY RULE

- GERMANY; DOUBLE PLATINUM ■ SWITZERLAND; DOUBLE PLATINUM ■ AUSTRIA; PLATINUM
- DENMARK; PLATINUM ■ SPAIN; PLATINUM ■ SWEDEN; PLATINUM ■ UK; PLATINUM ■ FRANCE; GOLD
- FINLAND; GOLD ■ HOLLAND; GOLD ■ NORWAY; GOLD ■ ITALY; GOLD ■ PORTUGAL; SILVER

(SO FAR...)



An EMR publication
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with Billboard

MUSIC & MEDIA

VOLUME 4 - NO 31 - AUGUST 8 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

WHAT MAKES AUSTRALIA
SUCH A FLOURISHING MARKET
FOR THE MUSIC INDUSTRY?
PAGES 25 - 30

Pepsi May Sponsor UK Charts

by Peter Jones

London- Soft drink company Pepsi is likely to become the first sponsor of the Gallup/British Phonographic Industry (BPI) UK sales chart on which BBC TV's long-running 'Top Of The Pops' (TOTP) programme is based.

Following discussions with Pepsi and the BBC, the BPI has submitted a sponsorship package proposal to Pepsi which at press time was still being studied. It includes the televised annual BPI Awards as well as the chart. The value of the sponsorship deal has not been disclosed.

The BBC would not accept

direct sponsorship of TOTP or the Radio 1 chart countdown programmes, but the sponsorship of the chart itself is seen as an attractive prospect for youth industry companies.

For the British record industry, chart sponsorship would provide welcome relief from the high and ever increasing cost of compiling the weekly listings, now running at around £1 million annually. For Pepsi, sponsorship promises a greatly enhanced profile, as did its links with the last Tina Turner world tour, with the company's prime target market.

Studio Brussels Threatens 100 Local Stations

by Marc Maes

Since Studio Brussels (the Flemish national network's pop station) started experimenting with frequencies between 100-104mhz FM, several local radios in Belgium have had broadcasting problems.

When the national radio is launched on September 1, no less than 25 stations must disappear from their original frequency, and some hundred

more are threatened with time-sharing, merger or shut-down.

Although the Post & Telecommunications Minister Paula D'Hondt has given ample warning that the 100-104.9 range has to be cleared for national broadcast purposes, nothing has yet been done to clear the way for Studio Brussels which will broadcast from no less than six

■ continued on page 3

CNCL Announces Parisian Frequencies

by Cathy Inglis

A total of 96 radio frequencies have been allocated in the Paris region by the National Commission On Communication And Freedom (CNCL), 39 of which are in the capital itself and 57 in the surrounding region. 112 frequencies are available and these were fought over by 304 stations.

The CNCL aimed to main-

tain a broad spectrum across the wave lengths but some feel this has not been achieved. It is clear from the outcome of the redistribution of frequencies that the CNCL favoured the large commercial stations with financial backing, while long-standing radios such as Ici and Maintenant have been told to

■ continued on page 3

Introducing Terence Trent D'Arby- Going straight to the number one spot of the UK albums chart with a debut LP is still something of a rare achievement (it's been done just twice this year: Curiosity Killed The Cat and Swing Out Sister) but in D'Arby's case it's not difficult to see why it has happened. The combination of obvious talent, a distinctive style and good marketing is making the 25-year-old American, who now lives in London, irresistible. CBS say that the UK figures for 'Introducing The Hardline According To Terence Trent D'Arby' (see last week's album reviews) are "unbelievable" with over 100,000 orders received in its second week of release. "It's possibly the fastest selling debut solo album that we



have ever had in the UK," says CBS spokesman Jonathan Morrish. D'Arby is also the first American to have a debut album come in at number one in the UK. But D'Arby still has to conquer Europe - the current single 'Wishing Well' is ready to break on the continent.

CROWDED HOUSE

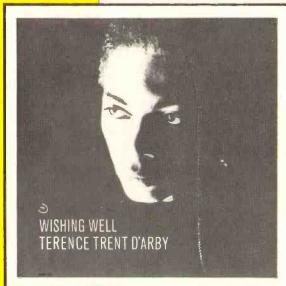
TOP 10 U.S. SMASH HIT - NOW THE 2ND INTERNATIONAL SINGLE

SOMETHING SO STRONG

August hits from CBS



MICHAEL JACKSON
I JUST CAN'T STOP LOVING YOU



TERENCE TRENT D'ARBY
WISHING WELL



GLORIA ESTEFAN & MIAMI SOUND MACHINE
RHYTHM IS GONNA GET YOU



Radio Attacks Threaten New UK Stations

London-A frightening wave of attacks on radio investigators is threatening government plans for hundreds of new stations in the UK, according to a recent report.

The Department of Trade & Industry (DTI) details several cases of assault on its staff; these include beatings by masked men and high-speed car chases. In one incident, an investigator suffered a heart attack after a raid on a Birmingham pirate.

Legitimate community radio enthusiasts and fans of music stations are dismayed by these

developments. Some government ministers feel these developments confirm their fears of the airwaves being used for radical political purposes. It was this fear that led to the original community radio experiment being axed.

One result could be to bring forward plans for independent national radio (INR). This will however not meet the demands of the hundred or so pirates the DTI says are operating on a regular basis. In most cases, even after being raided and having their equipment confiscated, these have reappeared.

Date Set For First UK DAT Recordings

London-In a move likely to dismay the record industry, two British companies have said they will make recordings, mostly classical, available for release on DAT by Christmas. In-house DAT hardware will be purchased for the purpose.

First to announce the plan was Nimbus Records, now one of the world's leading CD manufacturers, and the company said it would offer the same

opportunity to its 150 or so pressing clients. Nimbus also has its own classical label.

Target Records, which distributes records by the West German Delat and Capriccio labels, says its mid-August release of 18 classical and MOR releases will be the first digital pre-recorded tapes in Europe. From October, Capriccio will put out all its new releases on DAT.

Belgium's Lion Concerts Bankrupt

Antwerp-Ludo De Bruyn, Director of Lion Concerts Ltd, has been declared bankrupt by the Antwerp Court of Commerce. Founded in 1978, Lion

has organised concerts for Diana Ross, Queen, Harry Belafonte and Deep Purple.

The main reasons for the bankruptcy are the high rate of exchange for the dollar in 1983 and the fact that the promoters found it very difficult to compete with newcomer Herman Schueremans to attract interesting acts to Belgian venues.

Big festivals in Belgium still seem to attract huge audiences such as Torhout/Werchter (10,000) and the Beach Boys Open Air (20,000), but smaller ones like the recent Polder Rock (1,200) and the Seaside Festival

which was scheduled in the first week of August have been cancelled.

Correction

In M&M issue 28 (July 18), our story about Misty Music in Sweden incorrectly stated that Anders Møren was involved with publishing work for Abba and the musical 'Chess' while with the company Sweden Music. We understand this was in fact handled by Stig Anderson of Sweden Music together with his personal assistant Gørel Hansé. M&M apologises for any inconvenience caused.

MOVING

Media: Aminatta Forna joins the Turner Broadcasting public relations department in London as PR Co-ordinator ★ After 18 months with Mobile Radio, David Hughes becomes the company's new Director ★

Nick Hill, former Sales Manager at Vestron Video, is appointed to the new post of Sales and Marketing Director at Channel 5 in London. Annie Kelly, formerly Marketing Co-ordinator at MGM/UA becomes Head Of Marketing at Channel 5 ★ MTV Europe

welcomes two news presenters, Chris Salewicz and Steve Blame. Salewicz is a well known pop journalist and ex-editor of NME (New Music Express). Blame, a newcomer to tv, formerly worked on BFBS (British Forces Broadcasting Service) and London's Capital Radio as well as being an expert on the club scene.

Recording Industry: Independent UK promotion company Bullet has formed a disco/club promotion division to be headed by Theo Loyla.

CHAIRS



Just Wait!- Mandy Smith was in Italy recently to promote her single, the Stock-Aiken-Waterman produced 'I Just Can't Wait' (currently at number 16 in the Italian charts). With the artist are Maurizio Cannici, International Director CGD Dischi (left) and Tops Henderson of PWL.

CNCL

continued from page 1

vacate the airwaves. Many of these stations were the fore-runners of FM radio and the CNCL decision has met with considerable disquiet.

The three peripheral stations, RTL, Europe 1, and RMC will continue to transmit, as will 11 so-called 'generalist' stations including the major commercial networks such as NRJ, Hit FM, Chic FM, RFM, 95.2, and Sky Rock. In addition eight community radios and 17 radios, divided according to 'themes' and 'cultures', have been given permission to broadcast.

These announcements came after three months of deliberation involving detailed research. A similar decision still has to be taken for the remainder of the country. The radio stations in the north of France have united to send a single dossier to the CNCL with the

aim of persuading them that there is room for all existing FM stations on the airwaves.

BRUSSELS

continued from page 1

transmitters, all between the mentioned range.

The problem comes from the fact that the Flemish Minister Of Culture, Patrick Dewael, has not yet come up with a new frequency plan for the more than 420 local stations in Flanders. Instead, he has developed a new plan comprising 14 regional radios (each with a 20km radius), leaving only a small section of the FM-band to the majority, which he calls "local" radios.

Why Minister Dewael has suddenly come up with this regional plan still remains an open question: insiders think that commercial reasons might have something to do with it since advertisers are likely to prefer bigger stations.

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	3	Who's That Girl	Madonna - Sire (WB/Blue Disque/Webo Girt)	26	14	F.L.M.	Mel & Kim - Supreme (All Boys Music)
2	2	It's A Sin	Pet Shop Boys - Parlophone (MCA/Cage Music)	27	28	First We Take Manhattan	Jennifer Warnes - Cypress/RCA (Stranger Music)
3	1	I Wanna Dance With Somebody	Whitney Houston - Arista (Fonit/Wea Meets Girt)	28	19	Throwing It All Away	Genesis - Virgin (Hit & Run)
4	NE	I Just Can't Stop Loving You	Michael Jackson - Epic (M/Jac Music)	29	39	Voyage Voyage	Desireless - CBS (Rival Music)
5	4	Alone	Heart - Capitol (B. Steinberg/D. Barry)	30	35	If I Love You	Pete Wylie - Sire (Call This Music?/W.B.)
6	5	The Living Daylights	A-Ha - Warner Brothers (ATV Music)	31	25	Flames Of Paradise	Jennifer Rush (Duet With Elton John) - CBS (Brocton/News/Nonparal)
7	6	Sweet Sixteen	Billy Idol - Chrysalis (Benehold Music/Rare Blue)	32	36	Funky Town	Pseudo Echo - RCA (Intersong Music)
8	12	La Bamba	Los Lobos - London (Carlin Music Corp.)	33	NE	Lies	Jonathan Butler - Jive (Zomba Music Publ.)
9	8	Let's Dance	Chris Rea - Magnet (Magnet Music)	34	30	Always	Atlantic Starr - Warner Brothers (Jodaway)
10	10	I Want Your Sex	George Michael - Epic (Morrison Leahy Music)	35	3	Bridge To Your Heart	WAX - RCA (Copyright C/SJ, Annies)
11	7	Nothing's Gonna Stop Me Now	Samantha Fox - Jive (All Boys Music)	36	31	Foiled By A Smile	Swing Out Sister - Mercury (10 Music)
12	22	Sold	Boy George - Virgin (Virgin/Dejamus/WB Music)	37	33	Shakedown	Bob Seger - MCA (Famous/Gear/Kilauea)
13	15	I Heard A Rumour	Bananarama - London (In A Bunch/WB/All Boys)	38	26	Helene	Julien Clerc - Virgin (Crescelles & Sidonie)
14	13	Just Around The Corner	Cock Robin - CBS (Nurk. Twins/Edwin Ellis)	39	45	Jive Talkin'	Boogie Box High - Hardback (Gibb Bros/Chappell Music)
15	11	When Smokey Sings	ABC - Mercury (Neutron/10 Music)	40	NE	True Faith	New Order - Factory Records (BE/Warner Brothers/MCA)
16	29	What's It To You	Robbie Nevil - Manhattan (MCA Music)	41	44	Fire	Sly & Robbie - 4th & Broadway/Island (Chappell Music)
17	23	Sweetest Smile	Black - A&M (Copyright Control)	42	NE	U Got The Look	Prince - Paisley Park (Controversy)
18	36	Seven Wonders	Pleaswood Mac - Warner Brothers (MMA Music/Welsh Witch)	43	NE	Holiday	The Other Ones - Virgin (Virgin Music)
19	9	I Still Haven't Found...	U2 - Island (Chappell/Blue Mountain)	44	NE	Roadblock	Stock Aitken Waterman - Breakout/J&M (All Boys Music)
20	17	Under The Boardwalk	Bruce Willis - Motown (Alicy/Trio/Hudson Bay)	45	NE	Dragnet	The Art Of Noise - China/Chrysalis (Carlin Music)
21	20	My Pretty One	Ciff Richard - EMI (Morrison Leahy Music)	46	41	Joe Le Taxi	Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)
22	18	Shattered Dreams	Johnny Hates Jazz - Virgin (Copyright Control)	47	42	Songbird	Kenny G - Arista (Copyright Control)
23	16	La Isla Bonita	Madonna - Sire (WB/Blue Disque/Webo Girt)	48	32	Misfit	Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)
24	7	Right Next Door (Because Of Me)	Robert Cray - Mercury (Calhoun St. Music)	49	37	Call Me	Sagna - CBS (Capucino/Labelle)
25	24	Wishing Well	Terence Trent D'Arby - CBS (Virgin Music)	50	27	Diamonds	Herb Alpert - A&M (Flyte Tyme Tunes)

This week's most played records on European radio

10 Millionth Visitor To BBC Roadshow

BBC Radio 1's Roadshow, which is now in its 15th year, expects to welcome its 10 millionth visitor this summer. On average 500,000 people a year see the DJs at work in one of Britain's coastal resorts, making it easily the world's largest travelling radio show.

Dave Atkey, Executive Producer BBC Radio 1, is responsible for the Roadshow as well as all promotional aspects of the station. With the Roadshow now in full swing, he explains to M&M the weight of work which goes into preparing the annual forays. "We start planning the road shows in January and try to view the venue and the DJs each year. I draw up the initial plan, put it to the various producers and a group of us evaluate each site by May 1.

"We then have to check with the local authorities and sort out such issues as first aid, security and police. Technical practicalities have to be arranged such as

the setting up of crush barriers. Stewards and representatives of local councils are invited, overnight parking of the vehicles is arranged, and nearer the time, the finer details such as posters and press participation are sorted out. Local papers generally advertise the occasion."

A team of seven people travel with the Radio 1 Roadshow; these are the DJ, the producer and his secretary, two sound engineers and two drivers for the main roadshow vehicle. In addition, a sales crew is responsible for the 'Goodie mobiles' where numerous items of merchandising from Radio 1 t-shirts to sunstrips, posters, hats and mugs can be purchased.

"We are conscious of the Roadshow as something big, brush and bold decorated in red, white and blue - the main reason being that the station seen to be number one is number one," explains Atkey.



BBC Roadshow: The BBC Radio 1 roadshow team in action during one of their recent live broadcasts.

refusing to pay."

Spain is not the most orthodox of countries at the best of times, but it can pride itself in being the first country in the world to have officially 'played' Michael Jackson's new single, *I Just Can't Stop Loving You* on the air - two full days before the rest of the world. In what is a very confused situation, it appears that the record was first broadcast on Saturday July 18 by a pirate station called Radio in Lisbon, Portugal. It was probably this that was tapped by a

Spanish station, and later that day several radios announced that they would broadcast the single on Monday July 20. As a result, CBS Spain decided to move forward by two days a full page advertisement in the leading daily national 'El Pais' which they had planned for the official launch date. The advertisement named certain stations which would be broadcasting the single before the official launch day. Significantly, these radios are those that had paid for performing rights.

RADIO RAP



by Cathy Inglis

It is difficult to please all parties, but France's CNCL had little choice but to keep the successful commercial networks. The older but smaller stations were in many ways the obvious ones to axe. Several radios which will now be forced to share frequencies are looking on the bright side, since financial strains will be eased. Europe 2 will be sharing with Oufi FM, and the former is confident that it will continue to grow as a network in France.

A second private station is planned for Berlin, **Radio Berlin**, due to start December 1. This is backed by the affluent and influential Axel Springer, owner of one of the biggest German publishing houses, and has an annual budget of over £1.5 million behind it.

A new radio syndication company has been launched in Stuttgart called **AV Euro Media**. 30 staff are employed to produce news, music and entertainment and the programmes will be avail-

able for private radios as from October 1. The Marketing Director is Ulrich Cief.

Pete Fellemann, widely-known as Holland's first DJ, is this year celebrating his 40th anniversary as a radio presenter. Fellemann began his career after the Second World War, producing and presenting shows for the VARA broadcasting organisation. He then became Motown Label Manager and for the last two years has presented a bi-weekly programme which focuses mainly on old Motown hits for **VRPO**.

The Belgian local radios are facing broadcasting problems on frequencies below 100-104mhz FM (see front page story) and a similar frequency jam is occurring in Norway. In order to create extra space on 100-104 for an additional national network, stations have been forced to move to 104-108. Listeners are expressing considerable dissatisfaction since they now find it difficult to find the stations and there is quite a lot of disturbance. The radios are also complaining since their new signals are often weaker than previous ones.

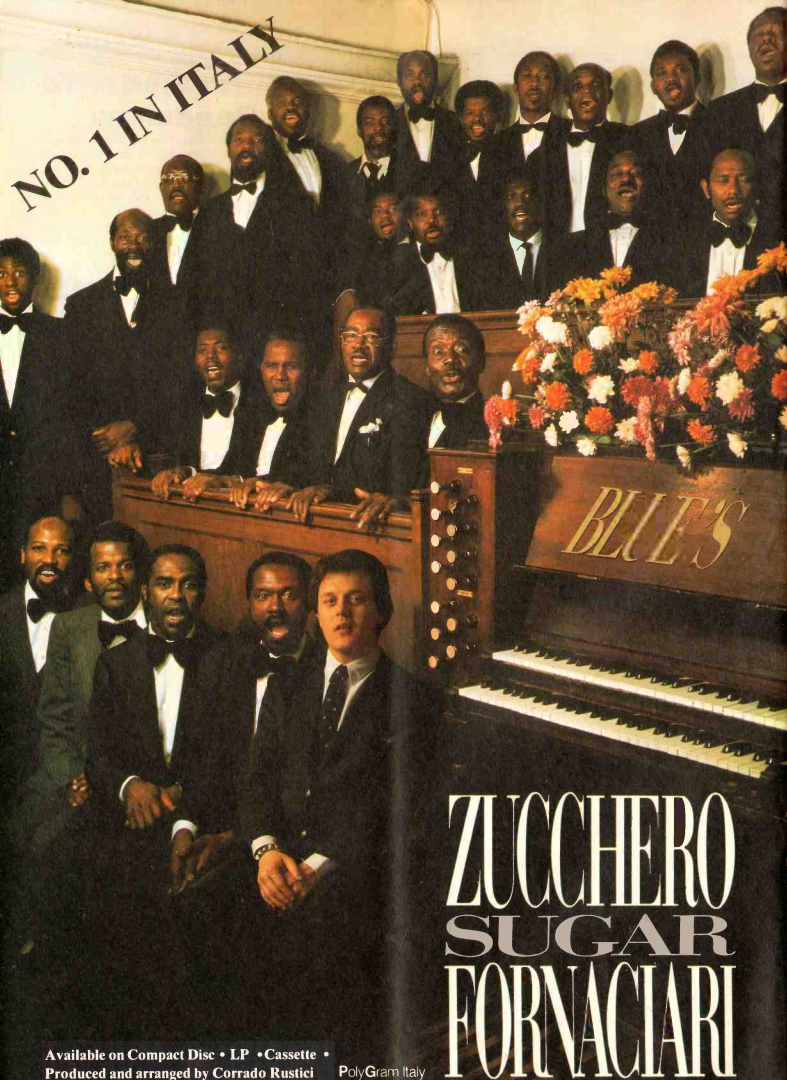
In Radio Rap of issue 28, it was stated that NRJ had collected 57 billion francs from advertising returns in 1986 - this figure should have read 57 million.

Spanish Radios Settling Rights Payments

The dispute over payment of performing rights between the Spanish private radios and the AFVYE, the local equivalent to the trade body IFPI, (M&M issue 28) has been settled by several stations which have agreed to pay the performing rights owed, including back payments. The record companies have consequently resumed distributing record samples. Radio Cadena Espanola, Radio Nacional de Espana and Onda

Madrid were the first to cooperate and others are now following suit.

Carlos Grande, Managing Director AFVYE, says that he expects more and more stations to settle within the next few weeks adding: "The reactions so far have been both helpful and encouraging. But I still find the attitude of those private refusing to pay totally incomprehensible. I have no idea what will happen to those stations



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EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Madonna
Who's The Girl - Breakers Arts Inc.
A-Ba
The Living Daylights - Livelight
Heart
Alone - Ocean Cheese

VIDEO HITS

Terence Trent D'Arby
Wishing Well - M&M
Bananarama
I Heard A Rumour - Vivid
Billy Idol
Sweet Sixteen - Livelight
Las Lobos
La Ramba - Century City Antia
Samantha Fox
Nothing's Gonna Stop Me Now - Bully Films
U2
I Still Haven't Found - Wasted Love
A&M
When Smokey Sings - M&M
The Cure
Catch - G&D
Whitney Houston
I Wanna Dance With Somebody - M&M

WELL AIRED

Black
Sweetest Smile - Splinter Films/Anchor
Curiosity Killed The Cat
Miff - The Way Heard Studio
Med & Kim
F.L.M. - Blue Chip
Pet Shop Boys
E's A Star - Apple Film
Boy George
Solo - M&M
Genesis
Throwing It All Away - Spike Screen
Boogie Box High
Live Talking - New Leaf
Simple Minds
Promised You A Miracle - Radar Films

MEDIUM ROTATION

Atlantic Starr
Always - Sony - Lee
Cock Robin
Just Around The Corner - Propaganda Films
David Bowie
Time Will Crawl - Cleo Productions
Fleeword Mac
Seven Wonders - Ocean Cheese
George Michael
I Want Your Sex - CBS/Max Video
The Firm
Star Trekkin' - Film Group
Robbie Nevil
World Is To Ya - Livelight
Echo & The Bunnymen
The Genre - Voice

FIRST SHOWINGS

Sonstae & The Bananas
Song From The Edge - Cleo/Reduction
Beastie Boys
She's On It - Def Jam/Vaux
Marillion
Sugar M&M - Picture Music Inc.

Super Channel To Cut Night Programmes

by Cathy Inglis

Super Channel, the first 24 hour pan-European channel, will cease to broadcast around the clock in October when it stops programming between 03.30 and 07.00 hours. Super Channel's Joint Managing Director, Charles Levison, explained to M&M that after detailed research, the channel has decided that night-time programming does not merit the financial burdens when weighed against the number of viewers.

"We are, however, expanding the number of hours of music programmes in peak time," says Levison, "and at the end of the day the number of hours of Super Box programmes on Super Channel will be roughly equivalent." An additional hour of music every evening from 18.00 to 19.00 hours, called "Super Sonic" featuring VJ Amanda Reddington is due to start in October. This programme will be scheduled to follow Music

Box's 'Nino Firetto Totally Live' and the daily chart show 'Countdown', both of which are to be revamped with improved sets and new graphics.

In a final comment, Levison said that while he wished MTV good luck and hoped they would do well, he wanted to point out that MTV would be received in around one million homes in the first year, compared to Super Channel's 8.5 million.

Cable In UK

London- Cable television is now becoming established in the UK and making real progress with the number of homes subscribing up by 34% in the year to March, according to a special report from the Cable Authority.

Figures show that by the end of the year, the number of homes linked was 193,173, compared with 143,857 at the start.



Music Makes Money- Holland's NCRV 'Los Van Kuispectacle' raised approx £57,000 for charity. DJ host Jan Ritman (left) and Labi Siffre (photo by Chris van de Vooren).

MTV Programmes

With excitement over the 24 hours a day, seven days a week Music Television (MTV) still high following last week's launch (August 1), M&M takes a look at the programming we expect from Europe's newest satellite channel. MTV Europe confirmed that they expected to launch with 1.6 million viewers, the same number MTV in the US launched with six years ago. MTV will be seen through nine outlets in the UK including parts of London, seven outlets

in Holland including Amsterdam, Rotterdam and The Hague, Berlin, Stockholm, Helsinki, Copenhagen and Luzern. Paris will get MTV on October 1 and Zurich and Munich are still under negotiation.

MTV's programme details are as follows. Every hour: two minutes of music related news; Gig Guide; Mega Mover; clip of the week; Power Plug. MTV's record of the week. Every week (usually repeated once later in the week): XPO, the hottest new

TV & VIDEO

Video News

People Get Moving

AWGO has been very prolific of late. Maurice Philips has directed a clip to **Nona Hendrix's Go Go Baby** which was shot in Los Angeles, **Toby Coulander** produced ★ **Philips** was also responsible for the video to **The Pretenders' If There Was A Man** from the soundtrack to the new James Bond movie. Shot in a London studio, the clip features **Christie Hynde** and footage from 'The Living Daylights', **Lynn Miller** produced ★ A combination of performance and dance are the main ingredients to a clip accompanying **Stage Doll's Heart To Heart**. This clip was directed by **Carol Fletcher** and produced by **Lynn Miller** and the same team have just wrapped up the clip to **Tomboy's People Get Moving** which was shot in different tourist locations ★ **Greg Masiak** has directed the video to **Kim Wilde's Say You Really Want Me** which was shot on location in London. The clip is a sensual performance piece which has been described by English tabloid 'The News Of The World' as "soft porn" ★

CBS/Fox Video have released a compilation clip entitled **Hits 6**, released simultaneously with the album of the same name. 14 tracks are featured including **Terence Trent D'Arby's If You Let Me Stay**, **Alison Moyet's Weak In The Presence Of Beauty**, **Living In A Box's** single of the same name and **Curiosity Killed The Cat's Ordinary Day**.

videos; American Top 20 Video Countdown; Guest Show, videos selected and hosted by guests such as **Sieve Barron** of **Livelight** and **Bruce Dickinson** of **Iron Maiden**; Metal, hard rock; MTV Party Zone, dance videos; New Videos, jazz and new age music; Reverb, review programme.

Future plans include a two hour European chart show, **MTV Chart**; **Live From The Archive**, interviews and performances; and **MTV Calling**, favourite videos requested by viewers who are phoned by **MTV VJs**, "when they least expect it".

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WINGS ALL OVER EUROPE!



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PLAY IT COOL
CBS 650953 7



M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Lolita Pop-Mind Your Eye (Mistlar) Sweden

For all info contact Hakan Lagerer on 8-348220/548660; tlx 15869.
Swedish quintet fronted by female vocalist Karin Wärning and with a danceable pop single supported by a solid beat and a T-Rex-like rhythmic guitar. Overall production and mixing (done at the Power Station Studios in New York) is reminiscent of the successes of Chinn/Chapman in the 70s.

Thomas Helmig Brothers- Kaere Maskine (LP) (Genlyd) Denmark

For all info contact Jesper Bay on 6-189740; tlx 68673.
Although all songs on this album are sung in Danish, this is no hindrance to the enjoyment of the quality music offered by the talented Thomas Helmig (vocals, guitars, keyboards and production). The music is inventively arranged and firmly rooted in American AOR. Helmig's vocals are the strongest asset: intense, emotional and R&B influenced. A pleasant set of soft pop/rock songs with highlights such as 'En Dreng Og En Pige', 'Kaere Maskine' and 'Dybt Inde I Mit Hjerte'.

Quintus Project- Moments (LP) (NGM) Germany

For all info contact Jochen Stupp on 2256-7100.
An album full of easily-paced, mostly instrumental, music catering to the Völlweiderer, the 30-year plus age bracket. Multi-instrumentalist Walter Quintus (keyboards, violin, percussion, vocals) shifts from pleasant, featherlight pop ('Dawn') with soft, whispered vocals), cheerful Caribbean music ('Living Is Easy') to a 'merry-go-round' type of song ('Midnite Rag'). All very accessible, with strong hooks and avoiding the usual anonymity of most of the New Age releases. Highly recommended.

Nuero Uno- Tattoo (RCA) Holland

For all info contact Alessandra Herzog on 35-256256.
Stimpy and hectic pop/disco ditty by Dutch twins, Hans and Rob Keller. Impossible not to tap your feet to, this Bolland & Bolland (Falco, Ami Stewart) produced single is completely unassuming and almost banally appealing.

Rick de Vito- Satisfaction (Transparent) Germany

For all info contact Angelika Opflich on 40-430041; tlx 2165987.
The '65 Stones' classic in a completely re-worked version. Normally such renditions do not add anything to the original, but in this case the track has been transformed into a pleasant R&B song. The singer, from the Dutch funk group Riskey And The Frog, has toured with Tina Turner, Millie Jackson, Joe Cocker and Kool & The Gang. His gritty and sturdy voice evokes memories of early 70s vocalists such as Joe Cocker, Terry Reid and Paul Rodgers.

Vaya Con Dios- Just A Friend Of Mine (Ariola) Belgium

For all info contact Linda van Waesberge on 2-269780; tlx 63718.
Belgian trio with a semi-acoustic, nostalgic song combining rockabilly elements (the slapping bass and the jazz guitar) and cocktail pop (the female vocals). A simple but very clear production, very suitable for small and intimate settings.

Pascale- Cuba (Casablanca/Phonogram) Germany

For all info contact Albert Stendebroeck at 40-308703.
Caribbean born top model/dancer with a very festive cover of the Gibson Brothers hit of 1979. The Latin-tinged atmosphere of the song gets an extra dimension by the use of studio wizardry. Voice edits, the short but sudden slowing down of the rhythm, and the persistent disco beat make this 1987 version a very lively and successful one.

The Company She Keeps- What A Girl Wants (Cold Harbour) England

For all info contact Alan on 1-2379748.
London based five piece band with an appealing song which, although straight pop, is a little unusual and weird. Opened by a fast guitar riff, it evolves into a frenzied and slightly obsessive pace. A bit of the Housemartins, Madness and Aztec Camera. The video, already shown on Music Box, features the Young Ones' Rick Mayall.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

De Dijk- Mag Het Licht Uit (Philips) Holland

For all info contact Margot Collette at Phonogram on 35-47541 (issue 28).

Lanier & Co- Dancing In The Night (Syncope) USA

Publisher and master owner: Sonet, Lars Olaf-Helen, tel 8-7670150; tlx 10037 (issue 28).

Suzzies Orkester- Finna Sig Sjaly (Sonet) Sweden

For all info contact Polly Schlotmann on 40-308702; tlx 2163922 (issue 28).

Royal Jackson- Our Little Secret (Polydor) Germany

For all info contact Peter Richter at Chlodwig Musik on 221-234165; tlx 8881499 (issue 27).

Peter Richter- 45 Minuten (CBS) Germany

For all info contact Lene Olsen on 1-117711; fax 1-294140; tlx 19532 (issue 27).

D.A.D.- Isn't That Wild (Mega) Denmark

For all info contact Fabrice Aboulker at Fabrice Aboulker Productions on 42-658780 (issue 27).

Patti Layne- Extreme Je t'aime (Bandit/Phonogram) France

For all info contact Patrick Busschots on 3-216750; tlx 71784 (issue 27).

Michael Bow- Love and Devotion (ARS) Belgium

For all info contact Angelo Vaggi on 2-8881; tlx 310177 (issue 26).

Aida- Scossa (Dischi Ricordi) Italy

MUSIC & MEDIA - August 8, 1987

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe

Danish disco/dance duo Laban plan to consolidate their recent international success with the release of a new single, *Russian Roulette*. The single, released in Scandinavia this week on Mega Records, is the first from a forthcoming album. The single is good mainstream pop with a catchy hook line. Laban, who have had several number ones in Denmark, have had records out in 32 countries and are to be included on the first international compilation to be released in China. Laban cracked the US market with the single 'Love In Siberia' which entered the Billboard Hot 100.



From Denmark, 'Russian Roulette', the new single from Laban.

The Norwegian rock/opera act *Dollie De Luxe* are currently touring the States where they seem to be doing fairly well. The two girls, who are in their early 20s, started recording at 16 and their latest LP, *Which Witch* is released by the indie label Notabene Records. Based on an operatic concept, it is their seventh album.



Norway's Dollie De Luxe currently touring the US.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7'' & 12'')

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THIS WEEK		TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK		TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK		TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
LAST WEEK	WKS ON CHARTS			LAST WEEK	WKS ON CHARTS			LAST WEEK	WKS ON CHARTS		
1	1 11	I Wanna Dance With Somebody Whitney Houston- Arista (Irving/Boy Meets Girl)	UK,FG,B,H,I,Sp,A,Ch,Sw,Po,D,IR,N,FI	35	35 9	Under The Boardwalk Bruce Willis- Motown (A&T/Trial/Hudson Bay)	UK,IR	69	76 5	A.I.E. La Compagnie Creole- Carrere (Zagora)	F
2	4 6	It's A Sin Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK,FG,B,H,I,Sp,A,Ch,Sw,Po,D,IR,N,FI	36	32 5	Calicoba Gold- WEA (Agone)	FB	70	65 4	Songbird Kenny G- Arista (Copyright Control)	UK,IR
3	3 14	Call Me Spagna- CBS (Capuccino/Labelle)	UK,FG,B,I,Sp,Gr	37	47 3	Got's It To Ya Robbie Nevil- Manhattan (MCA Music)	UK,G	71	55 14	Rien Que Pour Toi M'Endormir Emmanuelle- AB Hit/PolyGram (Abedition)	F
4	5 4	Who's That Girl Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK,GB,H,I,Sp,Ch,Sw,D,IR,N,FI	38	42 7	Une Autre Histoire Gerard Blanc- Pathe Marconi (Lamcoz)	F	72	80 4	Fuis, Lawrence D'Arabe Fuis Annabelle- Carrere (Kotch Music)	F
5	2 10	Nothing's Gonna Stop Me Now Samantha Fox- Jive (All Boys Music)	FG,B,H,I,Sp,A,Ch,Sw,Po,D,IR,N,FI	39	38 17	Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	G,I,A,Ch,Sw,D	73	67 14	So Cold The Night The Communards- London (Rown/Bong/Mistra/Rocket)	F,Sp,Po
6	7 5	The Living Daylights A-Ha- Warner Brothers (SBK Songs/ATV Music)	UK,FG,B,H,I,Sp,Ch,Sw,D,IR,N,FI	40	49 4	Jive Talkin' Boogie Box High- Hardback (Gibb Bros/Chappell Music)	UK	74	57 14	Premiers Frissons D'Amour Christine Roque- CBS (Alma Music)	F
7	6 8	I Want Your Sex George Michael- Epic (Morrison Leahy Music)	UK,FG,B,H,I,Sp,A,Ch,Sw,Po,D,IR,N,FI,Gr	41	41 20	Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music)	F	75	66 5	Hooverville The Christians- Island (10 Music/Copyright Cont.)	UK,IR
8	9 4	F.L.M. Mel & Kim- Supreme (All Boys Music)	UK,GB,H,D,IR	42	64 2	She's On It Beastie Boys- Def Jam/CBS (Island Music)	UK,IR	76	NE	Balla.. Balla! Francesco Napoli- BCM (Step & Go Music)	FB,H,Sp,A
9	11 8	Alone Heart- Capitol (B. Steinberg/D. Barry)	UK,G,H,Ch,Po,IR,N	43	36 8	Diamonds Herb Alpert- A&M (Fyfe Tyme Tunes)	G,B,H	77	75 7	Misfit Curiosity Killed The Cat- Mercury (Curio Sounds/Chelsea/WB)	UK,H
10	8 18	La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG,Sp,A,Ch,Sw,Po,D,IR,N,FI	44	NE	Quand Tu M'Aimes Herbert Leonard- WEA (Celine Music)	FB	78	63 20	Il Faudra Leur Dire Cabrel Et Les Enfants- CBS (Editions Chantelle)	F
11	13 8	Just Around The Corner Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FG,B,I,Sp,Ch,Sw,Po	45	51 4	Just Don't Wanna Be Lonely Freddie McGregor- Germain (Carlin/Minder Music)	UK	79	53 22	You're The Voice John Farnham- Wheatley/RCA (Rondor Music)	UK,A,Ch,D
12	12 10	Sweet Sixteen Billy Idol- Chrysalis (Bonedol Music/Rare Blue)	UK,G,H,A,Ch,IR	46	26 9	Jet Airliner Modern Talking- Hansa/Ariola (Intro/Hanseatic/Inters.)	FG,B,Sp,A,D	80	83 4	Catch The Cure- Fiction/Polydor (APB Music)	UK,B
13	16 18	Nothing's Gonna Stop Us Now Starship- Grant/RCA (Realsongs/Albert Hammond)	UK,FG,Sp,A,Ch,Sw,Po,D,IR,N,FI,Gr	47	40 7	Wishing Well Terence Trent D'Arby- CBS (Virgin Music)	UK,IR	81	61 12	Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	F
14	15 19	With Or Without You U2- Island (Chappell Music)	FG,Sp,A,Po,Gr	48	54 2	Kole Sere Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	F	82	85 11	Jack Mix II Mirage- Debut/Passion (Various)	G,B
15	10 11	Hold Me Now Johnny Logan- Epic (Copyright Control)	UK,FG,B,H,Sp,A,Ch,Sw,Po,D,IR,N,FI,Gr	49	50 4	A Little Boogie Woogie Shakin' Stevens- Epic (MCA Music/Filmtracks)	UK,IR	83	NE	Roadblock Stock Aitken Waterman- Breakout/A&M (All Boys Music)	UK
16	17 9	I Still Haven't Found... U2- Island (Chappell/Blue Mountain)	UK,G,H,Sp,Ch,Sw,FI,Gr	50	43 15	Crockett's Theme Jan Hammer- MCA (MCA Music)	G,B,A,Ch	84	24 11	Don't Dream It's Over Crowded House- Capitol (Roundhead)	G,B,H,Po,N
17	21 3	I Heard A Rumour Banarama- London (In A Bunch/WB/All Boys)	UK,G,Ch,Sw,IR	51	59 3	Labour Of Love Hue & Cry- Circa/Virgin (Chappell Music)	UK,IR	85	60 4	Higher And Higher Jackie Wilson- SMP (EMI/Intersong/W.B.)	UK,IR
18	14 18	I Love To Love Tina Charles- Black Scorpio/CBS (Robinson Music)	FG,I	52	56 5	Voyage Voyage Desireless- CBS (Rival Music)	G,Sp,Ch	86	92 2	I Surrender Samantha Fox- Jive (Zomba Music)	UK
19	22 13	Strangelove Depeche Mode- Mute (Sonet)	FG,I,Sp,Ch,D,Gr	53	31 23	Carrie Europe- CBS (Seven Doors/EMI Music)	FI,Sp	87	94 5	Miss You So Bonnie Bianco- Metronome (Libraphone Musikverlag)	G,A,Ch
20	23 6	My Pretty One Cliff Richard- EMI (Morrison Leahy Music)	UK,G,D,IR,FI	54	46 22	Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	F,A,Gr	88	78 8	Showing Out Mel & Kim- Supreme (All Boys Music)	F
21	18 9	When Smokey Sings ABC- Mercury (Neutron/10 Music)	UK,G,B,H	55	33 8	Star Trekkin' The Firm- Bark (Bark Music)	UK,H	89	70 4	Step By Step Off- Zyx (Fellow/Hanseatic)	G,B,I
22	29 3	Joe Le Taxi Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	FB	56	44 5	Sweetest Smile Black- A&M (Copyright Control)	UK,IR	90	87 8	Guten Morgen Liebe Sorgen Juergen Von Der Lippe- Teldec (Prima)	G
23	25 9	Bella Vita David Et Jonathan- Pathe Marconi (Sefra Music)	FB	57	45 13	Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control)	G,B,Ch,D	91	NE	Toy Boy Sinitta- Fanfare (All Boys Music)	UK
24	39 4	Helene Julien Clerc- Virgin (Crecelles & Sidonie)	FB,H	58	79 3	I Really Didn't Mean It Luther Vandross- Epic (SBK Songs/MCA Music)	UK,IR	92	93 5	Heartache Pepsi & Shirlie- Polydor (Handle Music)	F
25	30 4	Personal Touch Errol Brown- WEA (Warner Brothers Music)	UK,G	59	48 14	Le Pull-Over Blanc Graziella De Michele- Virgin (Not Listed)	F	93	89 9	Je Casse Tout Ce Que Je Touche Lio- Polydor (West Indies Music)	F
26	27 7	Pile Ou Face Corynne Charby- Polydor (Ed. APA)	FB	60	62 14	Tristana Mylene Farmer- Polydor (PolyGram/B. Le Page)	F	94	NE	Animal Def Leppard- Mercury (Warner Brothers/Zomba)	UK
27	20 9	Let's Dance Chris Rea- Magnet (Magnet Music)	UK,G,FI	61	52 9	Elle Voulait Revoir Sa Normandie Gerard Blanchard- Barclay (Scipion)	F	95	NE	Holiday The Other Ones- Virgin (Virgin Music)	G
28	19 18	Let It Be Ferry Aid- The Sun/CBS (Northern Songs)	FI,Sp,A,Ch,Po,Gr	62	97 2	You Caught My Eye Judy Boucher- Orbitalone (Reward Music)	UK	96	NE	Girl, Girls, Girls Mottley Cru- Elektra (MC/Krell/S. Nix/M. Mars)	UK
29	73 2	Sold Boy George- Virgin (Virgin/Dejasm/WB Music)	UK,B,H,IR	63	NE	Seven Wonders Fleetwood Mac- Warner Brothers (MMA Music/Welsh Witch)	UK,G,H	97	NE	Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	FB
30	74 3	Le Coeur En Exil Images- Flarensch/WEA (Ed. Flarensch)	FB	64	71 3	Oops Upside Your Head The Gap Band- Club/Phonogram (Minder Music)	UK,IR	98	90 7	Flames Of Paradise Jennifer Rush (Duet With Elton John)- CBS (Brookstones/Nonpareil)	G,Ch
31	28 9	Quand La Ville Dort Niagara- Polydor (Polygram Music)	FB	65	NE	True Faith New Order- Factory Records (BE/Warner Brothers/MCA)	UK	99	82 6	Gente Di Mare Tozzi & Raf- OGD (Sugarmusic/Il Bigallo)	B,H,I,A,Ch
32	37 3	La Bamba Los Lobos- London (Carlin Music Corp.)	UK,IR	66	58 12	City Lights William Pitt- Public Sound (Planola Music)	FG,I,Sp	100	68 9	Is This Love Whitesnake- EMI (Whitesnake/W.B. Music)	UK,FI
33	34 6	Always Atlantic Starr- Warner Brothers (Jodaway)	UK,IR	67	81 5	Meme Si Marc Lavoigne- Phonogram (A.V.R.E.P.)	F	UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austria I = Italy Sp = Spain H = Holland B = Belgium Ir = Ireland Sw = Sweden D = Denmark N = Norway FI = Finland Po = Portugal Gr = Greece			
34	72 2	Je Te Promets Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	68	88 2	Sugar Mice Marillion- EMI (Marillion/Charisma Music)	UK,IR	○ = FAST MOVERS NE = NEW ENTRY RE = RE - ENTRY			



ARE YOU COMING TO ITALY OR IS ITALY COMING TO YOU??

MATIA BAZAR

New album "MELO" & single "NOI"





DAVID BOWIE REPRESENTED BY ISOLAR

Photo: DENIS O'REGAN



BOWIE OVER EUROPE

Back in captivating action, back in sensational style, back in an orgy of show-stoppers, live on stage for the first time in four long years. Bowie is back.

"Seventy thousand fans from all over Europe were drawn into David Bowie's 'Glass Spider' web. And even those who paid ten times over the £15 entrance fee went away believing they had been touched by magic.

The master showman's multi-million pound show which opened his world tour at Rotterdam on Saturday night defied the imagination and, at times, apparently gravity and logic."

Daily Express / UK

"Bowie proves that he certainly has a lot more to offer."

Kvalitetstidning / Sweden

"He (Bowie) is a show animal... this Tiger, this blond Panther could bite you."

Il Messaggero / Italy

"...the ultimate showman, the original, most gifted performer. Whatever today's young heroes are touting as new, Bowie was doing it first."

Daily Mail / UK

"What gives 'Never Let Me Down' its edge of excitement is that, for the first time in years, he (Bowie) is again rocking ahead of the pack, right where he belongs."

New York Newsday / USA

"The chameleon of rock has gone back to basics and doesn't it sound good!... 'Never Let Me Down' is a cracking showcase of Bowie's amazing versatile voice and arranging ability."

The News / Australia

"One of the few superstar albums of the past year that surpasses expectations is 'Never Let Me Down', David Bowie's first album since 1984."

New York Post / USA

"This album will prove to be one of the most satisfying albums for fans of this consummate showman."

Sunday Telegraph / Australia

"David Bowie surpassed even the wildest imaginations with his 'Glass Spider' show in the Vienna Prater stadium last night."

Neue Kronenzeitung / Austria

"Musically, the show was perfect. Among the highlights were 'Time will Crawl', 'Day-In, Day-Out' and 'Bang Bang'. Bowie worked his way to a victory."

Arkivet / Sweden

"At the Cornueve, in front of 75,000 people, David Bowie metamorphosed into an angel in an explosion of light."

Seir / France

"26 trucks with two identical stages are rolling through 100 cities on six continents. 4000 man-hours are needed to set up the gigantic stage construction at each venue, as well as 250,000 watt sound, 150,000 watt light and two big screens. The production costs amount to US\$300,000 per day. The outcome: a super event, full of dramatical effects."

Schlagzeilen / Germany

"Refreshingly upbeat, energetic and varied..." "Beat Of Your Drum" and "Zeroes" are driving rock songs in the same vein, and leagure as "Rebel Rebel" and "Jean Genie".

Daily Telegraph / UK

"On one hand, he advocates on records the come-back to the Rock Music and to a fierce simplicity, on the other hand, his stage performance is sophisticated in accordance with his initial theatrical tendencies."

Le Depeche / France

"Bowie, the suspicious hero, the thousand and one tones of his voice spread magic through the night... it was, as we had hoped, one of the most amazing shows that have been seen here, and also an example of how great apparatus can be controlled by a person with soul. David Bowie alone, who is fascinating, magnetic, captivating, would have been sufficient to put us into such an enchanted state. Everything else was an extra luxury: the important part was him."

ABC / Spain

"A welcome return to form for the ever-busy Bowie. This set is his most substantial yet for EMI and geared for prime radio exposure."

Billboard / USA

"It was pure Bowie. Daring to be different, as theatrical as it was musical."

Daily Mail / UK

"The 'Spider' weaved it's web and ensnared 30,000 young people who went to the Vicente Calderon Stadium. David Bowie became the prince of a magical night of rhythm and glitz... a torrent of light and sound creating an enveloping atmosphere."

Diario 16 / Spain

"David Bowie turned the pop world upside down in the Feyenoord stadium on May 30, 1987."

De Vrije Pers / Holland

"David Bowie, chameleon of the rock-music scene, actor and multi-media artist did once again blow up the frontiers. This was a common rock concert... this show is too breath-taking, colourful, perfect and full of energy, that it must leave traces with the audience."

Margareter / Germany

"Still showing no signs of slowing down, Bowie's new album finds him unpredictable as ever... getting moody, rocky, funky and soulful, and clear-bursting with energy. The overwhelming impression is one of power and drama."

Ne. 1 / UK

"Bowie made 50,000 people dance. The gentleman of rock gave us a show full surprises."

Aftensbladet / Sweden

"Now he's back with 'Never Let Me Down', an album due in the stores tomorrow and to all appearances, designed to be played live and loud."

New York Daily News / USA



NEVER LET ME DOWN
AVAILABLE ON
ALBUM / CASSETTE / COMPACT DISC

EMI

27 SENSATIONAL SHOWS – TOTAL AUDIENCE 1,100,000

UNITED KINGDOM

A battle between movie soundtracks: after entering at 32 two weeks ago and a jump of 27 places last week, **Los Lobos's** *La Bamba* debuts Madonna's 15th UK top 10 hit *Who's That Girl* which survived at the top for only one week. At number 70 enters another version of *La Bamba*, the one from **Richie Valence**. In third position sticks **Atlantic Starr's** *Always*. **Freddie McCreagor's** US hit *Just Don't Want To Be Lonely* and **Beastie Boys' newest** *She's On It* are both new additions to the top 10, from 12 to 9 and 20 to 10 respectively. Other ones to watch are **Luther Vandross** with *I Really Didn't Mean* (16-29), **Judy Boucher** with *You Caught My Eye* (18-35), **Marillion** with *Sugar Mice*, ex-Hot Chocolate singer **Errol Brown** with *Personal Touch* and finally **M&M's** long time fave **Spagna** with *Call Me*. Highest new entry is for **New Order** who are back after nearly a year with *True Faith*. New Order are record-holders when it comes to multi-singles: their 'Blue Monday' is still the best sold 12" ever. Other entries for **Def Leppard** (*Animal*), **Motley Crue** (*Girls, Girls, Girls*), **Sherick** with *Just Call* and **Echo & The Bunnymen** with *Lips Like Sugar*.

GERMANY

An unchanged top 3 with **Pet Shop Boys** on top followed by **Madonna** and **George Michael**. M&M's Record Of The Week *Holiday* by **The Other Ones** has the biggest jump from 55 to 9! We are convinced that the rest of Europe will follow soon. They are, together with **A-Ha** (10-11), the only additions to the top 10. It does not happen too often that France enters over the role of trendsetter but in the case of **Tina Charles** they did and the rest of Europe is following: her '76 *Love To Love* entered the 'Tip-parade' in Holland and in Germany it shoots from 30 to 16. Meanwhile France is tipping the follow up 'Dance Little Lady', which was also originally released in '76. Other good movers are **Living In A Box** with *Scales Of Justice* (35-44) and **Breakfast Club** with *Right On Track*. Debuts for **Gino Vanelli** (*Wild Horses*), **Laura Branigan** (*Shattered Glass*), **Fleetwood Mac** (*Seven Wonders*) and **Ben E. King**

(*Save The Last Dance*). A rather disappointing debut for **Michael Jackson**, he enters at 75, but will certainly go up next week.

FRANCE

Madonna's *La Isla Bonita* remains on top for the third consecutive week. **Gerard Biane's** *Une Autre Histoire* jumps from 4 to 2 and **David El Jonathan's** *Bella Vita* falls back to 3. There is only one entry this week for **Percy Sledge's** *When A Man Loves A Woman* (in at 49), but there are some good jumps for **Mylene Farmer's** *Tristana* (12-20), **Samantha Fox's** *Nothing's Gonna Stop Me Now* (13-23), **U2's** *With Or Without You* (15-22), **Compagnie Creole's** *A.I.E.* (20-28), **Herbert Leonard** with *Quand Tu M'AIMES* (25-34).

BELGIUM

The ladies are ruling the top: **Madonna** sticks at no. 1, **Vanessa Paradis** jumps to the second position with *Joe Le Taxi* (from 5) and **Samantha Fox** falls back. The Eurovision song contest winner of '86 remains very popular in Belgium: her latest *Louise* jumps into the top 10 from 11 to 7. Highest new entry is for **Michael Jackson's** *I Can't Stop Loving You*, which is said to be owed to Elizabeth Taylor, enters at 15. Other entries for **Schulthesis** with *Va Te Faire Voir*, **Dennis Twist** (*Des Bises De Moi Pour*), **Boy George** and that brilliant *The Rhythm Divine* by **Yello & Shirley Bassey**.

SWITZERLAND

Pet Shop Boys jump to the top, followed on their heels by **Madonna** who comes storming up the chart from 14 to 2. **Whitney Houston** falls to third position. **Heart** jumps from 12 to 7 into the top 10 and **A-Ha** enters straight in at 8, which makes them together with **Madonna** contenders for next week's no. 1. **Bananarama** enters at 20. Two re-entries have **Hot Chocolate's** *You See Thing* and **Prince's** *If I Was Your Girlfriend*.

AUSTRIA

Even **Pet Shop Boys**, who enter straight in at 2, did not manage to beat **Ecco** who is now on top for the sixth consecutive week on top with

Hexen. He is now starting to pick up some airplay in Germany as well. **Whitney Houston** sticks in third position. Good moves for local acts: **Street Boys** with *Some Folks* comes storming up the charts from 24 to 5 and so does **Wilfried** with *Baras* (6-27). Other good movers are **Bonnie Bianco's** *Miss You So* (11-28) and **Tozzi & Raf's** *Genie Di Mare* (12-26). More debuts for **Billy Idol**, **Samantha Fox** (*Nothing's Gonna Stop Me Now*), **Francesco Napoli** with *Bulla*, and **Tina Turner's** *Break Every Rule*.

NORWAY

Although **Madonna** jumps from 4 to 2 she was not strong enough to beat **A-Ha** in their home country, these remain on top for the third consecutive week, creating a WEA domination. **Ole** enters at 4 with *This Town Ain't Big Enough* (which is not a cover of the Sparks' single), **Michael Jackson** at 5, **Glen Medeiros** at 7 (*Nothing's Gonna Change My Love*) and **Heart** at 10.

IRELAND

Madonna remains on top for her second week. **Pet Shop Boys** remain in second position and **Heart** jumps to 3 (coming from 5). The chance that **Los Lobos** might well (as in the UK) beat **Madonna** is quite big as they enter at 5 this week. 11 entries of which the highest are: **Boy George, Beatie Boys, Christians** (*Hooverville*), **Martillon, Mary Black & Black Family** with *Colcannon* and **Luther Vandross** (*I Really Didn't Mean It*).

SWEDEN

Quite a surprising Top 3 this week: while **Pet Shop Boys** jump from 10 to no. 1, **Madonna** and **A-Ha** enter straight in at 2 and 3 respectively. Three more additions to the top 10, all for Scandinavian acts: **Ulf Lundell** enters at 5, **Rock Rund Riket** enters at 6 and **Imperiet** enters at 9. But that's not all: **Suzanne Vega** enters at 12, **Pseudo Echo** at 15, **Cock Robin** at 18, **Bananarama** at 19 and **Milla's** *Mirakel* at 20.

ALBUMS OF THE WEEK:

MATHILDE SANTING - OUT OF THIS DREAM (WEA)
TOM KIMMEL - 5 TO 1 (Mercury)
KENNY G - DUOTONES (Arista)

JOE WALSH - GOT ANY GUM? (Warner Brothers)
JOHNNY LOGAN - HOLD ME NOW (Epic)
DOLPHIN BROTHERS - CATCH THE FALL (Virgin)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Terence Trent D'Arby - Introducing The Hardline According To CBS)
Echo & The Bunnymen - Echo & The Bunnymen (WEA)
Original Soundtrack - *La Bamba* (London)
Mathilde Santing - Out Of This Dream (WEA)
Tom Kimmel - 5 To 1 (Mercury)
Joe Walsh - Got Any Gum? (Warner Brothers)
Johnny Logan - Hold Me Now (Epic)
The Call - Into The Woods (Elektra)
Original Soundtrack - *Who's That Girl* (WEA)
Boy George - Beatie Boys (WEA)
Catch The Fall (Virgin)
Jennifer Warnes - Famous Blue Raincoat (Cypress/RCA)
Warren Zevon - Sentimental Hygiene (EMI)
Martillon - Clutching At Straws (Virgin)
Stardust - No Protection (Gramm/RCA)
Laura Branigan - The Touch (Atlantic)
The Fixx - Racket (Mercury)
Marianne Faithfull - Strange Weather (Island)
Descon Blue - Raindown (CBS)
Sally Oldfield - Femme (CBS)
Visitors - Visitors (Virgin)
Attention (Virgin Scandinavia)

Immaculate Vocals

An enchanting chanteuse, Dutch vocalist **Mathilde Santing** has a new album out, released by WEA UK, entitled *Out Of This Dream*. Immaculate singing vocals are the hallmark of this beautifully polished album which includes covers such as Tom Waits' *Broken Bicycle* and Todd Rundgren's *Love Of The Common Man* (also out as a single). All 12 tracks have intriguing arrangements with her extremely accomplished ensemble very much in evidence. There's a wonderful Balkan feel to the tracks *Tom Without pity* and *One Day As A Lion*. But this is very much a connoisseur's album with perhaps limited popular appeal. Other recommended tracks: *Too Close For Comfort*, *Temperd* and *She Needs Me*.

Got Any Gum? by former Eagles guitarist **Joe Walsh** is an album of top quality, such as only the best rock musicians on earth can offer. Walsh's mastery on the guitar and his passionate vocals shine through on each track of his Memphis recorded rock-radio jewel. A very personal style based on solid roots and a strong '70s flavour are its main features. Highlights are *The Radio Song*, *Malibu*, *Up To Me* and *No Peace In The Jungle* - the latter has an intriguing atmosphere of suspense created by the excellent saxophone sound of Mark Rivera. Most tracks written by Walsh.

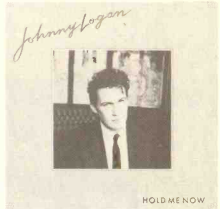
Hold Me Now by Eurovision Song Contest winner **Johnny Logan** is exactly what one would expect it to be: a balanced set of MOR songs with a strong accent on dramatic ballads. Best tracks: *Hold Me Now* and *I'm Not In Love*, a cover of the JCC hit produced by Paul

Hardcastle. **Duotones** by American saxophonist **Kenny G** (he recently worked with Dionne Warwick on her newest album) is a very smooth, largely instrumental album with R&B, pop and jazz elements, all dominated by Kenny G's lingering, velvet saxophone sound. Produced by Preston Glass, Narada Michael Walden and Kenny G, the album yields an effective late-night atmosphere, although the anonymity is dangerously near in places. Best tracks: *What Does It Take* with vocals by Ellis Hall, the current single *Songbird* and the highly atmospheric *Ether*.

American singer **Tom Kimmel** deserves strong attention for his debut album *5 To 1*. Straight from the heart rock songs, such as *John Parr/Bryan Adams* vein, are dealt with soulfully: clear structures, melodic arrangements and dramatic build-ups - all driven by solid drums, crystal clear guitars and Kimmel's gritty vocals. Produced by Bill Szymczyk and mixed by Bob Clearmountain, this LP is essentially bound for rock radio but some tracks, like *That's Freedom* (the current single) and the lyrical *A To Z*, will appeal on a larger scale.

Although the debut album from **The Dolphin Brothers** (Richard Barberi and Steve Jansen, both ex-Japan and the latter a brother of David Sylvian), is not disappointing, it creates a nostalgia for the old Japan days. It also confirms that individual talents don't necessarily form the perfect combination outside Japan. The LP does however have some highlights, most recommended tracks are *Shining* and *Catch The Fall* (the current single).

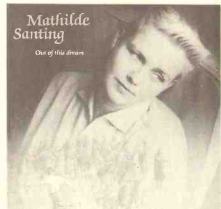
ALBUMS OF THE WEEK



Johnny Logan - Hold Me Now - Epic



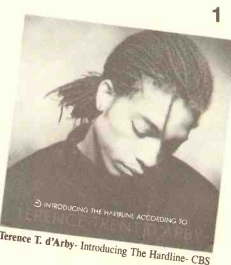
Joe Walsh - Got Any Gum? - WEA



Mathilde Santing - Out Of This Dream - WEA

EURORADIO ALBUM SMASHES

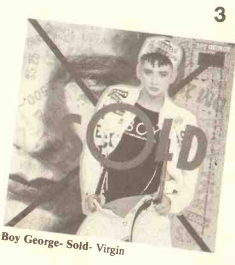
This week's most played albums on European Radio



Terence T. D'Arby - Introducing The Hardline - CBS



Original Soundtrack - Who's That Girl - WEA



Boy George - Sold - Virgin

MUSIC & MEDIA EUROPEAN HOT 100[®] ALBUMS

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WEEK	LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED ORIGINAL LABEL - PUBLISHER	WEEKS ON CHART	PEAK POSITION	ARTIST	TITLE	COUNTRIES CHARTED ORIGINAL LABEL - PUBLISHER	WEEKS ON CHART	PEAK POSITION	ARTIST	TITLE	COUNTRIES CHARTED ORIGINAL LABEL - PUBLISHER	WEEKS ON CHART	PEAK POSITION			
1	1	Whitney Houston	Whitney: Areas	UK, FB, BH, SA, DN, DK, G, S, I, N, F, R, GR, JP	15	1	Jennifer Rush	Heart Over Mind	CBS	15	23	69	38	17	Bryan Adams	Into The Fire	AMM		
2	2	U2	The Joshua Tree: Island	UK, FB, BH, SA, DN, DK, G, S, I, N, F, R, GR, JP	15	2	36	42	Echo & The Bunnymen	Echo 3: The Bunnymen	WEA	42	70	70	10	Roger Whittaker	Into The Forest	Tanaka	
3	3	Simple Minds	UK, FB, BH, SA, DN, DK, G, S, I, N, F, R, GR, JP	15	3	37	34	Hot Chocolate	The Very Best Of Hot Chocolate	EMI	15	34	71	73	5	Luher Vandross	Forever, For Always, For Love	Epic	
4	11	Marillion	Clutching At Straws	EMI	15	4	38	32	13	Living In A Box	Chrysalis	13	32	72	67	17	Ersure	Circus	Mute
5	7	Madonna	True Blue	Sire	15	5	39	46	4	Jennifer Warnes	Famous Blue Raincoat	Cypres/RCA	4	73	62	17	Jeanne Mas	Fimmes D'aujourd'hui	Ptaha/Marconi
6	4	The Cars	Kiss Me Kiss Me Kiss Me	Polygram	15	6	40	40	3	Elton John	Live In Australia	Philips/Phonogram	3	74	64	7	Robert Cray	Strong Persuader	Mercury
7	5	Genesis	Invisible Touch	Virgin	15	7	41	41	4	Billy Idol	Whiplash Smile	Chrysalis	4	75	74	7	Carmel	The Falling	London
8	8	Simply Red	Men And Women	WEA	15	8	42	36	6	Boy George	SO	Virgin	6	76	80	31	Draft Deutscher	Gemischte Gefuehle	EMI Electrola
9	9	Prince	Sign O' The Times	Paisley Park	15	9	43	44	8	Juergen Von Der Lippe	Guten Morgen, Lieber Morgen	Telefunken	8	77	64	4	Jullo Iglesias	Los Homores Solo	CBS
10	13	Jean Michel Jarre	In Concert - Lyon/Houston	Decca/Polygram	15	10	44	52	2	Terence Trent D'Arby	Introducing The Hardline According To CBS	G	2	78	67	6	Crowded House	Crowded House	Capitol
11	12	Suzanne Vega	Soundtrack Standing	AMM	15	11	45	49	9	Bonnie Bianco	Just Me	Melrose	9	79	84	3	Basia	Time And Tide	CBS
12	15	Soundtrack - Madonna	Who's That Girl	Sire	15	12	46	43	29	Soundtrack - Miami Vice	Miami Vice 2: MCA	G, BH, SA	29	80	11	Sammy Hagar	Sammy Hagar	Garten	
13	9	David Bowie	Never Let Me Down	EMI America	15	13	47	45	12	Den Harrow	Day After Day	Sony Records	12	81	77	7	U2	Under A Blood Red Sky	Island
14	10	Fleetwood Mac	Tango In The Night	Warner Brothers	15	14	48	39	8	Judas Priest	Live...B.S.	CBS	8	82	74	14	William Sheller	Univers	Philips/Phonogram
15	17	Samantha Fox	Samantha Fox	Sire	15	15	49	11	15	Nicki Klein	Wunder	Virgin	11	83	75	5	Herb Alpert	Keep Your Eye On Me	AMM
16	16	Heart	Animals	Capitol	15	16	50	50	51	The Communards	The Communards	London	51	84	55	11	Rita Mitsouko	No Comprendo	Virgin
17	14	Paul Simon	Graceland	Warner Brothers	15	17	51	53	8	Bruce Willis	The Return Of Bruno	Motown	8	85	11	Johnny Clegg & Savuka	Third World Child	EMI	
18	19	Cock Robin	After Here	Through Midland	CBS	18	52	52	1	Julien Clerc	Les Aventures A L'EAU	Virgin	1	86	92	2	Whitney Houston	Whitney Houston: Areas	UK
19	15	Level 42	Runnin' In The Family	Polygram	15	19	53	50	1	Europe	The Final Countdown	Epic	1	87	8	Nagara	Encore Un Dernier Baiser	Polygram	
20	17	Curiosity Killed The Cat	Keep Your Distance	Mercury	15	20	54	49	13	Yello	One Second	G&H	13	88	54	58	Chris De Burgh	Into The Light	AMM
21	24	Beastie Boys	Licensed To Ill	Def Jam/CBS	15	21	55	51	21	Gary Moore	Wild Frontier	10 Records/Virgin	21	89	85	24	Soundtrack - The Phantom Of The Opera	The Phantom Of The Opera	Polygram
22	25	Starship	No Protection	Giant/RCA	15	22	56	59	3	Run DMC	Raising Hell	London	3	90	11	Trude Herr	Ich Sage Was Ich Meine	EMI Electrola	
23	21	Swing Out Sister	It's Better To Travel	Mercury	15	23	57	76	2	Michel Sardou	Concert 87	Sirena	2	91	11	Simply Red	Picture Book	Elastica	
24	19	Modern Talking	Romantic Warriors	Hansa/Kolita	15	24	58	56	13	France Gall	Babacar	Asapha/WEA	13	92	11	La Compagnie Creole	La Machine A Danser	Carree	
25	24	Dix Straits	Brothers In Arms	Virgin	15	25	59	54	20	Janet Jackson	Control	AMM	20	93	30	Pet Shop Boys	Penetration	Parlophone	
26	30	Peter Gabriel	So	Virgin	15	26	60	12	Viktor Lazlo	Viktor Lazlo	Polygram	12	94	7	A-Ha	Soundtrack Days	Warner Brothers		
27	30	Bon Jovi	Slightly When Wet	Virgin	15	27	61	65	6	Sally Odfield	Femmes	CBS	6	95	15	Louis Bertignac & Les Visiteurs	Les Visiteurs	F	
28	47	Beatles	Sgt. Pepper's Lonely Hearts Club Band	Parlophone	15	28	62	26	6	Roger Waters	Radio K.A.O.S.	EMI	6	96	87	Five Star	Silk & Steel	Tanaka	
29	22	Alison Moyet	Raindancing	CBS	15	29	63	57	48	Lionel Richie	Dancing On The Ceiling	Motown	48	97	11	Twisted Sister	Love Is For Suckers	Atlantic	
30	33	Mel & Kim	F.L.M.	Suprema	15	30	64	60	6	Soundtrack - Beverly Hills Cop	Beverly Hills Cop	MCA	6	98	75	Jean-Louis Aubert	Plaisir Et Amour	Virgin	
31	37	Whitesnake	Whitesnake 1987	EMI	15	31	65	4	George Benson & Earl Klugh	Collaboration	Warner Brothers	4	99	11	Engelbert	Tesumen Mit Engelbert	Ariola		
32	27	John Farnham	Whispering Jack	Whitney/RCA	15	32	66	28	2	Gold	Calico/BWA	WEA	2	100	20	Son Yoni	and Crazy Horse	BHS/SD	
33	29	Tina Turner	Break Every Rule	Capitol	15	33	67	83	15	Wolfgang Niedecken & Compilizen	Schlagzeiten	EMI Electrola	15	100	3	Neel Young & Crazy Horse	Life	Garten	
34	28	Mixed Emotions	Deep From The Heart	EMI Electrola	15	34	68	78	4	Luher Vandross	Give Me The Reason	Epic	78						

The Home of Australian Rock.



MENTAL AS ANYTHING "MOUTH TO MOUTH"



NOISEWORKS "NOISEWORKS"



MIDNIGHT OIL "DIESEL & DUST"



WA WA NEE "WA WA NEE"

FOUR GREAT ALBUMS COMING SOON FROM CBS RECORDS AUSTRALIA

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- JOE CAMILLERI & THE BLACK SORROWS • JOHN SCHUMANN

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Australian Pop - Productivity & Promise

A Voracious Appetite For All Things Musical

by Glenn A. Baker

Aesop or Grimm could not have invented a finer fantasy land. Tucked away out of sight on the far side of the globe, exists a nation with a voracious appetite for all things musical and an extraordinary creative streak which enables it to nurture internationally prominent acts in a number greatly disproportionate to its relatively tiny (16 million) population. Australia's per capita consumption of recorded music is the second highest in the world after Sweden. In Australian dollar terms, the country is the sixth or seventh ranking overall with annual expenditure of around Australian \$300 million. As a concert tour market, the Australasian region is the third most lucrative - after America and continental Europe and before Japan and Britain.

But, perhaps most importantly, in a corner of the world where music piracy flourishes and copyright infringement is virtually sanctioned by governments, Australia is, in the words of ASCAP Managing Director Gloria Messenger, "being a first rate job as a role model for the region." Even though its closest neighbour, Indonesia, is 100% pirate, Australia has kept the scourge at bay and fostered a steady growth industry that, in terms of co-operation, produc-

tivity and promise, is the envy of most other nations.

Ever since British prime minister Harold Wilson arranged for the Beatles to be awarded MBE honours, Britain has viewed pop music as a major export industry. Now, the are indications that Australia is coming around to the same attitude. Over the past year, INXS, John Farnham, Mental As Anything and Crowded House have carried the torch once borne by the Seekers, Bee Gees, Easybeats, Olivia Newton John, Sherbet, John Paul Young, Rick Springfield, AC/DC, Little River Band, Air Supply and Men At Work. Like the film 'Crocodile Dundee', these four new acts, and others not far behind them (Mondo Rock, Models, Triffids, Saints, Jimmy Barnes, Pseudo Echo, Hunter, Wa Wa Nee, Flash & The Pan, Hoodoo Gurus, Midnight Oil, Real Life, Icehouse, Divinyls, Tim Finn, Paul Kelly, Colin James Hay, Go-Betweens) are seen as part of Australia's expanding international profile, which certainly dwarfs the global penetration of other English-speaking nations, including Canada, Ireland, Scotland, New Zealand, Jamaica and South Africa.

Unlike most other sources of quality rock, Australia is a punter's paradise. Bands can, and often do, play over 250 gigs a year. Any act that hopes to use Australia as a stepping stone to international acceptance, has only one road out of town - and it is dotted with brawling, concrete beer bars where a poor set can be punished by stoning

to death with cans and glasses. "We have a lot to be proud of here because we don't have huge record company support, we have to do it on our own," insists Divinyls' leader Christina Amphlett. Hard rocker Jimmy Barnes adds: "Australian bands are much more intense. They cut their teeth on stage and not in a studio, which is very healthy."

The record industry down under is dominated by six major companies - multinationals WEA, CBS, EMI, RCA and Polygram and Australian owned independent Festival Records. These majors employ around 80% of the industry workforce and three (EMI, CBS, Festival) operate pressing plants. Each distributes a number of active and influential independent domestic labels which can be held responsible for much of the boom in local recording. The most significant are Mushroom, Wheatley, Regular, Larrikin, Alberts and Powderworks. Vinyl albums

generally retail for AS\$4.99 and CDs for AS\$2.

A current CD boom has put smiles on the faces of most industry leaders. More than two million discs were sold in 1986 and that figure could more than double by the end of 1987. Concert touring and related merchandising is equally healthy. In 1985/86 Dire Straits extracted an estimated AS\$35 million from Australian pockets in combined record/CD/tickets/goods revenue.

As each year goes by, the Australian industry's dependence on blockbuster American or British act diminishes as powerful local entities edge them out of the spotlight. Two years ago, Men At Work set a yardstick when they received a unique award from CBS International commemorating US\$100 million in global record sales. With that achievement yet to be bettered, the race is on to capture the attention of the world.



Colin James Hay (CBS)

The ex-Men At Work singer released his first solo album 'Looking For Jack' with producer Robin Millar (Sade) at the knobs earlier this year. The first single taken from that album, 'Hold Me' featured intelligent song writing, with inventive arrangements.



Mental As Anything (Epic)

Although they have made albums for a very long time, delivering brilliant albums such as 'If You Leave Me, Can I Come Too' and 'Creatures Of Leisure', the band managed to break into Europe only this year with pop singles such as 'You're So Strong' and 'Live It Up'.

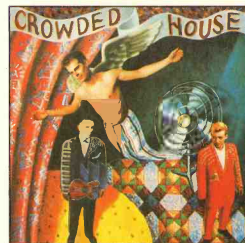
CROWDED HOUSE

THE DREAM CONTINUES...



ALBUM / CASSETTE / COMPACT DISC
INCLUDES

THE WORLD WIDE SMASH HIT
"DON'T DREAM IT'S OVER"
THE NEW SINGLE AND ALREADY A
TOP 10 U.S. SMASH HIT
"SOMETHING SO STRONG"



Whispering John has got plenty to shout about...



...he's the biggest selling Australian Artist ever!

— JOHN FARNHAM —

THE ALBUM, CASSETTE AND COMPACT DISC

"WHISPERING JACK"

THE SMASH HIT SINGLE "YOU'RE THE VOICE"

- AUSTRALIA. Single No.1 (6 weeks). Album No.1 (25 weeks)
- UK. Single TOP 10. Album TOP 40. ● GERMANY. Single No.1. Album TOP 5.
- HOLLAND. Single TOP 20. Album TOP 30. ● NORWAY. Single TOP 20. Album TOP 20.
- DENMARK. Single TOP 5. Album TOP 5. ● SWEDEN. Single No.1. Album No.1.
- SWITZERLAND. Single TOP 5. Album TOP 5. ● SPAIN. Single TOP 30.

RCA

A BERTSBERG MUSIC GROUP COMPANY

A U S T R A L I A

Farnham CD Opens Australia's First Plant

by Phil Tripp

Australia's first compact disc plant, situated in a Melbourne suburb, launched its premiere Australian compact disc, John Farnham's *Whispering Jack*, on May 21 this year. Australian Record Industry Association (ARIA) Chairman, the WEA Records Managing Director, Paul Turner, presided. John Farnham, fresh from new triumphs at the International Music & Media Conference at Montreux, made a guest appearance to accept his special gold CD made with pure ore extracted from the famed Kalgoorlie gold fields. The process of vacuum metallising the disc with gold is a special development of Disctronics.

John Farnham's solid gold presentation disc is the first of a collector's edition of 2,500, specially produced to launch the Qantas CD Collection. Since July 1 this year, Qantas Airlines have offered this series, designed to celebrate the best of Australia's popular and classical music performances, on all international flights. All gold CDs in the series are manufactured by Disctronics and offered solely to Qantas passengers.

Disctronics Managing Director Roger Richmond-Smith added, "Though our plant is now in production, we haven't finished yet with the improvements. With the installation of Sony laser glass cutters and total mastering facilities, as well as the clean air standards which we will maintain at Class 100 throughout the plant, Disctronics intends to remain a world leader in compact disc manufacturing."



Disctronics' Melbourne CD plant - although fully automated, the top-coating process is subjected to constant visual checking.

compact discs. Capacity is projected at 25 million units. In fact, over 80% of the first year's budgeted production is committed to independent and major record companies in the US, UK and Europe.

The establishment of offices in London and Los Angeles, a computerised network to track orders from plant to customer and a committed grid of air freight shipments enables Dis-

ctronics to maintain close contact with customers globally.

Disctronics has also already established an optical storage subsidiary to develop fast-growing markets for CD-ROM data storage systems. One archive quality Disctronics disc can store up to 250,000 A4 single-spaced typed pages of data, yielding major efficiencies and major savings in storage and on-line costs.

John Farnham (BMG)

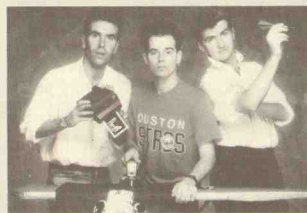
The most successful Australian artist of 1987 in terms of European impact. This summer the singer's debut European single, "You're The Voice" crept into the European Top 10 and stuck at no. 9, its highest position so far. At the same time his album "Whispering Jack" was 35 in the European Hot 100 albums. BMG Europe did a massive European media campaign using special promo singles, a three-track CD sampler and cassette wrapped in hard plastic boxes.



At the Farnham CD launch ARIA chief, WEA's MD Paul Turner, said, "Australia now has its own CD plant which is important to both consumers and artists alike so that we can have simultaneous release on all formats." He congratulated Farnham on the gold CD, saying, "It couldn't happen to a more deserving Australian talent. We were all happy for him when he scooped this year's ARIA awards and again when his album "Whispering Jack" became the largest selling local artist release ever. It is only fitting that the first Australian CD be his album."

Disctronics' high clean-air standard enables maximum acceptance rate in the manufacturing process and thus a highly cost efficient operation. The acceptance rate on many of Disctronics' CD runs is claimed to be as high as 95%. The high-precision injection moulding equipment all comes from the Meiki Company of Japan. Full production has been on line since March.

Disctronics is a first for the Australian music industry, but its impact is greater than the local market. The plant already has major export markets for its first year's production of audio



Crowded House (Capitol)

"If this band fails to break, there is no justice in this world." M&M was the first to craze about this talented New Zealand trio when it released the album "Tippage" in August last year. Although it took some time, it finally did happen for the band with their debut single "Don't Dream It's Over". Nearly a year later, the single debuted

at 66 in the European Hot 100 Singles and climbed to no. 11. The band's new self-titled debut album for Capitol is even more brilliant, supported by Neil Finn's passionate voice. Worthwhile single contenders include: "Something So Strong", "Now We're Getting Somewhere", "World Where You Live" and "Mean To Me".

RTL - Luxembourg
Frank Ehrlich - Prod.
 LP Dolphin Brothers - The Fall
 T.T. d'Arby - Introducing

RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
 LP White Lion - Pride
 Great White - Once Bitten
 Hoopers - One Way Home
 LP The Heart - Love's Return
 Wetton & Manzana

RTL - Luxembourg
Rainer Mueller Delin - Prod.
 OW Jonathan Butler - Lies
 Short Romance - White Salt
 LP Love - Heart & Soul
 Various - After The Goldrush

SFR/RAS/Dette Heide/NDR - Berlin
Horst Hartwich - DJ/Prod.
 RW Boy George - Sold
 AD Long Riders - Want You Bad
 S.T. & The Do I Fall In Love
 Los Lobos - La Bamba

SH Strandsjung - Surf Fibers
 Reger Whittaker - Bet Dir
 LP Johnny Logan - Hold Me Now
 Hoopers - One Way Home

FFN - Hannover
Hell Marquard - Head of Music
 LP Top Mahal - Do Love
 AD BA D.V. - I'm
 Sally Timms & Marc Almond
 LP Nomas - Poison Boyfriend
 OW Prince - U Got The Look
 IN Johnnie

Stagerack
 Rock Robin
 Silhan Orphan
 BAD
 Kypenetics

RSB - Kiel
Sabine Neu - Head of Music
 AD Voyage Voyage - Desireless
 Ken Laszlo - Let's Dance
 Chris Res - Let's Dance
 Ken Laszlo - 12345678
 T.T. d'Arby - Let Me Stay
 Solid Heart - Evange
 RW Stephanie Seaver - Hold On

RADIO GONG 2000 - Manich
Walter Freivald - Music Dir.
 NE Mel & Kim - Film
 Hot Chocolate - No Doubt
 Bananarama - I Heard A Rumour
 Other Ones - Holiday

RADIO GONG - Nurensberg
Aron Mueller - Music Dir.
Powerplay:
 Kid's Back - It's A Shame
 Neil Simon - In The Bubble
 Hot Chocolate - No Doubt
 Other Ones - Holiday
 Mel & Kim - Film
 Michael Jackson - Can't Stop
 RW Michael Jackson - Can't Stop
 LP Johnny Logan - Hold Me Now
 Tom Kimmel - 5 To 1
 Los Lobos - La Bamba

RADIO 1 - Munich
Gary Teeler - Head of Music
Hippick:
 Jonathan Butler - Lies
 SH Hit Go Lewis - My Baby
 NE John Parouz - Pretenders
 Gramsch/Joffy - Fur Immer
 Hoopers - Johnny B
 D. Fogberg - Lonely In Love
 LP T.T. d'Arby - Introducing

RADIO CHARIVARI - Munich
Bernard Ziegler - DJ/Prod.
 AD Swing Out Sister - Fooled

Whitney Houston - My Man
 Johnny Logan - Heartbroken Man
 Ana - I Can See Your Eyes
 Boy George - Keep Me In Mind

RADIO CHARIVARI - Nurensberg
Peter Reins - Music Director
 RW Alain Chabat - Dechaîne
 AD Johnny Logan - Not In Love
 With Warwick & Osborne - Power
 Great White - Love's Return
 SH Jonathan Butler - Lies
 PF Niagars - Quand La Vieille
 OW Slim Carson - Cha Cha Girl
 IN U2

RADIO XANADU - Munich
Fredi Kogel & Ernie Lang
 RW The Heart & Soul
 LP OST - Who's That Girl
 PF Michael Jackson - Can't Stop
 IN U2

FRANCE

RTL - Paris
Monique Le Maric - Head of Progr.
 RW Leopold Nord Et Vous - C'est
 Les Lobos - La Bamba
 Michael Jackson - Can't Stop
 LP Samantha Fox

NRJ - Paris
 AD BA D.V. - I'm
 NE Pej Shop Boys - It's A Sin
 J.M. Jarre - Rendez-Vous
 Johnny Hates Jazz - Shattered
 LP Johnnie
 Jackie Quartz - A L'Amour

EUROPE 1 - Paris
Hipparcade:
 J. Halliday - Je Te Promets
 Tina Charles - Little Lady
 Jackie Quartz - A L'Amour
 Julien Clerc - Helene
 F. Napoli - Balla Balla

EUROPE 1 - Paris
Chris Res - Let's Dance
Hit Des Clubs:
 AD Madonna - Causing Commotion
 Hearst - Alone
 Boy George - Sold
 LP Johnny Clegg - Third World
 IN Ben E. King
 Manhattan Transfer

FUN FM - Network (52 cities)
M.M. Avramoski - Progr. Dir.
 NE Kid Creole - Double Bains
 Cynid Lauper - Maybe He Will
 Bangles - Walking Down
 JJ Goldman - Elle A Fait
 Neil Simon - In The Bubble
 Hot Chocolate - No Doubt
 PF Los Lobos - La Bamba

HOLLAND

NOS - Hilversum
Kas van Iersel - DJ/Prod.
 OW Caroline Loeb - La Ouate
 Duinstappers - Tuguet Yoo
 Jonathan Brothers - The Rain
 Act Of Noise - Dragnet
 Wax - Bridge To Your Heart
Steenfonds:
 Bananarama - Heard A Rumour
 Bruce Willis - Boardwalk
 Peter Gabriel - Red Rain

VERONICA - Hilversum
Lex Harding - Progr. Dir.
 RW Bruce Willis - Boardwalk
 AD Michael Jackson - Can't Stop
 Tina Charles - Love

Yellow - Rhythm Divine
 Prince - U Got The Look
 Black - Sweetest Smile
 Atlantic Stars - Always
 Jonathan Butler - Lies
 Caroline Loeb - La Ouate
 Fredi Kogel - I Need A Friend
 Francis Cabrel & Turner - Tearing Us

VERONICA - Hilversum
Alfred Lagarde - DJ/Prod. & Keeps
Bears - DJ/Prod.
 OW Simply Red - Love Fire
 Michael Jackson - Can't Stop
 Omar & Howlers - Bordorigj
 LP Cry Before Dawn - Conscious
 Dolphin Brothers - The Fall
 White Lion - Pride
 Foster Pussycat

VARA - Hilversum
Light Music Department
Verzekelijke IS:
 NE Bananarama - Heard A Rumour
 Michael Jackson - Can't Stop
 New Order - True Faith
 Freddie McGregor - Don't Want
 Egno

Angelique Steia:
 Los Lobos - La Bamba
 Jan Douwe Kroeske
 Michael Jackson - Can't Stop
 New Order - True Faith
 Freddie McGregor - Don't Want
 Egno

Wesnel van Diepen:
 Bruce Willis - Boardwalk
 Michael Jackson - Can't Stop
 LP Samantha Fox

AVRO - Hilversum
John Steeman - Progr. Dir.
Powerplay:
 LP Dennis Edwards - Don't Stop
 OW Michael Jackson - Don't Stop
 Jonathan Butler - Lies
 Eric Clapton - Tearing Us
 Caroline Loeb - La Ouate

NCRV - Hilversum
Henk Mouws - Prod.
 OW Bruce Willis - Boardwalk
 Los Lobos - La Bamba
 Jennifer Warnes - Mahanatan
 Jonathan Butler - Lies
 Window Speaks - Of The World
 LP Tom Kimmel - 5 To 1

TROS - Hilversum
Paradeplatz:
 LP Michael Jackson - Can't Stop

CFN - Brnmssum
Low Rowland - Music Director
 RW Freddie McGregor - Lonely
 SH David Carr - Change
 Prince - U Got The Look
 Whitney Houston - Wanna Dance
 LP France Gall - Babacar

BRT - Studio Brussels
Jan Hautekiet/Frank Syncoet
Top 10 playlist:
 Jennifer Warnes - Raincoat
 Robbie Nevil - Who's It To Ya
 Kane Gagne - Motorwon
 T.T. d'Arby - Introducing
 Weather Prophets - The Rain
 David Bowie - Time Will Crawl
 Michael Jackson - Can't Stop
 Prince - U Got The Look
 Scotti Pollitt - Best Thing
 BAD - V3

BRT - East Flanders
Rudi Sinia - Prod.
 Top 30:
 NE Michael Jackson - Can't Stop
 Johnny Logan - Not In Love
 Billy Idol - Sweet Sixteen

Francisco Napoli - Balla
 Fleetwood Mac - Seven Wonders
 Boy George - Sold

ANTIGONO - Antwerp
Piet Keizer - DJ
 Michael Jackson - Can't Stop
Five sterren tips:
 Los Lobos - La Bamba
 Bruce Willis - Boardwalk
 Prince - U Got The Look
 Atlantic Stars - Always
 Jonathan Butler - Lies

SWITZERLAND

DNS 3
C. Atapach - Music Coord.
 AD Dave Aavin - 4th of July
 Black - Sweetest Smile
 Call - In The River
 Michael Jackson - Can't Stop
 New Order - True Faith
 Carol King - Ladies Only
 Freddie McGregor - Don't Want

RADIO 24 - Zurich
Cent Dalton - DJ/Coord.
 AD Mel & Kim - Film
 Cliff Richard - Pretty One
 Boon Young - Who's That Girl
 Robby Nevil - Wet's It A Sin
 Bananarama - Heard A Rumour

Radio 5 - Zurich
Chiff Richard - Progr. Dir.
 NE Johnny Hates Jazz - Shattered
 LP Jarraue - Moonlighting
 Jonathan Butler
 SH Marillion - Clutching
 SH Michael Jackson - Can't Stop
 Los Lobos - La Bamba

ITALY

STUDIO 105 - Milano
Alex Peroni - Progr. Dir.
 NE Tina Turner - Dances - Payroll
 Wax - A Bridge To Your Heart
 Scotti Pollitt - Best Things
Top 3:
 George Michael - Your Sex
 Madonna - Who's That Girl
 Michael Jackson - Can't Stop

STUDIO 105 - Milano
Grant Benson - DJ/Prod.
 RW Lennox K - Supposed To Have
 AD Souissa - From The Edge
 Westworld - Where The Action
 LP Echo & The Bunnymen

RADIO DEJAY - Milan
Dario Usellini - DJ/Prod.
 RW Randy Man - Love Synchro.
 AD Madonna - Can't Stop
 V.O.A. - Story Of Love
 Nite Club - Fantasy
 Trouble Funk - Principle
 Lee Marrow - Don't Stop
 LP T.T. d'Arby - Introducing

Top 3:
 George Michael - Your Sex
 Madonna - Who's That Girl
 Act - Snobbery & Decay

RADIO MILANO INT. 101
Patrizia Zan
 NE Michael Jackson - Can't Stop
 SH New Edition - Helpless
 Stephanie Mills - A Rush
 Prince - U Got The Look
 Whitney Houston - Wanna Dance
 Madonna - Who's That Girl

RADIO KISS KISS - Naples
Licia Niespolo - Progr. Dir.
 RW Sly & Robbie - Boops

Dolphins Brothers - Shining
 This Way Up - Tell Me Why
 Krishna - Signorina
 SH Michael Jackson - Can't Stop
 LP OST - Who's That Girl
Lancio Italia:
 PFM - Un Amore Vero

Top 3:
 Cock Robin - The Corner
 George Michael - Your Sex
 Jill Jones - Mia Bocca

RADIO ANTENNA NORD
Mauro Bertolasi - DJ
 RW Dolphin Brothers - Shining
 AD Kid Creole - Agony
 Madonna - Look Of Love
 Go West - Chinese Whispers
 LP Sheena Easton - No Sound

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
 RW Alexander O'Neal - Fake
 AD Rick Jack - Summerime
 B-Mania - Back In The USSR
 NE Bob Seger - Shakedown
 Shakin Stevens - Boogie
 OW Boy George - Sold

SH Echo & Bunnymen - Lips
RADIO BLUE LAKE SOUND - Bergamo
 RW Madonna - Who's That Girl
 AD Scritti Pollitt - Best Thing
 Swing Out Sister - Hold On
 Chicago - Niagara Falls
 NE Michael Jackson - Can't Stop
 Breakfast Club - Kiss

RADIO BARBOLEO - Genova
Giorgio Bacco - DJ/Prod.
 RW Paul King - My Heart
 AD Tomo K - I'm Supposed
 Wet Wet Wet - Little Mystery
 Pretenders - Everybody Goe
 Whitney Houston - I Know Him

No. 1 Italian:
 Zucchero - Blues
No. 1 International:
 Whitney Houston

RADIO VIENZA STAR
Giorgio Stefan
 RW Michael Jackson - Can't Stop
 AD Scritti Pollitt - Best Sing
 Madonna - Can't Stop
 Scotti Mundi - El Loco Cocco
 Duane Dyke - Spies
 Duane Eddy - Twangy Guitar

Top 3:
 Madonna - Who's That Girl
 Danny Wilson - Mary's Prayer

SPAIN

RADIO MADRID - SER
Rafael Revert - Music Manager
 RW Michael Jackson - Can't Stop

Buena Temperatura - Cubata
 Pedro Salazar - Tira
 NE Pet Shop Boys - It's A Sin
 SH Depeche Mode - Strangefolk
 LP Houses G - Matriexx
 Ole Ole - Los Cabaleros

RADIO BILBAO - SER
Carlos Arco - Musical Manager
 RW Sinistro Tota - De Hoy
 Vena, Vici, Vinci - Tal Vez
 Madonna - Who's That Girl
 SH Fleetwood Mac - Seven Wonders
 LP Various - Principales

RADIO MED. VALENCIA - SER
Luis Merino Pastor - Musical Manager
 RW Sinistro Tota - De Hoy
 Vena, Vici, Vinci - Tal Vez
 Madonna - Who's That Girl
 Fleetwood Mac - Seven Wonders
 SH Damiano Dhu - Jardin
 CD of the week:
 Elton John - Live

SWEDEN

SR - Stockholm
Lars Gorn Nilsson
 AD Brenda K - Cool
 Top 3:
 Rio - Rio - Voulez Vous
 Robbie Nevil - Wet's It To Ya
 NE David N'Vinci - In My Heart
 SH Errol Brown - Personal

RADIO BLUE LAKE SOUND - Bergamo
 RW Madonna - Who's That Girl
 AD Scritti Pollitt - Best Thing
 Swing Out Sister - Hold On
 Chicago - Niagara Falls
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Top 3:
 Madonna - Who's That Girl
 Danny Wilson - Mary's Prayer

RADIO MADRID - SER
Rafael Revert - Music Manager
 RW Michael Jackson - Can't Stop

William Pitt - City Lights
 Schulteis - Ve Te Faire Voir
 AD S & M - Life
 Mike Mission - Toc Toc Toc

NORWAY
NRK P2 - Oslo
Vidar Pella - Arnesen - Prod.
Playlist:
 AD Madonna - Who's That Girl
 A-ha - The Living Daylights
 Simple Minds - A Miracle

NRK P1 - Oslo
Steinar Fjeld - DJ
 RW Other Ones - Holiday
 Wax - Bridge To Your Heart
 AD Trio - Voulez Vous
 Robbie Nevil - Wet's It To Ya
 NE David N'Vinci - In My Heart
 SH Errol Brown - Personal

RADIO 102 - Haugesund
Egil Houland - Head of Music
 RW Boogie Boy High - Juice
Top Splice:
 Jonathan Butler - Lies
 Bob Seger - Shakedown
 Deacon Blue - Loaded
 Warwick & Osborne - Power
 AD Outfield - You've Been Gone
 Kid Creole - Pain Douche
 Warren & Morris - Simply Mean
 Errol Brown - Personal
 Uto Lindenberg - Horizontal
 LP Hoopers - One Way Home
 Billie Holiday - Introducing
 Johnny Hates Jazz - Shattered
 Marshall Crenshaw - Mary Jean
 Andy Summers - XYZ

RADIO STOCKHOLM
Ulo Maasing - DJ/Prod.
 AD Stock, Aitken & Waterman
 Michael Jackson - Can't Stop
 Conitah Algren - En Dag
 Desirless - Voyage
 The Fixx - Don't Be Scared
 LP Wax - Bridge To Your Heart
 Hoopers - One Way Home
 T.T. d'Arby - Introducing

CHIC FM - Stockholm
Bjorn Mohr - DJ/Prod.
 RW Kool & The Gang - Holiday
 AD Breakfast Club - Kiss & Tell
 Jellybean - Who Found Who
 Prince - U Got The Look
 Colonel Abrams - How Soon
 Anita - Don't Treat Me
 Herb Alpert - Making Love
 Michael Jackson - Can't Stop

STUDIO 102 - Stockholm
Johan Bring - Progr. Dir.
 LP Wax - The Loop - Au Bout
 NE Michael Jackson - Can't Stop
 Club Nouveau - Treat Me
 Prince - U Got The Look
 Judy Walek - Still A Thrill

RADIO VOICE
Bo Berg - Progr. Dir.
Airplay charts:
 AD Michael Jackson - Can't Stop
 John Ynally - Act Of Love
 Black Britain - Funky Nassau
 Wax - Building A Bridge
 T.T. d'Arby - Heart & Soul
 NE Michael Jackson - Can't Stop
 Whispers - Rocksteady
 Suzanne Vega - Luka
 Los Lobos - La Bamba

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RADIO HERNING
Lars Poulsen - DJ/Prod.
AD Cock Robin - The Corner
A-ha - The Living Daylights
Madonna - Who's That Girl
Broken English - Comin' On
CH - When Smokey Sings
Chris - A Boy Like You
Beastie Boys - No Sleep
T.T. d'Arby - Whining Well
Mixed Emotions - Bring Back
Carl Hirschfeld - The Rain
Whitney Houston - Wanna Dance

DANMARK'S RADIO
Christian Flagstad - DJ/Prod.
 AD Wax - Bridge To Your Heart
 Dollar - We Said Goodbye
 Laban - Russian Roulette
 Michael Jackson - Can't Stop
 Miko Simon - My Heart's Home
 LP Johnny Logan - Hold Me Now
 Carly Simon - As Time Goes

OFENSE NAERDRADIO
Flemming Gahr - DJ/Prod.
Top 5 playlist:
 Chris Rea - Let's Dance
 Barmse - Holja Juhu
 Steffen & Nancy & Peter
 Madonna - Who's That Girl
 Whitney Houston - Wanna Dance

AD S & M - Life
 Mike Mission - Toc Toc Toc

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