

# Adams, Alpert Also Add RIAA Laurels 20 Years Later, Doors Go Platinum

BY PAUL GREIN

LOS ANGELES More than 20 years after the release of their first album—and 16 years after the death of their lead singer—the Doors dominated June's gold and platinum certifications. The Recording Industry Assn. of America audited the Doors' catalog and awarded the '60s supergroup three double platinum, six platinum, and two gold albums.

In current activity, Bryan Adams earned his third consecutive plati-

num album; Herb Alpert landed his 15th gold album—and his first since 1980; and Atlantic Starr came to Warner Bros. the same way it left A&M—with a gold album.

But the big news was the Doors explosion, keyed to a 20th-anniversary push being planned by Elektra. The group's three double-platinum titles were its 1967 debut album, "The Doors"; its 1971 album "L.A. Woman" (the last released before the death of lead singer Jim Morrison); and its 1980 "Greatest Hits" collection.

Adams' "Into The Fire" was simultaneously certified gold and platinum on June 8. It's the Canadian rocker's third consecutive platinum album, following "Cuts Like A Knife" and "Reckless."

Alpert's "Keep Your Eye On Me" went gold on June 17, becoming the trumpeter's first gold album since "Rise" in 1980. Alpert previously collected 13 gold albums fronting the Tijuana Brass.

Atlantic Starr debuted on Warner Bros. with the gold album "All In The Name Of Love." The group's last studio album for A&M, "As The Band Turns," went gold in February 1986.

The Doors albums weren't the only catalog titles to be certified in June. Spyro Gyra's "Morning" (Continued on page 74)



**Looking Out For The Future.** CBS Records' top exec present Wynton Marsalis, center, with a vintage Columbia gramophone during a reception in New York honoring the trumpeter's dedication to education. CBS presented gifts to two high schools on his behalf. Pictured with Marsalis are CBS/Records Group president Walter Yetnikoff, left, and CBS Records Division president Al Teller.

## A&M Staffers Wish Label Happy 25th At Global Meet

BY DAVE DIMARTINO

LOS ANGELES More than 250 international representatives of A&M Records gathered here June 22-27 for the company's first worldwide conference, commemorating the label's 25th anniversary.

A series of speakers, award presentations, and artist showcases highlighted the six-day event, which drew representatives and licensees of A&M from countries as varied as Uruguay, Korea, and

New Zealand.

Among the featured speakers at the gathering were David Puttnam, chairman and CEO of Columbia Pictures; Jann Wenner, publisher of Rolling Stone; Russ Solomon, president and founder of Tower Records; and label recording artist Joe Jackson.

Puttnam, speaking at a luncheon meeting June 24 at the Four Seasons hotel, noted the many similarities between the music and film industries and called for both (Continued on page 77)

## Heart Finds It's Lonely At The Top; Controversy Doesn't Hurt Michael Hit

**HEART** took nearly 10 years to land its first No. 1 single—last year's "These Dreams"—but took just 16 months to make it back to No. 1 with "Alone." The smash is sung by **Ann Wilson**, whereas "These Dreams" was sung by **Nancy Wilson**.

As Dance Trax columnist Brian Chin forecast recently, Heart's song is the fifth consecutive No. 1 pop hit sung by a female soloist or group member. "Alone" follows **Kim Wilde's** "You Keep Me Hangin' On," **Atlantic Starr's** "Always," **Lisa Lisa & Cult Jam's** "Head To Toe," and **Whitney Houston's** "I Wanna Dance With Somebody (Who Loves Me)." (The Atlantic Starr hit is a duet featuring **Barbara Weathers** and **David Lewis**).

"Alone" is the third No. 1 hit in as many years for songwriters **Billy Steinberg** and **Tom Kelly**, following **Madonna's** "Like A Virgin" and **Cyndi Lauper's** "True Colors."

Finally, **Don Beckman** of Spokane, Wash., notes that "Alone" is the seventh No. 1 hit with a one-word title by an act with a one-word name. It follows **Styx's** "Babe," **Blondie's** "Rapture," **Toto's** "Africa," **Starship's** "Sara," **Bananarama's** "Venus," and **Boston's** "Amanda." All seven one-word/one-word combinations have come in the last eight years; four have come in the last 16 months. The message is clear: In this age of instant communications, keep it short and sweet.

**GEORGE MICHAEL'S** "I Want Your Sex" has defied its critics to become a pop smash: The record jumps 10 notches to No. 11 on this week's Hot 100. It's most likely a week away from becoming the most controversial single to crack the top 10 since **Frankie Goes To Hollywood's** "Relax," which peaked at No. 10 in March 1985.

**Marc Fannin** of Mentor, Ohio, notes that Michael will become the second white male pop star to crack the top 10 in his own right within three months after hitting No. 1 in a duet with a '60s soul queen. Michael and **Aretha Franklin** hit No. 1 in April with "I Knew You Were Waiting (For Me)." **Michael McDonald** cracked the top 10 as a soloist with "Sweet Freedom" in August 1986, a few months after hitting No. 1 in a duet with **Patti LaBelle**, "On My Own."

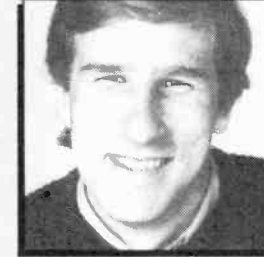
Fannin has more. Both solo songs were featured on MCA movie soundtracks—"Running Scared" and "Beverly Hills Cop II." And the stars of those movies—**Billy Crystal** and **Eddie Murphy**, respectively—have both had chart hits and are both alumni of "Saturday Night Live."

The "Cop II" soundtrack jumps to No. 13 on this week's Top Pop Albums chart, while both of its other

singles are bulleting in the top 30. **Bob Seger's** "Shakedown" holds at No. 3; the **Jets'** "Cross My Broken Heart" jumps to No. 22.

**FAST FACTS:** **L.L. Cool J's** "Bigger And Deffer" cracks the top 10 in only its fourth week on the Top Pop Albums chart. That makes it the fastest-breaking rap album to date. **Run-D.M.C.'s** "Raising Hell" took nine weeks to crack the top 10 in August 1986; the **Beastie Boys'** "Licensed To Ill" took 10 weeks to do it in January.

**Randy Travis'** "Always And Forever" jumps to No. 19 on the Top Pop Albums chart. It's the first country album to crack the top 20 since **Kenny Rogers'** "Eyes That See In The Dark" reached No. 6 in November 1983. The big difference: Rogers' album was boosted by a No. 1 pop



by Paul Grein

smash, "Islands In The Stream," whereas Travis has made it strictly on country airplay. For all his success, Travis has yet to crack the Hot 100.

**Madonna's** "Who's That Girl" is the highest debuting single on this week's Hot 100, at No. 43. This is Madonna's 12th consecutive single to be the week's top new entry, which is her entire output since 1984's "Lucky Star."

**Debbie Harry's** "In Love With Love" jumps to No. 1 on this week's Hot Dance/Disco Club Play chart. It's Harry's first No. 1 solo hit on that survey, which she topped in 1981 with **Blondie's** "The Tide Is High"/"Rapture." Both of those songs also reached No. 1 on the pop chart. On this week's Hot 100, "In Love With Love" jumps seven notches to No. 78.

**WE GET LETTERS:** **David Rosoff** of St. Paul, Minn., notes that only three albums by female soloists have entered the Top Pop Albums chart in the top 10 since the mono and stereo surveys were combined in 1963. **Whitney Houston's** "Whitney" debuted at No. 1 two weeks ago; **Linda Ronstadt's** "Mad Love" entered at No. 5 in March 1980; and **Barbra Streisand's** "Greatest Hits, Vol. 2" bowed at No. 7 in December 1978.

**John Merlau** of Cowlesville, N.Y., notes that the **Nylons'** "Kiss Him Goodbye"—which jumps to No. 18 on this week's Hot 100—is the first hit since **Billy Joel's** "The Longest Time" to feature an a cappella four-part vocal part. Both songs feature finger snaps.

## JVC Fest Reaps Big Gate Best Year Since Moving To N.Y.

BY PETER KEEPNEWS

NEW YORK The 1987 JVC New York Jazz Festival "may have been the most successful we've ever had" since the festival moved to New York in 1972, says promoter **George Wein**.

While acknowledging that "without our subsidy from JVC, we would have lost money," Wein says he's delighted with the box-office success of this year's festival, held June 19-28 at several locations in and around New York. "We lost less than we usually do in New York [City]," he notes, "and we broke all records in Saratoga." The

two days of outdoor concerts in Saratoga Springs on the last weekend of the festival drew more than 30,000 people, Wein says—"the most we've ever done there." The festival also included, for the first time, a similar weekendlong event in Rochester, which Wein says did not do as well as the Saratoga Springs shows.

This was the second year that the festival was sponsored by JVC, the Japanese electronics manufacturer. Prior to that the event, the direct descendant of the original Newport (R.I.) Jazz Festival, had been sponsored for several years by **Kool** cigarettes. JVC is committed to spon- (Continued on page 76)

## Gleason Dead At 71

BY IRV LICHTMAN

NEW YORK Although overshadowed by his role as the get-rich schemer **Ralph Kramden** on the classic television series "The Honeymooners," comedian/actor **Jackie Gleason** made a lasting imprint on pop music, too.

Gleason, who died of cancer June 24 at his home in Fort Lauderdale, Fla., at the age of 71, mirrored his famous phrase "How sweet it is!" in some of the music industry's best-

selling albums over a 14-year span.

From 1955-69, Gleason, recorded 35 mood-music albums for Capitol Records as the conductor of a lush, string-filled orchestra that usually featured the sentimental solo trumpet work of jazzists **Bobby Hackett** and **Pee Wee Ervin**.

His first Capitol album, "Music To Remember Her," hit the No. 5 slot on the Billboard album chart, starting a chart run that saw six of his 17 charting albums make the top 10.

Gleason also wrote instrumental music, including his TV variety show theme, "Melancholy Serenade," and his "Honeymooners" series theme. He had been a member of ASCAP since 1953. (Continued on page 73)

**Boudleaux Bryant remembered, see page 26**