"I HATE FLOWERS - I PAINT THEM BECAUSE THEY'RE CHEAPER THAN MODELS AND THEY DON'T MOVE." - GEORGIA O'KEEFFE

HYATT'S All Things Creative

MASONITE ART PANELS

BUFFALO & CLARENCE & ROCHESTER & WWW.HYATTS.COM & PHONE: 716.884.8900 & FAX: 716.884.3943 & 800.23-.HYATT & 08/2006



MASONITE

Masonite is a trade name that is generically used for any pressed hardboard. Usually made in thin thicknesses of 1/8th of an inch, it is used for anything from floor underlayment to being used as a painting surface for fine art paintings. It is used as an alternative to canvas because it is rigid, inexpensive and lightweight.

WHY MASONITE?

Rigidity is very important as a painter who likes to build many layers of paint or paints in an impasto style may not like canvas as it is flexible and may crack as the paint dries, shifts or ages.

Early "hardboard" - as masonite is also called - was highly acidic and flaked apart easily. Newer hardboard is made from resins that are actually quite neutral and the board itself is tempered to provide a rigid surface that lasts.

PREPARATION

Even though current hardboards are relatively acid neutral, they should be primed with three layers of gesso and one to two layers of PVA size on the back side to seal out moisture and air. These gesso layers will keep the acids that are present in the hardboard far away from your paint layers and will help further adhere all the layers together as one cohesive structure.

USING CANVAS & HARDBOARD

For those artists that prefer the traditional texture of canvas, sheets of canvas can be glued to hardboard using PVA glue after sealing board completely with a PVA size. The excess canvas can be trimmed or wrapped around edges of the hardboard like a canvas panel.

FRAMING

Hardboard can be framed in many standard frames as it's thickness is about the same as canvas board. A spacer such as foam board can be used behind the hardboard to fill out the frame channel. Like traditional canvas, no mat or glass is required.

HANGING

If you would like to hang the hardboard with out framing, a box of simple wood should constructed behind the panel and glued on

securely or tacked before gessoing. Picture wire can be attached to this box frame for traditional hanging. The edge of the masonite and box frame can be painted as part of the painted or in a contrasting color in a faux frame effect.

SIZES

While available in 16 standard canvas sizes, hardboard can be cut to almost any size. Just ask a sales associate for a custom size quote.

SKU	SIZE
K21346	MASONITE PANEL 4X5
K21347	MASONITE PANEL 5X7
K21348	MASONITE PANEL 8X16
K21349	MASONITE PANEL 8X10
K21350	MASONITE PANEL 10X10
K21352	MASONITE PANEL 9X12
K21354	MASONITE PANEL 11X14
K21355	MASONITE PANEL 12X12
K21356	MASONITE PANEL 12X16
K21357	MASONITE PANEL 16X20
K21358	MASONITE PANEL 10X20
K21359	MASONITE PANEL 12X24
K21360	MASONITE PANEL 18X24
K21361	MASONITE PANEL 24X24
K21362	MASONITE PANEL 24X30
K21363	MASONITE PANEL 24X36

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