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Fall 2019

INTERNATIONAL EDITION



UNIVERSITY
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PRESS

FALL 2019

- 1 TRADE/ACADEMIC TRADE**
- 25 ART**
- 32 NEW IN PAPERBACK**
- 43 SOCIAL SCIENCES**
- 59 HISTORY**
- 65 FILM & MEDIA STUDIES**
- 67 MUSIC**
- 69 ANCIENT WORLD**
- 73 BACKLIST HIGHLIGHTS**
- 77 SALES INFO**
- 79 INDEX OF TITLES AND AUTHORS**

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Dear Readers,

Imagination is at the center of publishing: authors who foster ideas and see them through, publishers who bring books to life, booksellers who believe in the power of the written word—all stem from the deeply human ability to imagine something that has never existed before.

We are proud to kick off the Fall 2019 catalog with Benjamin Aldes Wurgaft's *Meat Planet*. Wurgaft asks us to imagine a world of "cultured meat", and explores the complex issues surrounding the future of lab-grown meats.

Ithaca Forever then complicates our understanding of the Odyssey by retelling the story from Penelope's point of view, allowing us to imagine a new perspective on a long-established tale.

And by drawing on works from across the world, we reimagine how classic literature is conceived of and recognized within the canon. In the World Literature in Translation series, we juxtapose the traditional with the unconventional, setting Pindar's *Odes* and Euripides's *Medea* against *The Celestina*, *The Mabinogi*, and *The Poem of the Cid*, among others.

Finally, we are pleased to publish UC Press classics in new formats: the paperback of Paul Farmer's *To Repair the World* will inspire the next generation of readers to tackle the challenges we face today. And we introduce the *Infinite Cities* boxed set, a trilogy of atlases and a feat of genius that illustrates the imagination and inventiveness of Rebecca Solnit and her collaborators.

Tim Sullivan, Executive Director

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Meat Planet

Artificial Flesh and the Future of Food

Benjamin Aldes Wurgaft

In 2013 a Dutch scientist unveiled the world's first laboratory-created hamburger, and since then the idea of producing meat, not from live animals but from carefully cultured tissues, has spread like wildfire through the media. Meanwhile, cultured meat researchers race against population growth and climate change in an effort to make sustainable protein. *Meat Planet* explores the quest to generate meat in the lab—a substance sometimes called “cultured meat”—and asks what it means to imagine that this is the future of food.

Benjamin Aldes Wurgaft is neither an advocate nor a critic of cultured meat. Based on five years of fieldwork, *Meat Planet* reveals how debates about lab-grown meat reach beyond debates about food, by examining the links between appetite, growth, and capitalism. Could satiating the growing appetite for meat actually be the object of our undoing? Are we simply using one technology to undo the damage caused by another? The meat problem is not merely a problem of production. Like all problems in our food system, it is intrinsically social and political, and demands that we examine questions of justice and desirable modes of living in a shared and finite world.

With cultured meat not yet in supermarkets or restaurants, Benjamin Wurgaft tells a story that could utterly transform the way we think of animals, the way we relate to farmland, the way we use water and the way we think about population and our fragile ecosystem's capacity to sustain life. He argues that even if cultured meat does not “succeed,” it functions—much like science fiction—as a crucial mirror that we can hold up to our contemporary fleshy dysfunctions.

Series: *California Studies in Food and Culture*, 69

“As a thoughtful and informed meditation on the ambiguities of killing animals and eating their flesh, *Meat Planet* offers a welcome change from the boosterism of the proponents of cultured meat on the one hand and the shrill anthropomorphism of many of the opponents of meat eating on the other.”

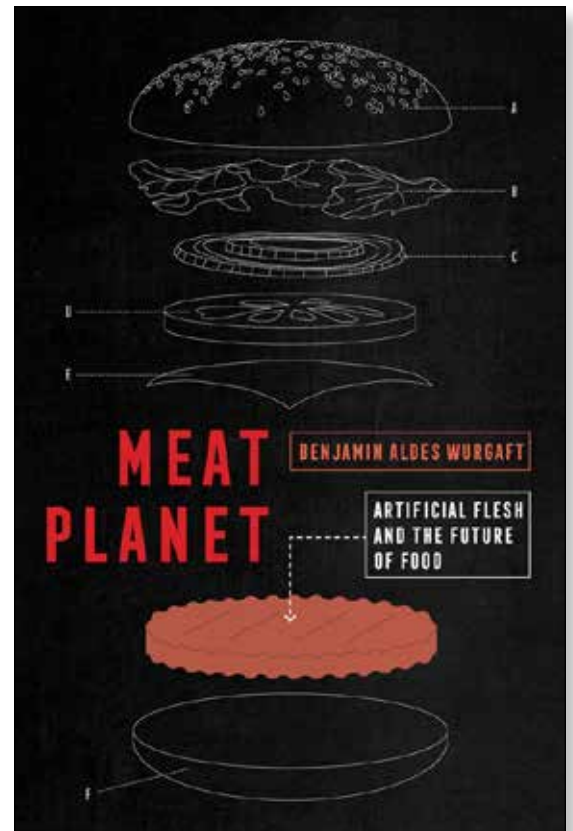
—Rachel Laudan, author of *Cuisine and Empire: Cooking in World History*

“Ben Wurgaft’s account of his five years stalking the promise of a lab-grown burger is a restless narrative, told with grace and wit, about our modern hunger for meat. *Meat Planet* questions what it is to be an eating, thinking human, caught between the imagined past of bucolic farms and a hyped future of gleaming bioreactors.”

—John Birdsall, James Beard Award-winning food writer



Benjamin Aldes Wurgaft is a writer and historian, and currently a Visiting Scholar in Anthropology at MIT. He was a National Science Foundation Postdoctoral Fellow at MIT, and a Mellon Postdoctoral Fellow at the New School for Social Research. His essays on food and other topics appear regularly in publications from *Gastronomica* to the *Los Angeles Review of Books* to the *Hedgehog Review*. He is @benwurgaft on Twitter.



A provocative inquiry into the complex issues surrounding the future of lab-grown meats.

OCTOBER

Social Science/Agriculture & Food
272 pp. 6 x 9
WORLD

\$27.95T | £22.00 Cloth
978-0-520-29553-7

ALSO OF INTEREST

Meals to Come: A History of the Future of Food
by Warren Belasco
978-0-520-25035-2, \$34.95tx | £27.00 Paper

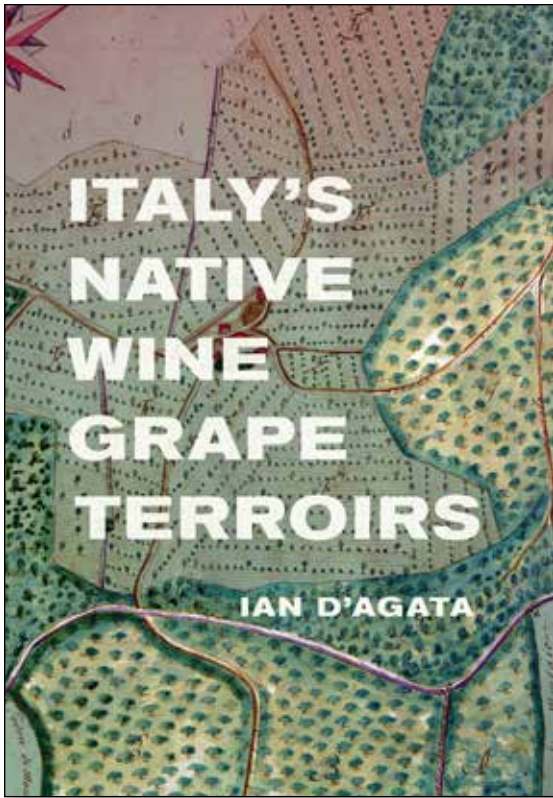


Cheap Meat: Flap Food Nations in the Pacific Islands
by Deborah Gewertz and Frederick Errington
978-0-520-26093-1, \$29.95tx | £24.00 Paper



Cuisine and Empire: Cooking in World History
by Rachel Laudan
978-0-520-28631-3, \$29.95T | £24.00 Paper





Italy's Native Wine Grape Terroirs

Ian D'Agata

Italy's Native Wine Grape Terroirs is the definitive reference book on Italy's myriad crus and the grand cru wine production areas of Italy's native wine grapes. Ian D'Agata's approach to discussing wine, both scientific and discursive, provides an easy-to-read, enjoyable guide to Italy's best wine terroirs. Descriptions are enriched with geologic data, biotype and clonal information, producer anecdotes and interviews, and facts and figures compiled over fifteen years of research devoted to wine terroirs. In-depth analysis is provided for the terroirs that produce grapes for Italy's best wines, both the well-known wines (Barolo, Chianti Classico, Brunello di Montalcino) and also those not as well-known (Grignolino d'Asti, Friuli Colli Orientali Picolit, Ischia). Everyday wine lovers, beginners, and professionals alike will find this new book to be the perfect complement to D'Agata's previous award-winning *Native Wine Grapes of Italy*.

"Part walking Wikipedia, part philosopher, Ian D'Agata supplies a wealth of information on Italian wine—both fact and lore—and his latest book is a must-have and a compelling read for all lovers of Italy, Italian culture, and Italian wine. Ian's unique voice and unparalleled access to Italy's most famous, most infamous, and those not-yet-discovered winemakers and vigneroni tells a fascinating story of Italy's history through the lens of agriculture and winemaking."

—Laura DePasquale, Master Sommelier

"D'Agata's prose is as noteworthy as the scholarly content. Anyone interested in delving deeply into Italian wine needs a copy of this book"

—Michael Apstein, James Beard Award-winning wine writer and Assistant Professor of Medicine, Harvard Medical School

"I get asked all the time: Which wine writers do you most admire? Ian D'Agata is always at the top of my list. He is that rarest of creatures, a once-in-a-generation great wine writer, a benchmark for writing beautifully, engagingly, and with compelling insight. Really, nobody today does it better."

—Matt Kramer, author of *True Taste: The Seven Essential Wine Words*

Ian D'Agata (www.iandagata.com) is an award-winning author who has been writing about wine for almost thirty years. Senior editor of *Vinous* and the creative director of Collisioni's wine & food project (Italy's largest music, literature, wine, and food festival), he is also director of the Indigena festival devoted to Italy's native grapes and wines, and of 3iC, an international wine and food study center in Barolo. In 2018, he was nominated to the prestigious Accademia della Vite e del Vino, Italy's official association of viticulture and enology researchers, university professors, and educators.



The definitive reference book on the wine production areas of Italy's native wine grapes.

SEPTEMBER

Cooking/Beverages/Alcoholic/Wine
384 pp. 7 x 10 Illus: 5 tables
WORLD

\$50.00sc | £40.00 Cloth
978-0-520-29075-4

ALSO OF INTEREST



Native Wine Grapes of Italy

by Ian D'Agata

978-0-520-27226-2, \$50.00sc | £40.00 Cloth



Wine and Place: A Terroir Reader

edited by Tim Patterson and John Buechsenstein

978-0-520-27700-7, \$39.95sc | £30.00 Cloth



Barolo and Barbaresco: The King and Queen of Italian Wine

by Kerin O'Keefe

978-0-520-27326-9, \$39.95sc | £30.00 Cloth

Ithaca Forever

Penelope Speaks, A Novel

Luigi Malerba. Translated by Douglas Grant Heise, with an introduction by Emily Hauser, author of *For the Most Beautiful*

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero.

In this captivating retelling of the *Odyssey*, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

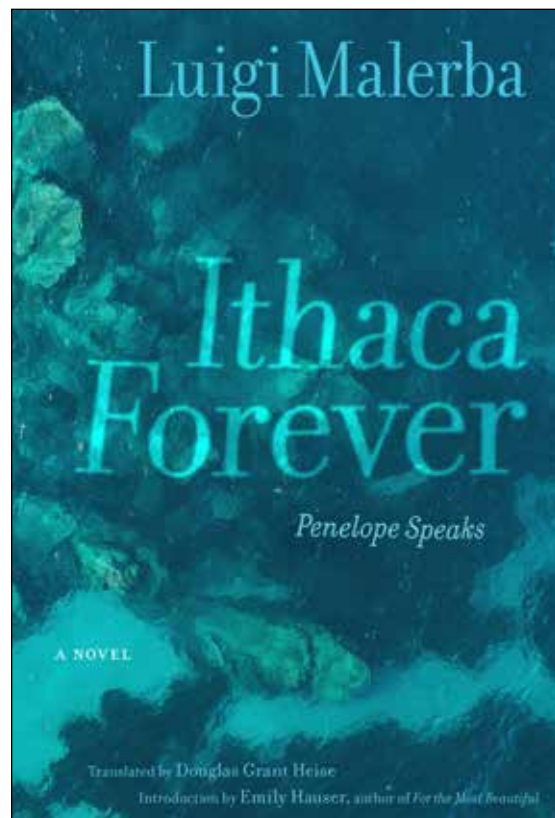
"*Ithaca Forever* can be read on its own as a tale of homecoming, revenge and disguised identities, or, on another level, as a deconstruction of Homer's *Odyssey*. . . . It is Malerba's ability to move between Homeric citationality and remarkable inventiveness—keeping his work fresh and accessible for non-Homeric readers—which is one of the features that makes this book such a rewarding read."

—from the Introduction by Emily Hauser

Luigi Malerba (1927–2008) was a major twentieth-century Italian novelist, screenwriter, and short story writer. He was one of the most prominent writers of the Italian avant-garde literary movement, Gruppo 63, along with founding member Umberto Eco. Among other awards and honors, he received the inaugural *Prix Médicis étranger* in 1970 and the *Premio Grinzane Cavour* in 1988.

Douglas Grant Heise is a literary translator who lives and works in Levanto, on the Italian Riviera. He is the recipient of the 2017 PEN Grant for the English Translation of Italian Literature award.

Emily Hauser is a Lecturer in Classics at the University of Reading and the author of the acclaimed Golden Apple trilogy, *For the Most Beautiful*, *For the Winner*, and *For the Immortal*.



A bold and subversive story of Odysseus's return through Penelope's eyes.

NOVEMBER

Fiction/General
171 pp. 5 1/2 x 8 1/4
WORLD

\$26.95T | £21.00 Cloth
978-0-520-30368-3

ALSO OF INTEREST

The Odyssey: A New Translation by Peter Green
by Homer
978-0-520-30336-2, \$16.95T | £13.99 Paper



The Iliad: A New Translation by Peter Green
by Homer
978-0-520-28143-1, \$16.95T | £13.99 Paper



The Poems of Hesiod: Theogony, Works and Days, and the Shield of Herakles
by Hesiod. Translated by Barry B. Powell
978-0-520-29286-4, \$14.95tx | £11.99 Paper



World Literature in Translation

The Odes

Pindar. Translated with introduction and notes by Andrew M. Miller

One of the most celebrated poets of the classical world, Pindar wrote odes for athletes that provide a unique perspective on the social and political life of ancient Greece. Commissioned by successful contestants at the Olympic games and other Panhellenic contests, such odes were performed in the victors' hometowns and conferred enduring recognition on their achievements.

Andrew M. Miller's superb new translation captures the beauty of Pindar's forty-five surviving victory odes, preserving the rhythm, elegance, and imagery for which they have been admired since antiquity while adhering closely to the meaning of the original Greek. This edition provides a comprehensive introduction and interpretive notes to guide readers through the intricacies of the poems and the worldview that they embody.

"These translations, with their extensive annotations, offer a full rendering of the experience of a Pindaric ode. Miller's phenomenal knowledge of Greek, ear for English poetry, and meticulous fidelity to the original will make this volume a treasure for any readers who wish to understand and enjoy Greece's greatest lyric poet."

—William H. Race, George L. Paddison Professor of Classics, Emeritus, University of North Carolina at Chapel Hill

Andrew M. Miller is a Professor Emeritus of Classics at the University of Pittsburgh and the author of *From Delos to Delphi: A Literary Study of the Homeric Hymn to Apollo* and *Greek Lyric: An Anthology in Translation*.

Medea

A New Translation

Euripides. Translated by Charles Martin. Introduction by A.E. Stallings

Euripides' *Medea* is one of the greatest of all Greek tragedies and arguably the one that has the most significance for us today. A barbarian woman brought to Corinth and there abandoned by her Greek husband, Medea seeks vengeance on Jason and is willing to strike out against his new wife and family—even slaughtering the sons she has borne him. From the very beginning of the play, we are drawn into a world "torn asunder by blind, disruptive forces, which affords no consolation, no compassion for suffering." At its center is Medea herself, a character who refuses definition: is she a hero, a witch, a psychopath, a goddess? All that can be said for certain is that she is a woman who has loved, has suffered, and will stop at nothing for vengeance.

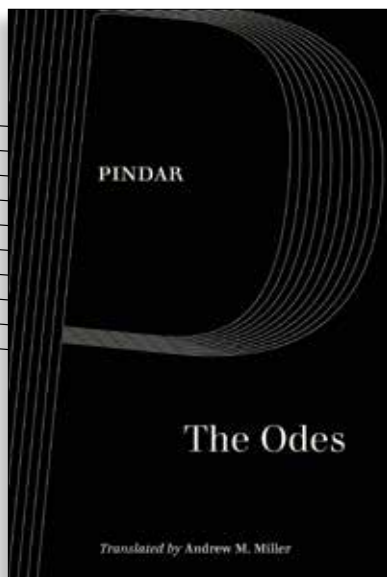
In this stunning translation, poet Charles Martin captures the rhythms of Euripides' original text through contemporary rhyme and meter that speak directly to modern readers. An introduction by classicist and poet A.E. Stallings examines the complex and multifaceted Medea in patriarchal ancient Greece. Perfect in and out of the classroom as well as for theatrical performance, this faithful translation succeeds like no other.

"A masterful translation of a crucial classic. Martin's *Medea* is crisp, forceful, swift, witty, and utterly believable and persuasive."

—Rachel Hadas, author of *Strange Relation: A Memoir of Marriage, Dementia, and Poetry*

Charles Martin is a poet, translator and essayist. The author of seven books of poems and translator of Catullus and Ovid, he is the recipient of an Academy Award in Literature from the American Academy and Institute of Arts and Letters, a Bess Hokin Award from *Poetry* magazine, and fellowships from the Ingram Merrill Foundation and the National Endowment for the Arts.

A.E. Stallings is an American poet and translator who lives in Athens, Greece. Her most recent books are *LIKE: Poems* and *Hesiod's Works and Days*.

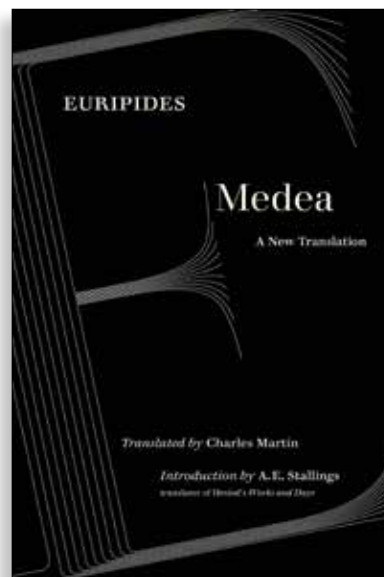


OCTOBER

Poetry/Ancient & Classical
317 pp. 5 x 7 3/4
WORLD

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\$19.95sc | £14.99 Paper
978-0-520-30000-2

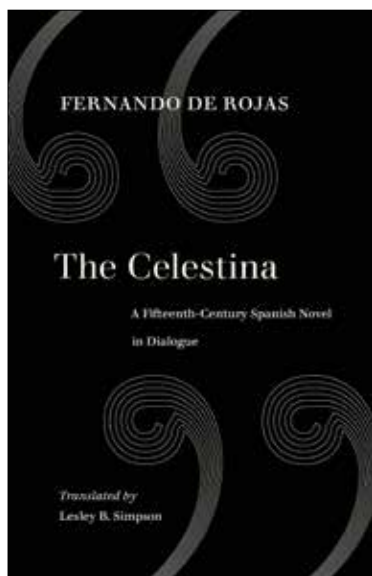


DECEMBER

Poetry/Ancient & Classical
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\$12.95sc | £14.99 Paper
978-0-520-30740-7



The Celestina is considered by scholars to be the first European novel. Written in fifteenth-century Spain, this masterpiece is remarkable for its originality, depth, handling of dialogue, and drawing of character. This Spanish classic, the greatest of the forebears of Cervantes, was originally published anonymously, in 1499; later editions bear the name of Fernando de Rojas as author.

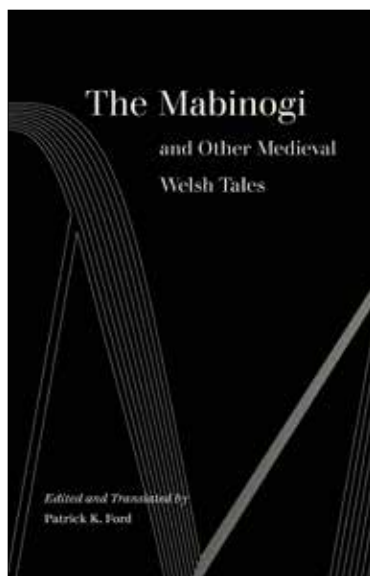
Lesley Byrd Simpson was a renowned translator of many great works of Spanish literature.

The Celestina: A Fifteenth-Century Spanish Novel in Dialogue

Fernando de Rojas.
Translated by Lesley Byrd Simpson
174 pp. 5 x 7 3/4
WORLD

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OCTOBER



The four stories that make up the *Mabinogi*, along with three additional tales from the same tradition, form this collection and constitute the core of the ancient Welsh mythological cycle. Included in this volume are only those stories that have remained unadulterated by the influence of the French Arthurian romances, resulting in a rare, authentic selection of the finest works in medieval Celtic literature. This landmark edition translate by Patrick Ford is a literary achievement of the highest order.

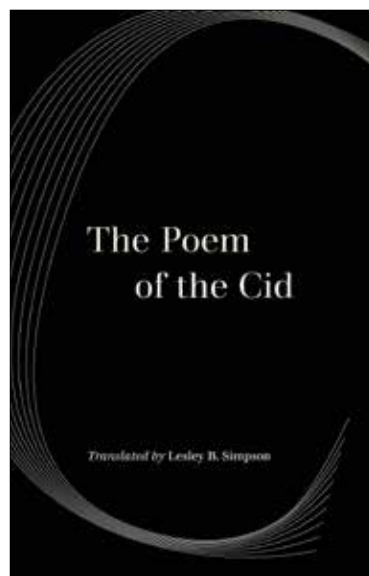
Patrick K. Ford is the Margaret Brooks Robinson Research Professor of Celtic Languages and Literatures at Harvard University.

The Mabinogi and Other Medieval Welsh Tales

Edited and Translated by Patrick K. Ford
Second Edition
224 pp. 5 x 7 3/4
WORLD

\$13.95sc | £9.99 Paper
978-0-520-30958-6

OCTOBER



One of the greatest works of Spanish literature, this eight-hundred-year-old epic details the legendary exploits of the soldier-adventurer Ruy Díaz of Bivar, El Cid, and of his part in the long struggle between Christianity and Islam. It is a powerful epic that sings of universal human values and failures, of loyalty and betrayal.

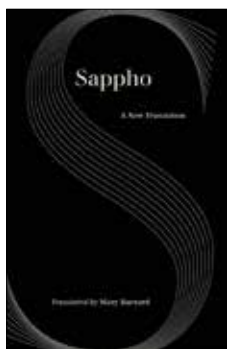
Lesley Byrd Simpson's translations of *The Celestina* and *The Poem of the Cid* (both from UC Press) preserve the vigor and colloquial flavor of the original.

The Poem of the Cid

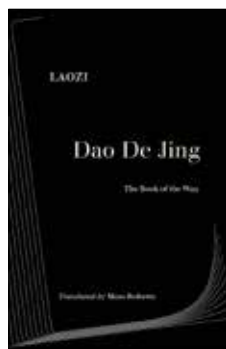
Translated by Lesley Byrd Simpson
157 pp. 5 x 7 3/4
WORLD

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978-0-520-30961-6

OCTOBER



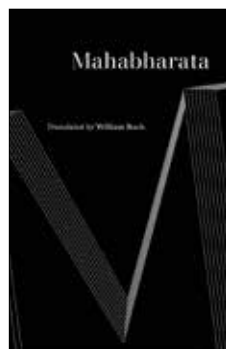
Sappho: A New Translation
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128 pp. 5 x 7 3/4
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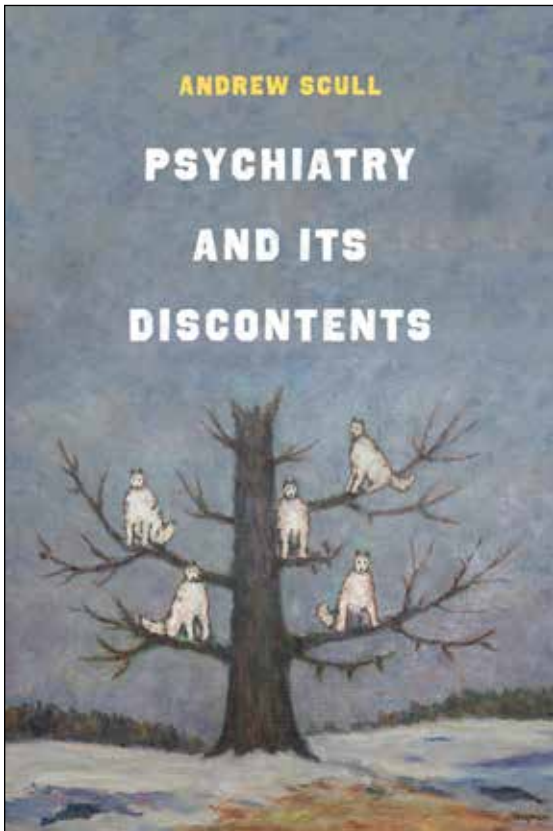
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Psychiatry and Its Discontents

Andrew Scull

Written by one of the world's distinguished historians of psychiatry, *Psychiatry and Its Discontents* provides a wide-ranging and critical perspective on one hundred years of psychiatry. Andrew Scull traces the rise of the field, the midcentury hegemony of psychoanalytic methods, and the paradigm's decline along with the ascendance and hegemony of biological and pharmaceutical approaches to mental illness. The book's historical sweep is broad, ranging from the age of the asylum to the rise of psychopharmacology and the dubious triumphs of "community care." Collectively, the essays in *Psychiatry and Its Discontents* provide a vivid and compelling portrait of the recurring crises of legitimacy that "mad-doctors," as they were once called, have endured, and illustrates the impact of psychiatry's ideas and interventions on the lives of those afflicted with mental illness.

"An enthralling collection that will shock many, enrage some, and entertain all."

—**Simon Rich, author of *Hits and Misses***

"A must read for those with interest in learning about the fraught history of psychiatry."

—**Susannah Cahalan, author of *Brain on Fire***

"Scull's deep historical knowledge of the interlocking fields of neurology, psychiatry, psychoanalysis, neuroscience, and psychology give him unparalleled insight into mental health. Should be read by historians, social scientists, practitioners and patients alike."

—**Lisa Appignanesi, author of *Everyday Madness* and *Mad, Bad, and Sad***

"The definitive account of the treatment of mental illness from its beginnings to the present day. An outstanding accomplishment."

—**Patrick McGrath, author of *Spider, Asylum, and Trauma***

"Scull is a master of the complex space where history, sociology, social policy, and ethics meet. An indispensable book for anyone concerned with history and health policy."

—**Charles E. Rosenberg, author of *Our Present Complaint***

Andrew Scull is Distinguished Research Professor of Sociology and Science Studies at the University of California, San Diego. He is past president of the Society for the Social History of Medicine. His most recent book, *Madness in Civilization*, has been translated into more than a dozen languages.



The definitive account of the history of treating mental illness.

AUGUST

Psychology/History
376 pp. 6 x 9 Illus: 10 b/w figures
WORLD

\$29.95sc | £24.00 Cloth
978-0-520-30549-6

ALSO OF INTEREST



*Danger to Self: On the Front Line
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by Paul R. Linde, MD

978-0-520-26983-5, \$24.95tx | £20.00 Paper



Pharmageddon

by David Healy

978-0-520-27576-8, \$29.95tx | £24.00 Paper



*Extraordinary Conditions: Culture and
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by Janis H. Jenkins

978-0-520-28711-2, \$29.95tx | £24.00 Paper

Captured at Sea

Piracy and Protection in the Indian Ocean

Jatin Dua

How is it possible for six men to take a Liberian-flagged oil tanker hostage and negotiate a huge pay out for the return of its crew and 2.2 million barrels of crude oil? In his gripping new book, Jatin Dua answers this question by exploring the unprecedented upsurge in maritime piracy off the coast of Somalia in the twenty-first century. Taking the reader inside pirate communities in Somalia, onboard multinational container ships, and within insurance offices in London, Dua connects modern day pirates to longer histories of trade and disputes over protection. In our increasingly technological world, maritime piracy represents not only an interruption, but an attempt to insert oneself within the world of oceanic trade. *Captured at Sea* moves beyond the binaries of legal and illegal to illustrate how the seas, today, continue to be key sites of global regulation, connectivity, and commerce.

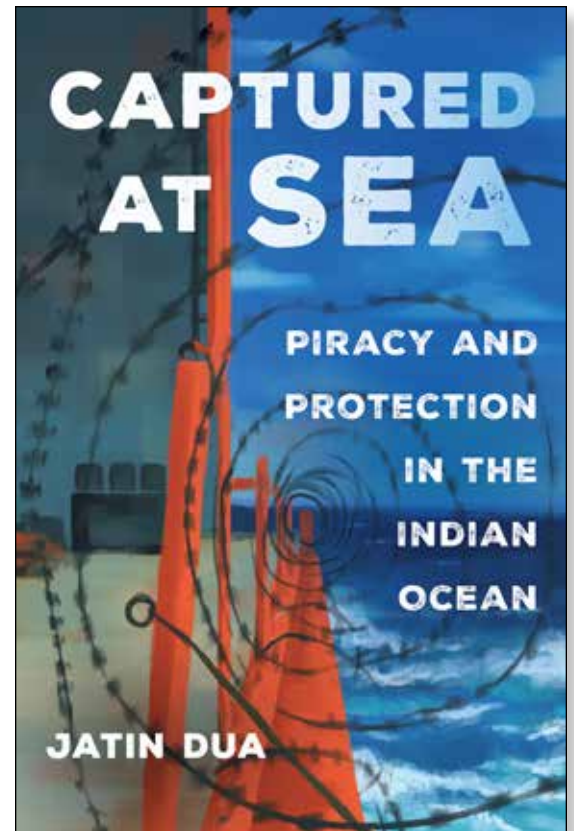
Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*, 3

"This is an engaging and vivid narrative, based on extraordinary fieldwork and insightful observations. It is filled with compelling anecdotes, events, and characters, and it tells a story that is both intrinsically interesting and filled with intriguing insights about power, violence, and sovereignty."

—James Ferguson, author of *Give a Man a Fish: Reflections on the New Politics of Distribution*



Jatin Dua is Assistant Professor of Anthropology at the University of Michigan.



An account of maritime piracy based on the author's years living among Somali pirates.

JANUARY

Social Science/Anthropology/Cultural & Social
235 pp. 6 x 9 Illus: 4 b/w photos, 6 illustrations,
4 maps, 1 chart
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30519-9

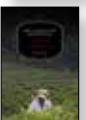
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ALSO OF INTEREST

Darkness before Daybreak: African Migrants Living on the Margins in Southern Italy Today
by Hans Lucht
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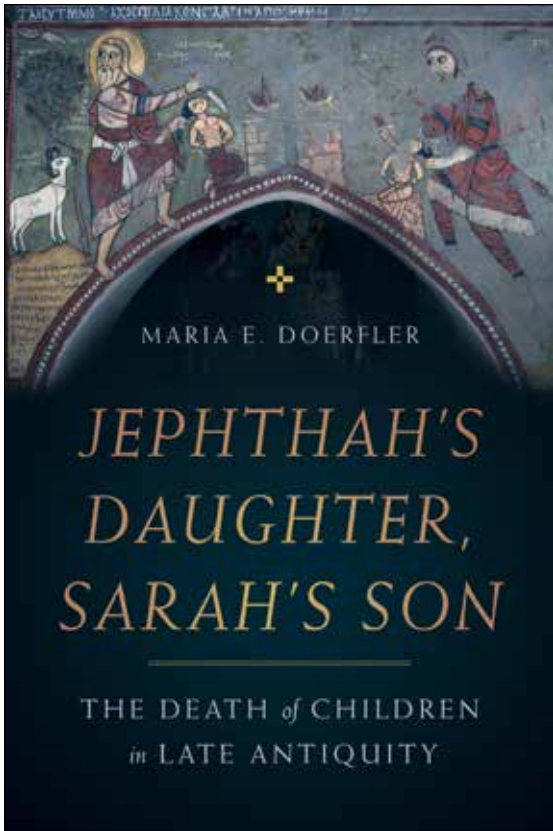


The Darjeeling Distinction: Labor and Justice on Fair-Trade Tea Plantations in India
by Sarah Besky
978-0-520-27739-7, \$29.95tx | £24.00 Paper



Margins of the Market: Trafficking and Capitalism across the Arabian Sea
by Johan Mathew
978-0-520-28855-3, \$29.95tx | £24.00 Paper





Jephthah's Daughter, Sarah's Son

The Death of Children in Late Antiquity
Maria E. Doerfler

Late antiquity was a perilous time for children, who were often the first victims of economic crisis, war, and disease. They had a one in three chance of dying before their first birthday, with as many as half dying before age ten. Christian writers accordingly sought to speak to the experience of bereavement and to provide cultural scripts for parents who had lost a child. These late ancient writers turned to characters like Eve and Sarah, Job and Jephthah as models for grieving and for confronting or submitting to the divine.

Jephthah's Daughter, Sarah's Son traces the stories that these writers crafted and the ways in which they shaped the lived experience of familial bereavement in ancient Christianity. A compelling social history that conveys the emotional lives of people in the late ancient world, *Jephthah's Daughter, Sarah's Son* is a powerful portrait of mourning that extends beyond antiquity, even to the present day.

"Doerfler paints vibrant portraits of how late antique Christian communities responded to children's deaths and parental grief by reading their lives and experiences through the accounts of biblical heroes and heroines faced with tragedy."

—**Caroline T. Schroeder**, author of *Monastic Bodies: Discipline and Salvation in Shenoute of Atripe*

Maria E. Doerfler is Assistant Professor of Late Antiquity in Yale University's Department of Religious Studies.



A revelatory history of grief in the ancient world and what it teaches us about life.

FEBRUARY

Religion/Ancient
415 pp. 5 1/2 x 8 1/4
WORLD

\$29.95sc | £24.00 Cloth
978-0-520-30415-4

ALSO OF INTEREST



Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up
by Mary Beard
978-0-520-28758-7, \$18.95T | £14.99 Paper



The Final Pagan Generation
by Edward J. Watts
978-0-520-28370-1, \$34.95tx | £27.00 Cloth



Sons of Hellenism, Fathers of the Church: Emperor Julian, Gregory of Nazianzus, and the Vision of Rome
by Susanna Elm
978-0-520-28754-9, \$35.95tx | £28.00 Paper

Age of Coexistence

The Ecumenical Frame and the Making of the Modern Arab World

Ussama Makdisi

Today's headlines paint the Middle East as a collection of war-torn countries and extremist groups consumed by sectarian rage. Ussama Makdisi's *Age of Coexistence* reveals a hidden and hopeful story that counters this clichéd portrayal. It shows how a region rich with ethnic and religious diversity created a modern culture of coexistence amid Ottoman reformation, European colonialism, and the emergence of nationalism.

Moving from the nineteenth century to the present, this groundbreaking book explores, without denial or equivocation, the politics of pluralism during the Ottoman Empire and in the post-Ottoman Arab world. Rather than judging the Arab world as a place of age-old sectarian animosities, *Age of Coexistence* describes the forging of a complex system of coexistence, what Makdisi calls the "ecumenical frame." He argues that new forms of antisectarian politics, and some of the most important examples of Muslim-Christian political collaboration, crystallized to make and define the modern Arab world.

Despite massive challenges and setbacks, and despite the persistence of colonialism and authoritarianism, this framework for coexistence has endured for nearly a century. It is a reminder that religious diversity does not automatically lead to sectarianism. Instead, as Makdisi demonstrates, people of different faiths, but not necessarily of different political outlooks, have consistently tried to build modern societies that transcend religious and sectarian differences.

"*Age of Coexistence* dethrones the orthodox narrative of eternal antagonism and unchanging identity in the Middle East. This is scholarship at its best, thoroughly documented, well written, and provocative."

—Charles Glass, author of *Tribes with Flags, The Tribes Triumphant, and Syria Burning*, and former ABC News Chief Middle East Correspondent

"In this important new book, Ussama Makdisi offers both broad and specific analysis of sectarianism and its alternatives in the modern Middle East. His work remains a touchstone for all those working in the field, and no doubt will continue to shape scholarly debates well beyond Middle East studies."

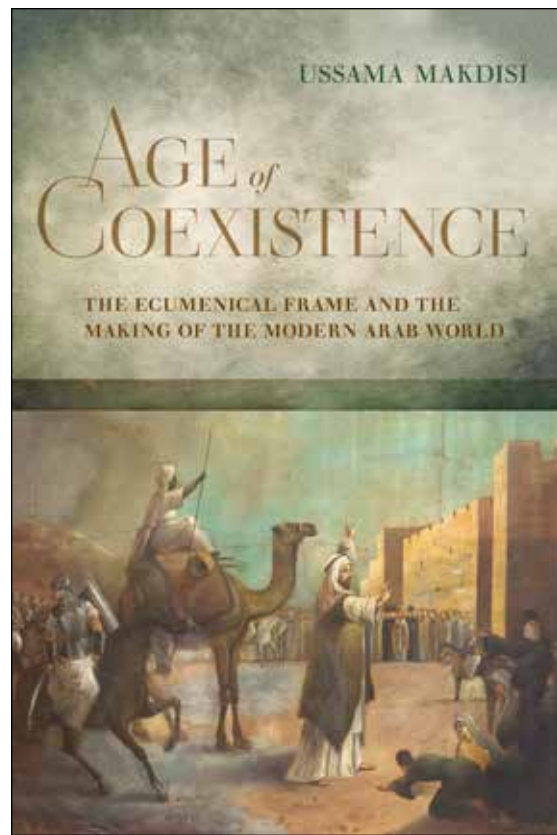
—Max Weiss, author of *In the Shadow of Sectarianism: Law, Shi`ism, and the Making of Modern Lebanon*

"A major contribution to Middle East studies in the United States. With this book, [Makdisi] takes his influential previous three books to another level and a broader audience. It will—and ought to—be debated widely."

—Jens Hanssen, author of *Fin de Siècle Beirut*



Ussama Makdisi is Professor of History and the first Arab-American Educational Foundation Chair of Arab Studies at Rice University. He is the author of *The Culture of Sectarianism*, *Artillery of Heaven*, and *Faith Misplaced*.



When ethnic and religious collaboration defined the Arab world.

NOVEMBER

History/Middle East/General
352 pp. 6 x 9 Illus: 3 maps
WORLD

\$29.95sc | £24.00 Cloth
978-0-520-25888-4

ALSO OF INTEREST

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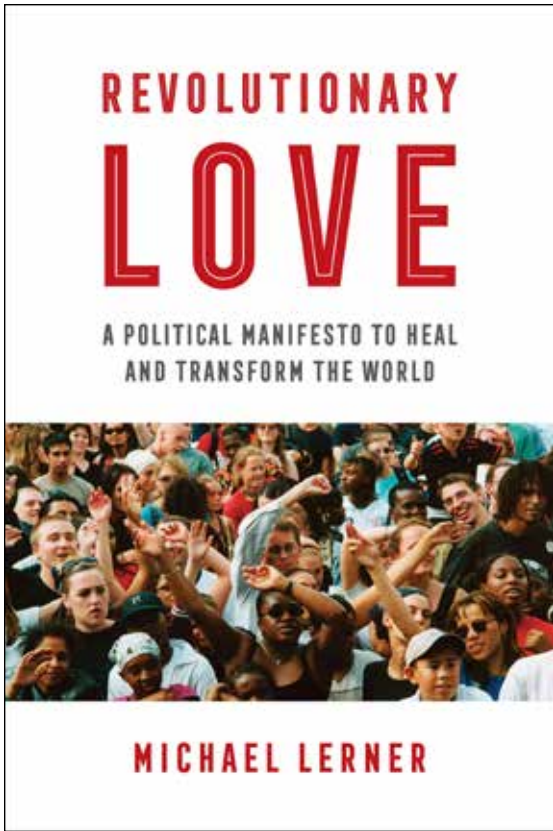


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Can respect and love be political acts?

NOVEMBER

Political Science/Peace
304 pp. 6 x 8
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ALSO OF INTEREST



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Revolutionary Love

A Political Manifesto to Heal and Transform the World

Rabbi Michael Lerner

For those who are tired of screaming across the table as they debate the future of the country and the planet, *Revolutionary Love* brings hope, respect, and love to today's political divide. Rabbi Michael Lerner offers concrete solutions for future development by identifying why the Left and the Right have been so ineffective in achieving any lasting change and discussing what it will take to actually heal and repair the world, both spiritually and physically.

He reminds us that ethical and spiritual qualities—compassion, respect, love, and a strong sense of community—can bring people together in a beneficial and constructive way that has the possibility of effecting real change.

A daring book on an urgent topic, *Revolutionary Love* aims to reunite all sections of the population into a positive democratic force capable of reversing the downward trajectory of our world. It is about a fundamental transformation of collective thinking and acting that unites us for the greater good of all people.

"Lerner is one of the most significant prophetic public intellectuals and spiritual leaders of our generation. Secular intellectuals and those who yearn for a major change in the direction of American society can learn a lot from reading his book."

—Cornel West, Harvard University

"In *Revolutionary Love* Rabbi Lerner lays out a powerful and compassionate plan for building a Caring Society. I love this book. Please read it and join with others to build the movement that can enable these ideas to reshape our society that so badly needs this vision."

—Keith Ellison, Attorney-General of the State of Minnesota

"Going beyond the narrow confines of what we are resisting, this book not only puts forward a positive vision, drawing much from the wisdom of feminists and peace activists, but offers a coherent strategy for how to get there. It liberates readers to go beyond the 'be realistic' command of our ruling elites and to embrace the beautiful and love-filled world that Michael Lerner proposes."

—Medea Benjamin, co-founder of the women's peace activism group Code Pink

Rabbi Michael Lerner is the editor of *Tikkun* magazine. He is the author of eleven books including two national bestsellers, *Jewish Renewal* and *The Left Hand of God: Taking Back Our Country from the Religious Right*. He received Morehouse College's King-Gandhi Award for his work for peace and nonviolence.



Famished

Eating Disorders and Failed Care in America

Rebecca J. Lester

When Rebecca Lester was eleven years old—and again when she was eighteen—she almost died from anorexia nervosa. Now both a tenured professor in anthropology and a licensed social worker, she turns her ethnographic and clinical gaze to the world of eating disorders—their history, diagnosis, lived realities, treatment, and place in the American cultural imagination.

Famished is the culmination of over two decades of anthropological and clinical work—as well as a lifetime of lived experience—that presents a profound rethinking of eating disorders and how to treat them. Through a mix of rich cultural analysis, detailed therapeutic accounts, and raw autobiographical reflections, *Famished* helps make sense of why people develop eating disorders, what the process of recovery is like, and why treatments so often fail. It's also an unsparing condemnation of the tension between profit and care in the American healthcare scheme, demonstrating how a system set up to treat a disease may, in fact, perpetuate it. Fierce and vulnerable, critical and hopeful, *Famished* will forever change the way you understand eating disorders and the people who suffer with them.

“Beautifully written, sharply observant, and deeply researched, Rebecca J. Lester’s *Famished* is a work of rare nuance and depth on a subject that is still scarcely understood. A voice of both reason and compassion, Lester proposes viable solutions to the public health crisis of eating disorders, solutions we cannot afford to ignore.”

—**Marya Hornbacher**, *New York Times* bestselling author of *Wasted and Madness*

“Rebecca Lester’s *Famished* provides a uniquely comprehensive examination of eating disorders in America. Writing from her multiple perspectives—as former patient, trained cultural anthropologist, and practicing clinician—she offers both insight and a valuable critique of current approaches to therapy for these notoriously persistent syndromes. This book is an essential resource for anyone engaged in treating and caring for those who suffer from eating disorders.”

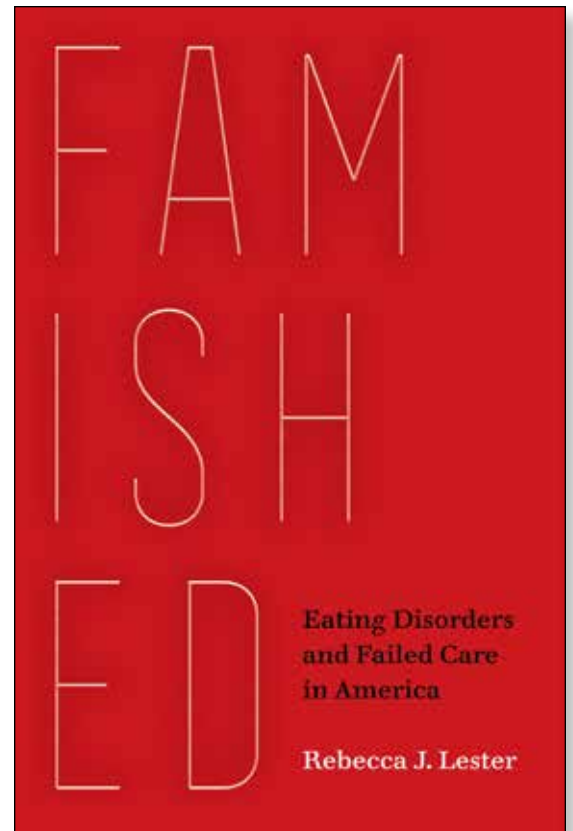
—**Aimee Liu**, author of *Gaining: The Truth about Life after Eating Disorders and Solitaire*

“Combining her perspectives as a licensed therapist, anthropologist, and former patient, Lester contributes valuable insights on how our society withholds care while trying to treat those whose illness tells them they are unworthy of care.”

—**Pamela K. Keel, Ph.D.**, author of *Eating Disorders*



Rebecca J. Lester is Associate Professor of Anthropology at Washington University in St. Louis and a licensed clinical social worker. She is the author of numerous academic articles and the award-winning book *Jesus in Our Wombs*.



A fierce and critical rethinking of eating disorder treatment based on decades of research and lived experience.

DECEMBER

Social Science/Anthropology/Cultural & Social
402 pp. 6 x 9
WORLD

\$34.95sc | £27.00 Cloth
978-0-520-30393-5

ALSO OF INTEREST

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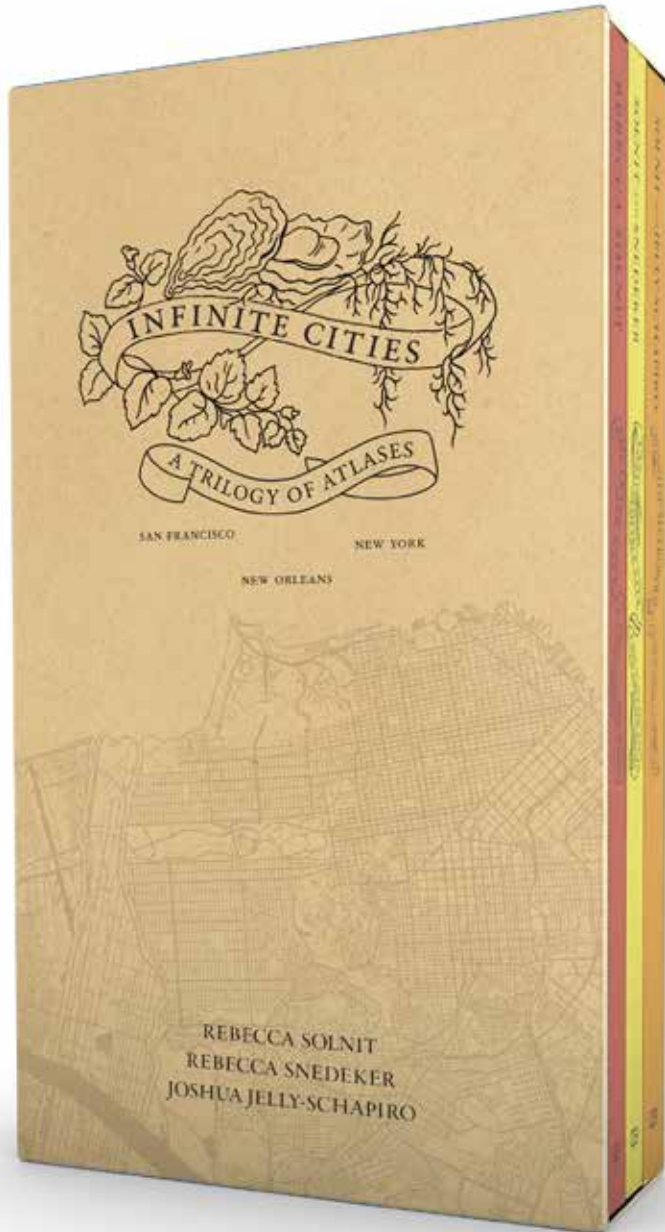


A Passion for Society: How We Think about Human Suffering
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In the past decade, Rebecca Solnit—aided by local writers, artists, historians, urbanists, ethnographers, and cartographers—has compiled three stunning atlases that have radically changed the way we think about place. Each atlas provides a vivid, complex look at the multifaceted nature of a city as experienced by its different inhabitants, replete with the celebrations and contradictions that make up urban life.

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A stunning collection, this boxed set is a treasury of imagination and insight, a rich history of these infinite cities.

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“Eccentric and inspiring, a nimble work of social history.”

—*San Francisco Chronicle*



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978-0-520-26250-8 \$29.95 | £24.00 paper

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Nonstop Metropolis: A New York City Atlas
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A Trilogy of Atlases—San Francisco,
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OCTOBER

Social Science/Human Geography
574 pp. 7 x 12 Illus: 3 new maps,
138 color illustrations, 14 b/w photographs
WORLD

\$75.00T | £58.00 Paper
978-0-520-31429-0

American Disruptor

The Scandalous Life of Leland Stanford

Roland De Wolk

American Disruptor is the untold story of Leland Stanford—from his birth in a backwoods bar to the founding of the world-class university that became and remains the nucleus of Silicon Valley. The life of this robber baron, politician, and historic influencer is the astonishing tale of how one supremely ambitious man became this country's original "disruptor," reshaping industry and engineering one of the greatest raids on the public treasury for America's transcontinental railroad, all while living more opulently than maharajas, kings, and emperors.

It is also the saga of how Stanford, once a serial failure, overcame all obstacles to become one of America's most powerful and wealthiest men, using his high elective office to enrich himself before losing the one thing that mattered most to him: his only child and son. Scandal and intrigue would follow Stanford through his life, and even after his death, when his widow was murdered in a Honolulu hotel—a crime quickly covered up by the almost stillborn university she had saved. Richly detailed and deeply researched, *American Disruptor* restores Leland Stanford's rightful place as a revolutionary force and architect of modern America.

"The book could not come at a better time. Today Stanford University rides the horse of entrepreneurship as hard as Leland Stanford raced his famous trotting horses. This is an entertaining and rollicking biography."

—Richard White, Margaret Byrne Professor of American History, Stanford University

"Deeply researched and richly detailed, *American Disruptor* chronicles the life of Leland Stanford and the wide-open world in which he lived. Roland de Wolk skillfully unfolds this narrative about a bold, darkly contradictory man who, in his way, constantly made history."

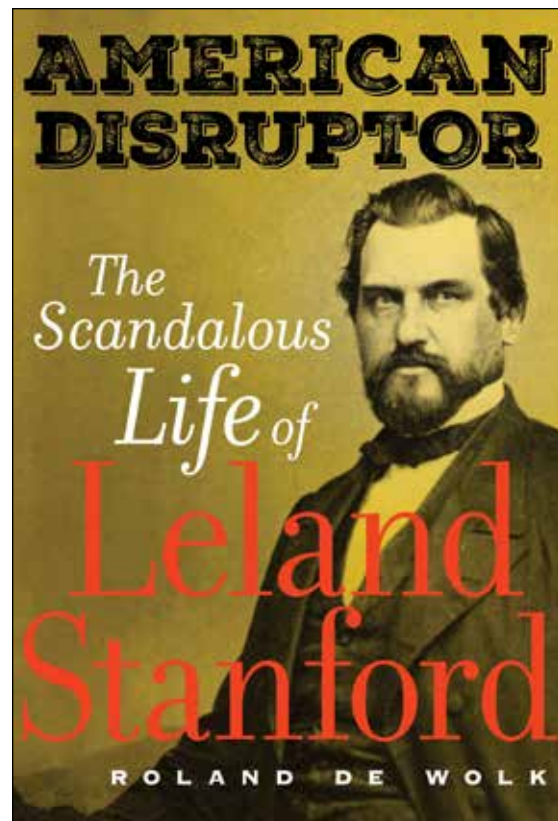
—Barry Siegel, Pulitzer Prize winner and author of *Dreamers and Schemers*

"*American Disruptor* is beautifully written and fully researched with analysis and documentation."

—John McLaughlin, President, Silicon Valley Historical Association



Roland De Wolk is a seasoned investigative reporter in print, broadcast, and online journalism. He is a historian, university adjunct, and, of course, an author.



The almost unbelievable story behind the founder of Stanford University.

NOVEMBER

Biography & Autobiography/Historical
313 pp. 6 x 9 Illus: 22 b/w illustrations
WORLD

\$34.95T | £27.00 Cloth
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ALSO OF INTEREST

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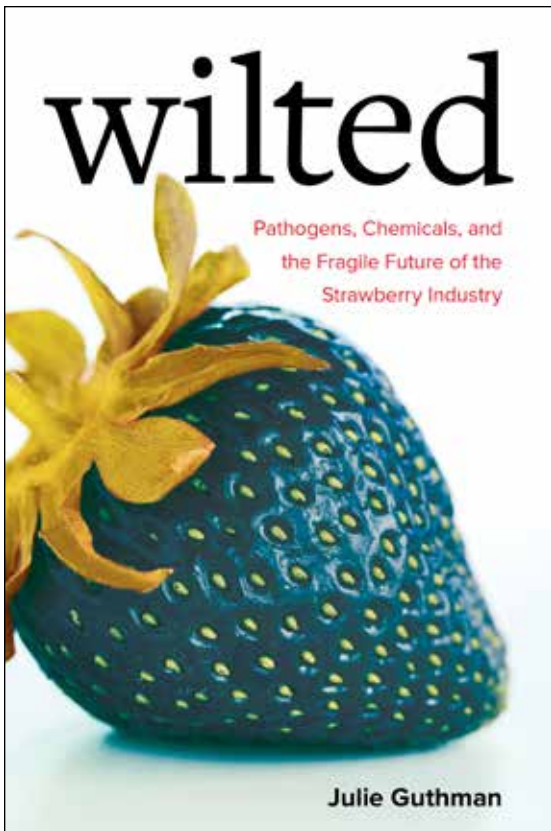


Trailblazer: A Biography of Jerry Brown
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by Charles Wollenberg
78-0-520-25307-0, \$26.95sc | £21.00 Paper





Wilted

Pathogens, Chemicals, and the Fragile Future of the Strawberry Industry

Julie Guthman

Strawberries are big business. In the United States, they are the sixth-highest-grossing crop in the state of California, which produces 88 percent of the nation's favorite berry. Yet the industry is often criticized for its backbreaking labor conditions and dependence on highly toxic soil fumigants used to control fungal pathogens and other soilborne pests.

Using extensive research on California's fruit-growing regions as a model, *Wilted* tells the story of how the strawberry industry came to rely on soil fumigants, and how that reliance reverberated throughout the rest of the fruit's production system. The once-favorable conditions of plants, soils, chemicals, climate, and laboring bodies that made strawberry production so lucrative have now changed and become a set of related threats that jeopardize the future of the industry around the world.

Series: Critical Environments: Nature, Science, and Politics, 6

"If you are looking for a critical, multispecies description of the plantation condition today, this is the book to read. You'll also learn how strawberries have become something quite different than those your grandmother might have savored."

—Anna Tsing, coeditor of *Feral Atlas: The More-than-Human Anthropocene*

"*Wilted* brilliantly exposes the deadly intersection of grower capitalism, agricultural expertise in the business of system restoration, and what Guthman calls the nonhuman entities and forces that both collaborate and interrupt the operations of the industry. A tour de force."

—Michael J. Watts, Professor Emeritus, University of California, Berkeley

"Julie Guthman's new book elegantly ties together a complex of work, land, capital, ecology, and knowledge to present a rich and gripping analysis of the crisis in California strawberry production, and its possible futures."

—Raj Patel, author of *Stuffed and Starved: The Hidden Battle for the World Food System*

"I couldn't put this book down. By systematically unpacking the politics (and limits) of repair, Guthman explains why industrial strawberries are both victim and perpetrator of the Anthropocene. I'll never look at the fruit the same again!"

—Michael Carolan, author of *The Food Sharing Revolution: How Start-Ups, Pop-Ups, and Co-Ops Are Changing the Way We Eat*

Julie Guthman is Professor of Social Sciences at the University of California, Santa Cruz. Her previous books include *Agrarian Dreams: The Paradox of Organic Farming in California* and *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*.



The story of the strawberry industry's toxic fumigants and their negative impacts.

SEPTEMBER

Social Science/Agriculture & Food
328 pp. 6 x 9 Illus: 21 b/w illustrations
WORLD

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Dreamers and Schemers

How an Improbable Bid for the 1932 Olympics Transformed Los Angeles from Dusty Outpost to Global Metropolis

Barry Siegel

Dreamers and Schemers chronicles how Los Angeles's pursuit and staging of the 1932 Olympic Games during the depths of the Great Depression helped fuel the city's transformation from a seedy frontier village to a world-famous metropolis. Leading that pursuit was the "Prince of Realtors," William May (Billy) Garland, a prominent figure in early Los Angeles. In important respects, the story of Billy Garland is the story of Los Angeles. After arriving in Southern California in 1890, he helped drive much of the city's historic expansion in the first two decades of the twentieth century, and then, from 1920 to 1932, he directed the city's bid for the 1932 Olympic Games. Garland's quest to host the Olympics provides an unusually revealing window onto a particular time, place, and way of life. Reconstructing the narrative from Garland's visionary notion to its consequential aftermath, Barry Siegel shows how one man's grit and imagination made California history.

"*Dreamers and Schemers* brings alive a rollicking era when Los Angeles came of age, even as the world plunged into war and the Great Depression. What a remarkable tale. This is masterful storytelling."

—Gay Talese

"Barry Siegel brilliantly evokes a complex drama: the misery of the Great Depression, a flood of desperate migrants coming into Southern California, relentlessly optimistic boosterism promoting the first summer Olympics on U.S. soil in nearly thirty years—and an extraordinary, larger-than-life character at the center of the story."

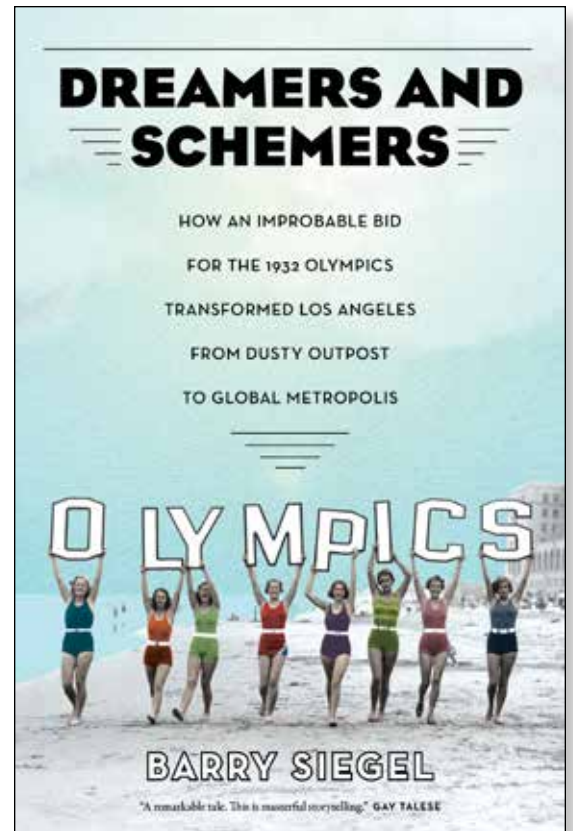
—Adam Hochschild, author of *Lessons from a Dark Time*

"*Dreamers and Schemers* is engrossing, outlandish, fascinating, and a reading delight. It pulls the curtain back on a great piece of LA history—the 1932 Olympics—and manages to tell the entire story of the city's rise. A pleasure for anyone who loves a well-told tale."

—Susan Orlean, author of *The Library Book*



Barry Siegel, winner of the 2002 Pulitzer Prize for Feature Writing and the author of seven previous books, is a former national correspondent for the *Los Angeles Times*. He now directs the literary journalism program at the University of California, Irvine.



How one man brought the Olympics to Los Angeles, fueling the city's urban transformation.

NOVEMBER

History/United States/20th Century
260 pp. 6 x 9 Illus: 20 b/w photographs
WORLD

\$29.95T | £24.00 Cloth
978-0-520-29858-3

ALSO OF INTEREST

William Mulholland and the Rise of Los Angeles
by Catherine Mulholland
978-0-520-23466-6, \$32.95T | £26.00 Paper

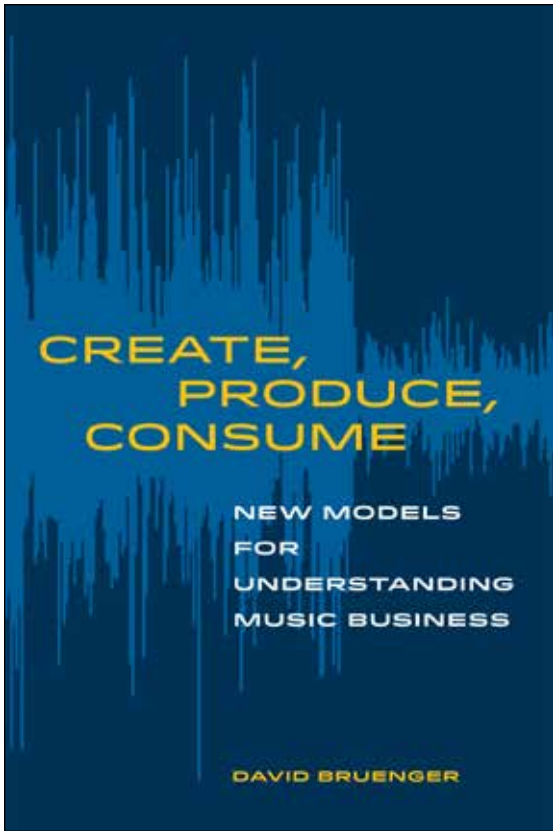


Bohemian Los Angeles and the Making of Modern Politics
by Daniel Hurewitz
978-0-520-25623-1, \$29.95sc | £24.00 Paper



A People's Guide to Los Angeles
by Laura Pulido, Laura Barraclough,
and Wendy Cheng
978-0-520-27081-7, \$29.95tx | £24.00 Paper





Create, Produce, Consume

New Models for Understanding Music Business

David Bruenger

Create, Produce, Consume explores the cycle of musical experience for professionals, musicians, and budding entrepreneurs looking to break into the music industry. Building on the concepts of his previous book, *Making Money, Making Music*, David Bruenger provides readers with a basic framework for understanding the relationships between the artist/audience and producer/consumer by examining the methods underlying creation-production-reception and creation-consumption-compensation. Each chapter offers a different perspective on the processes and structures that lead listeners to discover, experience, and interact with music and musical artists. Through case studies ranging from Taylor Swift's refusal to allow her music to be streamed on Spotify to the rise of artists supported through sites like Patreon, Bruenger offers highly relevant real-world examples of industry practices that shape our encounters with music. *Create, Produce, Consume* is a critical tool for giving readers the agile knowledge necessary to adapt to a rapidly changing music industry. Graphs, tables, lists for additional reading, and questions for further discussion illustrate key concepts.

Online resources for instructors and students will include sample syllabi, lists for expanded reading, and more.

"This is what those interested in the topic have been waiting for. To say that this book is a holy grail in Music Industry Studies may not be far off the mark."

—Gary Beckman, Director of Entrepreneurial Studies in the Arts at North Carolina State University

"Conveys a textured and many-layered approach to substantiation of the core ideas. Bruenger is an expert in unfolding big ideas to best grasp many moving parts."

—Mitchell Korn, Senior Lecturer of Music and Educational Outreach at Vanderbilt University's Blair School of Music

David Bruenger is the founding director of the Music, Media, and Enterprise Program at the Ohio State University. He is the author of *Making Money, Making Music: History and Core Concepts*.



Demystifies the music industry for practicing and aspiring professionals and entrepreneurs.

NOVEMBER

Music/Business Aspects
471 pp. 6 x 9 Illus: 11 b/w line art
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30350-8

\$29.95sc | £24.00 Paper
978-0-520-30351-5

ALSO OF INTEREST



Making Money, Making Music: History and Core Concepts
by David Bruenger
978-0-520-29259-8, \$29.95tx | £24.00 Paper



Capturing Sound: How Technology Has Changed Music, Revised Edition
by Mark Katz
978-0-520-26105-1, \$34.95tx | £27.00 Paper



Music after the Fall: Modern Composition and Culture since 1989
by Tim Rutherford-Johnson
978-0-520-28315-2, \$29.95sc | £24.00 Paper

Adventures of a Jazz Age Lawyer

Nathan Burkan and the Making of American Popular Culture

Gary A. Rosen

Adventures of a Jazz Age Lawyer is a lively narrative exploring the coming-of-age of institutions, archetypes, and attitudes that define American popular culture. The story is told through the career of legal giant Nathan Burkan, whose clients included Charlie Chaplin, Al Jolson, Frank Costello, Victor Herbert, Mae West, Gloria Morgan Vanderbilt, Arnold Rothstein, and Samuel Goldwyn. Burkan was one of the principal draftspeople of the epochal Copyright Act of 1909 and the guiding spirit behind ASCAP—the American Society of Composers, Authors, and Publishers—which was established to protect the rights of composers whose music was being played in cabarets and theaters without compensation. His groundbreaking work laid the legal foundation for the Great American Songbook and the Golden Age of Hollywood, and it continues to influence popular culture today.

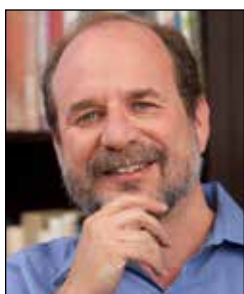
Gary A. Rosen tells stories of dramatic and often uproarious courtroom confrontations, scandalous escapades of the rich and famous, and momentous clashes of powerful political, economic, and cultural forces from which the United States emerged as the world's leading exporter of creative energy. *Adventures of a Jazz Age Lawyer* is not merely an engaging look at the life of Nathan Burkan, but a history of entertainment and intellectual property law in the early twentieth century. Rosen takes us on a fascinating romp through an era of American culture that promises new discoveries for anyone interested in the spirit of the Jazz Age.

"Gary Rosen is a born storyteller, and this is both a first-rate story and a previously untold one."

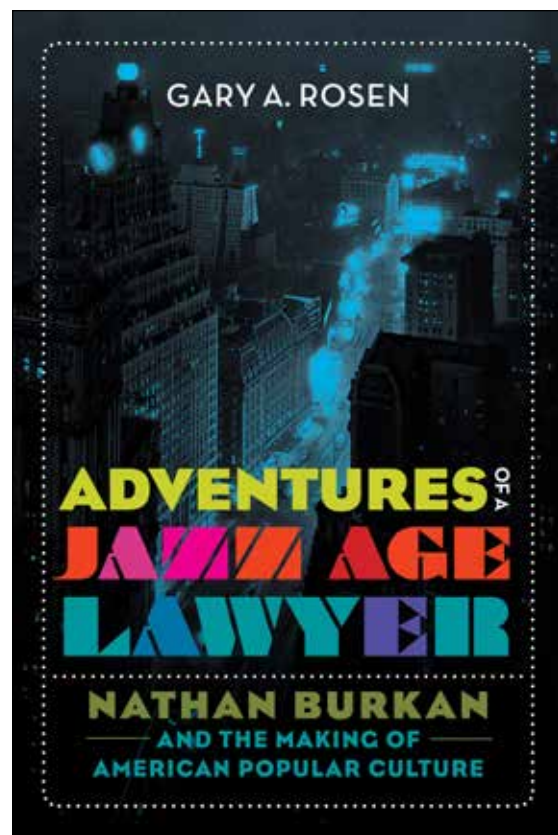
—Peter Jaszi, author of *Reclaiming Fair Use: How to Put Balance Back in Copyright*

"The book reads like a literary novel with engaging characters and an intriguing plot. Without trying to 'analyze' Nathan Burkan, Rosen gives a clear and moving picture of his character, both his flaws and virtues. In the course of tracing Burkan's career, Rosen provides fascinating historical background that includes colorful characters."

—Philip Furia, author of *The Poets of Tin Pan Alley*



Gary A. Rosen has practiced intellectual property law for more than thirty years and is Adjunct Professor of Law at the Kline School of Law at Drexel University. He is the author of a book on popular music and copyright, *Unfair to Genius: The Strange and Litigious Career of Ira B. Arnstein*, and writes a blog on law and popular culture called Jazz Age Lawyer (www.jazzagelawyer.com).



Both a dramatic life story and an intriguing time capsule of an era.

FEBRUARY

History/United States/20th Century
392 pp. 6 x 9 Illus: 20 b/w images
WORLD

\$29.95sc | £24.00 Cloth
978-0-520-29737-1

ALSO OF INTEREST

Better Git It in Your Soul: An Interpretive Biography of Charles Mingus
by Krin Gabbard

978-0-520-26037-5, \$34.95sc | £27.00 Cloth



Why Jazz Happened
by Marc Myers

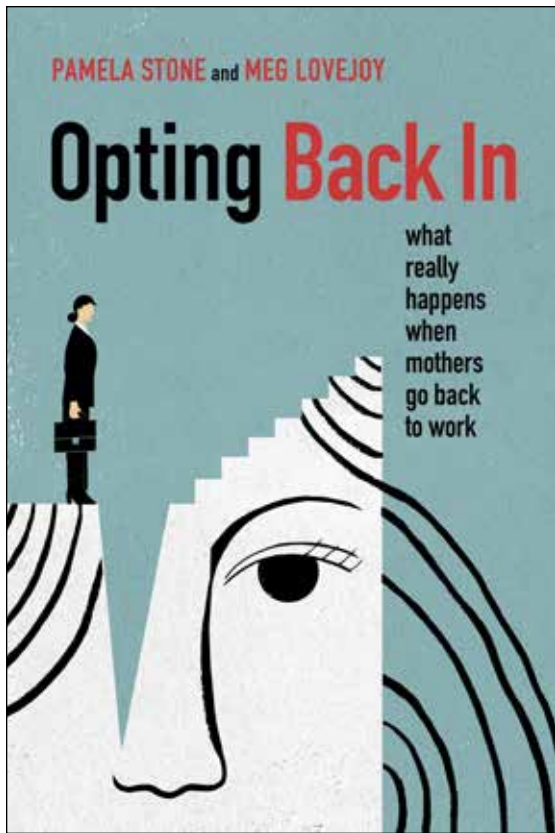
978-0-520-30551-9, \$29.95sc | £24.00 Paper



Hard-Boiled Hollywood: Crime and Punishment in Postwar Los Angeles
by Jon Lewis

978-0-520-28432-6, \$29.95tx | £24.00 Paper





Opting Back In

What Really Happens When Mothers Go Back to Work

Pamela Stone and Meg Lovejoy

What happens when high-powered women, having spent a decade at home to raise children, attempt to rejoin the workforce? In a follow up to *Opting Out?*, Pamela Stone's scintillating examination of elite women who abandoned high-profile jobs because of irreconcilable conflicts between job and family demands, *Opting Back In* revisits the same women a decade after they have left employment. Through in-depth interviews, Stone and Meg Lovejoy find a striking turn-around among these women, many of whom have spent years being high-functioning volunteers and 'supermoms'. As the women do go back to work, either because of economic exigencies such as the worldwide recession or because of a desire to re-engage as a professional, the authors find that the years-long absence from the workforce takes its toll. These highly trained professionals find employment as contingent workers who are paid less and are in mostly temporary positions. In their own voices, the women share their new career trajectories, mainly landing jobs that are disproportionately in the heavily female non-profit sector. The authors explore how the twin pillars of gender inequality—leadership and wage gaps—are thereby maintained for the very women expected to transcend them. *Opting Back In* sheds light on how even elite, professional women still encounter discrimination as they navigate the shoals of adult working lives.

"Demonstrates how the personal decisions of a group of elite women reverberate throughout our social world and become consequential both for those equally privileged and for those with far fewer advantages. Beautifully written and impeccably organized."

—Margaret K. Nelson, co-author of *Random Families*

"Provides keen insights on challenges professional women face as they exit and later attempt to reestablish careers. Founded on rich data and crisply written, it is a must read for anyone interested in work-family concerns."

—Stephen Sweet, Executive Officer, Work and Family Researchers Network

"Vividly captures the dilemma facing professional women wrestling with family obligations. Sympathetic and incisive, this book is essential for anyone who wants to understand the personal and public toll America's lack of family policy enacts even on the advantaged."

—Sharon Sassler, coauthor of *Cohabitation Nation*

Pamela Stone is Professor of Sociology at Hunter College and The Graduate Center, City University of New York. She is the author of *Opting Out?: Why Women Really Quit Careers and Head Home*.



Meg Lovejoy is a sociologist and Senior Research Associate at the Institute on Assets and Social Policy at Brandeis University, focusing on challenges facing women and minorities in U.S. culture and economy. Lovejoy was a lead researcher for *Opting Out?: Why Women Really Quit Careers and Head Home*.



Real-life stories of the struggles that women face returning to work after decades away.

NOVEMBER

Social Science/Women's Studies
244 pp. 6 x 9 Illus: 6 b/w figures
WORLD

\$29.95T | £24.00 Cloth
978-0-520-29080-8

ALSO OF INTEREST



Opting Out?: Why Women Really Quit Careers and Head Home
by Pamela Stone
978-0-520-25657-6, \$26.95tx | £21.00 Paper



Promises I Can Keep: Why Poor Women Put Motherhood before Marriage, With a New Preface
by Kathryn Edin and Maria Kefalas
978-0-520-27146-3, \$29.95tx | £24.00 Paper



Doing the Best I Can: Fatherhood in the Inner City
by Kathryn Edin and Timothy J. Nelson
78-0-520-28392-3, \$29.95tx | £24.00 Paper

Baby Jails

The Fight to End the Incarceration of Refugee Children in America

Philip G. Schrag

"I worked in a trailer that ICE had set aside for conversations between the women and the attorneys. While we talked, their children, most of whom seemed to be between three and eight years old, played with a few toys on the floor. It was hard for me to get my head around the idea of a jail full of toddlers, but there they were."

For decades, advocates for refugee children and families have fought to end the U.S. government's practice of jailing families for months or even years until courts could decide on their claims for asylum. *Baby Jails* is the history of that legal and political struggle narrated engagingly by Philip G. Schrag, a legal activist, who takes readers on a thirty-year journey in the battle to end the detention of migrant children. Using the *Reno v. Flores* case of 1985 as a backdrop, Schrag shares the story of fifteen-year-old unaccompanied Jenny Lisette Flores, who languished in a makeshift jail of a motel surrounded entirely by barbed wire. Over the years, the case took many legal twists and turns, yet no one could have predicted how Flores would become a significant target for the Trump administration. Honing in on developments over the past two years, Schrag provides recommendations to reform a system that has caused anguish and trauma for parents and children alike. Provocative and timely, *Baby Jails* exposes the continuing struggle between the government and immigrant advocates over the duration and conditions of confinement of children who are simply seeking safety in the United States.

"A novel and thorough historical account of an issue of enormous importance. The book offers a window into the reach and limits of almost every possible advocacy strategy: grassroots organizing, lobbying, state and federal litigation, technological innovation, and working with the media."

—**Geoffrey Heeren, Associate Professor and Director, Immigration Clinic, Valparaiso University School of Law**

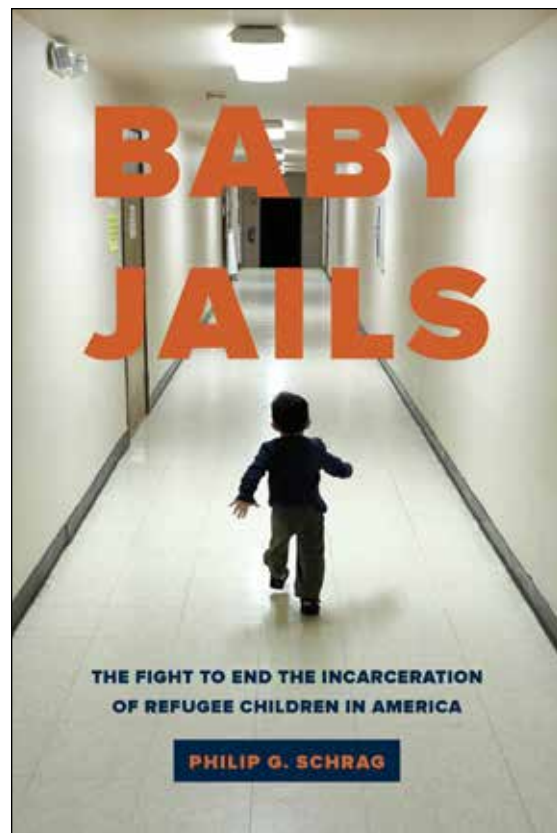
"A powerful work that uses a rich combination of litigation documents, personal interviews, noncitizens' stories, and case law to trace the development of child and family detention in the United States."

—**Pooja R. Dadhania, Assistant Professor, California Western School of Law**



Georgetown Law/Sam Hollenshead

Philip G. Schrag is Delaney Family Professor of Law at Georgetown University and the author or coauthor of sixteen books, including *Asylum Denied*.



A humanizing chronicle of the battle to protect refugee children and families.

FEBRUARY

Law/Emigration & Immigration
340 pp. 6 x 9 Illus: 22 b/w figures
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29930-6

\$29.95sc | £24.00 Paper
978-0-520-29931-3

ALSO OF INTEREST

Lives in Limbo: Undocumented and Coming of Age in America
by Roberto G. Gonzales
978-0-520-28726-6, \$29.95tx | £24.00 Paper

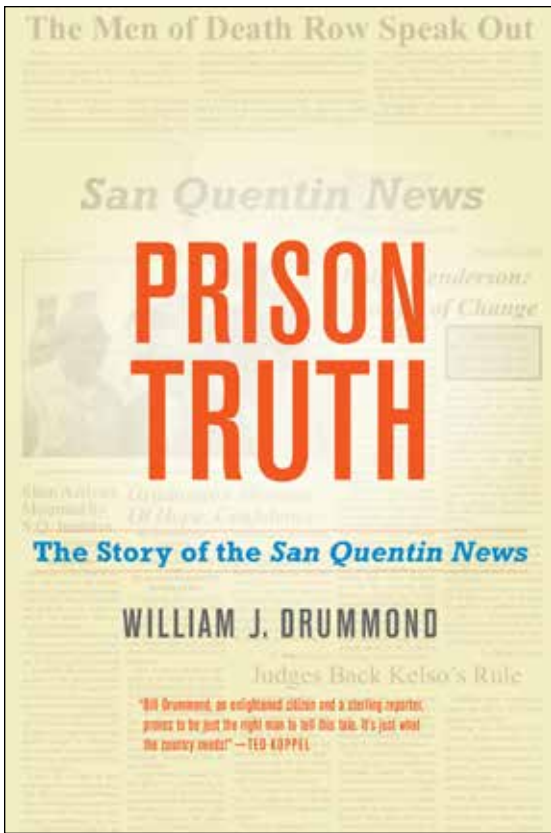


Everyday Illegal: When Policies Undermine Immigrant Families
by Joanna Dreby
978-0-520-28340-4, \$29.95tx | £24.00 Paper



Asylum Denied: A Refugee's Struggle for Safety in America
by David Ngaruri Kenney and Philip G. Schrag
978-0-520-26159-4, \$27.95tx | £24.00 Paper





Prison Truth

The Story of the San Quentin News

William J. Drummond

San Quentin State Prison, California's oldest prison and the nation's largest, is notorious for holding America's most dangerous prisoners. But in 2008, the Bastille-by-the-Bay began an evolution, becoming a beacon for rehabilitation through the prisoner-run newspaper, *San Quentin News*.

Prison Truth tells the story of how prisoners, many serving life terms, changed the prison climate from being a living hell to one that fostered positive change in prisoners' lives. Legendary journalist William J. Drummond takes readers behind bars, introducing Arnulfo and Nick Garcia, prisoners and brothers who revived the newspaper, and detailing the newspaper's development under the care of an enlightened warden and a small group of grizzled newspaper veterans serving as advisors, Drummond among them. Sharing how the wardens and other officials cautiously, and often unwittingly, allowed the newspaper to take unprecedented steps in publishing information, *Prison Truth* illustrates the power of prison media to expose conditions inside prison walls and to forge alliances with social justice networks clamoring for reform. Offering a glimpse of what is possible when prisoners struggle to tell their stories under the most authoritarian conditions, as well as serving as a window into the historical shifts happening outside prison walls across the country, *Prison Truth* is a much-needed reminder of how journalists, correctional personnel, and inmates can work together toward a common goal.

"Who would have thought that the dreaded 'Q,' San Quentin Prison, would come to serve as a model for an enlightened penal system and some of the best values of professional journalism? Bill Drummond, an enlightened citizen and a sterling reporter himself, proves to be just the right man to tell the tale. It's just what the country needs!"

—Ted Koppel, award-winning broadcast journalist, *Nightline*, *CBS News Sunday Morning*

"Bill Drummond has achieved something astonishing. His compelling storytelling reveals a vastly diverse lineup of characters who remind us that separation is an illusion. This fine book calls us to a kinship with each other, and its message is needed now more than ever."

—Gregory Boyle, Founder of Homeboy Industries

"While Drummond deftly lays out the historical, social, and political trends that have shaped official policy on prisons as well as public opinion about them, he weaves throughout his personal experiences and impressions to tell a story—part social science, part memoir—that is truly special."

—Tom Johnson, journalist and media executive, *Los Angeles Times*, CNN

William J. Drummond is Professor of Journalism at the University of California, Berkeley. His award-winning career includes stints at the Louisville *Courier-Journal*, where he covered the civil rights movement, and the *Los Angeles Times*, where he was a local reporter, then bureau chief in New Delhi and Jerusalem, and later a Washington correspondent. He was appointed a White House Fellow and later became Jimmy Carter's associate press secretary. He joined NPR in 1977 and became the founding editor of *Morning Edition*.



An up-close account of prison journalism and why it matters now more than ever.

FEBRUARY

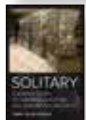
Social Science/Criminology
320 pp. 6 x 9 Illus: 12 b/w images
WORLD

\$26.95T | £21.00 Cloth
978-0-520-29836-1

ALSO OF INTEREST



Blind Injustice: A Former Prosecutor Exposes the Psychology and Politics of Wrongful Convictions
by Mark Godsey
978-0-520-30563-2-9, \$24.95T | £20.00 Paper



Solitary: The Inside Story of Supermax Isolation and How We Can Abolish It
by Terry Allen Kupers
978-0-520-29223-9, \$29.95T | £24.00 Paper



Miller's Children: Why Giving Teenage Killers a Second Chance Matters for All of Us
by James Garbarino
978-0-520-29568-1, \$24.95T | £20.00 Paper

Deported to Death

How Drug Violence Is Changing Migration on the US-Mexico Border

Jeremy Slack

What happens to migrants after they are deported from the United States and dropped off at the Mexican border, often hundreds if not thousands of miles from their hometowns? In this eye-opening work, Jeremy Slack foregrounds the voices and experiences of Mexican deportees, who frequently become targets of extreme forms of violence, including migrant massacres, upon their return to Mexico.

Navigating the complex world of the border, Slack investigates how the high-profile drug war has led to more than two hundred thousand deaths in Mexico, and how many deportees, stranded and vulnerable in unfamiliar cities, have become fodder for drug cartel struggles. Like no other book before it, *Deported to Death* reshapes debates on the long-term impact of border enforcement and illustrates the complex decisions migrants must make about whether to attempt the return to an often dangerous life in Mexico or face increasingly harsh punishment in the United States.

Series: *California Series in Public Anthropology*, 45

"A gripping ethnographic portrait written with a deep and nuanced knowledge of life at the border."

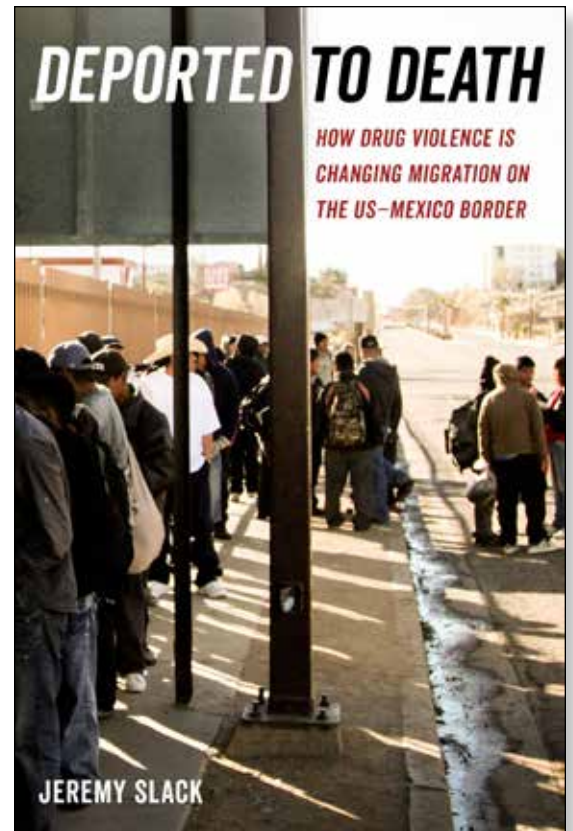
—Reece Jones, author of *Violent Borders: Refugees and the Right to Move*

"A fresh perspective on how drug violence has impacted migrants along the US-Mexico border, resulting in a persuasive and important account of how violence associated with the 'war on drugs' and violence experienced by migrants are interconnected."

—Shaylih Muehlmann, author of *When I Wear My Alligator Boots: Narco-Culture in the U.S.-Mexico Borderlands*



Jeremy Slack is Assistant Professor of Geography at the University of Texas at El Paso. He is a coeditor of *The Shadow of the Wall: Violence and Migration on the U.S.-Mexico Border*.



An eye-opening look at the violence experienced by Mexican deportees returning home.

AUGUST

Social Science/Anthropology/Cultural & Social
280 pp. 6 x 9 Illus: 8 b/w figures, 2 maps, 2 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29732-6

\$29.95sc | £24.00 Paper
978-0-520-29733-3

ALSO OF INTEREST

The Land of Open Graves: Living and Dying on the Migrant Trail
by Jason De León

With photographs by Michael Wells

978-0-520-28275-9, \$29.95T | £24.00 Paper

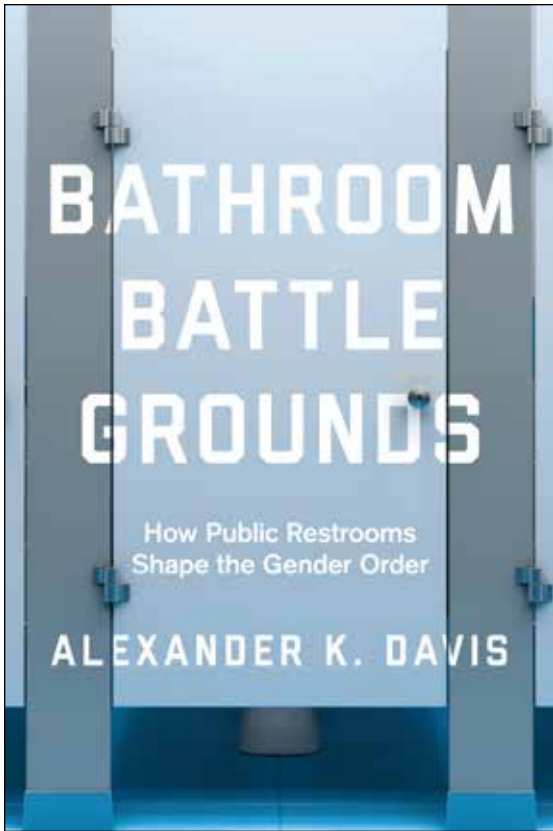
When I Wear My Alligator Boots: Narco-Culture in the U.S.-Mexico Borderlands
by Shaylih Muehlmann

978-0-520-27678-9, \$29.95tx | £24.00 Paper

Lives in Transit: Violence and Intimacy on the Migrant Journey
by Wendy A. Vogt

978-0-520-29855-2, \$29.95tx | £24.00 Paper





A revealing history of public restrooms, power, and privilege.

FEBRUARY

Social Science/Gender Studies
300 pp. 6 x 9 Illus: 14 b/w illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30014-9

\$29.95sc | £24.00 Paper
978-0-520-30015-6

ALSO OF INTEREST



Trans Kids: Being Gendered in the Twenty-First Century
by Tey Meadow
978-0-520-27504-1, \$29.95sc | £24.00 Paper



Trans: A Quick and Quirky Account of Gender Variability
by Jack Halberstam
978-0-520-29269-7, \$18.95sc | £14.99 Paper



Dude, You're a Fag: Masculinity and Sexuality in High School, Second Edition, With a New Preface
by C. J. Pascoe
978-0-520-27148-7, \$29.95tx | £24.00 Paper

Bathroom Battlegrounds

How Public Restrooms Shape the Gender Order

Alexander K. Davis

Today's debates about transgender inclusion and public restrooms may seem unmistakably contemporary, but they have a surprisingly long and storied history in the United States—a history about much more than mere “potty politics.” Alexander K. Davis takes readers behind the scenes of two hundred years' worth of conflicts over the existence, separation, and equity of gendered public restrooms, documenting at each step of the way how bathrooms have perpetually been entangled with bigger cultural matters: the importance of the public good, the reach of institutional inclusion, the nature of gender difference, and, above all, the myriad privileges of social status.

In chronicling the debut of nineteenth-century “comfort stations,” twentieth-century mandates requiring separate-but-equal men's and women's rooms, and twenty-first-century uproar over laws like North Carolina's “bathroom bill,” Davis reveals how public restrooms are far from marginal or unimportant social spaces. Instead, they are—and for their nearly two-hundred-year history, have been—surprisingly consequential sites in which ideology, institutions, and inequality collide.

“A valuable contribution that will help nuance our understanding of gender, drawing on a wide range of historical materials as well as interviews with key stakeholders to understand how the social organization of bathroom space naturalizes gender and class hierarchies.”

—Catherine Connell, author of *School's Out: Gay and Lesbian Teachers in the Classroom*

“Provides a unique historical overview of bathroom policy and construction standards along with analysis of legal discrimination cases. A much-needed contribution to contemporary debates about public bathrooms.”

—Miriam Abelson, Portland State University

Alexander K. Davis is Lecturer at Princeton University, where he studies gender, sexuality, and social inequality through the lens of cultural and organizational sociology.



The Labor of Lunch

Why We Need Real Food and Real Jobs in American Public Schools

Jennifer E. Gaddis

Children, parents, and pundits agree that there's a problem with school lunch. Supplying precooked hamburger patties and cheap chicken nuggets chock-full of industrial fillers, Big Food companies have largely replaced the nation's school cooks. Yet cooking from scratch with nutritious, locally sourced ingredients is better for children, workers, and the environment. What if we were to trust the so-called lunch lady to do more than just reheat ready-made industrial food?

The Labor of Lunch aims to spark a progressive movement that will transform food in American schools, and with it the lives of thousands of low-paid cafeteria workers and the millions of children they feed. What if we could make healthy, ethically sourced, free school lunches a reality? By providing a feminist history of the National School Lunch Program, Jennifer Gaddis recasts the humble school lunch as an important and often overlooked form of public care. Through vivid narration and moral heft, *The Labor of Lunch* offers a stirring call to action and a blueprint for school lunch reforms capable of delivering a healthier, more equitable, caring, and sustainable future.

Series: *California Studies in Food and Culture*, 70

"What might the history of school lunch teach today's food justice activists about intersectionality? How did the private sector come to dominate what America's youth eat? Why do most people think of 'lunch ladies' as administrators of slop rather than front-line care workers? Jennifer Gaddis's swift prose and sharp mind keep you turning the pages through generations of women's movement activism, lunch shaming, chicken nuggets, and a corps sacrificing their own welfare so that 'their kids' might eat well. The result is a brilliant history and incisive analysis of the cheap care that hides behind the modern school lunch."

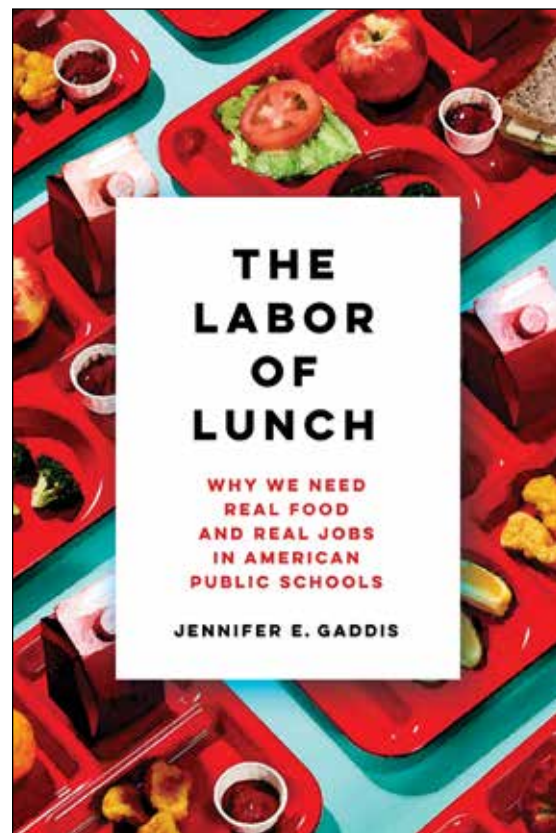
—Raj Patel, author of *Stuffed and Starved: The Hidden Battle for the World Food System*

"This is an important book, one that advances the scholarship of food systems and public policy, and one that will contribute to mobilizing much-needed change in our national school food program."

—Janet Poppendieck, author of *Free for All: Fixing School Food in America*



Jennifer Gaddis is Assistant Professor in the Department of Civil Society and Community Studies in the School of Human Ecology at the University of Wisconsin, Madison.



A call to action to transform food and the lives of low-paid cafeteria workers in American schools.

DECEMBER

Social Science/Agriculture & Food
344 pp. 6 x 9 Illus: 25 b/w images
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30002-6

\$29.95sc | £24.00 Paper
978-0-520-30003-3

ALSO OF INTEREST

Breadlines Knee-Deep in Wheat: Food Assistance in the Great Depression, Updated and Expanded
by Janet Poppendieck

978-0-520-27754-0, \$34.95tx | £27.00 Paper

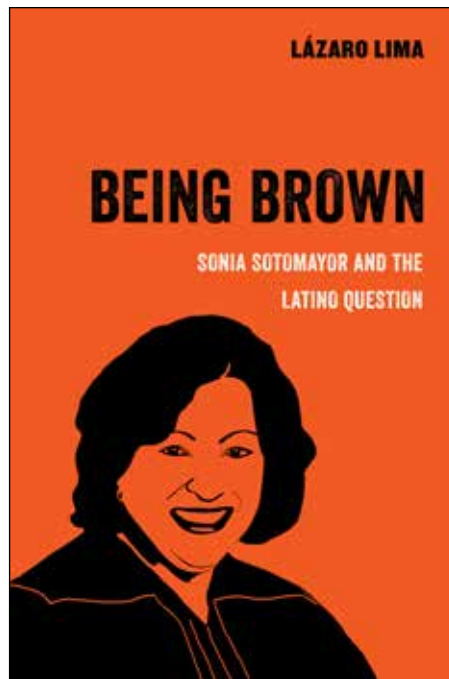
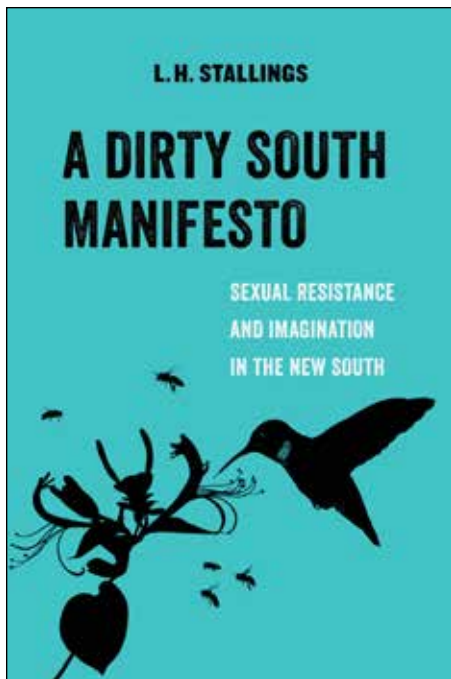
Canned: The Rise and Fall of Consumer Confidence in the American Food Industry
by Anna Zeide

978-0-520-32276-9, \$29.95tx | £24.00 Paper

Weighing In: Obesity, Food Justice, and the Limits of Capitalism
by Julie Guthman

978-0-520-26625-4, \$29.95tx | £24.00 Paper





In *A Dirty South Manifesto*, L.H. Stallings confronts us with the roots of this radical sexual resistance in the New South, one that is anti-racist, decolonial, and transnational. For people within these economically disenfranchised segments of society, the sexually and gender marginalized, and the racially oppressed, the South has been a sexual dystopia. Throughout this book, Stallings offers several hard-hitting manifestoes for the new sex wars. With her focus on black, contemporary Southern life, Stallings offers a calling for anyone who has ever imagined a way of living beyond white supremacist heteropatriarchy.

L.H. Stallings is Professor of African American Studies at Georgetown University. She is the author of *Mutha' Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture and Funk the Erotic: Transaesthetics and Black Sexual Cultures*.

A chronological narrative of her extraordinary life, *Being Brown* juxtaposes Sonia Sotomayor's phenomenal successes with the twists and turns of minority inclusion in American democracy. Lázaro Lima also shows how Sotomayor's own self-making as a Puerto Rican model of possibility allows us to understand not only the appeal but also the limits of representation. Culling through Sotomayor's own writings, her Supreme Court dissents, and speeches, Lima questions what it means to have a powerful Latina in the Supreme Court. What does her ascent say about social mobility and inclusion? While Sotomayor's story inspires hope, it also reveals much about the general lack of equality of Latinos and other disenfranchised communities.

Lázaro Lima is the E. Claiborne Robins Distinguished Chair in the Liberal Arts and Professor of American Studies at the University of Richmond.

We are living in a precarious environmental and political moment. What does the moment of danger mean for the environment and for justice? What can we learn from environmental justice struggles?

Environmental Justice in a Moment of Danger examines mobilizations and movements, from protests at Standing Rock to Puerto Rico in the wake of Hurricane Maria. Environmental justice movements fight, survive, love and create in the face of violence that challenges the conditions of life itself. Exploring dispossession, deregulation, privatization, and inequality, this book is the essential primer on environmental justice packed, with cautiously hopeful stories of struggle for the future that we need now.

Julie Sze is Professor of American Studies and Founding Director of the Environmental Justice Project at the University of California, Davis.

A Dirty South Manifesto: Sexual Resistance and Imagination in the New South

by L.H. Stallings

December

170 pp. 5 1/2 x 8 1/2

WORLD

978-0-520-29949-8, \$85.00tx | £66.00 Cloth

978-0-520-29950-4, \$18.95sc | £14.99 Paper

Being Brown: Sonia Sotomayor and the Latino Question

by Lázaro Lima

December

256 pp. 5 1/2 x 8 1/4

WORLD

978-0-520-30088-0, \$85.00tx | £66.00 Cloth

978-0-520-30089-7, \$18.95sc | £14.99 Paper

Environmental Justice in a Moment of Danger

by Julie Sze

December

155 pp. 5 1/2 x 8 1/2

WORLD

978-0-520-30073-6, \$85.00tx | £66.00 Cloth

978-0-520-30074-3, \$18.95sc | £14.99 Paper

Warhol and the West

heather ahtone, Faith Brower, and Seth Hopkins

Even ardent fans of Andy Warhol (1928–1987) may be surprised to learn that the artist created a significant body of western work. In fact, Warhol was drawn to the lore and lure of the American West throughout his life. He was heavily influenced by the mythology and iconography of the American West, conveyed primarily through film and television, and revealed at various points in his life by toys, clothing, and travel. His lifelong fascination with the West culminated with his 1986 series *Cowboys and Indians*, a print portfolio that represents an important milestone in the artist's late career and a shift in the conception of contemporary western American art. One of the last major projects Warhol completed prior to his death, *Cowboys and Indians* received very little critical or public attention at the time of its release and remains one of the most understudied aspects of the artist's career.

Warhol and the West explores for the first time the range of western imagery Warhol produced. New scholarship examines how Warhol's western work merges the artist's ubiquitous portrayal of celebrities with his interest in cowboys, American Indians, and other western motifs. His work in the western genre is immediately recognizable, impressive, daring, inspirational, and sometimes confrontational. This body of work furthers our understanding of how the American West infiltrates the public's imagination through contemporary art and popular culture.

The major traveling exhibition includes more than 100 objects and works of art including source materials revealing Warhol's process. The accompanying catalogue will feature essays by heather ahtone of the American Indian Cultural Center and Museum (AICCM) in Oklahoma City, Faith Brower of the Tacoma Art Museum, and Seth Hopkins of the Booth Western American Art Museum, as well as 12 additional contributors: Tony Abeyta, Sonny Assu, Gregg Deal, Lara M. Evans, Michael R. Grauer, Frank Buffalo Hyde, Thomas S. Kalin, Gloria Lomahaftewa, Daryn A. Melvin, Andrew Patrick Nelson, Chelsea Weathers, and Rebecca West.

Published in association with Tacoma Art Museum

Exhibition dates:

Booth Western Art Museum, Cartersville, GA:
August 25–December 31, 2019

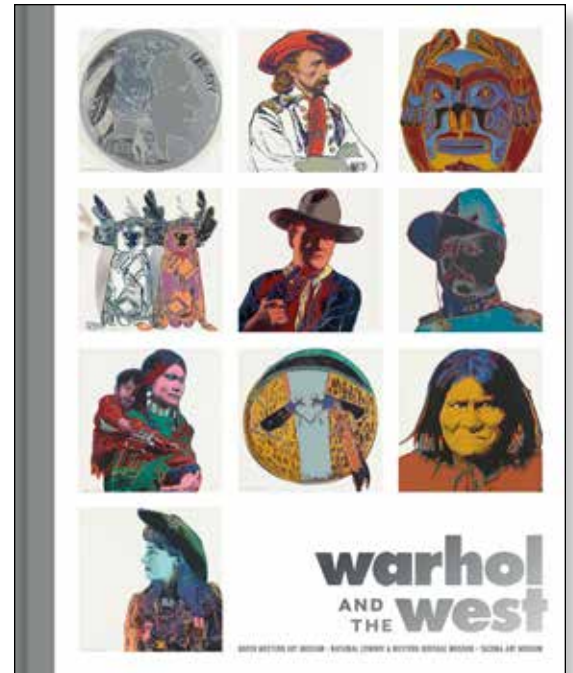
National Cowboy & Western Heritage Museum, Oklahoma City, OK:
Spring 2020

Tacoma Art Museum, Tacoma, WA:
Summer 2020

heather ahtone is the Senior Curator at the American Indian Cultural Center and Museum (AICCM) in Oklahoma City, Oklahoma.

Faith Brower is the Haub Curator of Western American Art at Tacoma Art Museum in Tacoma, Washington.

Seth Hopkins is the Executive Director of the Booth Western Art Museum in Cartersville, Georgia.



The first exploration of Warhol's love of the West represented in his art, movies, and attire.

SEPTEMBER

Art/Collections, Catalogs, Exhibitions/General
128 pp. 9 1/2 x 11 Illus: 60 color illustrations
WORLD

\$24.95sc | £20.00 Cloth
978-0-520-30394-2

ALSO OF INTEREST

Ed Ruscha and the Great American West
edited by Karin Breuer
978-0-520-29069-3, \$55.00T | £43.00
Cloth

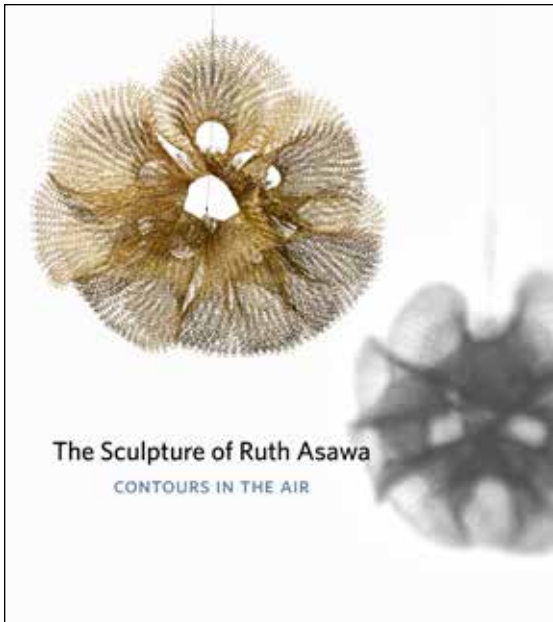


John Waters: Indecent Exposure
by Kristen Hileman
978-0-520-30047-7, \$50.00sc | £40.00
Cloth



Wayne Thiebaud: 1958-1968
by Edited by Rachel Teagle
978-0-520-29446-2, \$55.00T | £42.00
Cloth





The Sculpture of Ruth Asawa, Second Edition

Contours in the Air

Edited by Timothy Anglin Burgard and Daniell Cornell

The work of American artist Ruth Asawa (1926–2013) is brought into brilliant focus in this definitive book, originally published to accompany the first complete retrospective of Asawa's career, organized by the Fine Arts Museums of San Francisco in 2006. This new edition features an expanded collection of essays and a detailed illustrated chronology that explore Asawa's fascinating life and her lasting contributions to American art. Beginning with her earliest works—drawings and paintings created in the 1940s while studying at Black Mountain College—this beautiful volume traces Asawa's flourishing career in San Francisco and her trajectory as a pioneering modernist sculptor who is recognized internationally for her innovative wire sculptures, public commissions, and activism on behalf of public arts education.

Through her lifelong experimentations with wire, especially its capacity to balance open and closed forms, Asawa invented a powerful new vocabulary that contributed a unique perspective to the field of twentieth-century abstract sculpture. Working in a variety of nontraditional media, Asawa performed a series of remarkable metamorphoses, leading viewers into a deeper awareness of natural forms by revealing their structural properties. Through her art, Asawa transfigured the commonplace into metaphors for life processes themselves. *The Sculpture of Ruth Asawa* establishes the importance of Asawa's work within a larger cultural context of artists who redefined art as a way of thinking and acting in the world, rather than as merely a stylistic practice.

This updated edition includes a new introduction and more than fifty new images, as well as original essays that reflect on the impact of American political history on Asawa's artistic vision, her experience with printmaking, and her friendship with photographer Imogen Cunningham. Contributors include Susan Ehrens, Mary Emma Harris, Karin Higa, Jacqueline Hoefler, Emily K. Doman Jennings, Paul J. Karlstrom, John Kreidler, Susan Stauter, Colleen Terry, and Sally B. Woodbridge.

Published in association with the Fine Arts Museums of San Francisco (FAMSF)

Timothy Anglin Burgard is the Ednah Root Curator in Charge of American Art at the Fine Arts Museums of San Francisco. His publications include *Revelations: Art from the African American South*, *Richard Diebenkorn: The Berkeley Years, 1953–1966*, and *Matter and Spirit: Stephen De Staebler*.

Daniell Cornell is an independent arts professional, cultural historian, curator, and educator who has held positions at the New Museum, New York; the Morgan Library, New York; Yale University Art Gallery, New Haven; Fine Arts Museums of San Francisco; and most recently the Palm Springs Art Museum as Donna and Cargill MacMillan Director of Art.

Expanded edition of the definitive book on Ruth Asawa's fascinating life and her lasting contributions to American art.

APRIL

Art/Individual Artists/General
272 pp. 9 1/2 x 11 Illus: 200 color illustrations
WORLD

\$45.00sc | £35.00 Paper
978-0-520-30484-0

First edition (2006):
978-0-520-25044-4 (cloth)
978-0-520-25045-1 (paper)

ALSO OF INTEREST



Matter and Spirit: Stephen De Staebler
edited by Timothy Anglin Burgard
978-0-520-27231-6, \$36.95sc | £29.00 Paper



Summoning Ghosts: The Art of Hung Liu
by Rene de Guzman, Wu Hung, Yiyun Li,
Karen Smith, Bill Berkson,
and Stephanie Hanor
978-0-520-27521-8, \$60.00tx | £47.00 Paper



Nancy Holt: Sightlines
edited by Alena Williams
978-0-520-28236-0, \$34.95sc | £27.00 Paper

Hinges

Sakaki Hyakusen and the Birth of Nanga Painting

Edited by Julia M. White

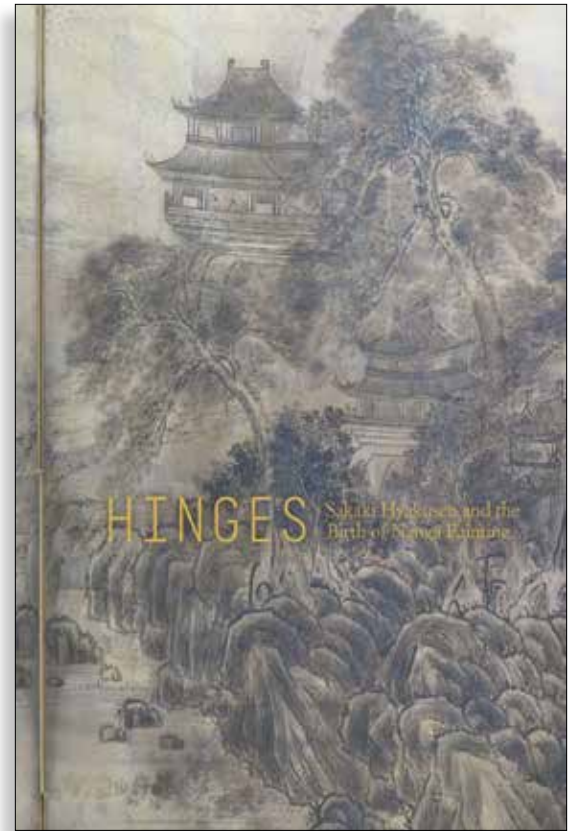
Hinges: Sakaki Hyakusen and the Birth of Nanga Painting is the first US exhibition focusing on the art of Sakaki Hyakusen (1697-1752), the founding father of the Nanga school of painting in Japan. The exhibition, together with a fully illustrated catalog and extensive public programs, will demonstrate Hyakusen's pivotal role as a key figure in the transformation of Japanese painting of the eighteenth century. Highlighting the recent conservation of *Mountain Landscape*, a pair of six-fold screens by Hyakusen, alongside Chinese landscape paintings by traditional masters and works by Nanga school painters, the exhibition promises to add significantly to public understanding of the art of conservation and important crosscultural and artistic connections between Japan and China. With an introductory essay by curator Julia M. White, the fully illustrated catalog will include approximately seventy images, and three additional essays. A special chapter on conservation techniques and best practices in East Asian painting adds essential information on a contemporary area of interest.

Published in association with the Berkeley Art Museum and Pacific Film Archive (BAMPFA)

Exhibition dates:

UC Berkeley Art Museum and Pacific Film Archive (BAMPFA):
October 2, 2019–February 2, 2020

Julia M. White is senior curator for Asian Art at the Berkeley Art Museum and Pacific Film Archive. She is the author of *Beauty Revealed: Images of Women in Qing Dynasty Chinese Painting* and *Repentant Monk: Illusion and Disillusion in the Art of Chen Hongshou*.



This exhibition and catalogue illustrate the vital connections between China and Japan's artistic pursuits.

NOVEMBER

Art/Collections, Catalogs, Exhibitions/General
160 pp. 8 1/2 x 11 Illus: 70 color illustrations
WORLD

\$60.00tx | £47.00 Cloth
978-0-520-30447-5

ALSO OF INTEREST

Repentant Monk: Illusion and Disillusion in the Art of Chen Hongshou
edited by Julia White
978-0-520-29433-2, \$60.00tx | £47.00
Cloth

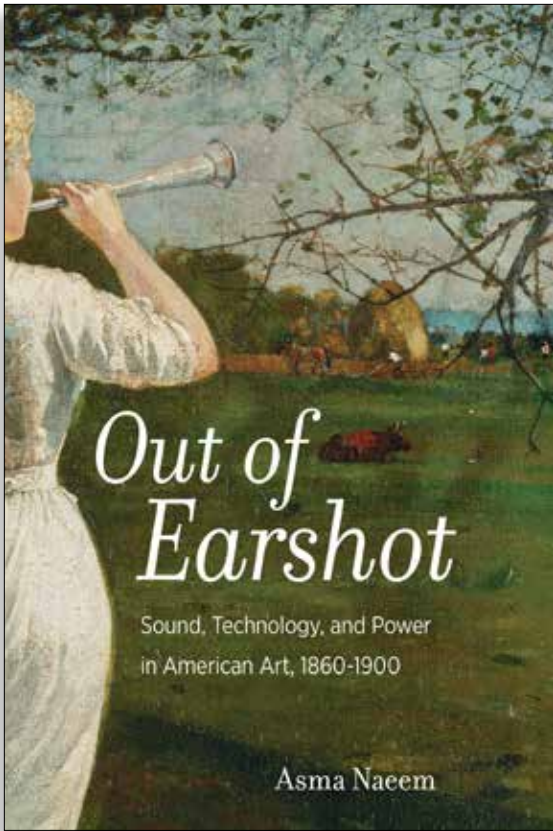


Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent
by Pratapaditya Pal
978-0-520-28847-8, \$85.00T | £66.00
Cloth



Separating Sheep from Goats: Sherman E. Lee and Chinese Art Collecting in Postwar America
by Noelle Giuffrida
978-0-520-29742-5, \$65.00tx | £50.00 Cloth





Out of Earshot

Sound, Technology, and Power in American Art, 1860–1900

Asma Naeem

Out of Earshot offers a reconfiguration of three of the nineteenth century's most prolific painters: Winslow Homer (1836–1910), Thomas Eakins (1844–1916), and Thomas Dewing (1851–1939). Asma Naeem considers how these painters turned, in ways significant for their individual artistic ventures, to themes of sound and listening throughout their careers. She shows how the aural dimension of these artists' pictures was an ideological product of period class, gender, cultural, racial, and technological discourses. Equally important, by looking at such materials as the artists' papers, scientific illustrations, and technological brochures, Naeem argues that the work of these painters has complex and previously unconsidered connections to developments in sound and listening during a period when unprecedented innovation in the United States led to such inventions as the telegraph and phonograph and forged a technological narrative that continues to have force in the twenty-first century. Naeem's unusual approach to the work of these three well-known American artists offers a transformative account of artistic response during their own era and beyond.

"A brilliantly original rereading of late nineteenth-century American art. Naeem's fresh interpretations of well-known works, showing the previously unsuspected role that sound plays in them, remind us that who gets heard and who doesn't in any social exchange is a matter of political significance."

—David M. Lubin, author of *Grand Illusions: American Art and the First World War*

"An original account, written by a gifted art historian."

—Alexander Nemerov, Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University

An unusual approach to the work of well-known artists—Winslow Homer, Thomas Eakins, and Thomas Dewing.

Asma Naeem is the Eddie C. and C. Sylvia Brown Chief Curator at the Baltimore Museum of Art. She is the author and editor of *Black Out: Silhouettes Then and Now*.



Photo by Christopher Myers

FEBRUARY

Art/American/General
299 pp. 7 x 10 Illus: 49 color and 27 b/w illustrations
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-29898-9

ALSO OF INTEREST



Cultivating Citizens: The Regional Work of Art in the New Deal Era

by Lauren Kroiz

978-0-520-28656-6, \$65.00tx | £50.00 Cloth



Rethinking Andrew Wyeth

Edited by David Cateforis

978-0-520-28029-8, \$60.00tx | £47.00 Cloth



Earth Sound Earth Signal: Energies and Earth Magnitude in the Arts

edited by Douglas Kahn

978-0-520-25755-9, \$34.95tx | £27.00 Paper

When I Remember I See Red

American Indian Art and Activism in California

Edited by Frank LaPena, Mark Dean Johnson, and Associate Editor Kristina Perea Gilmore, with a Foreword by Edmund G. “Jerry” Brown Jr.

When I Remember I See Red: American Indian Art and Activism in California features contemporary art by First Californians and other American Indian artists with strong ties to the state. Spanning the past five decades, the exhibition includes more than sixty-five works in various media, from painting, sculpture, prints, and photography, to installation and video. More than forty artists are represented, among them pioneers such as Rick Bartow, George Blake, Dalbert Castro, Frank Day, Harry Fonseca, Frank LaPena, Jean LaMarr, James Luna, Karen Noble, Fritz Scholder, Brian Tripp, and Franklin Tuttle, as well as emerging and mid-career artists. Taking cues from their forebears, members of the younger generation often combine art and activism, embracing issues of identity, politics, and injustice to produce innovative—and frequently enlightening—work. The exhibition transcends borders, with some California artists working outside the state, and several artists of non-California tribes living and creating within its boundaries. Diverse cultural influences coupled with the extraordinary dissemination of images made possible by technology have led to new forms of expression, making *When I Remember I See Red* a richly layered experience.

Published in association with the Crocker Art Museum

Exhibition dates:

Crocker Art Museum, Sacramento:
October 20, 2019–January 26, 2020

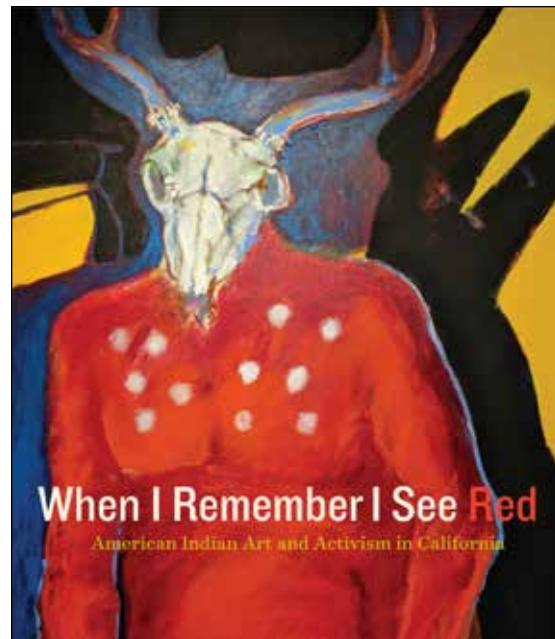
Institute of American Indian Art, Santa Fe:
August 13, 2020–January 3, 2021

Autry Museum of the American West, Los Angeles:
September 19, 2021–February 27, 2022

Frank LaPena is an artist, curator, poet, and scholar who has been at the center of California Indian art for the past six decades. He is Professor Emeritus at Sacramento State University.

Mark Dean Johnson is Professor of Art at San Francisco State University. He is also an artist, curator, and scholar.

Kristina Perea Gilmore is Associate Curator at the Crocker Art Museum in Sacramento, California.



An enlightening perspective that includes the artistic visions and achievements of the First Californians.

NOVEMBER

Art/Collections, Catalogs, Exhibitions/Group Shows
168 pp. 9 3/4 x 11 1/4 Illus: 150 color illustrations
WORLD

\$50.00tx | £40.00 Cloth
978-0-520-30081-1

ALSO OF INTEREST

Art of Engagement: Visual Politics in California and Beyond
by Peter Selz

978-0-520-24053-7, \$45.00tx | £32.00 Paper



California Mexicana: Missions to Murals, 1820–1930
edited by Katherine Manthorne

978-0-520-29636-7, \$50.00tx | £40.00 Cloth



Chiura Obata: An American Modern
edited by ShiPu Wang

978-0-520-29654-1, \$50.00tx | £40.00 Cloth



Renaissance Futurities

Science, Art, Invention

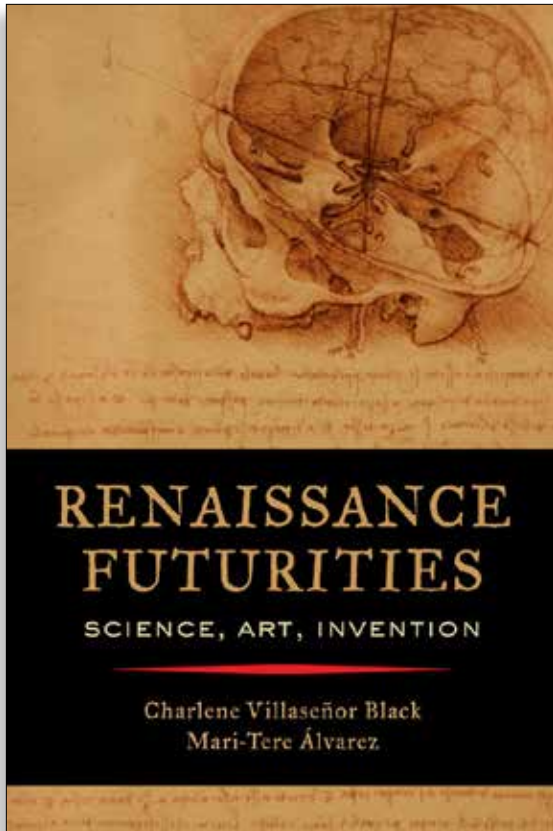
Charlene Villaseñor Black and Mari-Tere Álvarez

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Renaissance Futurities considers the intersections between artistic rebirth, the new science, and European imperialism in the global early modern world. Charlene Villaseñor Black and Mari-Tere Álvarez take as inspiration the work of Renaissance genius Leonardo da Vinci (1452-1519), prolific artist and inventor, and other polymaths such as philosopher Giulio "Delminio" Camillo (1480-1544), physician and naturalist Francisco Hernández de Toledo (1514-1587), and writer Miguel de Cervantes (1547-1616). This concern with futurity is inspired by the Renaissance itself, a period defined by visions of the future, as well as by recent theorizing of temporality in Renaissance and Queer Studies. This transdisciplinary volume is at the cutting edge of the humanities, medical humanities, scientific discovery, and avant-garde artistic expression.

Charlene Villaseñor Black is Professor of Art History and Chicana/o Studies at the University of California, Los Angeles. She is the author of *Creating the Cult of St. Joseph: Art and Gender in the Spanish Empire*, editor of *Tradition and Transformation: Chicana/o Art from the 1970s to the 1990s* and *Aztlán: A Journal of Chicano Studies*, founding Editor in Chief of *Latin American and Latinx Visual Culture*, and co-editor of *Arts, Crafts, and Materials in the Age of Global Encounter, 1492-1800*, a special edition of the *Journal of Interdisciplinary History*.

Mari-Tere Álvarez is Project Specialist at the J. Paul Getty Museum and Associate Director of USC's International Museum Institute. She has recently co-edited *Remix: Changing Conversations in Museums of the Americas*; *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*; and *Arts, Crafts, and Materials in the Age of Global Encounter, 1492-1800*, a special edition of the *Journal of Interdisciplinary History*.



PREVIOUSLY ANNOUNCED

Connects the futurist thinkers of the Renaissance to contemporary intersections between art and technology/science.

DECEMBER

Art/History/Renaissance
267 pp. 6 x 9 Illus: 23 color illustrations, 1 line illustration
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29698-5

ALSO OF INTEREST



Music of the Renaissance: Imagination and Reality of a Cultural Practice
by Laurenz Lütteken
978-0-520-29790-6, \$70.00tx | £54.00 Cloth



Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s
edited by David Cateforis, Steven Duval, and Shepherd Steiner
978-0-520-29659-6, \$65.00tx | £50.00 Cloth



The Cultural Return
by Susan Hegeman
978-0-520-26898-2, \$55.00tx | £43.00 Paper

Parallel Modernism

Koga Harue and Avant-Garde Art in Modern Japan

Chinghsin Wu

This significant historical study recasts modern art in Japan as a “parallel modernism” that was visually similar to Euro-American modernism, but that developed according to its own internal logic. Using the art and thought of prominent Japanese modern artist Koga Harue (1895-1933) as a lens to understand this process, Chinghsin Wu explores how watercolor, cubism, expressionism, and surrealism emerged and developed in Japan in ways that paralleled similar trends in the West, but also rejected and diverged from them. In this first English-language book on Koga Harue, Wu provides close readings of virtually all of the artist’s major works and provides unprecedented access to the critical writing about modernism in Japan during the 1920s and 1930s through primary source documentation, including translations of period art criticism, artist statements, letters, and journals.

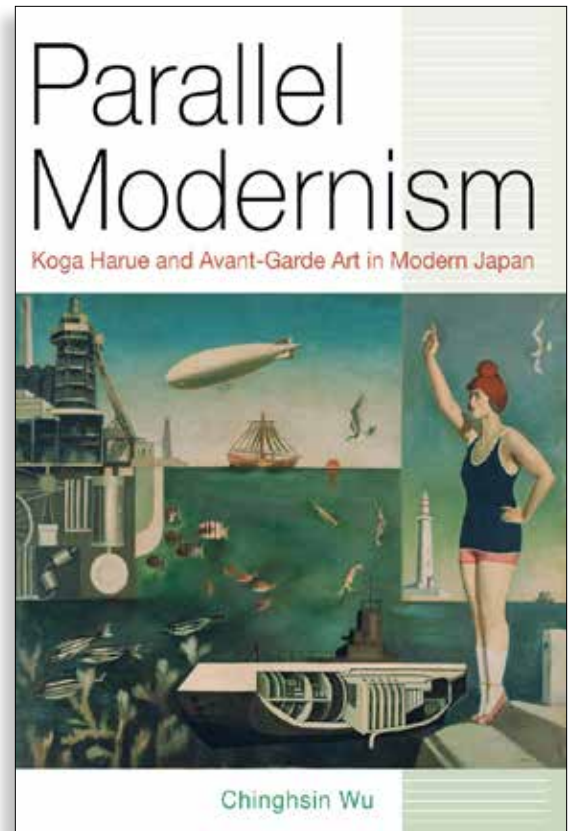
“*Parallel Modernism* is the first English-language book to explore cubism and surrealism in Japan at length. It offers a wealth of color illustrations and translations of Japanese material that shed light on the ways that modernism in Japan was interpolated and redefined in local terms. This book will have a lasting impact on the field.”

—**Namiko Kunimoto**, author of *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art*

“Wu’s original and important study of Koga Harue upends established notions of cubism, expressionism, and surrealism as simply centered in or derived from Europe. Carefully researched and clearly written, her account of a ‘parallel’ trajectory of modernism in Japan joins an exciting body of art historical scholarship on global modernisms and transnational circulation.”

—**Sonal Khullar**, author of *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990*

Chinghsin Wu is Assistant Teaching Professor of Art History at Rutgers University-Camden and has published extensively on the modern art of Japan, China, and Taiwan.



PREVIOUSLY ANNOUNCED

The first English-language work on the Japanese artist, Koga Harue.

DECEMBER

Art/Asian/Japanese
299 pp. 7 x 10 Illus: 76 color and 14 b/w illustrations
WORLD

\$70.00tx | £54.00 Cloth
978-0-520-29982-5

ALSO OF INTEREST

Breaching the Frame: The Rise of Contemporary Art in Brazil and Japan
by Pedro R. Erber
978-0-520-28243-8, \$65.00tx | £50.00 Cloth

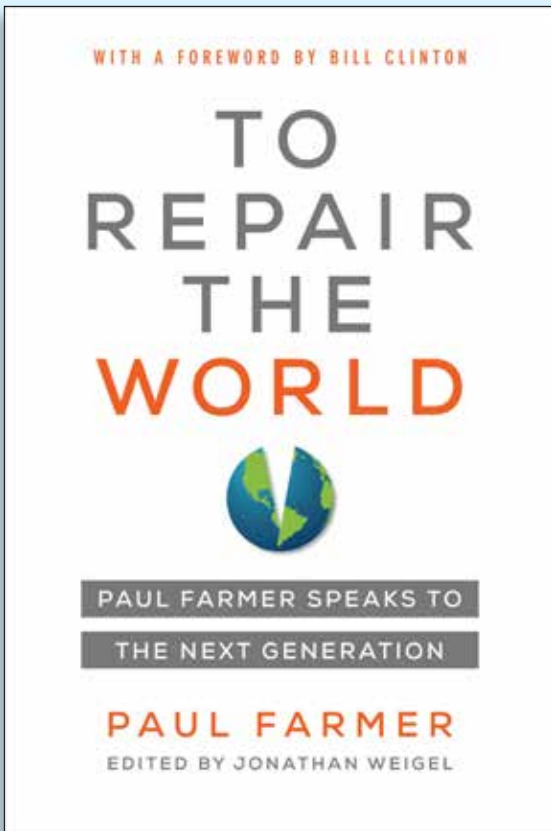


Isamu Noguchi's Modernism: Negotiating Race, Labor, and Nation, 1930–1950
by Amy Lyford
978-0-520-29849-1, \$34.95tx | £27.00 Paper



Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990
by Sonal Khullar
978-0-520-28367-1, \$60.00tx | £47.00 Cloth





To Repair the World

Paul Farmer Speaks to the Next Generation

Paul Farmer

Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume.

A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice, *To Repair the World* challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights.

Series: *California Series in Public Anthropology*, 29

"Paul Farmer speaks directly to young people grappling with big decisions: about the values they will live by, the work they will choose, where their responsibility for other people begins and ends. These questions concern all of us. And, for anyone struggling with these issues, I can't imagine a more challenging yet inspiring guide than Paul Farmer."

—**Jim Yong Kim, former President of the World Bank Group, cofounder of Partners In Health**

"Whenever there is a need, Paul is the first guy out the door. His humility is legendary and one hundred percent genuine. Medical students all over the world have told me they entered our shared profession because of Dr. Paul Farmer. Now, it is time for the rest of the planet to be inspired, and in these pages they learn what it takes *To Repair the World*."

—**Sanjay Gupta, Chief Medical Correspondent at CNN and Associate Chief of Neurosurgery at Emory University School of Medicine**

Paul Farmer is cofounder of Partners In Health and Chair of the Department of Global Health and Social Medicine at Harvard Medical School. His most recent book is *Reimagining Global Health*. Other titles include *To Repair the World*, *Pathologies of Power: Health, Human Rights, and the New War on the Poor*; *Infections and Inequalities: The Modern Plagues*; and *AIDS and Accusation: Haiti and the Geography of Blame*, all by UC Press.

Highlights from Farmer's charismatic speeches inspiring people to do good in the world.

NOVEMBER

Social Science/Anthropology/Cultural & Social
296 pp. 5 1/2 x 8 1/4
WORLD

\$16.95T | £13.99 Paper
978-0-520-32115-1

Cloth edition (2013):
978-0-520-27597-3

ALSO OF INTEREST



Partner to the Poor: A Paul Farmer Reader
by Paul Farmer
978-0-520-25713-9, \$33.95tx | £27.00 Paper



Reimagining Global Health: An Introduction
edited by Paul Farmer, Arthur Kleinman, Jim
Yong Kim, and Matthew Basilio
978-0-520-27199-9, \$39.95tx | £30.00 Paper



*AIDS and Accusation: Haiti and the Geography of
Blame, Updated with a New Preface*
by Paul Farmer
978-0-520-24839-7, \$29.95tx | £24.00 Paper

Uberland

How Algorithms Are Rewriting the Rules of Work

Alex Rosenblat

Silicon Valley technology is transforming the way we work, and Uber is leading the charge. An American startup that promised to deliver entrepreneurship for the masses through its technology, Uber instead built a new template for employment using algorithms and Internet platforms. Upending our understanding of work in the digital age, *Uberland* paints a future where any of us might be managed by a faceless boss.

The neutral language of technology masks the powerful influence algorithms have across the New Economy. *Uberland* chronicles the stories of drivers in more than twenty-five cities in the United States and Canada over four years, shedding light on their working conditions and providing a window into how they feel behind the wheel. The book also explores Uber's outsized influence around the world: the billion-dollar company is now influencing everything from debates about sexual harassment and transportation regulations to racial equality campaigns and labor rights initiatives.

Based on award-winning technology ethnographer Alex Rosenblat's firsthand experience of riding over 5,000 miles with Uber drivers, daily visits to online forums, and face-to-face discussions with senior Uber employees, *Uberland* goes beyond the headlines to reveal the complicated politics of popular technologies that are manipulating both workers and consumers.

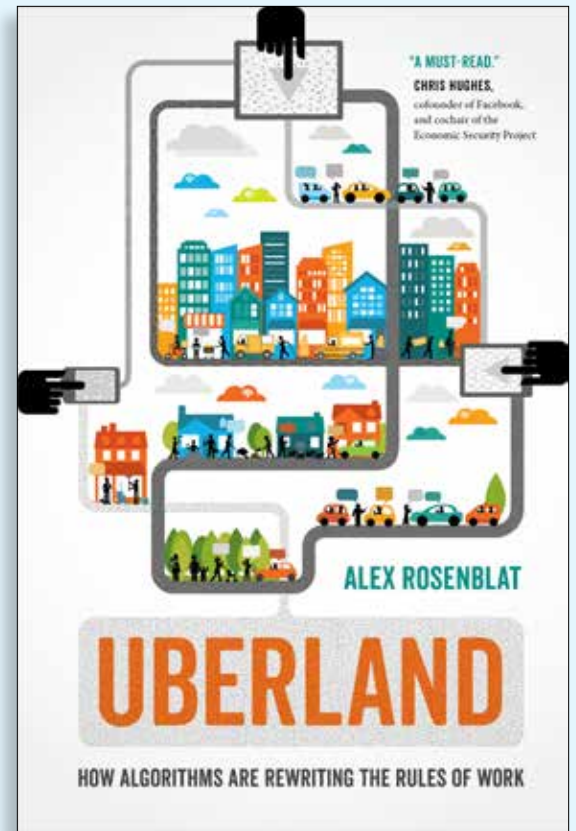
"This jargon-free and intriguing exposé offers food for thought for anyone interested in worker protections or societal changes driven by technology."

—*Publishers Weekly*

"Her analysis isn't a polemic; it is balanced and measured."

—*Los Angeles Review of Books*

Alex Rosenblat is a technology ethnographer. A researcher at the Data & Society Research Institute, she holds an MA in sociology from Queen's University and a BA in history from McGill University. Rosenblat's writing has appeared in media outlets such as the *New York Times*, *Harvard Business Review*, the *Atlantic*, *Slate*, and *Fast Company*.



Exploring how tech giants are redefining the rules for the future of work.

NOVEMBER

Business & Economics/Labor
296 pp. 6 x 9 Illus: 15 b/w images, 10 text boxes
WORLD

\$19.95T | £14.99 Paper
978-0-520-32480-0

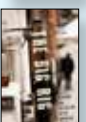
Cloth edition (2018):
978-0-520-29857-6

ALSO OF INTEREST

Hustle and Gig: Struggling and Surviving in the Sharing Economy
by Alexandra J. Ravenelle
978-0-520-30056-9, \$29.95sc | £24.00 Paper



The Big Rig: Trucking and the Decline of the American Dream
by Steve Viscelli
978-0-520-27812-7, \$29.95tx | £24.00 Paper



The Googlization of Everything (And Why We Should Worry)
by Siva Vaidhyanathan
978-0-520-27289-7, \$24.95T | £20.00 Paper



From Fascism to Populism in History

Federico Finchelstein

What is fascism and what is populism? What are their connections in history and theory, and how should we address their significant differences? What does it mean when pundits call Donald Trump a fascist, or label as populist politicians who span left and right such as Hugo Chávez, Juan Perón, Rodrigo Duterte, and Marine Le Pen? Federico Finchelstein, one of the leading scholars of fascist and populist ideologies, synthesizes their history in order to answer these questions and offer a thoughtful perspective on how we might apply the concepts today. While they belong to the same history and are often conflated, fascism and populism actually represent distinct political and historical trajectories. Drawing on an expansive history of transnational fascism and postwar populist movements, Finchelstein gives us insightful new ways to think about the state of democracy and political culture on a global scale. This new edition includes an updated preface that brings the book's content up to date, midway through the Trump presidency and following the election of Bolsonaro in Brazil.

"Timely, accessible, and essential reading. Federico Finchelstein examines modern populism in historical and global perspective, explaining its relationship to fascism and its different manifestations around the world."

—Tanya Harmer, author of *Allende's Chile and the Inter-American Cold War*

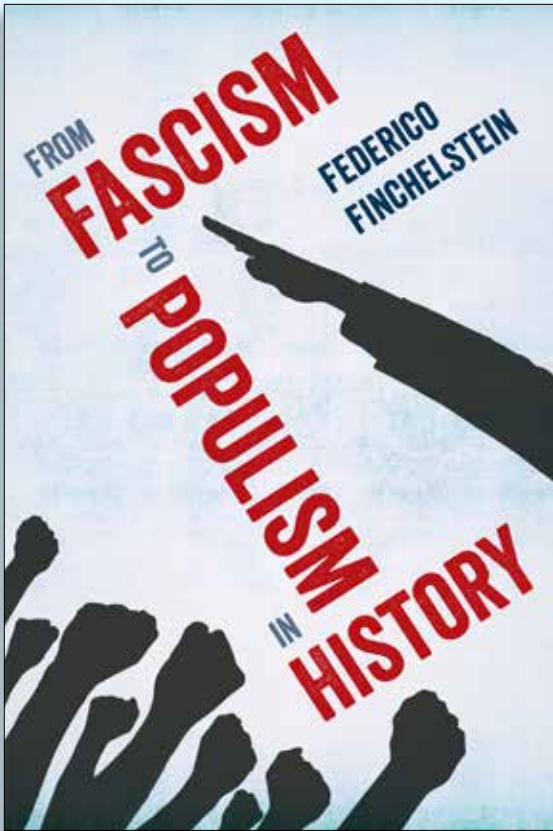
"Finchelstein shows that precise historical knowledge is essential to understand the present and avoid simplistic explanations."

—Pablo Piccato, author of *A History of Infamy: Crime, Truth, and Justice in Mexico*

"An original, creative, and bold work that will be debated by scholars for decades to come."

—Carlos de la Torre, author of *Populist Seduction in Latin America*

Federico Finchelstein is Professor of History at the New School for Social Research and Eugene Lang College in New York City. He is the author of several books, including *Transatlantic Fascism* and *The Ideological Origins of the Dirty War*. He contributes to major American, European, and Latin American media, including the *New York Times*, *Washington Post*, *The Guardian*, *Mediapart*, *Politico*, *Clarín*, *Nexos*, and *Folha de S.Paulo*.



A newly updated history from one of the leading scholars of fascist and populist ideologies.

NOVEMBER

History/General
24 pp. 5 1/2 x 8 1/4
WORLD

\$24.95sc | £20.00 Paper
978-0-520-30935-7

Cloth edition (2017):
978-0-520-29519-3

ALSO OF INTEREST



How Big Should Our Government Be?
by Jon Bakija, Lane Kenworthy, Peter Lindert,
and Jeff Madrick
978-0-520-29182-9, \$24.95sc | £20.00 Paper



Falling Behind: How Rising Inequality Harms the Middle Class, with a New Preface
by Robert H. Frank
978-0-520-28052-6, \$29.95tx | £24.00 Paper



Changing Inequality
by Rebecca M. Blank
978-0-520-26693-3, \$29.95tx | £24.00 Paper

Encyclopedia of Pasta

Oretta Zanini De Vita. Translated by Maureen B. Fant, with a Foreword by Carol Field

Spaghetti, gnocchi, tagliatelle, ravioli, vincisgrassi, strascinati—pasta in its myriad forms has been a staple of the Mediterranean diet longer than bread. This beautiful volume is the first book to provide a complete history of pasta in Italy, telling its long story via the extravagant variety of shapes it takes and the even greater abundance of names by which it is known. Food scholar Oretta Zanini De Vita traveled to every corner of her native Italy, recording oral histories, delving into long-forgotten family cookbooks, and searching obscure archives to produce this rich and uniquely personal compendium of historical and geographical details. For each entry she includes the primary ingredients, preparation techniques, variant names, and the locality where it is made and eaten. Along the way, Zanini De Vita debunks such culinary myths as Marco Polo's supposed role in pasta's story even as she serves up a feast of new information. *Encyclopedia of Pasta*, illustrated throughout with original drawings by Luciana Marini, will be the standard reference on one of the world's favorite foods for many years to come, engaging and delighting both general readers and food professionals.

Series: *California Studies in Food and Culture*, 26

"This is an amazing and deeply valuable work of culinary scholarship—an anthropology of Italian pasta that is also a major contribution to Italian cultural history."

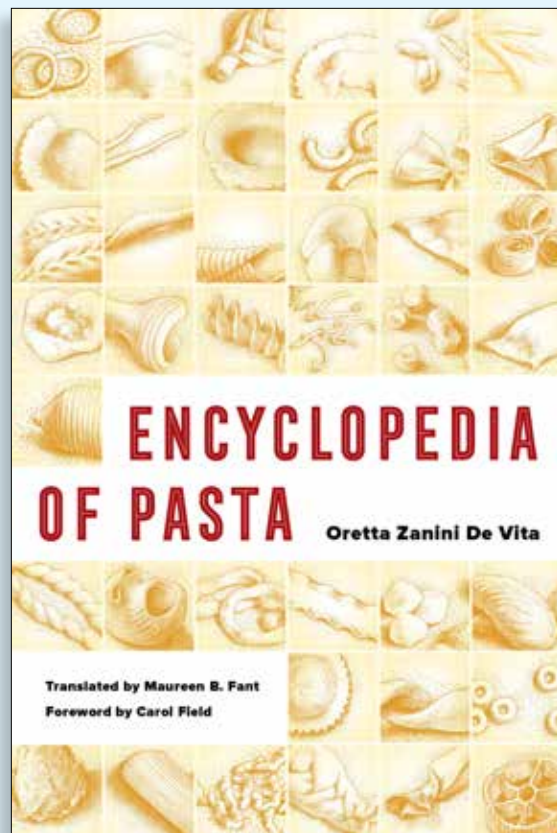
—Nancy Harmon Jenkins, author of *Cucina del Sole* and *The Essential Mediterranean*

"This handsome book will be the authority for settling bets about the history of pasta. Every ambitious cook will covet these authentic and exciting entries."

—Paul Levy, co-author of *The Official Foodie Handbook* and *Out to Lunch*

Oretta Zanini De Vita is a leading Italian food critic and author of several books on Italian cuisine including *The Food of Rome and Lazio: History, Folklore, and Recipes* and *Il cibo e il suo mondo nella campagna romana*.

Maureen B. Fant is a writer and translator and is the coauthor of *The Dictionary of Italian Cuisine*.



An encyclopedia of pasta with entries for over 1000 pasta varieties, including ingredients, shaping technique, use, and place of origin.

OCTOBER

Cooking/History
400 pp. 6 x 9 Illus: 102 line illustrations, 1 map
WORLD

\$26.95T | £21.00 Paper
978-0-520-32275-2

Cloth edition (2009):
978-0-520-25522-7

ALSO OF INTEREST

Popes, Peasants, and Shepherds: Recipes and Lore from Rome and Lazio
by Oretta Zanini De Vita
978-0-520-27154-8, \$34.95T | £27.00 Paper



Culinary Ephemera: An Illustrated History
by William Woys Weaver
978-0-520-25977-5, \$42.95T | £34.00 Cloth



A History of Cookbooks: From Kitchen to Page over Seven Centuries
by Henry Notaker
978-0-520-29400-4, \$39.95sc | £30.00 Cloth



Late Antique Letter Collections

A Critical Introduction and Reference Guide

Edited by Cristiana Sogno, Bradley K. Storin, and Edward J. Watts

Bringing together an international team of historians, classicists, and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300–600 C.E.). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and textual histories of each collection and examining its assembly, publication, and transmission. Contributions also reveal how collections operated as discrete literary genres, with their own conventions and self-presentational agendas. This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth, fifth, and sixth centuries.

“*Late Antique Letter Collections* stands to offer an example of a newly developing way of viewing letter collections, not as funds of social details to be mined without critical perspective but as pieces of literature in their own right.”

—Ellen Muehlberger, Associate Professor of Christianity in Late Antiquity at the University of Michigan

“Sogno, Storin, and Watts provide a comprehensive, reliable survey. This is a sustained and learned dialogue between the contributors, one informed both by a clear sense of common purpose and some subtly creative tensions.”

—Neil McLynn, University Lecturer and Fellow in Later Roman History at the University of Oxford

Cristiana Sogno is Associate Professor of Classics at Fordham University.

Bradley K. Storin is Assistant Professor of the Religious Studies at Louisiana State University.

Edward J. Watts is Professor and Alkiviadis Vassiladis Endowed Chair in Byzantine Greek History at the University of California, San Diego.

Constantine and the Captive Christians of Persia

Martyrdom and Religious Identity in Late Antiquity

Kyle Smith

It is widely believed that the Emperor Constantine’s conversion to Christianity politicized religious allegiances, dividing the Christian Roman Empire from the Zoroastrian Sasanian Empire and leading to the persecution of Christians in Persia. This account, however, is based on Greek ecclesiastical histories and Syriac martyrdom narratives that date to centuries after the fact. In this groundbreaking study, Kyle Smith analyzes diverse Greek, Latin, and Syriac sources to show that there was not a single history of fourth-century Mesopotamia. By examining the conflicting hagiographical and historical evidence, *Constantine and the Captive Christians of Persia* presents an evocative and evolving portrait of the first Christian emperor, uncovering how Syriac Christians manipulated the image of their western Christian counterparts to fashion their own political and religious identities during this century of radical change.

Series: *Transformation of the Classical Heritage, LVII*

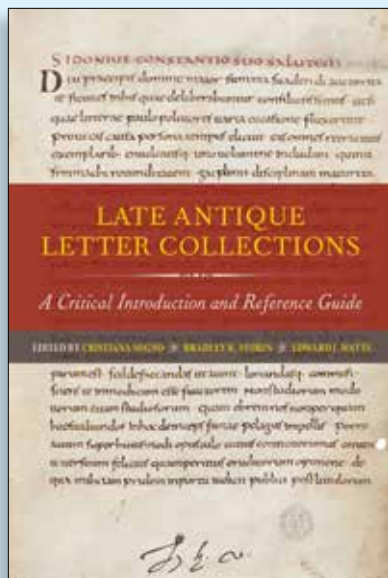
“[Smith] richly documents the historical roles of mythical Constantines in the communal imaginaries of Christians across Mesopotamia and frontiers, while deconstructing myths previously accepted as historical.”

—Bryn Mawr Classical Review

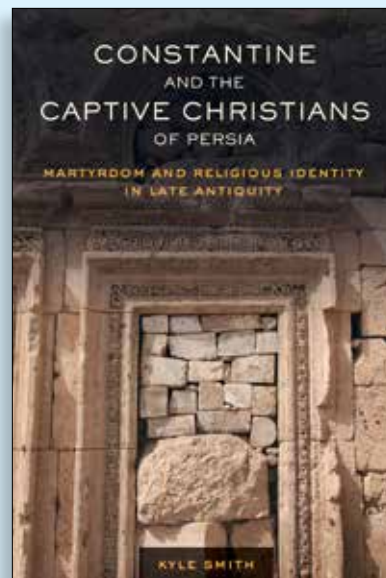
“Smith’s work demonstrates well that our sources tell us more about the way in which their authors wished to remember a past than they tell us about the events of that past. [This book] would be suitable not only for upper level undergraduates, graduate students, and scholars who are interested in Roman and Persian Christianity in the fourth through sixth centuries, but also for those who are more generally interested in the uses of the past within the past.”

—Journal of Early Christian Studies

Kyle Smith is Assistant Professor of Historical Studies and Religion at the University of Toronto and the translator of *The Martyrdom and History of Blessed Simeon bar Sabba'e*.



DECEMBER
Literary Criticism/Ancient & Classical
488 pp. 7 x 10 Illus: 2 line illustrations, 12 tables
WORLD
\$65.00tx | £50.00 Paper
978-0-520-30841-1
Cloth edition (2016):
978-0-520-28144-8



DECEMBER
Religion/Ancient
256 pp. 6 x 9 Illus: 1 map
WORLD
\$34.95tx | £27.00 Paper
978-0-520-30839-8
Cloth edition (2016):
978-0-520-28960-4

Who Will Lead Us?

The Story of Five Hasidic Dynasties in America

Samuel C. Heilman

Hasidism, a movement many believed had passed its golden age, has had an extraordinary revival since it was nearly decimated in the Holocaust and repressed in the Soviet Union. Hasidic communities, now settled primarily in North America and Israel, have reversed the losses they suffered and are growing exponentially. With powerful attachments to the past, mysticism, community, tradition, and charismatic leadership, Hasidism seems the opposite of contemporary Western culture, yet it has thrived in the democratic countries and culture of the West. How? *Who Will Lead Us?* reveals the answers in the fascinating story of five contemporary Hasidic dynasties and their handling of the delicate issue of leadership and succession.

Revolving around the central figure of the rebbe, the book explores two dynasties with too few successors, two with too many successors, and one that believes their last rebbe continues to lead them even after his death. Samuel C. Heilman, recognized as a foremost expert on modern Jewish Orthodoxy, here provides outsiders with the essential guide to continuity in the Hasidic world.

"This is an invaluable addition to the ranks of objective studies of a Jewish movement that continues to flourish in the U.S. even as more modern denominations decline."

—*Publishers Weekly*

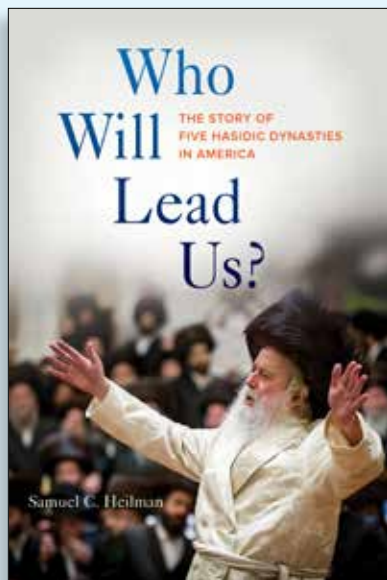
"Anyone interested in Jewish history mixed with a bit of palace intrigue will enjoy this book."

—*Jewish Book Review*

"Once again, students of Judaism and religious traditionalism are indebted to Heilman for his brilliant and insightful work."

—*Contemporary Jewry*

Samuel C. Heilman is Proshansky Chair in Jewish Studies at the Graduate Center and Distinguished Professor of Sociology at Queens College CUNY. He has written eleven books, including, most recently (with Menachem Friedman), *The Rebbe: The Life and Afterlife of Menachem Mendel Schneerson*, winner of the National Jewish Book Award.



AUGUST

Religion/Judaism/General
336 pp. 6 x 9 Illus: 24 b/w
photographs
WORLD

\$24.95sc | £20.00 Paper
978-0-520-30840-4

Cloth edition (2017):
978-0-520-27723-6

Medieval Music and the Art of Memory

Anna Maria Busse Berger

This bold challenge to conventional notions about medieval music disputes the assumption of pure literacy and replaces it with a more complex picture of a world in which literacy and orality interacted. Asking such fundamental questions as how singers managed to memorize such an enormous amount of music and how music composed in the mind rather than in writing affected musical style, Anna Maria Busse Berger explores the impact of the art of memory on the composition and transmission of medieval music. Her fresh, innovative study shows that although writing allowed composers to work out pieces in the mind, it did not make memorization redundant but allowed for new ways to commit material to memory.

Since some of the polyphonic music from the twelfth century and later was written down, scholars have long assumed that it was all composed and transmitted in written form. Our understanding of medieval music has been profoundly shaped by German philologists from the beginning of the last century who approached medieval music as if it were no different from music of the nineteenth century. But *Medieval Music and the Art of Memory* deftly demonstrates that the fact that a piece was written down does not necessarily mean that it was conceived and transmitted in writing. Busse Berger's new model, one that emphasizes the interplay of literate and oral composition and transmission, deepens and enriches current understandings of medieval music and opens the field for fresh interpretations.

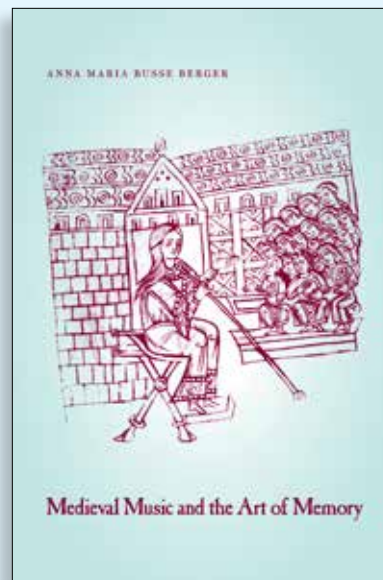
"Groundbreaking in its scope, depth, and thoroughness."

—*Journal of the American Musicological Society*

"If you are looking for intellectual stimulation of interdisciplinary nature, you will find here one of the most stimulating books of the last years."

—*Philomusica*

Anna Maria Busse Berger is Professor of music at the University of California, Davis where she specializes in Medieval and Renaissance history and theory. She is the author of *Mensuration and Proportion Signs: Origins and Evolution*. First published in 2005, this book went on to win the ASCAP Deems Taylor Award and the Wallace Berry Award from the Society of Music Theory.



NOVEMBER

Music/Genres & Styles/Classical
304 pp. 6 x 9 Illus: 17 b/w
photographs, 4 line illustrations,
6 tables, 44 music examples
WORLD

\$39.95tx | £30.00 Paper
978-0-520-31427-6

Cloth edition (2005):
978-0-520-24028-5

Modal Subjectivities

Self-Fashioning in the Italian Madrigal

Susan McClary

In this boldly innovative book, renowned musicologist Susan McClary presents an illuminating cultural interpretation of the Italian madrigal, one of the most influential repertoires of the Renaissance. A genre that sought to produce simulations in sound of complex interiorities, the madrigal introduced into music a vast range of new signifying practices: musical representations of emotions, desire, gender stereotypes, reason, madness, tensions between mind and body, and much more. In doing so, it not only greatly expanded the expressive agendas of European music but also recorded certain assumptions of the time concerning selfhood, making it an invaluable resource for understanding the history of Western subjectivity.

"This revelatory book distills thirty years of reflection on the sixteenth-century madrigal with an inimitable mixture of empathy, vivacity, conceptual boldness, and downright wisdom."

—Lawrence Kramer, author of *Opera and Modern Culture*

"In this brilliant book, Susan McClary perfectly balances post modern and early modern sensibilities. *Modal Subjectivities* is destined to transform our thinking about Renaissance secular music."

—Wendy Heller, author of *Emblems of Eloquence: Opera and Women's Voices*

Susan McClary is Professor of Music at Case Western University. She is the author of many books, including *Conventional Wisdom: The Content of Musical Form* and *Desire and Pleasure in Seventeenth-Century Music*, both published by University of California Press. This book, first published in 2004, won the Otto Kinkeldey Award from the American Musicological Society.

Brecht at the Opera

Joy H. Calico

Brecht at the Opera looks at the German playwright's lifelong ambivalent engagement with opera. An ardent opera lover in his youth, Brecht later denounced the genre as decadent and irrelevant to modern society even as he continued to work on opera projects throughout his career. He completed three operas and attempted two dozen more with composers such as Kurt Weill, Paul Hindemith, Hanns Eisler, and Paul Dessau. Joy H. Calico argues that Brecht's simultaneous work on opera and *Lehrstück* in the 1920s generated the new concept of audience experience that would come to define epic theater, and that his revisions to the theory of *Gestus* in the mid-1930s are reminiscent of nineteenth-century opera performance practices of mimesis.

Series: *California Studies in 20th-Century Music*, 9

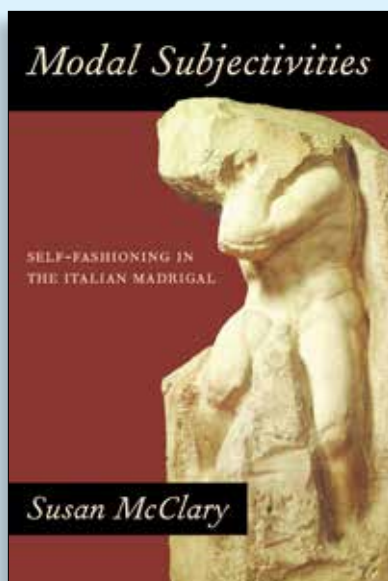
"A noteworthy, compelling, and occasionally provocative addition to the vast body of literature about Brecht that even literary scholars would not want to miss perusing."

—H-German

"Calico demonstrates an astonishing breadth of familiarity with the critical literature, and is able to apply insights from it to her own investigations with uncommon lucidity. She has also done some excellent archival sleuthing."

—Notes

Joy H. Calico is Associate Professor of Musicology in the Blair School of Music at Vanderbilt University.



NOVEMBER

Music/Genres & Styles/Classical
386 pp. 6 x 9 Illus: 75 music
examples
WORLD

\$39.95tx | £30.00 Paper
978-0-520-31425-2

Cloth edition (2004):
978-0-520-23493-2



NOVEMBER

Music/Genres & Styles/Opera
304 pp. 6 x 9 Illus: 2 tables,
18 music examples
WORLD

\$39.95tx | £30.00 Paper
978-0-520-31426-9

Cloth edition (2008):
978-0-520-25482-4

Mark Twain among the Indians and Other Indigenous Peoples

Kerry Driscoll

Mark Twain among the Indians and Other Indigenous Peoples is the first book-length study of the writer's evolving views regarding the aboriginal inhabitants of North America and the Southern Hemisphere, and his deeply conflicted representations of them in fiction, newspaper sketches, and speeches. Using a wide range of archival materials—including previously unexamined marginalia in books from Clemens's personal library—Kerry Driscoll charts the development of the writer's ethnocentric attitudes about Indians and savagery in relation to the various geographic and social milieus of communities he inhabited at key periods in his life, from antebellum Hannibal, Missouri, and the Sierra Nevada mining camps of the 1860s to the progressive urban enclave of Hartford's Nook Farm. The book also examines the impact of Clemens's 1895–96 world lecture tour, when he traveled to Australia and New Zealand and learned firsthand about the dispossession and mistreatment of native peoples under British colonial rule. This groundbreaking work of cultural studies offers fresh readings of canonical texts such as *The Adventures of Tom Sawyer*, *A Connecticut Yankee in King Arthur's Court*, *Roughing It*, and *Following the Equator*, as well as a number of Twain's shorter works.

"[A] ground-breaking new study.... Readers of this book will be disturbed, provoked, and disheartened, but not disappointed. They will find the excellent illustrations, bibliography, and index subentries extremely helpful and suggestive of further readings and research."

—Mark Twain Forum

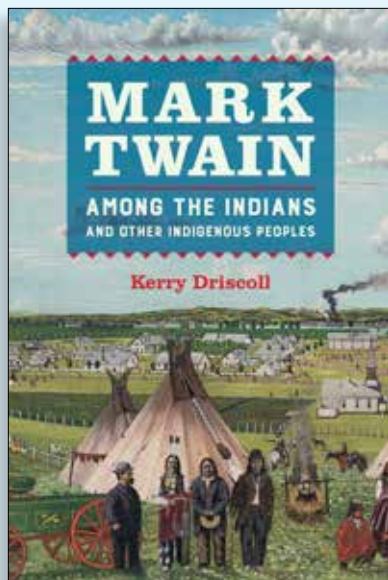
"This is the definitive account of Twain's views about American Indians and other indigenous peoples from his earliest writings to his final ones."

—Carter Revard, author of *An Eagle Nation and Family Matters, Tribal Affairs*

"Beautifully written and analytically sharp, this book makes a significant contribution to both literary and Native American studies."

—Philip J. Deloria, Harvard University

Kerry Driscoll is Professor of English at the University of Saint Joseph in West Hartford, Connecticut. She is the past president of the Mark Twain Circle of America and serves as a contributing editor of its journal, the *Mark Twain Annual*.



NOVEMBER

Literary Criticism/American/General
464 pp. 6 x 9 Illus: 26 b/w photos
WORLD

\$34.95tx | £27.00 Paper
978-0-520-31074-2

Cloth edition (2018):
978-0-520-27942-1

The Collected Poems of Philip Lamantia

Philip Lamantia. Edited by Garrett Caples, Andrew Joron, and Nancy Joyce Peters, with a Foreword by Lawrence Ferlinghetti

The Collected Poems of Philip Lamantia represents the lifework of the most visionary poet of the American postwar generation. Philip Lamantia (1927–2005) played a major role in shaping the poetics of both the Beat and the Surrealist movements in the United States. First mentored by the San Francisco poet Kenneth Rexroth, the teenage Lamantia also came to the attention of the French Surrealist leader André Breton, who, after reading Lamantia's youthful work, hailed him as a "voice that rises once in a hundred years." Later, Lamantia went "on the road" with Jack Kerouac and shared the stage with Allen Ginsberg at the famous Six Gallery reading in San Francisco, where Ginsberg first read "Howl." Throughout his life, Lamantia sought to extend and renew the visionary tradition of Romanticism in a distinctly American vernacular, drawing on mystical lore and drug experience in the process. *The Collected Poems* gathers not only his published work but also an extensive selection of unpublished or uncollected work; the editors have also provided a biographical introduction.

"Philip Lamantia's 'Collected Poetry' is beyond scale, weight, or measure. . . . These works are of synesthetic beauty to the eye, the ear, and the open interior of the heart."

—Michael McClure

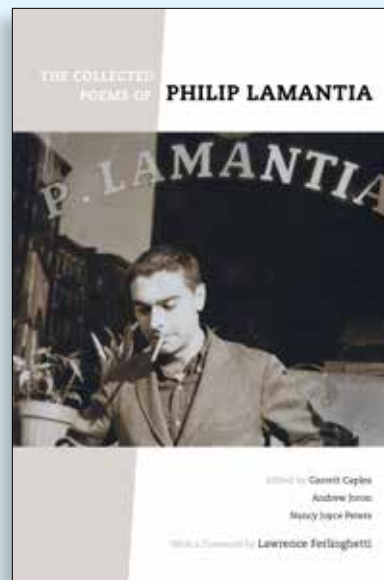
"Philip Lamantia's poems are about rapture as a condition. They are spiritual and erotic at the same time. Bright and dark, the enclosed polarities of devotion. St. Teresa and Rimbaud."

—Tom Clark, author of *Light & Shade: New and Selected Poems*

Garrett Caples is a poet and editor for City Lights Books and the editor of the American poetry series, City Lights Spotlight.

Andrew Joron is an award-winning surrealist poet and translator.

Nancy Joyce Peters is the co-owner of City Lights Books; for much of its history, she served as its executive director and publisher. She retired in 2008. She is coauthor, with Lawrence Ferlinghetti, of *Literary San Francisco* and has edited countless books for City Lights.

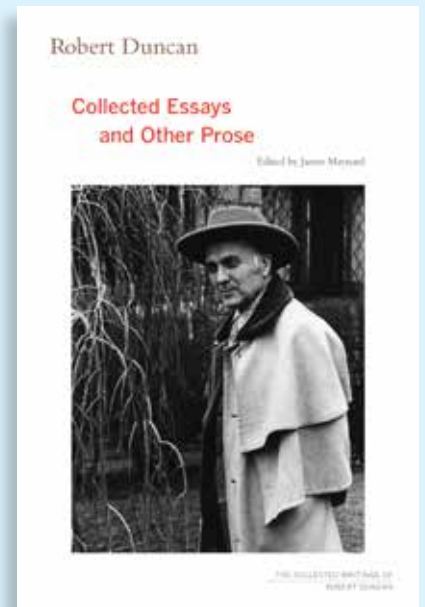
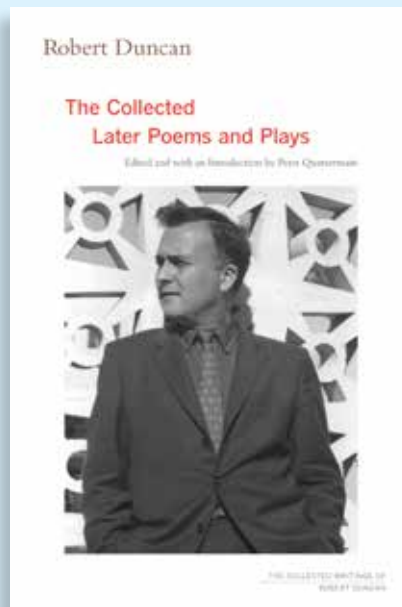
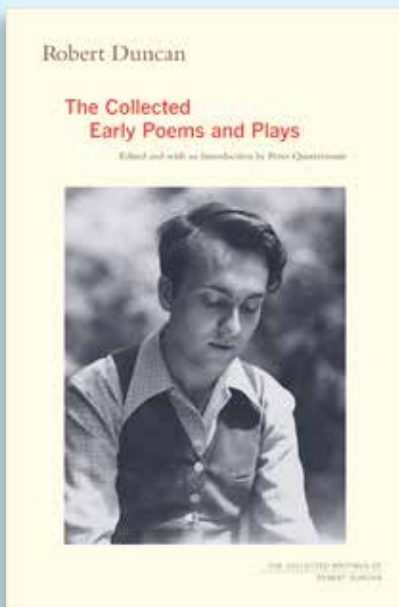


NOVEMBER

Poetry/General
512 pp. 6 x 9 Illus: 8 b/w
photographs
WORLD

\$29.95sc | £24.00 Paper
978-0-520-32481-7

Cloth edition (2013):
978-0-520-26972-9



“Robert Duncan is the alchemist of modern poets, his work an endless series of experiments, each changing the nature of the last.”

—JOHN ASHBERY, PULITZER PRIZE-WINNING AUTHOR OF *SELF-PORTRAIT IN A CONVEX MIRROR*

The Collected Early Poems and Plays

Edited by Peter Quartermain

This volume includes the celebrated works *Medieval Scenes* and *The Venice Poem*, all of Duncan’s long unavailable major ventures into drama, his extensive “imitations” of Gertrude Stein, and the remarkable poems written in Majorca as responses to a series of collaged paste-ups by Duncan’s life-long partner, the painter Jess Collins. Books appear in chronological order of publication, with uncollected periodical and other publications arranged chronologically, following each book. The introduction includes a biographical commentary on Duncan’s early life and works, and clears an initial path through the textual complexities of his early writing. Notes offer brief commentaries on each book and on many of the poems.

Series: *The Collected Writings of Robert Duncan*, 2

“Peter Quartermain has done a magisterial job of editing this volume, making a major contribution to scholarship, while helping to frame the poetry of our time.”

—Rachel Blau DuPlessis, author of *Drafts*

Robert Duncan (1919–1988) was one of the major writers in the San Francisco Renaissance movement and is considered one of the most accomplished and influential of the postwar American poets.

Peter Quartermain taught contemporary poetry and poetics at the University of British Columbia for over thirty years.

James Maynard is Curator of the Poetry Collection, University at Buffalo, and has written extensively on the work of Robert Duncan.

NOVEMBER

875 pp. 6 x 9 Illus: 20 b/w photographs
WORLD

\$29.95sc | £24.00 Paper
978-0-520-32485-5

Cloth edition (2012):
978-0-520-25926-3

The Collected Later Poems and Plays

Edited by Peter Quartermain

This second volume of Robert Duncan’s collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years (1958–1988), with commentaries on each of the five books from this period.

The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American writer; his formulation of a homosexual poetics; his development of the serial poem; the notation and centrality of sound as organizing principle; and his collaborations with the painter Jess Collins, his lifelong partner.

Series: *The Collected Writings of Robert Duncan*, 3

“To have Robert Duncan’s finest work collected in one volume is a true gift.”

—Lisa Jarnot, author of *Robert Duncan: The Ambassador from Venus*

Robert Duncan (1919–1988) was one of the major writers in the San Francisco Renaissance movement and is considered one of the most accomplished and influential of the postwar American poets.

Peter Quartermain taught contemporary poetry and poetics at the University of British Columbia for over thirty years.

James Maynard is Curator of the Poetry Collection, University at Buffalo, and has written extensively on the work of Robert Duncan.

NOVEMBER

928 pp. 7 x 9 Illus: 1 b/w photograph
WORLD

\$29.95sc | £24.00 Paper
978-0-520-32486-2

Cloth edition (2014):
978-0-520-25929-4

Collected Essays and Other Prose

Edited by James Maynard

This volume gathers a far-reaching selection of Robert Duncan’s prose writings including most of his longer and more well-known essays along with other prose that has never been widely available. Ranging in original publication dates between 1940 and 1985, the forty-one titles reveal a great deal about Duncan’s life in poetry—including his impressions of poets whose work he admires, both contemporaries and precursors. Evocative and eclectic, this work delineates the intellectual contexts and sources of Duncan’s poetics, and opens a window onto the literary communities in which he participated.

Series: *The Collected Writings of Robert Duncan*, 4

“The publication of Robert Duncan’s collected essays is a cause for celebration. These groundbreaking essays remind us again how mindful, and mindfully sustained, his probing of poetry and its related arts and sciences was.”

—Nathaniel Mackey, award-winning poet and author of *Splay Anthem*

Robert Duncan (1919–1988) was one of the major writers in the San Francisco Renaissance movement and is considered one of the most accomplished and influential of the postwar American poets.

Peter Quartermain taught contemporary poetry and poetics at the University of British Columbia for over thirty years.

James Maynard is Curator of the Poetry Collection, University at Buffalo, and has written extensively on the work of Robert Duncan.

NOVEMBER

592 pp. 6 x 9 Illus: 10 b/w photographs, 2 line illus.
WORLD

\$29.95sc | £24.00 Paper
978-0-520-32484-8

Cloth edition (2014):
978-0-520-26773-2

Common Spiders of North America

Richard A. Bradley

Spiders are among the most diverse groups of terrestrial invertebrates, yet they are among the least studied and understood. This first comprehensive guide to all 68 spider families in North America beautifully illustrates 469 of the most commonly encountered species. Group keys enable identification by web type and other observable details, and species descriptions include identification tips, typical habitat, geographic distribution, and behavioral notes. A concise illustrated introduction to spider biology and anatomy explains spider relationships. This book is a critical resource for curious naturalists who want to understand this ubiquitous and ecologically critical component of our biosphere.

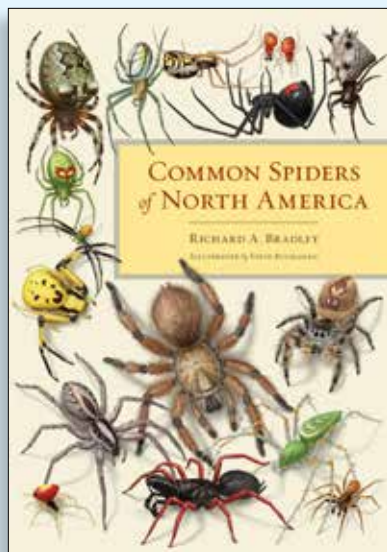
“*Common Spiders of North America* is an exceptionally well constructed and illustrated guide that fills a large gap in America’s natural history guides. It will stimulate scientific research and public interest in one of the most diverse and abundant of all animal groups.”

—**Edward O. Wilson, Museum of Comparative Zoology, Harvard University**

“Bradley provides a very well written introduction to the biology, natural history, collection, and identification of spiders and provides stunningly beautiful illustrations of nearly 500 common species found in North America. This book is designed to be used by all arachnophiles (and brave arachnophobes) from young to old and from backyard naturalist to scientist. No other field guide on this subject provides such detailed information and illustrations about so many species. It is a must-have for anyone interested in nature and the animals with whom we share this planet.”

—**Paula E. Cushing, coauthor of *Spiders of North America: An Identification Manual***

Richard A. Bradley is an Associate Professor Emeritus at the Ohio State University, Department of Evolution, Ecology, and Organismal Biology. He earned his Ph.D. in Biology at the University of New Mexico, studying the population biology of scorpions, and has been an active researcher and teacher since 1972, publishing on the behavior and ecology of birds, scorpions, and spiders.



DECEMBER

Science/Life Sciences/Zoology/
Entomology
288 pp. 7 x 10
WORLD

\$34.95sc | £27.00 Paper
978-0-520-31531-0

Cloth edition (2012):
978-0-520-27488-4

Race and America’s Long War

Nikhil Pal Singh

Donald Trump’s election to the U.S. presidency in 2016, which placed control of the government in the hands of the most racially homogenous, far-right political party in the Western world, produced shock and disbelief for liberals, progressives, and leftists globally. Yet most of the immediate analysis neglects longer-term accounting of how the United States arrived here. *Race and America’s Long War* examines the relationship between war, politics, police power, and the changing contours of race and racism in the contemporary United States. Nikhil Pal Singh argues that the United States’ pursuit of war since the September 11 terrorist attacks has reanimated a longer history of imperial statecraft that segregated and eliminated enemies both within and overseas. America’s territorial expansion and Indian removals, settler in-migration and nativist restriction, and African slavery and its afterlives were formative social and political processes that drove the rise of the United States as a capitalist world power long before the onset of globalization. Spanning the course of U.S. history, these crucial essays show how the return of racism and war as seemingly permanent features of American public and political life is at the heart of our present crisis and collective disorientation.

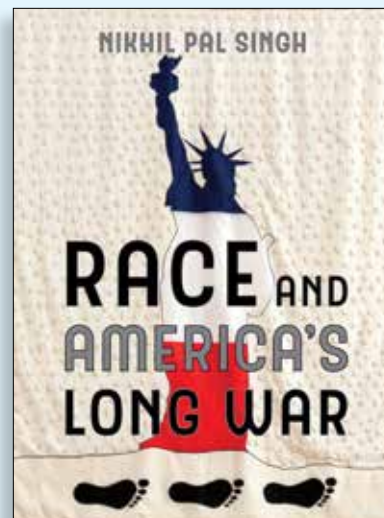
“In this sweeping, erudite, and much-needed book, Nikhil Pal Singh obliterates any myth of American peace, revealing instead that the thread tying America’s past and present is long and continuous war—hot, vicious, global, and *racial*.”

—**Robin D. G. Kelley, author of *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times***

“A brilliant and lacerating account of the United States’ brutal and racially inflected ‘inner and outer wars.’”

—**Laleh Khalili, author of *Time in the Shadows: Confinement in Counterinsurgencies***

Nikhil Pal Singh is Associate Professor of Social and Cultural Analysis and History at New York University and the founding faculty director of the NYU Prison Education Program.



OCTOBER

History/Social History
296 pp. 6 x 8
WORLD

\$19.95sc | £14.99 Paper
978-0-520-31830-4

Cloth edition (2017):
978-0-520-29625-1

Canned

The Rise and Fall of Consumer Confidence in the American Food Industry

Anna Zeide

A century and a half ago, when the food industry was first taking root, few consumers trusted packaged foods. Americans had just started to shift away from eating foods that they grew themselves or purchased from neighbors. With the advent of canning, consumers were introduced to foods produced by unknown hands and packed in corrodible metal that seemed to defy the laws of nature by resisting decay.

Since that unpromising beginning, the American food supply has undergone a revolution, moving away from a system based on fresh, locally grown goods to one dominated by packaged foods. How did this come to be? How did we learn to trust that food preserved within an opaque can was safe and desirable to eat? Anna Zeide reveals the answers through the story of the canning industry, taking us on a journey to understand how food industry leaders leveraged the powers of science, marketing, and politics to win over a reluctant public, even as consumers resisted at every turn.

Series: *California Studies in Food and Culture*, 68

"This important book is useful food for thought for anyone interested in reforming our modern food system for the better."

—Ann Vileisis, author of *Kitchen Literacy: How We Lost Knowledge of Where Food Comes From and Why We Need to Get It Back*

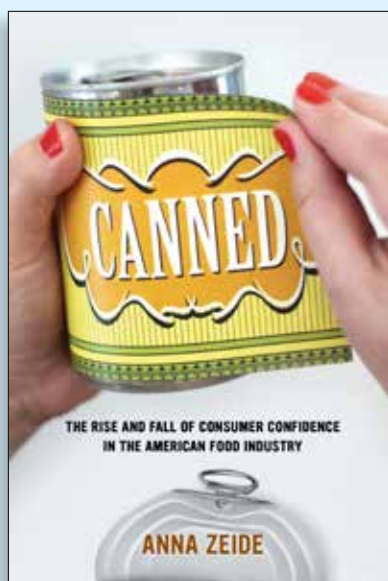
"*Canned* serves up food history at its finest, but its implications extend far beyond the pantry."

—Kendra Smith-Howard, author of *Pure and Modern Milk: An Environmental History since 1900*

"This is a nuanced, robust, elegantly written history. It will stay in your mind long after you put it down."

—Tracey Deutsch, author of *Building a Housewife's Paradise: Gender, Politics, and American Grocery Stores in the Twentieth Century*

Anna Zeide is Assistant Professor of Professional Practice at Oklahoma State University, where her research, teaching, and community activism focus on food and food systems.



OCTOBER

Cooking/History
280 pp. 6 x 9 Illus: 7 b/w figures,
3 charts, 1 map
WORLD

\$29.95tx | £24.00 Paper
978-0-520-32276-9

Cloth edition (2018):
978-0-520-29068-6

Surf, Sand, and Stone

How Waves, Earthquakes, and Other Forces Shape the Southern California Coast

Keith Heyer Meldahl

Southern California is sandwiched between two tectonic plates with an ever-shifting boundary. Over the last several million years, movements of these plates have dramatically reshuffled the Earth's crust to create rugged landscapes and seascapes riven with active faults. Movement along these faults triggers earthquakes and tsunamis, pushes up mountains, and lifts sections of coastline. Over geologic time, beaches come and go, coastal bluffs retreat, and the sea rises and falls. Nothing about Southern California's coast is stable.

Surf, Sand, and Stone tells the scientific story of the Southern California coast: its mountains, islands, beaches, bluffs, surfing waves, earthquakes, and related phenomena. It takes readers from San Diego to Santa Barbara, revealing the evidence for how the coast's features came to be and how they are continually changing. With a compelling narrative and clear illustrations, *Surf, Sand, and Stone* outlines how the coast will be altered in the future and how we can best prepare for it.

"Richly illustrated and told with great humor and enlightening analogies, *Surf, Sand, and Stone* is easily accessible yet contains valuable resources for those who want to delve deeper."

—Mark Johnsson, staff geologist, California Coastal Commission

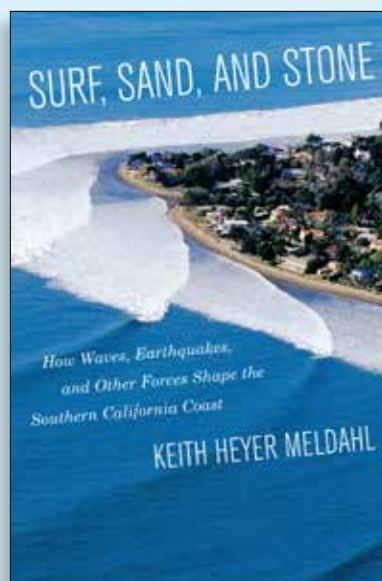
"How refreshing to discover a book about Southern California's complex geology that is written for those of us who want to learn, but who do not have a strong background in this field. I'll take this excellent guide with me whenever I go exploring."

—Joan Easton Lentz, author of *A Naturalist's Guide to the Santa Barbara Region*

"*Surf, Sand, and Stone* is an entertaining and very readable explanation of the complex geology and oceanography of the Southern California coast. Meldahl must be an excellent teacher as he has a real gift for writing about complex topics in a comfortable, engaging, and fascinating manner."

—Gary Griggs, Director, Institute of Marine Sciences, UC Santa Cruz

Keith Heyer Meldahl is Professor of Geology and Oceanography at Mira Costa College and the author of two popular books, *Hard Road West* and *Rough-Hewn Land* (UC Press, 2011).



OCTOBER

Science/Earth Sciences/Geology
240 pp. 6 x 9 Illus: 15 line
illustrations, 3 b/w images, 1 table,
68 color images
WORLD

\$24.95T | £20.00 Paper
978-0-520-31839-7

Cloth edition (2015):
978-0-520-28004-5

A History of Modern Tibet, Volume 4

In the Eye of the Storm, 1957–1959

Melvyn C. Goldstein

It is not possible to understand contemporary politics between China and the Dalai Lama without understanding what happened in the 1950s, especially the events that occurred in 1957–59. The fourth volume of Melvyn C. Goldstein's History of Modern Tibet series, *In the Eye of the Storm*, provides new perspectives on Sino-Tibetan history during the period leading to the Tibetan Uprising of 1959. The volume also reassesses issues that have been widely misunderstood as well as stereotypes and misrepresentations in the popular realm and in academic literature (such as in Mao's policies on Tibet). Volume 4 draws on important new Chinese government documents, published and unpublished memoirs, new biographies, and a large corpus of in-depth, specially collected political interviews to reexamine the events that produced the March 10th uprising and the demise of Tibet's famous Buddhist civilization. The result is a heavily documented analysis that presents a nuanced and balanced account of the principal players and their policies during the critical final two years of Sino-Tibetan relations under the 17-Point Agreement of 1951.

"Melvyn C. Goldstein presents foundational scholarship on a crucial moment in Sino-Tibetan history, one that is essential to understand contemporary politics between China and the Dalai Lama."

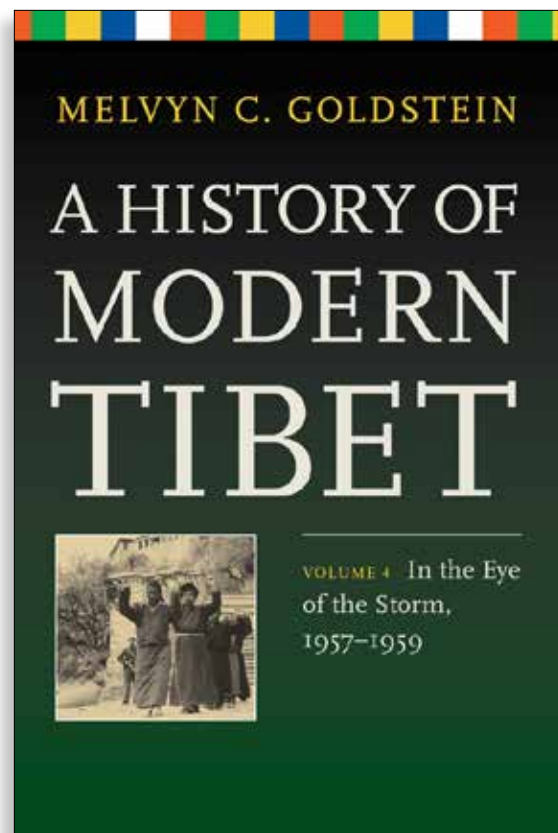
—Brantly Womack, C. K. Yen Professor of Foreign Affairs, University of Virginia

"This important and accessible volume fills a lacuna in the field of modern Tibetan history, and it is essential reading for anyone—specialist or non-specialist—who is interested in the complex history of modern Tibet."

—Dáša Pejchar Mortensen, Visiting Assistant Professor of History, Davidson College



Melvyn C. Goldstein is John Reynolds Harkness Professor of Anthropology, Codirector of the Center for Research on Tibet at Case Western Reserve University, and a member of the National Academy of Sciences. He is the author of many books on Tibet, including *A Tibetan Revolutionary: The Political Life and Times of Bapa Phüntso Wangye* (with Dawei Sherap and William R. Siebensschuh), *Essentials of Modern Literary Tibetan: A Reading Course and Reference Grammar*, and volumes 1–3 of *A History of Modern Tibet*, all published by UC Press.



The latest volume in Melvyn Goldstein's series provides new historical perspectives of the period leading to the Tibetan Uprising of 1959.

NOVEMBER

Social Science/Anthropology/Cultural & Social
675 pp. 6 x 9 Illus: 15 b/w photographs, 5 maps
WORLD

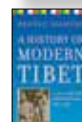
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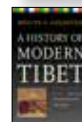
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The Chinese Pursuit of Happiness

Anxieties, Hopes, and Moral Tensions in Everyday Life

Edited by Becky Yang Hsu and Richard Madsen

What defines “happiness” and how can we get it? The ways in which people in China ask and answer this universal question tell us a lot about the tensions and challenges Chinese citizens face during periods of remarkable political and economic change.

Based on a five-year original study conducted by a select team of China experts, *The Chinese Pursuit of Happiness* begins with the assumption that when Chinese citizens assess themselves as “happy,” they are primarily making a judgment of their lives and social relationships. Through the selected ethnography and in-depth interviews, the contributors to this book show how different dimensions of happiness are manifest in the moral and ethical understandings that embed individuals in specific communities and the various spheres of everyday life. Vividly describing the moral dilemmas experienced in contemporary Chinese society, the rituals of happiness performed in modern weddings, the practices of conviviality carried out in shared meals, the professional tensions confronted by social workers, and the hopes and frustrations shared by political reformers, this important study illuminates the causes of anxiety and reasons for hope in China today.

“Exploring how various versions of happiness derive from individual endeavors to live up to certain core virtues, this book offers a highly original and excellent account of what constitutes a good life and a good society in contemporary China. A must-read!”

—Yunxiang Yan, author of *The Individualization of Chinese Society*

In an era when many lament society’s spiritual vacuum and loss of shared values, this book shows that there are still common threads tying together how Chinese people imagine and pursue happiness.”

—Anthony J. Spiers, University of Melbourne

Becky Yang Hsu is Associate Professor of Sociology at Georgetown University and the author of *Borrowing Together*.

Richard Madsen is Distinguished Research Professor at the University of California, San Diego, and the author of numerous books on Chinese societies.

Destination Anthropocene

Science and Tourism in The Bahamas

Amelia Moore

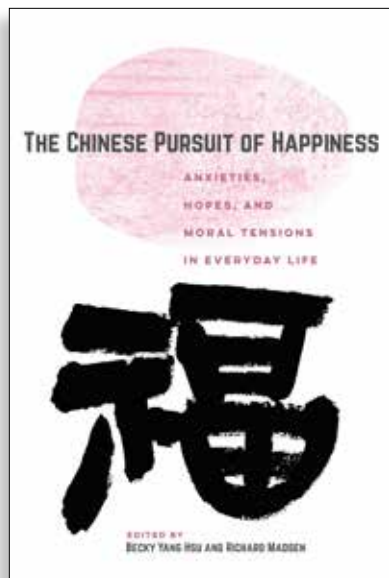
Destination Anthropocene documents the emergence of new travel imaginaries forged at the intersection of the natural sciences and the tourism industry in a Caribbean archipelago. Known to travelers as a paradise of sun, sand, and sea, The Bahamas is rebranding itself in response to the rising threat of global environmental change, including climate change. In her imaginative new book, Amelia Moore explores an experimental form of tourism developed in the name of sustainability, one that is slowly changing the way both tourists and Bahamians come to know themselves and relate to island worlds.

Series: Critical Environments: Nature, Science, and Politics, 7

“In this fascinating book, Moore offers one of the first accounts that considers the Anthropocene ethnographically. By grounding her investigation in a specific place and time (The Bahamas), she helps us evaluate the ways in which we think about islands as the epitome of Anthropocenic objects of crisis.”

—Laura A. Ogden, Associate Professor of Anthropology, Dartmouth College

Amelia Moore is Assistant Professor of Sustainable Coastal Tourism and Recreation in the Department of Marine Affairs at the University of Rhode Island.

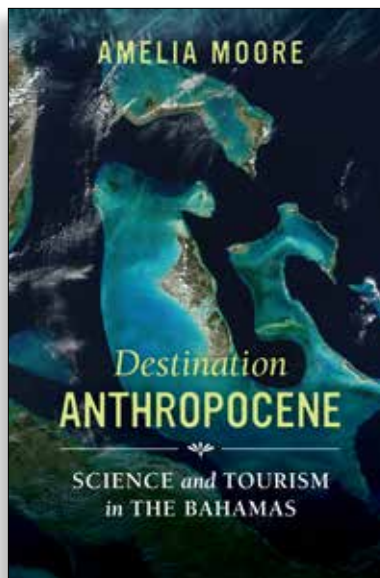


OCTOBER

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Feeding the Crisis

Care and Abandonment in America's Food Safety Net

Maggie Dickinson

The Supplemental Nutrition Assistance Program (SNAP), formerly known as food stamps, is one of the most controversial forms of social welfare in the United States. Despite the common belief that such federal programs have been cut back since the 1980s, Maggie Dickinson charts the dramatic expansion and reformulation of the food safety net in the twenty-first century. Today, receiving SNAP benefits is often tied to work requirements, essentially subsidizing low-wage jobs. Excluded populations—from the unemployed to informally employed workers to undocumented immigrants—must rely on charity to survive.

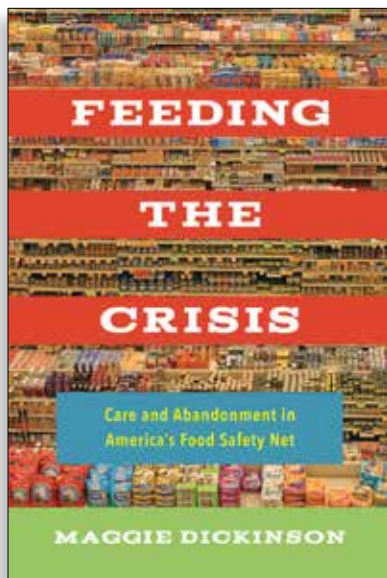
Feeding the Crisis tells the story of eight families as they navigate the terrain of an expanding network of food assistance programs in which care and abandonment work hand in hand to regulate people on the social and economic margins. Amid calls at the federal level to expand “work for food” requirements for food assistance, Maggie Dickinson shows us how such ideas are bad policy that fail to adequately address hunger in America. *Feeding the Crisis* brings the voices of food-insecure families into national debates about welfare policy, offering fresh insights into how we can establish a right to food in the United States.

Series: *California Studies in Food and Culture*, 71

“This is an incredibly important book. It not only offers a study of food assistance programs in the wake of both the 1996 welfare reform and the 2008 financial crisis, but also ties its primary concern with hunger to thinking about the nature of formal and informal work, broader changes in the economy, and the gendering of paid and care work.”

—Alison Hope Alkon, author of *Black, White, and Green: Farmer Markets, Race, and the Green Economy*

Maggie Dickinson is an Assistant Professor of Interdisciplinary Studies at the City University of New York's Guttman Community College.



DECEMBER

Social Science/Anthropology/
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Making Global MBAs

The Culture of Business and the Business of Culture

Andrew Orta

A generation of aspiring business managers has been taught to see a world of difference as a world of opportunity. In *Making Global MBAs*, Andrew Orta examines the culture of contemporary business education, and the ways MBA programs participate in the production of global capitalism through the education of the business subjects who will be managing it.

Based on extensive field research at several leading US business schools, this groundbreaking ethnography exposes what the culture of MBA training says about contemporary understandings of capitalism in the context of globalization. Orta details the rituals of MBA life and the ways MBA curricula cultivate both habits of fast-paced technical competence and “softer” qualities and talents thought to be essential to unlocking the value of international cultural difference, while managing its risks. *Making Global MBAs* provides an essential critique of neoliberal thinking for students and professionals in a wide variety of fields.

Series: *California Series in Public Anthropology*, 47

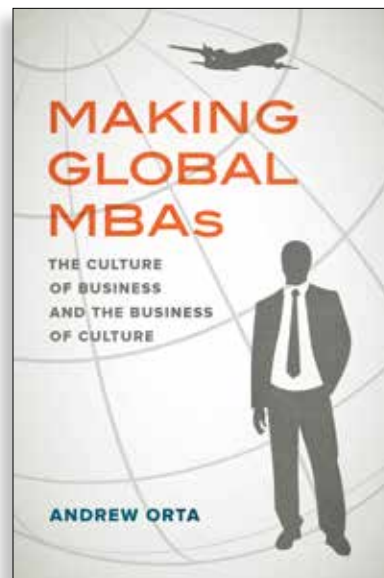
“An important addition to the anthropological study of neoliberalism. Finally anthropologists have a thoughtful and enormously productive lens on how neoliberalism reproduces its logics by distorting a classic anthropological concept—culture.”

—Ilana Gershon, author of *Down and Out in the New Economy: How People Find (or Don't Find) Work Today*

“Orta offers a brilliant retelling of classic anthropological concerns in his transit of some of the freshest international venues for engaging the problem of culture, economy, and capital.”

—Rudi Colloredo-Mansfeld, coauthor of *Fast, Easy, and in Cash: Artisan Hardship and Hope in the Global Economy*

Andrew Orta is Professor of Anthropology at the University of Illinois at Urbana-Champaign. He is the author of *Catechizing Culture: Missionaries, Aymara and the “New Evangelization.”*



DECEMBER

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978-0-520-32540-1

Getting Wrecked

Women, Incarceration, and the American Opioid Crisis

Kimberly Sue

Getting Wrecked provides a rich ethnographic account of women battling addiction as they cycle through jail, prison, and community treatment programs in Massachusetts. As incarceration has become a predominant American social policy for managing the problem of drug use, including the opioid epidemic, this book examines how prisons and jails have attempted concurrent programs of punishment and treatment to deal with inmates struggling with a diagnosis of substance use disorder. An addiction physician and a medical anthropologist, Kimberly Sue powerfully illustrates the impacts of incarceration on women's lives as they seek well-being and better health while confronting lives marked by structural violence, gender inequity, and ongoing trauma.

Series: *California Series in Public Anthropology*, 46

"Kimberly Sue has written the broadest and deepest ethnography I have read of the lived experience of poor women in the American opioid crisis. A remarkable achievement."

—Arthur Kleinman, author of *The Soul of Care*

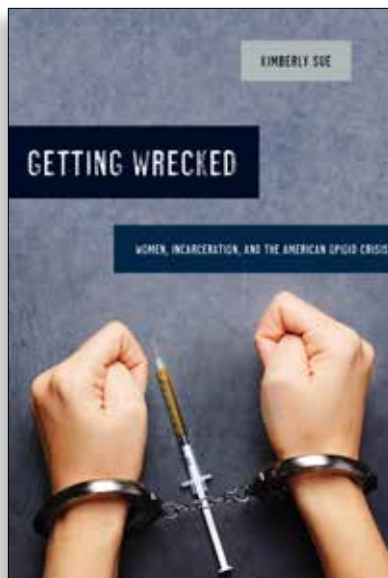
"There are few prison ethnographies of note, let alone any that deal with women. Accessible to readers from many backgrounds, this book allows us to see issues both inside and outside prison, a connection that too many studies fail to make."

—James B. Waldram, author of *Hound Pound Narrative: Sexual Offender Habilitation and the Anthropology of Therapeutic Intervention*

"*Getting Wrecked* is a unique and vivid portrait of the lives, hopes and agony of women in prison in the United States. Sue powerfully conveys the strength and resolve of women facing societal-level racism, privatized prisons, addiction, and poverty. This poignant book should be read by everyone who cares about social inequalities, discrimination, gender, health, incarceration, and addiction."

—Seth M. Holmes, author of *Fresh Fruit, Broken Bodies*

Kimberly Sue is the Medical Director at Harm Reduction Coalition, a national nonprofit organization working to improve the lives and health of people who use drugs.



OCTOBER

Social Science/Anthropology/
General
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Sacrificial Limbs

Masculinity, Disability, and Political Violence in Turkey

Salih Can Açıksöz

Sacrificial Limbs chronicles the everyday lives and political activism of disabled veterans of Turkey's Kurdish war, one of the most volatile conflicts in the Middle East. Through nuanced ethnographic portraits, Açıksöz examines how veterans' experiences of war and disability are closely linked to class, gender, and ultimately the embrace of ultranationalist right-wing politics. Bringing the reader into military hospitals, commemorations, political demonstrations, and veterans' everyday spaces of care, intimacy, and activism, *Sacrificial Limbs* provides a vivid analysis of the multiple and sometimes contradictory forces that fashion veterans' bodies, political subjectivities, and communities. It is essential reading for students and scholars interested in anthropology, masculinity, and disability.

"This book allows us to understand the paradoxes of nationalism and militarism by putting the bodies of veteran soldiers at its center. Their bodily sacrifice is glorified but the martyrs leave behind demasculinized men, which are difficult for the nationalist narrative to deal with. Açıksöz describes this difficult paradox from the perspectives of Turkish veterans who are left disabled while fighting against Kurds. This is a very unique and much needed perspective on the Turkish-Kurdish conflict and Turkish nationalism."

—Esra Özyürek, author of *Nostalgia for the Modern: State Secularism and Everyday Politics in Turkey*

Salih Can Açıksöz is Assistant Professor of Anthropology at the University of California, Los Angeles.



DECEMBER

Social Science/Anthropology/
Cultural & Social
267 pp. 6 x 9 Illus: 19 b/w images
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Traveling with Sugar

Chronicles of a Global Epidemic

Amy Moran-Thomas

Traveling with Sugar reframes the rising diabetes epidemic as part of a five-hundred-year-old global history of sweetness and power. Amid eerie injuries, changing bodies, amputated limbs, and untimely deaths, many people across the Caribbean and Central America simply call the affliction “sugar”—or, as some in Garifuna Belize say, “traveling with sugar.” A decade in the making, this book reveals a series of *crónicas*—a word meaning both slow-moving story and slow-moving disease. It profiles the careful work of those “still fighting it,” as they grapple with unequal material infrastructures and unsettling dilemmas. Guiding us into the surprising landscapes of global diabetes, these individuals speak back to science and policy misrecognitions that have prematurely cast their lost limbs and deaths as normal. Facing a new incarnation of blood sugar, they practice their arts of maintenance and repair, illuminating ongoing struggles to survive and remake larger systems of food, land, technology, and medicine.

“A remarkably original work, *Traveling with Sugar* overflows with critical thought, haunting prose, and trenchant details. Its gripping personal stories trace painfully intimate connections between planetary crisis, economic disparities and human health.”

—Peter Redfield, author of *Life in Crisis: The Ethical Journey of Doctors Without Borders*

“In one of my favorite passages, Moran-Thomas describes how the experience of diabetes in Belize is like waiting for the hurricanes that now pummel the country with increasing intensity—beating one down with no time or technology for recovery. This is bioecological sociocultural analysis at its best.”

—Kim Fortun, Professor of Anthropology, University of California, Irvine

Amy Moran-Thomas is Assistant Professor of Anthropology at MIT.

Adventure Capital

Migration and the Making of an African Hub in Paris

Julie Kleinman

Paris’s Gare du Nord is one of the busiest international transit centers in the world. In the past three decades, it has become an important hub for West African migrants—self-fashioned adventurers—navigating life in the city.

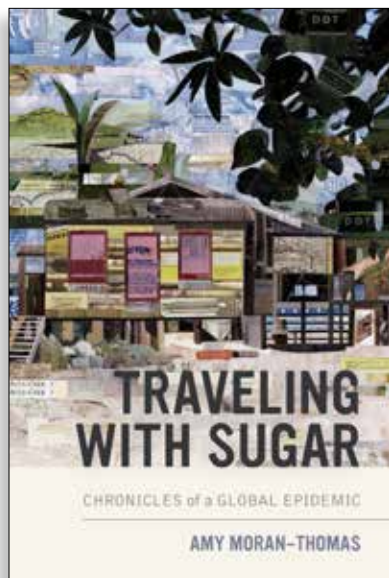
In this groundbreaking work, Julie Kleinman chronicles how West Africans use the Gare du Nord to create economic opportunities, come of age, confront police harassment, and forge connections to people outside of their communities. Drawing on ten years of ethnographic research including an internship at the French national railways, Kleinman reveals how racial inequality is ingrained in the order of Parisian public space. She vividly describes the extraordinary ways that African migrants retool French transit infrastructure to build alternative pathways toward social and economic integration where state institutions have failed. In doing so, they defy boundaries—between migrant and citizen, center and periphery, neighbor and stranger—that have shaped urban planning and immigration policy. *Adventure Capital* offers a new understanding of contemporary migration and belonging, capturing the central role that West African migrants play in revitalizing French urban life.

“In refreshingly clear and concise language, Kleinman underscores the work of ethnography—to describe a place, the Gare du Nord; the history and social, political, and economic context of the place; and the people, West Africans adventurers from Mali and Senegal, who inhabit the place. As such, readers are transported into the Gare du Nord, where they meet and get to know the protagonists of a particularly gripping twenty-first-century narrative, replete with the complex and considerable whys and wherefores of West African immigration to France.”

—Paul Stoller, author of *Yaya’s Story: The Quest for Well-Being in the World*

Julie Kleinman is Assistant Professor of Anthropology at Fordham University.

PREVIOUSLY ANNOUNCED

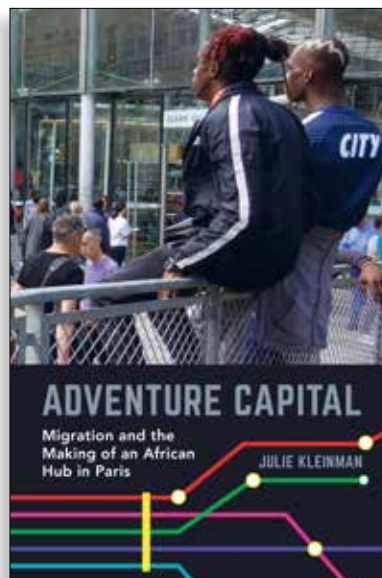


NOVEMBER

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Made in Baja

The Lives of Farmworkers and Growers behind Mexico's Transnational Agricultural Boom

Christian Zolniski

Much of the produce that Americans eat is grown in the Mexican state of Baja California, the site of a multibillion dollar export agricultural boom that has generated jobs and purportedly reduced poverty and labor migration to the U.S. But how has this growth affected those living there? Based on a decade of ethnographic fieldwork, *Made in Baja* examines the unforeseen consequences for residents in the region of San Quintín, including the tripling of its population; mushrooming precarious colonia communities lacking basic infrastructure and services; and turbulent struggles for labor, civic, and political rights. Anthropologist Christian Zolniski reveals the effects of growers structuring the industry around an insatiable demand for fresh fruits and vegetables. He also investigates the ecological damage—'watercide'—and the social side effects of exploiting natural resources for agricultural production. Weaving together stories from both farmworkers and growers, *Made in Baja* provides an eye-opening look at the dynamic economy developing south of the border.

Christian Zolniski is Associate Professor of Anthropology and Director of the Center for Mexican American Studies at the University of Texas at Arlington. He is the author of *Janitors, Street Vendors, and Activists: The Lives of Mexican Immigrants in Silicon Valley*.

Law and Society Today

Riaz Tejani

Law and Society Today is a fresh, contemporary, problem-oriented survey of sociolegal studies. While other texts focus heavily on criminal procedure, this book provides the essentials, focusing on significant historical and political changes of the last two decades, including neoliberalism, migration, multiculturalism, and the dominance of economics in law teaching, policy debates, and judicial decision-making.

Each chapter presents key concepts, real world applications, and hypothetical problems for students to test comprehension. With an integrated approach to theory and practice and written in an accessible tone, this text helps students recognize the dynamic forces that shape the way the law is constructed and implemented, particularly how law drives social inequality.

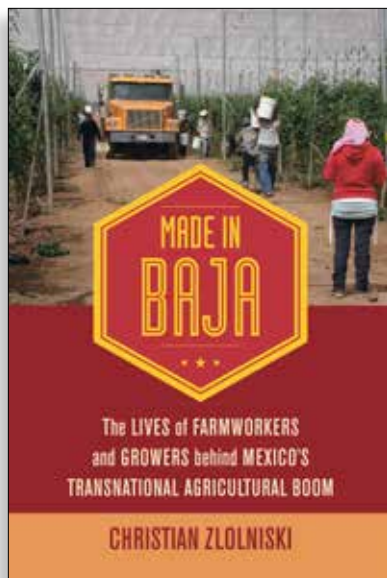
"Not your typical textbook. Very approachable and written in a lively, readable style that should be very inviting to our students."

—**Mihaela Serban, Associate Professor of Law and Society at Ramapo College of New Jersey**

"This book strives to move beyond the traditional static understanding of what law and society is to incorporate changes that we observe in the dynamic and constantly evolving world of law and society."

—**Shane A. Gleason, Assistant Professor of Political Science at Idaho State University**

Riaz Tejani is Associate Professor at the University of Redlands. He is the author of *Law Mart: Justice, Access and For-Profit Law Schools*. His work has been cited or reviewed by the *Harvard Law Review*, *Yale Law Journal Forum*, *The Nation*, *Salon*, *Inside Higher Ed* and NPR.



SEPTEMBER

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SEPTEMBER

Social Science/Criminology
336 pp. 7 1/2 x 9 1/4 Illus: 6 maps,
19 b/w line art, 13 b/w photographs
WORLD

\$75.00tx | £58.00 Paper
978-0-520-29574-2

Inside Ethnography

Researchers Reflect on the Challenges of Reaching Hidden Populations

Edited by Miriam Boeri and Rashi K. Shukla

While some books present “ideal” ethnographic field methods, *Inside Ethnography* shares the reality of fieldwork in action. With a focus on strategies employed with populations at society’s margins, fifteen contemporary ethnographers examine their cutting-edge studies with honesty and introspection, drawing readers into the field to visualize the challenges the researchers have faced. Representing disciplinary approaches from criminology, sociology, anthropology, public health, business, and social work, and explicitly designed for courses on ethnographic and qualitative methods, crime, deviance, drugs, and urban sociology, the authors portray an evolving methodology that adapts to the conditions of the field while tackling emerging controversies with perceptive sensitivity. Their judicious advice on how to avoid pitfalls and remedy missteps provides unusual insights for practitioners, academics, and undergraduate and graduate students. *Inside Ethnography* better prepares future ethnographers, adds to the skills of practiced ethnographers, and animates the standard methodological how-to with candid accounts of moral dilemmas and hard-learned lessons from leading ethnographers around the world.

“An excellent illustration of diverse contemporary applications of ethnography, with rich, insightful, and evocative stories from the field.”

—Karen O’Reilly, author of *Ethnographic Methods*

Miriam Boeri is Associate Professor of Sociology at Bentley University. She is the author of *Hurt: Chronicles of the Drug War Generation* and *Women on Ice: Methamphetamine Use among Suburban Women*.

Rashi K. Shukla is Professor of Criminal Justice at the University of Central Oklahoma. She is the author of *Methamphetamine: A Love Story*.

Understanding Criminal Networks

A Research Guide

Gisela Bichler

Understanding Criminal Networks is a short methodological primer for those interested in studying illicit, deviant, covert, or criminal networks using social network analysis (SNA). Accessibly written by Gisela Bichler, a leading expert in SNA for dark networks, the book is chock-full of graphics, checklists, software tips, step-by-step guidance, and straightforward advice. Covering all the essentials, each chapter highlights three themes: the theoretical basis of networked criminology, methodological issues and useful analytic tools, and producing professional analysis. Unlike any other book on the market, the book combines conceptual and empirical work with advice on designing networking studies, collecting data, and analysis. Relevant, practical, theoretical, and methodologically innovative, *Understanding Criminal Networks* promises to jumpstart readers’ understanding of how to cross over from conventional investigations of crime to the study of criminal networks.

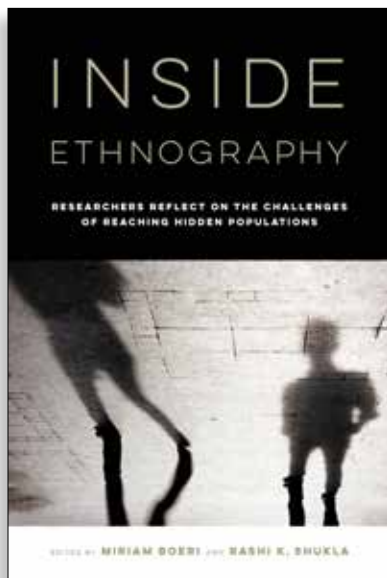
“The book teaches us how to think in terms of networks and conceptual networks, plus how to gather data on networks, measure networks, map networks, and analyze networks. In short, it’s a complete study.”

—Carlo Morselli, author of *Inside Criminal Networks*

“Serves as a guide for designing network studies, interpreting results, and presenting them to the world. A must-read for current and new network scholars.”

—Martin Bouchard, editor of *Social Networks, Terrorism and Counter-Terrorism*

Gisela Bichler is Professor of Criminal Justice at California State University, San Bernardino.

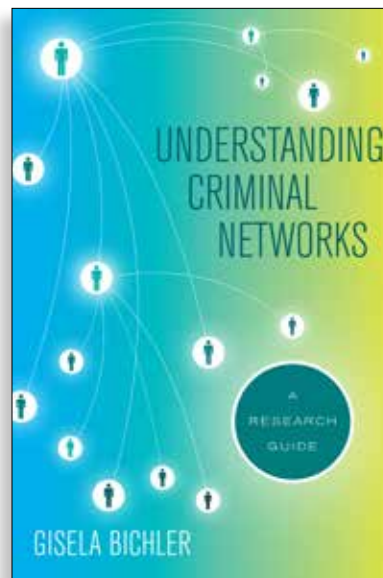


JANUARY

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267 pp. 6 x 9 Illus: 26 b/w images
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978-0-520-29824-8



OCTOBER

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271 pp. 6 x 9 Illus: 25 b/w line art
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\$34.95tx | £27.00 Paper
978-0-520-29705-0

Holding On

Family and Fatherhood during Incarceration and Reentry

Tasseli McKay, Megan Comfort, Christine Lindquist, Anupa Bir

Holding On showcases the results of an unprecedented ten-year study of justice-involved families that renders visible the men and their families who are typically excluded from traditional surveys. Using new data from the Multi-Site Family Study on Incarceration, Parenting, and Partnering (MFS-IP), *Holding On* is groundbreaking in its couples-based and mixed-methods design, its large scale, and its extended follow-up period. It sheds rich new light on the parenting and intimate relationships of justice-involved men, challenging long-standing boundaries between research on incarceration and the well-being of low-income families. Boldly proposing that the failure to recognize the centrality of incarcerated men's roles as fathers and partners has helped to justify a system that removes them from their families and hides that system's costs to parents, partners, and children, *Holding On* aims to smash the dichotomy between offender and parent, inmate and partner, and victim and perpetrator to explore the true costs of returning incarcerated fathers to their families.

"Draws the reader in right away. The commentary and analysis on recidivism, mismatches between methods and results, and contradictions related to needs and service delivery are excellent."

—Sara Wakefield, co-author of *Children of the Prison Boom*

"Holds strong potential to advance a new wave of study of families and incarceration."

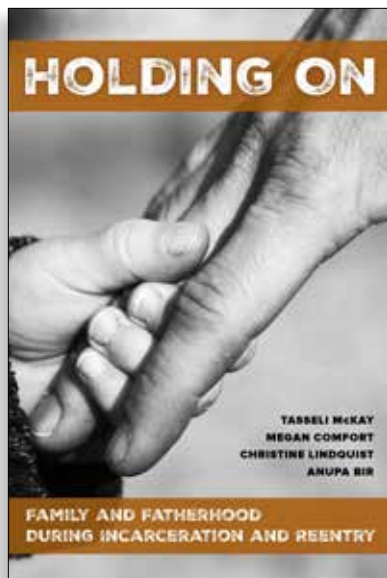
—Julie Poehlmann-Tynan, coeditor of *When Parents Are Incarcerated*

Tasseli McKay is Social Science Researcher for the Center for Applied Justice Research at RTI International.

Megan Comfort is Senior Research Sociologist for the Behavioral Health and Criminal Justice Division at RTI International. She is the author of *Doing Time Together: Love and Family in the Shadow of Prison*.

Christine Lindquist is Director of Corrections and Reentry Research Program at RTI International.

Anupa Bir is Director of the Center for Advanced Methods Development at RTI International.



AUGUST

Social Science/Criminology
232 pp. 6 x 9 Illus: 18 b/w line art
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\$29.95tx | £24.00 Paper
978-0-520-30525-0

Pacifying the Homeland

Intelligence Fusion and Mass Supervision

Brendan McQuade

In the last decade, the United States has poured over a billion dollars into a network of interagency intelligence centers called "fusion centers." While ostensibly set up to prevent terrorism, politicians, the press, and policy advocates have criticized fusion centers for failing on this account. Why do these security systems persist? *Pacifying the Homeland* travels inside the world of intelligence fusion and sees past the apparent failure of fusion centers to reveal a broader shift away from mass incarceration and toward a more surveillance- and police-intensive system of social regulation. Provided with unprecedented access to domestic intelligence centers, Brendan McQuade uncovers how the institutionalization of intelligence fusion enables decarceration without fully addressing the underlying social problems at the root of mass incarceration. The result is a startling analysis that contributes to the debates on surveillance, mass incarceration, and policing in the aftermath of the Great Recession, 9/11, Snowden, and the Black Lives Matter movement. *Pacifying the Homeland* challenges readers to see and study surveillance, policing, mass incarceration, and the state in an entirely new light.

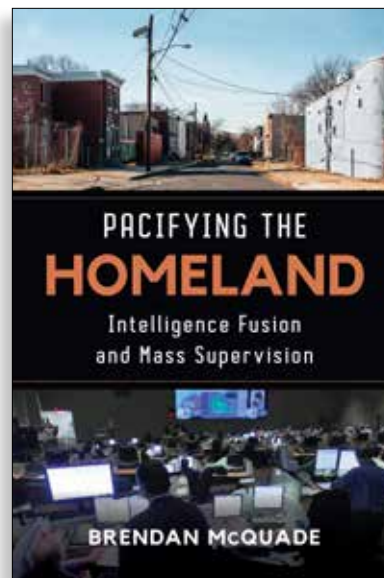
"Brendan McQuade's superb study explores a persistent legacy of the war on terror—a hidden proliferation of federal-state fusion centers for mass surveillance that make entire communities into open-air prisons. The pacification of Iraq may have failed, but its technology has come home to become America's main mechanism for mass supervision of criminalized minority populations."

—Alfred W. McCoy, author of *In the Shadows of the American Century*

"This is a work that dares to ask new questions, proceeds to deep analysis, and provides strong connections between its specific research object and the wider sociopolitical world in which the latter took shape and now operates. In doing so, it provides fruitful ways of thinking about fusion centers, policing, security, and statehood."

—Christos Boukalas, author of *Homeland Security, Its Law, and Its State*

Brendan McQuade is Assistant Professor of Criminology at the University of Southern Maine.



SEPTEMBER

Social Science/Criminology
304 pp. 6 x 9 Illus: 1 map, 4 tables
WORLD

\$85.00tx | £66.00 Cloth
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You Can't Stop the Revolution

Community Disorder and Social Ties in Post-Ferguson America

Andrea S. Boyles

You Can't Stop the Revolution is a vivid participant ethnography from the front lines of the Ferguson protests, as the Black Lives Matter movement exploded onto the global stage. Sociologist Andrea S. Boyles offers an everyday montage of protests, social ties, and empowerment as coalescing to safeguard black lives while simultaneously igniting unprecedented twenty-first-century resistance. Focusing on neighborhood crime prevention and contentious black citizen-police interactions, all in the context of Black Lives Matter, this book examines how black citizens work to combat disorder, crime, and police conflict. Boyles offers an insider's analysis of cities like Ferguson, where the socialization of indifference leaves black neighborhoods vulnerable to citizen and state conflict, all in a climate where black lives are seemingly expendable and black citizens are also held responsible for their own oppression. *You Can't Stop the Revolution* serves as a reminder that community empowerment is still possible in neighborhoods infected with police brutality.

"Andrea Boyles's three-year study captures poignant displays of commonly discounted resilience and determination that historically oppressed people equip themselves with to endure."

—Rod K. Brunson, Northeastern University

"Gives us a deeper understanding of what happened in Ferguson and why it continues. Boyles's approach provides facts and feelings of the movement and experiences of marginalized communities. Brilliantly written, this book inspires us all to work for change."

—Amy A. Hunter, St. Louis speaker and activist

"A critical masterpiece that refocuses our attention around police violence onto black bodies. Powerfully captures Ferguson in ways that problematize earlier assumptions about racialized policing and violence—and about how blacks resist state and community violence. A major contribution!"

—Jason M. Williams, Montclair State University

Andrea S. Boyles is Associate Professor of Criminal Justice at Lindenwood University, Belleville. She is a feminist, a race scholar, and the author of *Race, Place, and Suburban Policing: Too Close for Comfort*.

Punishing Poverty

How Bail and Pretrial Detention Fuel Inequalities in the Criminal Justice System

Christine S. Scott-Hayward and Henry F. Fradella

Most people in jail have not been convicted of a crime. Instead, they have been accused of a crime and cannot afford to post the bail amount to guarantee their freedom until trial. *Punishing Poverty* examines how the current system of pretrial release detains hundreds of thousands of defendants awaiting trial. Tracing the historical antecedents of the U.S. bail system, with particular attention to the failures of bail reform efforts in the mid to late twentieth century, the authors describe the painful social and economic impact of contemporary bail decisions. As the first book-length treatment of how bail reproduces racial and economic inequality throughout the criminal justice system, the book explores reform efforts as jurisdictions begin to move away from money bail systems and the attempts of the bail bond industry to combat reform. Accessibly written, *Punishing Poverty* gives a succinct overview of the role of pretrial detention in fueling mass incarceration and is essential reading for researchers and reformers alike.

"A fantastic piece of scholarship. Will appeal to a broad audience, from community activists to policymakers to scholars."

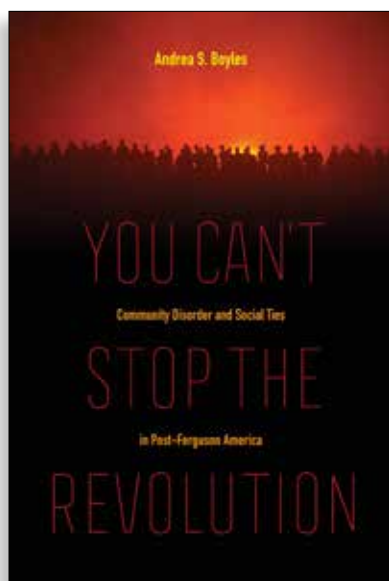
—Sandra Guerra Thompson, coauthor of *American Justice in the Age of Innocence: Understanding the Causes of Wrongful Convictions and How to Prevent Them*

"A comprehensive, single-volume treatment of a very important criminal justice issue . . . bringing together the relevant history, law, social science research, and ramifications of bail and pretrial detention."

—Wayne A. Logan, coauthor of *Questions & Answers: Criminal Procedure—Police Investigation*

Christine S. Scott-Hayward is Assistant Professor of Law, Criminology, and Criminal Justice at California State University, Long Beach.

Henry F. Fradella is Professor of Criminology and Criminal Justice at Arizona State University. Fradella is the author or coauthor of a dozen books, including *Stop and Frisk* and *America's Courts and the Criminal Justice System*.

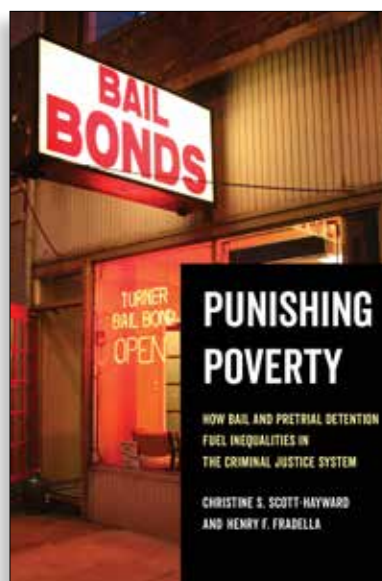


SEPTEMBER

Social Science/Criminology
230 pp. 6 x 9 Illus: 4 b/w
photographs
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29832-3

\$29.95tx | £24.00 Paper
978-0-520-29833-0



OCTOBER

Social Science/Criminology
296 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29830-9

\$29.95tx | £24.00 Paper
978-0-520-29831-6

Syndicate Women

Gender and Networks in Chicago Organized Crime

Chris M. Smith

In *Syndicate Women*, sociologist Chris M. Smith uncovers a unique historical puzzle: women composed a substantial part of Chicago organized crime in the early 1900s, but during Prohibition (1920–1933), when criminal opportunities increased threefold and crime was most profitable, women were largely excluded. Weaving historical data with contemporary references, the book uncovers how the Prohibition era made organized crime less territorial and less specialized, restructuring organizations to require relationships with crime bosses, and how these changes began with and reproduced gender inequality in organized crime. The book places organized crime within a gender-based theoretical framework and provides an assessment of crime-based patterns that have implications for non-crime and more general societal issues around gender. As a work of criminology that draws on both historical methods and social network analysis, *Syndicate Women* centers the women who have been erased from contemporary analyses of gender and crime while breathing new life into our understanding of the gender gap.

“Smith provides rich description to set the scenes and eras, and also draws from rigorous empirical analyses to make her analytic points.”

—Vanessa Panfil, author of *The Gang's All Queer: The Lives of Gay Gang Members*

“Smith's research offers a framework that can be smoothly transposed beyond the Chicago crime scene to multiple other settings that are shaped by similar gender-related and power-struggle dynamics.”

—Carlo Morselli, author of *Crime and Networks*

Chris M. Smith is Assistant Professor of Sociology at the University of Toronto.

The Upper Limit

How Low-Wage Work Defines Punishment and Welfare

François Bonnet

Since 1993, crime has fallen in the United States to historic lows, seeming to legitimize the country's mix of welfare reform and mass incarceration. *The Upper Limit* explains the logic of how this strange mix came about. Author François Bonnet examines how, since the 1970s, declining living standards for the poor have defined social and penal policy in the U.S., making welfare more restrictive and punishment harsher. Bonnet sheds light on how low-wage work sets the upper limit of social and penal policy, where welfare must be less attractive than low-wage work and criminal life must be less attractive than welfare. In essence, the living standards of the lowest class of workers in society determine the upper limit for the generosity of welfare, and for the humanity of punishment in that society. *The Upper Limit* explores these transformations in East New York, a Brooklyn neighborhood with falling crime rates, to show the consequences of this punitive adjustment. Bonnet argues for redistributive policies, specifically the highest possible living standards and minimum wage, as the only way to eradicate the consequences of extreme concentrations of wealth and poverty. Enlightening and provocative, *The Upper Limit* provides a comprehensive theory of the evolution of social and penal policy in the U.S. today.

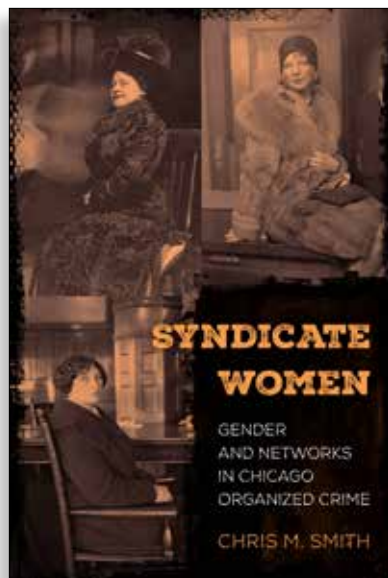
“A book of incredible scope, complexity, and erudition, *The Upper Limit* ironically shows how paying the lowest possible wages to workers at the bottom of the labor market makes us all less secure.”

—Mary Pattillo, author of *Black on the Block*

“An original and valuable addition to the field of contemporary punishment and society studies.”

—Alessandro De Giorgi, author of *Re-thinking the Political Economy of Punishment*

François Bonnet is Research Fellow in Sociology and Political Science at CNRS, the French National Center for Scientific Research.

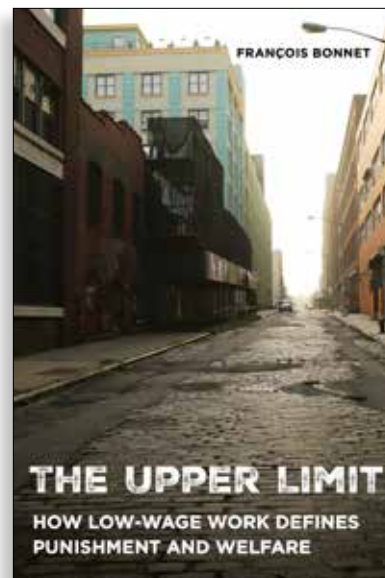


AUGUST

Social Science/Criminology
214 pp. 6 x 9 Illus: 5 halftones,
6 line illustrations, 4 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30075-0

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978-0-520-30076-7



AUGUST

Social Science/Criminology
212 pp. 6 x 9 Illus: 10 b/w line art
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30521-2

\$29.95tx | £24.00 Paper
978-0-520-30522-9

Deviance Management

Insiders, Outsiders, Hiders, and Drifters

Christopher D. Bader and Joseph O. Baker

Deviance Management examines how individuals and subcultures manage the stigma of being labeled socially deviant. Exploring high-tension religious groups, white power movements, paranormal subcultures, LGBTQ groups, drifters, recreational drug and alcohol users, and more, the authors identify how and when people combat, defy, hide from, or run from being stigmatized as “deviant.” While most texts emphasize the criminological features of deviance, the authors’ coverage showcases the diversity of social and noncriminal deviance. *Deviance Management* allows for a more thorough understanding of strategies typically used by normalization movements to destigmatize behaviors and identities while contributing to the study of social movements and intra-movement conflict.

“Presents a theoretical perspective grounded in empirical evidence that challenges scholars to reconsider how deviance is normalized, the inherent conflicts within social movements, and the intricacies of adaptation strategies.”

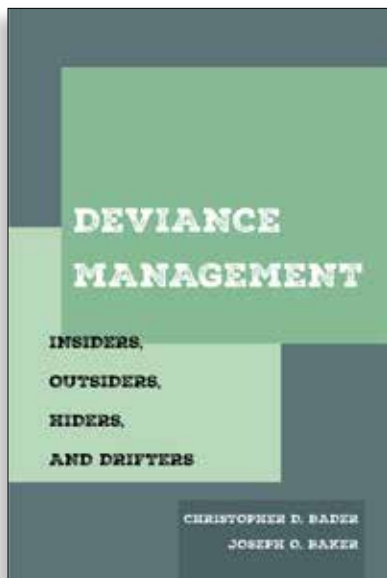
—Xavier Perez, Director of Criminology, DePaul University

“Unique and refreshing. Nicely combines a theoretical and empirical framework that is rigorous enough for academic scholars but approachably written for students.”

—Cindy Brooks Dollar, Assistant Professor of Sociology, University of North Carolina at Greensboro

Christopher D. Bader is Professor of Sociology at Chapman University. He is coauthor of *America’s Four Gods*, *Faithful Measures*, and *Paranormal America*.

Joseph O. Baker is Associate Professor in the Department of Sociology & Anthropology at East Tennessee State University and coauthor of *American Secularism* and *Paranormal America*.



OCTOBER

Social Science/Criminology
237 pp. 6 x 9 Illus: 15 b/w line art,
4 b/w photographs
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30448-2

\$34.95tx | £27.00 Paper
978-0-520-30449-9

The Big Gamble

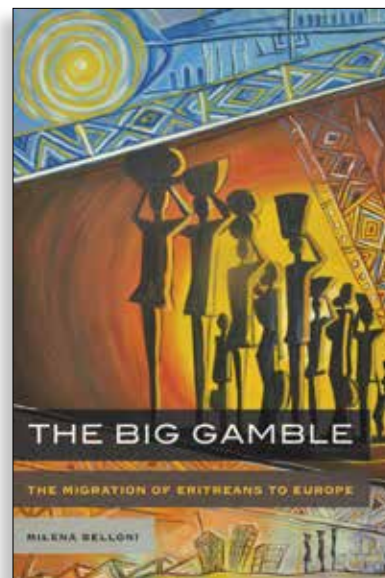
The Migration of Eritreans to Europe

Milena Belloni

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Every year, tens of thousands of Eritreans choose to risk their lives in perilous voyages across Africa and the Mediterranean Sea. Why do they face such an ordeal to reach European countries, where long-term prospects are often dismal? *The Big Gamble* is a vivid ethnography on one of the most under-researched refugee populations today—Eritreans—and their efforts to escape chronic crisis. By visiting family homes in Eritrea and living with refugees in camps and urban peripheries across Ethiopia, Sudan, and Italy, Milena Belloni untangles the reasons for migration—as an attempt to escape persecution and conflict but also as a symbolic strategy for personal realization and family well-being. Balancing encounters with refugees and their families, smugglers, and visa officers, *The Big Gamble* contributes to the debates on the blurred boundaries between forced and voluntary migration, the complications of transnational marriages, the social matrix of smuggling, and the role of family expectations, emotions, and values in migrants’ choices of destinations. The book makes clear that shared imagination and morality are crucial elements in understanding the trajectories and the motivations of those who bet not only their resources but also their lives to seek asylum in Europe.

Milena Belloni is a postdoctoral researcher at the University of Trento. In 2016, her thesis on Eritrean migration won the IMISCOE Award. Her work concerns refugees’ mobility and integration. Belloni has published in the *Journal of Refugee Studies* and the *Journal of Immigrant and Refugee Studies*.



DECEMBER

Social Science/Emigration & Immigration
220 pp. 6 x 9 Illus: 9 photos, 1
map, 1 chart
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29870-5

Exit and Voice

The Paradox of Cross-Border Politics in Mexico

Lauren Duquette-Rury

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Sometimes leaving home allows you to make an impact on it—but at what cost? *Exit and Voice* is a compelling account of how Mexican migrants with strong ties to their home communities impact the economic and political welfare of the communities they have left behind. In many decentralized democracies like Mexico, migrants have willingly stepped in to supply public goods when local or state government lack the resources or political will to improve the town. Though migrants' cross-border investments often improve citizens' access to essential public goods and create a more responsive local government, their work allows them to unintentionally exert political engagement and power, undermining the influence of those still living in their hometowns. In looking at the paradox of migrants who have left their home to make an impact on it, *Exit and Voice* sheds light on how migrant transnational engagement refashions the meaning of community, democratic governance, and practices of citizenship in the era of globalization.

Lauren Duquette-Rury is Assistant Professor of Sociology at Wayne State University.

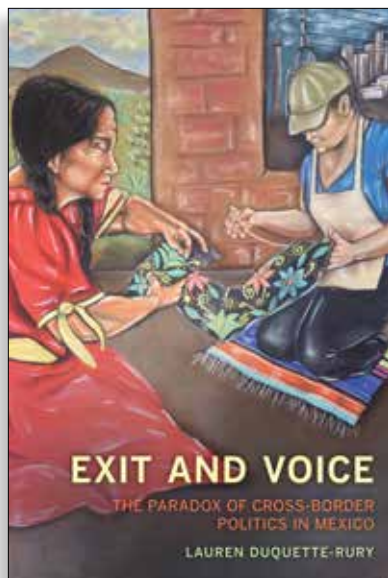
The New Noir

Race, Identity, and Diaspora in Black Suburbia

Orly Clerge

The expansion of the black middle class and the unprecedented increase in the number of immigrants among them since the 1960s has transformed the black cultural geography of New York. In *The New Noir*, urban sociologist Orly Clerge uncovers the complex social worlds of an extraordinary generation of black middle class adults from different corners of the African diaspora. Clerge demonstrates that the black middle class's ongoing ties with the American and Global South has influenced the local businesses, organizations, and kitchen tables of their suburbs. With particular attention to the largest black ethnic groups in the United States—black Americans, Jamaicans, and Haitians—Clerge takes us on a journey into the hidden places on Queens and Long Island and reveals the ways in which region and nationality shape how the black middle class negotiates diasporic encounters, the politics of blackness, and class mobility. In social interactions with one another and in everyday life, members of the black diaspora stir up local social hierarchies and cultivate a spectrum of black identities, which help them cultivate belonging in a changing twenty-first-century global city. As the first ethnographic work on the multiethnic black middle class, *The New Noir* is a groundbreaking exploration of race, place, and the immigrant experience today.

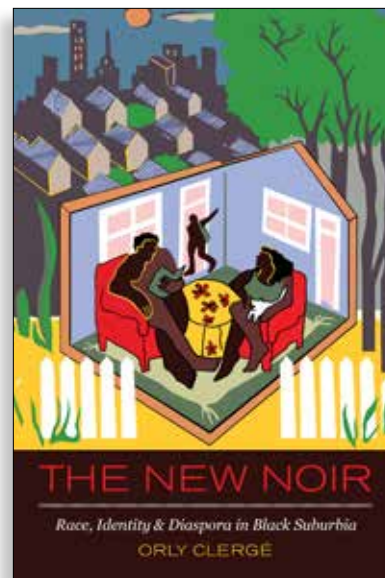
Orly Clerge is Assistant Professor of Sociology at the University of California, Davis. She is coeditor of *Stories from the Front of the Room: How Higher Education Faculty Overcome Challenges and Thrive in the Academy*.



JANUARY

Social Science/Emigration & Immigration
280 pp. 6 x 9 Illus: 20 b/w images
WORLD

\$34.95tx | £27.00 Paper
978-0-520-32196-0



NOVEMBER

Social Science/Ethnic Studies/
African American Studies
320 pp. 6 x 9 Illus: 16 b/w
illustrations, 8 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29676-3

\$29.95tx | £24.00 Paper
978-0-520-29678-7

Louder and Faster

Pain, Joy, and the Body Politic in Asian American Taiko

Deborah Wong

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Louder and Faster is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and global capitalism. Exploring the materialities of the drums, costumes, and bodies that make sound, analyzing the relationship of these to capitalist multiculturalism, and investigating the gender politics of taiko, *Louder and Faster* considers both the promises and pitfalls of music and performance as an antiracist practice. The result is a vivid glimpse of an Asian American presence that is both loud and fragile.

Series: *American Crossroads*, 55

"A remarkable work of astounding breadth and originality. Theoretically engaged and written with a passion that reflects years of experience with its subject, the book is sure to become an instant classic."

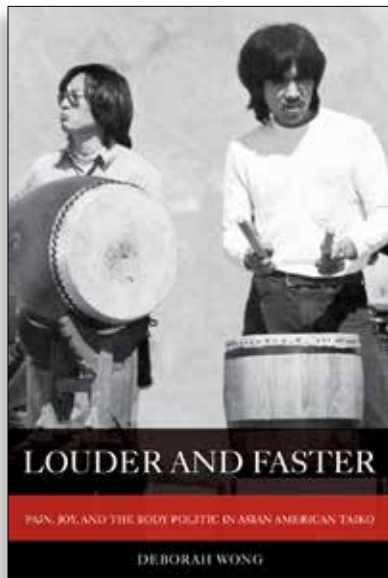
—Shawn Bender, author of *Taiko Boom: Japanese Drumming in Place and Motion*

"This book provides a rare opportunity for readers to get inside a taiko player's body and mind, experience her journey, and receive scholastic explanations on what happens to the players when they drum."

—Masumi Izumi, author of *The Rise and Fall of America's Concentration Camp Law: Civil Liberties Debates from the Internment to McCarthyism and the Radical 1960's*

Deborah Wong is Professor of Ethnomusicology at the University of California, Riverside. She is the author of *Sounding the Center* and *Speak it Louder*.

PREVIOUSLY ANNOUNCED



OCTOBER

Social Science/Ethnic Studies/Asian American Studies
266 pp. 6 x 9
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30452-9

Transparent and Reproducible Social Science Research

How to Do Open Science

Garret Christensen, Jeremy Freese, Edward Miguel

Social science has recently had numerous episodes of influential research that was found invalid when rigorously scrutinized. Spurred by the growing sense that many published results are potentially erroneous, those conducting social science research are becoming more vehement about demanding that the research is sound.

Transparent and Reproducible Social Science Research is the first book to summarize and synthesize new approaches for combating false positives and nonreproducible findings in social science research, documenting the underlying problems in research practices, and teaching a new generation of students and scholars how to overcome them. Understanding that social science data has real consequences for individuals when used by professionals in health, mental health, law enforcement, policy work, and other fields, the authors crystallize new insights, practices, and methods that support greater research transparency, openness, and reproducibility. Readers are guided through well-known problems and are encouraged to work through solutions and adhere to practices that enhance the quality of the research produced. Written with both novice and experienced researchers in mind, *Transparent and Reproducible Social Science Research* serves as an indispensable resource for ensuring the production of high-quality social science research.

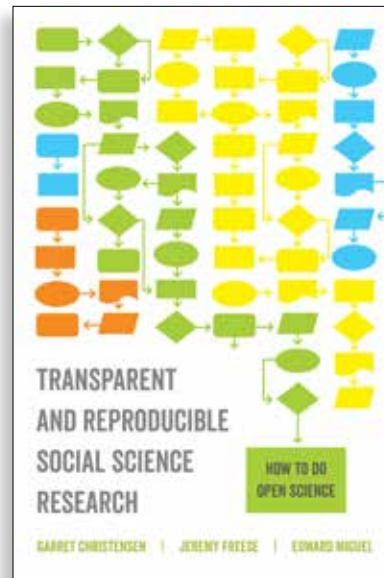
"An excellent one-stop-shop introduction to the topic, summarizing key advances in this area and providing important practical advice for researchers."

—David McKenzie, World Bank

Garret Christensen is an Economist at the U.S. Census Bureau and was formerly a Research Scientist at the Berkeley Institute for Data Science and Berkeley Initiative for Transparency in the Social Sciences.

Jeremy Freese is Professor of Sociology at Stanford University, and co-PI of the General Social Survey and Time-Sharing Experiments in the Social Sciences.

Edward Miguel is Oxfam Professor in Environmental and Resource Economics in the Department of Economics at the University of California, Berkeley, and Director of the Center for Effective Global Action.



AUGUST

Social Science/Research
272 pp. 6 x 9 Illus: 13 tables,
28 b/w images
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29693-0

\$34.95tx | £27.00 Paper
978-0-520-29695-4

Vulnerable Witness

The Politics of Grief in the Field

Kathryn Gillespie and Patricia J. Lopez

The dynamics of social science research assumes and expects that researchers have no emotional connection to the people or events they research. Yet is that humanly possible? Following feminist traditions of making the personal political, *Vulnerable Witness* places the researcher at the center and challenges readers to reflect on how grieving is part of the research process and, by extension, is a political act. Through twenty original case studies the book theorizes the role of grief in the doing of research—from methodological choices, fieldwork and analysis, engagement with individuals, and places of study to the manner in which scholars write and talk about their subjects. Combining personal reflections from early career scholars, advocates, and senior faculty, the book shares a breadth of emotional engagement at various career stages and probes the fallout from being enmeshed with one's own research.

Kathryn A. Gillespie is Postdoctoral Fellow in Animal Studies and Affiliate Faculty, Feminist, Gender, and Sexuality Studies at Wesleyan University.

Patricia J. Lopez is Assistant Professor of Geography at Dartmouth College.

Birth Control Battles

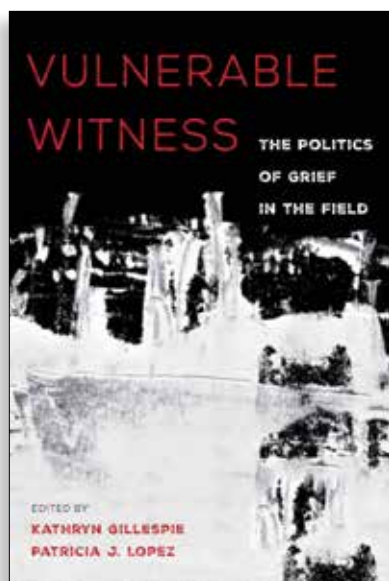
How Race and Class Divided American Religion

Melissa J. Wilde

Conservative and progressive religious groups soundly land on different sides of the sex and gender debate. But how did we get here? Sociologist Melissa J. Wilde exposes how our current reproductive politics actually stem from the 1930s—specifically the battle over birth control. By examining thirty of America's most prominent religious groups—including Mormons, Methodists, Southern Baptists, Seventh-Day Adventists, Quakers, Jews, and more—Wilde contends that birth control was never about sex, women's rights, or privacy but actually about race, class, and white supremacist concerns about undesirable fertility.

Using census data and archival data from more than 100,000 articles, statements, sermons, and treatises from secular and religious periodicals, Wilde chronicles the religious community's division on contraception—from the 1930s, when support for the eugenics movement saw birth control as an act of duty for less desirable groups, to the 1960s, when progressive and conservative religious identities crystalized and the origin of their stances on birth control was forgotten. Charting the twists and turns of how reproductive politics are tied to complex views of capitalism and manifest destiny, *Birth Control Battles* contributes to the ever-widening realization that race and class—and not reproductive rights alone—continue to be at the heart of religious groups' fervor for and against birth control.

Melissa J. Wilde is Associate Professor in the Department of Sociology at the University of Pennsylvania. She is the author of *Vatican II*, winner of the Distinguished Book Award from the Society for the Scientific Study of Religion.



AUGUST

Social Science/Research
224 pp. 5 1/2 x 8 1/4 Illus: 2 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29784-5

\$29.95tx | £24.00 Paper
978-0-520-29785-2



JANUARY

Social Science/Sociology of
Religion
280 pp. 6 x 9 Illus: 15 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30320-1

\$29.95tx | £24.00 Paper
978-0-520-30321-8

Education and Society

An Introduction to Key Issues in the Sociology of Education

Edited by Thurston Domina, Benjamin G. Gibbs, Lisa Nunn, and Andrew Penner

Drawing on current scholarship, *Education and Society* takes students on a journey through the many roles that education plays in contemporary societies. Addressing students' experience of education before expanding to larger sociological conversations, *Education and Society* helps readers understand and engage with the topics covered in the book, including peer groups, gender and identity, social class, the racialization of achievement, the treatment of immigrant children, special education, school choice, accountability, discipline, global perspectives, and schooling as a social institution. The book prompts students to evaluate how schools organize our society and how society organizes our schools. Moving from students to schooling to social forces, *Education and Society* provides a lively and engaging introduction to theory and research and will serve as a cornerstone for courses such as sociology of education, foundations of education, critical issues in education, and school and society.

"A good resource for getting an overview of the state of the field of the sociology of education. Experts in sub-areas in the field write overviews that synthesize the state of the research, summarizing what we know and what future researchers could learn."

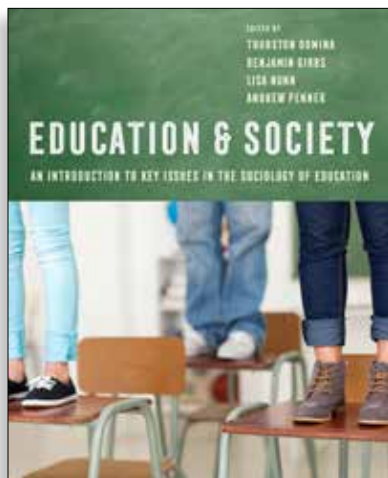
—Kimberly Goyette, author of *Education in America*

Thurston Domina is Associate Professor of Educational Policy and Sociology in the School of Education at the University of North Carolina, Chapel Hill.

Benjamin G. Gibbs is Assistant Professor of Sociology at Brigham Young University.

Lisa Nunn is Associate Professor of Sociology at the University of San Diego. Nunn is the author of *Defining Student Success: The Role of School and Culture* and is past president of the Sociology of Education Association.

Andrew Penner is Associate Professor of Sociology at the University of California, Irvine.



SEPTEMBER

Social Science/Sociology/General
340 pp. 7 1/2 x 9 1/4 Illus: 20 b/w
line art, 5 b/w photographs
WORLD

\$64.95tx | £50.00 Paper
978-0-520-29558-2

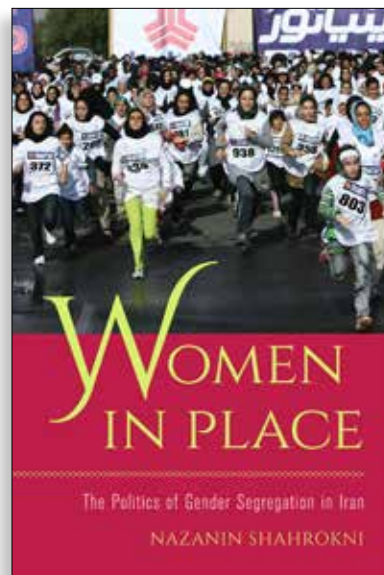
Women in Place

The Politics of Gender Segregation in Iran

Nazanin Shahrokni

While much has been written about the 1979 Islamic revolution and its impact on life in Iran, discussions about the everyday life of Iranian women has been glaringly missing. *Women in Place* offers a gripping inquiry into gender segregation policies and women's rights in contemporary Iran. Author Nazanin Shahrokni takes us on a ride in gender-segregated buses, inside a women-only park, and outside the closed doors of sports stadiums, where women are banned from attending men's soccer matches. Through a retelling of the past four decades of state policy regulating the gender boundary, *Women in Place* challenges notions of the Iranian state as overly unitary, ideological, and isolated from social forces, and pushes us to contemplate the changing place of women in a social order shaped by capitalism, state-sanctioned Islamism, and debates about women's rights.

Nazanin Shahrokni is Assistant Professor of Sociology at Syracuse University. Prior to her an academic career, Shahrokni worked as a journalist for Zanan, a feminist monthly in Tehran, Iran.



JANUARY

Social Science/Women's Studies
232 pp. 5 1/2 x 8 1/4 Illus: 17 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30427-7

\$34.95tx | £27.00 Paper
978-0-520-30428-4

Advancing Equality

How Constitutional Rights Can Make a Difference Worldwide

Jody Heymann, Aleta Sprague, Amy Raub

In a world where basic human rights are under attack and discrimination is widespread, *Advancing Equality* reminds us of the critical role of constitutions in creating and protecting equal rights. Combining a comparative analysis of equal rights in the constitutions of all 193 countries with inspiring stories of activism and powerful court cases from around the globe, the book traces the trends in constitution-drafting over the past half century, and examines how stronger protections against discrimination have transformed lives. Looking at equal rights across gender, race and ethnicity, religion, sexual orientation and gender identity, disability, social class, and migration status, the authors uncover which groups are increasingly guaranteed equal rights in constitutions, whether these rights on paper have been translated into practice, and which nations lag behind. Serving as a comprehensive call to action for anyone who cares about their country's future, *Advancing Equality* challenges us to remember how far we all still must go for equal rights for all.

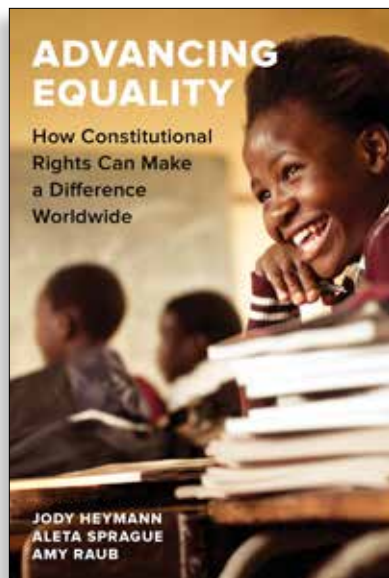
"*Advancing Equality* shows how far we have come around the world in protecting human rights, but also how far we still have to go. Working together and taking action, we can make sure everyone's rights, particularly the most discriminated against and marginalized, are protected in every constitution, and enforced by law and societal change, to realize true equality and a better world."

—**Antonia Kirkland, Global Lead, Legal Equality and Access to Justice at Equality Now**

Jody Heymann is an elected member of the National Academy of Sciences, Distinguished Professor at the UCLA Luskin School of Public Affairs, Fielding School of Public Health, and Geffen School of Medicine, and Founding Director of the WORLD Policy Analysis Center.

Aleta Sprague is Senior Legal Analyst at the WORLD Policy Analysis Center and an attorney licensed to practice in California and New York.

Amy Raub is Principal Research Analyst at the WORLD Policy Analysis Center and an economist with over a decade of experience working on discrimination and inequality.



MARCH

Political Science/Civics & Citizenship
320 pp. 6 x 9 Illus: 50 b/w figures
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30963-0

Population Health in America

Robert A. Hummer, Erin R. Hamilton

An engaging and accessible book, *Population Health in America* weaves demographic data with social theory to help students understand health patterns and trends in the US population. The United States life expectancy currently lags behind almost all wealthy countries, plus there are substantial social inequalities related to health: women live longer but less healthy lives than men, African Americans and Native Americans live shorter lives than White Americans, and the sociodemographic health imbalances have increased over the past thirty years. What accounts for these population health patterns?

Demographers Robert A. Hummer and Erin R. Hamilton provide an in-depth historical and contemporary portrait. Perfect for courses such as population health, medical or health sociology, social epidemiology, health disparities, and demography, as well as for researchers and laypeople interested in the overall health of the United States, this book challenges readers to examine current health policy priorities and to ask whether major shifts are needed.

Series: Sociology in the Twenty-First Century, 5

"Essential reading for anyone interested in US population health, from students taking their first course to seasoned demographers as well as policymakers."

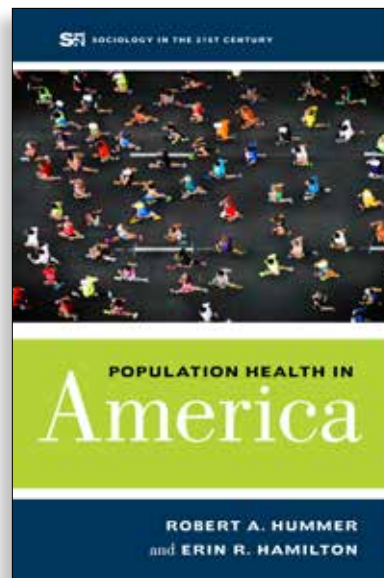
—**Jennifer Karas Montez, Professor of Sociology, Syracuse University**

"The writing is exceptionally clear and the marshaling of evidence impressive. The authors reveal in every example why a population health perspective is so important for addressing the health of our nation."

—**Bruce Link, Distinguished Professor of Public Policy and Sociology, University of California, Riverside**

Robert A. Hummer is the Howard Odum Distinguished Professor of Sociology and Fellow of the Carolina Population Center at the University of North Carolina, Chapel Hill.

Erin R. Hamilton is Associate Professor of Sociology at the University of California, Davis.



AUGUST

Health & Fitness/General
280 pp. 6 x 9 Illus: 24 line
illustrations, 1 b/w photo, 13 tables,
2 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29156-0

\$32.95tx | £26.00 Paper
978-0-520-29157-7

Why Hackers Win

Power and Disruption in the Network Society

Patrick Burkart and Tom McCourt

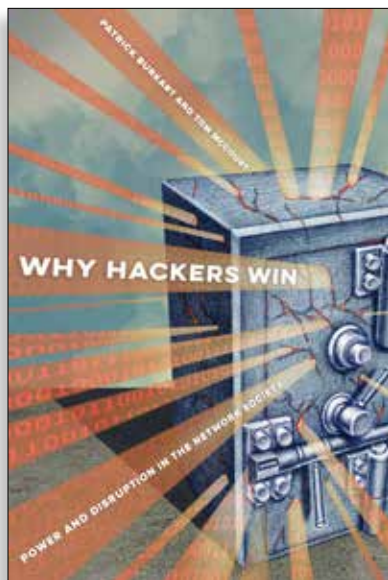
When people think of hackers, they usually think of a lone wolf acting with the intent to garner personal data for identity fraud. But what about the corporations and government entities that use hacking as a strategy for managing risk? *Why Hackers Win* asks the pivotal question of how and why the instrumental uses of invasive software by corporations and government agencies contribute to social change. Through a critical media studies and communication lens, the book focuses on the struggles of breaking and defending the “trusted systems” underlying our everyday use of technology. It compares the United States and the European Union, exploring how cybersecurity is a structural feature of digital capitalism, and how the competitive advantage that hackers provide corporations and governments actually afford new venues for commodity development and exchange. Presenting prominent case studies of global players in the global cybersecurity market, the book proposes a political economic model regarding commodification of software vulnerabilities and exploits, and clearly illustrates the true social function of hacking.

“This book provides an original and thought-provoking account of cybersecurity, hacking, malware, and surveillance technologies and their corrosive impact on people’s trust in the internet and the information society. The authors make interesting and original theoretical observations about hacking as a routinized part of the communications environment.”

—Dwayne Winseck, Professor, Carleton University’s School of Journalism and Communication

Patrick Burkart is Professor in the Department of Communication at Texas A&M University. Burkart is the author of *Pirate Politics: The New Information Policy Contests, Music and Cyberliberties*, and *Digital Music Wars: Ownership and Control of the Celestial Jukebox*.

Tom McCourt is Professor in the Department of Communication and Media Studies at Fordham University. McCourt is the author of *Conflicting Communications in America: The Case of National Public Radio* and *Digital Music Wars: Ownership and Control of the Celestial Jukebox*, and co-producer with Joan Grossman of the documentary film *Drop City*.



DECEMBER

Language Arts & Disciplines/
Communication Studies
217 pp. 6 x 9 Illus: 1 b/w image; 4
tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30012-5

\$29.95tx | £24.00 Paper
978-0-520-30013-2

Eight Outcasts

Social and Political Marginalization in China under Mao

Yang Kuisong. Translated, edited, and with an introduction by Gregor Benton and Ye Zhen

The 1949 Communist Revolution marked a period of earth-shaking change in China. Political, economic, ideological, and cultural movements galvanized the country, culminating in dramatic social transformations at all levels but also in the persecution of hundreds of thousands of the country’s citizens. Based on normally inaccessible records of confessions, interrogations, trial transcripts, and depositions, *Eight Outcasts* tells the stories of eight victims of the Maoist dictatorship. It introduces readers to individuals accused of infractions such as corruption, political wrong thoughts, homosexuality, illicit sexual activity, foreign ties, or “historical problems” (connections to the former Kuomintang regime) in the period between the revolution and Mao’s death in 1976. Each chapter brings stories of China’s voiceless citizens to light, broadening our knowledge of this important transitional period.

“This is an extraordinary piece of writing, really quite unlike any other major work of modern Chinese history.”

—Rana Mitter, author of *Forgotten Ally: China’s World War II, 1937–45*

Yang Kuisong is Professor of History at Peking University and East China Normal University.

Gregor Benton is Emeritus Professor of Modern Chinese History at Cardiff University.

Ye Zhen is a lawyer and writer.



JANUARY

History/Asia/China
331 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-32527-2

\$39.95tx | £30.00 Paper
978-0-520-32528-9

The Board of Rites and the Making of Qing China

Macabe Keliher

The Board of Rites and the Making of Qing China presents a major new approach in research on the formation of the Qing empire (1636–1912) in early modern China. Focusing on the symbolic practices that structured domination and legitimized authority, Keliher challenges traditional understandings of state formation, and argues that in addition to war making and institution building, the disciplining of diverse political actors and the construction of political order through symbolic acts were essential undertakings in the making of the Qing state. Beginning in 1631 with the establishment of the key disciplinary organization, the Board of Rites, and culminating with the publication of the first administrative code in 1690, Keliher shows that the Qing political environment was premised on sets of intertwined relationships constantly performed through acts such as the New Year's Day ceremony, greeting rites, and sumptuary regulations, or what was referred to as *li* in Chinese. Drawing on Chinese- and Manchu-language archival sources, this book is the first to demonstrate how Qing state makers drew on existing practices and made up new ones to reimagine political culture and construct a system of domination that lay the basis for the empire.

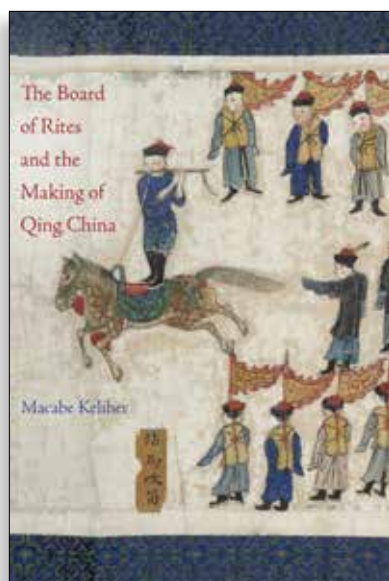
"This is an inspired work of institutional history that is likely to alter how Chinese and foreign scholars have understood late imperial China. By way of close readings of archival Manchu sources, Keliher has produced an astonishingly well-documented study that demonstrates the distinctive administrative inventions of the Qing and elevates the Manchu legacy to its proper place as the maker of modern China as we know it."

—Lionel M. Jensen, Faculty Fellow at the Liu Institute for Asia and Asian Studies, University of Notre Dame

"Keliher's remarkable monograph has much to offer to early modernists working on state/empire formation, institution-building, and ceremonial and ritual. While paying full attention to the specificities and intricacies of Qing rituals, Keliher convincingly invites us to rethink the ways in which political and social power was constructed and deployed in early modern Eurasia."

—Kaya Sahin, Associate Professor of History, Indiana University

Macabe Keliher is Assistant Professor of History at West Virginia University.



NOVEMBER

History/Asia/China
278 pp. 6 x 9 Illus: 14 b/w
illustrations, 2 maps, 2 tables
WORLD

\$80.00tx | £62.00 Cloth
978-0-520-30029-3

American Exodus

Second-Generation Chinese Americans in China, 1901–1949

Charlotte Brooks

In the first decades of the twentieth century, almost half of the Chinese Americans born in the United States moved to China—a move they assumed would be permanent. At a time when people from around the world flocked to the United States, this little-noticed emigration belied America's image as a magnet for immigrants and a land of upward mobility for all. Fleeing racism, Chinese Americans who sought greater opportunities saw China, a tottering empire and then a struggling republic, as their promised land.

American Exodus is the first book to explore this extraordinary migration of Chinese Americans. Their exodus shaped Sino-American relations, the development of key economic sectors in China, the character of social life in its coastal cities, debates about the meaning of culture and "modernity" there, and the US government's approach to citizenship and expatriation in the interwar years. Spanning multiple fields, exploring numerous cities, and crisscrossing the Pacific Ocean, this book will appeal to a number of different readers interested in Chinese history, international relations, immigration history, and Asian American studies.

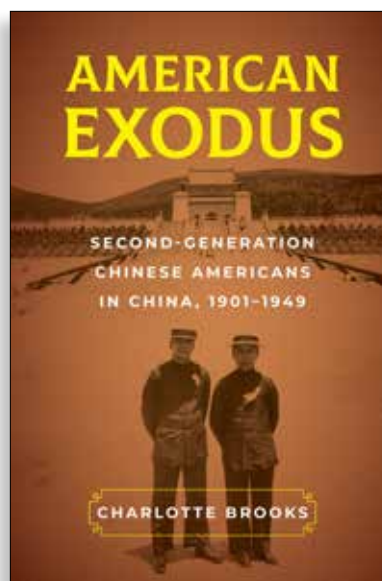
"In this startling new study Charlotte Brooks upends the standard narrative of eager immigrants clamoring to enter America by focusing on US-born Chinese American citizens."

—Parks M. Coble, author of *China's War Reporters: The Legacy of Resistance against Japan*

"The skillfully woven stories of numerous forgotten Chinese-Americans shed new light on US-China relations and reveal neglected aspects of modern Chinese history. Brooks makes a crucial contribution to migration studies."

—Elizabeth Sinn, author of *Pacific Crossing: California Gold, Chinese Migration, and the Making of Hong Kong*

Charlotte Brooks is Professor of History at Baruch College, CUNY, and the author of *Between Mao and McCarthy: Chinese American Politics in the Cold War Years* and *Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California*.



SEPTEMBER

History/Asia/China
321 pp. 6 x 9 Illus: 20 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30267-9

\$29.95tx | £24.00 Paper
978-0-520-30268-6

The Emergence of Modern Hinduism

Religion on the Margins of Colonialism

Richard S. Weiss

The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823–1874). Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences in South Asian history, religious studies, Hindu studies, and South Asian studies.

“Offering a brilliant, detailed analysis of an extraordinary Tamil religious figure and intellectual, this book is a landmark intervention that is without a doubt one of the most important studies of Hinduism to be published in recent years.”

—Sascha Ebeling, author of *Colonizing the Realm of Words: The Transformation of Tamil Literature in Nineteenth-Century South India*

“In recovering the nineteenth-century poet–saint Vallalar or Ramalinga Swamikal for a global academic audience, Richard Weiss radically questions received wisdom regarding tradition and modernity, and brings nineteenth-century South India into the mainstream of the history of Hinduism. The figure of Ramalingam emerging from Weiss’s absorbing study will not fail to fascinate the reader.”

—A. R. Venkatachalapathy, author of *The Province of the Book: Scholars, Scribes, and Scribblers in Colonial Tamilnadu*

Richard Weiss is Associate Professor of South Asian Religions at the Victoria University of Wellington. He is author of *Recipes for Immortality: Medicine, Religion, and Community in South India*.

In Search of Our Frontier

Japanese America and Settler Colonialism in the Construction of Japan’s Borderless Empire

Eiichiro Azuma

In Search of Our Frontier explores the complex transnational history of Japanese settler colonialism, which linked Japanese America with Japan’s colonial empire through the exchange of migrant bodies, expansionist knowledge, colonial capital, and technology in the Asia-Pacific basin before World War II. Eiichiro Azuma outlines how the practices and thinking of members of pre-World-War II Japanese America demonstrate a vital link between migration-led expansionism inside and outside Japan’s formal colonial empire. The ideas and trajectories of these transpacific migrants exemplified a prevalent national structure of thought and practice that not only supported Japan’s empire-building, but also promoted the quest for national expansion. This book offers new interpretive frames and perspectives that will allow readers to understand Japanese settler colonialism’s capacity to operate outside the aegis of the home empire.

Series: *Asia Pacific Modern*, 17

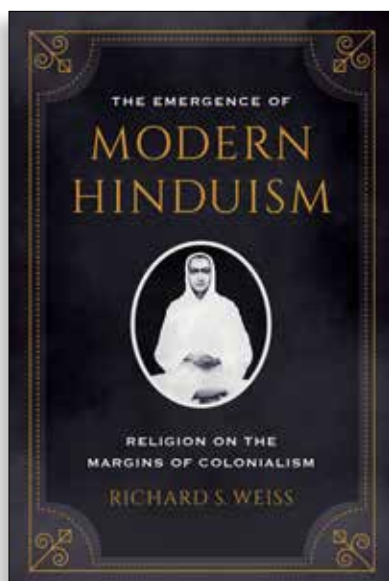
“Ambitiously conceived, meticulously researched, and soundly organized, this book significantly impact the fields of history of empire, migration and critical race studies, Asian American history, Japanese history, and intellectual history.”

—Madeline Hsu, author of *The Good Immigrants: How the Yellow Peril Became the Model Minority*

“Taking readers from California to Taiwan, Manchuria, and beyond, this erudite and profound study of settlers, settlement projects, and frontier visions re-charts the landscape of Japanese expansionism. *In Search of Our Frontier* is a landmark work that reveals the racial politics of Japanese migration and colonialism for the first time in their full complexity.”

—Jordan Sand, Professor of Japanese History, Georgetown University

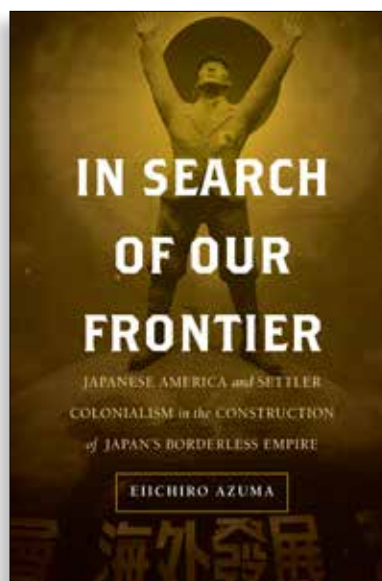
Eiichiro Azuma is Alan Charles Kors Term Chair Associate Professor of History and Asian American Studies at the University of Pennsylvania. He is also the author of *Between Two Empires: Race, History, and Transnationalism in Japanese America* and a coeditor of *The Oxford Handbook of Asian American History*.



AUGUST

History/Asia/India & South Asia
215 pp. 6 x 9 Illus: 3 color
photographs, 1 map
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30705-6



NOVEMBER

History/Asia/Japan
366 pp. 6 x 9 Illus: 15 b/w images,
5 maps
WORLD

\$75.00tx | £58.00 Cloth
978-0-520-30438-3

What Is a Family?

Answers from Early Modern Japan

Edited by Mary Elizabeth Berry and Marcia Yonemoto

What Is a Family? explores the histories of diverse households during the Tokugawa period in Japan (1603–1868). The households studied here differ in locale and in status—from samurai to outcaste, peasant to merchant—but what unites them is life within the social order of the Tokugawa shogunate. The circumstances and choices that made one household unlike another were framed, then as now, by prevailing laws, norms, and controls on resources. These factors led the majority to form stem families, which are a focus of this volume. The essays in this book draw on rich sources—population registers, legal documents, personal archives, and popular literature—to combine accounts of collective practices (such as the adoption of heirs) with intimate portraits of individual actors (such as a murderous wife). They highlight the variety and adaptability of households that, while shaped by a shared social order, do not conform to any stereotypical version of a Japanese family.

“This volume is full of surprises. Asking fresh questions—and taking up new kinds of evidence—*What Is a Family?* illuminates household dynamics that have simply not come into focus before. Alongside sturdy formulae for success, the authors find marked diversity, improvisation, and change over time. A lively and provocative collection.”

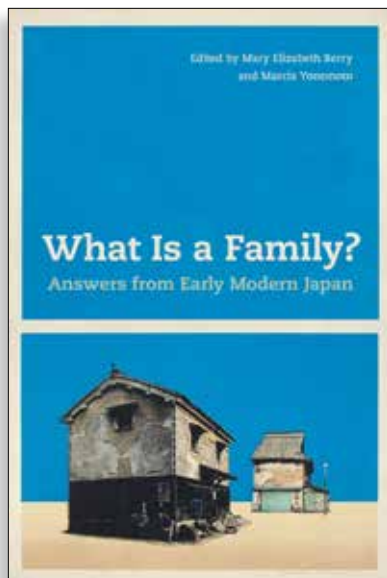
—Kären Wigen, author of *A Malleable Map: Geographies of Restoration in Central Japan, 1600–1912*

“An engaging and eye-opening volume. *What Is a Family?* is essential reading for students of early modern and modern Japan.”

—Kate McDonald, Associate Professor of History, University of California, Santa Barbara

Mary Elizabeth Berry is Professor of History Emerita at the University of California, Berkeley. Her books include *Japan in Print: Information and Nation in the Early Modern Period*.

Marcia Yonemoto is Professor of History at the University of Colorado Boulder. Her books include *The Problem of Women in Early Modern Japan*.



OCTOBER

History/Asia/Japan
308 pp. 6 x 9 Illus: 7 color
photographs, 12 line illustrations,
3 tables
WORLD

\$34.95tx | £27.00 Paper
978-0-520-31608-9

In Search of the Lost Decade

Everyday Rights in Post-Dictatorship

Argentina

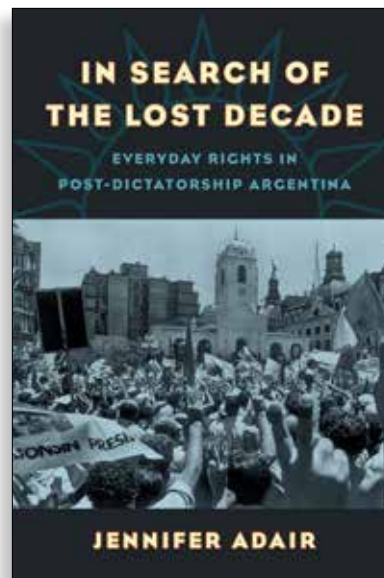
Jennifer Adair

In 1983, following a military dictatorship that left thousands dead and disappeared and the economy in ruins, Raúl Alfonsín was elected president of Argentina on a pledge to prosecute the armed forces for their crimes and restore a measure of material well-being to Argentine lives. Food, housing, and full employment became the litmus tests of the new democracy. *In Search of the Lost Decade* reconsiders Argentina's transition to democracy by examining the everyday meanings of rights and the lived experience of democratic return, far beyond the ballot box and corridors of power. Beginning with promises to eliminate hunger and ending with food shortages and burning supermarkets, Jennifer Adair provides an in-depth account of the Alfonsín government's unfulfilled projects to ensure basic needs against the backdrop of a looming neoliberal world order. As it moves from the presidential palace to the streets, this original book offers a compelling reinterpretation of post-dictatorship Argentina and Latin America's so-called “lost decade.”

“This excellent study provides a new take on Latin America's 1980s by revealing how the Alfonsín administration in Argentina channeled popular demands for social justice, political participation, and economic opportunity. In contrast to familiar accounts of the transition from military to civilian rule, Adair focuses our attention on overlooked features of Alfonsinista democracy, particularly its struggles to blend human rights discourses with broader promises of freedom from want and equitable national development.”

—Eduardo Elena, Associate Professor of History, University of Miami

Jennifer Adair is Assistant Professor of History at Fairfield University.



JANUARY

History/Latin America/General
195 pp. 6 x 9 Illus: 2 b/w images
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30517-5

\$34.95tx | £27.00 Paper
978-0-520-30518-2

The Streets Are Talking to Me

Affective Fragments in Sisi's Egypt

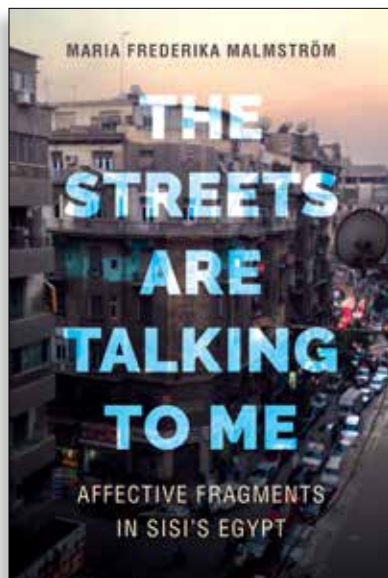
Maria Frederika Malmström

This sophisticated book presents new theoretical and analytical insights on the momentous events in the Arab world that began in 2011 and, more importantly, life and politics in the Arab world in the aftermath of these events. Focusing on the qualities of the sensory world, Maria Frederika Malmström explores the dramatic differences after the Egyptian revolution and their implications on society—the lack of sound in the floating landscape of Cairo after the ouster of President Mohamed Morsi, the role of material things in the sit-ins of 2013, the military evocation of masculinities (and destruction of alternative ones), how people experience pain, rage, disgust, euphoria, and passion in the body. While focused primarily on changes unfolding in Egypt, this is a study of how materiality and affect provide new possibilities for exploring societies in transition. A book of rare honesty and vulnerability, *The Streets Are Talking to Me* is a brilliant, unconventional, and self-conscious ethnography of the space where affect, material life, violence, political crisis, and masculinities meet one another.

“A masterful and original book. Rarely has the sound and smell of fear, hope, and struggle been linked to the public stage of politics in the revolutionary moment about which Malmström writes.”

—Arjun Appadurai, author of *The Future as Cultural Fact: Essays on the Global Condition*

Maria Frederika Malmström is Associate Professor in the Center for Middle Eastern Studies, Lund University. Her first book, *The Politics of Female Circumcision in Egypt: Gender, Sexuality and the Construction of Identity*, approached these topics in relation to global politics.



NOVEMBER

History/Middle East/Egypt
200 pp. 5 1/2 x 8 1/4 Illus: 10 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30432-1

\$29.95tx | £24.00 Paper
978-0-520-30433-8

University Babylon

Film and Race Politics on Campus

Curtis Marez

From the silent era to the present, film productions have shaped the way the public views campus life. Mediating representations of higher education, collaborations between Hollywood entities and universities have produced and disseminated influential ideas of race, gender, class and sexual difference in higher education. Even more directly, Hollywood has drawn writers, actors, and other talent from ranks of professors and students, while also promoting the industry in classrooms, curricula, and film studies programs. In addition to founding film schools, university administrators have offered campuses as filming locations.

In *University Babylon*, Curtiz Marez argues that cinema has been central to the uneven incorporation and exclusion of different kinds of students, professors, and knowledge. Working together, Marez argues, film and educational institutions produced a powerful ideology that linked respectability to academic merit in order to manage and profit from people of color. Combining concepts and methods from critical university studies, ethnic studies, native studies, and film studies, *University Babylon* analyzes the symbolic and institutional collaborations between Hollywood filmmakers and university administrators over the representation of students and, by extension, of college life more broadly.

Series: *American Crossroads*

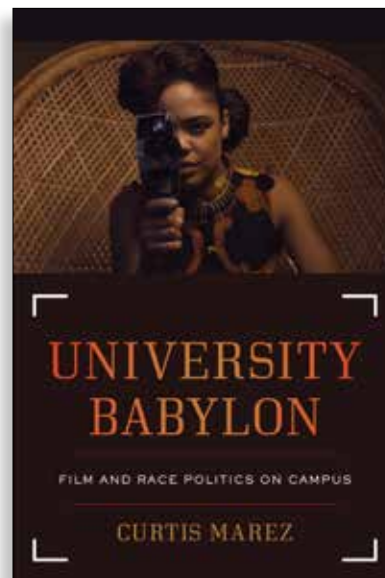
“Historically and theoretically compelling, the book’s power lies in Curtis Marez’s archival excavation. *University Babylon* will be an important book for critical university and film studies and the first to link the discursive histories of both fields through a critical engagement with race.”

—Roderick Ferguson, author of *We Demand: The University and Student Protests*

“Paired with the lucidity of his prose, Marez’s analysis forms a compelling study that will become a touchstone for future scholarship.”

—Rebecca Schreiber, author of *The Undocumented Everyday: Migrant Lives and the Politics of Visibility*

Curtis Marez is a Professor in the Ethnic Studies Department at the University of California, San Diego, and the author of *Drug Wars: The Political Economy of Narcotics*, and *Farm Worker Futurism: Speculative Technologies of Resistance*.



DECEMBER

History/Study & Teaching
278 pp. 6 x 9 Illus: 39 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30457-4

\$29.95tx | £24.00 Paper
978-0-520-30458-1

Badges without Borders

How Global Counterinsurgency Transformed American Policing

Stuart Schrader

From the Cold War through today, the U.S. has quietly assisted dozens of new regimes around the world in suppressing civil unrest and securing the conditions for the smooth operation of capitalism. For the first time, *Badges Without Borders* shows not only that American imperialism informed changes at home but that the very same people charged with international counterinsurgency also militarized American policing at home.

In this groundbreaking exposé, Stuart Schrader shows how the U.S. projected imperial power overseas through police training and technical assistance—and how this effort reverberated to shape the policing of city streets at home. Examining diverse records, from recently declassified national security and intelligence materials to police textbooks and professional magazines, Schrader reveals how U.S. police leaders envisioned the beat to be as wide as the globe and worked to put everyday policing at the core of the cold war project of counterinsurgency. A ‘smoking gun’ book, *Badges without Borders* offers a new account of the War on Crime, “law and order” politics, and global counterinsurgency, giving equal weight to foreign and domestic racial control.

Series: *American Crossroads*, 56

“In this eloquently written and persuasive book, Schrader makes many original and generative contributions to civic life.”

—George Lipsitz, author of *How Racism Takes Place*

“This groundbreaking book is a major intervention in the new critical histories of American liberalism. *Badges Without Borders* is the missing link between histories of the carceral state and histories of U.S. empire — it is sure to be read and taught widely.”

—Andrew Friedman, author of *Covert Capital: Landscapes of Denial and the Making of U.S. Empire in the Suburbs of Northern Virginia*

Stuart Schrader is a Lecturer in the Department of Sociology at Johns Hopkins University.

The Boundless Sea

Self and History

Gary Y. Okihiro

The last book in a trilogy of explorations on space and time from a preeminent scholar, *The Boundless Sea* is Gary Y. Okihiro’s most innovative yet. Whereas Okihiro’s previous books, *Island World* and *Pineapple Culture*, sought to deconstruct islands and continents, tropical and temperate zones, this book interrogates the assumed divides between space and time, memoir and history, and the historian and the writing of history. Okihiro uses himself—from Okinawan roots, growing up on a sugar plantation in Hawai’i, researching in Botswana, and teaching in California—to reveal the historian’s craft involving diverse methodologies and subject matters. Okihiro’s imaginative narrative weaves back and forth through decades and across vast spatial and societal differences, theorized as historical formations, to critique history’s conventions. Taking its title from a translation of the author’s surname, *The Boundless Sea* is a deeply personal and reflective volume that challenges how we think about time and space, notions of history.

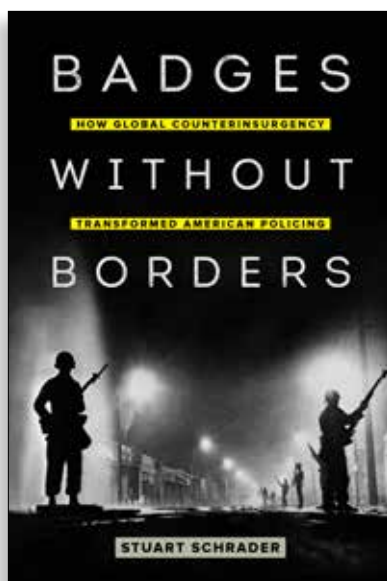
“Like any good work of journeying, *The Boundless Sea* is only partially about places seen and remembered, and a lot about what is learned, refashioned, and embodied. It is a profoundly personal chronicle of how both academic and lived knowledge come into being.”

—Matt Matsuda, author of *Pacific Worlds: A History of Seas, Peoples, and Cultures*

“A preeminent, pioneer scholar of Asian American studies and race and ethnic studies, Okihiro writes eloquently, movingly, even poetically, about the arc of his personal life and intellectual formation.”

—Evelyn Hu-Dehart, author of *Yaqui Resistance and Survival: The Struggle for Land and Autonomy, 1821–1910*

Gary Y. Okihiro is Professor Emeritus of International and Public Affairs at Columbia University and Visiting Professor of American Studies at Yale University. His most recent book is *Third World Studies: Theorizing Liberation*. *The Boundless Sea* is the third volume in a trilogy on space and time. The first volume is *Island World: A History of Hawai’i and the United States*, and the second is *Pineapple Culture: A History of the Tropical and Temperate Zones*.

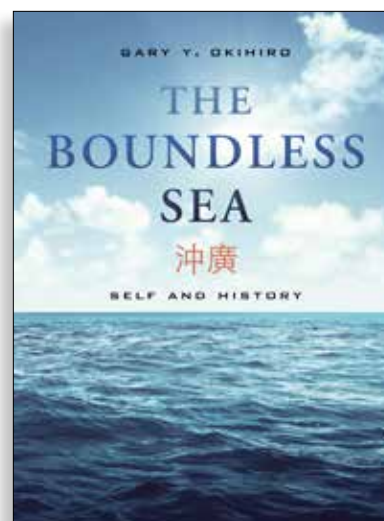


DECEMBER

History/United States/General
386 pp. 6 x 9 Illus: 12 b/w
illustrations, 1 map, 1 table
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29561-2

\$34.95tx | £27.00 Paper
978-0-520-29562-9



NOVEMBER

History/World
380 pp. 6 x 8 Illus: 11 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30966-1

\$34.95tx | £27.00 Paper
978-0-520-30965-4

A Global History of Runaways

Workers, Mobility, and Capitalism, 1600–1850

Edited by Marcus Rediker, Titas Chakraborty, and Matthias van Rossum

During global capitalism’s long ascent from 1600 to 1850, workers of all kinds—slaves, indentured servants, convicts, domestic workers, soldiers, and sailors—repeatedly ran away from their masters and bosses, with profound effects. *A Global History of Runaways*, edited by Marcus Rediker, Titas Chakraborty, and Matthias van Rossum, compares and connects runaways in the British, Danish, Dutch, French, Mughal, Portuguese, and American empires. Together, these essays show how capitalism required vast numbers of mobile workers who would build the foundations of a new economic order. At the same time, these laborers challenged that order—from the undermining of Danish colonization in the seventeenth century to the igniting of civil war in the United States in the nineteenth.

Series: *California World History Library*, 28

“Innovative in method and original in its findings, this is a well-written collection that hangs together stylistically from start to finish.”

—Rick Halpern, coauthor of *Margaret Bourke-White and the Dawn of Apartheid*

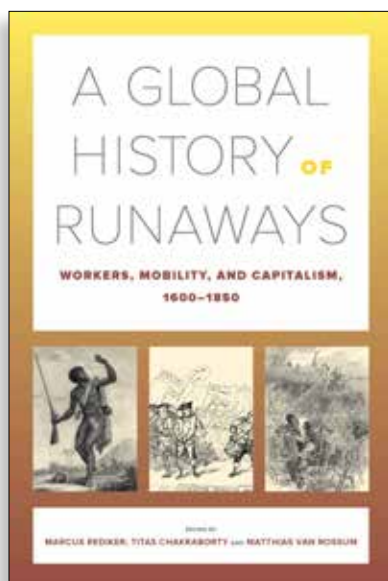
“This highly original collection traverses a range of contexts that will appeal to readers interested in how working people resisted and subverted the demands of labor and capital across the early modern world.”

—Clare Anderson, editor of *A Global History of Convicts and Penal Colonies* and author of *Subaltern Lives*

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh.

Titas Chakraborty is Assistant Professor of History at Duke Kunshan University.

Matthias van Rossum is Senior Researcher at the International Institute of Social History in Amsterdam.



AUGUST

History/World
266 pp. 6 x 9 Illus: 6 maps, 18 b/w
images, 5 tables
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-30435-2

\$34.95tx | £27.00 Paper
978-0-520-30436-9

Cold War Cosmopolitanism

Period Style in 1950s Korean Cinema

Christina Klein

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

South Korea in the 1950s was home to a burgeoning film culture, one of the many “Golden Age cinemas” that flourished in Asia during the postwar years. *Cold War Cosmopolitanism* offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era’s most glamorous and popular women’s pictures, including the blockbuster *Madame Freedom* (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han’s films took shape within a “free world” network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein combines nuanced readings of Han’s sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director.

“Following Han Hyung-mo’s corpus of works, the author uses his career and female characters as a discursive springboard to chart out both historical and theoretical trajectories of the formation of Cold War cosmopolitanism in 1950s Korea under US hegemony—a unique contribution to multiple fields.”

—Hye Seung Chung, coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema*

Christina Klein is an associate professor of English and American studies at Boston College.



FEBRUARY

Performing Arts/Film/General
304 pp. 6 x 9 Illus: 25
photographs
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29650-3

Where Truth Lies

Digital Culture and Documentary Media after 9/11

Kris Fallon

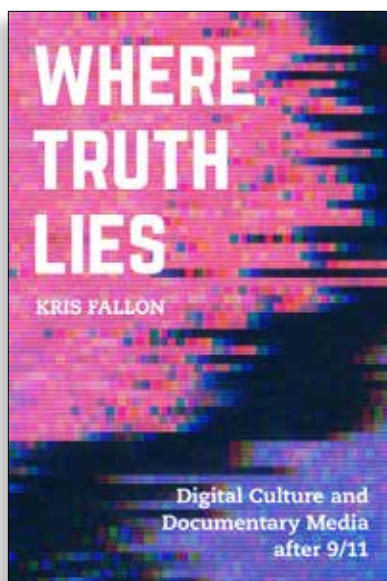
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty-first century. Kris Fallon brings together the emergence of several key media forms—social networking and crowdsourcing, video games and virtual environments, big data and data visualization—and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration. Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies toward social mobilization and political action, a role played for much of the last century by independent documentary film. By focusing on particular moments of political rupture where prior forms of representation and persuasion were discarded or discredited, Fallon asserts that “truth” now lies in a new set of media forms and discursive practices, standards which implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the “fake news” debates of 2016. Positioning documentary film and digital media side by side in the political sphere, this work deeply engages with both contemporary and historical precedents.

“Looking at and through a unique and intriguing set of ‘hybrid media,’ Fallon convincingly makes a claim about a changed condition and form of new media, one linking ‘politics, aesthetics, and technology.’”

—Alexandra Juhasz, author of *F is for Phony: Fake Documentary and Truth's Undoing*

Kris Fallon is Assistant Professor of Cinema and Digital Media at the University of California, Davis. His research explores nonfiction photography, film, and digital media and has appeared in journals such as *Screen* and *Film Quarterly* as well as key anthologies and emergent forums across the field, including *Documentary across Disciplines* and *Docalogue*.



NOVEMBER

Performing Arts/Film/Genres/
Documentary
254 pp. 6 x 9 Illus: 28 b/w images
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30093-4

Making Images Move

Handmade Cinema and the Other Arts

Gregory Zinman

Making Images Move reveals a new history of the moving image as told through its engagement with other media and art forms. Think of a Pollock or a Kandinsky that *moves*, a film created by scratching directly onto the celluloid, or a mechanical apparatus that fractures light and bends time. These moving-image artworks, and the tools and techniques that make them, open up new conversations about the production, meaning, and significance of the moving image. Indeed, the power of cinema has long been rooted in its photographic representation of the world and its ability to marshal images in the service of fictional or documentary narratives. But removing the camera from a study of film reshapes our understanding of cinema's past and its possibilities. From painted film to kinetic art, and from psychedelic light shows to video synthesis, Gregory Zinman recovers the range of forms, tools, and intentions that make up cinema's shadow history, enlightening our awareness of the intersection of art and media in the twentieth century, and deepening our understanding and appreciation of what is to come.

“Gregory Zinman traces a bold new path through the history of media art. Essential reading for scholars of contemporary art and media.”

—Erika Balsom, author of *After Uniqueness: A History of Film and Video Art in Circulation*

“A compelling study and a lively account of a set of practices as rich and extensive as the more commonly discussed camera-driven commercial cinemas and mainstream animations.”

—Akira Lippit, author of *Cinema without Reflection: Jacques Derrida's Echopoiesis and Narcissism Adrift*

Gregory Zinman is Assistant Professor of Film and Media in the School of Literature, Media, and Communication at the Georgia Institute of Technology, and is a coeditor, with John Hanhardt and Edith Decker-Phillips, of *We Are in Open Circuits: Writings by Nam June Paik*.



FEBRUARY

Art/Film & Video
376 pp. 7 x 10 Illus: 100 color
images
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-30272-3

\$45.00tx | £35.00 Paper
978-0-520-30273-0

Films for the Colonies

Cinema and the Preservation of the British Empire

Tom Rice

Films for the Colonies examines the British Government's use of film across its vast Empire from the 1920s until widespread independence in the 1960s. Central to this work was the Colonial Film Unit, which produced, distributed, and, through its network of mobile cinemas, exhibited instructional and educational films throughout the British colonies. Using extensive archival research and rarely seen films, *Films for the Colonies* provides a new historical perspective on the last decades of the British Empire. It also offers a fresh exploration of British and global cinema, charting the emergence and endurance of new forms of cinema culture from Ghana to Jamaica, Malta to Malaysia. In highlighting the integral role of film in managing and maintaining a rapidly changing empire, Tom Rice offers a compelling and far-reaching account of the media, propaganda, and the legacies of colonialism.

"There is something deliciously ironic about the fact that an institution created to administer and control an empire through film should serve as the exemplary case of the dissolution of imperial film. This book has the potential to become a touchstone for institutional, imperial, and postcolonial historians."

—Priya Jaikumar, author of *Cinema at the End of Empire: A Politics of Transition in Britain and India*

"Brings to light a treasure trove of archival sources and films in a synthetic perspective that clarifies lingering mysteries regarding the organization of the colonial film units. This promises a very different and more complex reading of British documentary cinema."

—Peter Bloom, author of *French Colonial Documentary: Mythologies of Humanitarianism*

Tom Rice is Senior Lecturer in Film Studies at the University of St Andrews. He is the author of *White Robes, Silver Screens: Movies and the Making of the Ku Klux Klan*.

Russian Opera and the Symbolist Movement, Second Edition

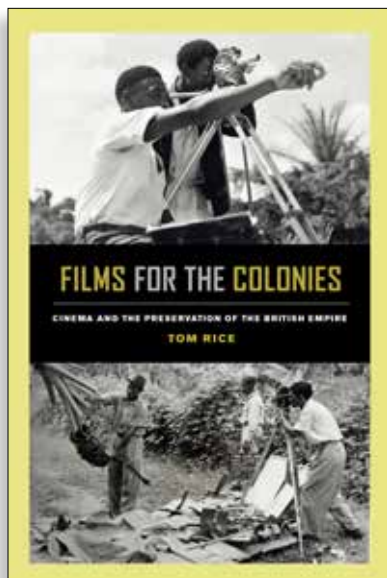
Simon Morrison

Acclaimed for treading new ground in operatic studies of the period, Simon Morrison's influential and now-classic text explores music and the occult during the Russian Symbolist movement. Including previously unavailable archival materials about Prokofiev and Tchaikovsky, this wholly revised edition is both up to date and revelatory. Topics range from decadence to pantheism, musical devilry to narcotic-infused evocations of heaven, the influence of Wagner, and the significance of contemporaneous Russian literature. Symbolism tested boundaries and reached for extremes so as to imagine art uniting people, facilitating communion with nature, and ultimately transcending reality. Within this framework, Morrison examines four lesser-known works by canonical composers—Pyotr Tchaikovsky, Nikolay Rimsky-Korsakov, Alexander Scriabin, and Sergey Prokofiev—and in this new edition also considers Alexandre Gretchaninoff's *Sister Beatrice* and Alexander Kastalsky's *Klara Milich*, while also making the case for reviving Vladimir Rebikov's *The Christmas Tree*.

"This volume contains so much valuable material: the archival research, the subtle contextual connections, and countless insights, whether musical, poetic, historical, or biographical. The book's impact should extend well beyond musicology, and it deserves to be considered one of the magisterial studies of the Russian Silver Age."

—Marina Frolova-Walker, author of *Stalin's Music Prize: Soviet Culture and Politics*

Simon Morrison is Professor of Music and Slavic Languages and Literatures at Princeton University. He is the author of *Bolshoi Confidential*, *The People's Artist: Prokofiev's Soviet Years*, and *Lina and Serge: The Love and Wars of Lina Prokofiev*.

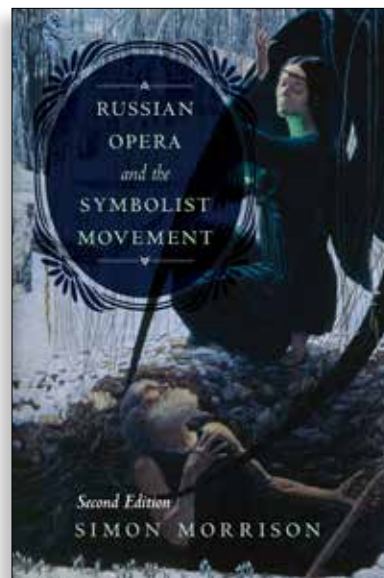


OCTOBER

Performing Arts/Film/Genres/
Historical
360 pp. 6 x 9 Illus: 41 b/w
photographs
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30038-5

\$29.95tx | £24.00 Paper
978-0-520-30039-2



OCTOBER

Music/Genres & Styles/Opera
328 pp. 6 x 9 Illus: 54 music
examples, 5 photographs
WORLD

\$70.00tx | £54.00 Cloth
978-0-520-30546-5

First edition (2002):
978-0-520-22943-3

A Wayfaring Stranger

Ernst von Dohnányi's American Years,
1949-1960

Veronika Kusz

On March 10, 1948, world-renowned composer and pianist Ernst von Dohnányi (1877-1960) embarked for the Americas, leaving Europe for good. The Hungarian musician was seventy years old at the time, and only a few years earlier he had been a triumphant, internationally admired pianist and leading figure in Hungarian musical life. Fleeing a political smear campaign that sought to implicate him in intellectual collaboration with fascism, he reached American shores without a job or a home. Based on a range of previously unavailable material, this book presents the final period in Dohnányi's exceptional career and reexamines commonly held beliefs about the composer and his unique musical oeuvre. Offering insights into his everyday life as a teacher, pianist, and composer, it also considers the difficulties of émigré life, the political charges made against him, and the compositional and aesthetic dilemmas faced by a conservative artist. To this rich account of biographical information, the author adds detailed analyses of Dohnányi's late works—in most cases the first to appear in musicological literature. This corrective history provides never-before-seen photographs of the musician's life in the United States and skillfully illustrates Dohnányi's impact on European and American music and the culture of the time.

Series: *California Studies in 20th-Century Music*

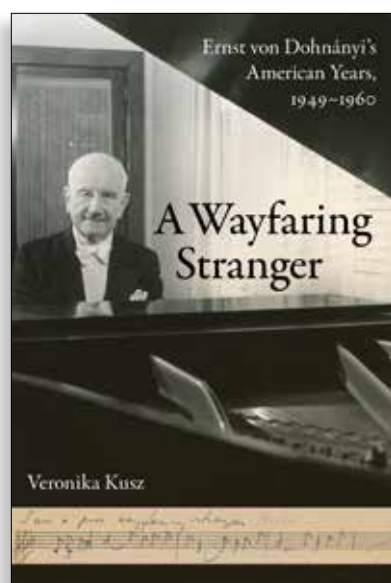
"Based on little known archival materials (some of which the author herself discovered) as well as detailed analyses, this book provides a much-needed reevaluation of the accepted narrative of Dohnányi's biography."

—James A. Grymes, author of *Violins of Hope: Instruments of Hope and Liberation in Mankind's Darkest Hour*

"The underlying scholarship of this book is first-rate. It represents the best in the long tradition of Hungarian musicological studies."

—Klara Moricz, author of *Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music*

Veronika Kusz is a senior research fellow and curator of the Dohnányi Collection at the Institute for Musicology, Hungarian Academy of Sciences RCH, Budapest.



FEBRUARY

Music/Individual Composer & Musician
239 pp. 6 x 9 Illus: 27 music examples, 10 photographs, 5 charts
WORLD

\$70.00tx | £54.00 Cloth
978-0-520-30183-2

Composition and Cognition

Reflections on Contemporary Music and the Musical Mind

Fred Lerdahl

In *Composition and Cognition*, renowned composer and theorist Fred Lerdahl builds from a project that has occupied him for decades: a comprehensive model of music cognition. Bringing together his dual career in composition and music theory, he reveals the way in which his work in music theory has served as a foundation for his compositional style and how his intuitions as a composer have guided his cognitively oriented music theories. These theories, combined with related theoretical and empirical research, offer an overall picture of the musical mind that has implications for central issues in contemporary composition, including the recurrent gap between compositional method and perceived result and also the tension between cognitive constraints and utopian aesthetic views of musical progress. Lerdahl's succinct volume provides invaluable insights for students and instructors, composers and music scholars, and indeed anyone engaged with contemporary music.

"No one else could write such a book."

—David Temperly, author of *Music and Probability*

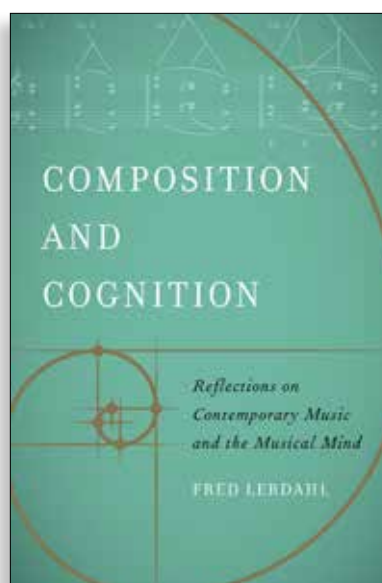
"This is a fascinating look at the relationship between musical perception and composition. It not only offers a critical overview of contemporary music theory and analysis, but indicates many possible paths for composers, analysts, and theorists alike, summarizing and integrating a lifetime's work in composition and the structure of music."

—Eric Moe, Professor of Music at Carnegie Mellon

"*Composition and Cognition* helps bridge a gap between music composition and cognition-based music theory. Lerdahl presents a synthesis of ideas that connect his personal practice as a composer with his many contributions to music theory and music cognition studies."

—Ed Campion, Professor of Music Composition at the University of California, Berkeley

Fred Lerdahl is Fritz Reiner Professor Emeritus of Musical Composition at Columbia University. He is widely recognized both for his chamber music and orchestral compositions and for his writings in music theory and the cognitive science of music.



DECEMBER

Music/Individual Composer & Musician
204 pp. 6 x 9 Illus: 53 music examples, 29 b/w line art
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-30509-0

\$34.95tx | £27.00 Paper
978-0-520-30510-6

The Variiae

The Complete Translation

Cassiodorus. Translated by M. Shane Bjornlie

Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. In that pivotal period, he produced the *Variiae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early Middle Ages. The *Variiae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens and even criminals. Thus, the *Variiae* remains among the most important sources for the history of this period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

“By providing unfettered access to the *Variiae*—the single most important Latin source for the history of sixth-century Italy—Bjornlie's translation will serve as an invaluable resource for generations of historians to come.”

—**Scott G. Bruce, Professor of Medieval History, Fordham University**

Shane Bjornlie is Associate Professor of Roman and Late Antique History in the Department of History at Claremont McKenna College in Los Angeles.

Classicism and Christianity in Late Antique Latin Poetry

Philip Hardie

After centuries of near silence, Latin poetry underwent a renaissance in the late fourth and fifth centuries CE in the works of such key figures as Ausonius, Claudian, Prudentius, and Paulinus of Nola. This period of resurgence was a milestone in the reception of the classics of late Republican and early imperial poetry. In *Classicism and Christianity in Late Antique Latin Poetry*, Philip Hardie explores the ways in which poets writing on non-Christian and Christian subjects used the classical traditions of Latin poetry to figure their relationship with Rome's imperial past and present, and with the by now not-so-new belief system of the state religion, Christianity. The book pays particular attention to the themes of concord and discord, the “cosmic sense” of late antiquity, novelty and *renouatio*, paradox and miracle, and allegory. It is also a contribution to the ongoing discussion of whether there is an identifiably late antique poetics and a late antique practice of intertextuality. Not since Michael Robert's classic *The Jeweled Style* has a single book had so much to teach about the enduring power of Latin poetry in late antiquity.

Series: *Sather Classical Lectures*, 74

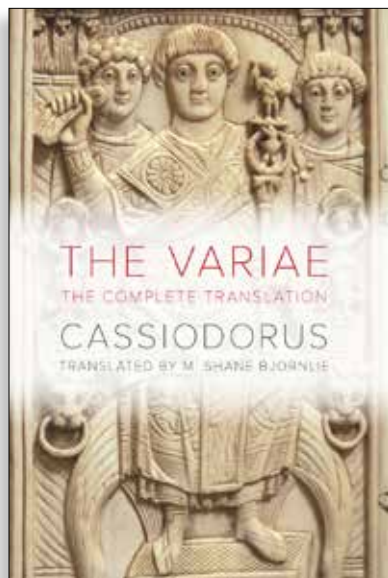
“This densely textured study of late-antique poetry demonstrates, in dazzling detail, the continuities between late antique and classical poetic practices, all the while attending to the difference Christianity makes.”

—**Ellen Oliensis, Professor of Classics and Comparative Literature, University of California, Berkeley**

“Philip Hardie brings his extraordinary skills as reader to the complex, allusive poetry of Latin Late Antiquity. The results are a revelation, both to those familiar with authors such as Ausonius or Claudian, and those for whom the later poets are a discovery.”

—**Susanna Elm, author of *Sons of Hellenism, Father of the Church: Emperor Julian, Gregory of Nazianzus, and the Vision of Rome***

Phillip Hardie is Senior Research Fellow at Trinity College, Cambridge, and Honorary Professor of Latin in the University of Cambridge. He is the author of many books and articles on Latin literature and its post-antique reception.



DECEMBER

Religion/Ancient
485 pp. 6 x 9 Illus: 3 maps
WORLD

\$125.00tx | £97.00 Cloth
978-0-520-29736-4



SEPTEMBER

Religion/Ancient
294 pp. 6 x 9
WORLD

\$49.95tx | £40.00 Cloth
978-0-520-29577-3

Valentinian Christianity

Texts and Translations

Translated by Geoffrey S. Smith

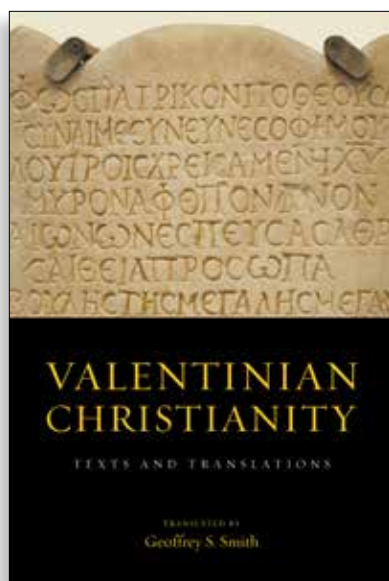
Valentinus, an Egyptian Christian who traveled to Rome to teach his unique brand of theology, and his followers, the Valentinians, formed one of the largest and most influential sects of Christianity in the second and third centuries. But by the fourth century, their writings had all but disappeared suddenly and mysteriously from the historical record, as the newly consolidated imperial Christian Church condemned as heretical all forms of what has come to be known as Gnosticism. Only in 1945 were their extensive original works finally rediscovered, and the resurrected “Gnostic Gospels” soon rooted themselves in both the scholarly and popular imagination.

Valentinian Christianity: Texts and Translations brings together for the first time all the extant texts composed by Valentinus and his followers. With fresh, carefully annotated translations throughout and new transcriptions of the original Greek, Latin, and Coptic on facing pages, Geoffrey S. Smith provides an illuminating, balanced overview of Valentinian Christianity and its formative place in Christian history.

“Finally, a convenient, expertly edited text-and-translation volume of primary sources for the Valentinians. What the Loeb series did for classical texts, Geoffrey Smith has now done for this important strand of early Christianity. An ideal tool both for desk reference and for teaching.”

—**Matthew V. Novenson, Senior Lecturer in New Testament and Christian Origins, University of Edinburgh**

Geoffrey S. Smith is Assistant Professor of Biblical Greek and Christian Origins and Fellow of the Nease Endowment in the Institute for the Study of Antiquity and Christian Origins in the Department of Religious Studies at the University of Texas at Austin. He is the author of *Guilt By Association: Heresy Catalogues in Early Christianity*.



JANUARY

Religion/Ancient
387 pp. 6 x 9
WORLD

\$39.95tx | £30.00 Cloth
978-0-520-29746-3

Bible and Poetry in Late Antique Mesopotamia

Ephrem's Hymns on Faith

Jeffrey Wickes

Ephrem the Syrian was one of the founding voices in Syriac literature. While he wrote in a variety of genres, the bulk of his output took the form of *madrashe*, a Syriac genre of musical poetry or hymns. In *Bible and Poetry*, Jeffrey Wickes offers a thoroughly contextualized study of Ephrem's magnum opus, the *Hymns on Faith*, delivered in response to the theological controversies that followed the First Council of Nicaea. The ensuing doctrinal divisions had tremendous impact on the course of Christianity and led in part to the development of a uniquely Syriac Church, in which Ephrem would become a central figure. Drawing on literary, ritual, and performance theories, *Bible and Poetry* shows how Ephrem used the Syriac Bible to construct and conceive of himself and his audience. In so doing, Wickes resituates Ephrem in a broader early Christian context and contributes to discussions of literature and religion in late antiquity.

Series: *Christianity in Late Antiquity*, 5

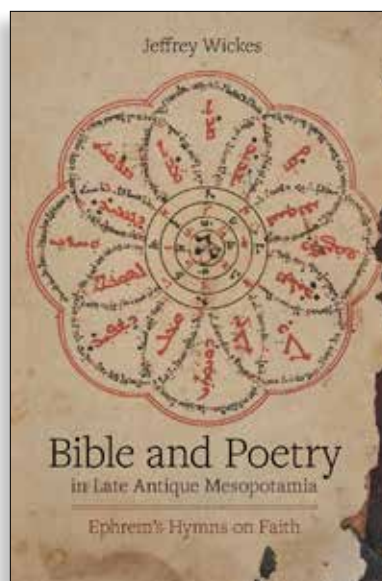
“In this insightful book, Wickes shows how Ephrem wove together self-portrayal with depiction of the Nicene Christ and brought both into the constructed ‘world’ of his hymns. Persuasively presenting the internal coherence of Ephrem's endeavor, he sets the hymns into the rhetorical and poetic landscape of Late Antiquity and proposes a new social context for them, in ‘a blurred space between liturgy and the classroom.’”

—**Kathleen E. McVey, Professor Emerita of History, Princeton Theological Seminary**

“This book proposes a new paradigm to understand the great fourth-century Syriac poet's engagement with the Bible. Eschewing problematic concepts such as allusion and quotation, Wickes invites us to appreciate the complex ways in which Ephrem used the Bible to construct a new literary world.”

—**Aaron Michael Butts, Assistant Professor, The Catholic University of America**

Jeffrey Wickes is Assistant Professor of Early Christianity at Saint Louis University.



NOVEMBER

Religion/Ancient
224 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-30286-0

Self-Portrait in Three Colors

Gregory of Nazianzus's Epistolary
Autobiography

Bradley K. Storin

A seminal figure in late antique Christianity and the determination of Christian orthodoxy, Saint Gregory of Nazianzus published a collection of more than 240 letters, which have often been cast aside as readers turn to his theological orations or autobiographical poetry for insight into his life, thought, and times. *Self-Portrait in Three Colors* focuses squarely on these letters, building a provocative case that the finalized collection constitutes not an epistolary archive but an autobiography in epistolary form—a single text composed to secure his status among provincial contemporaries and his legacy for later generations of readers. Shedding light on late-ancient letter writing, fourth-century Christian intelligentsia, Christianity and classical culture, and the Christianization of Roman society, these letters offer a fascinating and unique view of Gregory's life, engagement with literary culture, and leadership in the church. As a single unit, this autobiographical epistolary collection proved a powerful tool in Gregory's attempts to govern the contours of his authorial image as well as his provincial and ecclesiastical legacy.

Series: *Christianity in Late Antiquity*, 6

"With [this collection], Bradley Storin takes seriously the proposition that ancient letter collections were anything but haphazardly assembled. Rather, he demonstrates splendidly that Gregory conceived of his collected correspondence as a cohesive, uniform work and wished it to be read as such—as a powerful autobiography, easily turned hagiography. Storin has written a wonderful book of relevance far beyond the field."

—Susanna Elm, author of *Sons of Hellenism, Father of the Church: Emperor Julian, Gregory of Nazianzus, and the Vision of Rome*

Bradley K. Storin is Assistant Professor of the History of Christianity in the Department of Philosophy and Religious Studies at Louisiana State University.

Gregory of Nazianzus's Letter Collection

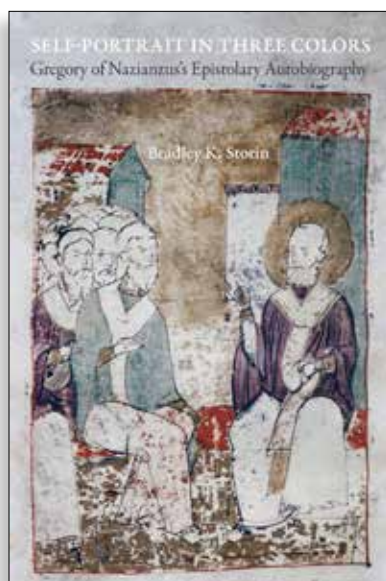
The Complete Translation

Gregory of Nazianzus. Translated by Bradley K. Storin

Saint Gregory of Nazianzus, also known as Gregory the Theologian, lived an illustrious life as an orator, poet, priest, and bishop. Until his death, he wrote scores of letters to friends and colleagues, clergy members and philosophers, teachers of rhetoric and literature, and high-ranking officials at the provincial and imperial levels, many of which are preserved in his self-designed letter collection. Here, for the first time in English, Bradley K. Storin has translated the complete collection, offering readers a fresh view on Gregory's life, social and cultural engagement, leadership in the church, and literary talents. Accompanying the translation are an introduction, a prosopography, and annotations that situate Gregory's letters in their biographical, literary, and historical contexts. This translation is an essential resource for scholars and students of late antiquity and early Christianity.

Series: *Christianity in Late Antiquity*, 7

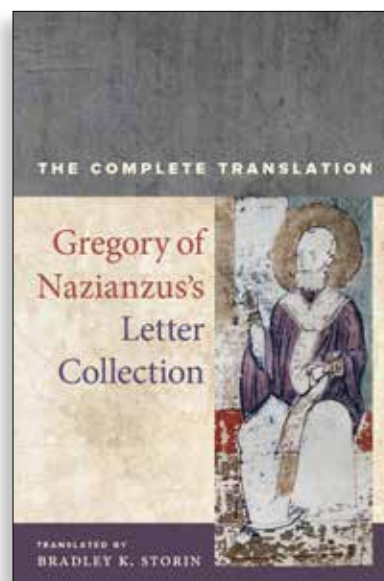
Bradley K. Storin is Assistant Professor of the History of Christianity in the Department of Philosophy and Religious Studies at Louisiana State University.



OCTOBER

Religion/Ancient
298 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-30413-0



JANUARY

Religion/Ancient
259 pp. 5 x 7 3/4
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-30410-9

\$34.95tx | £27.00 Paper
978-0-520-30412-3

Witness to Marvels

Sufism and Literary Imagination

Tony K. Stewart

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

There is a vast body of imaginal literature in Bengali that introduces fictional Sufi saints into the complex mythological world of Hindu gods and goddesses. Dating to the sixteenth century, the stories—*pir katha*—are still widely read and performed today. The events that play out rival the fabulations of the Arabian Nights, and that has led them to be dismissed as simplistic folktales, yet the work of these stories is profound: they provide fascinating insight into how Islam habituated itself into the cultural life of the Bangla-speaking world. In *Witness to Marvels*, Tony K. Stewart unearths the dazzling tales of Sufi saints to signal a bold new perspective on the subtle ways Islam assumed its distinctive form in Bengal, laying out a provocative challenge to our understanding of how the religion spread in the region.

Series: *Islamic Humanities*, 2

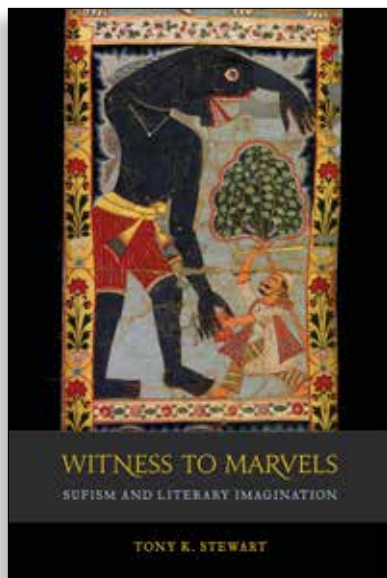
“This is essential reading for everyone interested in precolonial South Asia.”

—Amitav Ghosh, author of *The Great Derangement*

“[This] is a work of great erudition. It is a pathbreaking work in many ways, one whose theoretical, conceptual, and methodological insights will be valuable to scholars of religion, literature, and history—of Bengal, South Asia, and beyond.”

—Farina Mir, Department of History, University of Michigan

Tony K. Stewart is the Gertrude Conaway Vanderbilt Chair in Humanities at Vanderbilt University and a specialist in the religions and literatures of early modern Bengal. His works include *The Final Word: The Caitanya Caritamrta and the Grammar of Religious Tradition* and *Fabulous Females and Peerless Pirs: Tales of Mad Adventure in Old Bengal*.



DECEMBER

Religion/Islam/History
371 pp. 6 x 9
WORLD

\$39.95tx | £30.00 Paper
978-0-520-30633-2

The Gospel of Climate Skepticism

Why Evangelical Christians Oppose Action on Climate Change

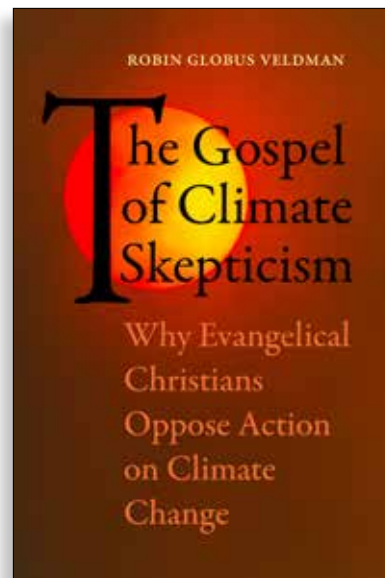
Robin Globus Veldman

Why are white evangelicals the most skeptical major religious group in America when it comes to climate change? Drawing on qualitative social science research, *The Gospel of Climate Skepticism* shows how the political conservatism, sense of embattlement with secular culture, and the social practices of traditionalists (a subset of evangelicals) have combined to produce a deeply rooted suspicion of both environmentalists and climate change—even while most evangelicals simultaneously affirm their responsibility to care for the earth. Using a detailed analysis of the evangelical mass media, it further shows that leaders in the Christian Right heavily promoted skepticism, presenting it as the biblical view on climate change. Taken as a whole, *The Gospel of Climate Skepticism* offers a compelling argument that it is not simply theology or politics that sustain traditionalist evangelicals' skepticism about climate change, but more profoundly their social practices, which have deep historical roots.

“Robin Veldman uses historical and ethnographic methods to discern why climate skepticism became so strong among conservative Christians, and she details how sectarian Christians used denominational resources and interdenominational connections to prevent pro-environmental orientations from taking root in their communities. It is an important work and should be required reading.”

—Darren E. Sherkat, Professor of Sociology, Southern Illinois University

Robin Globus Veldman is an interdisciplinary Environmental Studies scholar whose research examines how religious beliefs and cultural identity shape attitudes toward the natural world.



NOVEMBER

Religion/Religion & Science
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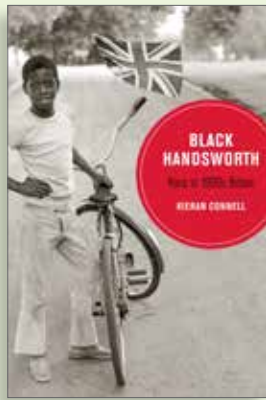
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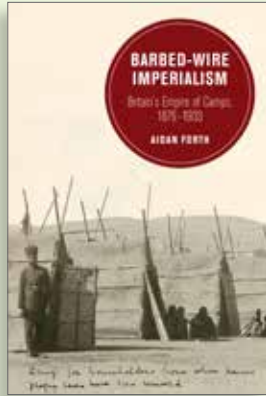
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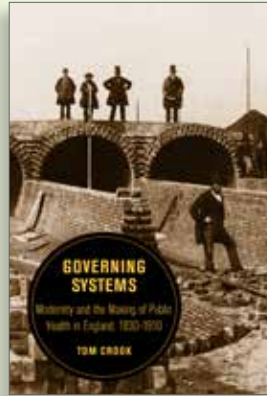
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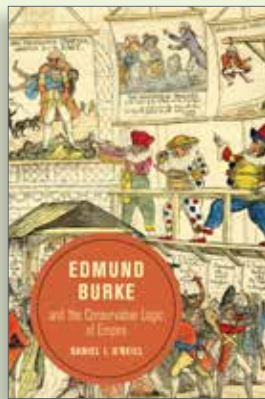


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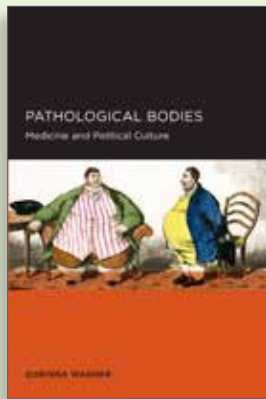


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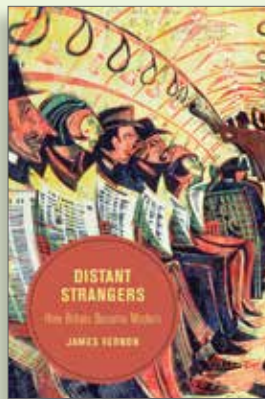
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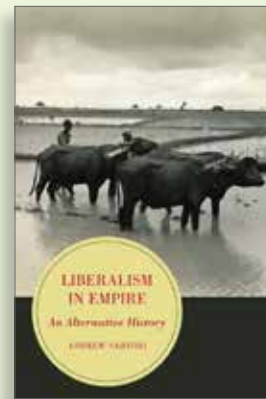
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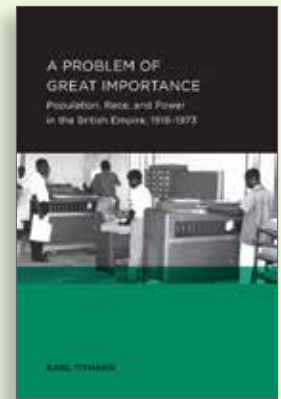
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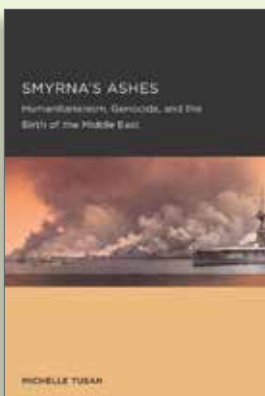
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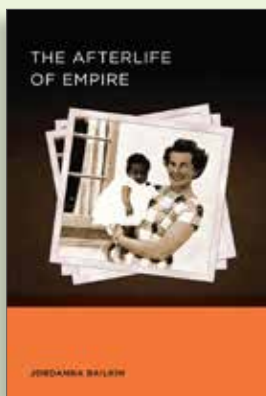
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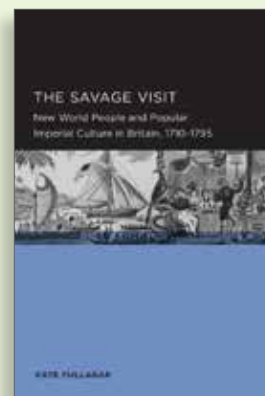
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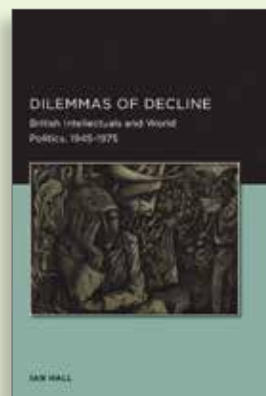
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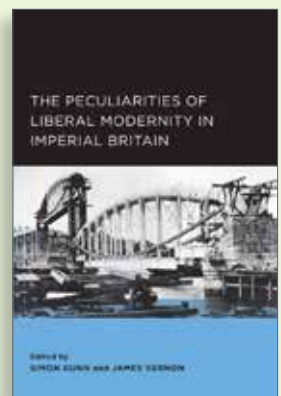
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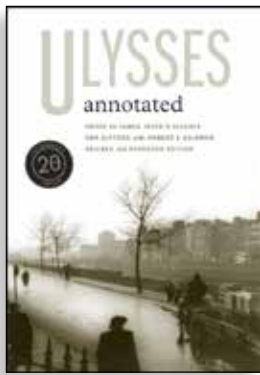


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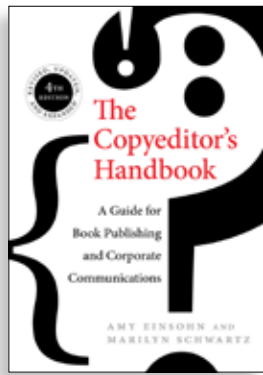


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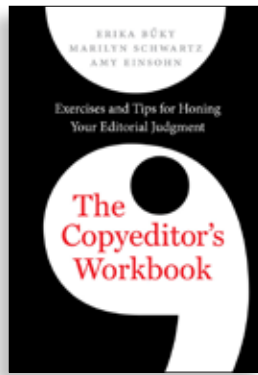
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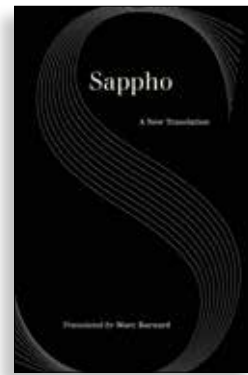
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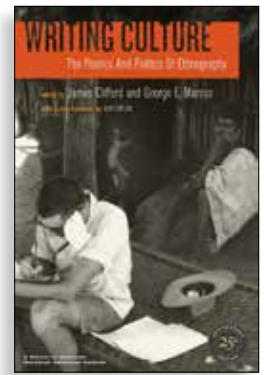
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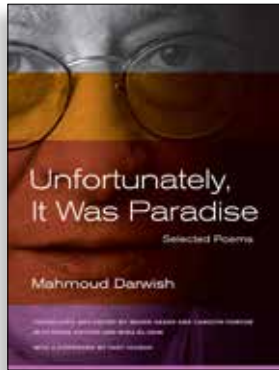
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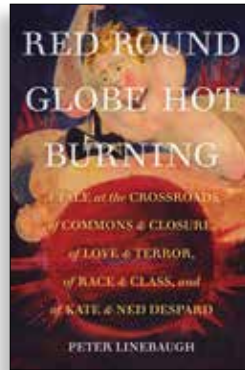
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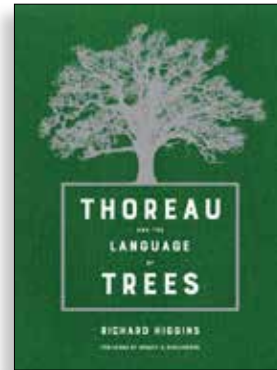
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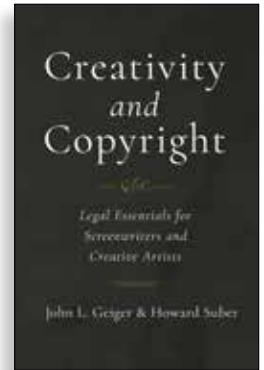
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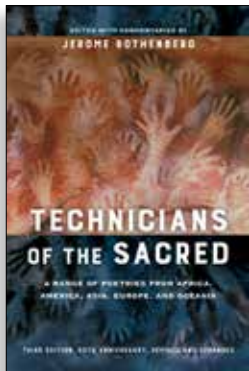
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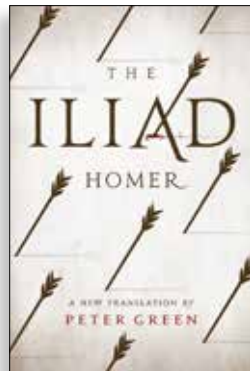
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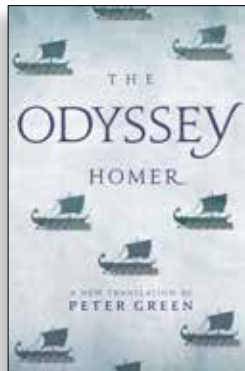
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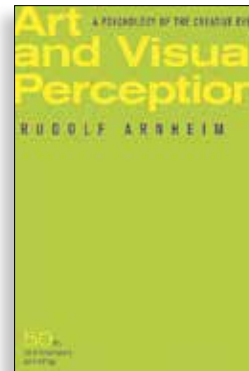
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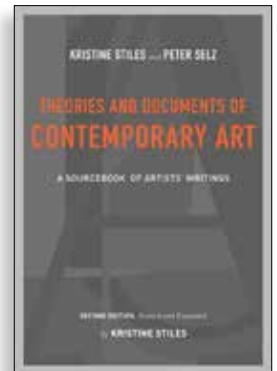
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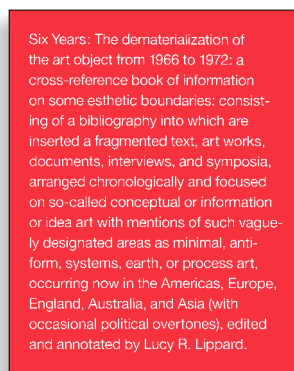
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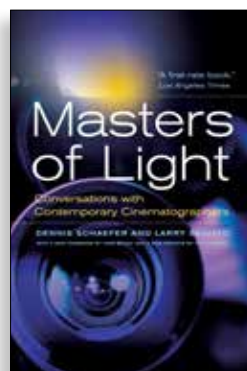
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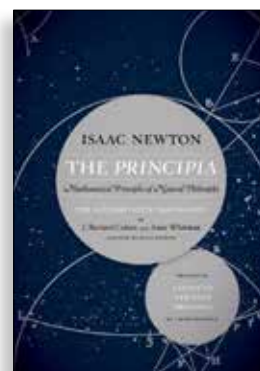
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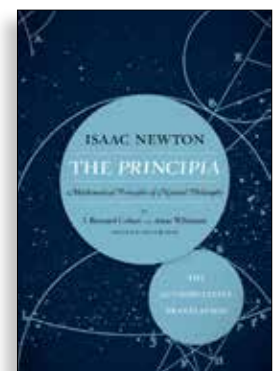
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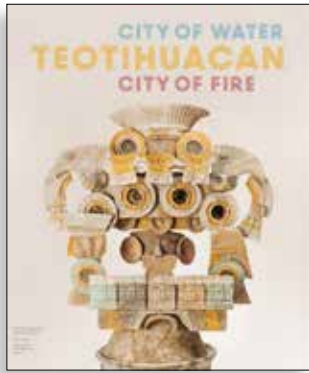


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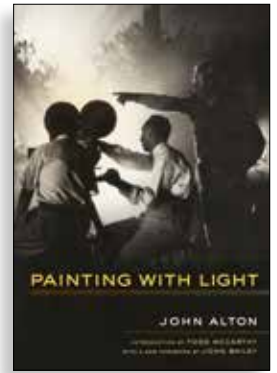
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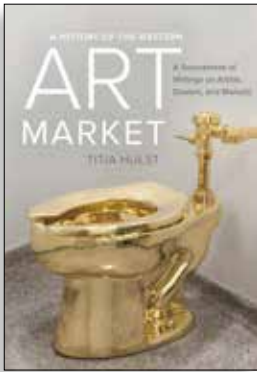
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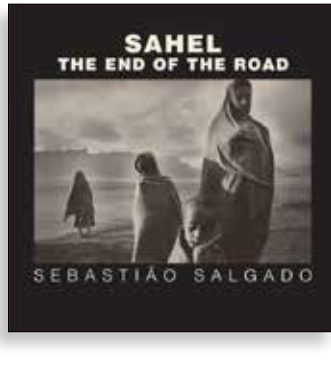
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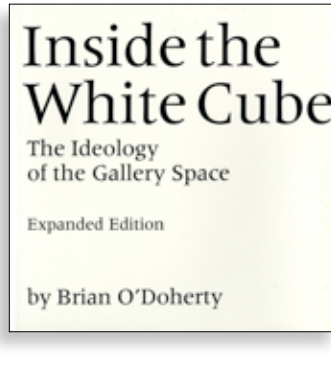
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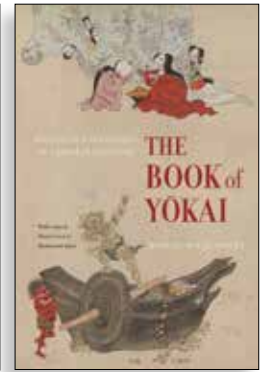
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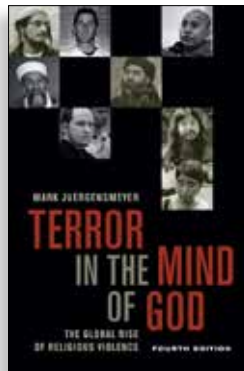
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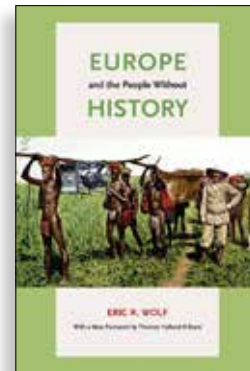
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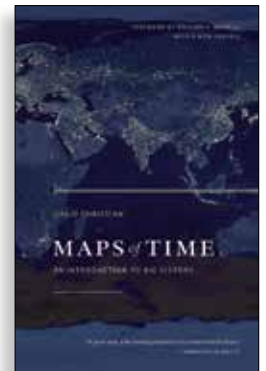
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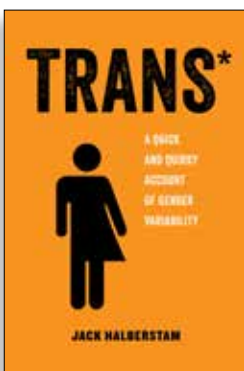
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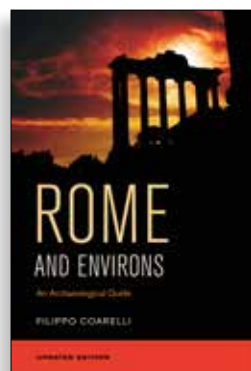
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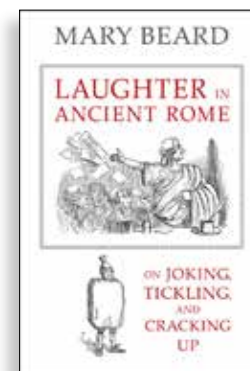
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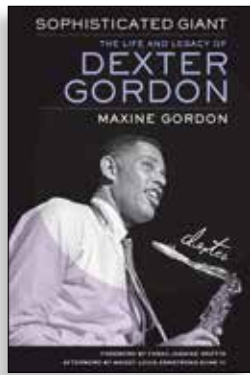


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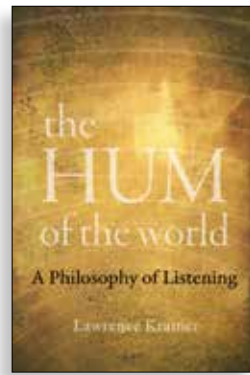
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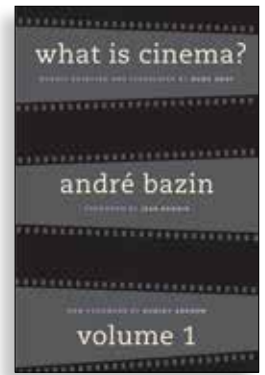
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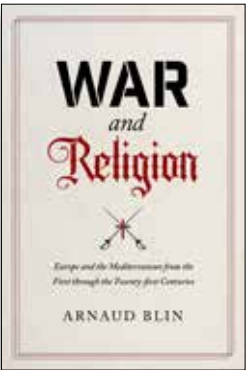
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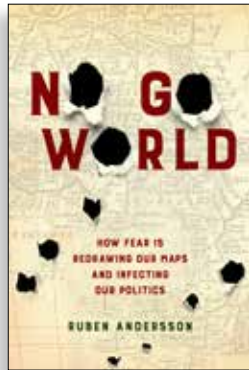
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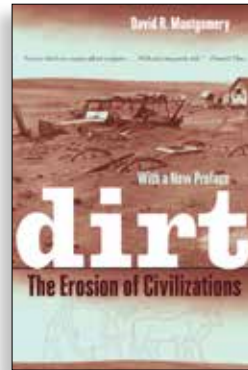
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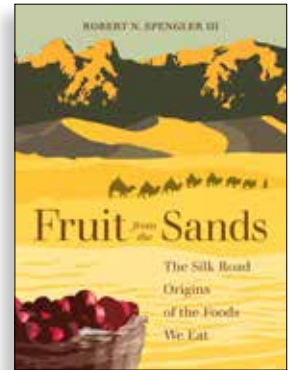
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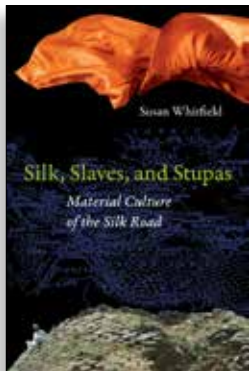
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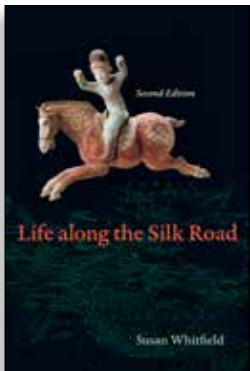
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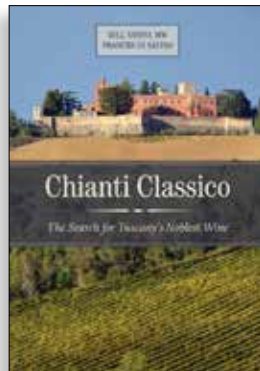
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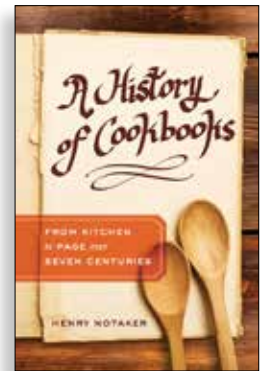
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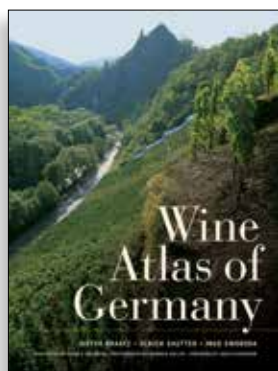
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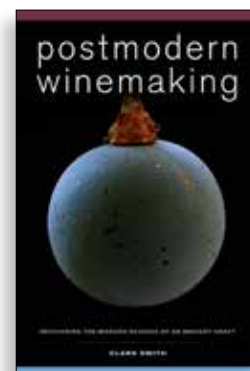
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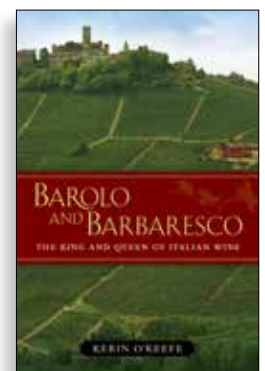
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INDEX OF AUTHORS AND TITLES

- Açıksöz, Salih Can, 46
 Adair, Jennifer, 62
Advancing Equality, 58
Adventure Capital, 47
Adventures of a Jazz Age Lawyer, 17
Age of Coexistence, 9
 ahtone, heather, 25
 Álvarez, Mari-Tere, 30
American Disruptor, 13
American Exodus, 60
 Azuma, Eiichiro, 61
Baby Jails, 19
BACKLIST HIGHLIGHTS, 74–76
 Bader, Christopher D., 53
Badges without Borders, 64
 Baker, Joseph O., 53
Bathroom Battlegrounds, 22
Being Brown, 24
 Belloni, Milena, 53
 Benton, Gregor, 59
 Berger, Anna Maria Busse, 37
Berkeley Series in British Studies series, 73
 Berry, Mary Elizabeth, 62
Bible and Poetry in Late Antique Mesopotamia, 70
 Bichler, Gisela, 49
Big Gamble, The, 53
 Bir, Anupa, 50
Birth Control Battles, 56
 Bjornlie, M. Shane, 69
 Black, Charlene Villaseñor, 30
Board of Rites and the Making of Qing China, The, 60
 Boeri, Miriam, 49
 Bonnet, François, 52
Boundless Sea, The, 64
 Boyles, Andrea S., 51
 Bradley, Richard A., 41
Brecht at the Opera, 38
 Brooks, Charlotte, 60
 Brower, Faith, 25
 Brown, Edmund “Jerry” G., Jr., 29
 Bruenger, David, 16
 Burgard, Timothy Anglin, 26
 Burkart, Patrick, 59
 Calico, Joy H., 38
Canned, 42
 Caples, Garrett, 39
Captured at Sea, 7
 Cassiodorus, 69
Celestina, The, 5
 Chakraborty, Titas, 65
Chinese Pursuit of Happiness, The, 44
 Christensen, Garret Christensen, 55
Classicism and Christianity in Late Antique Latin Poetry, 69
 Clerge, Orly, 54
Cold War Cosmopolitanism, 65
Collected Poems of Philip Lamantia, The, 39
 Comfort, Megan, 50
Common Spiders of North America, 41
Composition and Cognition, 68
Constantine and the Captive Christians of Persia, 36
 Cornell, Daniell, 26
Create, Produce, Consume, 16
 D’Agata, Ian, 2
 Davis, Alexander K., 22
 de Rojas, Fernando, 5
 De Wolk, Roland, 13
Deported to Death, 21
Destination Anthropocene, 44
Deviance Management, 53
 Dickinson, Maggie, 45
Dirty South Manifesto, A, 24
 Doerfler, Maria, 8
 Domina, Thurston, 57
Dreamers and Schemers, 15
 Driscoll, Kerry, 39
 Drummond, William J., 20
 Dua, Jatin, 7
 Duncan, Robert, 40
 Duquette-Rury, Lauren, 34
Education and Society, 57
Eight Outcasts, 59
Emergence of Modern Hinduism, The, 61
Encyclopedia of Pasta, 35
Environmental Justice in a Moment of Danger, 24
 Euripides, 4
Exit and Voice, 54
 Fallon, Kris, 66
Famished, 11
 Fant, Maureen, 35
 Farmer, Paul, 32
Feeding the Crisis, 45
 Field, Carol, 35
Films for the Colonies, 67
 Finchelstein, Federico, 34
 Ford, Patrick K., 5
 Fradella, Henry F., 51
 Freese, Jeremy, 55
From Fascism to Populism in History, 34
 Gaddis, Jennifer E., 23
 Getting Wrecked, 46
 Gibbs, Benjamin G., 57
 Gillespie, Kathryn, 56
 Gilmore, Kristina Perea, 29
Global History of Runaways, A, 65
 Goldstein, Melvyn C., 43
Gospel of Climate Skepticism, The, 72
 Gregory of Nazianzus, 71
Gregory of Nazianzus’s Letter Collection, 71
 Guthman, Julie, 14
 Hamilton, Erin R., 58
 Hardie, Philip, 69
 Hauser, Emily, 3
 Heilman, Samuel C., 37
 Heise, Douglas Grant, 3
 Heymann, Jody, 58
Hinges, 27
History of Modern Tibet, A, Volume 4, 43
Holding On, 50
 Hopkins, Seth, 25
 Hsu, Becky Yang, 44
 Hummer, Robert A., 58
In Search of Our Frontier, 61
In Search of the Lost Decade, 62
Infinite Cities, 12
Inside Ethnography, 49
Italy’s Native Wine Grape Terroirs, 2 Ithaca Forever, 3
 Jelly-Shapiro, Joshua, 12
Jephthah’s Daughter, Sarah’s Son, 8
 Johnson, Mark Dean, 29
 Joron, Andrew, 39
 Keliher, Macabe, 60
 Klein, Christina, 65
 Kleinman, Julie, 47
 Kusz, Veronika, 68
Labor of Lunch, The, 23
 Lamantia, Philip, 39
 LaPená, Frank, 29
Late Antique Letter Collections, 36
Law and Society Today, 48
 Lerdahl, Fred, 68
 Lerner, Michael, 10
 Lester, Rebecca J., 11
 Lima, Lázaro, 24
 Lindquist, Christine, 50
 Lopez, Patricia J., 56
Louder and Faster, 55

INDEX OF AUTHORS AND TITLES

- Lovejoy, Meg, 18
Mabinogi and Other Medieval Welsh Tales, The, 5
Made in Baja, 48
Madsen, Richard, 44
Makdisi, Ussama, 9
Making Global MBAs, 45
Making Images Move, 66
Malerba, Luigi, 3
Malmström, Maria Frederika, 63
Marez, Curtis, 63
Mark Twain among the Indians and Other Indigenous Peoples, 39
Martin, Charles, 4
Maynard, James, 40
McClary, Susan, 38
McCourt, Tom, 59
McKay, Tasseli, 50
McQuade, Brendan, 50
Meat Planet, 1
Medea, 4
Medieval Music and the Art of Memory, 37
Meldahl, Keith Heyer, 42
Miguel, Edward, 55
Miller, Andrew M., 4
Modal Subjectivities, 38
Moore, Amelia, 44
Moran-Thomas, Amy, 47
Morrison, Simon, 67
Naeem, Asma, 28
New Noir, The, 54
Nunn, Lisa, 57
Odes, The, 4
Okiihiro, Gary Y., 64
Opting Back In, 18
Orta, Andrew, 45
Out of Earshot, 28
Pacifying the Homeland, 50
Parallel Modernism, 31
Penner, Andrew, 57
Peters, Nancy Joyce, 39
Pindar, 4
Poem of the Cid, The, 5
Population Health in America, 58
Prison Truth, 20
Psychiatry and Its Discontents, 6
Punishing Poverty, 51
Quartermain, Peter, 40
Race and America's Long War, 41
Raub, Amy, 58
Rediker, Marcus, 65
Renaissance Futurities, 30
Revolutionary Love, 10
Rice, Tom, 67
Robert Duncan: Collected Essays and Other Prose, 40
Robert Duncan: The Collected Early Poems and Plays, 40
Robert Duncan: The Collected Later Poems and Plays, 40
Rosen, Gary A., 17
Rosenblat, Alex, 33
Russian Opera and the Symbolist Movement, Second Edition, 67
Sacrificial Limbs, 46
Schrader, Stuart, 66
Schrag, Philip G., 19
Scott-Hayward, Christine S., 51
Scull, Andrew, 6
Sculpture of Ruth Asawa, The, Second Edition, 26
Self-Portrait in Three Colors, 71
Shahrokni, Nazanin, 57
Shukla, Rashi K., 49
Siegel, Barry, 15
Simpson, Lesley Byrd, 5
Singh, Nikhil Pal, 41
Slack, Jeremy, 21
Smith, Chris M., 52
Smith, Geoffrey S., 70
Smith, Kyle, 36
Snedeker, Rebecca, 12
Sogno, Christiana, 36
Solnit, Rebecca, 12
Sprague, Aleta, 58
Stallings, A.E., 4
Stallings, L.H., 24
Stewart, Tony K., 72
Stone, Pamela, 18
Storin, Bradley K., 36, 71
Streets Are Talking to Me, The, 63
Sue, Kimberly, 46
Surf, Sand, and Stone, 42
Syndicate Women, 52
Sze, Julie, 24
Tejani, Riaz, 48
To Repair the World, 32
Transparent and Reproducible Social Science Research, 55
Traveling with Sugar, 47
Uberland, 33
Understanding Criminal Networks, 49
University Babylon, 63
Upper Limit, The, 52
Valentinian Christianity, 70
van Rossum, Matthias, 65
Variiae, The, 69
Veldman, Robin Globus, 72
Vulnerable Witness, 56
Warhol and the West, 25
Watts, Edward J., 36
Wayfaring Stranger, A, 68
Weiss, Richard S., 61
What Is a Family?, 62
When I Remember I See Red, 29
Where Truth Lies, 66
White, Julia M., 27
Who Will Lead Us?, 37
Why Hackers Win, 59
Wickes, Jeffrey, 70
Wilde, Melissa J., 56
Wilted, 14
Witness to Marvels, 72
Women in Place, 57
Wong, Deborah, 55
World Literature in Translation series, 4–5
Wu, Chingshin, 31
Wurgaft, Benjamin Aldes, 1
Yang Kuisong, 59
Ye Zhen, 59
Yonemoto, Marcia, 62
You Can't Stop the Revolution, 51
Zanini De Vita, Oretta, 35
Zeide, Anna, 42
Zinman, Gregory, 66
Zlolniski, Christian, 48

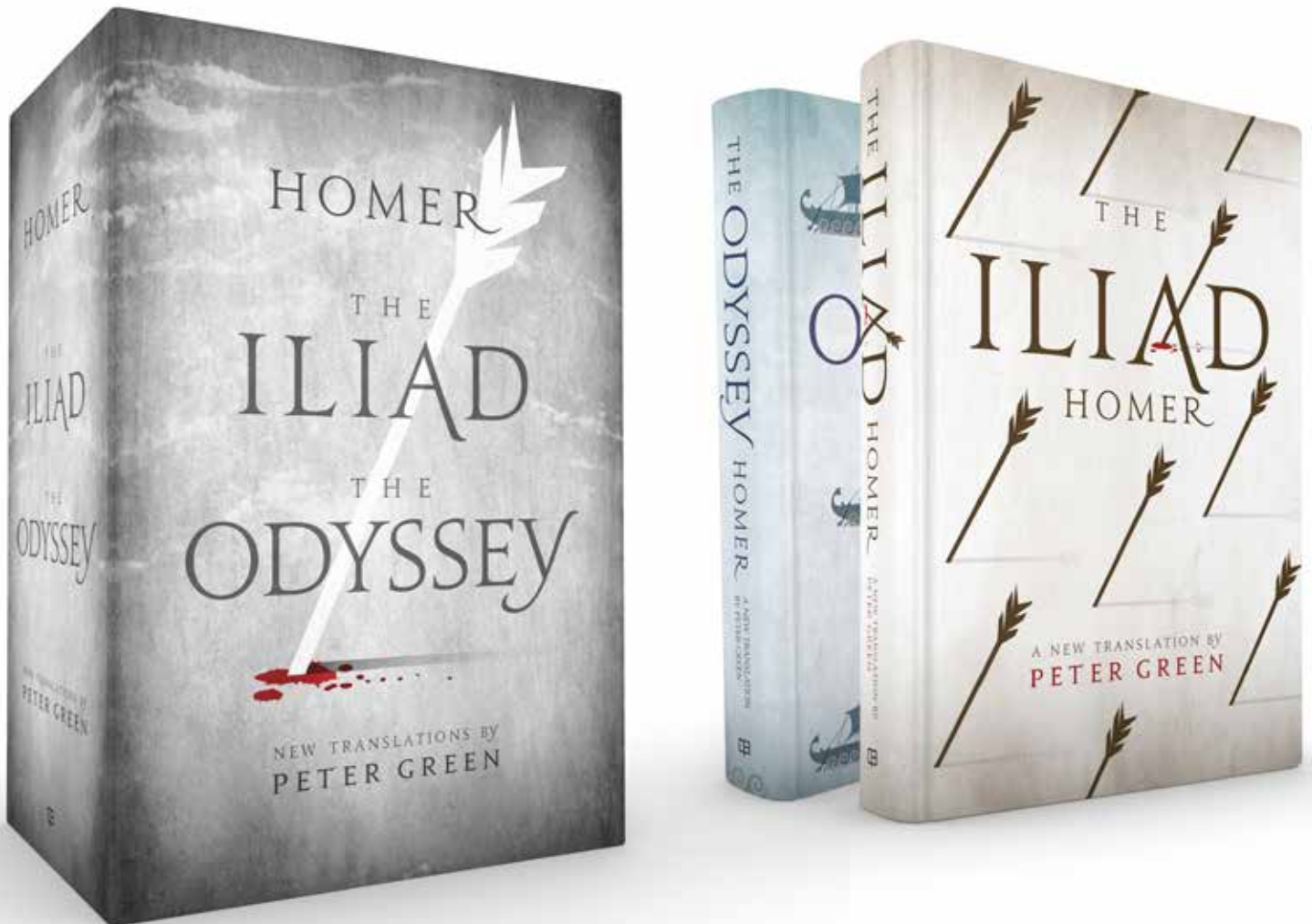
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