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- Asian Studies
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FRONT COVER: Billy Frank Jr. and author Charles Wilkinson, April 2000, having a discussion on traditional Nisqually land at the southerly reach of Puget Sound. Photograph by Mary Randlett. Courtesy of University of Washington Libraries, Special Collections, MPH2628.

BACK COVER: A tidepool at Partington Cove in Big Sur showcases a striking array of life forms and colors. Photo courtesy of John J. Meyer.

ADVANCE PRAISE FOR *Treaty Justice: The Northwest Tribes, the Boldt Decision, and the Recognition of Fishing Rights*

“This book illuminates more than the law and issues of tribal sovereignty during the Northwest Fishing Wars but how the voices of Native People elevate and inspire justice for all life. Charles Wilkinson, with all his eloquence and empathy, intelligence and passion, brings us into an understanding of why the legal rights and treaties of Indigenous People must be honored, maintained, and fought for in the name of dignity, while protecting cultural knowledge held deep within their enduring relationships within their own home ground. *Treaty Justice* is a final testament to all that this beloved writer of the American West and Indian histories gave his life to: love and justice.”

TERRY TEMPEST WILLIAMS  
Writer-in-Residence at the  
Harvard Divinity School

“Charles Wilkinson has done it again. With unmatched familiarity and command, he adds another essential volume to the amazing history of Indigenous activism and legal advocacy that has made the Northwest such a vibrant region for Native rights and power. While much more remains to be done to affirm the recognition of Indigenous sovereignty in American legal institutions, Wilkinson’s insights, vision, and legacy offer both guidance and inspiration.”

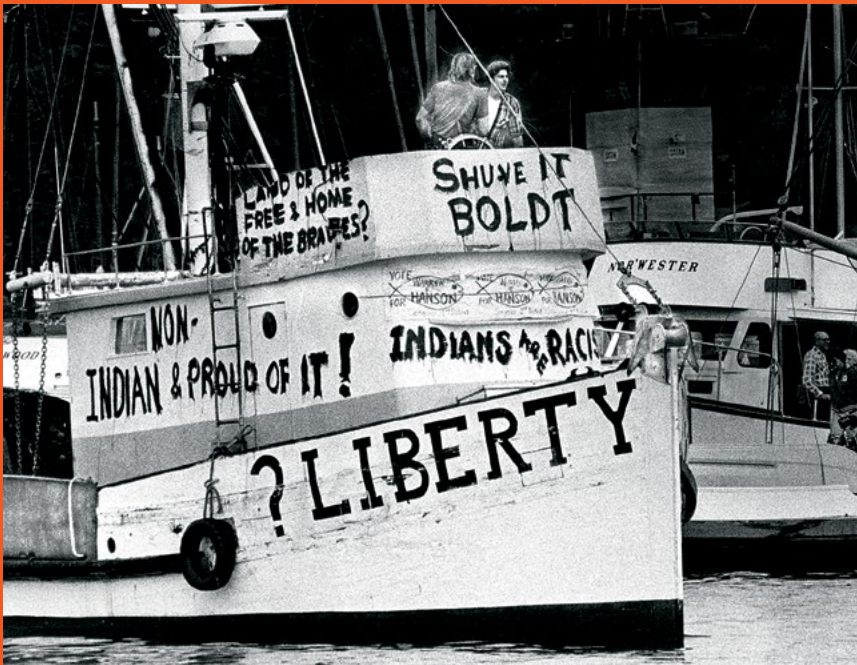
NED BLACKHAWK author of  
*The Rediscovery of America: Native Peoples  
and the Unmaking of U.S. History*

“The Boldt Decision was, to say the least, a watershed moment in the history of the Pacific Northwest and beyond. A half century on, Wilkinson has given us the inside story of this critical case: the labor that went into its manifestation, its implications for all who live in these places, and most importantly the Indigenous land, water, and more-than-human relations that are at its core. A must-read.”

COLL THRUSH author of  
*Native Seattle: Histories from  
the Crossing-Over Place*



*Top:* Salmon bakes continue to be a staple among Northwest tribal members. Courtesy of Debbie Preston, Nisqually Tribe Communications and Media Services.



*Bottom:* Sport fishermen put forth this open-water protest against the Boldt Decision. Courtesy of Matt McVay, *Seattle Times*, 1978.

# Treaty Justice

*The Northwest Tribes, the Boldt Decision, and the Recognition of Fishing Rights*

Charles Wilkinson

ILLUMINATES ONE OF THE GREATEST COURT DECISIONS IN US HISTORY

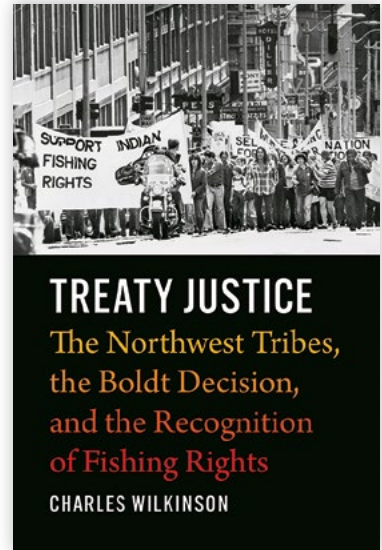
In 1974, Judge George Boldt issued a ruling that affirmed the fishing rights and tribal sovereignty of Native nations in Washington State. The Boldt Decision transformed Indigenous law and resource management across the United States and beyond. Like *Brown v. Board of Education*, the case also brought about far-reaching societal changes, reinforcing tribal sovereignty and remedying decades of injustice.

Eminent legal historian and tribal advocate Charles Wilkinson tells the dramatic story of the Boldt Decision against the backdrop of salmon's central place in the cultures and economies of the Pacific Northwest. In the 1960s, Native people reasserted their fishing rights as delineated in nineteenth-century treaties. In response, state officials worked with non-Indian commercial and sport fishing interests to forcefully—and often violently—oppose Native actions. These “fish wars” spurred twenty tribes and the US government to file suit in federal court. Moved by the testimony of tribal leaders and other experts, Boldt pointedly waited until Lincoln's birthday to hand down a decision recognizing the tribes' right to half of the state's fish. The case's long aftermath led from the Supreme Court's affirmation of Boldt's opinion to collaborative management of the harvest of salmon and other marine resources.

Expert and compelling, *Treaty Justice* weaves personalities and local detail into the definitive account of one of the twentieth century's most important civil rights cases.

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Charles Wilkinson (1941–2023) was the Moses Lasky Professor of Law at the University of Colorado. His fourteen books include *Blood Struggle: The Rise of Modern Indian Nations* and *Messages from Frank's Landing: A Story of Salmon, Treaties, and the Indian Way*.



## JANUARY

368 pp., 30 b&w illus., 5 maps, 6 × 9 in.

\$34.95 / £26.99 HC / 9780295752723

\$34.95 / £26.99 EB / 9780295752730

*Native American and Indigenous Studies / Pacific Northwest History / US History*



# Unrecognized in California

*Federal Acknowledgment and the  
San Luis Rey Band of Mission Indians*

Olivia M. Chilcote

AN INSIDE ACCOUNT OF ONE LUISEÑO TRIBE'S HISTORY  
AND THEIR EFFORTS TO BE RECOGNIZED BY THE UNITED STATES

With the largest number of Native Americans as well as the most non-federally recognized tribes in the United States, the state of California is a key site for sovereignty struggles, including federal recognition. In *Unrecognized in California*, Olivia M. Chilcote, member of the San Luis Rey Band of Mission Indians of San Diego County, demonstrates how the state's colonial history is foundational to the ongoing crisis over tribal legal status. In the context of the history and experience of her tribal community, Chilcote traces the tensions and contradictions—but also the limits and opportunities—surrounding federal recognition for California Indians. Based on the author's experiences, interviews with tribal leaders, and hard-to-access archives, the book tells the story of the San Luis Rey Band's efforts to gain recognition through the Federal Acknowledgment Process.

The tribe's recognition movement originated in historic struggles against colonization and represents the most recent iteration of ongoing work to secure the tribe's rightful claims to land, resources, and respect. As Chilcote shows, the San Luis Rey Band successfully uses its inherent legal powers to maintain its community identity and self-determination while the tribe's Luiseño members endeavor to ensure that the tribe endures.

Perceptive and comprehensive, *Unrecognized in California* explores one tribe's confrontations with the federal government, the politics of Native American identity, and California's distinct crisis of tribal federal recognition.

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"Chilcote explains the impacts of lack of federal recognition—in material, psychological, and cultural terms—and simultaneously offers a relentlessly empowering perspective, articulating that sovereignty is inherent and exercised continually by her tribe and other non-federally recognized tribes in California." —Beth Rose Middleton Manning, author of *Upstream: Trust Lands and Power on the Feather River*

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Olivia M. Chilcote (Luiseño, San Luis Rey Band of Mission Indians) is assistant professor of American Indian studies at San Diego State University.

## MAY

216 pp., 6 b&w illus., 1 map, 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752839

\$30.00S / £22.99 PB / 9780295752846

\$30.00S / £22.99 EB / 9780295752853

*Native American and Indigenous Studies /  
US History*

## INDIGENOUS CONFLUENCES

# Alaska Native Resilience

*Voices from World War II*

Holly Miowak Guise

ALASKA NATIVE ELDERS REMEMBER WARTIME INVASION,  
RELOCATION, AND LAND RECLAMATION

The US government justified its World War II occupation of Alaska as a defense against Japan's invasion of the Aleutian Islands, but it equally served to advance colonial expansion in relation to the geographically and culturally diverse Indigenous communities affected. Offering important Alaska Native experiences of this history, Holly Miowak Guise draws on a wealth of oral histories and interviews with Indigenous elders to explore the multidimensional relationship between Alaska Natives and the US military during the Pacific War.

The forced relocation and internment of Unanga in 1942 proved a harbinger of Indigenous loss and suffering in World War II Alaska. Violence against Native women, assimilation and Jim Crow segregation, and discrimination against Native servicemen followed the colonial blueprint. Yet Alaska Native peoples took steps to enact their sovereignty and restore equilibrium to their lives by resisting violence and disrupting attempts at US control. Their subversive actions altered the colonial structures imposed upon them by maintaining Indigenous spaces and asserting sovereignty over their homelands.

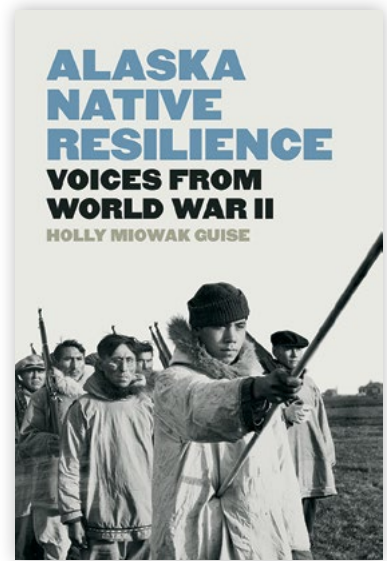
A multifaceted challenge to conventional histories, *Alaska Native Resilience* shares the experiences of Indigenous peoples from across Alaska to reveal long-overlooked demonstrations of Native opposition to colonialism.

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"Through prioritizing Indigenous voices, Holly Guise's analytical framework of 'equilibrium restoration' provides a provocative lens for uncovering Indigenous agency in more meaningful ways than just resilience or resistance normally reveal." —Joshua L. Reid, author of *The Sea Is My Country: The Maritime World of the Makahs*

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Holly Miowak Guise (Ifñupiaq) is assistant professor of history at the University of New Mexico. A multimedia supplement to this book can be found at <https://www.ww2alaska.com/>.



## JUNE

240 pp., 42 b&w illus., 5 maps, 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752518

\$30.00S / £22.99 PB / 9780295752525

\$30.00S / £22.99 EB / 9780295752532

*Native American and Indigenous Studies /  
US History / Pacific Northwest History*

## INDIGENOUS CONFLUENCES

*Supported by the Jill and Joseph  
McKinstry Book Fund*



T. C. Cannon (Kiowa/Caddo, b. 1946, Lawton, OK; d. 1978, Santa Fe, NM), *Self Portrait in the Studio*, 1975. Oil on canvas, 72 × 52 in. (182.88 × 132.08 cm). Courtesy of the Tia Collection, Santa Fe, New Mexico.



# Preoccupied

*Indigenizing the Museum*

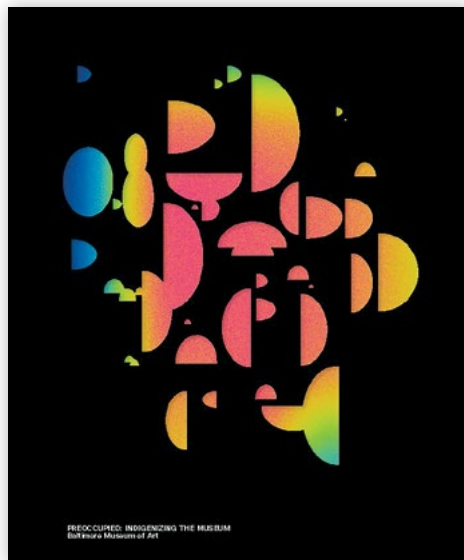
Edited by Dare Turner and Leila Grothe

INTERROGATES THE COLONIAL  
UNDERPINNINGS OF MUSEUMS

Published on the occasion of the “Preoccupied: Indigenizing the Museum” initiative at the Baltimore Museum of Art, this book centers Native artist voices and challenges collective understandings of Native peoples’ pivotal role in North American history. The written and visual contributions address and refute the oppressive and pervasive hierarchies of colonialism upon which museums are based. The book features essays by Heather Ahtone (Chickasaw / Choctaw), Paul Chaat Smith (Comanche), and John Lukavic; newly commissioned poetry by Heid E. Erdrich (Ojibwe); a comic conceived, written, and illustrated by Weyodi OldBear (Comanche), Dale Deforest (Diné), and Lee Francis IV (Pueblo of Laguna); and transcripts of roundtable discussions with contemporary Native artists.

Fifty plates spanning a range of media from monographic and thematic exhibitions showcase both historically significant works from the BMA’s collection and the works of living artists, many of whom offer their perspectives in the catalog, including Julie Buffalohead (Ponca Tribe of Oklahoma), Dana Claxton (Hunkpapa Lakota), Nicholas Galanin (Tlingit and Unanga), Duane Linklater (Omaskêko Ininiwak), Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, and Lakota / Three Affiliated Tribes of Fort Berthold), Alan Michelson (Mohawk / Six Nations of the Grand River), Caroline Monnet (Anishinaabe / French), Laura Ortman (White Mountain Apache), Kevin Pourier (Oglala Lakota), Rose B. Simpson (Santa Clara Pueblo), Kay WalkingStick (Cherokee Indian), and Dyani White Hawk (Sičánŋu Lakota). The work offers an important contribution to current global conversations around the decolonization of museums.

Dare Turner is an enrolled member of the Yurok Tribe of California and curator of Indigenous art at the Brooklyn Museum. Leila Grothe is associate curator of contemporary art at the Baltimore Museum of Art.



## MAY

160 pp., 50 color plates, 15 color illus.,  
10 × 12 in.

\$49.95 / £40.00 HC / 9780912298023

*Art History / Native American and  
Indigenous Art / Native American  
and Indigenous Studies*



Seeley Lake and the Swan Range from Double Arrow Lookout. Photo by John B. Roberts Jr., early 1970s.

# Norman Maclean

*A Life of Letters and Rivers*

Rebecca McCarthy

THE FIRST BIOGRAPHY OF ONE OF MONTANA'S  
MOST CELEBRATED WRITERS

*A River Runs Through It and Other Stories* turned Norman Maclean into a late-in-life literary phenomenon and then a household name after the success of the Hollywood film based on the title story. Yet fewer know of Maclean's lifelong struggles to reconcile very different parts of himself: the revered teacher and writer in the intellectual hub of Chicago and the Montana man compelled by the wildness and traumas of his home state and family, including the tragic Mann Gulch fire and the murder of his brother.

Rebecca McCarthy's intimate portrait of Maclean draws on her long friendship with the author from the time she became a student at the University of Chicago through the rest of his life. Irrepressible as a teacher, Maclean shared guidance, advice, campus and city rambles, and loyal friendship with generations of students. Behind the scenes, he honed an art as meditative and patient as his approach to fly fishing. McCarthy's experiences intertwine with stories from friends, family, colleagues, and others to detail an incredibly rich life that seemed destined to remain divided—until the creation of his classic American story.

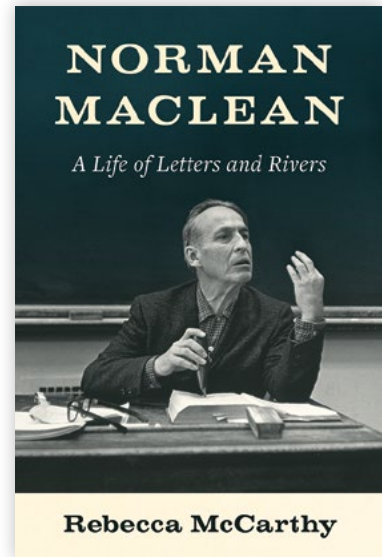
A vivid evocation of an iconic figure, *Norman Maclean* reveals the forces and events that shaped the author-educator and formed the bedrock of his beloved stories.

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"Provides a fine inside view of one of the more unusual stories in American letters in recent memory. We discover Norman Maclean as mentor, English professor and administrator, and Chicagoan, and these facets deepen our appreciation of Maclean the writer of exquisite prose." —O. Alan Weltzien, editor of *The Norman Maclean Reader*

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Rebecca McCarthy is a writer who spent twenty-one years as an award-winning reporter at the *Atlanta Journal-Constitution*. Her work has been published in the *New York Times*, the *American Scholar*, *Fast Company*, and other venues.



## MAY

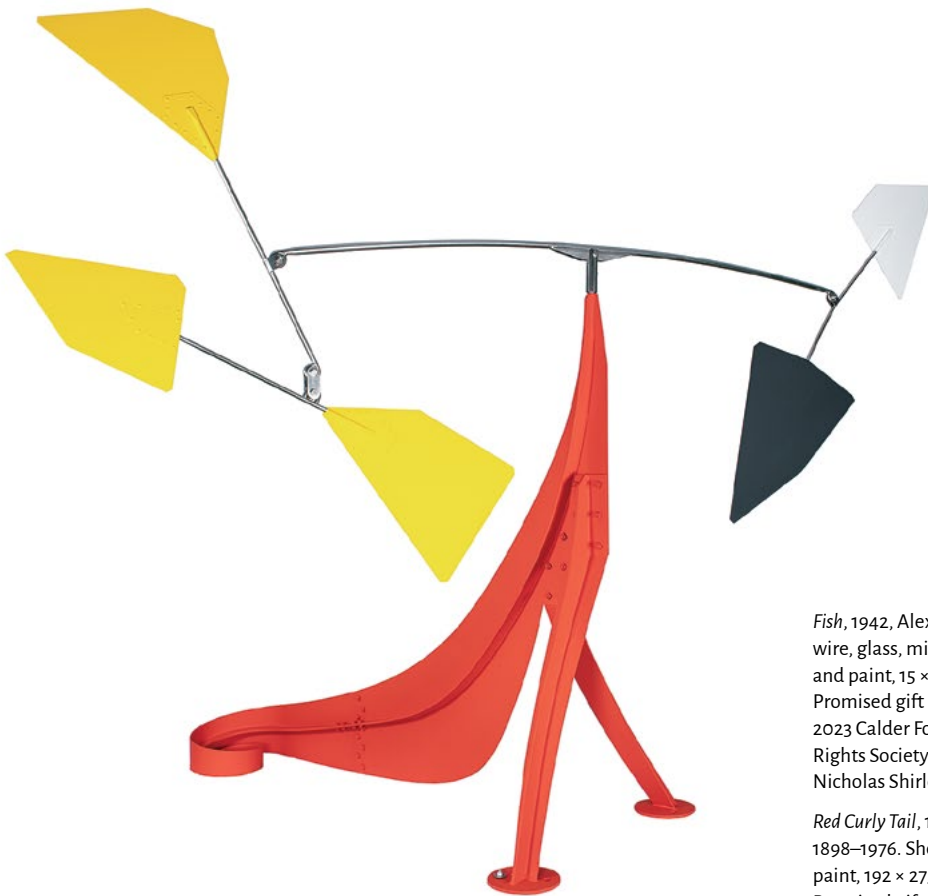
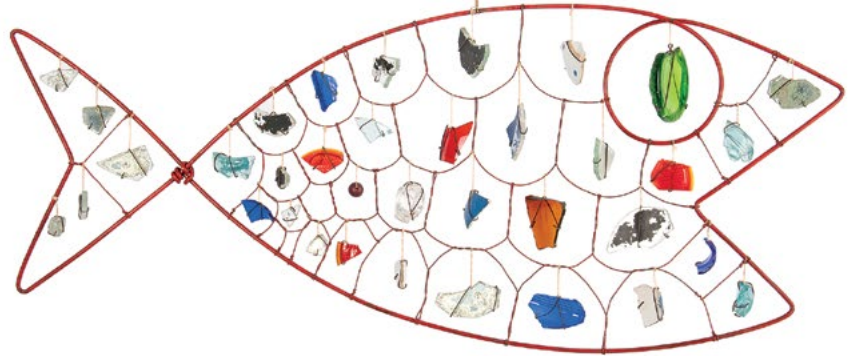
224 pp., 15 b&w illus., 6 × 9 in.

\$29.95 / £22.99 HC / 9780295752488

\$29.95 / £22.99 EB / 9780295752495

*Biography*

A Robert B. Heilman Book



*Fish*, 1942, Alexander Calder, 1898–1976. Rod, wire, glass, mirror, porcelain, pottery, string, and paint, 15 × 36½ in. Seattle Art Museum. Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York. Photo: Nicholas Shirley, Brightwood Photos.

*Red Curly Tail*, 1970, Alexander Calder, 1898–1976. Sheet metal, rod, bolts, and paint, 192 × 275 × 144 in. Seattle Art Museum. Promised gift of Jon and Mary Shirley, © 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York. Photo: Nicholas Shirley, Brightwood Photos.

# Calder: In Motion

*The Shirley Family Collection*

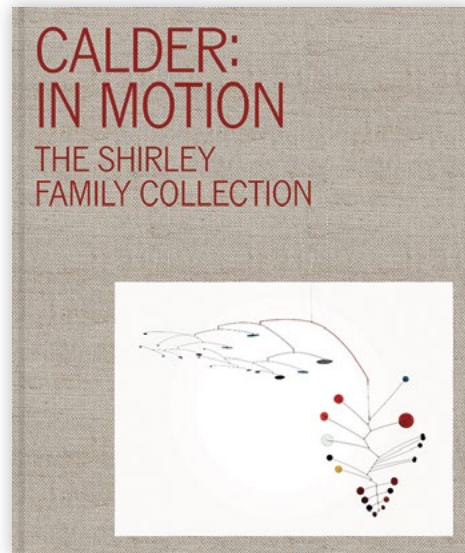
Edited by José Carlos Diaz

SHOWCASES A COLLECTION THAT REFLECTS  
THE UNPARALLELED VARIETY AND  
INVENTIVENESS OF CALDER'S OEUVRE

In spring 2023 the Seattle Art Museum announced that patrons Jon and Kim Shirley had generously gifted the Shirley Family Collection to the museum. The collection—one of the most important private holdings of Alexander Calder's art—is the result of thirty-five years of thoughtful acquisitions and features many significant examples from his production. It comprises more than forty-five artworks representing every decade of the artist's career, including superlative examples of his wire sculptures, hanging mobiles, and stationary stabiles dating from the 1920s to the 1970s. This richly illustrated publication accompanies SAM's inaugural exhibition of works from the collection, demonstrating Calder's unique vision, which has had a profound influence on contemporary culture. It features a curatorial foreword by José Carlos Diaz; short essays by Jon Shirley tracing his evolution as a passionate and informed collector of Calder's work and discussing the importance of scale in the artist's sculpture, which ranges from the miniature to the monumental; and an essay by art historian Elizabeth Hutton Turner that expands on the artist's life and his extraordinary impact on twentieth-century art. Short contributions by Alexander S. C. Rower, president of the Calder Foundation and grandson of the artist, focus on ten of the collection's artworks, situating them within Calder's oeuvre.

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José Carlos Diaz is Susan Brotman Deputy Director for Art at the Seattle Art Museum.



## JANUARY

142 pp., 67 color illus., 30 b&w illus.,  
9 × 10.75 in.

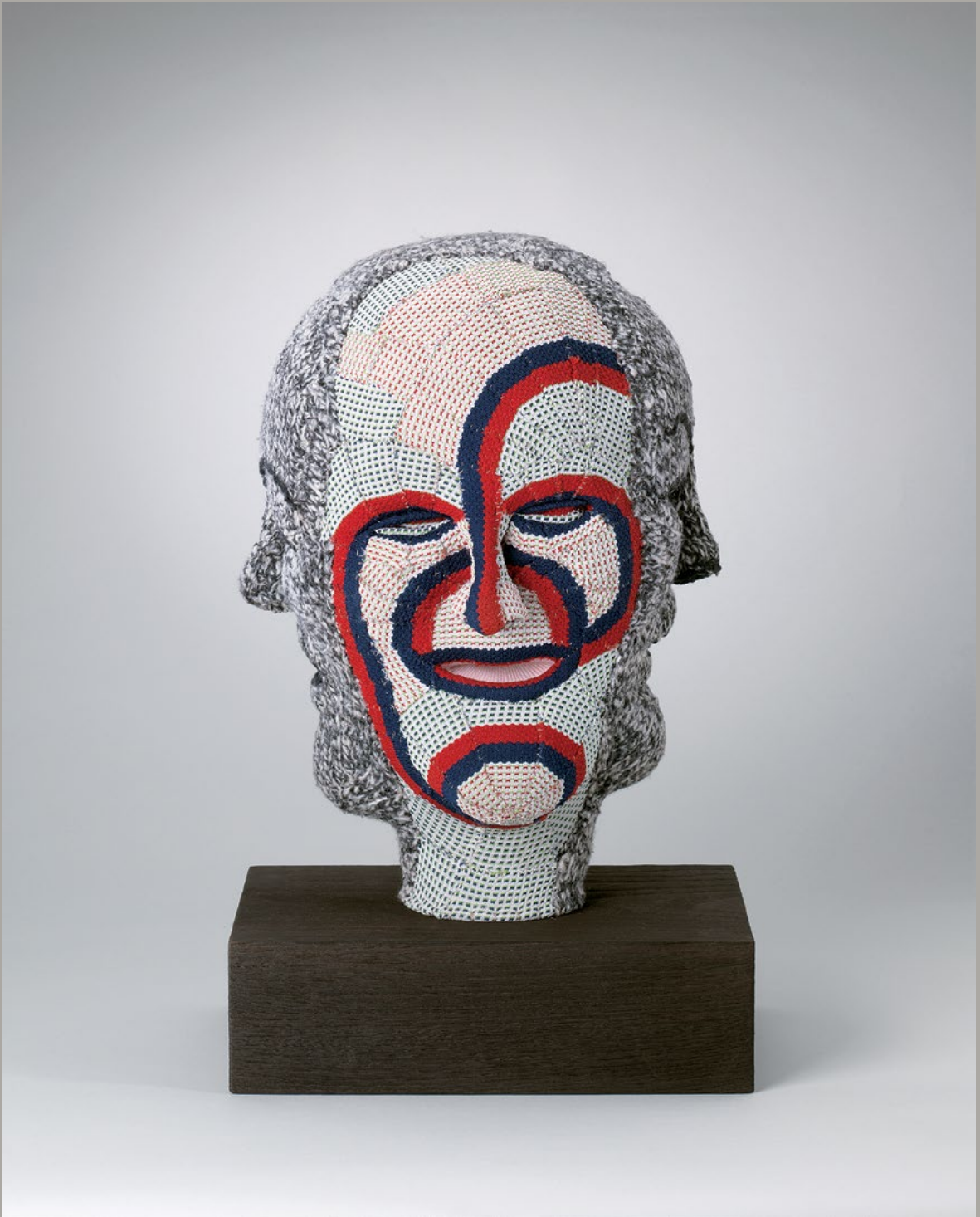
\$45.00 / £36.00 HC / 9780932216632

*Art / Sculpture*

## Exhibition Dates:

Seattle Art Museum,  
November 8, 2023–August 4, 2024

**CONTRIBUTORS** Alexander S. C.  
Rower, Jon Shirley, and Elizabeth  
Hutton Turner



Louise Bourgeois, *Untitled*, 2009. Fabric, wood, 44.5 × 27.9 × 24.1 cm. Collection The Easton Foundation, New York © The Easton Foundation/VAGA at ARS/Copyright Agency 2023. Photo: Christopher Burke.

# Louise Bourgeois

*Has the Day Invaded the Night  
or Has the Night Invaded the Day?*

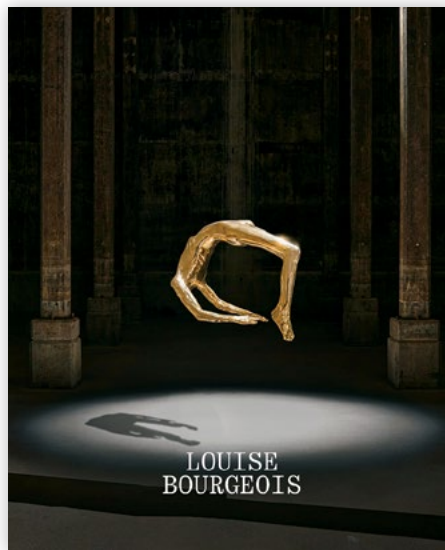
Edited by Justin Paton

With Jamieson Webster, Jane Campion,  
Chris Kraus, and Philip Larratt-Smith

Louise Bourgeois (1911–2010) was one of the most influential artists of the past century. *Louise Bourgeois: Has the Day Invaded the Night or Has the Night Invaded the Day?* explores the powerful emotional and formal tensions that drove Bourgeois's extraordinary art: between night and day, rage and tenderness, need and resistance, geometry and gesture, anxiety and calm, fear and ferocity.

Spanning the seven decades of Bourgeois's career and featuring more than 120 works from intimate watercolors to large sculptures by the artist, *Louise Bourgeois* brings home the sense of perpetual and productive crisis—of the works as crises—that characterize Bourgeois's long life in art. Richly illustrated, the book features new writing by the curator and commissioned authors that offer critical insight into Bourgeois's practice as well as personal insights.

**Justin Paton** is head curator of international art at the Art Gallery of New South Wales. His recent projects for the Art Gallery include *Dreamhome: Stories of Art and Shelter*. **Jamieson Webster** is a psychoanalyst, assistant professor at The New School for Social Research, New York, and author of *Conversion Disorder: Listening to the Body in Psychoanalysis*. **Chris Kraus** is a Los Angeles–based writer who knew Bourgeois in New York in the 1980s. Her books include *Summer of Hate* and the highly acclaimed epistolary novel *I Love Dick*, and she is a co-editor of *Semiotext(e)*. **Jane Campion** is an award-winning filmmaker and a great admirer of Bourgeois's work. **Philip Larratt-Smith** is editor of Bourgeois's *The Return of the Repressed: Psychoanalytic Writings* and curator of The Easton Foundation, which administers the estate of Louise Bourgeois.



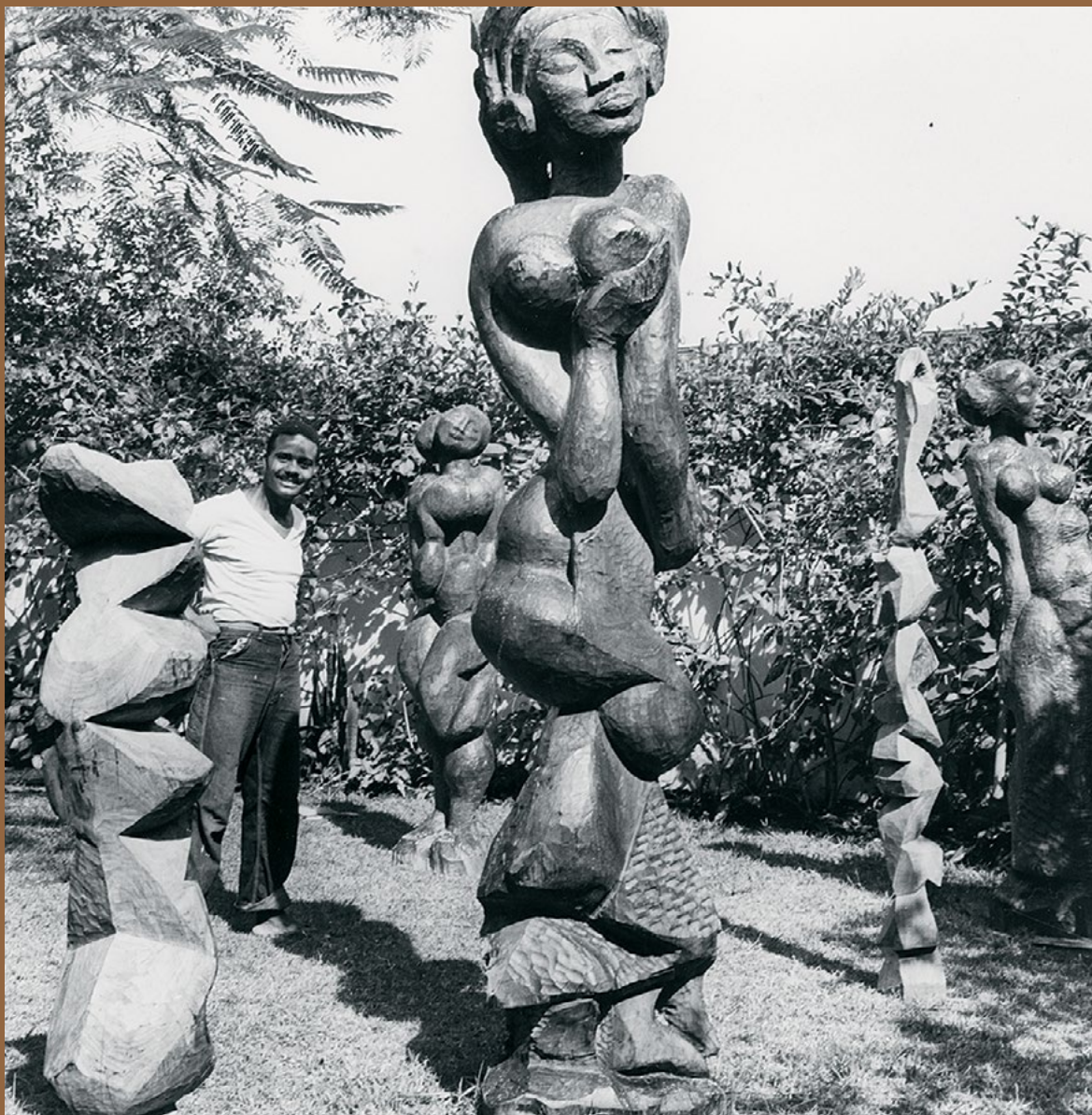
## JANUARY

292 pp., 300 color illus., 9.25 × 11.4 in.

\$65.00 HC / 9781741741681

Art / Sculpture

FOR SALE ONLY IN NORTH AMERICA



John Rhoden posing with his sculptures, including *The Offering*, *Abstraction I*, and *Form in Figure*, Indonesia, ca. 1961–63. Courtesy Pennsylvania Academy of the Fine Arts.



# Determined to Be

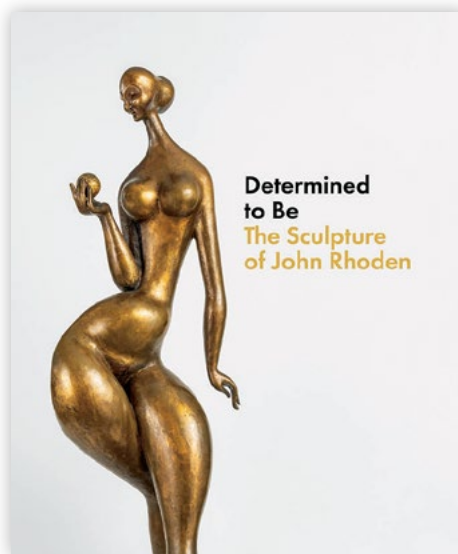
*The Sculpture of John Rhoden*

Edited by Brittany Webb

THIS RICHLY ILLUSTRATED BOOK CELEBRATES  
THE GROUNDBREAKING WORK OF AN AFRICAN  
AMERICAN SCULPTOR

*Determined to Be* explores the work of prizewinning American sculptor John Walter Rhoden (1916–2001). When Rhoden was young, his talent caught the attention of several notable mentors: he was advised by Hale Woodruff and Alain Locke as well as sculptors Richmond Barthé and William Zorach. He went on to travel the world and became the first Black visual artist to win the Rome Prize from the American Academy in Rome. Contributing scholars explore various aspects of Rhoden's life and career, including how the artist was shaped by his hometown of Birmingham, Alabama, and by his training and professional networks. Essays also consider how his time in Italy and his years in Indonesia expanded the scale and scope of his sculpture. Other topics include Rhoden's travels, public commissions, and oeuvre in the context of Cold War modernism, as well as media coverage of his career in the mainstream and Black press. Over one hundred images, including stunning new photography, showcase the technical sophistication of Rhoden's work, and archival materials from the recently processed John Rhoden papers shed new light on the life of this significant underrecognized sculptor.

Brittany Webb is the Evelyn and Will Kaplan Curator of Twentieth-Century Art and the John Rhoden Collection at the Pennsylvania Academy of the Fine Arts.



## FEBRUARY

188 pp., 138 color illus., 9.5 × 10.75 in.

\$50.00 / £40.00 HC / 9798987929322

*Art History / African American Art / Sculpture*

## Exhibition Dates:

Pennsylvania Academy of the Fine Arts,  
October 5, 2023–April 7, 2024

Birmingham Museum of Art,  
Fall 2024

**CONTRIBUTORS** Greg Barnhisel,  
Katelyn D. Crawford, Sylvea Hollis,  
Hannah McCoy, Kelin Baldridge  
Smallwood, and Rebecca VanDiver



Leif Wigh, *Dexter Gordon and Lars Sjösten, Cyllene Cirkeln*, 1964. Facing page: William Henry Johnson, *Boats in the Harbor, Kerteminde*, ca. 1930–31.

# Nordic Utopia

*African Americans in the Twentieth Century*

Edited by Leslie Anne Anderson

FEATURES THE EXPERIENCES OF AFRICAN AMERICAN  
ARTISTS IN NORDIC EUROPE

During the twentieth century, Black Americans visited and lived in Nordic countries, performing, studying, working, and seeking adventure, love, freedom to explore sexuality, and distance from Jim Crow segregation. Drawing from film, photographs, paintings, music, textiles, and dance, *Nordic Utopia* captures these journeys and ultimately reflects on how some African Americans have called and continue to call Nordic countries home.

Showcasing voices from hip-hop artist Jason Diakité to novelist and essayist James Baldwin, this book tells how African Americans were transformed through their Nordic encounters. The authors examine how “hip-hop ethics” illuminate the dynamic meaning of material culture in contemporary Afro-Nordic lifeworlds. Documented experiences by migrant and visiting artists probe the peculiarity of being a Black person in a remote “white” place while also using these experiences to reflect on and critique American racism. The book considers what specific Nordic artifacts and materials reveal about the complexities of place-making for Black people in a region where notions of innocence, isolation, and distance from the issues of the wider world also abound.

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Leslie Anne Anderson is Director of Collections, Exhibitions, and Programs at the National Nordic Museum.



## JULY

112 pp., 64 color illus., 9.5 × 11 in.

\$50.00 / £40.00 HC / 9798987929346

Art History / African American Art /  
European Art

## Exhibition Dates:

National Nordic Museum, Seattle, WA,  
March–July 2024

Chazen Museum of Art,  
University of Wisconsin–Madison,  
August–November 2024

**CONTRIBUTORS** Ethelene Whitmire,  
Temi Odumosu, and Ryan Thomas  
Skinner



Carleton E. Watkins, *Malakoff Diggins, North Bloomfield, Nevada County*, 1871. Albumen print. Courtesy of the National Gallery of Art, Washington, DC.



Mark Klett and Byron Wolfe, *Four Views from Four Times and One Shoreline, Lake Tenaya*. Left to right: Eadweard Muybridge, 1872; Ansel Adams, ca. 1942; Edward Weston, 1937. Back panels: *Swatting High-Country Mosquitoes*, 2002. Inkjet photograph, courtesy of the artists © Mark Klett and Byron Wolfe.

# Out of Site

*Survey Science and the Hidden West*

Edited by Amy Scott

*Out of Site* explores the invisible landscapes of the American West through the interwoven forces of art and technology over the past 170 years. This interdisciplinary project features an array of visual media, including historical, modern, and contemporary photography, that punctuate a series of essays by art scholars alongside first-person perspectives from artists working “in the field” today. Beginning with the survey era, the publication mines the use of wet-plate photography to penetrate the visible surface of the land to visualize the geological processes, mineral resources, and human histories that formed the foundation of the American empire. With the turn of the century, the relationship between sight and site grew increasingly remote, revealing patterns of large-scale industrial transformation, including the rise of nuclear technology and the American military-industrial complex. And with the modern use of long-range drones, satellites, and other adapted photographic technologies in the postwar years, new matrices of power and surveillance are revealed alongside the human and environmental fallout they often leave behind.

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Amy Scott is Executive Vice President of Research and Interpretation and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum of the American West.



## APRIL

144 pp., 200 color illus., 9 × 11 in.

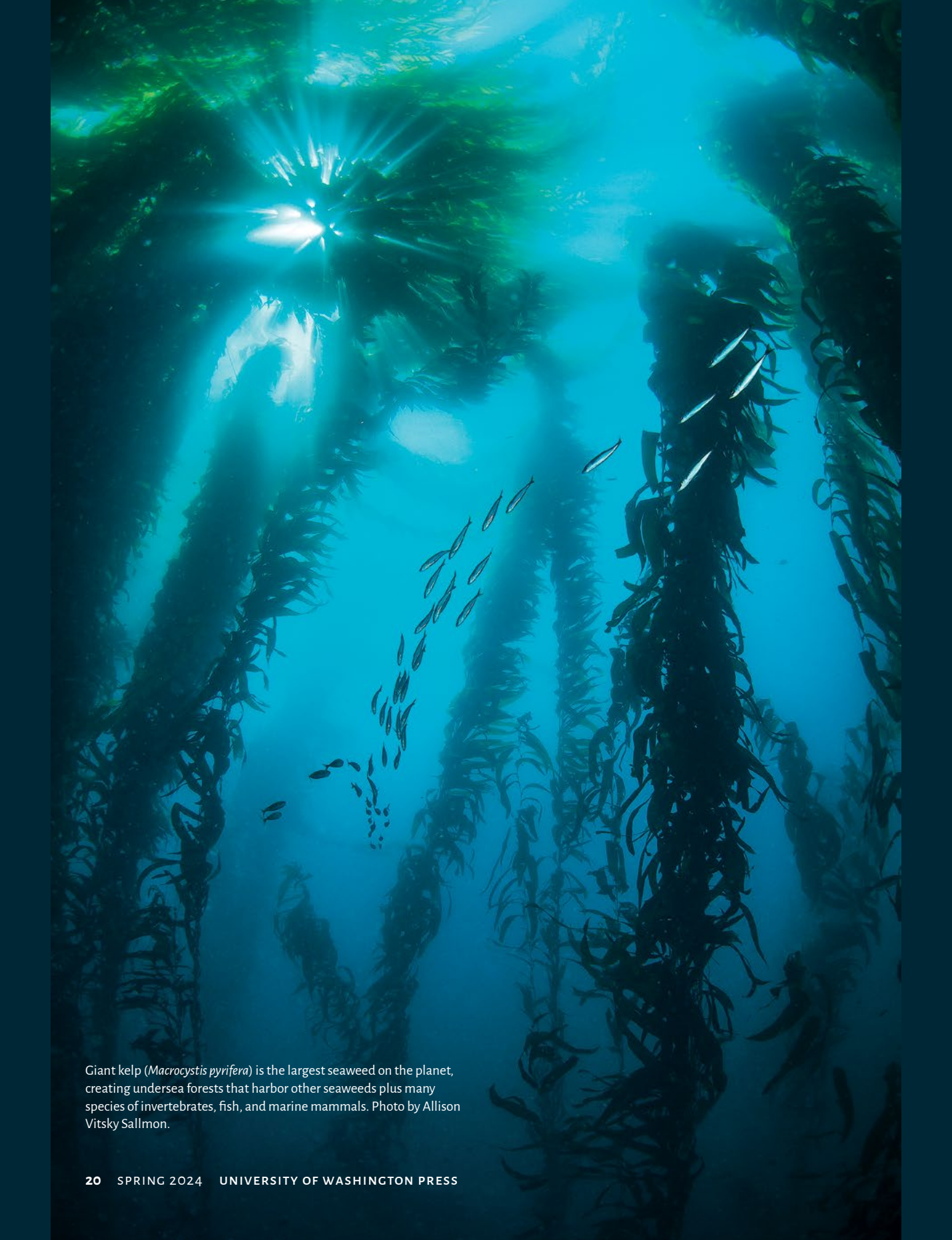
\$44.95 / £36.00 PB / 9798987929339

Art

## Exhibition Dates:

Autry Museum of the American West,  
Los Angeles,  
May 18, 2024–January 5, 2025

**CONTRIBUTORS** William L. Fox, Mark Klett, Hillary Mushkin, Britt Salvesen, Kim Stringfellow, Jason Weems, and Will Wilson



Giant kelp (*Macrocystis pyrifera*) is the largest seaweed on the planet, creating undersea forests that harbor other seaweeds plus many species of invertebrates, fish, and marine mammals. Photo by Allison Vitsky Sallmon.

# Between the Tides in California

*Exploring Beaches and Tidepools*

Ryan P. Kelly, Terrie Klinger, Patrick J. Krug, and John J. Meyer

A FASCINATING GUIDE TO THE SECRET WORLDS OF THE INTERTIDAL ZONE

The vast and diverse California coast is an awe-inspiring place of exploration and discovery, full of life forms that are shockingly unfamiliar. Intertidal fish that can breathe in air, worms that build entire reefs, and seaweeds that can be mistaken for tar spots are as common as the more familiar barnacles that eat with their feet. Unicorn snails lie still on the rocks as they drill into the shells of their prey, while purple urchins nestle into rock walls and keyhole limpets fend off sea stars. Surfgrass covers tidepools and protects sensitive species from sun and heat while welcoming animals like spiny lobsters and kelpfish to cruise atop its tangled blades.

In this guidebook, scientific experts describe how land and water shape specific ecosystems of the intertidal zone. Richly illustrated and accessibly written, *Between the Tides in California* transforms readers into nearshore detectives, with each species offering unique clues about the environment around them.

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#### FEATURES INCLUDE:

- Profiles of sites to visit ranging from remote seashores on the northern coast to the popular beaches of Southern California
- The fascinating stories behind both common and less familiar animal and plant species
- A lively introduction to how coastal ecosystems work and why no two beaches are ever alike

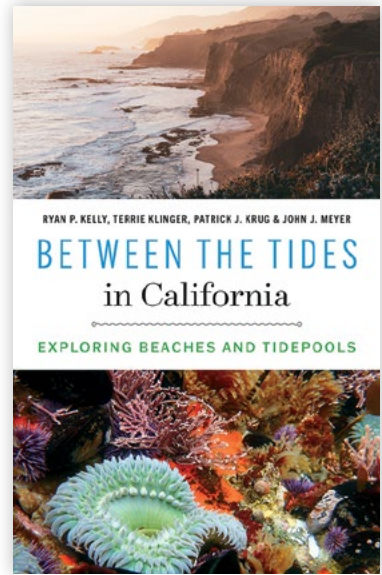
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“The authors paint such vivid pictures with their descriptions of intertidal habitats and species that I could almost smell the salty air while reading the book at home.”

—Melissa Foley, San Francisco Estuary Institute

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Ryan P. Kelly is professor of marine and environmental affairs at the University of Washington. Terrie Klinger is professor of marine and environmental affairs and co-director of the Washington Ocean Acidification Center at the University of Washington. Patrick J. Krug is professor of biological sciences at California State University, Los Angeles. John J. Meyer is senior director of marketing and communications in the College of the Environment at the University of Washington. Kelly, Klinger, and Meyer are coauthors of *Between the Tides in Washington and Oregon*.



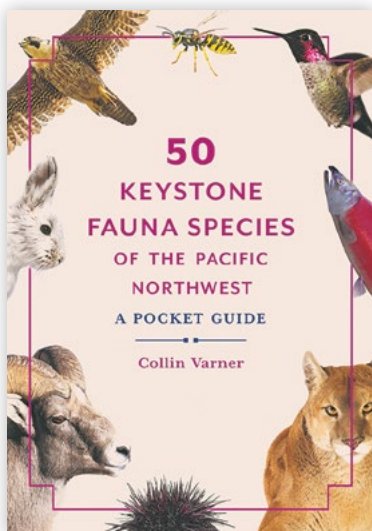
#### FEBRUARY

288 pp., 180 color illus., 7 maps,  
5.5 × 8.5 in.

\$24.95 / £18.99 PB / 9780295752372

\$24.95 / £18.99 EB / 9780295752389

*Nature and Environment*



# 50 Keystone Fauna Species of the Pacific Northwest

*A Pocket Guide*

Collin Varner

**A COMPACT, USER-FRIENDLY GUIDE TO ECOLOGICALLY  
SIGNIFICANT ANIMAL SPECIES OF THE NORTHWEST COAST**

A keystone species is an organism that defines and supports an entire ecosystem, filling a vital ecological niche. Without these species, ecosystems would be radically altered or even collapse. This full-color, pocket-sized field guide by best-selling naturalist Collin Varner highlights fifty keystone birds, mammals, amphibians, insects, fish, shellfish, and mollusks found across the Pacific Northwest bioregion. Species profiled include the American crow, bald eagle, American beaver, California sea lion, sea otter, orca, coyote, grizzly bear, giant Pacific octopus, Chinook salmon, Pacific tree frog, Pacific banana slug, and mixed bumblebee. Each entry features clear photography, etymology, descriptions, habitat information, and risks and warnings. This convenient and easy-to-use reference is perfect for walkers, hikers, campers, beachcombers, sailors, paddlers, and whale watchers and important for raising awareness of the need to conserve and protect these vital species.

## MAY

128 pp., 100 color illus., 1 map, 5 × 7 in.

\$14.95 PB / 9780295752891

*Nature and Environment / Pacific Northwest*

FOR SALE ONLY IN THE UNITED STATES

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Collin Varner is a horticulturalist/arboriculturalist. Over his forty-year career, he worked at the University of British Columbia's Botanical Garden, assumed responsibility for conserving twenty-five thousand trees across campus, and taught courses in native plant studies. Now retired, Varner is an avid photographer, world traveler, and best-selling author of *The Flora and Fauna of the Pacific Northwest*, *Edible and Medicinal Flora of the West Coast*, and *Invasive Flora of the West Coast*.



# 50 Keystone Flora Species of the Pacific Northwest

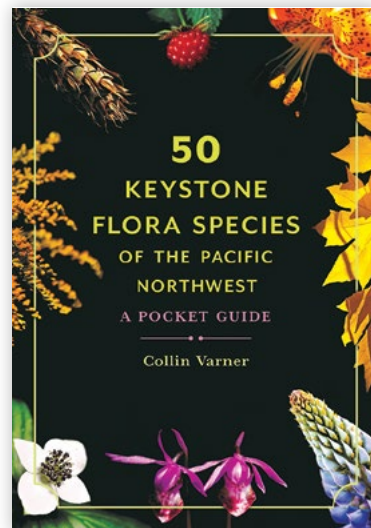
*A Pocket Guide*

Collin Varner

**A COMPACT, USER-FRIENDLY GUIDE TO ECOLOGICALLY  
SIGNIFICANT PLANT SPECIES OF THE NORTHWEST COAST**

A keystone species is an organism that defines and supports an entire ecosystem, filling a vital ecological niche. Without these species, ecosystems would be radically altered or even collapse. This full-color, pocket-sized field guide by best-selling naturalist Collin Varner highlights fifty keystone trees, flowering plants, fruit-bearing plants, marine plants, and fungi found across the Pacific Northwest bioregion. Species profiled include Douglas fir, Sitka spruce, large-leafed lupine, wild mint, Salal, salmonberry, marine eelgrass, and red-belted polypore. Each entry features clear photography, etymology, descriptions, habitat information, and risks and warnings. This convenient and easy-to-use reference is perfect for walkers, hikers, campers, and beachcombers and important for raising awareness of the need to conserve and protect these vital species.

Collin Varner is a horticulturalist/arboriculturalist. Over his forty-year career, he worked at the University of British Columbia's Botanical Garden, assumed responsibility for conserving twenty-five thousand trees across campus, and taught courses in native plant studies. Now retired, Varner is an avid photographer, world traveler, and best-selling author of *The Flora and Fauna of the Pacific Northwest*, *Edible and Medicinal Flora of the West Coast*, and *Invasive Flora of the West Coast*.



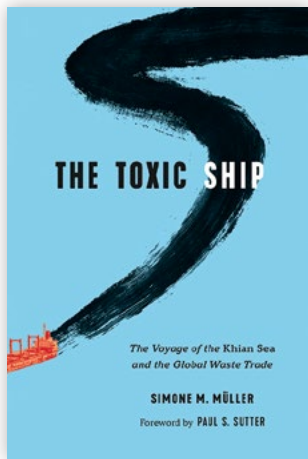
**MAY**

128 pp., 100 color illus., 1 map, 5 × 7 in.

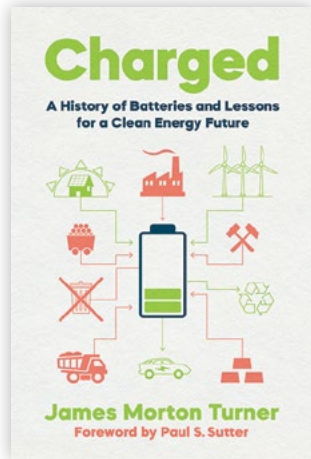
\$14.95 PB / 9780295752884

*Nature and Environment /  
Pacific Northwest*

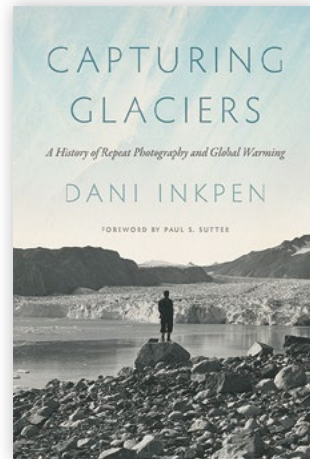
FOR SALE ONLY IN THE UNITED  
STATES



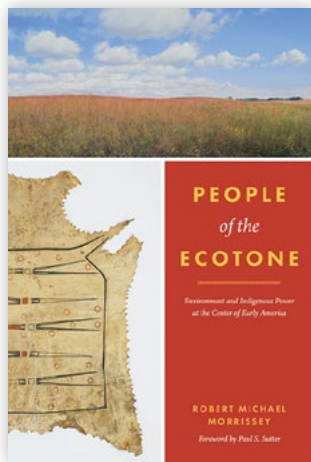
**The Toxic Ship**  
*The Voyage of the Khian Sea  
and the Global Waste Trade*  
Simone M. Müller  
Foreword by Paul S. Sutter  
\$30.00S PB / 9780295751832



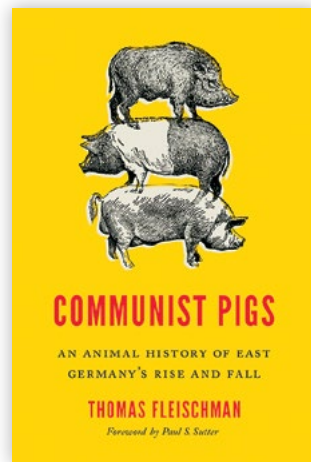
**Charged**  
*A History of Batteries and Lessons  
for a Clean Energy Future*  
James Morton Turner  
Foreword by Paul S. Sutter  
\$24.95 PB / 9780295752181



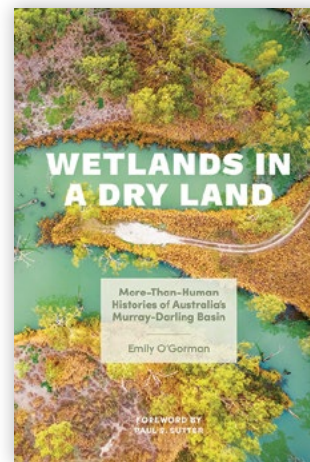
**Capturing Glaciers**  
*A History of Repeat Photography  
and Global Warming*  
Dani Inkpen  
Foreword by Paul S. Sutter  
\$30.00S PB / 9780295752020



**People of the Ecotone**  
*Environment and Indigenous Power  
at the Center of Early America*  
Robert Michael Morrissey  
Foreword by Paul S. Sutter  
\$30.00S PB / 9780295750880



**Communist Pigs**  
*An Animal History of  
East Germany's Rise and Fall*  
Thomas Fleischman  
Foreword by Paul S. Sutter  
\$30.00S PB / 9780295750699



**Wetlands in a Dry Land**  
*More-Than-Human Histories  
of Australia's Murray-Darling Basin*  
Emily O'Gorman  
Foreword by Paul S. Sutter  
\$30.00S PB / 9780295749150

# Cleaning Up the Bomb Factory

*Grassroots Activism and Nuclear Waste in the Midwest*

Casey A. Huegel / Foreword by Paul S. Sutter

**HOUSEWIVES, HARD HATS, AND AN OHIO TOWN'S RESTORATION  
OF THE RADIOACTIVE WASTELAND IN ITS BACKYARD**

In 1984, a uranium leak at Ohio's outdated Fernald Feed Materials Production Center highlighted the decades of harm inflicted on Cold War communities by negligent radioactive waste disposal. Casey A. Huegel tells the story of the unlikely partnership of grassroots activists, regulators, union workers, and politicians that responded to the event with a new kind of environmental movement.

The community group Fernald Residents for Environmental Safety and Health (FRESH) drew on the expertise of national organizations while maintaining its autonomy and focus on Fernald. Leveraging local patriotism and employment concerns, FRESH recruited blue-collar allies into an innovative program that fought for both local jobs and a healthier environment. Fernald's transformation into a nature reserve with an on-site radioactive storage facility reflected the political compromises that left waste sites improved yet imperfect. At the same time, FRESH's outsized influence transformed how the government scaled down the weapons complex, enforced health and safety standards, and reckoned with the immense environmental legacy of the nuclear arms race.

This compelling history of environmental mobilization details the diverse goals and mixed successes of a groundbreaking activist movement.

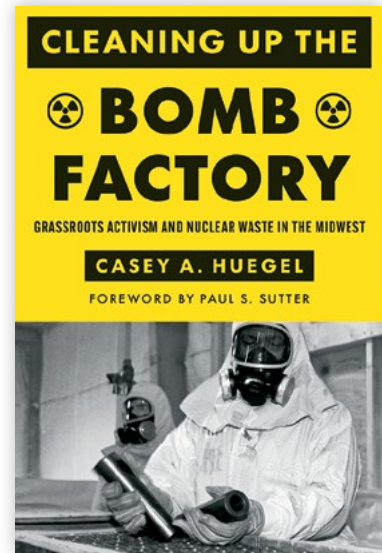
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"Drawing on an impressive array of sources, *Cleaning Up the Bomb Factory* is a gripping tale of one community's demands that we, as a nation, reckon with the damage wrought by the creation of the sprawling nuclear weapons complex. This book is a must-read for scholars and others interested in the long and deep reach of the Cold War." —Kari Frederickson, author of *Deep South Dynasty: The Bankheads of Alabama*

"Joins recent scholarship on Pantex and Oakridge in reshaping the map of the US nuclear industrial complex during the Cold War and in so doing better reveals the complicated role of nuclear protest to the evolution of American environmentalism." —Andrew Kirk, author of *Doom Towns: The People and Landscapes of Atomic Testing*

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Casey A. Huegel is an adjunct professor of environmental studies at the University of Cincinnati and a public historian with the National Park Service.



## APRIL

272 pp., 15 b&w illus., 2 maps, 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752549

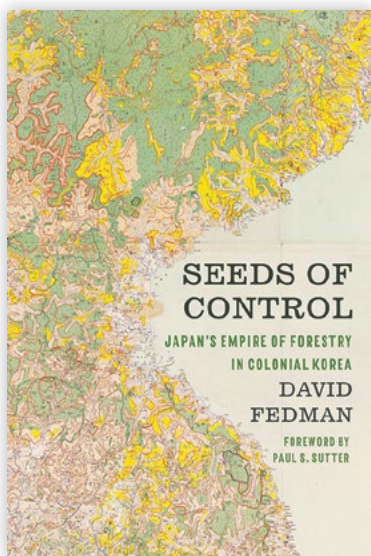
\$30.00S / £22.99 PB / 9780295752556

\$30.00S / £22.99 EB / 9780295752563

*Environmental History / US History*

WEYERHAEUSER

ENVIRONMENTAL BOOKS



## Seeds of Control

*Japan's Empire of Forestry in Colonial Korea*

David Fedman / Foreword by Paul S. Sutter

WINNER OF THE 2021 PACIFIC COAST BRANCH AWARD FOR BEST BOOK,  
PACIFIC COAST BRANCH OF THE AMERICAN HISTORICAL ASSOCIATION

Japanese colonial rule in Korea (1905–1945) ushered in natural resource management programs that profoundly altered access to and ownership of the peninsula's extensive mountains and forests. Under the banner of “forest love,” the colonial government set out to restructure the rhythms and routines of agrarian life, targeting everything from home heating to food preparation. Timber industrialists, meanwhile, channeled Korea's forest resources into supply chains that grew in tandem with Japan's imperial sphere. These mechanisms of resource control were only fortified after 1937, when the peninsula and its forests were mobilized for total war.

In this wide-ranging study David Fedman explores Japanese imperialism through the lens of forest conservation in colonial Korea—a project of environmental rule that outlived the empire itself. Holding up for scrutiny the notion of conservation, *Seeds of Control* examines the roots of Japanese ideas about the Korean landscape, as well as the consequences and aftermath of Japanese approaches to Korea's “greenification.” Drawing from sources in Japanese and Korean, Fedman writes colonized lands into Japanese environmental history, revealing a largely untold story of green imperialism in Asia.

### MARCH

320 pp., 14 b&w illus., 4 maps,  
3 charts, 6 × 9 in.

\$30.00s / £22.99 PB / 9780295752860

*Environmental History* / *Asian Studies* /  
*Japan* / *Korea*

WEYERHAEUSER

ENVIRONMENTAL BOOKS

WINNER OF THE 2021 CHARLES A.  
WEYERHAEUSER BOOK AWARD, FOREST  
HISTORY SOCIETY

FINALIST FOR THE 2021 GEORGE PERKINS  
MARSH PRIZE, AMERICAN SOCIETY FOR  
ENVIRONMENTAL HISTORY

“Lucid, engaging, and brilliant, *Seeds of Control* is a must-read text for anyone interested in the complexity and interplay of colonial and environmental history.”

—*Environmental History*

“Fedman's book is an important contribution to the historiographies of modern Korea, imperial Japan, forest history, and environmental history. It deserves wide readership and will undoubtedly become a classic.” —*European Journal of Korean Studies*

David Fedman is associate professor of history at the University of California, Irvine.

# Fir and Empire

*The Transformation of Forests in Early Modern China*

Ian M. Miller / Foreword by Paul S. Sutter

A CHOICE OUTSTANDING ACADEMIC TITLE

The disappearance of China's naturally occurring forests is one of the most significant environmental shifts in the country's history, one often blamed on imperial demand for lumber. China's early modern forest history is typically viewed as a centuries-long process of environmental decline, culminating in a nineteenth-century social and ecological crisis. Pushing back against this narrative of deforestation, Ian M. Miller charts the rise of timber plantations between about 1000 and 1700, when natural forests were replaced with anthropogenic ones. He demonstrates that this form of forest management generally rested on private ownership under relatively distant state oversight and taxation. He draws on in-depth case studies of shipbuilding and imperial logging to argue that this novel landscape was not created through simple extractive pressures but by attempts to incorporate institutional and ecological complexity into a unified imperial state.

Miller uses the emergence of anthropogenic forests in south China to rethink both temporal and spatial frameworks for Chinese history and the nature of Chinese empire. Because dominant European forestry models do not neatly overlap with the non-Western world, China's history is often left out of global conversations about them; Miller's work rectifies this omission and suggests that in some ways, China's forest system may have worked better than the more familiar European institutions.

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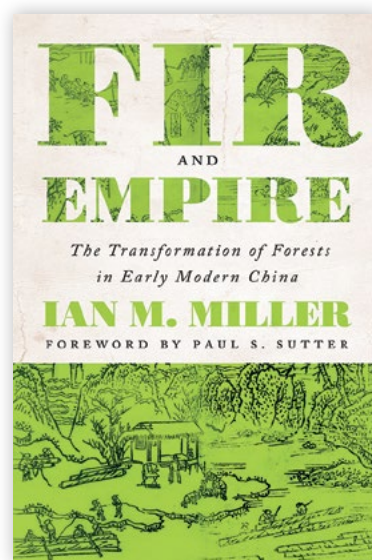
"Offers a transformation of our understanding of China's early modern environmental history . . . a sweeping book . . . not only tells a story that will have wide impacts for the field, but manages to create an intimate look at what China's forest management system looked like to those trying to operate and profit from it."

—*New Books in East Asian Studies* (NBN)

"With clear prose, detailed maps, and ink brush paintings from primary sources, the book is a pleasure to read. . . . establishes new standards for scholarship on the long history of humans and forests in China." —*Environmental History*

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Ian M. Miller is associate professor of history at St. John's University.



## MARCH

296 pp., 9 b&w illus., 4 maps, 5 tables,  
6 × 9 in.

\$30.00S / £22.99 PB / 9780295752877

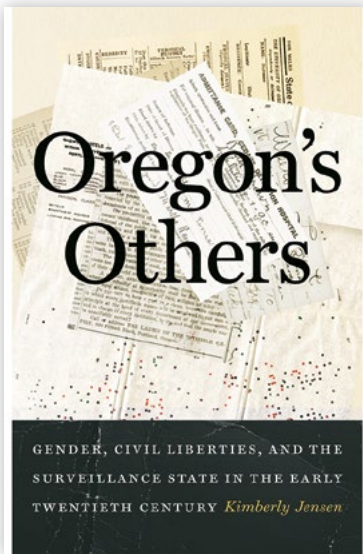
OA EDITION /

DOI 10.6069/9780295747347

*Environmental History / Asian Studies /  
China*

WEYERHAEUSER

ENVIRONMENTAL BOOKS



# Oregon's Others

*Gender, Civil Liberties, and the Surveillance State  
in the Early Twentieth Century*

Kimberly Jensen

**NATIVISM, PSEUDOSCIENCE, AND THE CAMPAIGN  
AGAINST THE ENEMY WITHIN**

In the era of the First World War and its aftermath, the quest to identify, restrict, and punish internal enemy “others,” combined with eugenic thinking, severely curtailed civil liberties for many people in Oregon and the nation. In *Oregon's Others*, Kimberly Jensen analyzes the processes that shaped the growing surveillance state of the era and the compelling personal stories that tell its history. The exclusionary and invasive practices ranged from multiple wartime registrations for women and the registration of “enemy aliens” to the incarceration of women with sexually transmitted diseases, the use of deportations, and forced sterilization at the Oregon State Hospital and other institutions. But some Oregonians resisted the restrictions and challenges to their civil liberties. Their fierce determination to maintain their rights and freedoms fueled movements for human rights, social justice, and dissent that still reverberate today. Comprehensive and compelling, *Oregon's Others* examines the collision of civil liberties and persecution through the lens of gender, gender identity and presentation, ability, race, ethnicity, and class.

## JUNE

320 pp., 24 b&w illus., 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752570

\$30.00S / £22.99 PB / 9780295752587

\$30.00S / £22.99 EB / 9780295752594

*Pacific Northwest History / Women's,  
Gender, and Sexuality Studies*

EMIL AND KATHLEEN SICK  
BOOK SERIES IN WESTERN  
HISTORY AND BIOGRAPHY

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“Makes a significant contribution to scholarship on gendered citizenship and relationships of liberty and policing in the early twentieth century through its thorough examination of these issues from various angles in a state that was at the forefront of surveillance in that era.” —Cynthia Prescott, author of *Pioneer Mother Monuments: Constructing Cultural Memory*

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Kimberly Jensen is professor of history and gender studies at Western Oregon University and author of *Oregon's Doctor to the World: Esther Pohl Lovejoy and a Life in Activism* and *Mobilizing Minerva: American Women in the First World War*.

# Tent City, Seattle

*Refusing Homelessness and Making a Home*

Tony Sparks

TRANSFORMS OUR UNDERSTANDING OF BEING UNHOUSED  
IN THE PACIFIC NORTHWEST

Tent City 3 provides Seattle's unhoused people with a place to create and sustain not just shelter but a home. In 2000 it became one of the first organized, peer-operated tent encampments in the city, a type of community that has become more common throughout the West Coast and the United States in the intervening years. Based on groundbreaking participatory research and interviews, this book explores the lives of Tent City 3's residents and their efforts to reclaim dignity, freedom, and the deep human connection to one's own space.

Tent City 3 upends stereotypes of homelessness by being a self-managed, self-governing, and largely self-supporting community of informal housing. Residents enact ongoing and relational homemaking practices that challenge widely accepted notions of private and public, self and other, and home and homeless. Tony Sparks reveals how small tasks undertaken in Tent City 3 contribute to a larger process of homemaking through practices of care, communing, and collectivity. He also shows how the encampment's residents refuse the normative boundaries of private property to create and sustain a sense of home and resist the ongoing settler colonialism that justifies their exclusion. Brimming with insightful analysis and rich storytelling, *Tent City, Seattle* dispels myths about homelessness while placing the issue within the arc of American history.

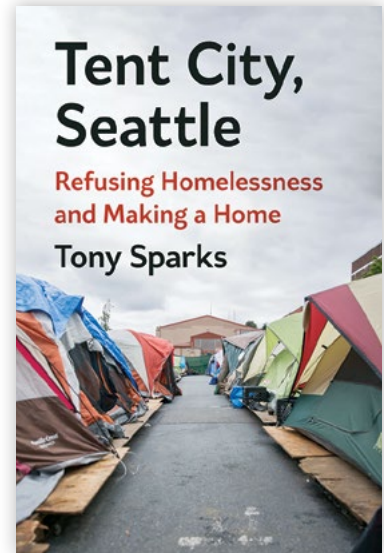
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"A valuable, deeply researched study of a Seattle homeless encampment. With powerful ethnography, Sparks shows how, even in the most precarious of circumstances, practices of care can foster homelike spaces, connectedness, and political identities." —Leonard Feldman, author of *Citizens without Shelter: Homelessness, Democracy, and Political Exclusion*

"A rare ethnographic engagement on a topic of critical importance across the globe. There is very little written from the perspective of people with lived or up-close experience of homelessness. Sparks's work is vitally unique and important from this standpoint alone." —Sara Rankin, Seattle University

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Tony Sparks is associate professor of urban studies and planning at San Francisco State University.



## JUNE

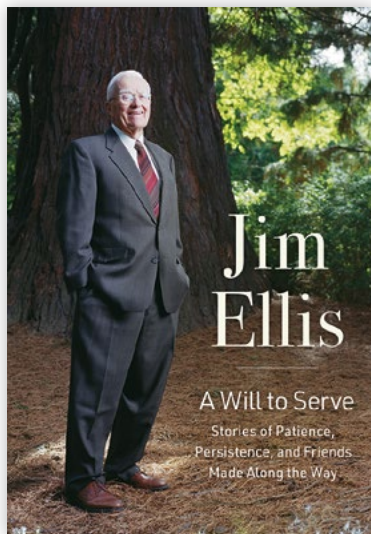
200 pp., 9 b&w illus., 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752600

\$30.00S / £22.99 PB / 9780295752617

\$30.00S / £22.99 EB / 9780295752624

Pacific Northwest / Geography

**MAY**

416 pp., 90 b&amp;w illus., 6 × 9 in.

\$29.95 / £22.99 HC / 9781933245706

*Autobiography / Pacific Northwest History*

## A Will to Serve

*Stories of Patience, Persistence, and Friends Made Along the Way*

Jim Ellis and Jennifer Ott

Foreword by Sally Jewell / Afterword by Gary Locke

THE AUTOBIOGRAPHY OF AN INDEFATIGABLE  
VISIONARY AND CITIZEN ACTIVIST

Jim Ellis was one of the most influential and impactful civic leaders of Seattle's and Washington's recent history. Though he never sought elected office, his vision and drive were a key force behind many major projects defining our city, county, and region from the 1960s through today. From cleaning up Lake Washington, establishing King County Metro, and implementing the broad array of community-centered Forward Thrust improvement initiatives, to forward-thinking regional projects like the Mountains to Sound Greenway and the Washington State Convention Center, Ellis was astute at bringing together leaders across political divides to create consensus and effect change.

*A Will to Serve* is a story about the interconnectivity of Ellis's personal and civic lives. It's about individual people—family, friends, neighbors, colleagues—their shared challenges, and how they worked together for regional progress. The book provides insight into a tumultuous and dynamic period of our regional history and a window into the value of patience, persistence, and vision.

Ellis kept notes on his life, projects, and experiences and built a deep portfolio of public speeches. He drew from these to shape his detailed and engaging autobiography. *A Will to Serve*, in Ellis's own words, is introduced and framed by former secretary of the interior and Jim Ellis mentee Sally Jewell. Several key accomplishments of his later life are presented by historian Jennifer Ott. It closes with an afterword by former Washington governor Gary Locke.

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Jim Ellis (1921–2019) was a citizen activist for more than half a century. Jennifer Ott is an environmental historian and assistant director of HistoryLink. Sally Jewell is chair of the EarthLab Advisory Council at the University of Washington and former US secretary of the interior. Gary Locke is acting president of Bellevue College, former US secretary of commerce, and former governor of Washington State.



# Rising Tides and Tailwinds

*The Story of the Port of Seattle*

SECOND EDITION

Casey McNerthney, Kit Oldham, and Peter Blecha

With a new foreword by Senator Patty Murray  
and a new afterword by Stephen P. Metruck and Lance Lyttle

A century ago, Seattle was held hostage by its own waterfront. Competing railroad companies built a chaotic sprawl of rail lines, docks, and warehouses along the shoreline of Elliott Bay, creating conditions so bad that visionary civic planner Virgil Bogue called the harbor side “a blot on the city and a menace to the lives of its people.” After years of bickering and lawsuits, the 1911 Port District Act was passed, making the Port of Seattle the first public port formed under legislation. The new public seaport briefly became the second busiest in the country during World War I. In the 1940s the Port of Seattle agreed to provide civilian air services by building Seattle-Tacoma International Airport, which today serves millions of passengers per year.

This new edition covers the innovative Northwest Seaport Alliance, created in 2015 with the Port of Tacoma to jointly operate commercial shipping out of two harbors; the rise of cruise ship travel and the accompanying economic boom; Sea-Tac’s responses to 9/11 and the Covid-19 pandemic; and the airport’s growth and new International Arrivals Facility.

Revised and updated, this new edition brings the story of the Port of Seattle up to the present and marks the seventy-fifth anniversary of Seattle’s bustling international airport.

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Casey McNerthney is a historian at HistoryLink and coauthor of four books, including *Seattle at 150*. Kit Oldham is a historian at HistoryLink and coauthor of *Moving Washington Timeline*. Peter Blecha is author of nine books, including *Stomp and Shout*; director of the Northwest Music Archives; and a historian and editor at HistoryLink. Oldham and Blecha are coauthors of the first edition of *Rising Tides and Tailwinds*. Patty Murray is a US senator from the state of Washington. Stephen P. Metruck is executive director of the Port of Seattle. Lance Lyttle is managing director for Seattle-Tacoma International Airport.



## JULY

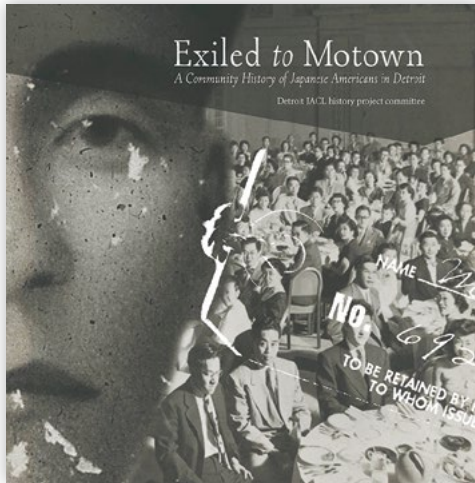
160 pp., 300 b&w illus., 10 × 10 in.

\$29.95 / £22.99 HC / 9781933245713

*Pacific Northwest History*

# Exiled to Motown

*A Community History of Japanese Americans in Detroit*



## Detroit JACL History Project Committee

During World War II, Detroit emerged as a relative space of freedom for Nisei permitted by the War Relocation Authority to leave sites of incarceration but banned from returning to their homes in the exclusion zones. These Nisei connected with an existing Japanese American community that had been formed by immigrant trailblazers who came to Detroit in the early twentieth century to be part of the booming auto industry. While many of the wartime migrants later returned to the West Coast, those who stayed in Detroit negotiated living and raising families in a region torn apart by Black-white conflict and then scarred by

“Japan-bashing” in the face of economic decline.

Drawing from a community-based oral history and archiving project, *Exiled to Motown* captures the compelling stories of Japanese Americans in the Midwest, filling in overlooked aspects of the Asian American experience. It serves as a model for collaboration on projects between scholars, elders, and community activists.

### MARCH

316 pp., 8.25 × 8.5 in.

\$30.00s / £22.99 PB / 9780295749020

*Asian American Studies / US History*

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The Detroit JACL History Project Committee was initiated by scholars of history and ethnic studies, then based at the University of Michigan, who partnered with leaders of the local chapter of the Japanese American Citizens League. The project formed during the first decade of the twenty-first century, when most of the institutions established by Japanese Americans in Detroit had dissipated and the JACL chapter comprised the community’s last organized entity.

# Transpacific, Undisciplined

Edited by Lily Wong, Christopher B. Patterson, and Chien-ting Lin

REMAPS THE SCOPE AND METHODS OF THE TRANSPACIFIC APPROACH

Antinuclear coalitions centering Native survivance from Okinawa to the Dakotas to Micronesia. Refugee figures and automated empathy in virtual reality. Cross-strait erotic intimacy in Taiwanese teahouses. Art illuminating everyday convergences between migrant workers in Hawai'i's hospitality industry. By foregrounding such complex entanglements within, across, and beyond the Pacific, *Transpacific, Undisciplined* activates generative, if obscured, connections against fixed national and methodological boundaries and reveals how an undisciplined approach can reconfigure itself in relation to unequal exchanges among Asia, the Pacific, and the Americas.

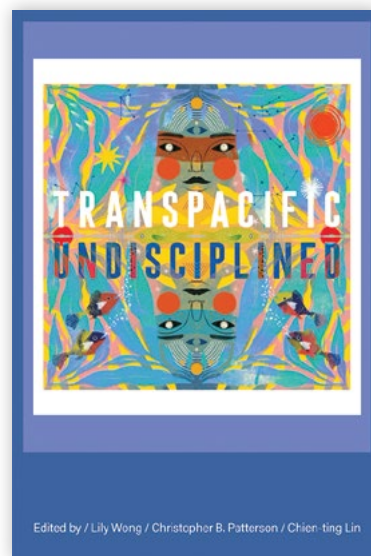
With lucid contributions and a rich theoretical framework, this groundbreaking book resists geopolitical binaries to emphasize relations between peoples and populations who have long navigated imperial binds. In mobilizing the dynamic energy of the transpacific as an analytic, it brings together seemingly unrelated intellectual fields to trace across empires, local struggles, and inter-imperial intimacies. The book not only unsettles prominent discourses, it also invites discussion about unseen possibilities and new wayward histories, methods, and relations.

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"This superb collection deepens and necessarily challenges our understanding of the 'transpacific.' It unmoors the transpacific from fixed disciplinary boundaries while demonstrating the intellectual stakes of critical scholarship that tracks the convergences between imperialism, militarization, settler colonialism, and racial capitalism." —Crystal Mun-Hye Baik, author of *Reencounters: On the Korean War and Diasporic Memory Critique*

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Lily Wong is associate professor in the Departments of Literature and Critical Race, Gender & Culture Studies at American University. She is author of *Transpacific Attachments: Sex Work, Media Networks, and Affective Histories of Chineseness*. Christopher B. Patterson is associate professor in the Social Justice Institute at the University of British Columbia and author of *Open World Empire: Race, Erotics, and the Global Rise of Video Games*. Chien-ting Lin is associate professor in the English Department and the Inter-Asia Cultural Studies graduate program at National Central University in Taiwan.



## JUNE

264 pp., 10 b&w illus., 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752747

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\$30.00S / £22.99 EB / 9780295752761

Asian American Studies / Asian Studies / History

## A Samuel and Althea Stroum Book

**CONTRIBUTORS** I-ting Chen, Leanne Day, Josen Masangkay Diaz, Evyn Lê Espiritu Gandhi, Kyung-hee Ha, Tzu-hui Celina Hung, Simeon Man, Christopher B. Patterson, Y-Dang Troeung, and Quynh H. Vo

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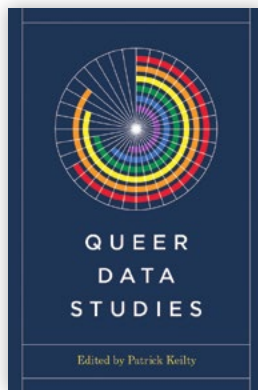
## FEMINIST TECHNOSCIENCES

Rebecca Herzig and Banu Subramaniam, series editors

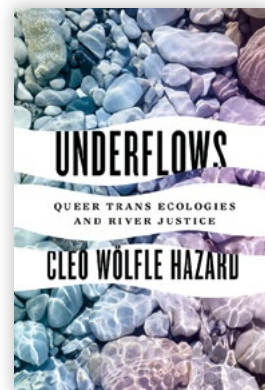
Feminist Technosciences publishes emerging, intersectional, cutting-edge feminist work. The series foregrounds insights from queer studies, critical race studies, disability studies, animal studies, postcolonial theory, and other critical approaches that reframe and reignite long-standing questions in feminist science and technology studies.



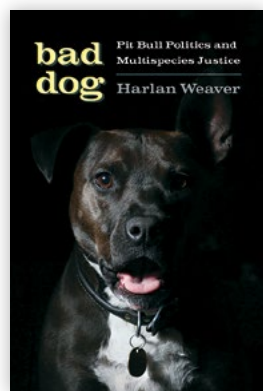
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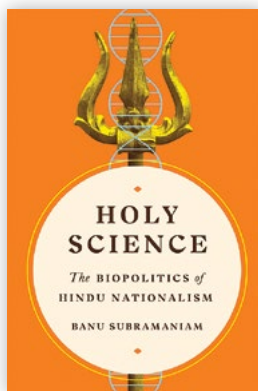
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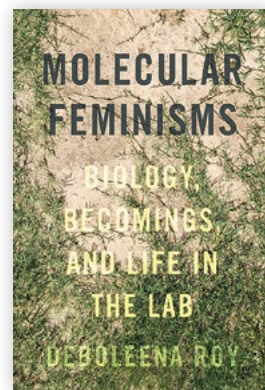
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Deboleena Roy  
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OA EDITION / DOI 10.6069/1163-3C90

# Botany of Empire

*Plant Worlds and the Scientific Legacies of Colonialism*

Banu Subramaniam

AN ACCESSIBLE FORAY INTO BOTANY'S ORIGINS  
AND HOW WE CAN TRANSFORM ITS FUTURE

Colonial ambitions spawned imperial attitudes, theories, and practices that remain entrenched within botany and across the life sciences. Banu Subramaniam draws on fields as disparate as queer studies, Indigenous studies, and the biological sciences to explore the labyrinthine history of how colonialism transformed rich and complex plant worlds into biological knowledge. *Botany of Empire* demonstrates how botany's foundational theories and practices were shaped and fortified in the aid of colonial rule and its extractive ambitions. We see how colonizers obliterated plant time's deep history to create a reductionist system that imposed a Latin-based naming system, drew on the imagined sex lives of European elites to explain plant sexuality, and discussed foreign plants like foreign humans. Subramaniam then pivots to imagining a more inclusive and capacious field of botany untethered and decentered from its origins in histories of racism, slavery, and colonialism. This vision harnesses the power of feminist and scientific thought to chart a course for more socially just practices of experimental biology.

A reckoning and a manifesto, *Botany of Empire* provides experts and general readers alike with a roadmap for transforming the colonial foundations of plant science.

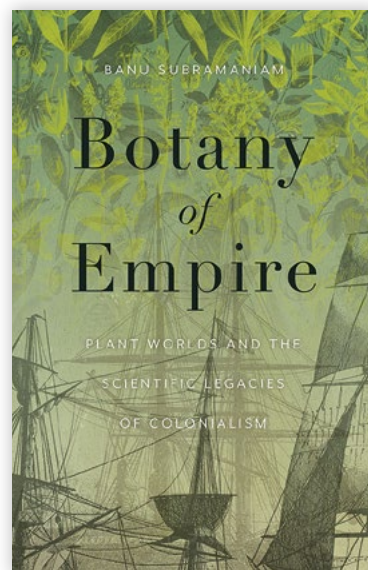
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"Written by a leading scholar in the field of anticolonial feminist STS, *Botany of Empire* offers a beautiful guide for readers that teaches them the layers of anticolonial feminist approaches to science through the specificities of plants and botany. Combining a breadth of ambition with accessible, gorgeous writing, this book invites us to imagine a more just science in thought and feeling."

—Michelle Murphy, author of *The Economization of Life*

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Banu Subramaniam is professor of women, gender, and sexuality studies at University of Massachusetts Amherst and author of *Holy Science* and *Ghost Stories for Darwin*.



## APRIL

288 pp., 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752457

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Science and Technology Studies /  
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History

## FEMINIST TECHNOSCIENCES

*A Samuel and Althea Stroum Book*

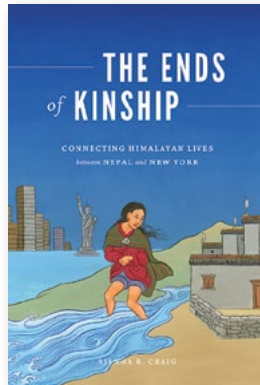
## GLOBAL SOUTH ASIA

Padma Kaimal, K. Sivaramakrishnan, and Anand A. Yang, series editors

Global South Asia takes an interdisciplinary approach to the humanities and social sciences in its exploration of how South Asia, through its global influence, is and has been shaping the world.



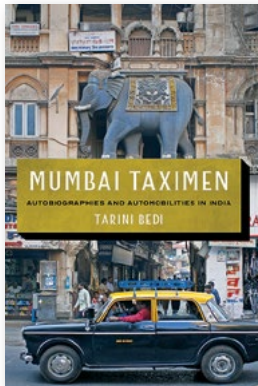
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Iftikhar Dadi  
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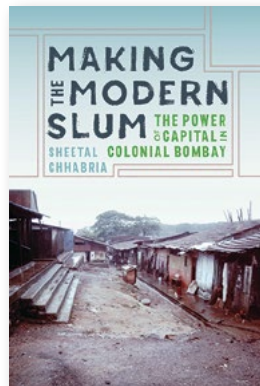
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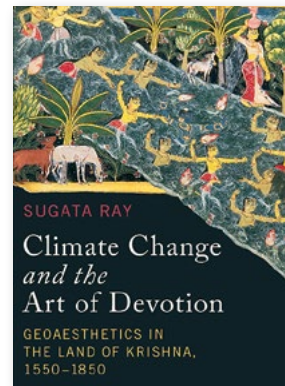
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# Mumbai on Two Wheels

*Cycling, Urban Space, and Sustainable Mobility*

Jonathan Shapiro Anjaria

CYCLISTS FROM INDIA REIMAGINE  
TRANSPORTATION INFRASTRUCTURE FOR ALL

Mumbai is not commonly seen as a bike-friendly city because of its dense traffic and the absence of bicycle lanes. Yet the city supports rapidly expanding and eclectic bicycle communities. Exploring how people bike and what biking means in the city, Jonathan Shapiro Anjaria challenges assumptions that underlie sustainable transportation planning.

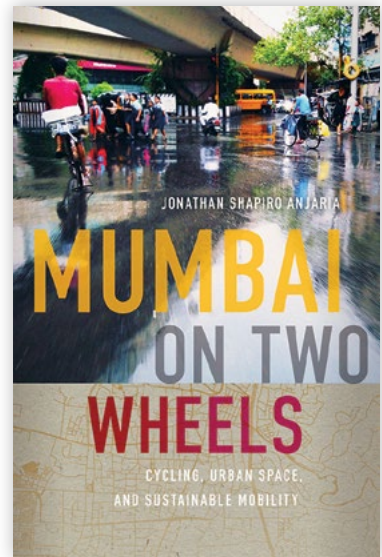
Arguing that planning professionals and advocates need to pay closer attention to ordinary people who cycle for transportation or for work, or who choose to cycle for recreation, *Mumbai on Two Wheels* offers an alternative to the thinking that dominates mainstream sustainable transportation discussions. The book's insights come from bicycle activists, commuters, food delivery workers, event organizers, planners, technicians, shop owners, and architects. Through ethnographic vignettes and descriptions of diverse biking experiences, it shows how pedaling through the city produces a way of seeing and understanding infrastructure. Readers will come away with a new perspective on what makes a city bicycle friendly and an awareness that lessons for a more equitable and sustainable urban future can be found in surprising places.

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“By shifting the temporal frame from future to present, *Mumbai on Two Wheels* focuses on the city as it is and not the city as it could be. Anjaria masterfully does this work by centering the people who cycle instead of privileging the perspective of those who work in the realm of speculation and comparative urban planning. Such an approach to urban anthropology, infrastructure studies, ethnography, and embodiment is a critical intervention in how we understand the lived experience of urban space.” —Maura Finkelstein, author of *The Archive of Loss: Lively Ruination in Mill Land Mumbai*

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Jonathan Shapiro Anjaria is associate professor of anthropology at Brandeis University and author of *The Slow Boil: Street Food, Rights, and Public Space in Mumbai*.



## JUNE

240 pp., 17 b&w illus., 6 × 9 in.

\$105.00x / £84.00 HC / 9780295752709

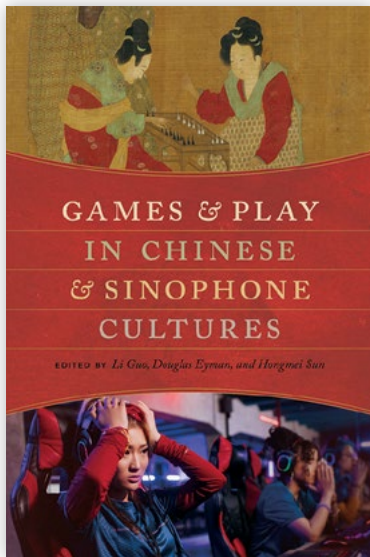
\$32.00s / £24.99 PB / 9780295752693

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Anthropology / Asian Studies /  
South Asia

## GLOBAL SOUTH ASIA

*A McLellan Book*



# Games and Play in Chinese and Sinophone Cultures

Edited by Li Guo, Douglas Eyman, and Hongmei Sun

FROM ANCIENT GAMEBOARDS TO HONOR OF KINGS,  
GAMES AS CULTURAL AGENTS

The history of games and gaming in China hasn't yet figured prominently in the rising scholarly field of game studies. *Weiqi* (a.k.a. Go), one of the world's oldest board games, originated in China; a variety of Chinese card, dice, board, sport, and performance games have been developed over the millennia; and China is quickly becoming a major player in the contemporary digital game industry. In exploring games and practices of play across social and historical contexts, this volume examines representations of gender, class, materiality, and imaginations of the nation in Chinese and Sinophone contexts, while addressing ways in which games inhabit, represent, disrupt, or transform cultural and social practices. Both analog and computer games are represented in analyses that draw connections between the traditional and the modern and between local or regional and higher-order economic, cultural, and political structures. Among the topics explored are rock carvings of board games, *weiqi* cultures, scholars' and courtesans' games, gambling, games based on literature, video-game politics, and appropriation of Chinese culture in video games.

## MAY

272 pp., 13 b&w illus., 2 tables, 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752396

\$32.00S / £24.99 PB / 9780295752402

\$32.00S / £24.99 EB / 9780295752419

Asian Studies / China / Film and Media  
Studies / Sports

A Joseph and Lauren Allen Book

**CONTRIBUTORS** Zach Berge-Becker, Jiayi Chen, César Guardado-Paz, Jie Guo, Keren He, Rania Huntington, Li Jiaqi, Yichen Rao, Florian Schneider, and Patricia Sieber

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"This book makes a significant contribution to the history of games and play in China. It is a unique and fascinating compilation of scholarship that playfully probes the meaning of play itself and will be read with great interest by scholars in China studies and games studies alike." —Marcella Szablewicz, author of *Mapping Digital Game Culture in China: From Internet Addicts to Esports Athletes*

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Li Guo is professor of Chinese and Asian Studies at Utah State University and author of *Writing Gender in Early Modern Chinese Women's Tanci Fiction*. Douglas Eyman is associate professor and director of writing and rhetoric programs at George Mason University. He is author of *Digital Rhetoric: Theory, Method, Practice*. Hongmei Sun is associate professor of Chinese at George Mason University and author of *Transforming Monkey: Adaptation and Representation*.



# The Xi Jinping Effect

Edited by Ashley Esarey and Rongbin Han

ASSESSES THE BROAD IMPACT OF CHINA'S INFLUENTIAL LEADER

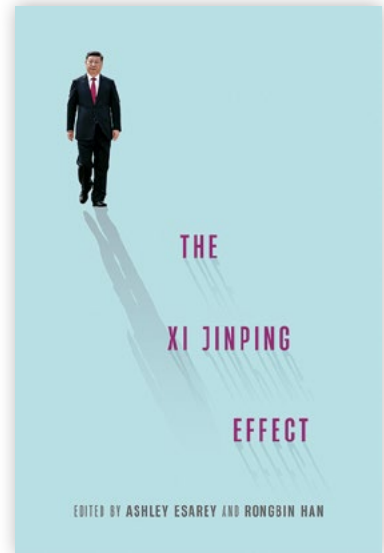
*The Xi Jinping Effect* explores the relationship between the People's Republic of China's current "paramount leader"—arguably the most powerful figure since Mao Zedong (1893–1976)—and multiple areas of political and social transformation. It illuminates not just policy arenas in which his leadership of China has had an outsized impact but also areas where his initiatives have faltered due to unintended consequences, international pushback, or the divergence of local priorities from those of the central government. Collectively, the book's chapters document the ways in which Xi's neo-totalitarianism has dismantled Reform Era legacies, while reconfiguring governance and rewiring China's global connections. Contributions by anthropologists, historians, sociologists, and political scientists consider such issues as Xi's anticorruption campaign and obsession with ideological governance, state surveillance, the status of ethnic minorities and migrants, income inequality, and China's relations with Taiwan and Southeast Asia.

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"Delivers a more comprehensive and up-to-date analysis of Xi Jinping's influence on China politics than other recent studies by bringing together experts in the fields of elite politics, party ideology, religion, social welfare, surveillance, and international relations." —John James Kennedy, coauthor of *Lost and Found: The "Missing Girls" in Rural China*

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Ashley Esarey is associate professor of political science at the University of Alberta. He is coauthor, with Hsiu-lien Lu, of *My Fight for a New Taiwan: One Woman's Journey from Prison to Power* and coeditor of *Taiwan in Dynamic Transition: Nation Building and Democratization* and *Greening East Asia: The Rise of the Eco-Developmental State*. Rongbin Han is associate professor of international affairs at the University of Georgia. He is author of *Contesting Cyberspace in China: Online Expression and Authoritarian Resilience* and coauthor of *Directed Digital Dissidence in Autocracies: How China Wins Online*.



## JUNE

304 pp., 6 b&w illus., 4 charts,  
7 tables, 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752808

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OA EDITION /

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Asian Studies / China / Politics

*A Donald R. Ellegood Book*

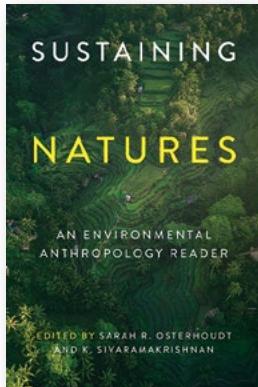
**CONTRIBUTORS** Alessia T. Chan, Timothy Cheek, Chih-Jou Jay Chen, David Demes, Kai Deng, Ashley Esarey, Rongbin Han, Tony Liu, Musapir, Kevin J. O'Brien, Andrew Wedeman, Gerda Wielander, Martin King Whyte, and Brantly Womack

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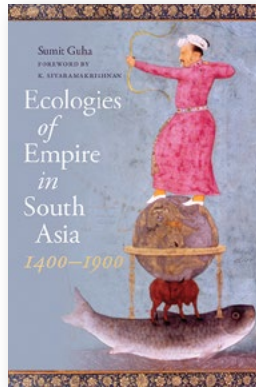
## CULTURE, PLACE, AND NATURE

K. Sivaramakrishnan, series editor

Centered in anthropology, the Culture, Place, and Nature series encompasses new interdisciplinary social science research on environmental issues, focusing on the intersection of culture, ecology, and politics in global, national, and local contexts. Contributors to the series view environmental knowledge and issues from the multiple and often conflicting perspectives of various cultural systems.



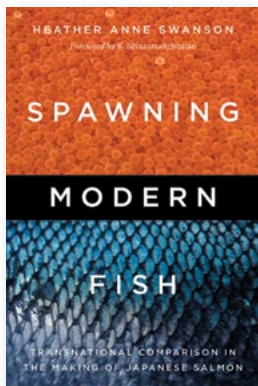
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and K. Sivaramakrishnan  
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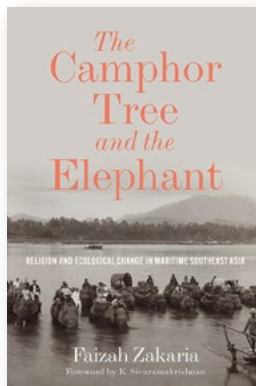
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Sumit Guha  
Foreword by K. Sivaramakrishnan  
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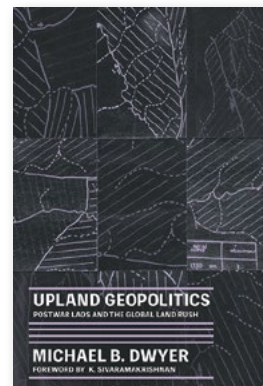
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# China's Camel Country

*Livestock and Nation-Building at a Pastoral Frontier*

Thomas White / Foreword by K. Sivaramakrishnan

HOW ANIMAL CONSERVATION BECAME  
A DEFENSE AGAINST CULTURAL ERASURE

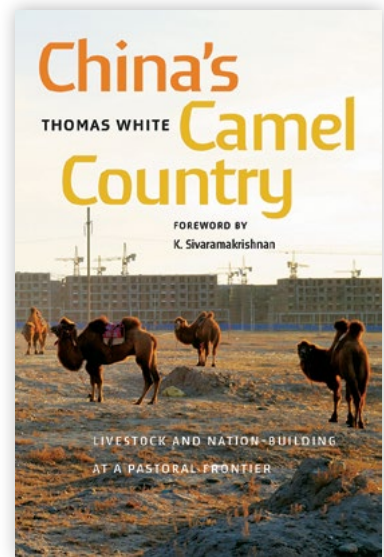
In recent years China has positioned itself as a champion of state-led resource conservation and sustainable development as it seeks to combat negative ecological effects of rapid economic growth and to adapt to climate change. In the arid rangelands of Inner Mongolia, state environmentalism has involved grassland conservation policies that target pastoralists and their animals, blamed for causing desertification. Drawing on ethnographic fieldwork in Alasha, an arid region in the far west of China's Inner Mongolia Autonomous Region, Thomas White illustrates how state environmentalism has—through grazing bans, enclosure, and resettlement—transformed the lives of ethnic Mongol pastoralists and their animals. However, while surveillance and securitization in China's ethnic-minority regions have deepened in recent years, this book examines a form of counterpolitics in the midst of the state's intensifying nation-building project. Alasha now styles itself as “China's Camel Country,” where the domestic camel has special status, exempted from many grassland conservation policies that apply to other types of livestock. This study is both a political biography of the Bactrian camel and a work of political ecology addressing critical questions of conservation, state power, and rural livelihoods. In exploring how the greening of the Chinese state affects the entangled lives of humans and animals at the margins of the nation-state, it contributes to debates in political anthropology, animal studies, political ecology, and more-than-human geography.

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“White has written an interesting and insightful book on the position of the Bactrian camel by providing a varied set of discussions about pastoralism and modernization, about invented, maintained, and abandoned traditions versus folklore, marketing, and agrotechnology, and about people's perceptions in coping with top-down inspired socioeconomic transformations in the guise of modernization.”  
—Hermann Kreutzmann, author of *Hunza Matters: Ordering and Bordering between Ancient and New Silk Roads*

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Thomas White is lecturer in China and sustainable development at King's College London.



## JUNE

248 pp., 11 b&w illus., 2 maps, 1 table,  
6 × 9 in.

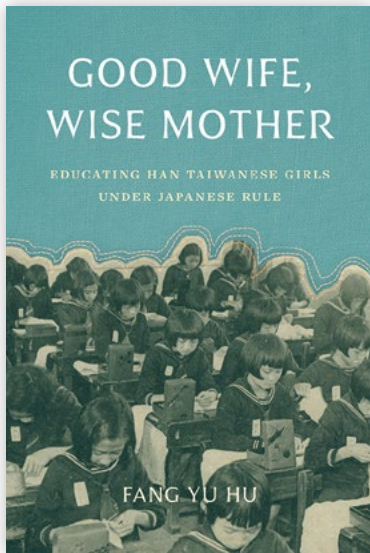
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*Asian Studies / China / Environmental  
Studies / Anthropology*

CULTURE, PLACE, AND NATURE



# Good Wife, Wise Mother

*Educating Han Taiwanese Girls under Japanese Rule*

Fang Yu Hu

TRACES JAPAN'S EFFORTS TO MODERNIZE TAIWAN  
THROUGH GENDERED EDUCATIONAL PRACTICES

In *Good Wife, Wise Mother*, female education and citizenship serve as a lens through which to examine Taiwan's uniqueness as a colonial crossroads between Chinese and Japanese ideas and practices. A latecomer to the age of imperialism, Japan used modernization efforts in Taiwan to cast itself as a benevolent force among its colonial subjects and imperial competitors. In contrast to most European colonies, where only elites received an education, in Taiwan Japan built elementary schools intended for the entire population, including girls. In 1897 it developed a program known as "Good Wife, Wise Mother" that sought to transform Han Taiwanese girls into modern Japanese female citizens. Drawing on Japanese and Chinese newspapers, textbooks, oral interviews, and fiction, Fang Yu Hu illustrates how this seemingly progressive project advanced a particular Japanese vision of modernity, womanhood, and citizenship, to which the colonized Han Taiwanese people responded with varying degrees of collaboration, resistance, adaptation, and adoption. Hu also assesses the program's impact on Taiwan's class structure, male-female interactions, and political identity both during and after the end of Japanese occupation in 1945. *Good Wife, Wise Mother* expands the study of Taiwanese history by contributing important gendered and nonelite perspectives. It will be of interest to any historian concerned with questions of modernity, hybridity, and colonial nostalgia.

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"Fang Yu Hu has written an extensively researched monograph that surveys the effectiveness of Japanese gendered colonial education on local Taiwanese society."

—Margaret Mih Tillman, author of *Raising China's Revolutionaries*

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Fang Yu Hu is assistant professor of history at the University of Tennessee at Chattanooga.

## JUNE

232 pp., 13 b&w illus., 2 tables, 6 × 9 in.

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Asian Studies / Taiwan / Japan /

Women's, Gender, and Sexuality Studies

## TAIWAN AND THE WORLD

*Jackson School Publications  
in International Studies*

# From Forest Farm to Sawmill

*Stories of Labor, Gender, and the Chinese State*

Shuxuan Zhou

A WORKER-CENTERED, WOMAN-CENTERED  
HISTORY OF CHINA'S ECONOMIC TRANSFORMATION

Socialist China's state forestry and timber industries employed men as state workers and women as family dependents and collective workers who, beginning in the 1950s, turned rural land into urban-industrial space. These features make forestry a unique case with which to investigate how state policies constructed and reinforced intertwined and co-constitutive dualisms between humanity and nature, urban and rural places, production and reproduction, and male and female labor. Centering on oral histories in Fujian, Shuxuan Zhou situates firsthand accounts of labor and resistance in forestry and wood processing within the larger context of postrevolutionary socialist reforms through China's rapid economic development after the 1990s. Zhou shows how, in response to state development projects that exploited female labor, immigrants, rurality, and forests, workers created a space for their personal and political demands. In considering how sawmill workers and forest farmworkers creatively reconfigured state projects and challenged authority, this book opens a conversation among the fields of gender studies, labor studies, and environmental studies.



## MAY

184 pp., 6 b&w illus., 2 maps, 1 table,  
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\$105.00X / £84.00 HC / 9780295752662

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*Anthropology / Asian Studies / China /  
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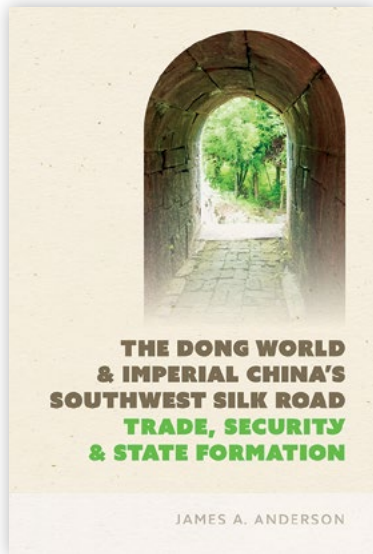
"Reveals the diverse experiences of female workers, in particular women who were marginalized by the state as dependent worker or 'collective workers,' a rarely explored group of female workers. It reveals different ways in which the labor of female factory workers was undervalued and exploited." —Lihong Shi, author of *Choosing Daughters: Family Change in Rural China*

"No other book combines forestry, ethnography, and gender studies across the entire post-1949 period. *From Forest Farm to Sawmill* touches on economic development, the production and management of inequities, women's labor and narrative practices, overlapping and intersectional identities, and techniques of protest." —Gail Hershatter, University of California, Santa Cruz

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Shuxuan Zhou is a policy analyst in the Seattle Office of Labor Standards and an affiliated faculty member with the University of Washington Department of Gender, Women, and Sexuality Studies.

*A China Program Book*



# The Dong World and Imperial China's Southwest Silk Road

*Trade, Security, and State Formation*

James A. Anderson

BRINGS A BORDERLANDS PERSPECTIVE TO THE HISTORY OF CHINA

From the eighth to thirteenth centuries along China's southern periphery, trade in tribute articles and an interregional horse market thrived, dramatically affecting imperial China's relations with the emerging kingdoms in its borderlands. This book examines the principalities, chiefdoms, and market nodes that emerged and flourished in what James A. Anderson calls the "Dong World," a collection of Tai-speaking polities in upland valleys that supported what is now known as the Southwest Silk Road. Challenging assumptions that these were disparate entities integrated into the empire centuries before, Anderson reveals a history of lively interaction and shared identity. The process of state formation that arose through trade coincided with the differentiation of peoples who were later labeled as distinct ethnicities. Exploration of this formative period at the nexus of the Chinese empire and Dali and Vietnamese kingdoms provides a nuanced picture of today's Yunnan province and its southern neighbors preceding Mongol efforts to impose a new administrative order.

## JUNE

224 pp., 2 b&w illus., 8 maps, 6 × 9 in.

\$105.00X / £84.00 HC / 9780295752778

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*Asian Studies / China*

*A Traditional Chinese Culture  
and Society Book*

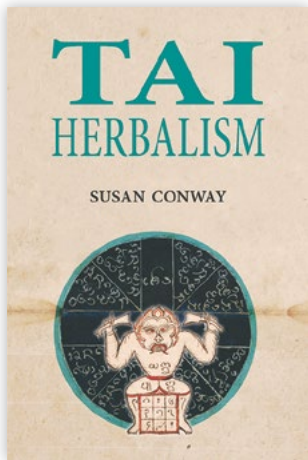
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"This groundbreaking book demonstrates that inhabitants of the 'Dong World' were crucial intermediaries of trade along the Southwestern Silk Road. The imbrication of the Dong World and the Song state, so well documented by Anderson, deepens our understanding of highland-lowland interactions and of Song-era history." —Kathlene Baldanza, author of *Ming China and Vietnam: Negotiating Borders in Early Modern Asia*

"A welcome contribution not only to the study of this region but to our knowledge of the history of Dali, of Chinese encroachment into the region, and of the relationships of the Vietnamese state of Dai Viet with its upland neighbors in the north and west." —Catherine Churchman, author of *The People between the Rivers: The Rise and Fall of the Bronze Drum Culture*

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James A. Anderson is associate professor of history at the University of North Carolina at Greensboro and author of *The Rebel Den of Nùng Trí Cao: Loyalty and Identity along the Sino-Vietnamese Frontier*.



## Tai Herbalism

Susan Conway

### MARCH

104 pp., 31 b&w illus., 6 × 9 in.

\$25.00S / £18.99 PB / 9786162152054

*Asian History / Asian Studies / Southeast Asia / Medical History*

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This work offers a window into how the early Burmese addressed afflictions of both mind and body. At its heart lies a translation from an early nineteenth-century manuscript inscribed in the endangered old Shan script. The author collaborated with monks and villagers in hamlets and monasteries to unravel the text's meaning. Within its pages, herbal remedies mingle with chants, spells, and rituals, providing a glimpse into the Shan magico-religious belief system. A precious medicinal index documents the plants and animal parts harnessed for healing. The book also unveils the once-thriving diverse ecosystem of nineteenth-century Shan forests. Since the manuscript's time, many species in these forests have been pushed to the brink of extinction. Preserving a record of the past, this book inspires a dream that conservationists may someday breathe life back into this lost Eden.

Susan Conway is an author and artist specializing in Southeast Asian arts and culture, particularly in Thailand and Burma (Myanmar).



## “Nirat hariphunchai” and “Ocean Lament”

*Two Classic Thai Poems of Love, Loss, and Landscape*

Translated by Chris Baker and Pasuk Phongpaichit

### MARCH

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These poems, among the earliest and most celebrated works of Thai literature, appear in English translation for the first time. In *Nirat hariphunchai*, the author makes a pilgrimage to the Buddhist reliquary at Lamphun to show his devotion both to a lover and to his religion. In *Ocean Lament*, the author flees from Ayutthaya and travels down the Chaophraya River, marveling at the landscape and suffering over a lover left behind. Both works are celebrated for the intensity and inventiveness of their emotional expression and recognized as pioneers of the *nirat*, a distinctive genre in later Thai poetry.

Chris Baker is a historian and long-time resident of Thailand. Pasuk Phongpaichit is emeritus professor of economics at Chulalongkorn University and a Fellow of the Royal Society of Thailand. Together, they have written widely on Thailand's history, political economy, and culture and have translated literary texts and historical sources.

# Modern Architecture of Curaçao

*The DoCoMoMo Movement, 1930–1960*

Michael A. Newton



Modernism is an important architectural style in which technological innovations are used for social purposes. The Curaçao chapter of the nonprofit organization DoCoMoMo (Documentation and Conservation of the Modern Movement), dedicated to documenting and conserving modernist buildings, sites, and neighborhoods, was founded in September 2008. But unlike in the United States, this architectural movement is relatively unknown in Curaçao. This book describes the twenty-five most important buildings in this style on the island. In doing so, the author aims to give international exposure to modernist structures in Curaçao and increase local appreciation and awareness of this architectural style.

One of the most important architects who worked in this style in Curaçao was Ben Smit. He produced an impressive record of buildings on the island up to 1971 and became known for a natural, tropical style of design for both private dwellings and commercial buildings. Smit often used vertical sun-breakers, the *brise-soleil* popularized by Le Corbusier, to prevent direct sunlight into the interior.

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Michael A. Newton was born in Curaçao and studied architecture at Delft University of Technology (Netherlands). He was involved in establishing a monument policy for Curaçao and has written several publications on the island's historical architecture. He works as a restoration architect and heritage consultant in Curaçao, Aruba, Bonaire, Sint Maarten, Sint Eustatius, Suriname, Belize, and the Bahamas.

## JANUARY

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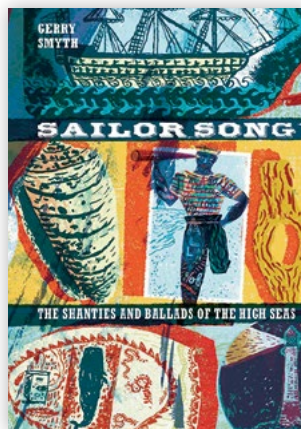




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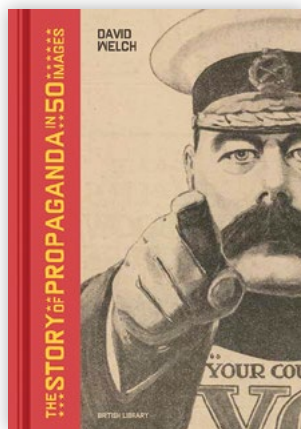
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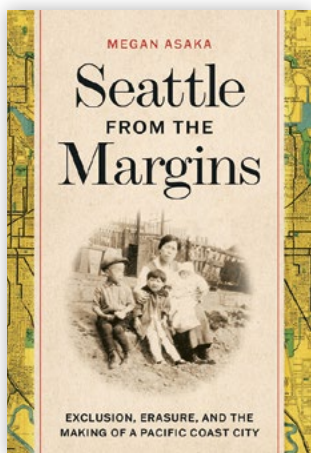
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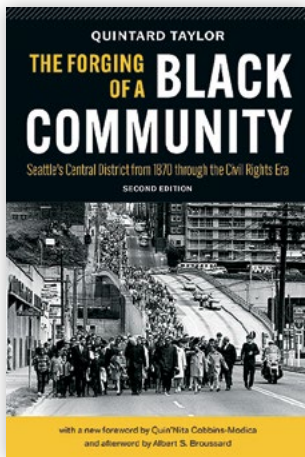
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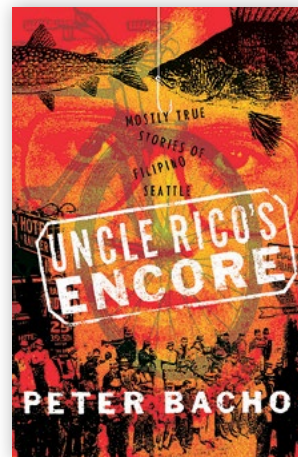
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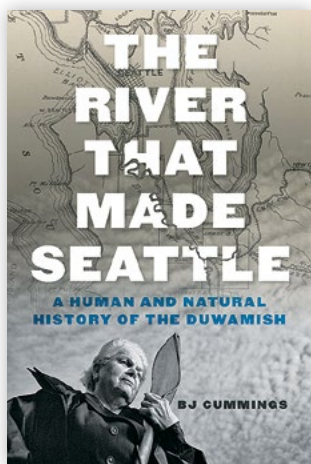
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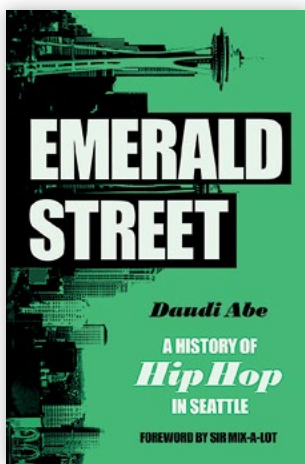
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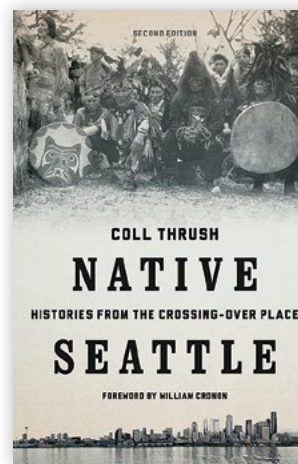
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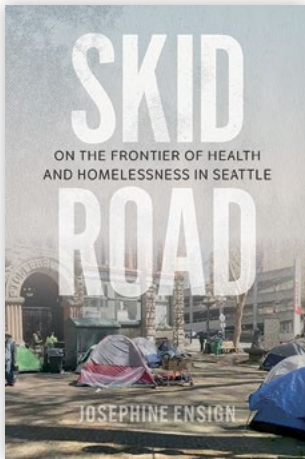
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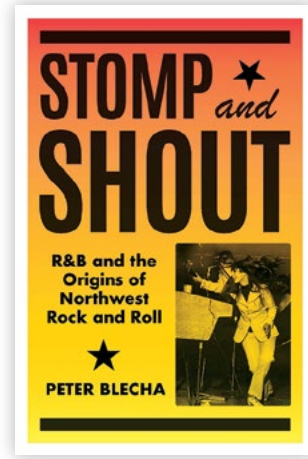
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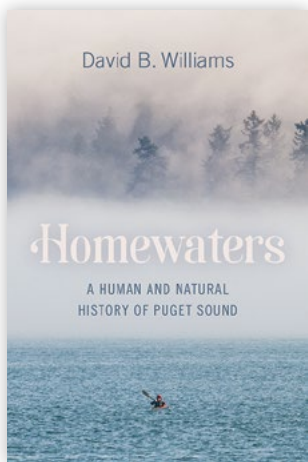
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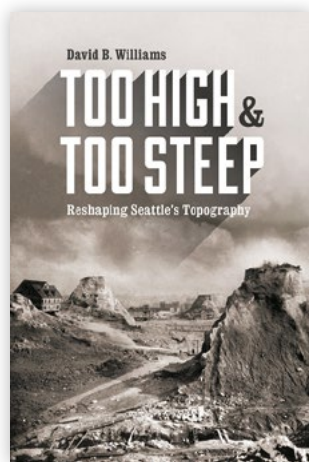
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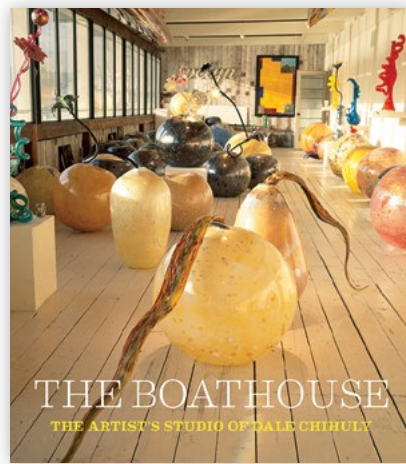
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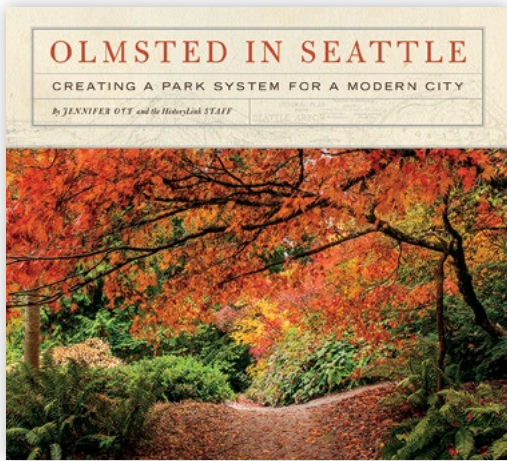
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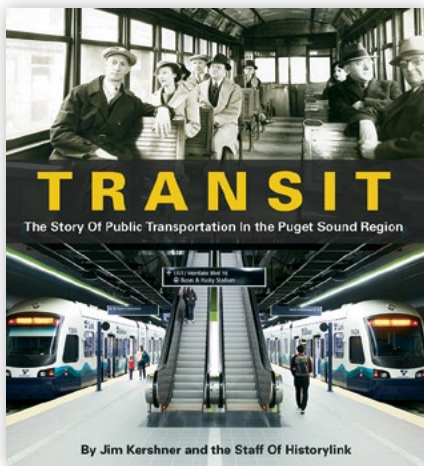
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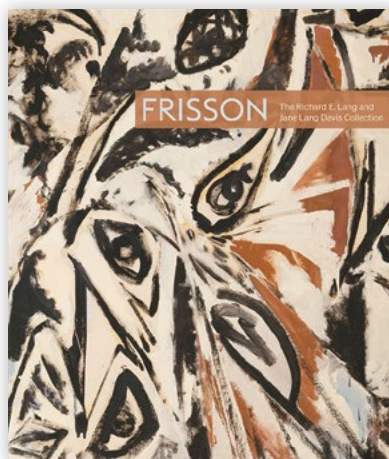
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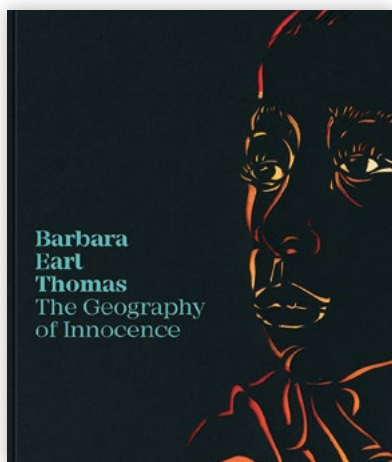
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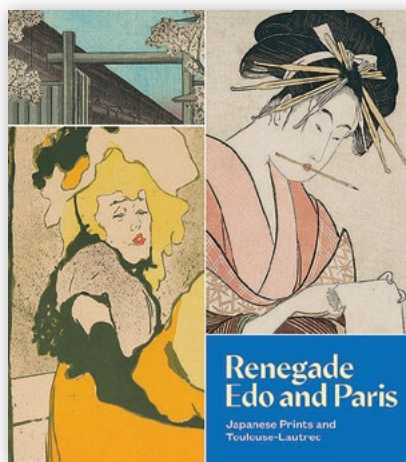
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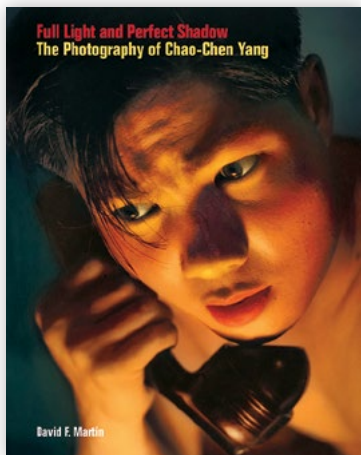
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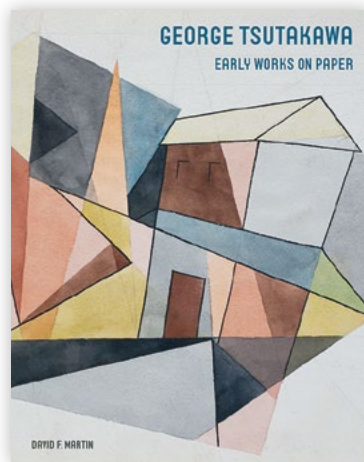


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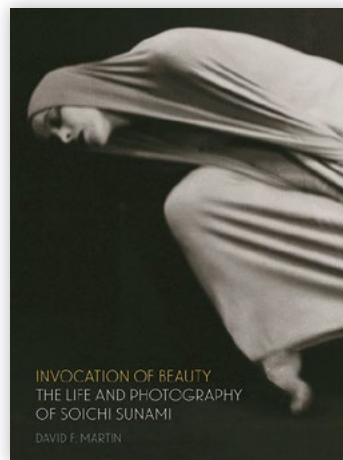
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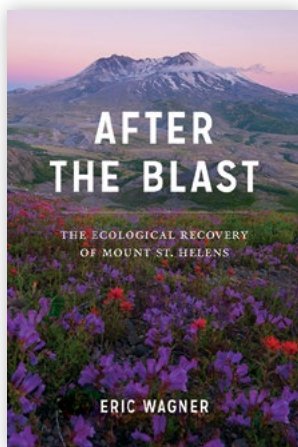
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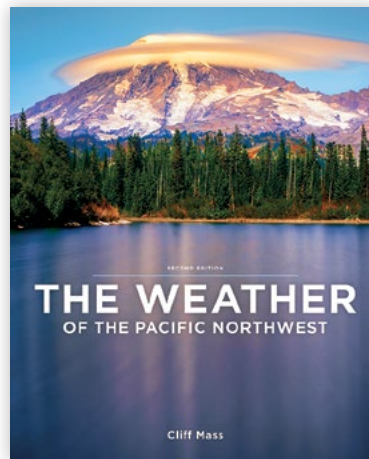
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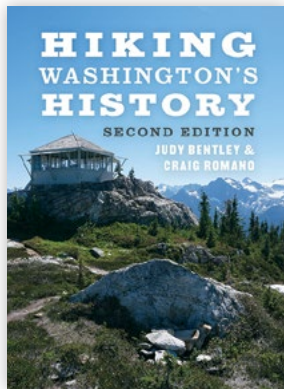
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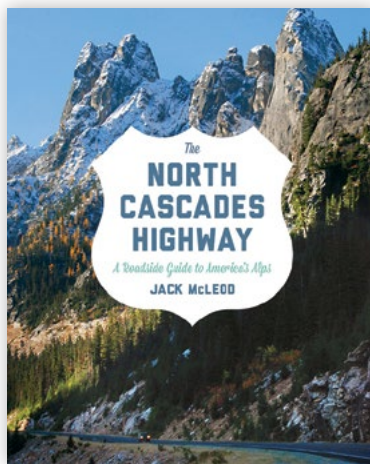
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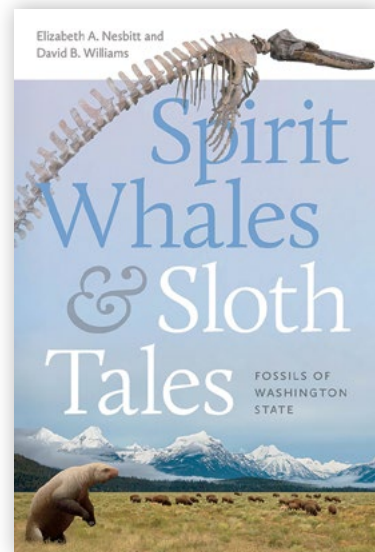
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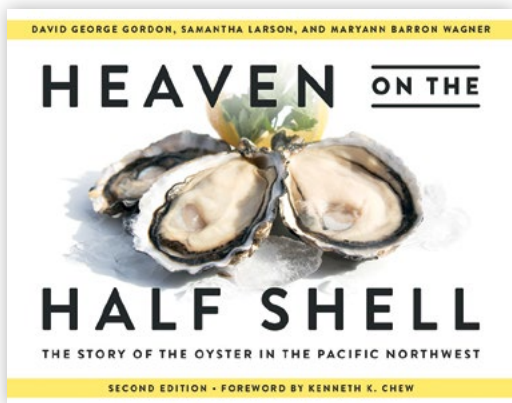
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**Elizabeth A. Nesbitt** is curator emerita of invertebrate and micropaleontology at the Burke Museum and associate professor of earth science at the University of Washington. Her distinguished scientific contributions to the paleontology of the Pacific Northwest have earned many awards and honors, including having a whale named for her, the *Maiabalaena nesbittae*. **David B. Williams** is a naturalist, author, and educator. His many books include the award-winning *Homewaters: A Human and Natural History of Puget Sound* and *Too High and Too Steep: Reshaping Seattle's Topography*.



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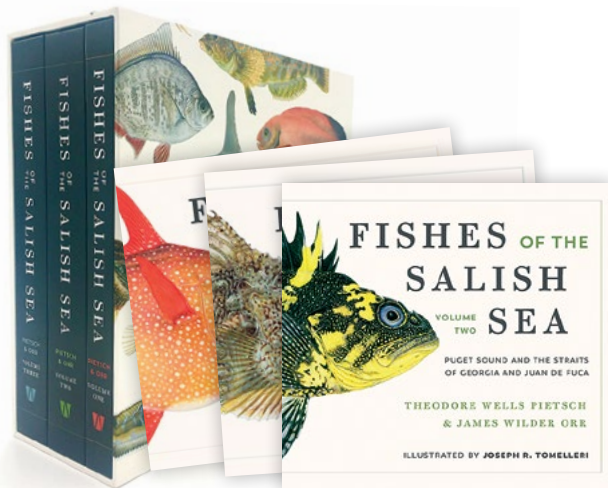
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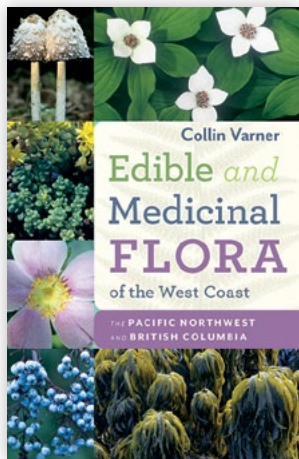
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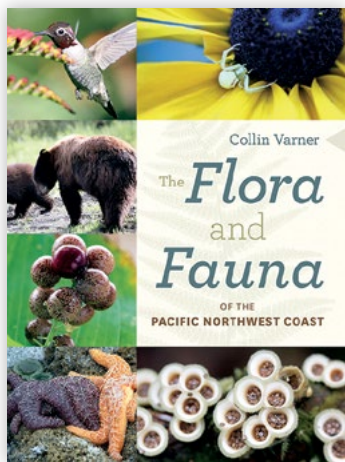
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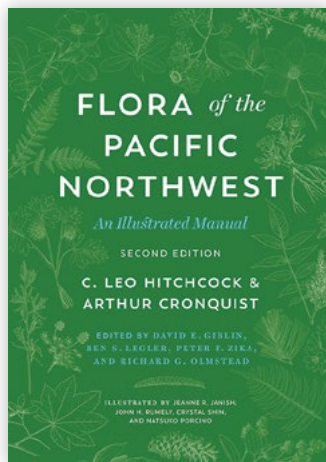
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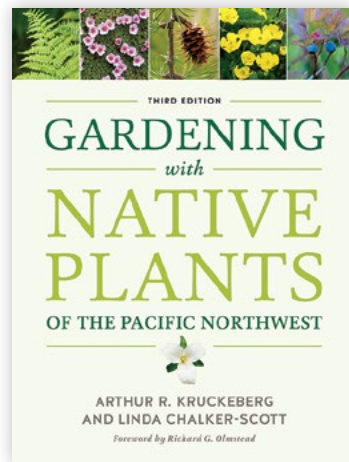
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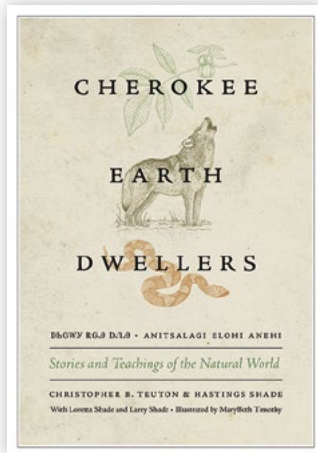
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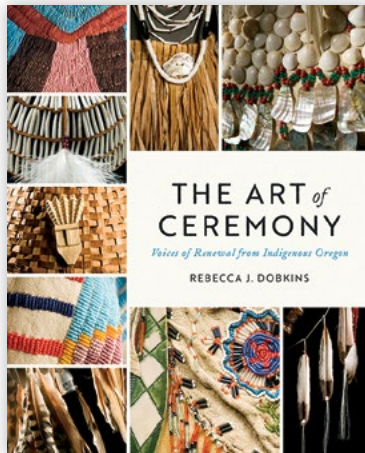
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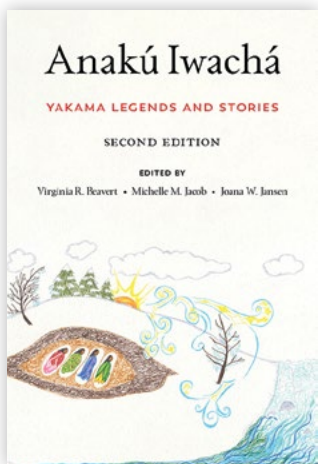
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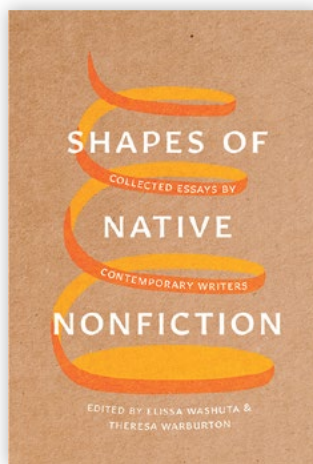
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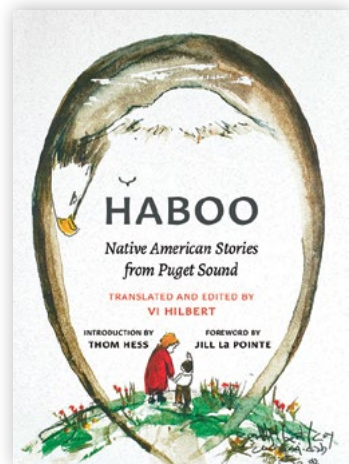
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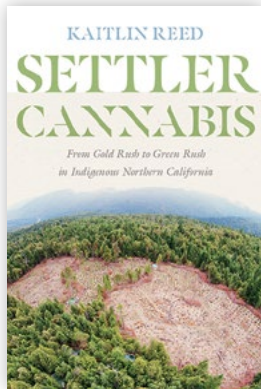


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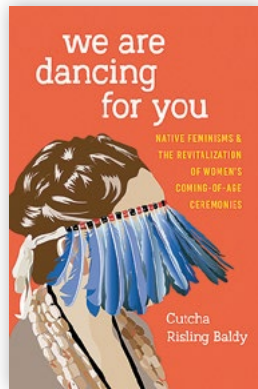
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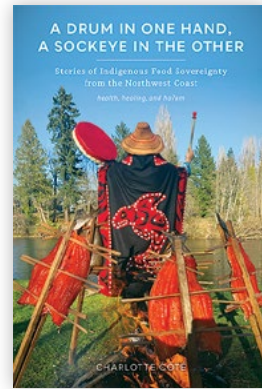
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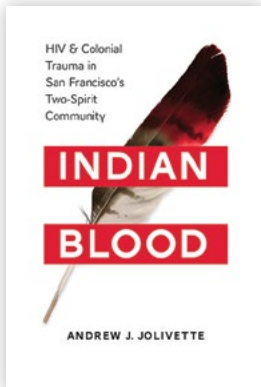
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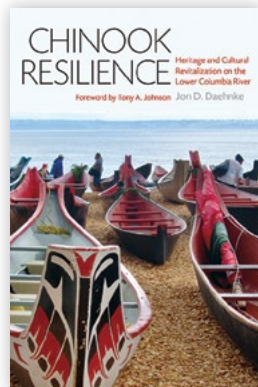
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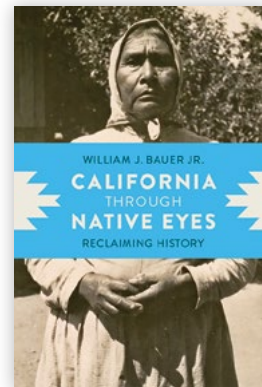
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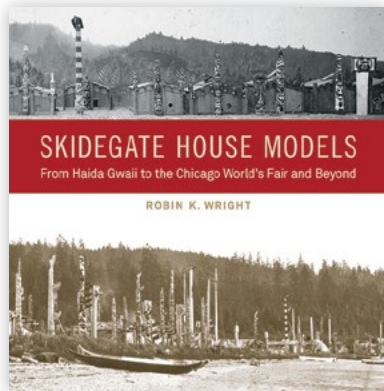
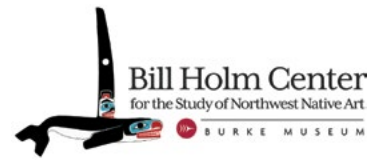
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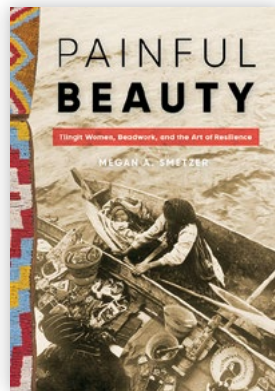
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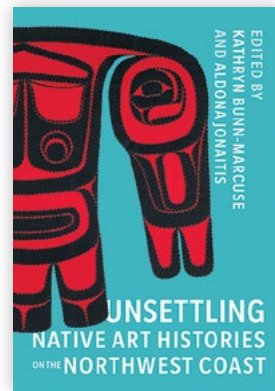
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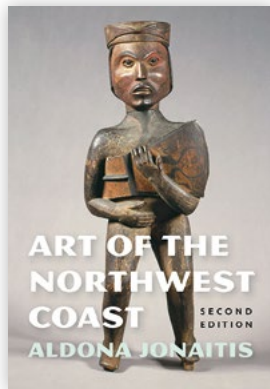
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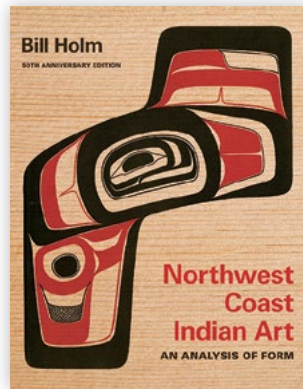
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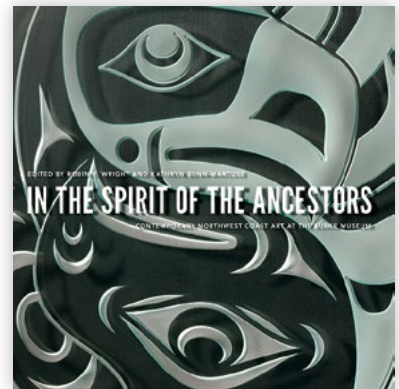
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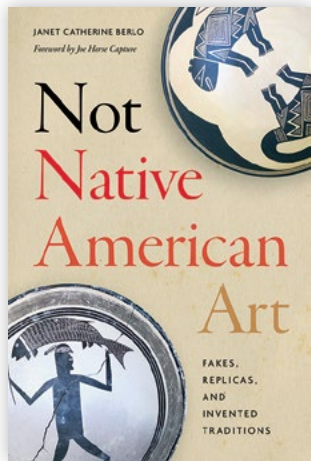
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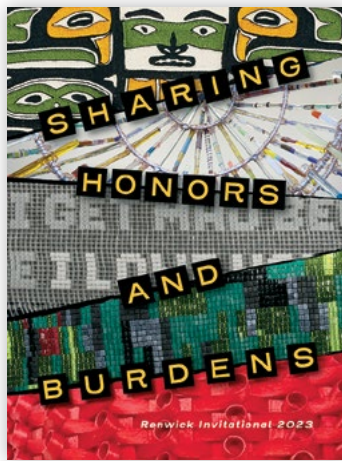
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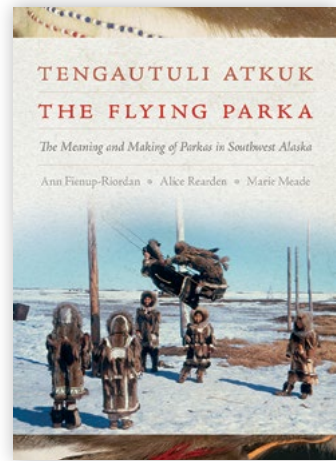
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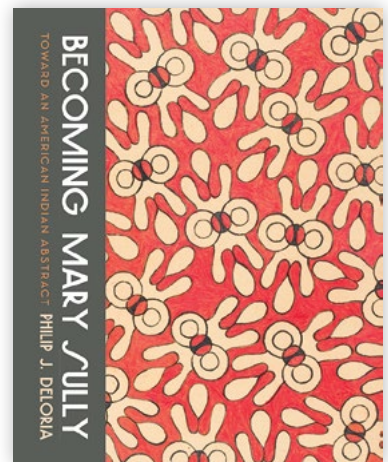
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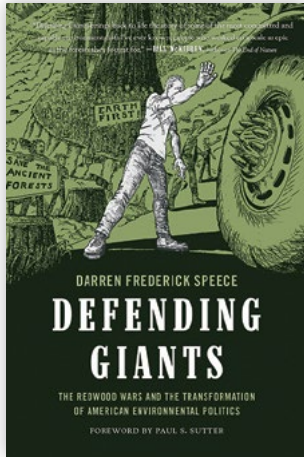
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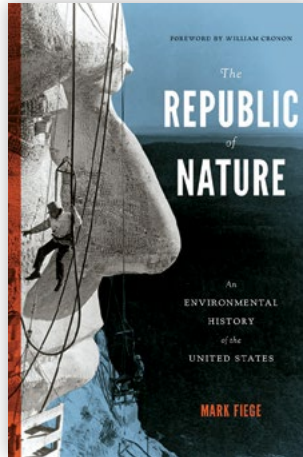
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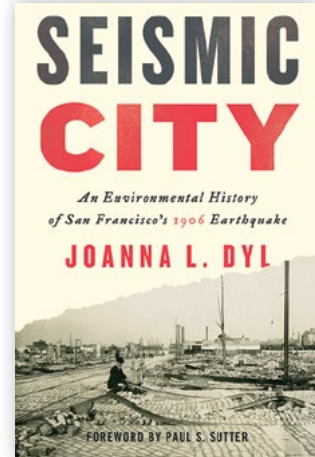
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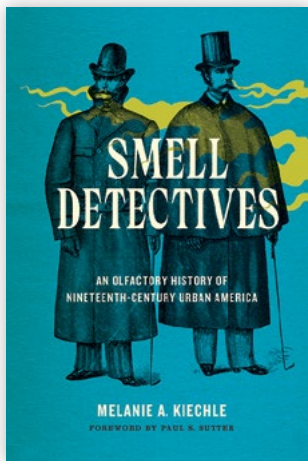
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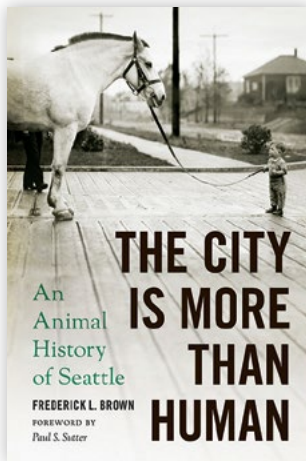
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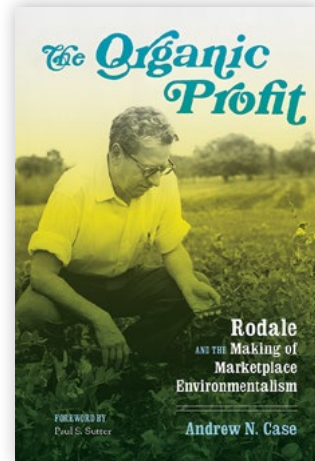
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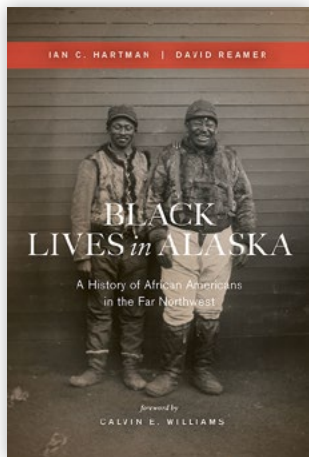


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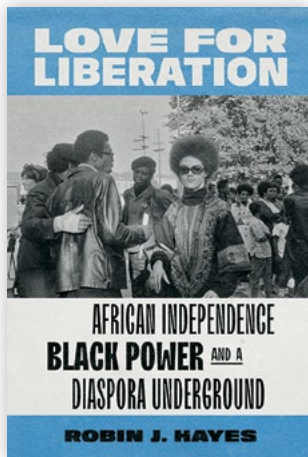


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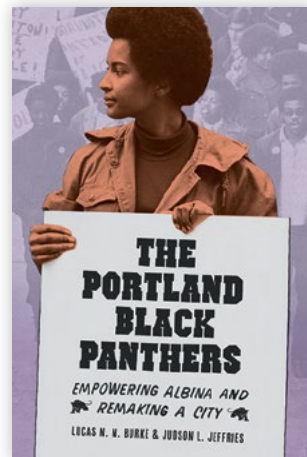




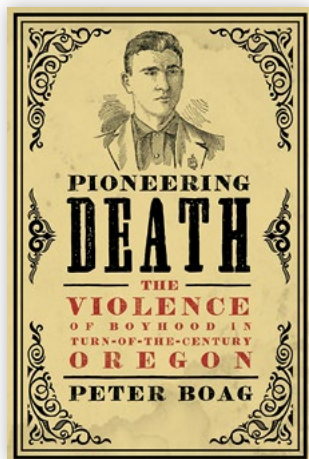
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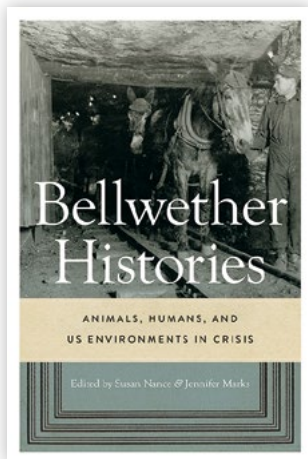
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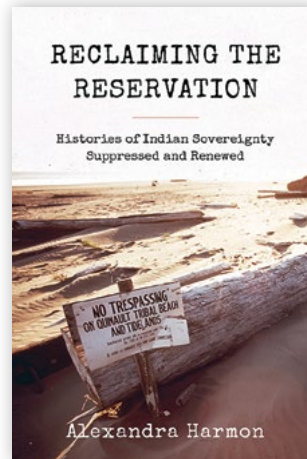
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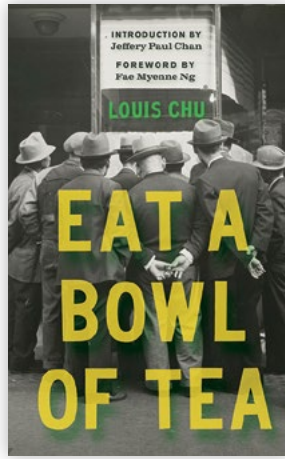
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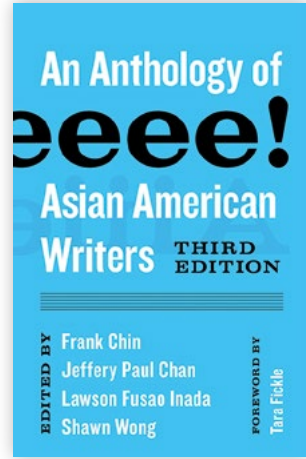
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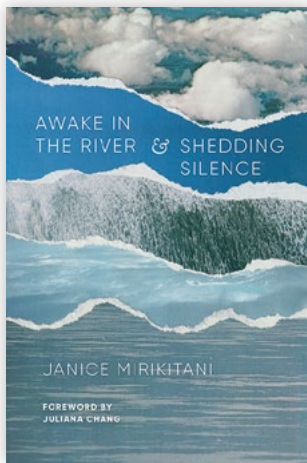
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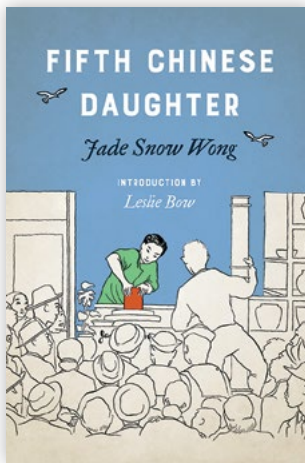
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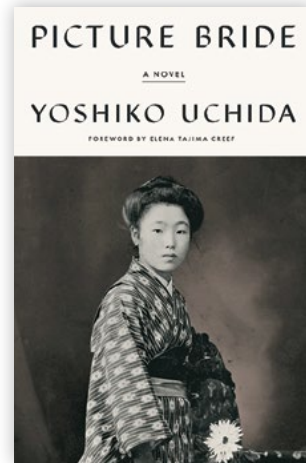
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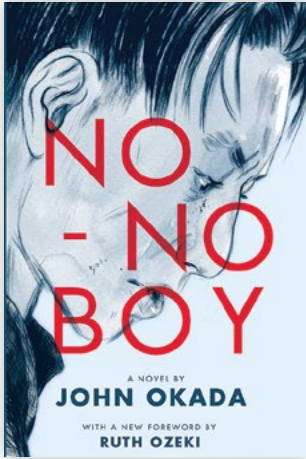
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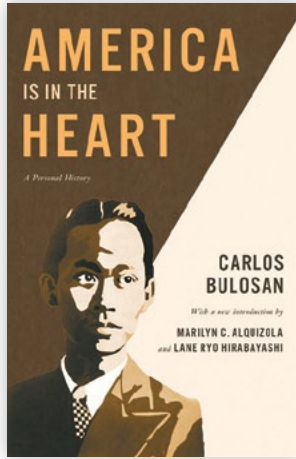
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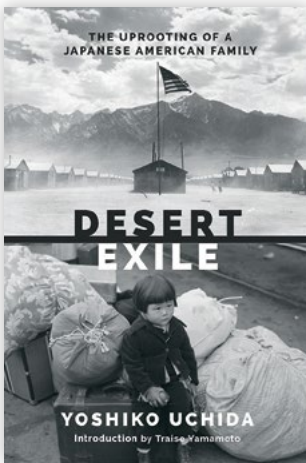
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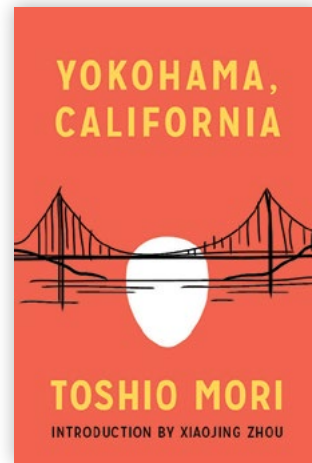
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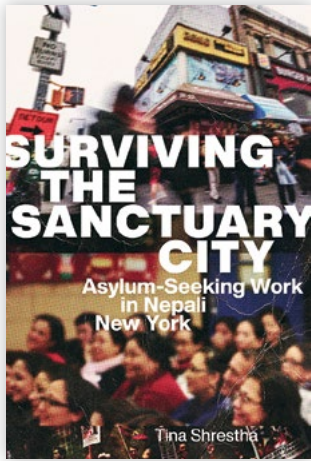
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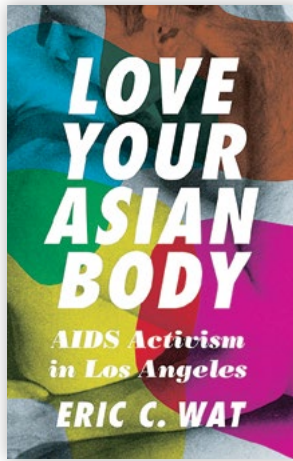
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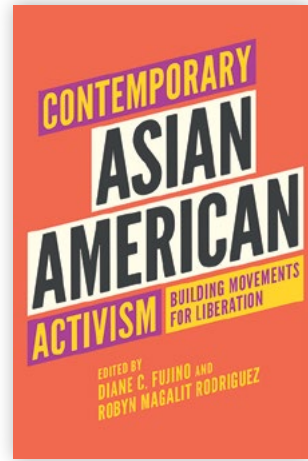
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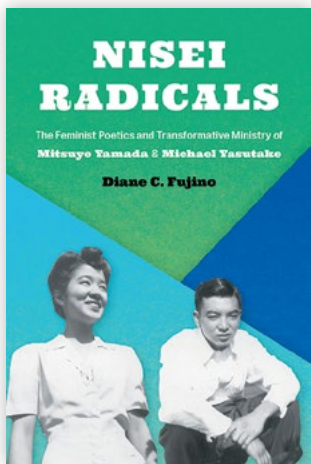
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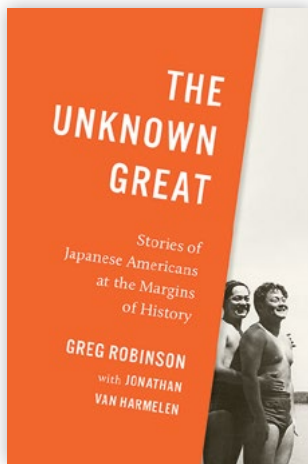
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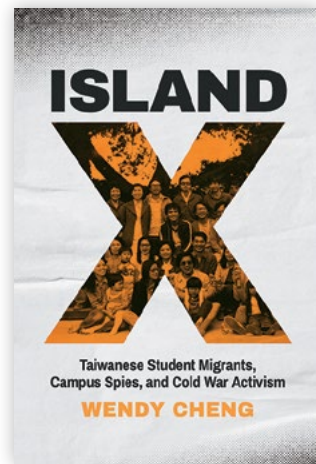
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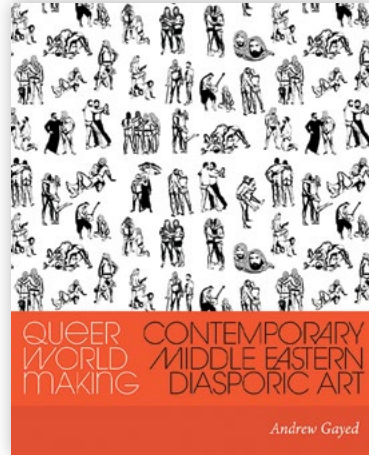
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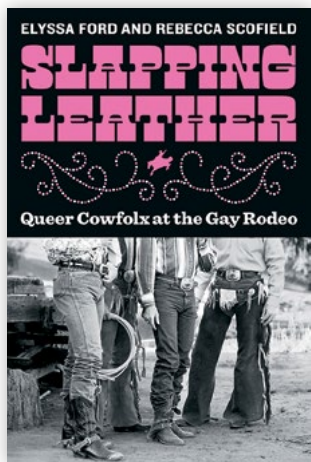
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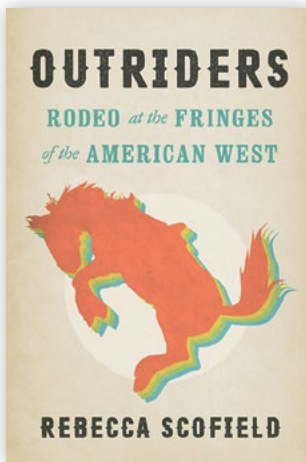
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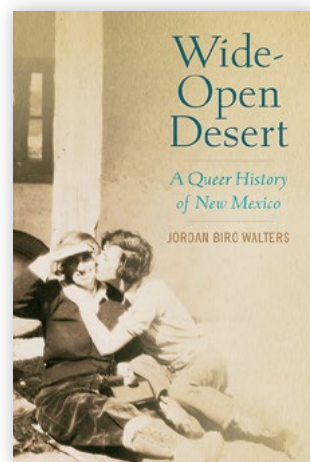
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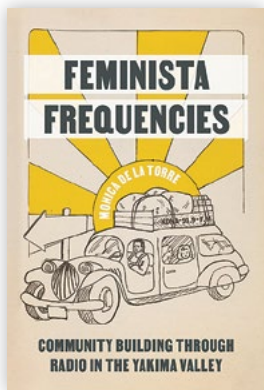
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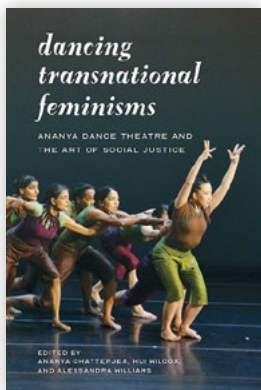
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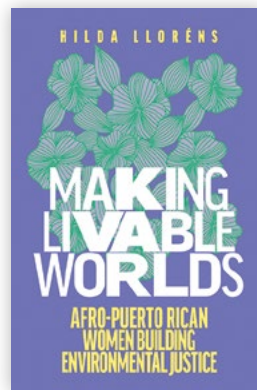
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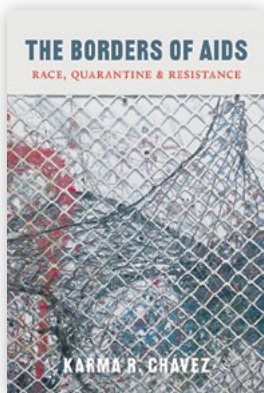
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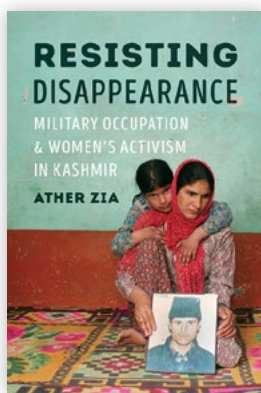
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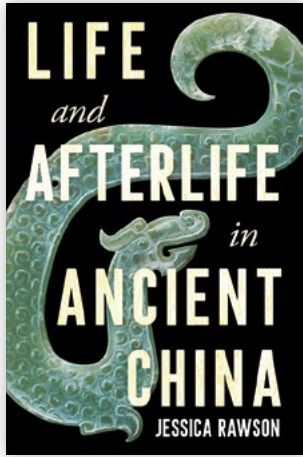
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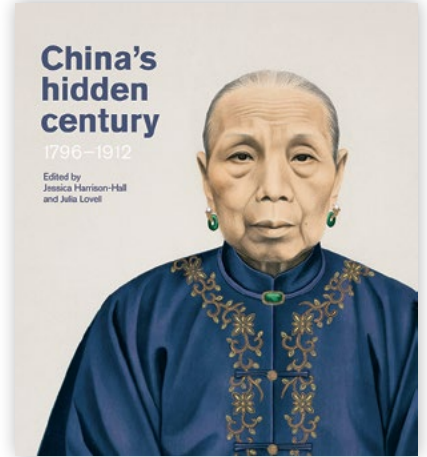
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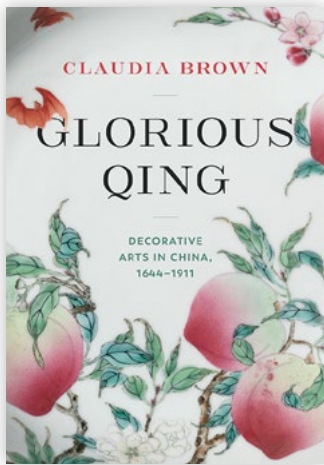
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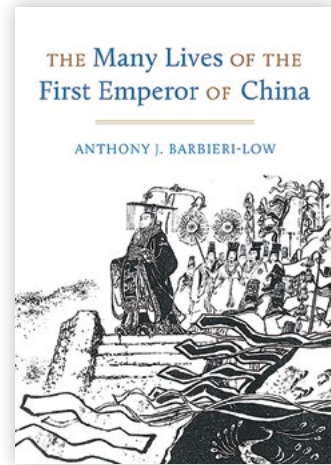
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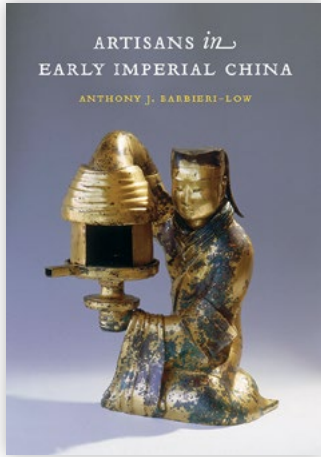


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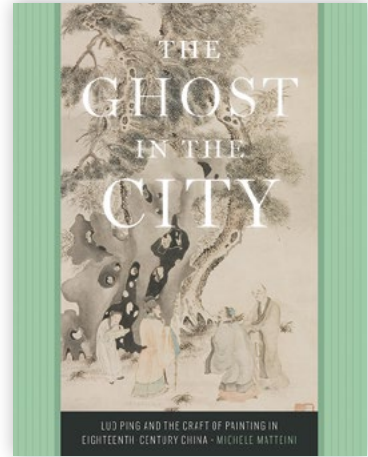




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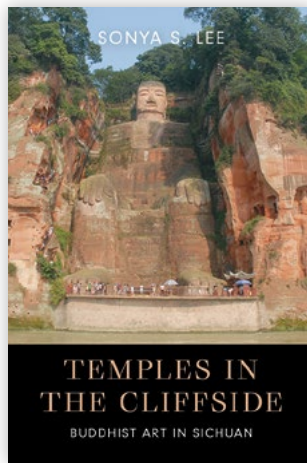
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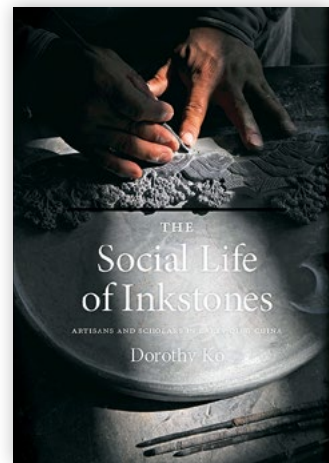
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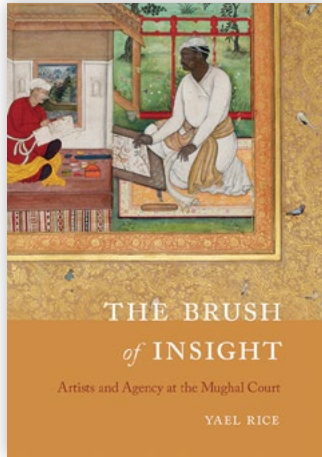
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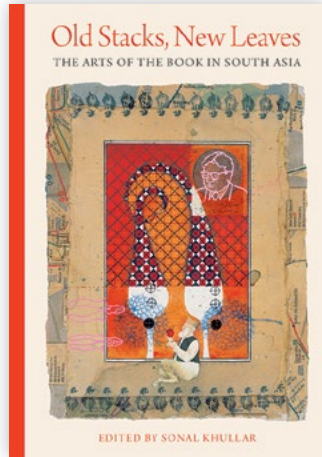
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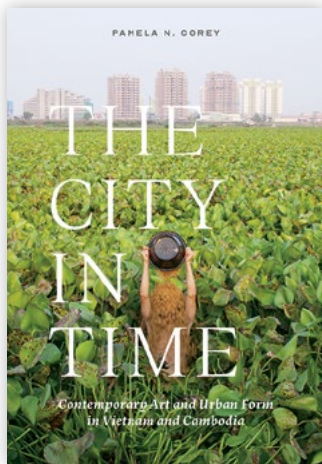
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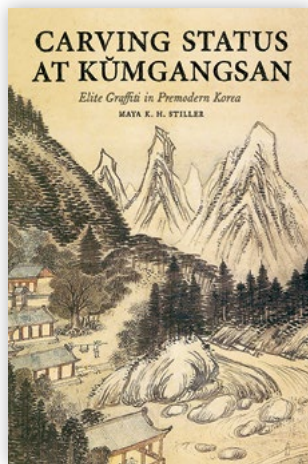
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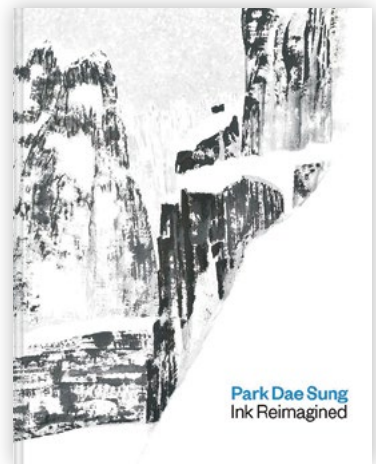
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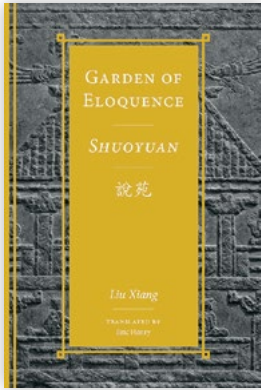


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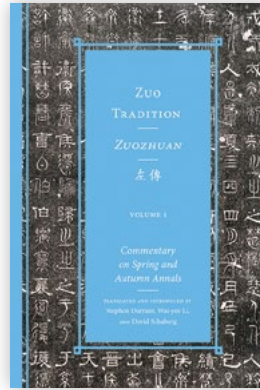
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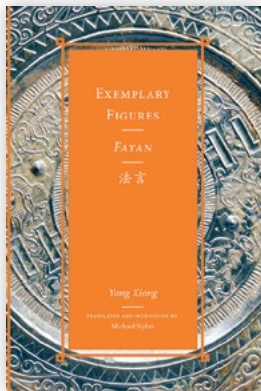
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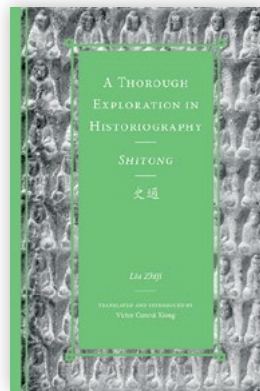
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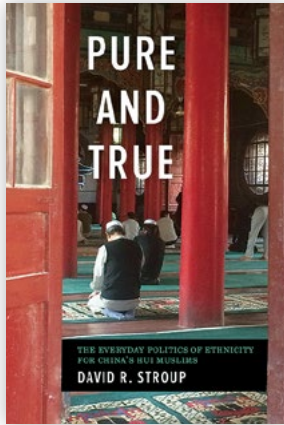
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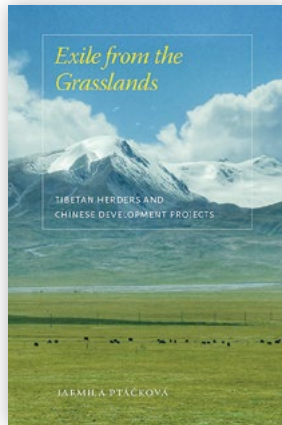
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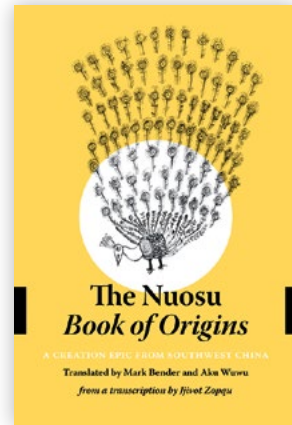
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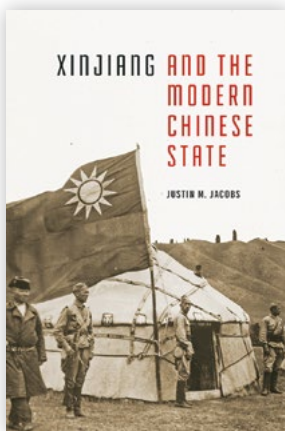
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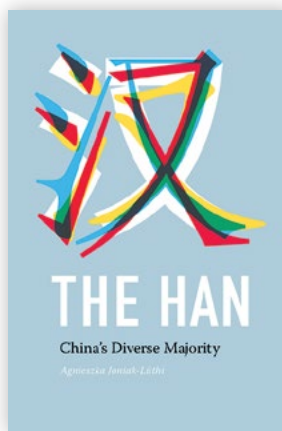
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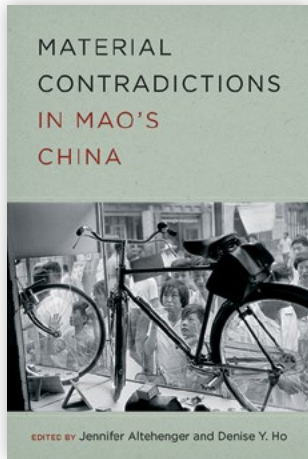
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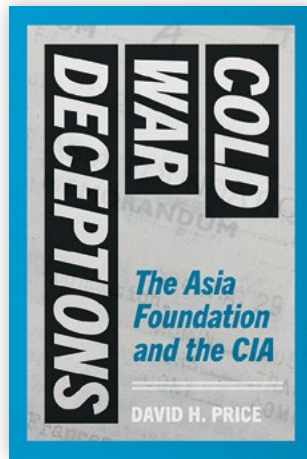
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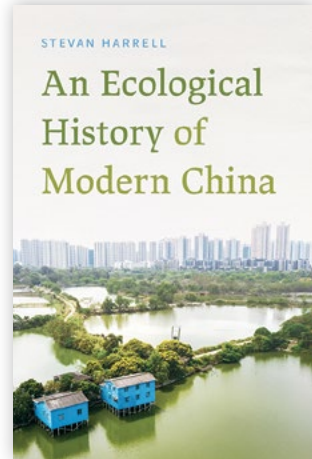
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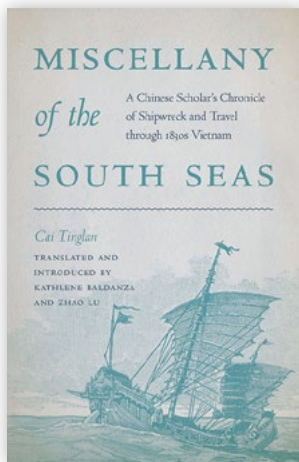
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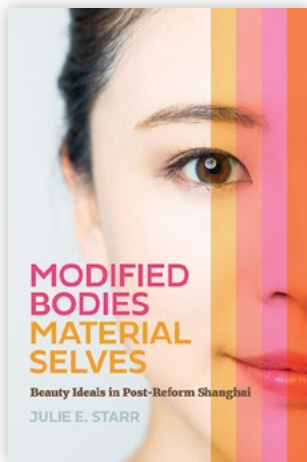
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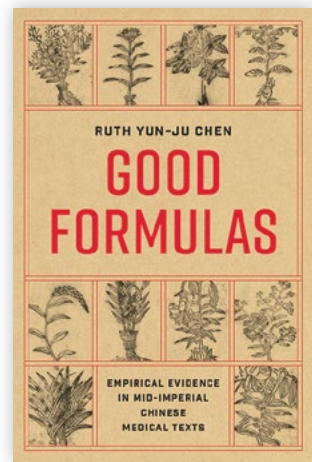
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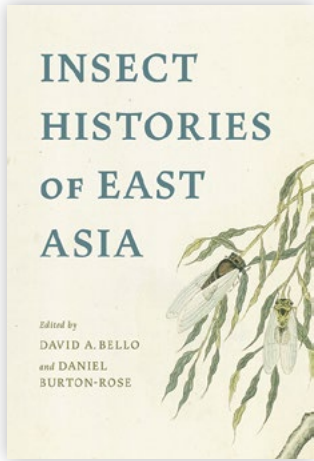
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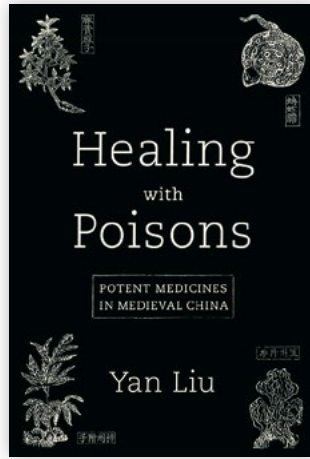
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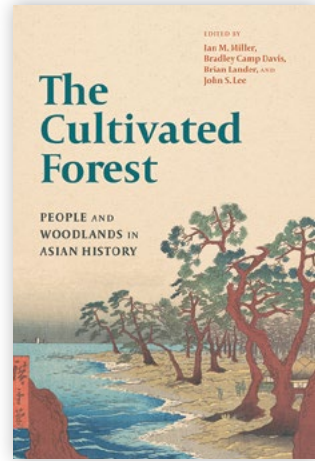
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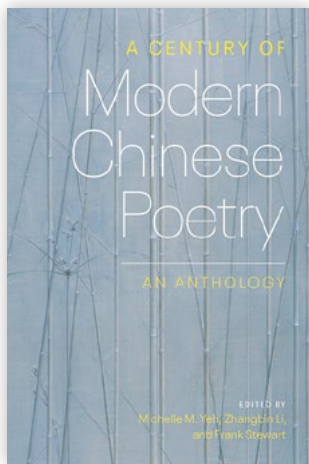
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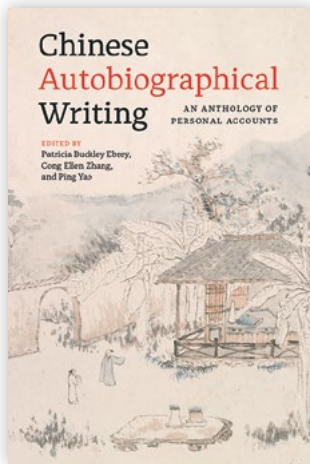
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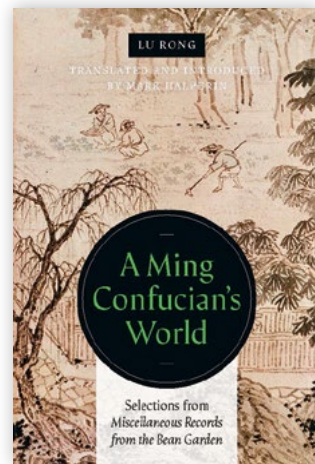
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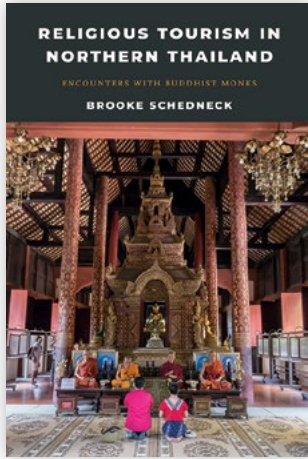
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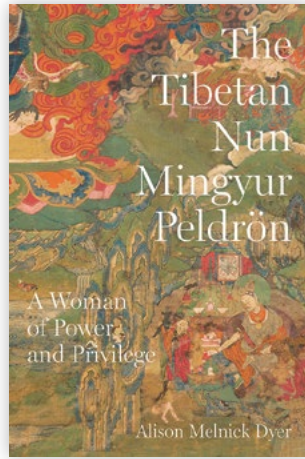
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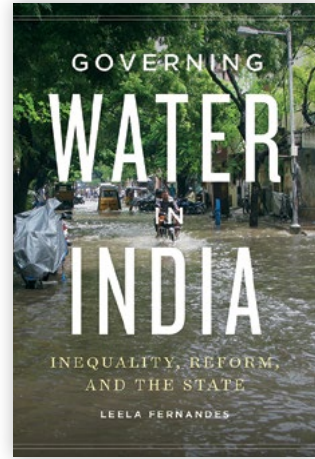
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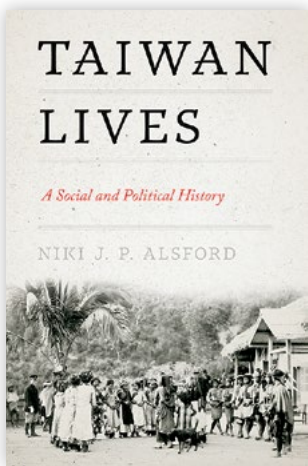
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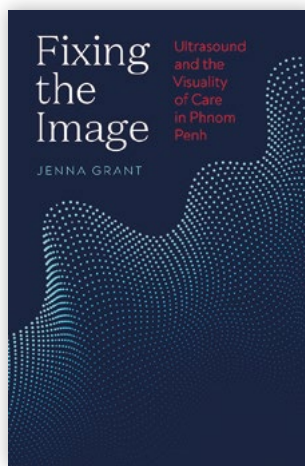
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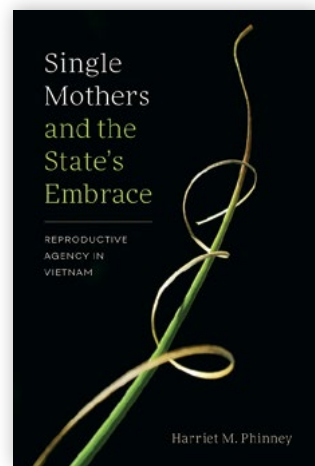
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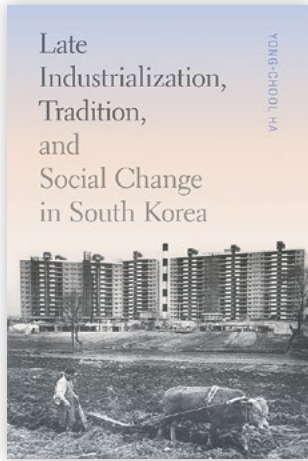
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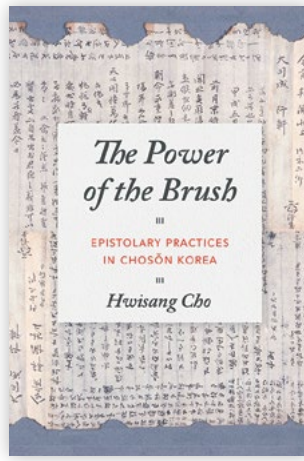
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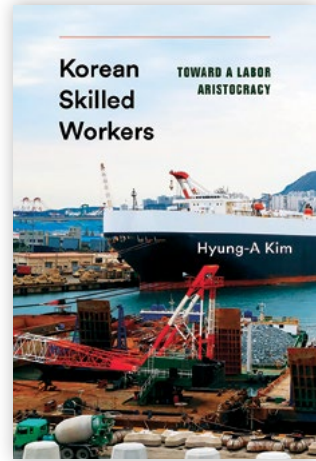
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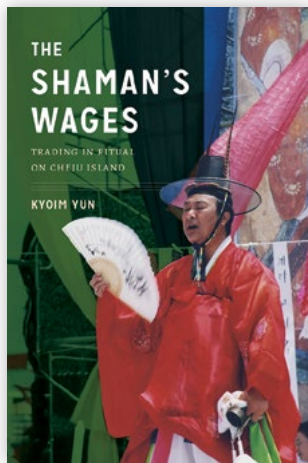
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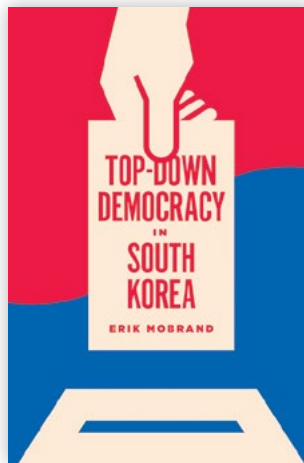
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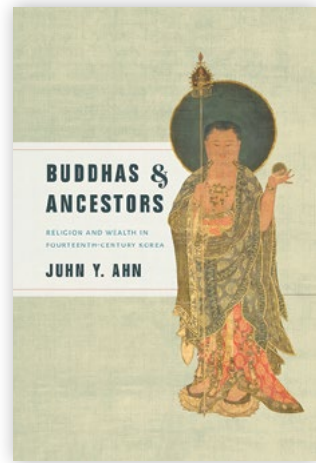
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