Samurai Sudoku No 922 - Medium


## Tredoku

No 1836 -
Hard
Tredoku is similar to Sudoku: the digits 1 to 9 must appear once only in each $3 x 3$ box and in each line of nine consecutive cells. However, since the puzzle is threedimensional, the lines may be straight or bent around angles. Follow each line's direction in search of clues.


Square Routes ${ }^{\text {® }}$
No 269 - Medium
Ian Simpson \& Richard Heald


Put one letter in each cell so that each word on the right can be spelt out by moving from cell to cell without using diagonal moves. You can use a cell more than once in a word (including backtracking into a cell you've just used), but double letters (eg, the LL in ALL) must use two adjacent cells. The words start in the coloured cells and the vowels are shown by asterisks.

Sudoku No 14,888 - Fiendish

|  |  |  | 3 | 6 | 5 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 5 |  | 8 |  | 9 |  | 2 |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  | 9 |  |  |  |  |
| 2 | 1 |  |  | 4 |  |  | 8 | 5 |
|  |  | 9 | 1 |  | 6 | 2 |  |  |
| 6 |  |  |  |  |  |  |  | 7 |
|  | 4 | 2 |  |  |  | 3 | 9 |  |
|  | 9 | 8 |  |  |  | 1 | 6 |  |

How to solve Sudoku. Fill the grid so that every column, every row and every $3 \times 3$ box contains the digits 1 to 9

Stuck on KenKen, Killer or Sudoku?
Call 09012936263 before midnight to receive four clues for any of today's puzzles. Calls cost $£ 1$ plus your telephone company's network access charge. SP: Spoke, 03332023390 (Mon-Fri 9am-5.30pm).

## Killer No 9451 - Deadly



Fill the grid so that every column, every row and every $3 \times 3$ box contains the digits 1 to 9 . Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated. For solutions to KenKen, Sudoku \& Killer see Times2 on Monday

KenKen No 6198 - Medium


All the digits 1 to 6 must appear in every row and column. In each thick-line "block", the target number in the top left-hand corner is calculated from the digits in all the cells in the block, using the operation indicated by the symbol.

Cryptic Quintagram ${ }^{\text {® }}$
Solve all five cryptic clues using each letter underneath once only 1 With work coming later, not exactly busy (3)
$\overline{2}$ Advantage with hotel being lavishly appointed (5)
$\overline{3}$ Unexpected, awkward rub when fitting clothes (6)
$\overline{4}$ Dancing, $\overline{\text { and }}$ leaving after function (8)
$\overline{5}$ Start fighting judge, albeit not furiously $(4,6)$

\[

\]

Word Watch David Parfitt

## Hawkshaw

a. A dandelion
b. A heron
c. A detective

## Kobold

a. A programming
language
b. A Japanese cattle breed
c. A spirit of a mine

## Pereion

a. A chargeless particle
b. A crustacean's thorax
c. A ritual bonfire

## Crepehanger

a. An idler
b. A pessimist
c. An anticlimax

## Scrabble ${ }^{\circledR}$ Paul Gallen

The current world Scrabble champion, David Eldar of Melbourne, is widely regarded as an accomplished poker player. There is no doubt that he uses many of his poker skills in his Scrabble endeavours. For example, he is not afraid to take calculated gambles in order to change the momentum of a game. One encounter in his recent win at the Australian National Scrabble Championship included two instances where he was happy to gamble in order to engineer a comeback.

In the first position, Eldar trailed by 61 points while holding the following rack.


There was no bonus word available, but Eldar needed such a play in order to get back into the game. He played OUMA
(D2a) for 28 points, keeping IST. The key feature of this move was that it allowed for plays in column 1, hooking OUMA to form DOUMA or LOUMA. This was aggressive by Eldar as he did not hold a D or L, leaving himself open to a high-scoring response from his opponent. Can you find a more conservative play, using five tiles and scoring 27 points, which would have utilised all of his vowels?

The move worked out perfectly as Eldar's next rack was DEFIIST, allowing him to play FIDEIST (Bld) for 99 points. Despite this, his prospects of winning the game remained bleak as he trailed by 81 points with two tiles in the bag. He held the following rack.

## E. $\quad \mathbf{E}, \quad \mathbf{H}, \quad \mathbf{N}, \quad \mathbf{U}$

Eldar played a speculative move, FEH (Bla), as shown below, in the hope of picking AO , the two remaining vowels in the bag. Incredibly, he drew these two tiles. His opponent blocked the possibility of ALEURON (A3a) before Eldar ended the game with the spectacular MYONEURAL (D4d) for 80 points to clinch the Australian national title.

## Definitions

OUMA a grandmother MYONEURAL of the nerves and muscles

Collins Official Scrabble Words is the word authority used. Word positions use the grid reference plus (a)cross or (d)own.
$\qquad$ double letter
square (dl) 3 3L triple letter square (tl) $\qquad$ double wor square (dw) $\qquad$ triple word
square (tw)

|  | 2 | 3 | 4 | 5 | 6 |  | 7 | 8 | 9 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3W |  |  | 2 L |  |  |  |  | 3W |  |  |  | 2 L |  |  |  | 3W |
| F. | E, | H. |  |  | 3 L |  |  |  |  | 3 L |  |  |  |  | 2W | Z. |
| 1. |  | 2w |  | N | 0 | U | U. | R, | 1 | C. | E |  | 2 L |  |  | E |
| D | O) | U. | M, | A |  |  |  | 2 L |  |  | H | 1 | J | J | A) | B |
| E. |  |  | $\mathbf{Y}$ | E. | L |  | L. | 1 | N | G | S |  |  |  |  | R. |
| 1. | 32 |  |  |  | 32 |  |  |  |  | R. |  |  |  |  | 32 | 0 |
| S. |  | 2 L |  |  |  |  | Q |  | 2 L | A | M |  | 21 | 2 L |  | 1. |
| T. | A. |  | 2 L |  |  |  |  | D) |  | N | E | 2 |  |  |  | D |
|  | G | 2 L |  |  |  |  |  | E. | 2 L | 1. | T |  | 2. | 2 L |  |  |
|  | E. |  |  |  | $3 L$ |  |  | W, |  | T, | E |  |  |  | 3 L |  |
|  | U, |  |  | 2w |  |  | B | A | T | E | D |  |  |  |  |  |
| 2 L | S. |  | 2W |  |  |  |  | X. | 0 |  |  | 2 W |  |  |  | V. |
|  | 1. | 2w |  |  |  |  | $P$ |  | 0 |  |  |  | 2 L | w |  | 1. |
|  | A. |  |  |  | $3{ }^{3}$ |  |  |  | L, | E | G | A | A |  | 0 | R, |
| 3w |  |  | 2 L | F. | R | R $A$ | A, | P. | S |  |  | 2 |  |  |  | E |

## Letter

 values1 point: A E D O U L. $N$ S $T$

2 points:
D $\mathbf{G}_{\mathbf{a}}$
3 points:
B C M $P$
4 points: F $\boldsymbol{H}, \underline{W}$
$\mathrm{K}_{3}=5$
$\mathrm{J}, \mathrm{X}=8$
Q Z $=10$

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## Chess David Howell

A new dawn
Chess is coming back to our TV screens. Four decades after the BBC aired The Master Game from 1976 to 1983, BBC 2 has commissioned a new eight-episode chess programme, Chess Masters, where successful applicants will vie for the title.

While details on the exact format are yet to be announced, it is likely viewers will be treated to an in-depth look into the pressures of competitive chess, complete with dramatic blunders and high emotion. The series - created by Curve Media - will hope to attract a new audience to chess, building on the runaway success of the Netflix hit The Queen's Gambit.

The original Master Game was a triumph of ingenuity at a time when TV special effects were in their infancy. Participants included the world champion Anatoly Karpov, as well as the renowned British grandmasters Tony Miles and Nigel Short Players were shown battling it out in a live studio while talking through their thought processes

It was all smoke and mirrors, of course. The real games were played beforehand, and reenacted in the studio, with voiceovers added retrospectively. Certain players would attempt to use hindsight to put a positive sheen on their more questionable moves. In one episode, the Dutch grandmaster Jan Hein Donne said: "I will allow checkmate; it makes for good television." In reality, he had missed it

Ironically, the Master Game episode that would have gained the biggest audience, the 1983 final between Karpov and Miles, was never broadcast on British TV due to a technicians' strike.

## White: Anatoly Karpo <br> Black: Tony Miles

BBC Master Game Final, Bath 1983
Caro-Kann Defence
1 e4c62d4d53 Nd2 dxe44Nxe4 Nf6 5 Nxf6+ gxf6 Capturing in this manner is provocative and geared towards chaos, often a good strategy against a superior opponent. Nowadays my favourite line, 5...exf6, maintaining a safer kingside, is more popular. 6 Nf3 Bf5 7 Bf4 Nd7 8 c3 Qb6 9 b4 One year later, a fully prepared Karpov improved with 9 Bd3 against Miles and won comfortably. 9...e5 10 Bg 310 dxe5 fxe5 11 Nxe5? Bg7! is Black's crafty idea. 10...O-O-O An equally combative option was $10 \ldots$ a5. If 11 a3 axb4 12 axb4 Rxal 13 Qxal Bxb4! 13 cxb4 Qxb4+ 14 Nd 2 0-0 the white king is stranded. 11 Be2 h512 O-O Be4 13 Nd2 Opposite-side castling has produced the mess that Miles wanted. Though Karpov is objectively doing well, he is now forced to trade blows with the streetfighter from Birmingham. 13...Bd5 14 Bxh5 exd4 15 c4 Be6 16 a3 Ne5 17 Rel d3 18 c5 Qb5 19 Rbl Karpov spent 30 minutes on this move. 19...Bh6 20 a4 Qa6 21 f4 We start to seeglimpses of Karpov's discomfort. He generally disliked being obliged to make
such committal decisions 21...Nc422b5 cxb523 Rxb5Na3! Miles, playing confidently, had obtained a significant lead on the clock. 24 Rb2 Nc2 25 Bf3 Bd5 26 Re7 Bf8 27 Bxd5 Rxd5


As the pressure mounts, we see the first big error of the game. 28 Rbxb7? An incredible oversight for a world champion in his prime. Instead 28 Rexb7 Bxc5+ 29 Bf2 Bb6 leaves the position utter ly unclear. 28...Bxe7 29 Rxe Qc6 30 Rxf7 Rxc5 Black return the favour. Better was $30 \ldots \mathrm{Nd} 4$ threatening 31...Ne2+. 31 Qg4+ 5 32 Qg7? Panic under time pres sure. Karpov falters again with only minutes left on his clock. 32 Rxf5 would have kept the posi tion balanced. 32..Re833h4Ne3 Black has extra material and an ongoing attack. Miles makes no mistake. 34 Bf2 Rcl+ 35 Kh2 Ng4+ 36 Kg3 Nxf2 37 Nf3 Or 37 Kxf2 Re2+. 37...Ne4+ 38 Kh2 d2 39 Nxd2 Nxd2 White lost on time. Here Karpov's time ran out but White's position is hopeless anyway.

## Winning Move

White to Play. Variation from Short-Miles, Brighton 1984 Black has set up multiple deadly threats. How can White deal with these threats and emerge with a decisive advantage?


The first correct entry drawn on Thursday wins The Times Mindset Puzzles Book1 and TheSunday Times Teasers Book 2. Two runners-up will receive a book prize. Answers on a postcard to: The Times Win ning Move, PO Box 2164, Col chester, Essex CO2 8LJ, or emai to:winningmove@thetimes.co.uk Open to $18+$, UK and ROI resi dents only. The answer will be published next Saturday.

Solution to last week's puzzle: 1...Qal! wins. For example, 2 Rxal elQ+ 3 Rxel Rxel mate.

The winner is Gerry Devlin of Petersfield, Hants. The runners up are Philippe Auclair of London W14 and Michael Radcliffe of London SWll.

Codeword No 5206



| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | ${ }^{12}$ | 13 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 14 | 15 | 16 | ${ }^{17} \mathbf{O}$ | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |

Every letter in this crossword-style grid is represented by a number from 1 to 26 . Each letter of the alphabet appears at least once. Use the letters already provided to work out further letters. Enter letters in the main grid and the smaller reference grid. Proper nouns are excluded.

Stuck on Codeword? To receive four random clues call 09012936262 or text TIMECODE to 64343. Calls cost $£ 1$ plus your telephone company's network access
charge. Texts cost $£ 1$ plus your standard network charge. For the full solution call 09057570142 . Calls cost £l per minute plus your telephone company's network access charge. SP: Spoke, 03332023390 (Mon-Fri, 9am-5.30pm).
times2 Crossword No 9522


## Across

1 One who has registered to receive a magazine, eg (10)
7 Kitchen tool (7)
8 Bury (5)
10 Catholic cleric's cap (I, not E) (7)
11 Leader of a pack of Cubs (5)
12 Improve the quality or value of (life, eg) (6)
15 Court fool (6)
Solution to Crossword 9521


17 Inspired by past styles (5)
18 Main bunch of riders in a cycle race (7)
21 Practical joke (5)
22 Imposing building (7)
23 Inert person's bulk; a ship's maximal mass of cargo $(4,6)$

## Down

1 Derisive grin or scowl (5)
2 Attack on all sides (5)
3 Maria ---, 20th-century operatic soprano (6)
4 Mimic (7)
5 Ask earnestly, implore (7)
6 Packaging material $(6,4)$
9 Organised differently (10)
13 Relentless contest to get ahead in life $(3,4)$
14 Bent out of shape (7)
16 Geometric solid (6)
19 In a supine or prostrate position (5)
20 Surprising plot development (5)

Need help with today's puzzle? Call 09057570143 to check the answers. Calls cost $£ 1$ per minute plus your telephone company's network access charge SP: Spoke, 03332023390 (Mon-Fri 9am-5.30pm).

## Mindset by 700

1. Solve the wordsearch. Who is hiding?

Y A M D W
OARIT
UHTVA
B H DER
E CROF
2. Trying to leave a desert, a translator went right 1 ( Rl ),
down 1 (D1), left 2 (L2), up 2 (U2), right 3 (R3), and down 3 (D3).
What shortcut did their navigator friend take?

## 3. Who might be: BELT PALE KNOW BELT ?

## Literary Quiz <br> The Times Literary Desk

New York, New York
Name the authors of these
quintessentially Manhattan
novels

1. Another Country, 1962
2. Rosemary's Baby, 1967
3. The New York Trilogy, 1987
4. Jazz, 1992

The Listener Crossword No 4814 Business Tax Service by Puffin
Senders of the first three correct entries drawn will receive Brewer's Dictionary of Phrase and Fable or may choose from a selection of other books (see below). Send your entry with contact details completed to: Listener Crossword 4814, 63 Green Lane, St Albans, Hertfordshire AL3 6HE, to arrive by May 16.

Prize options and more at
listenercrossword.com
More information
about Chambers books can be found at
chambers.co.uk

| 1 | 2 | 3 | 4 | 5 |  | 6 | 7 |  | 8 |  | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 |  |  |  |  |  | 12 |  |  |  |  |  |  |
| 13 |  |  |  |  |  | 14 |  | 15 |  |  |  |  |
| 16 |  |  |  |  | 17 |  |  |  |  | 18 |  |  |
|  | 19 |  |  | 20 |  | $21$ |  |  |  |  |  |  |
| 22 |  |  | 23 |  |  |  |  |  |  |  |  |  |
| 24 |  |  | 25 |  |  |  | 26 |  |  |  |  |  |
|  |  |  | 27 |  |  | 28 |  |  |  | 29 |  | 30 |
| 31 |  |  |  |  |  |  | 32 |  | 33 |  |  |  |
|  |  |  |  |  | 34 |  | 35 | 36 |  |  | 37 |  |
| 38 |  |  |  |  |  |  | 39 |  |  |  |  |  |
| 40 |  |  |  |  |  |  | 41 |  |  |  |  |  |
| 42 |  |  |  |  |  |  | 43 |  |  |  |  |  |

## Name.

Address
Postcode $\qquad$ Phone/email

In every clue a word must be removed to enable solving. These words' first letters spell out the surnames, in order, of similar characters from a dramatic series. Highlight the surnames of three of their adversaries (each in a straight line, 21 cells in all) and also trace a line with left-right symmetry through seven cells, to represent the senior adversary's favourite two-word term for the characters. The Chambers Dictionary (2016) is the primary reference.

## Across

1 Admiral guided fool's promotion targets (6)
7 To-do affects list shown by Häagen-Dazs (6)
11 Ornate border trims clear floor blocks (6)
12 Master single cycling English medleys (7)
13 Ladies score endless American byes (6)
14 Dutiful son of European fellow screwed up singular events (7)
16 Lyrically wooden dancer's poor entrechat (6)
19 Non-com such as prince never retreats (5)
21 Singers thinking church parts more select (7)
22 Will's bear ends Antigonus offstage, not initially (3)
23 Mushroom hues dressed some NBA stars (7)
24 Son cooks soup maigre, curried with seeds contained (13)
27 Obscene speakers mock lads opting out (7)
29 Hastens to hide ten special signs of doubt (3)
31 Fast war fleet delaying a navy troopship (7)
32 Writer angry about bear left in pit (5)
35 Unknown examiner loses natural right to be a French girl (6)
38 King Henry translated dual aged tongues (7)
39 More users like trees or dock round home (6)
40 One cannot have noticed prickle (7)
41 Thunder traps Poles in Glasgow (6)
42 Latitude darkens parts of Scotland (6)
43 Old Chinese stocks are no good to upper class in case of early closure (6)

Down
1 Parisian ruffian's father yells in pain (6)
2 Faulty start to exploring cause for swell (4)
3 I'm often playing with grandma's Indian drums (10)
4 Dismay for Edmund - half running repairs oddly deficient (5)
5 Slight breaking of laws to north, not east (4)
6 Pet dog's lead turns to exact short metre (6)
7 Vulgar tramps are not popular at shelters (4)
8 Pride caught thieves, Isaiah among them (7)
9 Fed up law decrees: use old deviation (9)
10 Early ale clearances: so begins bar time (7)
15 Pierre's silly, spoiling Valérie's ride out (7)
17 Local Tom'll like these new Irish records (4)
18 Reckoning half acre to matter in Grand Designs (10)
19 Stuff in varnish soils smooth area in bend (9)
20 Sadly log outré idea like Flattened Earth? (7)
24 Riotous roar in Oz for New-Age dawns (7)
25 Easily angered, Inland Revenue bill peacekeepers and dead bankrupts (7)
26 NY railroad: urban one's covered in trees (4)
28 College fellow supports clever article about SA mountains (6)
30 Kikuyu spread no more special language (6)
33 Entering square, 50 counter revolutionary (5)

34 Heavy knives cut line 42 twice over (4)
36 Puffin aboard Tube reviewed a long life (4)
37 A quite shrewd guide displays SA lizard (4)


10 Show superhero, say, in image on computer (II)
ll Delinquent criminal has worked to rule ( 5,4 )
Defeat war machine (4) 13 Undercarriage scratched in luxury car, being lower (8)
19 Huge cable at the back: pull loop to secure it (8)
21 High treble producing great 22 Fruit stuffed with half of rice 23 Auite like a regular meal is it? (8) 28 Girl, briefly detained, got the wrong idea (14)
29 Wisdom in place of heroic 30 Wind best dispersed for couple in boudoir? $(4,4)$
32 Top advisor hopeless in 33 emergencies Sickly character called out for 35 Set on reversing unpleasant situation: think about that (ll)
Drop a brick into modest drink (6) 8 Old musician has piece to play
after lifting of short stick ( 4,6 )
 42 Train that's amazing loaded with
liquor (4-4) liquor (4-4)
44 Shame seeing recording, evidently blushing over it (9)
45 At the crease, openers bagging
runs - people unlikely to applaud? (8) Liberal nonsense (4)
51 Man say brought up in Helsinki 52 Beer voucher turned over (4) 55 First of all, euphonium and reed
organ (3)
Jumbo crossword No 1671

## Cryptic clues

Across
1 Reply unexpectedly, with solution 6 Quick tongue, yet serpentine, in 14 Children's animation featuring 15 Creative type, one filling hot dog? 16 Role model's pain of having

18 Exquidence of painful experience in 20 European chap in battle that is 24 Eccentric Wars of the Roses lot, (6,4,2,5,2,4)
Sage parent admits something 26 Vehicle for hire, a racer not 27 Sailor married to girl in sci-fi film 29 Gather enthusiast confronting $31 \stackrel{(8,6)}{\text { Democrat, national leader once }}$ 34 Bull or cow? Horse close $(4,4)$ general's sacred object $(10,4)$ crack? (6) in conversation? (8)
43 Act nine or younger, daughter! (7) 46 Unfortunate position, awaiting 47 Very soon gold chain added to kitty (8)
48 Longchamp favourite hurdling as 49 racehorse (6) exclusion of workforce (7)
54 Where shopper may be brewing 56 Either way, it's exalted (7) shown up in height... $(7,5)$
58 ... trail on which I am transported, ... trail on which 1 am transported
shimmering with light! (10)

[^0]Jumbo crossword No 1671



## Across

1 Assess again or differently (2-8)
6 Californian city $(3,9)$
14 Chilli powder (7)
15 Telling a lie under oath (7)
16 Treater of teeth and gums (7)
17 Prepare for publication (4)
18 Go without food (6)
20 Area of a town or country (8)
24 Device that can drive an aircraft $(14,9)$
25 Region in a transistor (7)
26 Thin wire or thread (8)
27 Scots town that gave its name to a county (6)
29 Having a good opinion of one's character (4-10)
31 Support from below (8)
34 Forward section of a missile $(4,4)$
36 Plant with dark-centred flowers (5-4,5)
39 Stay (6)
41 Time of longest or shortest day (8)

43 Designed to reduce sliding (7)
46 New York gallery (12,6,2,3)

47 Conveying an opposite meaning to a literal reading (8)
48 Thomas -, 16th-century English composer (6)
49 Drawn metal; telegram (4)
53 Greed (7)
54 Submerge in liquid (7)
56 Free leaflet (7)
57 Person with a recurring urge to steal (12)

58 In a deliberate and precise manner (10)

## Down

1 Exotic or obscure (9)
2 Greek abode of the blessed dead $(7,6)$
3 Pimply condition (4)
4 Showing no initiative (14)
5 Highest point; child's toy (3)
7 Compound used in dyeing and tanning (4)
8 Illegally dumping waste (3-7)
9 Power of hearing (8)
10 Thoughtful for the feelings of others (11)

11 Tiny trace (9)
12 Cereal (4)
13 Eastern (8)
19 Made officially valid (8)
21 Public speaker (6)
22 Aid to memory (8)
23 (Of a horse) accustomed to being ridden $(6,2)$
28 Living on less food than is healthy (14)
29 Characteristic group of symptoms (8)
30 Magical charm (8)
32 Lacking courage or determination (13)
33 Change to an opposite direction (8)
35 Treater of feet (11)
37 Elder; first (6)
38 Act of being put forward as a
candidate (10)
40 Convert from, eg, imperial units (9)
42 Not grown up (8)
44 Calmly and tolerantly (9)
45 Large theatre or stadium (8)
50 Perambulate (4)
51 Novel by Jane Austen (4)
52 Reverse the effects of (4)
55 Consume (3)

Bridge Andrew Robson
Most Powerful Hand of the Year must surely go to South on this week's deal from Reading Bridge Club and Loddon Vale members playing in an online Realbridge pairs. Wow - thank you to Mark Richardson for the details.
Dealer North Neither Vul

$7 \boldsymbol{A}(2)$ end(3)
(1) Featherlight but routine by the standards of most modern experts. (2) As, frankly, who would not.
(3) Should East double? Not because of the top hearts - surely South is void - but because of the nasty surprise in spades.
"I've got less than nothing for you," said North as he tabled his paltry collection.
"Don't worry," thought declarer inwardly.

However, worrying was in order as spades split 5-1. The 84 per cent grand slam was wrecked.
"Perhaps I should have doubled," said East. Yes, after all he would not have minded a run-out to 7NT. Defeating 7a undoubled was an exact average; defeating it doubled was a near-top for E-W.


$$
7 \diamond(2) \quad \text { end }
$$

(1) East would soon regret his slender opener. And, in truth, opening light in second hand, especially on a suit you don't want led, is not to be recommended.
(2) Warned off 7 A. (likely 5-1 spade split), South tried a grand slam in his other suit. After all, if partner is very short in spades, he is likely to have a few diamonds.

Jackpot. The brilliant $7 \star$ bid by South, Litany Chompers, netted 1,440 . Declarer made it by ruffing a spade in dummy. Unsurprisingly, this was the N -S top.
Two other entries on the traveller are worthy of note. One was $7 \vee$ doubled by E-W, down only two and $\mathrm{N}-\mathrm{S}+300$. This is the literal par on the deal - E-W saving over $7 *$ (or $6 \boldsymbol{A}$ ). The cheap save deserved to score a near-top for E-W but, because most N -Ss were going down in 7a (perhaps doubled), it scored well below average.

The other score of interest was $2 \boldsymbol{a}$ plus four - $\mathrm{N}-\mathrm{S}+230$. Fancy picking up the hand of a lifetime and stewing in $2 \boldsymbol{a}$. Although South scored about 70 per cent for his pains, I doubt he managed to hold back his disapppointment at being left there. Perhaps the (uncontested) bidding proceeded Pass-2*-2 -2 $\uparrow$, North passing South's (forcing) bid.

Polygon Roger Phillips


Using the given letters no more than once, make as many words as possible of four or more letters, always including he central letter Capitalised words, he central letter. Capitalised words, plurals, conjugated verbs (past tense
etc), adverbs ending in LY, comparative etc), adverbs ending in LY , comp
and superlatives are disallowed. and superlatives are disallowed. 22 , good; 30, very good; 38 , excellent.


Divide the grid into square or rectangular blocks, each containing one digit only. Every block must contain the number of cells indicated by the digit inside it.

Train Tracks No 2236 Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of track go in each row and column.
There are only straight sections and curved sections. The track cannot cross itself.

on Monday

## Solutions

## Solution to last week's Samurai Sudoku

| $\begin{array}{\|l\|} \hline 7 \\ 6 \\ \hline \end{array}$ | 4 3 |  | $\begin{array}{ll\|} \hline 6 & 3 \\ 1 & 7 \\ \hline \end{array}$ |  | 9 9 |  |  |  |  | 7 | 4 |  | 2 |  | 7 | 8 |  | 4 |  | $\begin{aligned} & 1 \\ & 3 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | 1 | 5 | 42 | 8 | 7 | 6 |  |  |  | 6 | 8 |  | 3 | 9 | 4 | 1 |  | 7 | 5 | 2 |
| 5 | 7 | 4 | 39 | 1 | 6 | 2 | 8 |  |  | 3 | 7 |  | 4 | 6 | 1 | 2 |  | 5 | 9 | 8 |
| 3 | 8 | 9 | 26 | 4 | 1 | 5 | 7 |  |  | 1 | 2 | 8 | 8 | 4 | 9 | 5 | 5 | 3 | 7 | 6 |
| 1 | 2 | 6 | 85 | 7 | 3 | 4 | 9 |  |  | 9 | 6 |  | 5 | 7 | 8 | 3 | 3 | 2 | 1 | 4 |
| 4 | 6 | 1 | 78 | 3 | 2 | 9 | 5 | 7 | 8 | 4 | 3 |  | 1 | 8 | 5 | 9 |  | 6 | 2 | 7 |
| 2 | 5 | 3 | 94 | 6 | 8 | 7 | 1 | 4 | 9 | 2 | 5 |  | 6 | 1 | 3 | 7 |  | 8 | 4 | 9 |
| 8 | 9 | 7 | 51 | 2 | 4 | 3 | 6 | 5 | 1 | 8 | 9 |  | 7 | 2 | 6 | 4 |  | 1 | 3 | 5 |
|  |  |  |  |  | 9 | 8 | 4 | 2 |  | 1 | 6 |  | 3 |  |  |  |  |  |  |  |
|  |  |  |  |  | 5 | 6 | 2 | 1 | 3 | 7 | 4 |  | 9 |  |  |  |  |  |  |  |
|  |  |  |  |  | 3 | 1 | 7 | 9 | 6 | 5 | 2 |  | 8 |  |  |  |  |  |  |  |
| 6 | 3 | 1 | 42 | 9 | 7 | 5 | 8 | 3 | 2 | 6 | 1 |  | 4 | 3 | 9 | 2 |  | 5 | 7 | 8 |
| 4 | 7 | 8 | 31 | 5 | 6 | 2 | 9 | 8 | 4 | 3 | 7 |  | 5 | 1 | 8 | 4 |  | 6 | 2 | 9 |
| 9 | 2 | 5 | 86 | 7 | 1 | 4 | 3 | 6 | 5 | 9 | 8 |  | 2 | 7 | 6 | 5 |  | 4 | 1 | 3 |
| 1 | 9 | 7 | 53 | 4 | 2 | 8 | 6 |  |  | 1 | 3 |  | 9 | 8 | 2 | 6 | 6 | 7 | 5 | 4 |
| 5 | 8 | 3 | 69 | 2 | 4 | 1 | 7 |  |  | 2 | 4 |  | 8 | 5 | 3 |  |  | 9 | 6 | 1 |
| 2 | 4 | 6 | 17 | 8 | 9 | 3 | 5 |  |  | 7 | 5 |  | 6 | 9 | 4 |  | 1 | 8 | 3 | 2 |
| 8 | 6 | 4 | 95 | 1 | 3 | 7 |  |  |  | 4 | 6 |  | 1 | 2 | 7 |  | 8 | 3 | 9 | 5 |
| 3 | 1 | 2 | 78 | 6 | 5 | 9 |  |  |  | 5 | 9 |  | 7 | 4 | 1 |  |  | 2 | 8 | 6 |
|  | 5 | 9 | 24 | 3 | 8 | 6 |  |  |  | 8 |  |  | 3 | 6 | 5 |  |  | 1 | 4 |  |

Our five-grid Sudoku will test your powers of logic and deduction.

Fill each grid so that every column, every row and every $3 \times 3$ box contains the digits 1 to 9 . Where the puzzles overlap, the rows and columns do not go beyond their usual length. The interlocking nature of the grid gives you more clues - and more complexity.

Remember - don't try to solve each Sudoku grid in turn; the puzzle has to be tackled as a whole.

Stuck? Call 09012936263 to receive four clues for today's Samurai Sudoku. Calls cost $£ 1$ plus your telephone company's network access charge. SP: Spoke, 0333202 3390 (Mon-Fri 9am-5.30pm)

## Solutions



Times Crossword No 28,908


## Across

1 Twisted frames corroded, left in a pitiful way (10)
6 Do some work in zoo - left tips (4)

9 You are initially baffled by fresh alarm (7)
10 Very loud on my watch, becoming calm $(4,3)$
12 Most ostentatious, hosting a party - or quite the opposite? (10)

13 Survivor shrugging off case of Catholic priest (3)
15 Two-hour passage opens legend etc of prophet (6)
16 Very small females dancing (8)
18 Note makers of shelter across lake put in pair separated by pond (8)
20 Scoop from barge last of coal (6)
23 Shrink perhaps from something false, retreating (3)
24 Become ally of Kuwait with the power to corrupt $(4,2,4)$

Solution No 28,907

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A |  |  |  | R |  |  |  |  |  |  | E |
| C | OM | M | U |  |  | D | A | AG |  | A |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | OS | H |  | A |  | ES |  |  |  |  | A |
|  | T |  |  |  |  | R | R |  |  |  | N |
|  | H I | C |  | NE |  |  |  |  |  |  | 0 |
| $\mathrm{H}$ | C |  |  |  |  |  |  |  | D |  | U |
| $\mathrm{A}$ | M\|E | N | D |  |  | C E |  | A |  |  |  |
| $R$ |  |  |  | A |  |  | E |  |  |  |  |
| $\mathrm{M}$ |  | FO |  | R |  |  |  | S |  |  |  |
|  | T |  | M |  |  |  |  |  | A |  | E |
|  | P | C | EN | N |  | $\mathrm{O} N$ |  | S |  | E |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | O L |  |  | D |  |  |  |  |  |  |  |

26 Broadcast returns with two German couples in resort area (7)
27 As masochist is perhaps speaking, gas produced! (7)
28 At the right time of the month, changing leader (4)
29 Names on envelopes potentially also put on notes and notices (10)

## Down

1 Did keen team of ours put on training? (4)
2 After chopping, tree had connected with the ground (7)
3 Sudden switching of power on without gas hit production $(4,2,7)$
4 Army crooks? (6)
5 Was servant shortage observed? (8)

7 Invitation possibly to academy to pursue one place for launches (7)
8 Director raised cap before shoot, then turned evil! (10)
11 Unwelcome sign in golf store, keeping article in safe $(3,2,3,5)$
14 Ought to echo very left-wing bore (10)

17 Cards to give worker on board (8)
19 Impolite to give Latin numbers to country group! (7)
21 Corrupt jockey keeps at it, somehow (7)
22 Woolly judge quietly interrupting sounds indecisive (6)
25 Somewhere to eat a dog's dinner (4)


[^0]:    Down
    1 Bota

    Botanical garden a nuisance, finally (9)

