Measuring symbol and icon characteristics: Norms for concreteness, complexity, meaningfulness, familiarity, and semantic distance for 239 symbols

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This paper provides rating norms for a set of symbols and icons selected from a wide variety of sources. These ratings enable the effects of symbol characteristics on user performance to be systematically investigated. The symbol characteristics that have been quantified are considered to be of central relevance to symbol usability research and include concreteness, complexity, meaningfulness, familiarity, and semantic distance. The interrelationships between each of these dimensions is examined and the importance of using normative ratings for experimental research is discussed.

There is now a growing body of research examining the characteristics considered important in determining how easy symbols are to use. The catalyst for these studies has been the expansion in the use of symbols to convey information instead of written messages. Symbolic information is now commonplace in airports, in railway stations, and on roads (Arnstein, 1983; Zwaga & Easterby, 1984). It also forms an integral component of computer interfaces and serves to convey functional information on a variety of equipment such as cars, farm equipment, fighter aircraft, and naval tactical data systems (Cahill, 1975; Deaton, Barnes, Kern, & Wright, 1990; Flach & Vicente, 1989; P. Green, 1993; Kirkpatrick, Dutra, Lyons, Osga, & Pucci, 1992). Symbols are used not only because they provide a universal, international, mode of communication, but also because they can often be recognized and used more quickly than their word equivalents (Ellis & Dewar, 1979; Muter & Mayson, 1986).

Although symbols appear to be an effective means of communicating information, they can often be interpreted in a number of different ways, and we lack a clearly defined set of rules that would enable us to disambiguate

their meaning in the same way as spoken or written communication. This means that when designers are developing symbols, they need to make them as easy to understand and use as possible. One way of ensuring this is to draw on the numerous guidelines that delineate good symbol design practice (e.g., Bocker, 1993; Gittens, 1986) or to use symbol listings drawn up by international standards organizations (e.g., British Standards Institution 1989; International Standards Organisation [ISO], 1982, 1994). The benefits that these design aids can bring, however, is necessarily constrained by what we know about symbol design. If symbol design is to progress, we need to know more about why some symbols are easier to use than others. This has been the goal of research in this area.

A major obstacle facing researchers attempting to answer this question has been the difficulties in quantifying symbol characteristics so that they can be experimentally controlled. A good way of controlling symbol characteristics experimentally is to obtain subjective ratings of each characteristic. Although there has been a long tradition in psycholinguistic research of using normative ratings to control item characteristics for words (e.g., Benjafield, Frommhold, Keenan, Muckenheim & Mueller, 1993; Friendly, Franklin, Hoffman, & Rubin, 1982; Gilhooly & Logie, 1980; Paivio, Yuille, & Madigan, 1968; Quinlan, 1992) and pictures (Martein, 1995; Sanfeliu & Fernandez, 1996; Snodgrass & Vanderwart, 1980; van Schagen, Tamsma, Bruggemann, Jackson, & Michon, 1983), no normative ratings for symbols have yet been produced. As a result, researchers have been forced to

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develop their own, sometimes idiosyncratic, sets of symbols for experimentation. This has had the advantage that symbols are often very well suited for the experimental purpose for which they have been designed, but has the disadvantage that differences in the symbol characteristics being manipulated are more often the result of the judgment of individual experimenters rather than of appropriate experimental control. This problem is addressed in the present paper by providing normative ratings for symbol characteristics.

Symbol Characteristics

The choice of symbol characteristics to be rated was determined in light of an extensive review of the literature (McDougall, Curry, & de Bruijn, 1996). This review identified a number of symbol characteristics of central concern to researchers. These included concreteness, visual complexity, meaningfulness, familiarity, and semantic distance. Current research on each of these characteristics is briefly reviewed below. This is followed by a description of the way each of these characteristics was quantified. Symbol characteristics that are self-evident (such as color) or those that can be defined only in relation to other symbols in a display (such as discriminability, distinctiveness, and configurality) are not included for consideration here.

Concreteness and visual complexity. One of the strongest claims made for symbols, and particularly for icons, is that they are easier to use because they are concrete. Concrete symbols tend to be more visually obvious because they depict objects, places, and people that we are already familiar with in the real world (Rogers, 1989; Stammers & Hoffman, 1991; see, e.g., Items 36, 90, 176, and 214 in the Appendix). Abstract symbols, in contrast, represent information using graphic features such as shapes, arrows, and so on (see Items 79, 119, and 185). Performance advantages for concrete symbols over abstract symbols have been found, and this appears to be consistent with the visual obviousness hypothesis (A. J. K. Green & Barnard, 1990; Rogers & Oborne, 1987; Stammers & Hoffman, 1991).

One of the reasons why concrete symbols are more visually obvious may simply be because the extra detail provided in concrete symbols makes them easier to use. Research carried out by Garcia, Badre, and Stasko (1994) has confirmed that concrete symbols used in experiments contain more detail than abstract symbols. Using a measure of visual complexity, they found that concrete symbols created for a number of studies were more complex than the abstract symbols used (i.e., Arend, Muthig, & Wandmacher, 1987; Rogers, 1986; Rohr & Keppel, 1985; Stammers, George, & Carey, 1989). On this basis, it would appear that concrete symbols are necessarily more complex in order to provide the detail required.

In contrast, however, design guidelines typically suggest that the design of symbols or icons should be kept as simple as possible. As far back as 1970, Easterby suggested that designers follow a "simplicity principle" be-

cause he felt that extra detail did not contribute to unambiguous and rapid interpretation of a symbol. This minimalist design approach has been endorsed by Rogers (1989). In a recent study, Byrne (1993) created a series of simple and complex symbols and examined the effect of symbol complexity on search performance. Search times were found to be shorter for simple, as opposed to complex, symbols. Byrne's findings seem to support the proposition that simplicity is the best policy in symbol design, particularly if response time is an important consideration.

These two strands of research pose an interesting dilemma for applied practice. While some researchers would seem to recommend the increase of detail to promote symbol efficacy, others advocate the removal of detail to achieve exactly the same objective. The reason for these two sets of conflicting recommendations may well be that researchers have confounded concreteness with complexity when devising symbol sets for experimentation. This paper will address this possibility by examining the correlation between rated concreteness and complexity. A strong correlation between these two dimensions would provide support for the notion that concreteness and complexity are parallel characteristics. If no correlation is found, this would suggest that these two symbol characteristics have indeed been confounded in prior research.

Concreteness and meaningfulness. Other researchers have focused on the fact that concrete symbols are more meaningful than abstract symbols. The relationship between concreteness and meaningfulness has perhaps been most thoroughly examined by Rogers (1986, 1989; Rogers & Oborne, 1987). She assessed participants' performance using six types of symbols that varied in degree of concreteness. As can be seen from Figure 1, symbols consisted of (1) abstract symbols (Set 1), (2) concrete analogies associated with action (Set 2), (3) concrete objects that are operated on in some way (Set 3), and (4) combinations of the above (Sets 4, 5, and 6).

When participants were asked to match written functions to symbols, performance was found to be poor for abstract symbols and even worse when concrete analogies were used to depict functions. Rogers therefore concluded that a critical determinant of a symbol's usability was the meaningfulness of the relationship between what was depicted in the symbol and the function it refers to, rather than its concreteness per se. The nature of the relationship between meaningfulness and concreteness was therefore examined in this study.

Earlier research suggests that the relationship between abstract symbols and their functions may be more diffuse than that for concrete symbols (Howell & Fuchs, 1968; Jones, 1983). Jones asked participants in her study to draw symbols for function names that she had provided. The drawings produced for each concept were then sorted into categories by judges. Jones found that the number of categories for each function was correlated with concreteness. As each function became more abstract, the meaning of each drawing appeared to grow more diffuse,

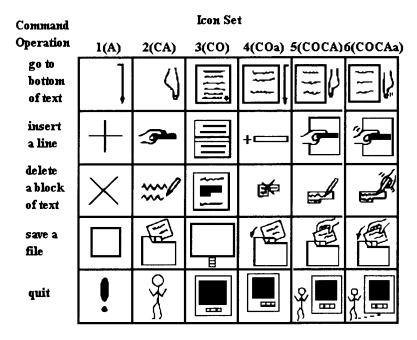


Figure 1. Six types of symbols used by Y. Rogers. A, abstract symbols; CA, concrete analogy associated with action; CO, concrete object operated on. From *Pictorial Representation of Abstract Concepts in Relation to Human Computer Interaction* (p. 141), by Y. Rogers, 1988, unpublished doctoral dissertation, University of Wales Swansea. Reprinted with permission.

resulting in more categories. This suggests that the meaning for abstract functions may be less stereotypical than for concrete functions and may affect the ease with which mappings may be made between symbol and function. This possibility was examined further in this study. Participants were asked to guess the meaning, or function, of each symbol they were shown. It was then possible to assess the extent to which there was agreement between participants about possible symbol meanings (see discussion of concept agreement, below) and to evaluate the relationship between concreteness and meaning stereotypicality.

Semantic distance. Semantic, or articulatory, distance is a measure of the closeness of the relationship between the symbol and what it is intended to represent. In some cases the relationship is very clear (e.g., when a picture of a printer is used to denote the "print" function in a word processing package; see Figure 2). In other cases the relationship is less obvious (e.g., the triangle used to represent a "hazard ahead," also in Figure 2). In this case the relationship between what is depicted in the symbol and the function it represents is much weaker, and it is only our familiarity with the symbol that allows us to interpret it.

A number of classification systems have been developed in order to attempt to characterize the different relationships that obtain between symbols and their functions. An early taxonomy proposed by Peirce (see Hartshorne, Weiss, & Burks, 1958) contains three categories of signs (or symbols), each of which relates to a different type of symbol-function relationship: (1) icon—

a direct symbol-function relationship (see Figure 2A).; (2) index—an implied rather than a direct symbol-function relationship (see Figure 2B); and (3) symbol—an arbitrary relationship between symbol and function (see Figure 2C).

Several other classification systems have been developed along similar lines (see, e.g., Blattner, Sumikawa, & Greenberg, 1989; Familant & Detweiler, 1993). Although these classification systems are meant to represent different *types* of symbol–function relationship, they also appear to represent a continuum of the closeness of the relationship. For example, in Peirce's taxonomy, icons represent the closest relationship, index a moderately close relationship, and symbol a very distant relationship. We therefore propose that the symbol–function relationship can be very effectively treated as a semantic distance continuum. A similar approach to this has been adopted by Moyes and Jordan (1993), who emphasized the importance of closeness of the symbol–referent relationship in determining usability. Subjective ratings along a

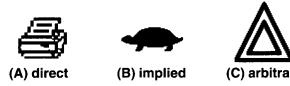


Figure 2. Symbols with direct, implied, and arbitrary relationships to their function referent. Note—Figure 2A is reprinted with kind permission from the Microsoft Corporation.

continuum therefore provide a good indication of the closeness of the symbol-function relationship.

It is important to note that semantic distance may not necessarily be synonymous with a symbol's meaningfulness. For example, in Figure 2C, the hazard sign may be meaningful to drivers because of their familiarity with it, despite the fact that the semantic distance between symbol and referent is large. The interrelationships between these three dimensions—meaningfulness, familiarity, and semantic distance—were therefore examined in this study.

Familiarity. Familiarity reflects the frequency with which symbols are encountered. This property is thought to be an important determinant of usability. It is evident that user performance improves dramatically as a result of learning symbols and signs (see, e.g., Brems & Whitten, 1987; Margono & Shneiderman, 1987). It is also clear that the effects on performance of other symbol characteristics may diminish as symbol-function relationships are learned. For example, performance differences between concrete and abstract symbols have been found to lessen with familiarity (Arend et al., 1987; Stammers et al., 1989). Similarly, the beneficial effects of use of color in displays has been found to diminish over time as novice users become more expert (Christ & Corso, 1982). Despite such findings, it is interesting to note that although overall performance may improve in response to familiar complex and simple symbols, response times remain slower to complex symbols even after they have been learned (Byrne, 1993). To summarize, the effects of some symbol characteristics on performance, such as color and concreteness, diminish as symbols become more familiar but others, such as complexity, do not. The interrelationships between familiarity and other symbol characteristics were therefore examined in this study.

On the basis of our brief review, it is apparent that each of the symbol characteristics described may have an effect of symbol usability. This paper will therefore provide rating norms for these characteristics to enable their effects on user performance to be systematically investigated. Possible interrelationships between symbol characteristics are also examined. Of particular interest is the possibility that there is no necessary relationship between symbol concreteness and complexity and that these two factors may have been confounded in previous research.

METHOD

Participants

All participants were students from the University of Wales Swansea who were paid £3 for their participation. A total of 200 students took part in this study; 40 students each rated one of the five dimensions of interest—concreteness, complexity, meaning-fulness, familiarity, and semantic distance. Since gender differences in ratings have been found in previous norms for words (Benjafield et al., 1993; Benjafield & Muckenheim, 1989; Friendly et al., 1982; Toglia & Battig, 1978), equal numbers of women and men rated each dimension.

Development of the Symbol Set

Symbols were chosen from a wide variety of sources in order to ensure that they were representative of the broad spectrum of applications in which symbols are currently used. These included symbols for use on electrical equipment (e.g., ISO, 1989; International Electrotechnical Commission, 1973), public information symbols (e.g., American Institute of Graphic Arts, 1982; ISO, 1990), military symbology (e.g., North Atlantic Treaty Organization, 1989), Internet websites (e.g., W₃C, 1996), vehicle and aircraft controls and displays (ISO, 1995), and computer interfaces (Microsoft Corporation, 1989, 1995). Initially a large corpus of symbols was formed and a semirandom procedure was used to select a subset of items. It was decided that, for research purposes, a reasonably even distribution of concrete and abstract items, visually complex and simple items, and familiar and unfamiliar items would be desirable. Symbols were therefore chosen from the corpus in order to ensure that each type of symbol was approximately evenly represented. Ten volunteers were asked to classify the symbol corpus into groups in accordance with their concreteness, complexity, and familiarity. Each volunteer was asked to classify items into three classifications denoting both ends of the continuum and a midpoint (e.g., concrete, abstract, moderately concrete). The numbers falling into each classification on the basis of the three symbol characteristics were as follows: concrete (n = 68), moderately concrete (n = 61), abstract (n = 69), complex (n = 46), moderately complex (n = 65), simple (n = 69), familiar (n = 67), moderately familiar (n = 78), and unfamiliar (n = 54). Although care was taken to ensure that there was as even a spread as possible of symbols, some types of symbols are underrepresented. For example, abstract symbols that are also complex and familiar arise relatively infrequently. This is also the case for symbols that might be characterized as concrete, simple, and unfamiliar.

Symbols were also chosen to reflect the wide variety of functions for which they are currently used. Symbols were divided roughly into four categories of use: computers (n = 77), traffic and public information (n = 48), industrial (n = 69), and household goods (n = 69)50). Computer symbols included icons and symbols used in computer software packages (e.g., Items 48 [color area] and 34 [center alignment] and on Internet websites (e.g., Items 201 [shopping] and 233 [webcrawler]. Traffic and public information symbols included signs used on roads, at railway stations, and airports, as well as symbols used in cars (such as Items 112 [headlamp cleaner] and 40 [choke]). Industrial symbols included those used to signify functions on industrial machines or processes (e.g., Items 80 [engage pile-raising roller], and 129 [laminate]). Industrial symbols also included a small number of military symbols (e.g., Item 70 [diver]). Symbols for household goods encapsulated those found on video recorders (Item 91 [fast forward]), washing machines (Item 185 [rinse]), refrigerators (Item 216 [three-star freezing compartment]), and cameras (Item 238 [zoom]).

Procedure

Symbols were presented to participants in booklets. Each booklet consisted of 20 pages, each page with 12 symbols printed in random order. Alongside each symbol was a 5-point rating scale. Pages were assembled into booklets in accordance with a Latin square design to ensure that each participant was presented with the symbols in a different order. Booklet covers contained a brief description of the dimension that participants were being asked to rate and instructions about how they should carry out the rating process.

Concreteness. Instructions for concreteness ratings were similar to those adopted in previous studies in which concreteness ratings have been obtained (Gilhooly & Logie, 1980; Paivio et al., 1968; Spreen & Schulz, 1966). Symbols were to be regarded as concrete if they depicted real objects, materials, or people; those that did not were to be regarded as abstract ($1 = definitely \ abstract$, $5 = definitely \ concrete$).

Complexity. Complexity ratings were obtained using instructions similar to those adopted by Snodgrass and Vanderwart (1980) when obtaining complexity ratings for black-and-white line drawings. Complexity was defined as the amount of detail or intricacy

in the symbol. Participants were instructed to rate the complexity of each symbol on a 5-point scale (1 = very simple, 5 = very complex).

In contrast to other studies on symbol characteristics, an attempt was made to quantify the complexity of symbols using a complexity metric. Complexity metrics are typically applied to whole displays rather than individual symbols (Tullis, 1983), but Garcia et al. (1994) recently developed a metric that can be applied to individual symbols. Their metric is based on adding up the number of components present in a symbol. These components consist of the numbers of horizontal, vertical, and diagonal lines, and the number of closed figures, open figures, and letters present in the symbol. It was this measure of complexity that Garcia et al. used to assess the complexity of concrete and abstract symbols employed in previous studies (see above). In the present study, one of the authors (M. B. C.) used the metric to obtain a measure of the complexity of each of the symbols in our set. This was then used to assess the validity of the complexity ratings we had obtained.

Familiarity. Since it was not possible to obtain measures of frequency of occurrence of symbols in the same way as might be possible for words, participants were asked to rate their perceived familiarity with symbols. Familiarity was defined in terms of the frequency with which symbols had been encountered by participants. For example, most people would find the symbol used to indicate men's restrooms as very familiar (despite slight variations in the symbol used). Other symbols may have never, or only rarely, been encountered before. A 5-point rating of scale was used (1 = very unfamiliar, 5 = very familiar).

Meaningfulness, concept agreement, and name agreement. Participants were asked to rate how meaningful they perceived symbols to be. They were told that symbols that conveyed a great deal of meaning should be given a high rating (4 or 5) and those that conveyed little meaning should be given low ratings (1 or 2). After rating each symbol, participants were asked to state briefly what they felt the meaning of the symbol to be. Those who had provided a rating of 1 (completely meaningless) for an item were not required to provide a meaning for that symbol.

The percentage of participants who were able to ascertain the correct function, or meaning, of symbol was calculated. Similar measures of agreement have been obtained in the past for picture norms (Lachman & Lachman, 1980; Snodgrass & Vanderwart, 1980). Strict criteria were adopted for counting instances of correct picture names. Where names were not identical to an established name, they would be counted as incorrect. This included misspellings of the picture name, abbreviations (such as TV for television), and elaborations. The use of such a strict criterion was felt to be inappropriate for symbols since it is the identification of function, rather than the correct label, that is important in determining participants' performance. As a result, we adopted the measure of concept agreement suggested by Martein (1995), which allows for the inclusion of synonyms, common abbreviations, elaborations, multiple names, diminutives, and dialect words. A similar measure of concept agreement has subsequently been employed by Snodgrass and Yuditsky (1996). It should be noted that while high levels of concept agreement are possible for picture names, particularly if the pictures represent common objects, lower levels of agreement might be expected for symbol functions since symbols are inherently more ambiguous.

A further measure, name agreement, was also obtained. This was important when the possible function most commonly assigned to the symbol by participants differed from the given function. Where concept agreement and name agreement differ, this indicates that there is not a good fit between the designated symbol-function agreement and that other, better, possibilities exist.

Semantic distance. As we have already noted, symbols vary in the closeness of the relationship between the graphic and the function being represented. In some cases the relationship is fairly direct (e.g., the printer shown in Figure 2 used as a symbol for printing documents from word processors). In other cases the relationship is

much less direct (e.g., the triangle used to indicate "hazard ahead," also in Figure 2). The "semantic distance" between function and symbol might be regarded as quite small in the first case, but much larger in the second case.

Participants were given these examples in order to explain the concept of semantic distance and then asked to provide ratings for the closeness of each of the 240 symbols to their functions (1 = not closely related, 5 = very strongly related).

RESULTS AND DISCUSSION

Symbol Information

The Appendix provides an alphabetical index of symbols used in this study to allow symbols to be accessed using their function name. Accompanying the symbols in the Appendix are the mean ratings for each symbol characteristic. The complexity metric for each symbol (calculated using the method developed by Garcia et al., 1994) is also listed, as are percentage values for concept agreement and name agreement. Where the most common meaning given for a symbol does not match the given function name (i.e., where name agreement exceeds concept agreement), the alternative is shown at the bottom right-hand corner of the entry for that symbol. Where a value of 2.5% is quoted for name agreement, only one person provided an alternative meaning, or there was no agreement over alternative meanings (a series of individuals provided different alternatives). Where this is the case, no alternative meaning is provided at the bottom of the entry for that icon.

Reliability and Validity

Reliability of the ratings was evaluated using splithalf reliability measures. Each group of 40 participants was divided into two subgroups of 20, with equal numbers of women and men in each subgroup. New mean ratings were then calculated for each symbol, and the correlations between subgroup ratings for symbols were calculated. Split-half reliabilities were all above .90 (concreteness = .95; complexity = .94; familiarity = .95; meaningfulness = .96; semantic distance = .95). This indicates considerable between-group stability in the ratings obtained.

Since to our knowledge no ratings have previously been obtained for symbols, the validity of our ratings could not be assessed by comparison with previous work. However, a measure of the external validity of the complexity ratings could be obtained by using the metric developed by Garcia et al. (1994). The distribution of values obtained using the metric was positively skewed, and the data were therefore transformed using a \log_{10} transformation before correlating the metric with the ratings data. The correlation obtained was high $(r_s = .73)$, suggesting that the metric and ratings were tapping a similar construct.

Summary Statistics

Table 1 presents summary statistics for each of the ratings obtained. Included are the overall means, standard deviations, medians, and measures of skew. The range of

values obtained from participants is indicated by minimum and maximum values. Mean ratings were generally grouped around the midpoint of the 5-point rating scale, and dispersion of scores about the mean was similar for all rated symbol characteristics. With the exception of the complexity metric and concept agreement, all variables were normally distributed. Both the complexity metric and concept agreement were transformed using a log₁₀ transformation to reduce skew before further analyses were conducted.

Interrelationships Between Symbol Characteristics

Correlations between symbol ratings and measures of concept agreement, name agreement, and the complexity metric are shown in Table 2.

Concreteness and complexity. One aim of this study was to examine the possibility that prior research may have confounded the effects of concreteness and complexity. This was suggested by the contrast between research and design practice. An assumption implicit in the research literature is that concrete symbols are easier to use because of the extra visual detail they contain. When Garcia et al. (1994) measured symbol complexity using a metric, it was found that concrete symbols used in a number of experiments were indeed consistently more complex than the abstract symbols presented. However, design guidelines often argue that simplicity makes symbols more usable and that detail should be removed rather than added (Easterby, 1970; Rogers, 1988). Given current design practice, it therefore seems plausible to suggest that there is no necessary relationship between concreteness and complexity.

A strong correlation between visual complexity and concreteness would provide support for the notion that concreteness and complexity are inevitably intertwined. The absence of a correlation would suggest that concrete symbols can also be simple. Table 2 shows that there was no significant correlation between the two variables and that concreteness and complexity are therefore two separable dimensions. It also suggests that concreteness and complexity may have been confounded in some previous studies.

A number of examples in the Appendix show that it is possible to keep extra visual detail (and hence complexity) to a minimum while utilizing users' preexisting world knowledge (e.g., Items 24, 94, 96, 114, 156, 202, and 214). On this basis it would seem that the use of a visual

Table 1
Summary Statistics for All Symbol Characteristics

Measure	М	Median	SD	Min	Max	Skew
Concreteness	3.26	3.20	0.97	1.60	4.93	0.92
Complexity rating	2.62	2.64	0.83	1.04	4.60	0.16
Familiarity	2.97	3.01	0.92	1.38	4.95	0.16
Meaningfulness	2.80	2.80	0.94	1.28	4.75	0.04
Semantic distance	2.59	2.52	0.98	1.02	4.90	0.52
Complexity metric	8.60	6.00	8.28	1.00	51.00	2.23
Concept agreement (%)	15.49	2.50	22.39	0.00	82.50	1.47
Name agreement (%)	31.39	25.00	23.04	2.50	87.50	0.56

metaphor along with the simplicity principle is likely to produce particularly effective symbols.

Other correlations. Other interrelationships between symbol characteristics are shown in Table 2. Although concreteness did not correlate with visual complexity, it was found to be closely related to meaningfulness. These findings provide support for the suggestion made by Y. Rogers and others that concrete symbols tend to be more meaningful than abstract symbols. This is probably because use of familiar real-world objects in concrete symbols allows the user to ascertain their meaning even when they are encountered for the first time. Abstract symbols, in contrast, are only likely to become meaningful when users learn the symbol-function relationship. As can be seen from the Appendix, the few items that were meaningful but not concrete tended to be ones with which users were familiar (e.g., symbols denoting female and male genders, Items 93 and 143; symbols denoting eject and fast-forward functions on a video recorder, Items 74 and 91). We would therefore predict that the relationship between concreteness and meaningfulness would diminish as symbol-function relationships are learned. This notion is supported by previous research showing that the effects of symbol concreteness on performance diminish over learning trials (Arend et al., 1987; Stammers et al., 1989).

In the context of this study, meaningfulness and familiarity appear to be virtually interchangeable ($r_s = .93$). For familiar items, participants could readily access a meaning, even though it might not be correct, by drawing on their real-world experiences. For example, Item 176 in the Appendix is used to denote portable file. In order to access meaning for this symbol, most participants used a picture-labeling strategy and stated that it was a sign for luggage storage. Thus the symbol appeared meaningful and familiar while, at the same time, most participants were ignorant of its function. In these cases, the most popular name for the symbol did not match the given function name. Where items were not familiar, access to meaning was much more difficult. For example, Item 126 shows a jacketed reactor, an item unfamiliar to most individuals. This makes it difficult to adopt the labeling strategy used for other, more familiar, symbols.

Further support for the notion that participants often adopted a labeling strategy in order to access meaning comes from the pattern of correlations shown in Table 2 for concept agreement and name agreement. Concept agreement measures the percentage of participants who were able to give the appropriate function name, or meaning, for the symbol. In contrast, name agreement is a measure of the percentage of participants giving the most common meaning, irrespective of whether it was correct or not. The concept agreement rating was most closely related to the semantic distance rating. This seems likely to be because in rating semantic distance, participants were given the function label. Correlations of concept agreement with familiarity and meaningfulness ratings, where the function label was not provided, were lower. This sit-

Table 2
Correlations Between Symbol Characteristics

Measure	Conc	Comp Rating	Comp Metric	Fam	Mean	SemD	Con Agree	Name Agree
Concreteness	1.00							
Complexity rating	n.s.	1.00						
Complexity metric	n.s.	.73	1.00					
Familiarity	.78	31	27	1.00				
Meaningfulness	.82	25	19	.93	1.00			
Semantic distance	.65	n.s.	n.s.	.55	.61	1.00		
Concept agreement	.41	17	n.s.	.51	.51	.69	1.00	
Name agreement	.46	22	n.s.	.79	.86	.54	.46	1.00

Note—Conc, concreteness; Comp Rating, complexity rating; Comp Metric, complexity metric; Fam, familiarity; Mean, meaningfulness; SemD, semantic distance; Con Agree, concept agreement; Name Agree, name agreement.

uation was reversed for name agreement. Correlations were highest with meaningfulness and familiarity, since items for which a labeling strategy were used were incorporated within the measurement of name agreement.

CONCLUSIONS

There has been a long tradition in psycholinguistic research of using normative ratings to manipulate or control variables in the course of experimentation (e.g., Gilhooly & Logie, 1980; Martein, 1995; Paivio et al., 1968; Sanfeliu & Fernandez, 1996; Snodgrass & Vanderwart, 1980). This means that research concerning the processing of pictures and words can be carried out after potential artifacts have been eliminated. In contrast, research examining the effects of symbol characteristics on user performance is a relatively recent undertaking and, as a result, researchers have been forced to rely on creating their own, sometimes idiosyncratic, symbol stimuli. This paper used the ratings methodology to quantify the characteristics of a broad range of symbols that may be used as experimental stimuli. The dimensions for which ratings were obtained are correlates of symbol usability given prominence in previous research. The importance of appropriate experimental control was evident when the relationship between concreteness and visual complexity was investigated. In general, with the exception of measures of visual complexity, relationships between ratings were close. In particular, strong correlations were apparent between concreteness, meaningfulness, and familiarity. However, there is some evidence to suggest that these relationships may break down as users learn symbol-function relationships. In this way, symbols differ from words where relationships between word characteristics are much more stable. This is because the relationship between written words (the symbol) and what they refer to is already known.

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NOTE

1. Unless otherwise specified, the term *symbol* refers to icons, pictograms, symbols, and signs.

APPENDIX Symbols and Ratings Listed in Alphabetical Order

	Symbols		.go zaseupaoettea. o. ae.		
1 Add task	Concreteness:	2.47	2 Added fabric	Concreteness:	2.27
	Complexity:	2.55	web width	Complexity:	2.80
	Familiarity:	3.05		Familiarity:	1.93
	Meaningfulness:	3.45		Meaningfulness:	1.98
	Semantic Distance:	2.03	\-/	Semantic Distance:	1.89
1.00	Complexity Metric:	2	1=1,	Complexity Metric:	14
Y	Concept Agreement:	0.00	→, –, ←	Concept Agreement:	0.00
	Name Agreement:	42.50	/=\	Name Agreement:	7.50
		correct			narrowing
3 Adjust contrast	Concreteness:	2.68	4 Air cooled	Concreteness:	1.85
3 Aujust Contrast	Complexity:	1.55	condenser	Complexity:	3.50
	Familiarity:	3.20	Condonicon	Familiarity:	1.75
	Meaningfulness:	2.93		Meaningfulness:	1.33
	Semantic Distance:	2.50	111111	Semantic Distance:	1.56
	Complexity Metric:	2		Complexity Metric:	7
	Concept Agreement:	5.00	ПППП	Concept Agreement	0.00
	Name Agreement:	7.50	111111	Name Agreement:	5.00
	.	colour	111111	· ·	magnet
					_
	Concreteness:	1.98	0.414	Concreteness:	2.80
5 Air vent - right	Complexity:	2.60	6 Airborne troops	Complexity:	1.18
and left outlets	Familiarity:	2.05		Familiarity:	3.00
	Meaningfulness:	2.10		Meaningfulness:	2.65
	Semantic Distance:		_	Semantic Distance:	1.57
4	Complexity Metric:	2.57 10		Complexity Metric:	2
24	Concept Agreement:	7.50	\leftarrow	Concept Agreement:	2.50
17.13	Name Agreement:	15.00	\ /	Name Agreement:	37.50
	Name Agreement.	exits	\vee	•	ice cream
		CAICS	•		
	•	0.00		O	2.00
7 Airbrush	Concreteness:	2.22	8 All operators	Concreteness:	2.80
	Complexity:	3.90		Complexity:	2.10 2.50
	Familiarity:	1.55		Familiarity:	
	Meaningfulness:	1.60		Meaningfulness:	2.32
\triangle ///	Semantic Distance:	2.24	()))	Semantic Distance:	1.74
	Complexity Metric:	16	XII	Complexity Metric:	4
	Concept Agreement:	7.50	./ \/\	Concept Agreement: Name Agreement:	0. 00 17.50
:00	Name Agreement:	7.50	V 111	Name Agreement.	people
					people
	_				
9 American health	Concreteness:	2.70	10 Apple computer	Concreteness:	2.93
service	Complexity:	3.97		Complexity:	4.13
	Familiarity:	2.70		Familiarity:	1.98
	Meaningfulness:	2.28		Meaningfulness:	1.70
	Semantic Distance:	1.60	4	Semantic Distance:	1.64
T T	Complexity Metric:	6	🗒	Complexity Metric:	14
10	Concept Agreement:	0.00	-02	Concept Agreement:	5.00
Ψ	Name Agreement:	10.00	•	Name Agreement:	5.00
****		medical			

11 Arc ignition by contact	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.13 2.37 2.65 2.35 1.68 8 0.00 20.00 tap	12 Archive	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement: bundle	2.15 3.47 1.95 1.50 7 0.00 5.00 le of wood
13 Atomic site	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.18 2.53 3.73 2.78 2.31 4 2.50 20.00 atom	14 Automatic control (closed loop)	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	1.85 2.73 1.93 1.68 1.39 4 0.00 10.00 spinning
15 Axe	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.85 1.25 3.12 3.30 3.96 2 40.00 40.00	16 Baggage lockers	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.27 2.58 4.13 3.87 4.14 5 55.00 55.00
17 Balance	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.50 2.38 2.60 3.17 3.86 4 37.50 37.50	18 Beating process of fabrics	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.55 2.22 1.65 1.48 1.41 7 0.00 5.00 bomb
19 Belt drive	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.38 1.68 3.10 2.51 2.90 6 0.00 57.50 pulley	20 Bending	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.00 3.40 1.65 1.35 2.74 5 2.50 2.50

21 Binary file 0 00 00 0 0 0 0 0 0 0 0	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	1.80 3.88 2.45 2.28 2.88 51 20.00 20.00	22 Biohazard	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	1.85 3.65 2.45 1.85 1.48 6 5.00 5.00
23 Bitmap	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.33 2.93 2.27 1.68 1.85 12 0.00 17.50 game	24 Blow moulding	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.65 1.13 4.33 3.88 1.35 1 0.00 60.00 bottle
25 Break glass to access	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.63 3.20 3.02 2.80 3.31 5 7.50 15.00 evolution	26 Bridging troops	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.12 1.65 2.87 2.13 1.61 2 27.50 27.50
27 Brushing by means of brush belt	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.03 2.20 2.20 1.95 1.98 14 0.00 12.50 cog	28 Building	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.70 3.88 3.88 3.53 4.67 11 70.00 70.00
29 Button	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.53 2.73 2.50 1.95 2.74 2 17.50	30 Calendar	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.30 3.15 3.22 2.90 3.45 14 22.50 22.50

24 Canaar	Concreteness:	4.52	22 Cartaons	Concreteness:	3.83
31 Cancer	Complexity:	3.42	32 Cartoons	Complexity:	3.70
	Familiarity:	3.23		Familiarity:	2.43
	Meaningfulness:	3.73		Meaningfulness:	2.73
	Semantic Distance:	2.50		Semantic Distance:	2.10
63	Complexity Metric:	13		Complexity Metric:	11
	Concept Agreement:	12.50		Concept Agreement:	0.00
4	Name Agreement:	50.00		Name Agreement:	20.00
~ - A	·	crab	100		man
33 CD-interactive	Concreteness:	2.35	34 Centre	Concreteness:	1.85
	Complexity:	3.35	alignment	Complexity:	1.90
	Familiarity:	1.82		Familiarity:	2.05
	Meaningfulness:	1.90		Meaningfulness:	1.70
	Semantic Distance:	2.00		Semantic Distance:	2.52
	Complexity Metric:	17		Complexity Metric:	5
\: <u></u>	Concept Agreement:	0.00		Concept Agreement:	0.00
	Name Agreement:	17.50		Name Agreement:	5.00
		CD			battery
35 Centre of gravity	Concreteness:	4.40	36 Chain reaction	Concreteness:	4.72
oo come or grain,	Complexity:	2.55		Complexity:	3.38
	Familiarity:	1.78		Familiarity:	3.58
	Meaningfulness:	2.43		Meaningfulness:	3.58
- 1	Semantic Distance:	1.76	Ø	Semantic Distance:	3.00
APA .	Complexity Metric:	6	-CH	Complexity Metric:	8
-117	Concept Agreement:	0.00	(5X4)	Concept Agreement:	10.00
Ψ'	Name Agreement:	15.00		Name Agreement:	67.50
		target		C	dominoes
37 Chain saw	Concreteness:	3.48	38 Chemistry	Concreteness:	4.83
	Complexity:	2.47		Complexity:	3.25
	Familiarity:	2.95		Familiarity:	4.10
	Meaningfulness:	3.03		Meaningfulness:	3.78
~~~	Semantic Distance:	3.05	77 /	Semantic Distance:	3.90
10.010	Complexity Metric:	10	13 女面	Complexity Metric:	12
טעע	Concept Agreement:	42.50		Concept Agreement:	40.00
	Name Agreement:	42.50		Name Agreement:	40.00
39 Chess	Concreteness:	4.60	40 Choke	Concreteness:	2.40
	Complexity:	3.43		Complexity:	1.80
	Familiarity:	4.45		Familiarity:	3.20
	Meaningfulness:	4.18		Meaningfulness:	2.35
	Semantic Distance:	4.38		Semantic Distance:	1.90
	Complexity Metric:	8	_	Complexity Metric:	4
1 1	Concept Agreement:	82.50	<i>_</i>	Concept Agreement:	15.00
ALC:	Name Agreement:	82.50	-	Name Agreement:	15.00

44 Christianity	Concreteness:	4.50	42 Clean adae nine	Concreteness:	2.02
41 Christianity	Complexity:	3.95	42 Clean edge pins	Complexity:	3.10
	Familiarity:	4.10		Familiarity:	1.60
	Meaningfulness:	4.10		Meaningfulness:	1.42
	Semantic Distance:	3.71	(	Semantic Distance:	1.38
770	Complexity Metric:	10	//	Complexity Metric:	6
	Concept Agreement:	0.00	11,	Concept Agreement:	0.00
10 4.	Name Agreement:	67.50		Name Agreement:	5.00
- 2 A	, , <u>, , , , , , , , , , , , , , , , , </u>	Jesus		-	croscope
43 Cleaning of	Concreteness:	2.28	44 Closed	Concreteness:	3.20
chain-link	Complexity:	2.87	44 010004	Complexity:	3.33
Origin link	Familiarity:	1.70		Familiarity:	2.60
	Meaningfulness:	1.57		Meaningfulness:	2.63
_	Semantic Distance:	1.39	A 🖺 A	Semantic Distance:	2.86
(P)	Complexity Metric:	6	\$\footnote{2}	Complexity Metric:	22
100	Concept Agreement:	0.00	D/A	Concept Agreement:	10.00
	Name Agreement:	12.50	(A)	Name Agreement:	12.50
	mic	croscope	V	bo	oarded up
45 Cloth track	Concreteness:	1.85	46 Co-operate	Concreteness:	4.35
steaming	Complexity:	2.38	, o co operate	Complexity:	2.90
5.5 Linus	Familiarity:	1.72		Familiarity:	3.93
	Meaningfulness:	1.68		Meaningfulness:	4.10
	Semantic Distance:	1.71		Semantic Distance:	3.14
311	Complexity Metric:	5		Complexity Metric:	6
111	Concept Agreement:	0.00		Concept Agreement:	0.00
iii	Name Agreement:	5.00	<b>*</b>	Name Agreement:	22.50
	eva	poration		racia	al equality
47 Cockpit	Concreteness:	2.65	48 Colour area	Concreteness:	4.47
	Complexity:	4.60		Complexity:	3.35
	Familiarity:	1.73		Familiarity:	3.40
	Meaningfulness:	1.65		Meaningfulness:	3.23
(	Semantic Distance:	2.55		Semantic Distance:	2.95
튜	Complexity Metric:	26	-	Complexity Metric:	6
	Concept Agreement:	0.00	4	Concept Agreement:	2.50
	Name Agreement:	7.50	0	Name Agreement:	20.00
	C	omputer	- v		paint
40 Calau-	Concreteness:	3.80	50 Communication	Concreteness:	4.30
49 Colour	Complexity:	1.92	50 Communication	Complexity:	1.93
temperature	Familiarity:	3.80		Familiarity:	3.90
lamp	Meaningfulness:	3.43		Meaningfulness:	3.58
	Semantic Distance:	1.81	k:	Semantic Distance:	3.14
	Complexity Metric:	1.01	N/	Complexity Metric:	3.14
-( )-	Concept Agreement:	0.00	11	Concept Agreement:	5.00
	Name Agreement:	40.00	~	Name Agreement:	52.50
/   \	ramo ngroombin.	light			satellite
-		"Au			July 1110

51 Compress file	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.55 4.23 2.30 2.23 3.05 23 7.50 65.00 vice	52 Confucianism	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	1.65 3.82 1.45 1.35 1.32 13 0.00 2.50
53 Connect	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.35 2.90 3.58 3.56 3.38 11 25.00 25.00	54 Convert multiple files	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement: comput	1.92 3.73 1.55 1.48 1.55 26 0.00 7.50 ter game
55 Conveyer belt	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.65 1.40 2.45 2.18 2.71 4 12.50 12.50	56 Creel	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	1.95 2.75 1.83 1.73 1.17 25 0.00 7.50 molecules
57 Crop	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	1.67 2.50 1.80 1.38 1.25 4 2.50 2.50	58 Cube	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.20 1.50 3.75 3.00 4.86 3 35.00 35.00
59 Currency exchange	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.40 2.08 3.87 3.90 3.07 8 10.00 70.00 money	60 Dam	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.03 3.05 3.48 3.95 8 22.50 22.50

61 Dangerous	Concreteness:	3.93	62 Debug	Concreteness:	4.32
voltage	Complexity:	1.23		Complexity:	4.00
	Familiarity:	4.52		Familiarity:	3.20
#	Meaningfulness:	4.18		Meaningfulness:	3.55
	Semantic Distance:	2.79		Semantic Distance:	3.48
и	Complexity Metric:	1	A)//	Complexity Metric:	15
-1	Concept Agreement:	10.00		Concept Agreement:	2.50
1	Name Agreement:	32.50	( <b>796</b> )	Name Agreement:	45.00
<b>y</b>		lightning	111 -	in	secticide
63 Debug	Concreteness:	4.33	64 Desk set	Concreteness:	2.25
63 Debug	Complexity:	2.98	04 Desk set	Complexity:	4.25
	Familiarity:	3.20		Familiarity:	1.80
	Meaningfulness:	3.40		Meaningfulness:	1.60
0-0	Semantic Distance:	1.93		Semantic Distance:	1.95
~~	Complexity Metric:	1.50		Complexity Metric:	40
-(***)-	Concept Agreement:	0.00		Concept Agreement:	0.00
X-1-X	, -	30.00	H		10.00
	Name Agreement:			Name Agreement:	
		ladybird		,	computer
65 Device driver	Concreteness:	1.82	66 Diagnose	Concreteness:	4.47
	Complexity:	2.18	_	Complexity:	2.05
	Familiarity:	2.20		Familiarity:	3.57
	Meaningfulness:	1.28		Meaningfulness:	3.47
	Semantic Distance:	1.11	4 k	Semantic Distance:	2.67
	Complexity Metric:	2	( )	Complexity Metric:	1
Cain	Concept Agreement:	0.00	Y	Concept Agreement:	0.00
V	Name Agreement:	2.50	(~H	Name Agreement:	45.00
•				stel	hoscope
67 Diamond	Concreteness:	2.68	68 Discard files	Concreteness:	3.78
67 Diamond extraction	Complexity:	2.28	00 Discard files	Complexity:	1.95
extraction	Familiarity:	2.43		Familiarity:	3.10
	Meaningfulness:	2.88		Meaningfulness:	3.58
	Semantic Distance:	2.61		Semantic Distance:	2.43
$\Lambda$	Complexity Metric:	2.01	1000	Complexity Metric:	2. <b>40</b> 5
411	Concept Agreement:	45.00	11111	Concept Agreement:	0.00
W	Name Agreement:	45.00	[1111]	Name Agreement:	40.00
V	Name Agreement.	40.00		Hairie Agreement.	dustbin
					dustbiii
					_
69 Distressed	Concreteness:	3.45	70 Diver	Concreteness:	2.15
vessel	Complexity:	2.35		Complexity:	2.38
	Familiarity:	2.98		Familiarity:	1.83
	Meaningfulness:	3.05		Meaningfulness:	1.45
,	Semantic Distance:	3.31		Semantic Distance:	1.56
	Complexity Metric:	3	ЦОД	Complexity Metric:	5
	Concept Agreement:	0.00	ЦОД	Concept Agreement:	2.50
	Name Agreement:	32.50		Name Agreement:	5.00
	rou	ugh seas		fron	t of train

			,		
71 Draw	Concreteness:	3.25	72 Earthing point	Concreteness:	2.18
	Complexity:	2.65		Complexity:	2.00
	Familiarity:	2.60		Familiarity:	2.58
	Meaningfulness:	2.40		Meaningfulness:	2.18
	Semantic Distance:	2.52		Semantic Distance:	1.58
<i>907</i>	Complexity Metric:	3		Complexity Metric:	4
\Z*	Concept Agreement:	0.00		Concept Agreement:	15.00
<b>(</b> *	Name Agreement:	20.00	-	Name Agreement:	15.00
	1	fireworks			
73 Educate	Concreteness:	3.75	74 Eject	Concreteness:	2.40
, • = = = = = = = = = = = = = = = = = =	Complexity:	2.25	•	Complexity:	1.45
	Familiarity:	3.10		Familiarity:	3.43
	Meaningfulness:	3.33		Meaningfulness:	2.85
	Semantic Distance:	3.12	<b>A</b>	Semantic Distance:	2.43
	Complexity Metric:	3		Complexity Metric:	2
F 7	Concept Agreement:	10.00		Concept Agreement:	30.00
ħ	Name Agreement:	30.00		Name Agreement:	30.00
	gr	aduation			
75 Electric shaver	Concreteness:	3.52	76 Electric	Concreteness:	4.40
outlet	Complexity:	2.55	transmission	Complexity:	3.63
Outlet	Familiarity:	3.35	(ransinission	Familiarity:	4.45
	Meaningfulness:	3.08		Meaningfulness:	4.20
	Semantic Distance:	3.55		Semantic Distance:	3.48
' '.	Complexity Metric:	12	N/A	Complexity Metric:	22
(-3	Concept Agreement:	0.00	<b>M</b>	Concept Agreement:	0.00
111	Name Agreement:	57.50	$\triangle$	Name Agreement:	55.00
	/ turno / tgroomona.	shave		•	ity pylons
					, ,,
	0	4 00		Concreteness:	2.25
77 Electrical loop	Concreteness:	1.60	78 Electrical		2.25
	Complexity:	2.38	precipitator	Complexity:	2.65
	Familiarity:	1.48		Familiarity:	1.92
	Meaningfulness:	1.43		Meaningfulness:	2.16
	Semantic Distance:	1.95	<del>□</del>	Semantic Distance:	1.17
_ [	Complexity Metric:	3	III	Complexity Metric:	14
7 6 1	Concept Agreement:	2.50		Concept Agreement:	0.00
	Name Agreement:	7.50	<b>→</b> [ <u> </u> =]	Name Agreement:	15.00 stairs
		maze			Stairs
79 End of reel	Concreteness:	1.92	80 Engage pile-	Concreteness:	2.32
	Complexity:	2.45	raising roller	Complexity:	3.20
	Familiarity:	1.70		Familiarity:	2.08
	Meaningfulness:	1.65		Meaningfulness:	1.79
	Semantic Distance:	2.17		Semantic Distance:	1.92
	Complexity Metric:	3	XX 1	Complexity Metric:	18
	Concept Agreement:	0.00	<b>~(°)</b> -₹	Concept Agreement:	0.00
	Name Agreement:	5.00		Name Agreement:	12.50
	tu	rns right			water mill

81 Engagement of seat belt	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.15 2.85 3.90 4.27 4.26 5 80.00 80.00	82 Entrance	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.38 1.70 2.60 2.60 3.36 3 45.00 45.00
83 Equipotentials	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement: magr	2.43 3.82 3.15 2.98 2.78 21 0.00 30.00 netic field	84 External cylindrical grinding	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.58 3.15 1.78 1.35 2.13 6 2.50 2.50
85 External hard disk	Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	3.15 1.98 1.63 1.86 10 2.50 2.50	86 External honing	Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.90 2.10 1.77 1.66 7 0.00 7.50 electrical
87 Fallout shelter	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.85 2.65 3.55 2.58 1.52 4 0.00 20.00 radiation	88 Fan	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.58 2.40 2.35 2.30 3.36 9 17.50
89 Farm kitchen	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	2.30 2.32 1.88 1.67 1.14 3 0.00 10.00 pot	90 Fast	Concreteness: Complexity: Familiarity: Meaningfulness: Semantic Distance: Complexity Metric: Concept Agreement: Name Agreement:	4.72 2.10 3.73 4.10 3.02 1 15.00 52.50 rabbit

	Concreteness:	3.28	OO Fact resided	Concreteness:	3.05
91 Fast forward	Concreteness.	1.23	92 Fast rewind	Complexity:	1.10
	Familiarity:	4.27		Familiarity:	4.25
	Meaningfulness:	3.95		Meaningfulness:	3.70
K - K	Semantic Distance:	3.38		Semantic Distance:	3.00
A A	Complexity Metric:	3.30	44	Complexity Metric:	2
	Concept Agreement:	62.50		Concept Agreement:	50.00
	Name Agreement:	62.50	44	Name Agreement:	50.00
, ,	Name Agreement.	02.50	* * * * * * * * * * * * * * * * * * * *	Name Agreement.	30.50
oo Famala	Concreteness:	2.15	04 Fightor	Concreteness:	4.50
93 Female	Complexity:	2.73	94 Fighter	Complexity:	1.88
	Familiarity:	4.75		Familiarity:	4.33
	Meaningfulness:	4.60		Meaningfulness:	3.90
	Semantic Distance:	2.14	1	Semantic Distance:	3.69
( )	Complexity Metric:	3	44	Complexity Metric:	1
$\sim$	Concept Agreement:	60.00		Concept Agreement:	56.00
+	Name Agreement:	60.00	1.	Name Agreement:	55.00
•			•		
95 File manager	Concreteness:	4.55	96 Films	Concreteness:	4.60
301 lic manager	Complexity:	2.53	001 III/IO	Complexity:	1.70
	Familiarity:	4.00		Familiarity:	4.55
	Meaningfulness:	3.35		Meaningfulness:	4.20
	Semantic Distance:	3.24		Semantic Distance:	4.33
	Complexity Metric:	7		Complexity Metric:	1
	Concept Agreement:	10.00	# 1	Concept Agreement:	80.00
m	Name Agreement:	47.50		Name Agreement:	80.00
-		files			
	0	4 47	<del>-</del>	Canaratanasa	3.50
97 Films	Concreteness:	4.47 3.92	98 First aid	Concreteness: Complexity:	3.50 1.17
	Complexity: Familiarity:	3.67		Familiarity:	4.80
	•	3.07		•	4.65
4	Meaningfulness:			Meaningfulness:	
ALC:	Semantic Distance: Complexity Metric:	2.79 12		Semantic Distance: Complexity Metric:	2. <b>29</b> 1
12,511	, ,	2.50		Concept Agreement:	30.00
1322	Concept Agreement:	25.00		Name Agreement:	35.00 35.00
The same of	Name Agreement:	Monroe		•	ed Cross
	· · · · · · · · · · · · · · · · · · ·				Ju 0.000
99 Fixed bed	Concreteness:	2.00	100 Focal plane	Concreteness:	2.70
reactor	Complexity:	2.75	100 Focal plane	Complexity:	1.32
reactor	Familiarity:	1.87		Familiarity:	3.35
	Meaningfulness:	1.70		Meaningfulness:	3.42
	Semantic Distance:	1.32		Semantic Distance:	1.62
	Complexity Metric:	14		Complexity Metric:	2
	Concept Agreement:	0.00	<del>-(-)-</del>	Concept Agreement:	0.00
****	Name Agreement:	12.50	•	Name Agreement:	42.50
	<del>-</del>	rophone		=	erground
					•

101 Food	Concreteness:	3.18	102 Football	Concreteness:	4.93
processing	Complexity:	2.15	102 / 0015411	Complexity:	3.03
industry	Familiarity:	2.69		Familiarity:	4.53
	Meaningfulness:	3.18		Meaningfulness:	3.97
~~~	Semantic Distance:	2.76		Semantic Distance:	4.83
	Complexity Metric:	4	/ A A	Complexity Metric:	9
7 7	Concept Agreement:	0.00		Concept Agreement:	75.00
provi	Name Agreement:	45.00	***	Name Agreement:	75.00
•	v	chef	- Will	.	
	Congretoness	2.93		0	400
103 Football ground	Concreteness: Complexity:	2.55	104 Frog	Concreteness:	4.80
	, ,	2.15		Complexity:	3.45
	Familiarity:			Familiarity:	3.28
	Meaningfulness:	2.40		Meaningfulness:	3.05
	Semantic Distance:	2.31	.0-0.	Semantic Distance:	4.88
	Complexity Metric:	8	<u></u>	Complexity Metric:	28
	Concept Agreement:	12.50	CLC NA	Concept Agreement:	50.00
	Name Agreement:	32.50	W. Par. N. 7.	Name Agreement:	50.00
_		rugby			
105 Fun	Concreteness:	3.57	106 Gastropods	Concreteness:	2.95
	Complexity:	1.87	100 04040 0404	Complexity:	1.55
	Familiarity:	4.15		Familiarity:	3.10
	Meaningfulness:	3.48		Meaningfulness:	3.10
	Semantic Distance:	3.02	~	Semantic Distance:	1.74
Ng gi	Complexity Metric:	3	\sim	Complexity Metric:	3
\ \ \	Concept Agreement:	0.00	VI	Concept Agreement:	2.50
_	Name Agreement:	35.00	¥	Name Agreement:	72.50
		happy	V	_	ce cream
107 Gents toilets	Concreteness:	4.35	108 Go rapidly	Concreteness:	4.35
	Complexity:	1.35		Complexity:	1.93
	Familiarity:	4.95		Familiarity:	4.05
	Meaningfulness:	4.17		Meaningfulness:	4.05
•	Semantic Distance:	3.33		Semantic Distance:	3.71
	Complexity Metric:	2	(BV	Complexity Metric:	1
Th'	Concept Agreement:	55.00	X.	Concept Agreement:	0.00
ll l	Name Agreement:	55.00	-/7	Name Agreement:	45.00
			•		running
109 Graph	Concreteness:	3.63	110 Gravel pit	Concreteness:	3.60
100 Olmpii	Complexity:	3.30	110 Oldvoi pit	Complexity:	1.50
	Familiarity:	3.53		Familiarity:	2.85
	Meaningfulness:	3.48		Meaningfulness:	2.68
A.	Semantic Distance:	4.12	A	Semantic Distance:	2.02
45	Complexity Metric:	12		Complexity Metric:	4
100	Concept Agreement:	52.00	A.X.	Concept Agreement:	0.00
	Name Agreement:	52.00	5 4	Name Agreement:	82.50
~	•				digging
					35"''3

44411	Concreteness:	2.96		Concretonece	240
111 Handle with care	Complexity:	2.65	112 Headlamp	Concreteness:	3.10
	Familiarity:	3.08	cleaner	Complexity:	2.95
	•			Familiarity:	2.75
	Meaningfulness:	2.50		Meaningfulness:	2.40
	Semantic Distance:	3.14	= (3)	Semantic Distance:	3.03
	Complexity Metric:	3	={(5)33}	Complexity Metric:	10
70	Concept Agreement:	7.50	ニハン	Concept Agreement:	15.00
	Name Agreement:	15.00	-4	Name Agreement:	15.00
		holding	•		
113 Heavy	Concreteness:	4.13	114 Heliport	Concreteness:	4.72
manufacturing	Complexity:	3.00		Complexity:	1.90
	Familiarity:	3,25		Familiarity:	4.05
	Meaningfuiness:	2.78		Meaningfulness:	3.85
14/11	Semantic Distance:	2.12		Semantic Distance:	4.00
	Complexity Metric:	13	3	Complexity Metric:	6
	Concept Agreement:	0,00		Concept Agreement:	2.50
	Name Agreement:	32.50		Name Agreement:	80.00
		cog			helicopter
115 Hierarchy	Concreteness:	2.43	116 High water level	Concreteness:	3.85
, 101	Complexity:	2.47	in laundry	Complexity:	1.63
	Familiarity:	2.65	machines	Familiarity:	3.85
_	Meaningfulness:	2.75		Meaningfulness:	3.36
	Semantic Distance:	2.67		Semantic Distance:	2,62
-	Complexity Metric:	15	hand	Complexity Metric:	2
	Concept Agreement:	5.00	poory	Concept Agreement:	5.00
	Name Agreement:	25.00	\ /	Name Agreement:	52,50
	fi	amily tree		3	water
		•			
117 Hiking trail	Concreteness:	4.10	118 Information	Concreteness:	3.20
-	Complexity:	1.53	(16 intornation	Complexity:	2.07
	Familiarity:	3.38		Familianty:	3.05
	Meaningfulness:	3.18		Meaningfulness:	2.80
	Semantic Distance:	2.81		Semantic Distance:	1.33
	Complexity Metric:	3		Complexity Metric:	4
	Concept Agreement:	5.00		Concept Agreement:	0.00
	Name Agreement:	37.50		Name Agreement:	25.00
	g	footprint		J	directions
		•			
110 Inject reaction	Concreteness:	2,10	400 1	Concreteness:	2.73
1 19 mject reacting	Complexity:	3.45	120 Insert object	Complexity:	
103111	Familiarity:	1.80	linking and	Familiarity:	3. 4 0 2.00
	Meaningfulness:	1.65	embedding file	-	
	Semantic Distance:			Meaningfuiness:	2.05
	Complexity Metric:	1.71 8	A 0	Semantic Distance:	1.13
7 1/			[464]	Complexity Metric:	12
	Concept Agreement:	0.00	10.0	Concept Agreement:	0.00
Name	Name Agreement:	12.50	- 1 mm	Name Agreement:	20,00
		flow			desert

			(2011(1011111111)		
121 Inspect	Concreteness:	4.70	122 Instrument	Concreteness:	3.55
·	Complexity:	2.33	illumination	Complexity:	2.30
	Familiarity:	3.80		Familiarity:	3.78
	Meaningfulness:	3.80		Meaningfulness:	3.32
A 4	Semantic Distance:	2.60		Semantic Distance:	2.00
	Complexity Metric:	6		Complexity Metric:	14
(m)	Concept Agreement:	2.50	72.7	Concept Agreement:	0.00
0.0	Name Agreement:	65.00	YııııY	Name Agreement:	30.00
		glasses		spe	edometer
123 lonising	Concreteness:	3.65	124 Iris diaphragm:	Concreteness:	2.85
radiation	Complexity:	1.53	Open	Complexity:	2.17
iadiation	Familiarity:	4.50	Open	Familiarity:	2.48
	Meaningfulness:	4.10	_	Meaningfulness:	1.92
A A	Semantic Distance:	2.02		Semantic Distance:	2.85
8.8	Complexity Metric:	4	⟨ ∕\\	Complexity Metric:	7
	Concept Agreement:	50.00	(1)	Concept Agreement:	0.00
A	Name Agreement:	50.00	(44)	Name Agreement:	15.00
	-			· ·	football
40E Iron	Concreteness:	2.38	406 lankatad rapatan	Concreteness:	2.13
125 Iron	Complexity:	3.35	126 Jacketed reactor	Complexity:	4.15
	Familiarity:	2.42		Familiarity:	1.38
	Meaningfulness:	1.90		Meaningfulness:	1.35
IA)	Semantic Distance:	1.86	∳n:	Semantic Distance:	
	Complexity Metric:	32	ď	Complexity Metric:	1.46 15
	Concept Agreement:	0.00	- ≻ rl/h	Concept Agreement:	0.00
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Name Agreement:	5.00	براتا ب	Name Agreement:	2.50
	-	container	4	Name Agreement.	2.50
	Concreteness:	4.18		Concreteness:	2.88
127 Justice	Complexity:	3.90	128 Kitchen	Complexity:	4.20
	Familiarity:	3.88		Familiarity:	1.65
	Meaningfulness:	3.75		Meaningfulness:	2.03
all de	Semantic Distance:				
7.5	Complexity Metric:	2.74 7	3114	Semantic Distance: Complexity Metric:	2.79
ATTA	Concept Agreement:	12.50		Concept Agreement:	46 25.00
	Name Agreement:	42.50		· -	25.00 25.00
	Name Agreement.	scales	20000000	Name Agreement:	25.00
		302103			
	Concrete	۰.~		Q	4.05
129 Laminate	Concreteness:	3.28	130 Launch	Concreteness:	4.68
	Complexity:	1.15	application	Complexity:	2.93
	Familiarity:	1.92	program	Familiarity:	3.18
	Meaningfulness:	2.05		Meaningfulness:	3.85
(0)	Semantic Distance:	2.15	₩	Semantic Distance:	3.29
1	Complexity Metric:	7	DQ III	Complexity Metric:	21
	Concept Agreement:	2.50	DXI AMPANI	Concept Agreement:	0.00
(0)	Name Agreement:	17.70	×	Name Agreement:	42.50
		butterfly			rocket

404 Library	Concreteness:	4.13	132 Lift	Concreteness:	4.45
131 Library	Complexity:	3.30	132 LIII	Complexity:	3.05
	Familiarity:	3.05		Familiarity:	3.82
	Meaningfulness:	3.23		Meaningfulness:	3.98
_n	Semantic Distance:	3.43	1.1.1	Semantic Distance:	4.76
□ ₈ ₈	Complexity Metric:	13	البنا	Complexity Metric:	8
	Concept Agreement:	27.50		Concept Agreement:	65.00
	Name Agreement:	27.50	ווחדוו	Name Agreement:	65.00
W II II	Name Agreement.	27.50	lami	Name Agreement.	ω.ω
133 Lift	Concreteness:	2.68	134 Line vessel	Concreteness:	2.08
	Complexity:	2.03		Complexity:	2.23
	Familiarity:	2.42		Familiarity:	1.70
	Meaningfulness:	2.49		Meaningfulness:	1.85
	Semantic Distance:	1.90		Semantic Distance:	1.62
ITI	Complexity Metric:	5	-	Complexity Metric:	1
	Concept Agreement:	0.00		Concept Agreement:	15. 0 0
	Name Agreement:	45.00		Name Agreement:	17.50
		two-way			down
	0	0.47		0	450
135 Links to other	Concreteness:	3.47	136 Lock	Concreteness:	4.58
web sites	Complexity:	3.30		Complexity:	1.75
	Familiarity:	3.02		Familiarity:	4.03
and the second	Meaningfulness:	2.90		Meaningfulness:	3.95
(=0)	Semantic Distance:	2.12	\sim	Semantic Distance:	4.57
	Complexity Metric:	8	Д.	Complexity Metric:	3
	Concept Agreement:	0.00	LEJ	Concept Agreement:	70.00
	Name Agreement:	40.00	9	Name Agreement:	70.00
		chain			
137 Loudspeaker	Concreteness:	3.70	138 Lumber industry	Concreteness:	3.23
connection	Complexity:	1.13	, , , , , , , , , , , , , , , , , , , ,	Complexity:	2.98
	Familiarity:	3.93		Familiarity:	2.45
- 4	Meaningfulness:	3.27		Meaningfulness:	3.08
1	Semantic Distance:	3.24	. 100	Semantic Distance:	3.26
пΙ	Complexity Metric:	2		Complexity Metric:	5
	Concept Agreement:	45.00		Concept Agreement:	10.00
41	Name Agreement:	45.00		Name Agreement:	25.00
V					saw
40014	Concreteness:	4.65	4.40 \$4 ==================================	Concreteness:	3.43
139 Mace	Complexity:	3.30	140 Macrobiotics	Complexity:	2.20
	Familiarity:	3.30 2.95		Familiarity:	4. 4 2
		2.90 3.35		_	
h	Meaningfulness:			Meaningfulness:	3.97
-	Semantic Distance:	3.85	# • \	Semantic Distance:	1.24
100	Complexity Metric:	12		Complexity Metric:	4
- 1 B	Concept Agreement:	20.00		Concept Agreement:	0.00
9	Name Agreement:	20.00		Name Agreement:	12.50
			-		yin yang

4.44 Mognify	Concreteness:	3.48	142 Mail marga	Concreteness:	2.95
141 Magnify	Complexity:	3.88	142 Mail merge main document	Complexity:	3.83
	Familiarity:	2.20	main document	Familiarity:	2.28
	Meaningfulness:	2.40		Meaningfulness:	1.80
(4.51)	Semantic Distance:	3.64	DOM:	Semantic Distance:	1.83
(4.25,1	Complexity Metric:	11	la della	Complexity Metric:	14
50° 1)	Concept Agreement:	15.00		Concept Agreement:	0.00
F(-1	Name Agreement:	30.00		Name Agreement:	10.00
	•	clock		-	cuments
143 Male	Concreteness:	3.37	144 Manual control	Concreteness:	4.25
140 Maic	Complexity:	1.23	144 Mandar Control	Complexity:	1.95
	Familiarity:	4.75		Familiarity:	3.37
	Meaningfulness:	4.43		Meaningfulness:	3.03
_	Semantic Distance:	2.14	~m	Semantic Distance:	3.12
_7	Complexity Metric:	3	21111	Complexity Metric:	1
	Concept Agreement:	62.50	لب	Concept Agreement:	0.00
\cup	Name Agreement:	62.50		Name Agreement:	27.50
	.		`	9	hand
145 Measure	Concreteness:	3.43	146 Microphone	Concreteness:	4.83
140 Measure	Complexity:	3.30	140 Microphone	Complexity:	2.87
	Familiarity:	2.48		Familiarity:	4.20
	Meaningfulness:	2.40		Meaningfulness:	3.98
	Semantic Distance:	2.90	C 3	Semantic Distance:	4.86
	Complexity Metric:	12	E	Complexity Metric:	7
VAV-	Concept Agreement:	7.50	A	Concept Agreement:	65.00
TUT	Name Agreement:	7.50	W .	Name Agreement:	65.00
	·		In 1	-	
4.4716	Concreteness:	3.28	4.40 Minnila in fliabl	Concreteness:	2.80
147 Mineral spring	Complexity:	2.15	148 Missile in flight	Complexity:	1.25
	Familiarity:	3.02		Familiarity:	2.72
	Meaningfulness:	3.35		Meaningfulness:	2.75
0.0	Semantic Distance:	2.26	\wedge	Semantic Distance:	2.55
	Complexity Metric:	7		Complexity Metric:	1
11 [11]	Concept Agreement:	5.00		Concept Agreement:	45.00
	Name Agreement:	65.00	11	Name Agreement:	45.00
	, value , igreement	fountain	\bowtie		
149 Module	Concreteness:	3.87	150 Mouse	Concreteness:	4.68
	Complexity:	2.50		Complexity:	3.50
	Familiarity:	3.43		Familiarity:	3.22
	Meaningfulness:	3.67		Meaningfulness:	3.50
23	Semantic Distance:	1.50		Semantic Distance:	4.57
<u> </u>	Complexity Metric:	1	7. P	Complexity Metric:	16
لخركا	Concept Agreement:	0.00	₩	Concept Agreement:	62.50
0	Name Agreement:	30.00		Name Agreement:	62.50
		jigsaw			

454 Mouse	Concreteness:	3.53	152 Mouse	Concreteness:	4.25
151 Mouse connection	Complexity:	2.37	properties	Complexity:	3.25
COMMECTION	Familiarity:	3.40	properties	Familiarity:	3.87
	Meaningfulness:	3.22		Meaningfulness:	2.93
	Semantic Distance:	3.52	_	Semantic Distance:	2.90
X	Complexity Metric:	4	73	Complexity Metric:	4
(O,)	Concept Agreement:	22.50	(// \	Concept Agreement:	52.50
~ /	Name Agreement:	22.50	\ \ \	Name Agreement:	52.50
~	•			•	
153 Museum	Concreteness:	2.15	154 Naughty	Concreteness:	3.85
10011110001111	Complexity:	2.73	(o) realizable	Complexity:	3.70
	Familiarity:	2.00		Familiarity:	2.83
	Meaningfulness:	2.00	4	Meaningfulness:	3.15
	Semantic Distance:	1.98	ka)	Semantic Distance:	3.14
	Complexity Metric:	3	(M)	Complexity Metric:	21
6.0	Concept Agreement:	0.00	7	Concept Agreement:	0.00
YY	Name Agreement:	7.50		Name Agreement:	87.50
	•	k temple	429 🔏	-	devil
155 Navy	Concreteness:	4.23	156 No entry	Concreteness:	4.65
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Complexity:	1.40	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Complexity:	1.60
	Familiarity:	4.32		Familiarity:	3.90
	Meaningfulness:	4.13		Meaningfulness:	3.97
	Semantic Distance:	3.26	alls	Semantic Distance:	2.79
T	Complexity Metric:	3	Ш.	Complexity Metric:	1
A 1 4	Concept Agreement:	5.00		Concept Agreement:	57.50
	Name Agreement:	67.50		Name Agreement:	57.50
		anchor			
157 No entry	Concreteness:	4.43	158 No entry	Concreteness:	3.97
107 140 Only	Complexity:	1.13	100 No only	Complexity:	1.45
	Familiarity:	4.87		Familiarity:	3.65
	Meaningfulness:	4.40	_	Meaningfulness:	3.27
	Semantic Distance:	2.02		Semantic Distance:	1.71
	Complexity Metric:	2		Complexity Metric:	1
	Concept Agreement:	82.50		Concept Agreement:	5.00
	Name Agreement:	82.50	Λ	Name Agreement:	20.00
			/1		man
159 No!	Concreteness:	3.85	160 Noise	Concreteness:	2.70
100110:	Complexity:	2.05	100 140130	Complexity:	3.18
	Familiarity:	4.70		Familiarity:	3.58
	Meaningfulness:	3.95		Meaningfulness:	3.08
-	Semantic Distance:	2.07	1	Semantic Distance:	2.40
V.)	Complexity Metric:	3	i lata a	Complexity Metric:	1
IV	Concept Agreement:	17.50	ሳለህአሁ	Concept Agreement:	15.00
	Name Agreement:	17.50	Y IF IF	Name Agreement:	15.00
_ 	-		ř.	-	

161 Non-ionising	Concreteness:	3.50	162 Note	Concreteness:	4.45
radiation	Complexity:	2.10	162 Note	Complexity:	3.32
radiation	Familiarity:	3.67		Familiarity:	3.35
	Meaningfulness:	3.88		Meaningfulness:	3.08
/\	Semantic Distance:	1.59	. 🛎	Semantic Distance:	3.95
$(((\cdot)))$	Complexity Metric:	8	/™	Complexity Metric:	5
(((*)))	Concept Agreement:	15.00	/ 🍞	Concept Agreement:	47.50
1, 1	Name Agreement:	20.00		Name Agreement:	47.50
-	•	sound		· ·	
163 Open half-nut	Concreteness:	2.45	164 Open location	Concreteness:	2.23
100 opon nan nat	Complexity:	3.47	104 Open location	Complexity:	3.63
	Familiarity:	1.83		Familiarity:	1.90
	Meaningfulness:	1.98		Meaningfulness:	1.59
□	Semantic Distance:	2.13		Semantic Distance:	1.33
□nnn □	Complexity Metric:	11	=>∘	Complexity Metric:	28
	Concept Agreement:	0.00	****	Concept Agreement:	2.50
	Name Agreement:	12.50	22223	Name Agreement:	5.00
₩	•	screw		Ū	keyboard
					·
165 Open shade	Concreteness:	4.05	166 Opening of	Concreteness:	1.62
100 Open anddo	Complexity:	1.04	selvedge loops	Complexity:	2.90
	Familiarity:	4.23	ocitoago loopa	Familiarity:	1.50
	Meaningfulness:	4.05		Meaningfulness:	1.35
	Semantic Distance:	1.64		Semantic Distance:	1.68
	Complexity Metric:	1	≥ =	Complexity Metric:	12
	Concept Agreement:	0.00	=	Concept Agreement:	0.00
	Name Agreement:	77.50		Name Agreement:	2.50
		cloud			
167 Oscillating motor		1.88	168 Paper industry	Concreteness:	3.78
	Complexity:	2.83		Complexity:	1.80
	Familiarity:	1.85		Familiarity:	3.00
1.1	Meaningfulness:	1.62		Meaningfulness:	2.88
	Semantic Distance:	1.26		Semantic Distance:	2.71
	Complexity Metric:	5		Complexity Metric:	4
	Concept Agreement:	0.00	14	Concept Agreement:	2.50
- 11	Name Agreement:	5.00		Name Agreement:	35.00
•••		circuit		to	ilet paper
400 Darades	Concreteness:	2.55	470 D	Concreteness:	2.60
169 Paradox	Complexity:	3.72	170 Pause	Complexity:	1.20
	Familiarity:	3.12		Familiarity:	3.28
	Meaningfulness:	2.25		Meaningfulness:	3.03
A	Semantic Distance:	2.17		Semantic Distance:	2.07
	Complexity Metric:	2.17		Complexity Metric:	2.07
	Concept Agreement:	0.00		Concept Agreement:	2 37.50
A YA	Name Agreement:	7.50		Name Agreement:	37.50 37.50
7		illusion		. tamo / igrooment.	51.00
THE RESIDENCE OF THE PARTY OF T					

474 Danca	Concreteness:	3.62	172 Pionio aroa	Concreteness:	4.00
171 Peace	Complexity:	2.10	172 Picnic area	Complexity:	2.23
	Familiarity:	4.35		Familiarity:	3.90
	Meaningfulness:	3.80		Meaningfulness:	4.12
ATT.	Semantic Distance:	1.98		Semantic Distance:	3.90
	Complexity Metric:	4		Complexity Metric:	6
	Concept Agreement:	42.50	$\overline{\nabla}$	Concept Agreement:	57.50
VIY	Name Agreement:	42.50	رحم	Name Agreement:	57.50
4	Name Agreement.	42.50		, tamo , tgr comona	01.00
173 Plasticizing	Concreteness:	2.15	174 Plate column	Concreteness:	2.83
cylinder with	Complexity:	2.32	1741 1010 001011111	Complexity:	2.30
plunger	Familiarity:	2.15		Familiarity:	2.73
pluligei	Meaningfulness:	1.55		Meaningfulness:	2.08
	Semantic Distance:	2.05	A	Semantic Distance:	1.69
	Complexity Metric:	4	F	Complexity Metric:	11
(Concept Agreement:	0.00	日	Concept Agreement:	2.50
•	Name Agreement:	5.00	님	Name Agreement:	10.00
	, tame / tg, comon.	piston	\bigcirc	•	rmometer
		,			
175 Polishing	Concreteness:	2.98	176 Portable files	Concreteness:	4.83
process of	Complexity:	1.95	1701 Ortable mes	Complexity:	2.60
fabrics	Familiarity:	2.45		Familiarity:	3.80
Iddiios	Meaningfulness:	2.03		Meaningfulness:	3.75
. 🔿	Semantic Distance:	1.32	_	Semantic Distance:	2.57
~ <	Complexity Metric:	3	0000	Complexity Metric:	9
(0)	Concept Agreement:	0.00		Concept Agreement:	0.00
\ \ \	Name Agreement:	15.00		Name Agreement:	45.00
	Ū	saw		•	suitcase
177 Press tool	Concreteness:	2.65	178 Product	Concreteness:	2.25
1771 1000 1007	Complexity:	3.20	110.1000	Complexity:	1.40
	Familiarity:	2.03		Familiarity:	2.12
	Meaningfulness:	1.63		Meaningfulness:	1.68
л П л	Semantic Distance:	2.38	(5)	Semantic Distance:	1.02
Ш	Complexity Metric:	9	V N	Complexity Metric:	2
	Concept Agreement:	2.50		Concept Agreement:	0.00
	Name Agreement:	5.00	<u> </u>	Name Agreement:	7.50
	m	achinery			button
179 Protect from	Concreteness:	2.50	180 Punch marking	Concreteness:	2.60
heat and	Complexity:	3.62	_	Complexity:	2.75
radioactive	Familiarity:	2.20		Familiarity:	2.13
	Meaningfulness:	2.70	-	Meaningfulness:	1.78
W.N/.	Semantic Distance:	2.60	1 1	Semantic Distance:	2.68
	Complexity Metric:	16	₩	Complexity Metric:	5
* * / \	Concept Agreement:	0.00		Concept Agreement:	0.00
	Name Agreement:	20.00		Name Agreement:	15.00
		energy			drill

404 Dedication of	Concreteness:	3.23	400 Dandom	Concreteness:	3.70
181 Radiation of	Complexity:	2.53	182 Random	Complexity:	3.50
laser apparatus	Familiarity:	3.13	Access Memory (RAM)	Familiarity:	3.15
	Meaningfulness:	3.18	(IVAIVI)	Meaningfulness:	2.65
\/	Semantic Distance:	1.83		Semantic Distance:	2.00
	Complexity Metric:	1.05	and the same	Complexity Metric:	2.00
-316-	Concept Agreement:	2.50	(a	Concept Agreement:	5.00
	Name Agreement:	57.50	4 (10)	Name Agreement:	27.50
/. ./	Name Agreement.	sun	**	_	microchip
		5411			
183 Recycle	Concreteness:	3.27	184 Return to home	Concreteness:	4.78
100 Necycle	Complexity:	3.05	page	Complexity:	2.95
	Familiarity:	4.42	page	Familiarity:	3.90
	Meaningfulness:	4.25		Meaningfulness:	3.75
AND THE RESERVE	Semantic Distance:	3.26		Semantic Distance:	2.43
● 7.	Complexity Metric:	9		Complexity Metric:	13
5.	Concept Agreement:	72.50		Concept Agreement:	7.50
Vin (7	Name Agreement:	72.50	0,00	Name Agreement:	62.50
	, ,			3	house
185 Rinse	Concreteness:	1.65	186 Risk of	Concreteness:	3.65
100141100	Complexity:	3.40	explosion	Complexity:	3.72
	Familiarity:	1.65	ол ф ос.	Familiarity:	3.30
	Meaningfulness:	1.55		Meaningfulness:	3.15
	Semantic Distance:	1.55	A	Semantic Distance:	2.76
1: : 1:	Complexity Metric:	7	/A	Complexity Metric:	26
- · · →	Concept Agreement:	0.00	ALLA .	Concept Agreement:	15.00
1 : 1	Name Agreement:	2.50	6.E	Name Agreement:	15.00
· ·					
187 Roman	Concreteness:	3.93	188 Rotary vacuum	Concreteness:	1.90
	Complexity:	3.22	filter	Complexity:	4.00
	Familiarity:	2.97		Familiarity:	1.53
	Meaningfulness:	3.08		Meaningfulness:	1.50
400	Semantic Distance:	3.62	→ 7 _ →	Semantic Distance:	1.70
A	Complexity Metric:	3		Complexity Metric:	9
700	Concept Agreement:	25.00		Concept Agreement:	0.00
$\Sigma N \sigma$	Name Agreement:	25.00	4	Name Agreement:	5.00
			4		forces
400 Datable 1 of	Concreteness:	1.65	400 Dec	Concreteness:	2.82
189 Rotation of	Complexity:	3.40	190 Rye	Complexity:	1.95
cylinder with	Familiarity:	1.48		Familiarity:	2.74
direction of cloth	Meaningfulness:	1.45		Meaningfulness:	2.58
	-		M	-	
	Semantic Distance:	1.87	NZI	Semantic Distance:	2.17
(0)	Complexity Metric:	10	M	Complexity Metric:	9 750
$\sqrt{1}$	Concept Agreement: Name Agreement:	0.00 7.50	M	Concept Agreement:	7. 50 27.50
T	Hairie Agreement.		*	Name Agreement:	
•		bike	I		arrow

191 Safe	Concreteness:	4.83	102 Safaty dayiga	Concreteness:	1.98
191 Sale	Complexity:	3.18	192 Safety device against overload	Complexity:	1.83
	Familiarity:	3.90	against overload	Familiarity:	1.95
	Meaningfulness:	4.22		Meaningfulness:	1.43
	Semantic Distance:	4.62		Semantic Distance:	1.02
	Complexity Metric:	12		Complexity Metric:	3
18	Concept Agreement:	77.50		Concept Agreement:	0.00
121	Name Agreement:	77.50	\neg	Name Agreement:	5.00
Annual Control	ŭ			Ū	fault
193 Safety isolating	Concreteness:	2.17	194 Scale of	Concreteness:	2.12
transformer	Complexity:	2.55	measurement	Complexity:	3.03
tiansionio	Familiarity:	2.10	mousurement	Familiarity:	1.87
	Meaningfulness:	1.53		Meaningfulness:	1.48
	Semantic Distance:	1.25		Semantic Distance:	2.38
	Complexity Metric:	4	ши	Complexity Metric:	12
 	Concept Agreement:	0.00	NI	Concept Agreement:	2.50
	Name Agreement:	2.50	7 (Name Agreement:	5.00
	J			•	distance
105 Coudha	Concreteness:	3.38	106 Saa mina daasy	Concreteness:	1.80
195 Scythe	Complexity:	1.52	196 Sea mine decoy	Complexity:	2.62
	Familiarity:	3.02		Familiarity:	1.58
	Meaningfulness:	2.78		Meaningfulness:	1.30
	Semantic Distance:	4.23		Semantic Distance:	1.54
	Complexity Metric:	3		Complexity Metric:	7
	Concept Agreement:	62.50	YY	Concept Agreement:	0.00
	Name Agreement:	62.50	বৈবৰ	Name Agreement:	2.50
•			111	, tame rigidelinents	2.50
197 Search	Concreteness:	3.20	198 Search	Concreteness:	4.85
	Complexity:	3.95		Complexity:	3.70
	Familiarity:	2.15		Familiarity:	3.83
	Meaningfulness:	2.40		Meaningfulness:	3.85
	Semantic Distance:	2.70	8.8	Semantic Distance:	3.29
23	Complexity Metric:	13	AT ST	Complexity Metric:	21
(C79)	Concept Agreement:	0.00		Concept Agreement:	0.00
డ్రశ్రావ్రస్తా	Name Agreement:	32.50	ONE	Name Agreement:	65.00
		eye	o. –	b	inoculars
199 Search	Concreteness:	4.62	200 Select in egular	Concreteness:	2.20
	Complexity:	2.58	aroa	Complexity:	2.85
	Familiarity:	3.65		Familiarity:	2.28
	Meaningfulness:	3.75		Meaningfulness:	1.88
\sim	Semantic Distance:	2.43	F	Semantic Distance:	1.79
Į.V.	Complexity Metric:	4	4 4	Complexity Metric:	10
19-	Concept Agreement:	0.00	and the second second	Concept Agreement:	0.00
igeta	Name Agreement:	70.00	V.	Name Agreement:	20.00
		torch	-		star

201 Shopping	Concreteness:	4.83	202 Slow	Concreteness:	4.72
20 (Onopping	Complexity:	3.12	202 0100	Complexity:	1.70
	Familiarity:	4.03		Familiarity:	3.45
A	Meaningfulness:	3.90		Meaningfulness	3.53
113	Semantic Distance:	4.10		Semantic Distance:	3.26
4	Complexity Metric:	7		Complexity Metric:	1
	Concept Agreement:	15.00		Concept Agreement:	15.00
	Name Agreement:	60.00		Name Agreement:	62.50
	-	bag		·	turtle
203 Smooth edges	Concreteness:	2.95	204 Sound	Concreteness:	4.35
200 0 cages	Complexity:	4.30	20.004	Complexity:	1.30
	Familiarity:	2.42		Familiarity:	4.60
	Meaningfulness:	2.18		Meaningfulness:	4.52
*****	Semantic Distance:	1.50	k.	Semantic Distance:	3.53
93322	Complexity Metric:	41		Complexity Metric:	1
3//82	Concept Agreement:	2.50		Concept Agreement:	2.50
WW	Name Agreement:	12.50	/	Name Agreement:	75.00
	-	paint		•	music
205 Spade	Concreteness:	2.75	206 Spark coil-	Concreteness:	2.25
200 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Complexity:	1.48	ignition element	Complexity:	2.27
	Familiarity:	2.50	ig.men element	Familiarity:	2.55
	Meaningfulness:	1.98		Meaningfulness:	2.17
1	Semantic Distance:	3.62	^	Semantic Distance:	1.95
- 1	Complexity Metric:	2		Complexity Metric:	3
	Concept Agreement:	22.50	>	Concept Agreement:	0.00
п	Name Agreement:	22.50	0	Name Agreement:	15.00
•					electricity
207 Spark plug	Concreteness:	2.35	208 Sterilizer	Concreteness:	1.85
	Complexity:	2.83		Complexity:	3.40
	Familiarity:	3.60		Familiarity:	1.90
	Meaningfulness:	3.20		Meaningfulness:	1.73
Л	Semantic Distance:	4.55		Semantic Distance:	1.36
Н	Complexity Metric:	15		Complexity Metric:	2
4	Concept Agreement:	42.50		Concept Agreement:	0.00
#	Name Agreement:	42.50		Name Agreement:	7.50
_					bacteria
		_			
209 Straining	Concreteness:	2.33	210 Suction removal	Concreteness:	1.95
element	Complexity:	1.80	of trimmed	Complexity:	3.35
	Familiarity:	1.95	edges	Familiarity:	1.52
	Meaningfulness:	1.62		Meaningfulness:	1.70
	Semantic Distance:	1.28	ニーカ	Semantic Distance:	2.49
۲(۱	Complexity Metric:	1	=\@	Complexity Metric:	13
\ \ \	Concept Agreement:	0.00	=: <	Concept Agreement:	2.50
	Name Agreement:	5.00		Name Agreement:	2.50
		tool			

_	Concretenani	4.45		Concreteness:	4.88
211 Surgery	Concreteness:		212 Tape cassette		
	Complexity:	3.70		Complexity:	3.10 4.53
	Familiarity:	3.10		Familiarity:	
	Meaningfulness:	3.60		Meaningfulness:	4.12
A(2)A	Semantic Distance:	3.45		Semantic Distance:	4.83
8:3:	Complexity Metric:	18	0.0	Complexity Metric:	16
1 - 1	Concept Agreement:	0.00	0.0	Concept Agreement:	72.50
	Name Agreement:	40.00	GLESCO CONTRACTOR	Name Agreement:	72.50
		doctor			
213 Tape recorder	Concreteness:	3.10	214 Temperature	Concreteness:	4.60
·	Complexity:	1.45		Complexity:	1.18
	Familiarity:	3.30		Familiarity:	4.70
	Meaningfulness:	2.78	n	Meaningfulness:	4.25
	Semantic Distance:	2.69	ll l	Semantic Distance:	4.33
\cap	Complexity Metric:	3	ll l	Complexity Metric:	2
	Concept Agreement:	15.00	1	Concept Agreement:	50.00
	Name Agreement:	32.50	1	Name Agreement:	50.00
	ca	mera film	•		
215 Thin ice	Concreteness:	3.87	216 Three star	Concreteness:	2.63
210 mm 100	Complexity:	2.75	freezing	Complexity:	1.63
	Familiarity:	3.00	compartment	Familiarity:	3.13
м.	Meaningfulness:	3.92	oompananom	Meaningfulness:	2.75
	Semantic Distance:	3.74		Semantic Distance:	2.95
IIII	Complexity Metric:	7	<u> </u>	Complexity Metric:	4
	Concept Agreement:	70.00	***	Concept Agreement:	12.50
3	Name Agreement:	70.00		Name Agreement:	12.50
	Ū			· ·	
217 Timber	Concreteness:	3.45	218 Time	Concreteness:	3.75
	Complexity:	2.85		Complexity:	1.58
	Familiarity:	2.42		Familiarity:	3.95
	Meaningfulness:	1.93		Meaningfulness:	3.80
110	Semantic Distance:	2.55		Semantic Distance:	3.55
200	Complexity Metric:	6		Complexity Metric:	1
36.28	Concept Agreement:	50.00		Concept Agreement:	32.50
3111.	Name Agreement:	50.00		Name Agreement:	50.00
					timer
		2.5-		Opposed	4.5-
219 Timed page	Concreteness:	2.35	220 Toolbox	Concreteness:	4.80
cancelled	Complexity:	3.00		Complexity:	2.55
	Familiarity:	1.98		Familiarity:	3.28
_/	Meaningfulness:	2.35		Meaningfulness:	3.73
VIV	Semantic Distance:	2.60	8020	Semantic Distance:	3.50
	Complexity Metric:		11-11.4	Complexity Metric:	9
	Concept Agreement:	10.00	A A	Concept Agreement:	47.50
	Name Agreement:	15.00		Name Agreement:	47.50
/—		no time	- -		

204 Tonio	Concreteness:	4.63	222 Tourist activities	Concreteness:	3.83
221 Topic	Complexity:	3.15	ZZZ rourist activities	Complexity:	1.70
	Familiarity:	3.50		Familiarity:	3.43
	Meaningfulness:	2.75		Meaningfulness:	3.80
	Semantic Distance:	1.88		Semantic Distance:	1.50
	Complexity Metric:	12	工	Complexity Metric:	6
	Concept Agreement:	0.00		Concept Agreement:	0.00
	Name Agreement:	32.50	The state of the s	Name Agreement:	47.50
		files	1		tree
223 Toxic	Concreteness:	3.97	224 Tubular film die	Concreteness:	1.90
substances	Complexity:	2.77	224 Tubulai Tiili die	Complexity:	2.68
Substances	Familiarity:	4.65		Familiarity:	1.88
	Meaningfulness:	4.75		Meaningfulness:	1.50
-	Semantic Distance:	3.45	36	Semantic Distance:	1.18
60	Complexity Metric:	3	ld model	Complexity Metric:	5
	Concept Agreement:	47.50	1 1	Concept Agreement:	0.00
0.777.4	Name Agreement:	47.50		Name Agreement:	5.00
de	, , , , , , , , , , , , , , , , , , ,				circuit
225 Typewriter	Concreteness:	4.93	226 Undo	Concreteness:	2.62
	Complexity:	3.03	220 Ondo	Complexity:	1.35
	Familiarity:	3.88		Familiarity:	2.88
	Meaningfulness:	3.85		Meaningfulness:	2.80
	Semantic Distance:	4.90		Semantic Distance:	2.26
	Complexity Metric:	35		Complexity Metric:	2
	Concept Agreement:	75.00	K 3	Concept Agreement:	2.50
	Name Agreement:	75.00	_ ,	Name Agreement:	27.50
	3			•	rn-around
*0					
227 Vertebrates	Concreteness:	2.80	228 Vibrate	Concreteness:	2.02
	Complexity:	1.55		Complexity:	2.40
1	Familiarity:	2.45		Familiarity:	1.80
	Meaningfulness:	2.55		Meaningfulness:	1.57
	Semantic Distance:	2.12	E	Semantic Distance:	2.76
	Complexity Metric:	1	"	Complexity Metric:	7
	Concept Agreement:	0.00	1 1.	Concept Agreement:	5.00
V	Name Agreement:	62.50	<u>_</u>	Name Agreement:	7.50
•		bone	_	е	xpanding
229 Video camera	Concreteness:	4.83	230 Wall	Concreteness:	3.95
	Complexity:	3.28		Complexity:	2.78
	Familiarity:	3.90		Familiarity:	3.00
	Meaningfulness:	3.92		Meaningfulness:	3.13
	Semantic Distance:	4.69	(40) (800 (8)	Semantic Distance:	4.40
	Complexity Metric:	9		Complexity Metric:	12
	Concept Agreement:	57.50	8 (%) (C):	Concept Agreement:	60.00
	Name Agreement:	57.50	(ME)	Name Agreement:	60.00
			- Addition - Broadway		

APPENDIX (Continued)								
231 Water cooled	Concreteness:	2.85	232 Water power	Concreteness:				
condenser	Complexity:	2.70	·	Complexity:				
	Familiarity:	2.90		Familiarity:				
1	Meaningfulness:	2.18	-	Meaningfulness:				
	Semantic Distance:	2.02	m	Semantic Distance:				
	Complexity Metric:	8	and I. ton	Complexity Metric:				
	Concept Agreement:	0.00	W 4 W	Concept Agreement:				
	Name Agreement:	10.00	W H W	Name Agreement:				
1	•	electricity						
233 Webcrawler	Concreteness:	4.58	234 Weight	Concreteness:				
	Complexity:	3.70	•	Complexity:				
	Familiarity:	3.33		Familiarity:				
17.	Meaningfulness:	3.47		Meaningfulness:				
	Semantic Distance:	3.14	Ź	Semantic Distance:				
	Complexity Metric:	41	ช์	Complexity Metric:				
	Concept Agreement:	0.00	A	Concept Agreement:				
	Name Agreement:	52.50		Name Agreement:				
		spider						
235 Wheel	Concreteness:	4.00	236 Windscreen	Concreteness:				
	Complexity:	3.18	demisting and	Complexity:				
	Familiarity:	2.83	defrosting	Familiarity:				
	Meaningfulness:	2.40		Meaningfulness:				
	Semantic Distance:	4.48		Semantic Distance:				
	Complexity Metric:	16	[111]	Complexity Metric:				
	Concept Agreement:	35.00	\Ш/	Concept Agreement:				
	Name Agreement:	35.00	7))Y	Name Agreement:				
227\Ninter coarte	Concreteness:	3.87	238 Zoom	Concreteness:				
237 Winter sports area	Complexity:	2.97	200 200111	Complexity:				
	Familiarity:	4.45		Familiarity:				
	Meaningfulness:	4.25		Meaningfulness:				
	Semantic Distance:	2.24		Semantic Distance:				
	Complexity Metric:	18		Complexity Metric:				
	Concept Agreement:	0.00		Concept Agreement:				
	Name Agreement:	35.00		Name Agreement:				
. M.	s	nowflake						



239 Zoom

Concreteness: 2.05 Complexity: 2.87 Familiarity: 1.73 Meaningfulness: 1.60 Semantic Distance: 1.10 Complexity Metric: 7 Concept Agreement: 0.00 7.50 Name Agreement:

radio

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3.13 2.55 2.70 2.40 1.50 1 0.00 22.50 tunnel

3.03 3.08 2.05 1.97 3.19 3 15.00

> 3.50 2.00 3.90 3.65 2.88

40.00 40.00

> 1.85 1.75 1.95 1.35 1.76 2 0.00 5.00 kite

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