

2023

BOOKS FOR THE

2024

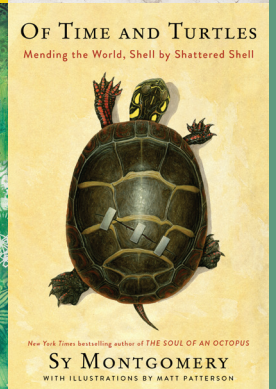
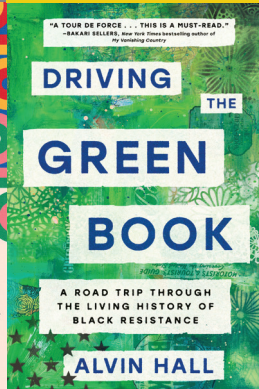
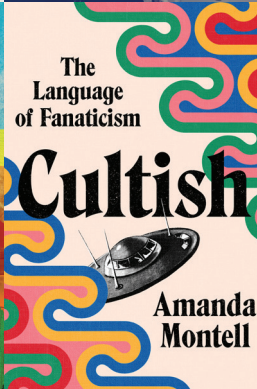
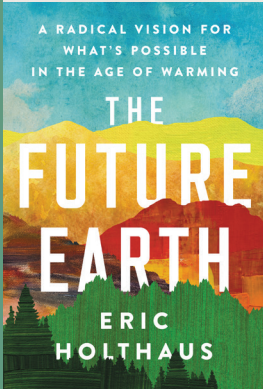
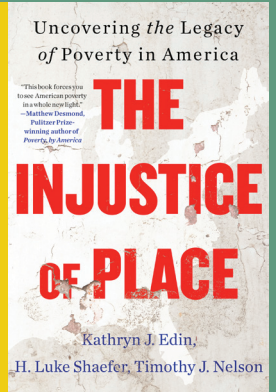
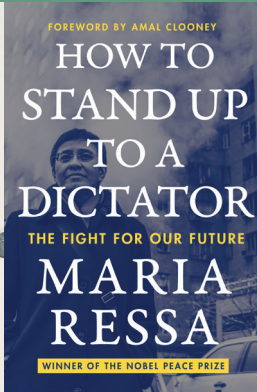
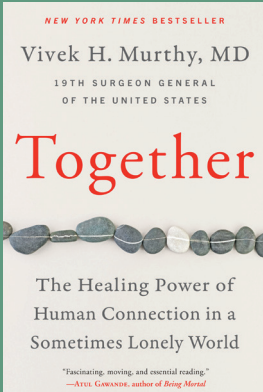
# First-Year Student

 HarperCollins Publishers

FREE  
EXAM  
COPIES!



## What will your students READ?



HARPER1STYEAR.COM

BOOKS FOR THE  
**First-Year  
Student** 2023  
to  
2024

 HarperCollins Publishers

## Dear First-Year Administrator,

We're proud to feature books and authors for your common book program and freshman seminars in this catalog.

New to the catalog is *The Injustice of Place: Uncovering the Legacy of Poverty in America*, a book that Matthew Desmond—author of *Evicted*—said, “challenges and enrages, humbles and indicts—and forces you to see American poverty in a whole new light.”

A favorite of ours that continues to receive many well-deserved first-year adoptions is Rebekah Taussig's *Sitting Pretty*, a candid memoir-in-essays of living with disability: the good, the bad, and the ordinary.

At **Harper1stYear.com**, you'll find additional resources as well as our teaching materials and podcast interviews with our authors.

We hope that you'll also think of us as a resource. Need sample copies? You can reach us at **academic@harpercollins.com**. For titles not yet published, we're happy to provide advance physical and/or e-book copies, subject to availability. We can help you with information about placing a bulk order, ordering customized editions, and organizing author events on campus.

If you would like to hear from us on a monthly basis, please email us at **academic@harpercollins.com**—and we'll sign you up for our FYE e-newsletter, where we highlight new titles and offer free sample copies.\*

**Sincerely,**

Diane Burrowes

Kim Racon

**Harper1stYear.com**

### **\*Free Samples for Freshman Common Book Committees**

To request free sample copies of the titles in this catalog—or other HarperCollins titles—for your common book committee members, please email us at [academic@harpercollins.com](mailto:academic@harpercollins.com).

# Table of Contents

First-Year Favorites .....	3
Big Ideas .....	10
The Environment & Food .....	18
Social Justice .....	22
American Lives .....	30
Global Issues .....	39
Fiction .....	41
Orientation Resources/Study Skills .....	49
HarperAcademic Calling Podcast Series .....	52
Index .....	53
Ordering Information .....	54

[Harper1stYear.com](http://Harper1stYear.com)

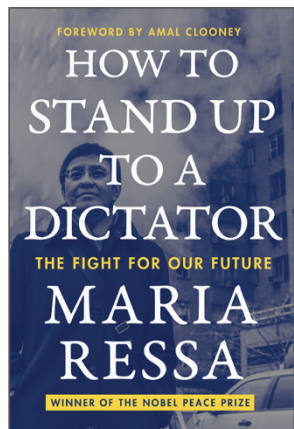
Please note: Prices in the catalog are not guaranteed and may change at any time without notice.

# How to Stand Up to a Dictator

New in Paperback

The Fight for Our Future

Maria Ressa



From Maria Ressa, recipient of the 2021 Nobel Peace Prize and founder of the Philippine journalism site *Rappler*, *How to Stand Up to a Dictator* is an inspiring memoir that chronicles Ressa's career fighting fascism and those who help to spread it, filled with insights and advice for standing against authoritarian bullies and confronting disinformation and lies.

With an introduction by Amal Clooney, *How to Stand Up to a Dictator* is a steadfast defense of journalistic freedom and an urgent cry for your students to understand the dangers online disinformation can present to once-healthy democracies.

“In this impassioned warning and inspirational call to arms, Ressa identifies and illuminates her core values of empathy, honesty, and faith in humanity to illustrate how a strong commitment to such foundational beliefs can provide the key to democracy’s survival. . . . Searing and electrifying.”

— *Booklist* (starred review)

“[Maria’s] book takes us on a rare and wonderous hero’s journey that teaches us how to be heroes too. Ressa invites us into her . . . thrilling life story . . . . As she transforms from shy schoolgirl, to Princeton polymath, to pathbreaking journalist and warrior for democracy, the same candor and generosity that define her distinctive courage infuse her storytelling with magical power. We experience Maria Ressa’s becoming, and we become more too—more prepared to embrace fear, paddle against the tide, commit to loving kindness, link arms, challenge the supposedly inevitable, and even stand up to dictators.”

— Shoshana Zuboff, Professor emeritus Harvard Business School

## First-Year Common Book: Princeton University, Claremont McKenna College





Photo by Rappler/Franz Lopez

**Maria Ressa** is CEO, co-founder and President of *Rappler*, the Philippines’s top digital news site. She grew up in America and studied at Princeton University before working as a journalist in Asia for over 35 years. Maria has endured multiple arrests by the Duterte government, which is the subject of the 2020 Sundance Film Festival documentary, *A Thousand Cuts*. Ressa won the UNESCO World Press Freedom Prize 2021 and the Nobel Peace Prize 2021. She was *Time* Person of the Year in 2018, and she was named by *Time* as one of the most inspiring and influential women of the century. She has also featured in Prospect’s Top 50

Thinkers, Bloomberg 50, and the BBC’s Top 100 Women. She has received countless awards for her work, including the Golden Pen of Freedom Award from the World Association of Newspapers and News Publishers. Before founding *Rappler*, Maria investigated terrorism in Southeast Asia, opening and running CNN’s Manila Bureau and Jakarta Bureaus. She wrote *Seeds of Terror* in 2003 and *From Bin Laden to Facebook* in 2012.

**Harper:** 336 pp.

Hardcover • 9780063257511 • \$29.99  

Paperback available in November 2023 • 9780063257528 • \$19.99

## Sitting Pretty

### The View from My Ordinary Resilient Disabled Body

Rebekah Taussig



When Rebekah Taussig—who has a PhD in disability studies and is disabled herself—created the Instagram account @sitting\_pretty, she was driven by the fact that disabled people are not adequately represented. She felt disabled people didn't see stories about themselves that they could relate to, and that non-disabled people have a narrow, one-dimensional view of disability. In her work, Dr. Taussig strives to paint a more nuanced portrait of disability. It can be tough and uncomfortable, but it can also be just fine, it can be ordinary, it can even be fulfilling.

In this memoir-in-essays, Dr. Taussig expands on this message, illustrating the need for more stories and more voices to understand the diversity of humanity. *Sitting Pretty* challenges your students to be patient and vigilant, practical, and imaginative, kind and relentless, as we as a society set out to write an entirely different story.


“Smart and funny, *Sitting Pretty* does double duty revealing not only the intimate life of a disabled woman but the flaws of the world around her that seeks to repress and contain her.” —Lennard J. Davis, Distinguished Professor at the University of Illinois at Chicago and author of *Enforcing Normalcy*

**First-Year Common Book: Flagler University, Florida International University, Northeastern State University, University of Arkansas, Johnson County Community College, Sam Houston State University, University of St. Joseph**



**Rebekah Taussig, PhD**, earned her doctorate in Creative Nonfiction and Disability Studies from University of Kansas and teaches high school literature and writing courses. She has led workshops at the University of Michigan, University of Kansas, and Davidson College on visual representation of disability on social media, using social media as a tool to cultivate identity and community for people with disabilities, and making learning spaces accessible.

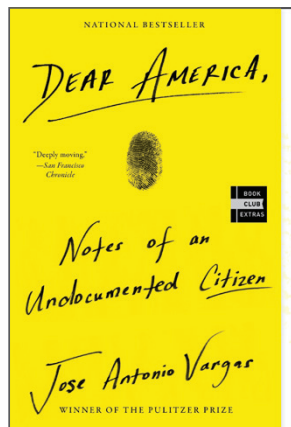
**HarperOne:** 256 pp.

2021 • Paperback • 9780062936806 • \$16.99  

# Dear America

## Notes of an Undocumented Citizen

Jose Antonio Vargas



*Dear America: Notes of an Undocumented Citizen* is an urgent, provocative and deeply personal account from Jose Antonio Vargas, a Pulitzer Prize-winning journalist who happens to be one of the most well-known undocumented immigrants in the United States. Born in the Philippines and brought to the U.S. illegally as a 12-year-old, Vargas hid in plain-sight for years, writing for some of the most prestigious news organizations in the country (*The Washington Post*, *The New Yorker*) while lying about where he came from and how he got here.

After publicly admitting his undocumented status—risking his career and personal safety—Vargas challenged the definition of what it means to be an American and advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history.

Both a letter to America and a window into Vargas’s America, this book is a transformative argument about migration and citizenship, and an intimate, searing exploration on what it means to be home when the country you call your home doesn’t consider you one of its own.

“This riveting, courageous memoir ought to be mandatory reading for every American. The personal trauma of living in this country as someone deemed “illegal”—without rights or without the benefit of compassion or concern from the government you consider your own—is typically lost in heated policy debates. The pressing question that emerges from these pages isn’t whether Jose deserves to be a citizen but whether we, as a nation, deserve the bravery and generosity of spirit that he offers us with an open heart and mind.”

—Michelle Alexander, author of *The New Jim Crow*

**First-Year Common Book:** St. Edward’s University, Louisiana State University, St. Catherine University, St. Bonaventure University, Loyola University Chicago, Xavier University of Louisiana, Colgate University, University of Delaware



Photo by Elena Selbert

**Jose Antonio Vargas** is a Pulitzer Prize-winning journalist, Emmy-nominated filmmaker, and Tony-nominated producer. His work has appeared internationally in *Time* magazine, as well as in the *San Francisco Chronicle*, *The New Yorker*, and the *Washington Post*. In 2014, he received the Freedom to Write Award from PEN Center USA. A leading voice for the human rights of immigrants, he founded the non-profit media and culture organization Define American, named one of the World’s Most Innovative Companies by Fast Company. In 2019, an elementary school was named after him in his hometown of Mountain View, California.

**Dey Street Books:** 256 pp.

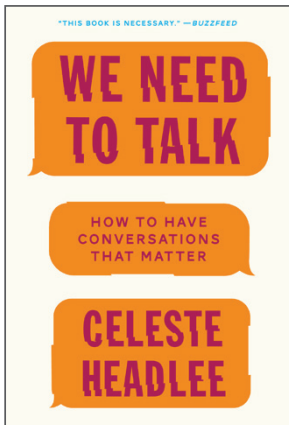
2019 • Paperback • 9780062851345 • \$18.99



## We Need to Talk

### How to Have Conversations That Matter

Celeste Headlee



It's no secret that the art of effective communication is on the decline. Between the rise of technology and the increasingly erosive political landscape, Americans feel less connected and more divided than ever. In an incredibly timely and insightful book, NPR veteran Celeste Headlee outlines strategies to help your students become better conversationalists and improve their communication skills.

“*We Need to Talk* is an important read for a conversationally challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother.” —Jessica Lahey, author of *New York Times* bestseller *The Gift of Failure*

**First-Year Common Book: High Point University, Western Carolina University, University of Georgia, Arizona State University**

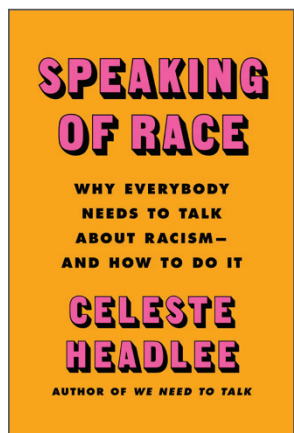
Harper Wave: 272 pp.

2018 • Paperback • 9780062669018 • \$18.99    

## Speaking of Race

### Why Everybody Needs to Talk About Racism—and How to Do It

Celeste Headlee



Celeste Headlee showed students across the country how to have important conversations in *We Need to Talk*; now, she turns her attention specifically to conversations on race in *Speaking of Race*. Talking about race can be uncomfortable, but even when we do overcome that discomfort, the resulting conversations are often unproductive, whether they devolve into shouting matches or are contained to those within our own bubbles.

A self-described “light-skinned Black Jew,” Celeste has been forced to have conversations about race—including having to defend or define her own—since she was a little girl. Now, she provides your students with the insight and tools they need to have meaningful, productive conversations on race, both on and off campus.

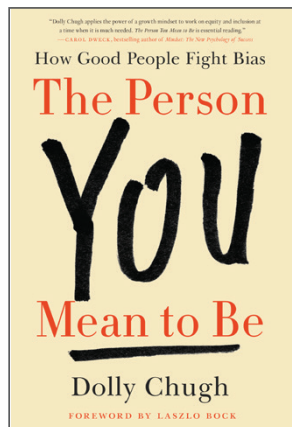
Harper Wave: 272 pp.

2021 • Hardcover • 9780063098152 • \$27.99    

## The Person You Mean to Be

How Good People Fight Bias

Dolly Chugh



Your students believe in equality, diversity, and inclusion. But how do they stand up for those values in our turbulent world? *The Person You Mean to Be* is the smart, “semi-bold” person’s guide to fighting for what you believe in, from award-winning social psychologist Dolly Chugh.

Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to talk respectfully and effectively about politics with family, to be a better colleague to people who don’t look like you, and to avoid being a well-intentioned barrier to equality.

“Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn’t about being a good person—it’s about constantly striving to be a better person.” —Adam Grant, professor at the Wharton School, University of Pennsylvania

**First-Year Common Book: Fordham University, Vanderbilt University, East Carolina University, Southwest Minnesota State University**

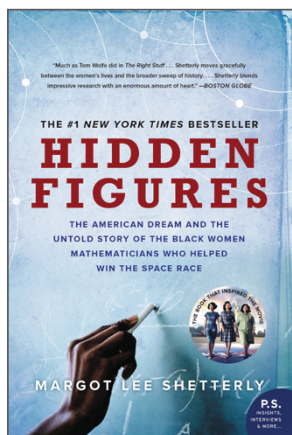
HarperBusiness: 320 pp.; index.

2018 • Hardcover • 9780062692146 • \$27.99    

## Hidden Figures

The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race

Margot Lee Shetterly







Before John Glenn orbited the Earth or Neil Armstrong walked on the moon, a group of bright, talented African-American women, then known as “colored computers,” calculated the flight paths that would enable these historic achievements. Set against the backdrop of the Jim Crow South and the civil rights movement, *Hidden Figures* is the never-before-told story of NASA’s African-American female mathematicians who played a crucial role in America’s space program—and whose contributions have been unheralded, until now.

“Shetterly moves gracefully between the women’s lives and the broader sweep of history. . . . ‘What I wanted was for them to have the grand, sweeping narrative that they deserved,’ she writes, and in this genuinely inspiring book, they finally do.”

—*Boston Globe*

**First-Year Common Book: Cedar Crest College, University of Houston, SUNY Oneonta, College of William and Mary, Lafayette College, and more**

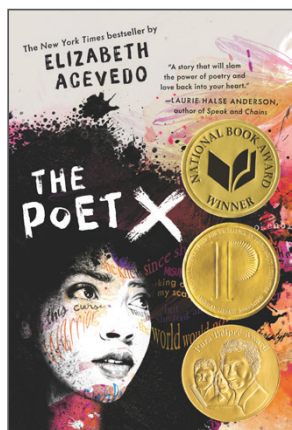
William Morrow Paperbacks: 384 pp.; illustrated.

2017 • Paperback • 9780062677280 • \$18.99    



## The Poet X

Elizabeth Acevedo



Xiomara Batista feels unheard in her Harlem neighborhood, but Xiomara has plenty she wants to say. She pours all her frustration and passion onto the pages of a leather notebook, but when she is invited to join her school's slam poetry club, she knows her family will disapprove, but she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.



“*The Poet X* crackles with energy and snaps with authenticity and voice. Every poem in this stunningly addictive and deliciously rhythmic verse novel begs to be read aloud. Xiomara is a protagonist who readers will cheer for at every turn. As X might say, Acevedo's got bars. Don't pass this one by.”

—Justina Ireland, author of *Dread Nation*

“The force and intensity behind her words practically pushes them off the page, resulting in a verse novel that is felt as much as it is heard. This is a book from the heart, and for the heart.” —*New York Times Book Review*

**First-Year Common Book: Kean University, El Centro College**

Quill Tree Books: 384 pp.

2020 • Paperback • 9780062662811 • \$15.99  



### Also by Elizabeth Acevedo



## With the Fire on High

**First-Year Common Book: Greenville Technical College**

Quill Tree Books: 416 pp.



2021 • Paperback • 9780062662842 • \$12.99  



## Clap When You Land

**First-Year Common Book: D'Youville University**

Quill Tree Books: 432 pp.



2022 • Paperback • 9780062662842 • \$12.99  



## Family Lore

A Novel

Ecco: 384 pp.

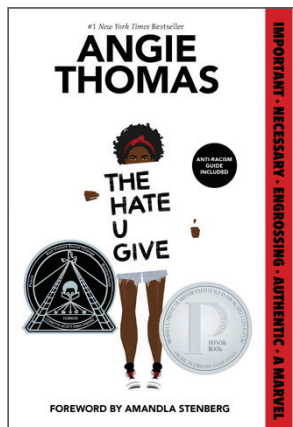
2023 • Hardcover • 9780062662842 • \$30.00  

**New**

# The Hate U Give

A Novel

Angie Thomas



- Boston Globe-Horn Book Award
- Coretta Scott King Honor




Sixteen-year-old Starr Carter moves between two worlds: the poor Black neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend, Khalil, unarmed, at the hands of a police officer. Soon afterward, Khalil's death is a national headline. When it becomes clear the police have little interest in investigating the incident, protesters take to the streets and Starr's neighborhood becomes a war zone. What everyone wants to know is: What really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could destroy her community. It could also endanger her life.

Angie Thomas's searing debut about an ordinary girl in extraordinary circumstances addresses issues of racism and police violence with intelligence, heart, and unflinching honesty.

“Angie Thomas has written a stunning, brilliant, gut-wrenching novel that will be remembered as a classic of our time.” —John Green, author of *Turtles All the Way Down*

**First-Year Common Book: Salem State University, Kansas State University, University of Virginia, University of Arkansas, Jacksonville State University, Texas Christian University, Concordia University, Manhattanville College**

Balzer + Bray: 464 pp.

2022 • Paperback • 9780062498540 • \$14.99   



## Also by Angie Thomas

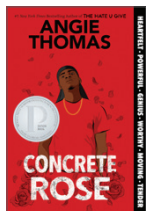


## On the Come Up

A Novel

Balzer + Bray: 464 pp.



2020 • Paperback • 9780062498588 • \$15.99  



## Concrete Rose

A Novel

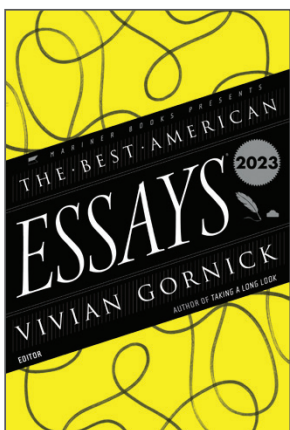
Balzer + Bray: 320 pp.

2022 • Paperback • 9780062846723 • \$14.99  

## The Best American Essays 2023

New in Paperback

Edited by Vivian Gornick



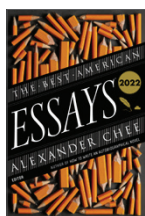
Vivian Gornick, renowned essayist and celebrated feminist writer, selects twenty essays out of thousands that represent the best examples of the form published the previous year.

**Mariner Books:** 320 pp.

November 2023 • Paperback • 9780063288843 • \$18.99



Also available



## The Best American Essays 2022

Edited by Alexander Chee

**Mariner Books:** 320 pp.

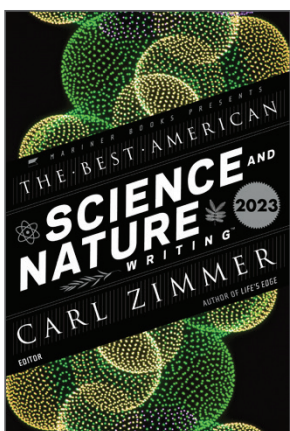
November 2022 • Paperback • 9780358658870 • \$17.99



## The Best American Science and Nature Writing 2023

New

Edited by Carl Zimmer



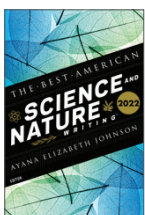
Award-winning writer, columnist, and journalist Carl Zimmer selects twenty science and nature essays that represent the best examples of the form published the previous year.

**Mariner Books:** 320 pp.

November 2022 • Paperback • 9780358615293 • \$17.99



Also available



## The Best American Science and Nature Writing 2022

Edited by Dr. Ayana Elizabeth Johnson

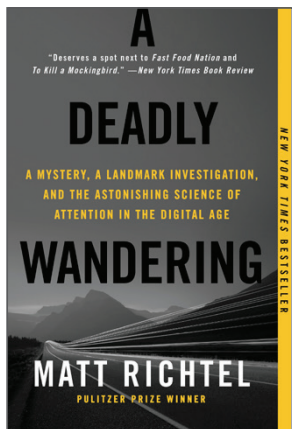
**Mariner Books:** 320 pp.

November 2022 • Paperback • 9780358615293 • \$17.99



## A Deadly Wandering

A Mystery, a Landmark Investigation, and the Astonishing Science of Attention in the Digital Age



Matt Richtel

Digging deeper into his Pulitzer Prize-winning reporting on the issue of distracted driving, Matt Richtel examines the impact of technology on our lives through the lens of Reggie Shaw, a college student, who, while texting and driving, killed two rocket scientists in 2006. Students will follow Reggie through the tragedy of the crash, the police investigation, his prosecution, and the role he plays today as an important advocate against distracted driving. Along the way, Richtel gives students cutting-edge scientific findings about human attention and technology that will help them envision how to manage this crisis both individually and on a societal level.

“A well-written true life account of tragedy, redemption and the public policy challenges of keeping pace with the march of technology. This book should be placed in every school and legislative chamber in the country.” —Jon Huntsman, former Governor of Utah

**First-Year Common Book: Boise State University, University of Cincinnati, Coastal Carolina University, Avila University**

William Morrow Paperbacks: 416 pp.

2015 • Paperback • 9780062284075 • \$17.99



## System Error

Where Big Tech Went Wrong and How We Can Reboot

Rob Reich, Mehran Sahami, and Jeremy M. Weinstein



All students should be concerned about Big Tech’s impact on their lives as its focus on optimization and algorithms reinforces discrimination, erodes privacy, displaces workers, and pollutes the information that they get.

Three Stanford professors—a philosopher working at the intersection of tech and ethics, a political scientist, and the director of the undergraduate Computer Science program—share insights and solutions to help everyone understand what is at stake, and what we can do to control technology instead of letting it control us.

“Full of stories and insights, this remarkable book charts a path forward for creating a healthy digital future.”

—Darren Walker, President of the Ford Foundation

Harper Paperbacks: 352 pp., index.

2021 • Paperback • 9780063251311 • \$20.00

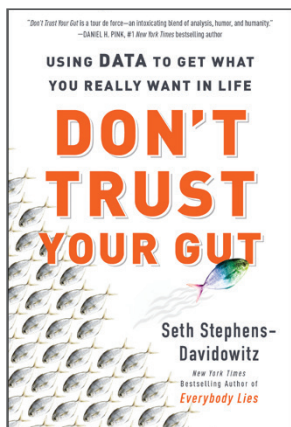


## Don't Trust Your Gut

New in Paperback

Using Data to Get What You Really Want in Life

Seth Stephens-Davidowitz





An economist and former Google data scientist redefines how to tackle our most consequential choices, one that leads us to make smarter decisions about how to improve our lives. Because in the end, the numbers don't lie.

Big decisions are hard. We consult friends, family, online “experts,” and self-help books. In the end, we usually do what feels right, pursuing high stakes self-improvement—such as who we marry, how to date, where to live, what makes us happy—based solely on what our gut instinct tells us. Biased, unpredictable, and misinformed, our gut, it turns out, is not all that reliable. Data (and Seth) can prove this.

“Seth Stephens-Davidowitz is more than a data scientist. He is a prophet for how to use the data revolution to reimagine your life. *Don't Trust Your Gut* is a tour de force—an intoxicating blend of analysis, humor, and humanity.”

— Daniel H. Pink, author of *When, Drive, and To Sell Is Human*

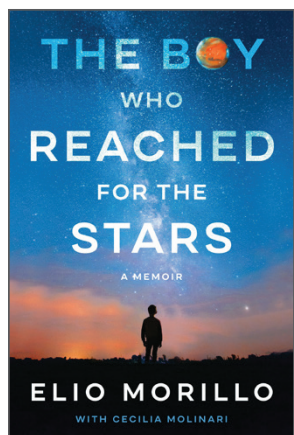
**Dey Street Books:** 320 pp.

2022 • Paperback • 9780062880925 • \$18.99  

## The Boy Who Reached for the Stars

Understanding Creativity: A Journey Through Art, Science, and the Soul

Elio Morillo



Known as “the space mechanic,” Elio Morillo has made it far as a Mars 2020 operations engineer at NASA’s Jet Propulsion Laboratory despite his humble and unlikely origins. Born in Ecuador, his life was abruptly spun out of orbit when economic collapse forced his family to flee Ecuador for the United States. Overcoming a history of systemic adversity and inequality in public education, Elio forged ahead on a journey as indebted to his galactic dreams as to a loving mother whose sacrifices provided the ground beneath his feet.

*The Boy Who Reached the Stars* is both a cosmic and intimate memoir spun from a constellation of memory and intrepid curiosity, as thoroughly luminous as the stars above.

**HarperOne:** 368 pp.

2023 • Hardcover • 9780063214316 • \$28.99 

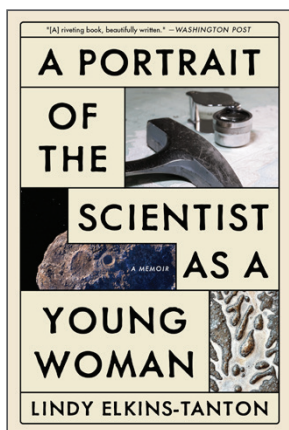
Paperback available in June 2024 • 9780063214323 • \$18.99

## A Portrait of the Scientist as a Young Woman

New in Paperback

A Memoir


Lindy Elkins-Tanton



From one of the world's leading planetary scientists, this remarkable memoir of scientific discovery and breaking barriers. Lindy Elkins-Tanton shares her life story with your students—including the struggle for women's voices to be heard in scientific fields—and her impressive scientific accomplishments, particularly her groundbreaking work on (16) Psyche, an asteroid that has the potential to provide answers on how planets—including our own—have formed.

“Lindy Elkins-Tanton has led a fascinating life, full of wonder and discovery and also pain and loss. Her memoir, *A Portrait of the Scientist as a Young Woman*, is fierce, absorbing, and ultimately inspiring.” — Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

**William Morrow:** 272 pp.

2023 • Paperback • 9780063086876 • \$21.99 

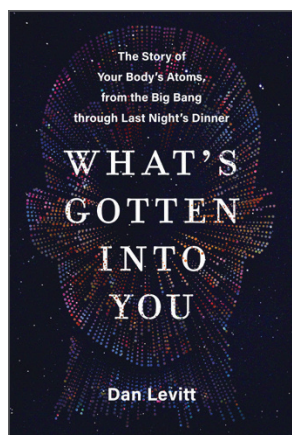
Paperback available in September 2023 • 9780063214323 • \$18.99

## What's Gotten Into You

New in Paperback

The Story of Your Body's Atoms,  
from the Big Bang Through Last Night's Dinner

Dan Levitt



Did you know that each one of us contains a billion times more atoms than all the grains of sand in the earth's deserts? *What's Gotten Into You* is the story of our atoms' long strange journey from the Big Bang to the creation of stars, through the assembly of Planet Earth, and the formation of life as we know it. It's also the story of the scientists who made groundbreaking discoveries and unearthed extraordinary insights into the composition of life.

Dan Levitt has over twenty years of experience writing and producing science and history documentaries, having worked with scientists throughout the world including Sean Carroll, Stephen Hawking, Jack Horner, and Michio Kaku, and he brings this expertise to bear in *What's Gotten Into You*.

**Harper:** 368 pp.

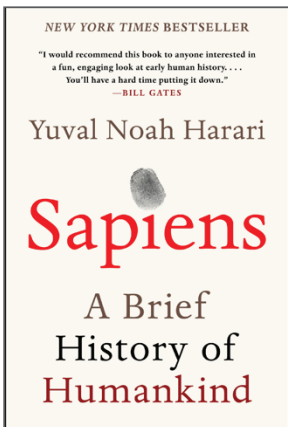
2023 • Hardcover • 9780063251182 • \$28.99

Paperback available in January 2024 • 9780063251205 • \$21.99  

## Sapiens

### A Brief History of Humankind

Yuval Noah Harari





*Sapiens* is a groundbreaking narrative of humanity's creation and evolution over the course of 70,000 years, beginning with the appearance of modern cognition. Throughout, Professor Yuval Noah Harari explores with your students the ways in which biology and history have defined us and enhanced our understanding of what it means to be human.

“In *Sapiens*, Harari delves deep into our history as a species to help us understand who we are and what made us this way. An engrossing read.”

— Dan Ariely, author of *Predictably Irrational*

“[I]nteresting and provocative. . . . It gives you a sense of perspective on how briefly we've been on this earth, how short things like agriculture and science have been around, and why it makes sense for us to not take them for granted.” — President Barack Obama

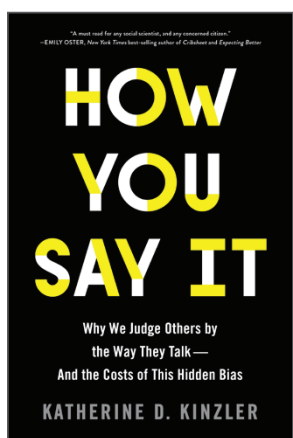
**Harper Perennial:** 464 pp.; illustrated.

2018 • Paperback • 9780062316110 • \$24.99  

## How You Say It

### Why We Judge Others by the Way They Talk— and the Costs of This Hidden Bias

Katherine D. Kinzler





In *How You Say It*, pioneering psychologist Katherine Kinzler examines an often-overlooked factor in bias: speech. The way we talk is central to our social identity, making us hardwired to prejudge others when their speech differs from ours. Kinzler highlights how these linguistic differences, despite the challenges they present, can also be a force for good, forcing your students to reconsider the role that speech plays in their lives.

“In this timely and engaging book, Katherine Kinzler . . . presents the fascinating new science of linguistic prejudice, much of it her own, and spells out the implications for education, parenting, and our understanding of one another.”

— Steven Pinker, author of *The Language Instinct*

**Mariner Books:** 256 pp.

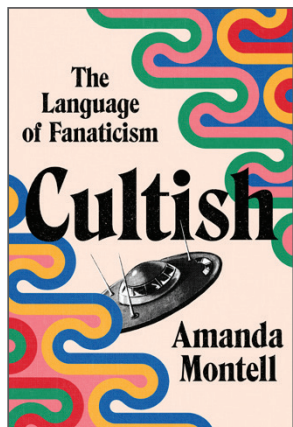
2021 • Paperback • 9780358567103 • \$17.99  

## Cultish

New

### The Language of Fanaticism

Amanda Montell





Through storytelling and original research, Amanda Montell exposes the verbal elements that make a wide spectrum of communities “cultish,” revealing how they affect followers of groups as notorious as Heaven’s Gate, but also how “us vs. them” language pervades modern start-ups, Peloton leaderboards, and Instagram feeds.

Incisive and darkly funny, this deep dive into the social science of power and belief will attune your students’ ears to the fanatical language of “cultish” that they encounter every day.

“We’re all susceptible to coercion, and Montell’s phenomenal book makes that chilling point as clear as can be.”

— *Bitch Magazine*

Harper Wave: 320 pp.

2021 • Hardcover • 9780062993151 • \$30.00  

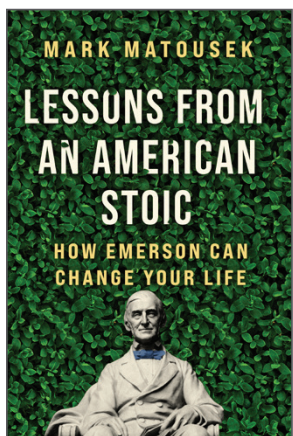
Paperback available in July 2024 • 9780062993168 • \$17.99

## Lessons from an American Stoic

New

### How Emerson Can Change Your Life

Mark Matousek



A teacher and spiritual seeker reveals how American philosopher Ralph Waldo Emerson’s twelve essential teachings hold the answer to living an authentic and fulfilling life.

“This beautifully written book on Emerson offers great principles and notions for living through these difficult times. It restored my enthusiasm, confidence, compassion, and willingness to resist authority. It made me braver to be myself, to embrace paradox and be proud all the ways I have refused to conform. It’s a guide for living outside binaries. It’s a book of great vitality, vision, and liberation.”

— V (formerly Eve Ensler), author of *Reckoning*

HarperOne: 228 pp.

2021 • Hardcover • 9780063059696 • \$28.99  

Paperback available in June 2024 • \$18.99

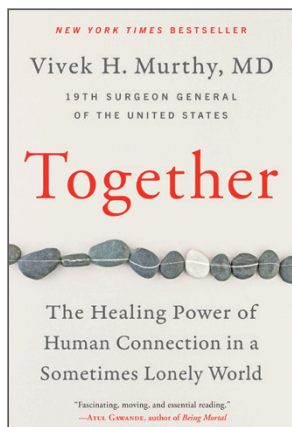


## Together

New in Paperback

### The Healing Power of Human Connection in a Sometimes Lonely World

Vivek H. Murthy





In his groundbreaking book, the 19th surgeon general of the United States Dr. Vivek Murthy makes a case for loneliness as a public health concern: a root cause and contributor to many of the epidemics sweeping the world today from alcohol and drug addiction to violence to depression and anxiety. Loneliness, he argues, is affecting not only our health, but also how our children experience school, how we perform in the workplace, and the sense of division and polarization in our society. We have evolved to participate in community, to forge lasting bonds with others, to help one another, and to share life experiences. We are, simply, better together.

“We have a massive, deadly epidemic hidden in plain sight: loneliness. It is as harmful to health as smoking and far more common. And as his gripping stories of the science and suffering make clear, we can do something about it. *Together* is fascinating, moving, and essential reading.” — Atul Gawande, author of *Being Mortal*

**First-Year Common Book: Carlow University, MIT**

**Harper Wave:** 352 pp.; index.

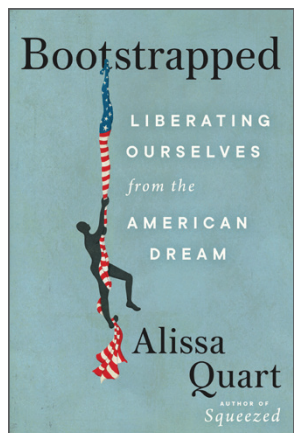
2023 • Paperback • 9780062913302 • \$19.99  

## Bootstrapped

New

### Liberating Ourselves from an American Dream



Alissa Quart



The promise that you can “pull yourself up by your bootstraps” is central to the story of the American Dream. It’s the belief that if you work hard and rely on your own resources, you will eventually succeed. However, time and again we have seen how this foundational myth, with its emphasis on individual determination and self-sufficiency does not help us. Instead, as income inequality rises around us, we are left with shame and self-blame for our condition.

“In *Bootstrapped*, Alissa Quart takes you on a wild journey to the ideological heart of the self-made myth. The reporting and storytelling here are incredible; my jaw literally dropped several times. But even as Quart tears down ‘the bootstraps’ con through compelling portraits of lived realities, she also builds up a demonstration — at once realistic and utopian — of the many ‘arts of interdependence,’ as she calls them, on which we rely. Ultimately, this book left me with much-needed hope, resolve, and curiosity about all the things we make possible together.” — Jenny Odell, author of *How to Do Nothing*

**Ecco:** 288 pp.

2023 • Hardcover • 9780063028005 • \$32.00  

Paperback available in April 2024 • 9780063028012 • \$18.99

## Also of Interest





## Being Wrong

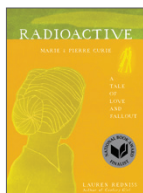
Adventures in the Margin of Error

Kathryn Schulz

**First-Year Common Book: University of Texas-Pan American, Wellesley College, Washington State College**

Ecco: 416 pp.; illustrated.

2011 • Paperback • 9780061176050 • \$18.99  





## Radioactive

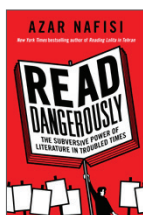
Marie & Pierre Curie: A Tale of Love and Fallout

Lauren Redniss

**First-Year Common Book: Stanford University, Virginia Commonwealth University, University of Madison-Wisconsin, University of Cincinnati, Texas A&M Commerce**

Dey Street Books: 208 pp.

2015 • Paperback • 9780062416162 • \$23.99  





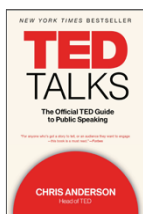
## Read Dangerously

The Subversive Power of Literature in Troubled Times

Azar Nafisi

Dey Street Books: 240 pp.

2022 • Hardcover • 9780062947369 • \$26.99  




## TED Talks

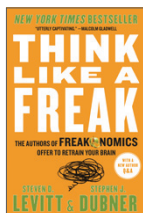
The Official TED Guide to Public Speaking

Chris Anderson

**First-Year Common Book: Stanford University, Virginia Commonwealth University, University of Madison-Wisconsin, University of Cincinnati, Texas A&M Commerce**

Harper Business: 288 pp.

2017 • Paperback • 9781328710284 • \$16.99 






## Think Like a Freak

The Authors of *Freakonomics* Offer to Retrain Your Brain

Steven D. Levitt & Stephen J. Dubner

**First-Year Common Book: University of Texas**

William Morrow Paperbacks: 304 pp.

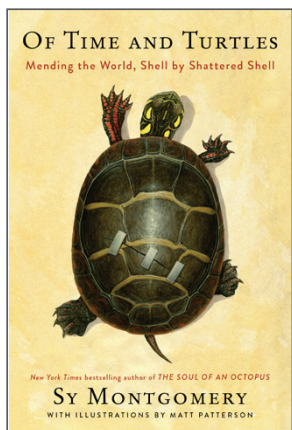
2015 • Paperback • 9780062218346 • \$18.99   

## Of Time and Turtles

Mending the World, Shell by Shattered Shell

Sy Montgomery

Illustrated by Matt Peterson



A National Book Award finalist for *The Soul of an Octopus*, Sy Montgomery turns her journalistic curiosity to the wonder and wisdom of our long-lived cohabitants—turtles—and through their stories of hope and rescue, reveals to students astonishing new perspectives on time and healing.

Hopeful and optimistic, *Of Time and Turtles* is an antidote to the instability of our frenzied world. Elegantly blending science, memoir, philosophy, and drawing on cultures from across the globe, this compassionate portrait of injured turtles and their determined rescuers invites us all to slow down and slip into turtle time.

“Writing from the height of her powers, Sy Montgomery shows us in magnificent and essential ways how much we are connected, even with the most unlikely of animals.” — Aimee Nezhukumatathil, author of *World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments*

“*Of Time and Turtles* is a book of miracles, both human and chelonian. We are all lucky to share this earth with turtles, and with Sy Montgomery.” — Sabrina Imbler, author of *How Far the Light Reaches: A Life in Ten Sea Creatures*



“Montgomery captures the joy in the team’s successes and the sorrow in their losses and Patterson’s sketches of spotted and painted turtles in their natural habitats delight. An enjoyable account of the everyday travails of dedicated conservationists.” — *Publishers Weekly*



Photo by Erin Patterson

**Sy Montgomery** has been honored with a Sibert Medal, two Science Book and Film Prizes from the National Association for the Advancement of Science, three honorary degrees, and many other awards. She lives in Hancock, New Hampshire, with her husband, Howard Mansfield, and their border collie, Thurber.

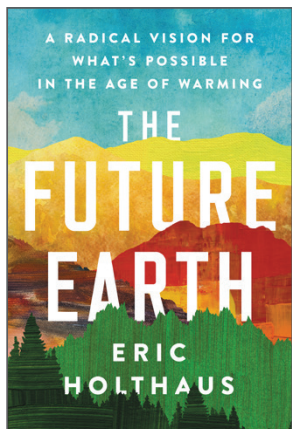
**Mariner Books:** 304 pp.; illustrated.

2023 • Hardcover • 9780358458180 • \$28.99  

## The Future Earth

A Radical Vision for What's Possible in the Age of Warming

Eric Holthaus






In *The Future Earth*, leading climate change advocate and weather-related journalist Eric Holthaus offers a radical vision of our future, specifically how to reverse the short- and long-term effects of climate change over the next three decades. It shows what the world could look like if we implemented radical solutions on the scale of the crises we face:

- What could happen if we reduced carbon emissions by 50 percent in the next decade?
- What could living in a city look like in 2030?
- How could the world operate in 2040 if the proposed Green New Deal created a 100 percent net carbon-free economy in the United States?

Hopeful and actionable, Eric's book shows students how they can create meaningful change with their lifetimes to reverse the disastrous course our planet is on.

**HarperOne:** 256 pp.

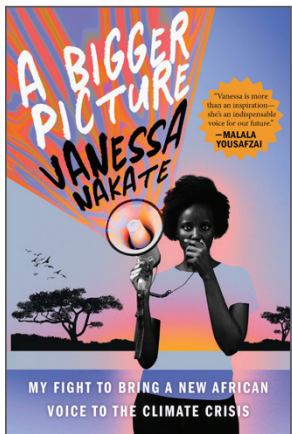
2020 • Paperback • 9780062883162 • \$22.99   

## A Bigger Picture

**New in Paperback**

My Fight to Bring a New African Voice to the Climate Crisis



Vanessa Nakate



Leading climate justice activist Vanessa Nakate gives your students a new perspective on the climate crisis in *A Bigger Picture*. As a young Ugandan woman, Nakate has seen firsthand how underprivileged communities like hers bear the disproportionate consequences of climate change. She presents a new vision for the climate movement, one that is not just livable, but inclusive.

“In this moment of intersecting crises, Vanessa Nakate continues to teach a most critical lesson. She reminds us that while we may all be in the same storm, we are not all in the same boat.” — Greta Thunber, author of *The Climate Book*

**Mariner Books:** 240 pp.

2022 • Paperback • 9780063269125 • \$17.99  

## Some We Love Some We Hate, Some We Eat

Why It's So Hard to Think Straight About Animals,  
Revised and Updated

Hal Herzog



Thoughtful and often funny, Hal Herzog, a professor at Western Carolina University, shows students how illogical they are in their relationships with animals—and he gives students the tools to think about and debate other issues in more rational ways.

“Herzog argues that moral absolutes are not readily available in a complex world—one that exists in shades of grey. . . . Herzog has a clear eye for the essence of a scientific study, but he leavens his narrative with illuminating personal stories and self-deprecating humor.” — *Nature*

“Hal Herzog does for our relationships with animals what Michael Pollan’s *Omnivore’s Dilemma* did for our relationships with food. . . . The book is a joy to read, and no matter

what your beliefs are now, it will change how you think.” — Sam Gosling, Professor of Psychology, University of Texas, Austin

**First-Year Common Book: Eastern Kentucky University**

**Harper Perennial:** 384 pp.

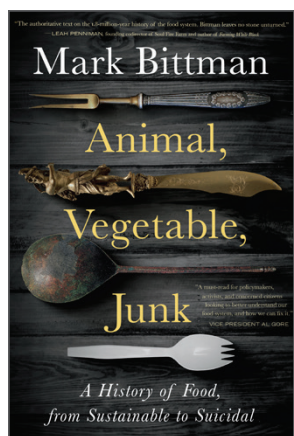
2021 • Paperback • 9780063119284 • \$17.99



## Animal, Vegetable, Junk

Understanding Creativity: A Journey Through Art, Science,  
and the Soul

Mark Bittman



In *Animal, Vegetable, Junk*, Mark Bittman shows your students how the history of food is the history of humanity, demonstrating how history has been shaped by humanity’s appetite for food, farmland, and the money behind it all.

“Epic and engrossing . . . a clear and compelling compendium of modern agriculture. . . . [Bittman] has earned the right to damn the evident flaws of our system.” — *New York Times Book Review*

“The climate crisis, COVID-19, and the recent reckoning with systemic and institutional racism have all revealed the many cracks in our global food system. In this thorough and revealing book, Mark Bittman discusses how we got to this

point when reform is so essential, and presents the solutions to improve how we grow, distribute, and consume our food.” — Vice President Al Gore

**Harvest:** 384 pp.

2022 • Paperback • 9780358645528 • \$18.99



## Also of Interest




## The Big Burn

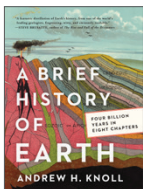
Teddy Roosevelt and the Fire That Saved America

Timothy Egan

**First-Year Common Book: Reedley College**

**Mariner Books:** 352 pp.

2010 • Paperback • 9780547394602 • \$16.99 





## A Brief History of Earth

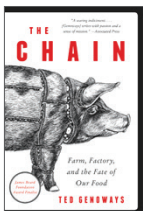
**New in Paperback**

Four Billion Years in Eight Chapters

Andrew H. Knoll

**Mariner Books:** 272 pp.; illustrated.

2023 • Hardcover • 9780062853929 • \$19.99  



## The Chain

Farm, Factory, and the Fate of Our Food

Ted Genoways

**First-Year Common Book: Metropolitan Community College**

**Harper Paperbacks:** 320 pp.

2015 • Paperback • 9780062288769 • \$17.99 




## Fast Food Nation

The Dark Side of the All-American Meal

Eric Schlosser

**Mariner Books:** 384 pp.

2012 • Paperback • 9780547750330 • \$15.95 




## Silent Spring

Rachel Carson

**First-Year Common Book: Lafayette College**

**Mariner Books:** 400 pp.

2022 • Paperback • 9780618249060 • \$18.99 





## Black Earth Wisdom

Soulful Conversations with Black Environmentalists

Leah Penniman

**HarperOne:** 352 pp.

2023 • Hardcover • 9780063160897 • \$26.99  

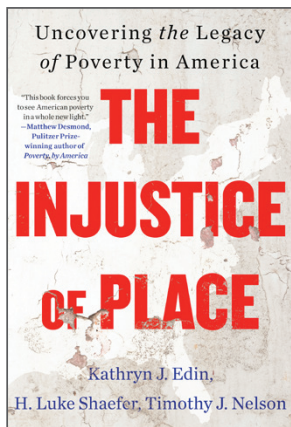
Paperback available in July 2024 • \$18.99

New

# The Injustice of Place

Uncovering the Legacy of Poverty in America

Kathryn J. Edin, H. Luke Shaefer, Timothy J. Nelson



In this surprising new book about extreme poverty in America from the authors of *\$2.00 a Day: Living on Almost Nothing in America*, your students will discover that nearly all of America's most disadvantaged communities are rural, and they will accompany the authors on a five-year journey across Appalachia, the Cotton and Tobacco Belts of the Deep South, and South Texas.

Your students will come to understand the history of these “internal colonies”—regions that were wrung dry of their resources and left to collapse—and their legacy of inequality that continues to shape people's health, livelihoods, and social mobility.

“Three of the nation's top poverty scholars deliver a profound inquiry into the most disadvantaged communities in America. Combining historical and statistical analysis with on-the-ground interviewing, the authors present novel and provocative arguments for many social ills that plague these regions. This book challenges and enrages, humbles, and indicts—and forces you to see American poverty in a whole new light.”

— Matthew Desmond, author of *Evicted*



“Captivating and insightful, *The Injustice of Place* sheds new light on how the places in which we live shape so many aspects of our lives—from our jobs to our health to our children's prospects. By interweaving big data with on-the-ground ethnography and historical analysis, the authors exemplify the best of social science today, and will surely help frame policy discussions in the years to come.”

— Raj Chetty, Harvard University, recipient of the John Bates Clark Medal recognizing the economist under forty whose work has made the most significant contribution to the field

“Woven with vivid, first-hand accounts and bolstered by fresh data, *Injustice of Place* convincingly knots present-day disadvantage to the long tail of racism and extractive capitalism. This book delivers new insights into solving today's most intractable injustices.”

— Mona Hanna-Attisha, pediatrician and author of *What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*

**Mariner Books:** 352 pp.; illustrated; index.

2023 • Hardcover • 9780063239494 • \$29.99  

## Also by Kathryn J. Edin and H. Luke Shaefer




### \$2.00 a Day

Living on Almost Nothing in America

Kathryn J. Edin and Luke H. Shaefer

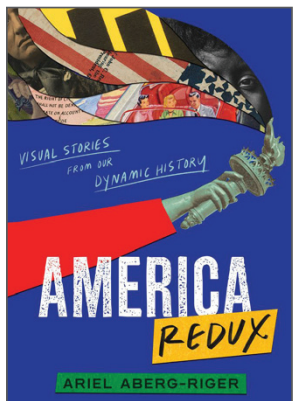
**Mariner Books:** 240 pp.

2016 • Paperback • 9780544811959 • \$15.99 

## America Redux

Visual Stories from Our Dynamic History



Ariel Aberg-Riger



*America Redux* is a retelling of American history through collage and written text that challenges what we think is true about how books are written, how and by whom history can be told, and whose stories matter. With 21 vividly depicted “chapters,” Ariel Aberg-Riger provides students and educators with a resource that offers a more critical approach to reading, teaching, and discussing history. *America Redux*’s non-linear, visual presentation of snapshots in American history invites students to make connections between the past, present, and future—and it reminds them to invest in asking tough questions, telling important stories, and working toward a better, more inclusive future together.

“In this interactive, visually stunning compilation, Aberg-Riger assembles some of the stories U.S. history textbooks typically leave out. While the themes encompass difficult topics, Aberg-Riger concludes many chapters with ways activists have changed and continue to change the course of these ongoing issues in America. An essential resource to promote perspective and dialogue around American identity.” — *Booklist* (starred review)

**Balter + Bray:** 304 pp.; illustrated.

2023 • Hardcover • 9780063057531 • \$24.99  

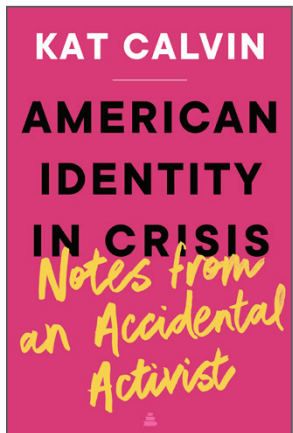
Paperback available in June 2024 • 9780063057548 • \$16.99

## American Identity in Crisis

New

Notes from an Accidental Activist

Kat Calvin





*American Identity in Crisis* weaves together three remarkable stories: the making of an activist in the wake of the 2016 presidential election; the fight against the onerous rules that are being used to keep vulnerable and targeted populations from participating in all facets of American life; and how we can raise awareness to the successful disinformation campaigns that are pitting powerful authorities and institutions against the most vulnerable among us.

Kat Calvin ties all of these threads together in profound ways. In *American Identity in Crisis*, she takes us on a cross-country tour where we meet veterans, the unhoused, and senior citizens, and learn the story of the fierce advocate who insists

on recognizing their humanity and seeing them as souls who are resilient and striving for change.

Told in a voice that is strong and vulnerable; funny and fearless, confident and self-deprecating, *American Identity in Crisis* is a defense of human dignity and everyone’s right to have access to the pursuit of happiness.

**Amistad:** 176 pp.

2023 • Hardcover • 9780063273160 • \$24.99  

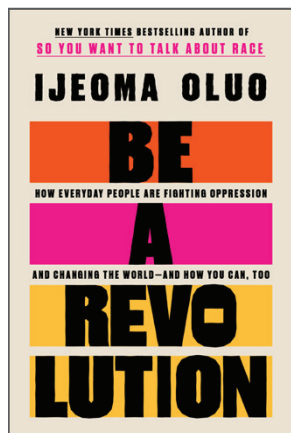


New

## Be a Revolution

How Everyday People Are Fighting Oppression and Changing the World—and How You Can, Too

Ijeoma Oluo




In *Be A Revolution: How Everyday People are Fighting Oppression and Changing the World—and How You Can, Too*, New York Times bestselling author Ijeoma Oluo aims to show how people across America are working to create real positive change in our structures. Looking at many of our most powerful systems—like education, media, labor, health, housing, policing, and more—she highlights what people are doing to create change for intersectional racial equity.

This book aims to not only be educational, but to inspire action and change. Oluo wishes to take our conversations on race and racism out of a place of pure pain and trauma, and into a place of loving action. *Be A Revolution* is both an urgent

chronicle of this important moment in history, as well as an inspiring and restorative call for action.

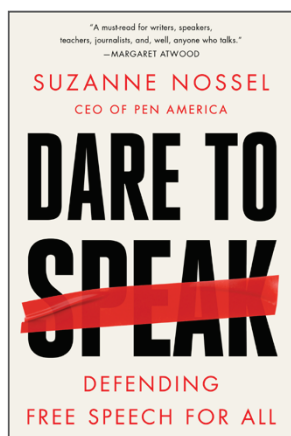
**HarperOne:** 256 pp.

2023 • Hardcover • 9780063140189 • \$26.99  

## Dare to Speak

Defending Free Speech For All

Suzanne Nossel






Suzanne Nossel, CEO of PEN America and a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips students with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression.

“This brave, wise, succinct book is a must-read for writers, speakers, teachers, journalists, and, well, anyone who talks.”  
— Margaret Atwood, author of *The Handmaid's Tale*

**First-Year Common Book: University of Idaho**

**Dey Street Books:** 320 pp.

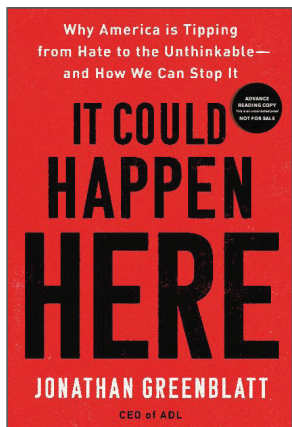
2021 • Paperback • 9780062966049 • \$16.99   

## It Could Happen Here

New in Paperback

Why America Is Tipping from Hate to the Unthinkable—  
And How We Can Stop It

Jonathan Greenblatt






CEO of the Anti-Defamation League Jonathan Greenblatt, who has made it his personal mission to demonstrate how antisemitism, racism, and other insidious forms of intolerance can destroy a society, examines the troubling trends in America in recent years. These trends tip America towards the type of violence we think of as inconceivable; yet these very atrocities have happened around the world in many of our lifetimes, and unless we heed the warning signs, they could happen here too.

“Jonathan Greenblatt has demonstrated prophetic leadership with this book. *It Could Happen Here* manages to be both inspiring and actionable, illustrating how people from all faiths can combat the specter of intolerance that ultimately threatens all people.”

— Imam Abdullah Antepli, Associate Professor, Duke University

Mariner Books: 304 pp.

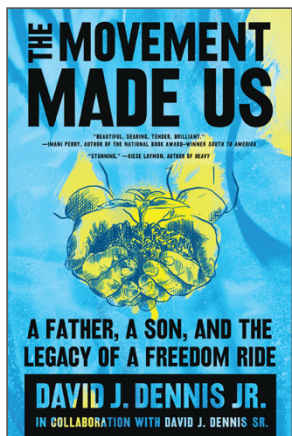
2023 • Paperback • 9780063269132 • \$19.99   

## The Movement Made Us

New in Paperback

A Father, a Son, and the Legacy of a Freedom Ride

David J. Dennis Jr. and David J. Dennis Sr.





A unique work of oral history, *The Movement Made Us* chronicles the Civil Rights Movement through two voices: David J. Dennis Sr., a core architect of the movement, and his son David Jr., a journalist working on the front lines of change today.

“A memoir in two voices, crossing generations, and binding them together: *The Movement Made Us* is beautiful, searing, tender, brilliant. It offers a wholly new way of thinking about the inheritances we are born into and must grow and live with: familial, historic, traumatic, and triumphant inheritances. If you have any interest in the history of the Civil Rights Movement, the struggle for racial justice, and African-American life, this book is for you. And even if you think you know the history of the movement, this book will astonish you in moving and transformative ways.”

— Imani Perry, author of *South to America*

Harper: 288 pp.

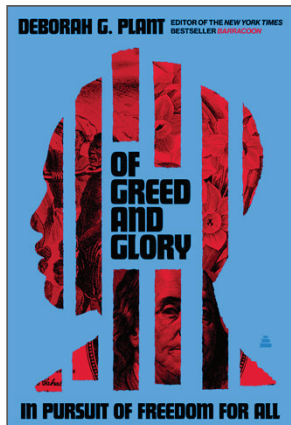
2023 • Paperback • 9780063011434 • \$17.99  

New

# Of Greed and Glory

## In Pursuit of Freedom for All



Deborah G. Plant



In her studies of Zora Neale Hurston, Deborah Plant became fascinated by Hurston's explanation for the atrocities of the international slave trade. In her memoir, *Dust Tracks on a Road*, Hurston wrote: "But the inescapable fact that stuck in my craw, was: my people had sold me and the white people had bought me. . . . It impressed upon me the universal nature of greed and glory." We look the other way when the basic human rights of marginalized and stigmatized groups are violated and desecrated, not realizing that only the practice of justice everywhere secures justice, for any of us, anywhere.

Freedom and equality are the watchwords of American democracy. But like justice, freedom and equality are meaningless when there is no corresponding practical application of the ideals they represent. Physical, bodily liberty is fundamental to every American's personal sovereignty. And yet, millions of Americans—including author Deborah Plant's brother, whose life sentence at Angola Prison reveals a shocking current parallel to her academic work on the history of slavery in America—are deprived of these basic freedoms every day. In *Of Greed and Glory*, Deborah Plant reveals the many ways in which slavery continues in America today and charts our collective course toward personal sovereignty for all.

**HarperOne:** 288 pp.; index.

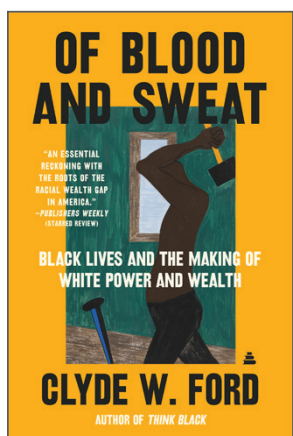
January 2024 • Hardcover • 9780062898494 • \$28.99  

# Of Blood and Sweat

New in Paperback

## Black Lives and the Genesis of White Power and Wealth



Clyde W. Ford



Clyde W. Ford traces the history of Black labor from pre-colonial Africa to post-Civil War America in the painstakingly researched *Of Blood and Sweat*.

Ford uses the lives of individual Black men and women as a lens to explore the roles they have played in creating American institutions of power and wealth—in agriculture, politics, jurisprudence, law enforcement, culture, medicine, financial services, and many other fields—while not being allowed to fully participate or share in the rewards. Throughout, he reveals an astonishing, yet hardly surprising fact: in tracing the history of almost any major American institution of power and wealth, you'll find it was created by Black Americans, or created to control them.

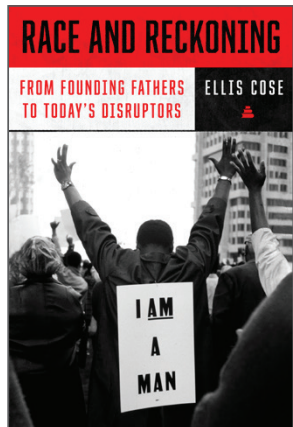
**Amistad:** 384 pp.

2023 • Paperback • 9780063038523 • \$18.99  

## Race and Reckoning

From Founding Fathers to Today's Disruptors

Ellis Cose



This groundbreaking work interrogates how pivotal decisions have established and continued discriminatory practices in the United States, even as the rise of disinformation and other modern advertising techniques have plunged democracy into an ever-deepening crisis.

In *Race and Reckoning*, Cose dissects how America's overall narrative breeds racial resentment rooted in conjecture over fact. Through rigorous research and with astute detail, Cose uncovers how, at countless points in history, America's leaders have upheld a narrative of American greatness rooted in racism. It is a story grounded in history, and it demolishes the myths that ultimately allowed one of the most ill-prepared, unethical, vindictive, and truth-challenged politicians in history to position himself as America's savior by tapping into the nation's darkest tendencies.

**Amistad:** 256 pp.

2022 • Hardcover • 9780063072442 • \$27.99  

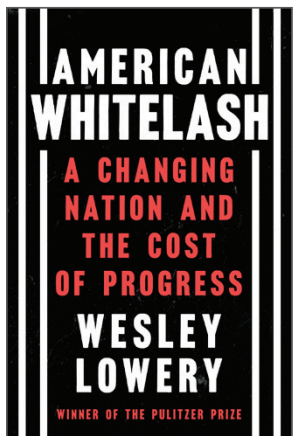
Paperback available in July 2024 • 9780063072435 • \$15.99

## American Whitelash

**New**

A Changing Nation and the Cost of Progress

Wesley Lowery




A Pulitzer Prize-winning journalist confronts the sickness at the heart of American society: the cyclical pattern of violence that has marred every moment of racial progress in this country, and whose bloodshed began anew following Obama's 2008 election.

“Lowery’s galvanizing new book charts the cycle of racial progress and white backlash that has repeatedly played out through U.S. history. Beginning with President Barack Obama’s 2008 election, Lowery investigates contemporary systems of white supremacy. . . . Combining historical research with critical yet empathetic firsthand reporting, Lowery delivers a searing examination of the movement.”

— *Time*

**Mariner Books:** 272 pp.

2023 • Hardcover • 9780358393269 • \$29.99  

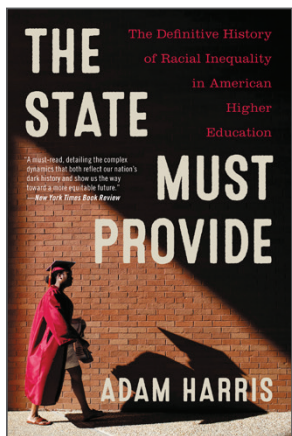
Paperback available in June 2024 • 9780063320918 • \$19.99

## The State Must Provide

New in Paperback

Why America's Colleges Have Always Been Unequal—  
and How to Set Them Right

Adam Harris



Adam Harris weaves together the legal, social, and political obstacles erected to block equitable education in the United States. He reveals the path of Black Americans who fought their way to an education, pivotal Supreme Court cases like *Plessy v. Ferguson* and *Brown v. Board of Education*, and the government's role in creating and upholding a segregated education system. He explores the role that HBCUs that have played in educating Black students when other state and private institutions refused to accept them.

“A book that both taught me so much and also kept me on the edge of my seat. It is an invaluable text from a supremely talented writer.” — Clint Smith, author of *How the Word is Passed*

**First-Year Common Book: North Carolina A&T State University**

Mariner Books: 272 pp.

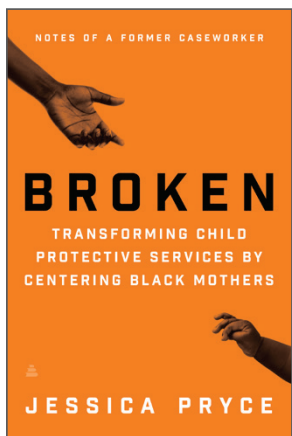
2022 • Paperback • 9780062976505 • \$18.99  

## Broken

New

Notes of a Former Caseworker


Jessica Pryce



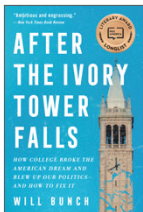
Joining the ranks of *Evicted* and *The New Jim Crow*, a former caseworker's searing, clear-eyed investigation of the child welfare system—from foster care to incarceration—exposes the deep-rooted biases shaping the system.

Dr. Pryce knows this system firsthand and in this long overdue book, breaks it down from the inside out as she follows the stories of several Black families deeply affected by the biases of the child welfare system to chart a path to justice for children in this tightly written and immersive investigation.

HarperOne: 288 pp.

March 2024 • Hardcover • 9780063036192 • \$29.99  

## Also of Interest





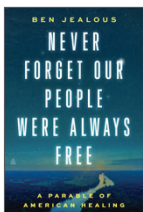
## After the Ivory Tower Falls

How College Broke the American Dream and Blew Up Our Politics—and How to Fix It

Will Bunch

**William Morrow Paperbacks:** 320 pp.

2023 • Paperback • 9780063077003 • \$21.99  





## Never Forget Our People Were Always Free

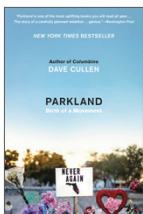
A Parable of American Healing

Benjamin Todd Jealous

**Harper One:** 256 pp.

2022 • Hardcover • 9780062961747 • \$27.99  

Paperback available in January 2024 • 9780062961754 • \$19.99





## Parkland

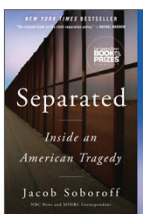
Birth of a Movement

Dave Cullen

**First-Year Common Book: University of Wisconsin-Madison**

**Harper Paperbacks:** 400 pp.

2020 • Paperback • 9780062882967 • \$17.99  





## Separated

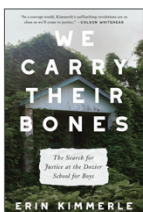
Inside an American Tragedy

Jacob Soboroff

**First-Year Common Book: University of Michigan**

**Mariner Books:** 448 pp.

2021 • Paperback • 9780062992208 • \$17.99  





## We Carry Their Bones

The Search for Justice at the Dozier School for Boys

Erin Kimmerle

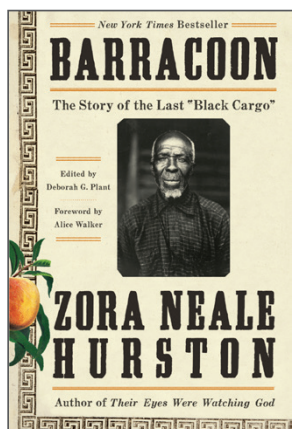
**William Morrow:** 256 pp., illustrated.

2022 • Hardcover • 9780063030244 • \$27.99  

## Barracoon

### The Story of the Last “Black Cargo”

Zora Neale Hurston, Edited by Deborah G. Plant, Foreword by Alice Walker



In 1927 and again in 1931, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of our nation’s history.

During those weeks, the young writer and the elderly formerly enslaved man talked about Cudjo’s past, from memories of his childhood in Africa to his struggle with other survivors of the Clotilda to found Africatown—a community that embodied the ethos and traditions of their homeland.

Featuring Cudjo’s unique vernacular and written from Hurston’s perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it.

**First-Year Common Book: Howard University, Louisiana State University, University of South Alabama**

Amistad: 256 pp.

2020 • Paperback • 9780062748218 • \$16.99



### Also by Zora Neale Hurston



### Their Eyes Were Watching God: A Novel

Zora Neale Hurston

**First-Year Common Book: Manchester Community College, Luther College, and more**

Harper Perennial: 272 pp.

2013 • Paperback • 9780060838676 • \$17.99



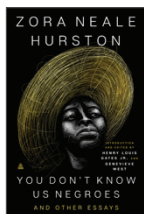
### Dust Tracks on a Road: A Novel

Zora Neale Hurston

**First-Year Common Book: University of Central Florida**

Amistad: 344 pp.

2006 • Paperback • 9780060854089 • \$14.99



### You Don't Know Us Negroes and Other Essays

Zora Neale Hurston

Amistad: 464 pp.

2022 • Hardcover • 9780063043855 • \$29.99

Paperback available in January 2023 • 9780063043862 • \$19.99

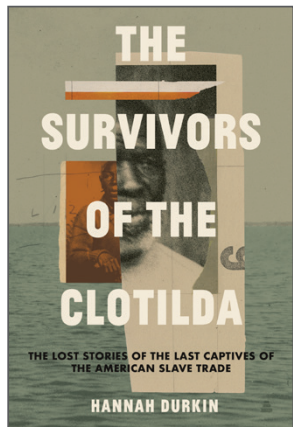


## Survivors of the Clotilda

New

The Lost Stories of the Last Captives of the American Slave Trade


Hannah Durkin



The *Clotilda*, the last slave ship to land on American soil, docked in Mobile Bay, Alabama, in July 1860—more than half a century after the passage of a federal law banning the importation of slaves, and nine months before the beginning of the Civil War. Five of its passengers, ranging in age from two to nineteen when kidnapped, died between 1922 and 1940. They were the last witnesses to the final act of a terrible and significant period in world history.

Drawing on her intensive archival, historical, and sociological research, Dr. Hannah Durkin tells the stories of these five survivors, following their lives from their kidnappings in what is modern-day Benin through a terrifying 45-day journey across the Middle Passage; from the subsequent sale of the ship's 110 African men, women, and children in slavery across Alabama to the dawn of the Civil Rights movement in Selma; from the foundation of an all-Black African Town (later Africatown) in Northern Mobile to the foundation of Gee's Bend Quilters Collective—a Black artistic circle whose cultural influence remains enormous.

**HarperOne:** 336 pp.

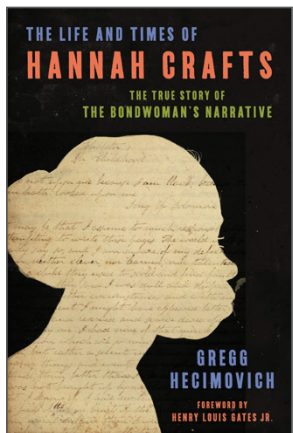
January 2024 • Hardcover • 9780063072992 • \$29.99  

## The Life and Times of Hannah Crafts

New

The True Story of the Bondwoman's Narrative

Gregg Hecimovich, Preface by Dr. Henry Louis Gates, Jr.



In 1857, a woman escaped enslavement on a North Carolina plantation and fled to a farm in New York. In hiding, she worked on a manuscript that would make her famous long after her death. The novel, *The Bondwoman's Narrative*, was first published in 2002 to great acclaim, but the author's identity remained unknown. Over a decade later, Professor Gregg Hecimovich unraveled the mystery of the author's name and, in *The Life and Times of Hannah Crafts*, he finally tells her story.

In this remarkable biography, Hecimovich identifies the novelist as Hannah Bond “Crafts.” She was not only the first known Black woman to compose a novel but also an extraordinarily gifted artist who honed her literary skills in direct opposition to a system designed to deny her every measure of humanity. After escaping to New York, the author forged a new identity—as Hannah Crafts—to make sense of a life fractured by slavery.

**Ecco:** 432 pp.; index; illustrated.

2023 • Hardcover • 9780062334732 • \$40.00  

Paperback available in September 2024 • \$16.99

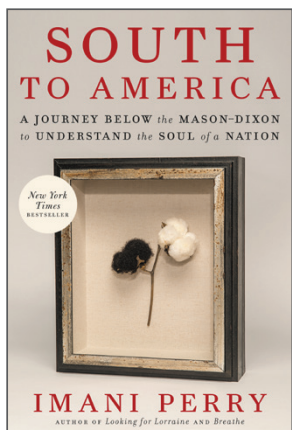


## South to America

New in Paperback

A Journey Below the Mason Dixon to Understand the Soul of a Nation

Imani Perry



- Winner of the National Book Award for Nonfiction



In *South to America*, Imani Perry, the Hughes-Rogers Professor of African American Studies at Princeton University, shows that the meaning of “American” is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding our nation as a whole.

*South to America* is the story of a Black woman and native Alabaman returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives, and surprising encounters with places and people. She renders Southerners from all walks of life with sensitivity and honesty, sharing her thoughts

about a troubling history and the ritual humiliations and joys that characterize so much of Southern life.

“An elegant meditation on the complexities of the American South—and thus of America—by an esteemed daughter of the South and one of the great intellectuals of our time. An inspiration.” — Isabel Wilkerson, journalist

Ecco: 416 pp.

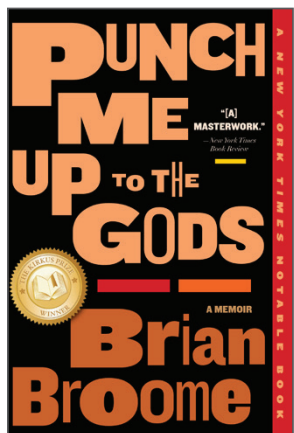
2023 • Paperback • 9780062977373 • \$28.99  

Paperback available in January 2023 • 9780062977373 • \$19.99

## Punch Me Up to the Gods

A Memoir

Brian Broome






*Punch Me Up to the Gods* introduces a powerful new talent in Brian Broome, whose early years growing up in Ohio as a dark-skinned Black boy harboring crushes on other boys propel forward this gorgeous, aching, and unforgettable debut. Brian’s recounting of his experiences—in all their cringe-worthy, hilarious, and heartbreaking glory—create a raw, poetic, coming-of-age “masterwork” (*New York Times*) about Blackness, masculinity, and addiction.

“With unflinching honesty, he delivers a necessary testament of his refusal to allow the strangling expectations of life to rob him of his personhood. We should all hope to be this courageous, not only in our writing, but in our living.”

—Jason Reynolds, author of *Long Way Down*

“Broome’s writing, even when recalling the roughest experiences, is rich and satisfying, often funny, and always alive.” — *Boston Globe*

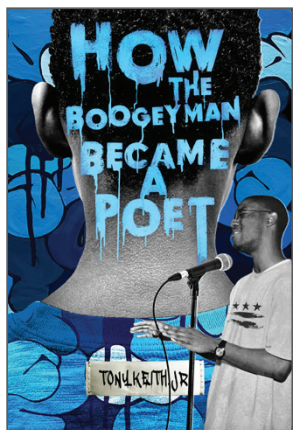
Mariner Books: 272 pp.

2022 • Paperback • 9780358695257 • \$17.99   

## How the Boogeyman Became a Poet

New

Tony Keith, Jr.





Poet, writer, and hip-hop educator Tony Keith, Jr. makes his debut with a powerful memoir in verse that traces his journey from being a closeted gay Black teen battling poverty, racism, and homophobia to becoming an openly gay first-generation college student who finds freedom through poetry.

Tony dreams about life after high school, where his poetic voice can find freedom on the stage and page. But the Boogeyman has been following Tony since he was six years old. First, the Boogeyman was after his Blackness, but Tony has learned it knows more than that: Tony wants to be the first in his family to attend college, but there's no path to follow. He also has feelings for boys, desires that don't align with the script he thinks is set for him.

As he grapples moves from high school to college, he struggles with finding his voice when he is hiding important parts of himself?

**Katherine Tegen Books:** 352 pp.

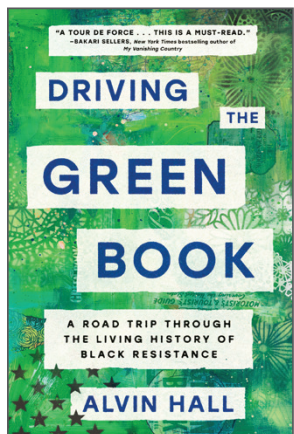
February 2024 • Hardcover • 9780063296008 • \$19.99  

## Driving the Green Book

New

A Road Trip Through America's Racial History

Alvin Hall





Between 1936 and 1967, *The Negro Motorist Green Book* guided black travelers to hotels, restaurants and other businesses where they could safely rest and eat a meal. Alvin Hall, along with activist Janée Woods Weber, travels from New York to Detroit to New Orleans using the former *Green Books* as a guide.

Along the way, Hall collects the memories of the last living witnesses who struggled under segregation and for whom the *Green Book* meant survival. With insights about Jim Crow laws, the necessity of automobile culture to Black survival, the story of the *Green Book's* creator Victor Green, and fascinating and moving information about the landmarks along the way, *Driving the Green Book* is a crucial addition to the history of the United States.

“*Driving the Green Book* paints a painful picture of one aspect of the oppression Blacks endured during Jim Crow, while also illustrating the power of the human spirit to subvert an unconscionable system and still experience joy.” — *Atlanta Journal-Constitution*

**Harper One:** 304 pp; illustrated.

2023 • Hardcover • 9780063271968 • \$29.99  

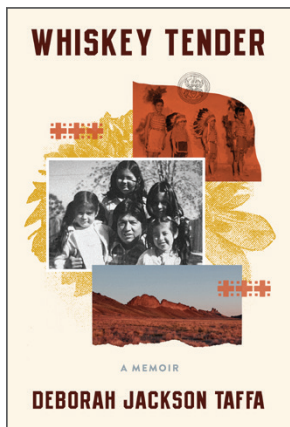
Paperback available in February 2024 • 9780063271975 • \$18.99

## Whiskey Tender

A Memoir

Deborah Taffa

New



• PEN America/Jean Stein Grant for Literary Oral History

Reminiscent of the works of Mary Karr and Terese Marie Mailhot, this a memoir of family and survival, coming-of-age on and off the reservation, and of the frictions between mainstream American culture and Native inheritance; assimilation and reverence for tradition.

*Whiskey Tender* traces how a mixed tribe native girl—born on the California Yuma reservation and raised in Navajo territory in New Mexico—comes to her own interpretation of identity, despite her parent’s desires for her to transcend the class and “Indian” status of her birth through education, and despite the Quechan tribe’s particular traditions and beliefs regarding oral and recorded histories.

Taffa’s childhood memories unspool into meditations on tribal identity, the rampant criminalization of Native men, governmental assimilation policies, the Red Power movement, and the negotiation between belonging and resisting systemic oppression. Pan-Indian, as well as specific tribal histories and myths, blend with stories of a 1970s and 1980s childhood spent on and off the reservation.

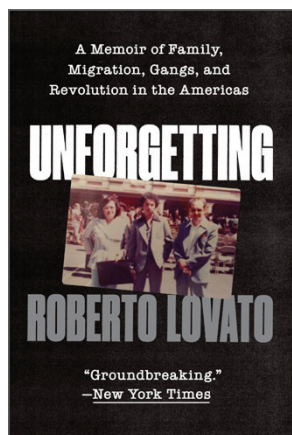
**Harper:** 304 pp.; illustrated.

February 2024 • Hardcover • 9780063288515 • \$32.00  

## Unforgetting

A Memoir of Family, Migration, Gangs, and Revolution in the Americas

Roberto Lovato



An urgent tale of gang life, guerrilla warfare, intergenerational trauma, and the interconnected violence between the United States and El Salvador, Robert Lovato’s memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten.

“With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States.”

— Barbara Ehrenreich, author of *Nickel and Dimed*

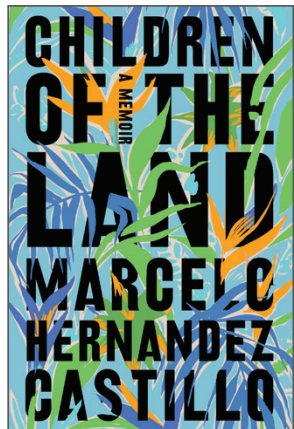
**Harper Perennial:** 352 pp.

2021 • Paperback • 9780062938527 • \$17.99   

## Children of the Land

A Memoir

Marcelo Hernandez Castillo



From a prize-winning poet, this unforgettable memoir about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart and chronicles one young man's attempt to build a future in a nation that denies his existence.

He writes of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied.

“This moving memoir is the document of a life without documents, of belonging to two countries yet belonging to neither.... His motherland is *la madre tierra*, his life a history lesson for our times.” — Sandra Cisneros, author of *The House on Mango Street*

Harper Perennial: 384 pp.

2020 • Paperback • 9780062825636 • \$17.99

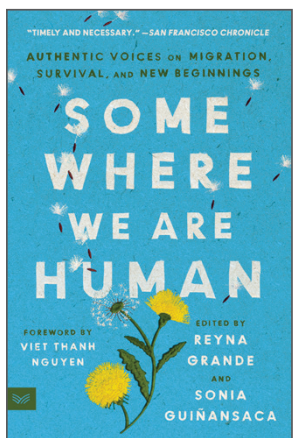
## Somewhere We Are Human

New in Paperback

Authentic Voices on Migration, Survival, and New Beginnings

Reyna Grande and Sonia Guiñansaca, editors

Foreword by Viet Thanh Nguyen





This anthology of essays, poetry, and art by undocumented or formerly undocumented migrants seeks to shift the immigration debate towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this thought-provoking book remind us that they are human still.

Touching on themes of race, class, gender, nationality, sexuality, politics, and parenthood, *Somewhere We Are Human* reveals how joy, hope, and perseverance can take root in the toughest soil and bloom in the harshest conditions.

“[These contributions] touch on so many different facets of the immigrant experience that readers will find much to ponder... [and] experience how creative writing enriches our understanding of each other and our lives.” — *Booklist*

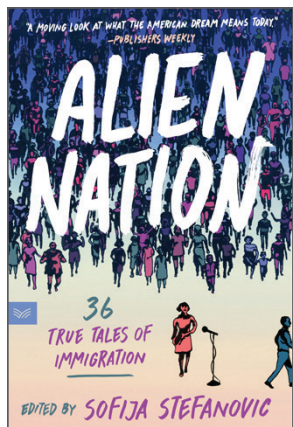
HarperVia: 336 pp.; illustrated.

2023 • Paperback • 9780063095786 • \$18.99  

## Alien Nation

### 36 True Tales of Immigration

Sofija Stefanovic



This anthology, adapted from storytelling event “This Alien Nation,” captures firsthand the past and present of immigration in all its humor, pain, and culture shock. Contributors—some well-known such as Sonia Manzano, Alexander Chee, Andre Aciman, Laura Gomez and other regular (and fascinating) people—share moments from their lives that will transport your students from Alexandria to Haiti to Bangladesh to the Bronx.

Here is a reminder that immigration is not just a word dropped in the news, but a world—rich with unique voices, perspectives, and experiences.

HarperVia: 288 pp.

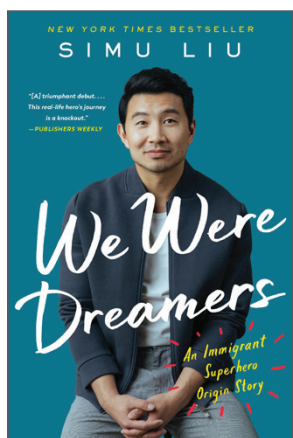
2022 • Paperback • 9780063062054 • \$17.99  

## We Were Dreamers

### An Immigrant Superhero Origin Story

**New in Paperback**

Simu Liu





Simu Liu—the star of superhero film *Shang-Chi and the Legend of the Ten Rings*—chronicles his family’s journey from China and his path to Hollywood in a story about growing up between cultures, finding your family, and becoming the master of your own life.

Simu’s parents brought him to Canada when he was four. As Simu grows up, he plays the part of the pious child flawlessly—he gets straight A’s and makes his parents proud. But as time passes, he grows increasingly disillusioned with the path that has been laid out for him. At the tender age of 22, his life hits rock bottom when he is laid off from his first job as an accountant. Left to his own devices, and with nothing left to lose, Simu embarks on a journey that will take him far outside

his comfort zone and into the world of show business.

“A sincere, funny and fascinating love letter to family, and a guidebook to pursuing your dreams.” — Olivia Munn, actress

William Morrow Paperbacks: 304 pp.; illustrated.

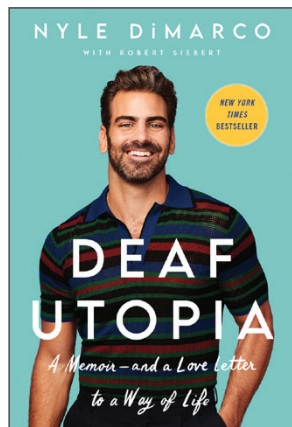
2023 • Paperback • 9780063046504 • \$19.99  

## Deaf Utopia

New in Paperback

A Memoir—and a Love Letter to a Way of Life

Nyle DiMarco





In his memoir and celebration of Deaf culture, Nyle DiMarco—actor, producer, two-time reality show winner, and cultural icon of the international Deaf community—shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people.

“Nyle DiMarco welcomes you to his world. . . his book covers the harmonious and heartbreaking parts of his childhood. . . The book also serves as an education for readers who may not know key facts about Deaf people or moments in Deaf history.” — *USA Today*

“His joyful memoir celebrates DiMarco’s ambition and adaptability, his journey to understand his queerness, and the vibrant Deaf community that made him who he is.”

— *Booklist*

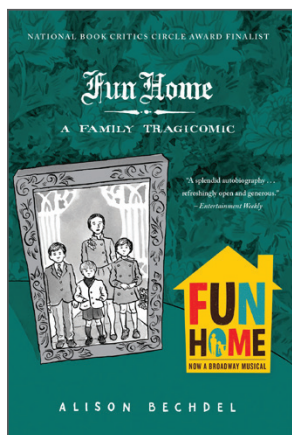
**William Morrow Paperbacks:** 336 pages; illustrated.

2023 • Paperback • 9780063062368 • \$19.99  

## Fun Home

A Family Tragicomic

Alison Bechdel



Alison Bechdel’s groundbreaking graphic memoir charts her fraught relationship with her late father. Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the “Fun Home.” It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve.


“A masterpiece about two people who live in the same house but different worlds, and their mysterious debts to each other.”

— *Time Magazine*

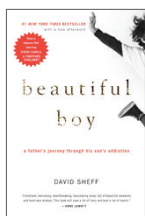
“[P]ioneering.” — *New York Times Book Review*

**First-Year Common Book: Duke University**

**Mariner Books:** 240 pages; illustrated.

2007 • Paperback • 9780618871711 • \$18.99 

## Also of Interest

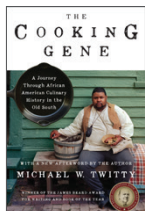

**Beautiful Boy**

A Father's Journey Through His Son's Addiction

David Sheff

**First-Year Common Book: University of Akron**

Mariner Books: 352 pp.



2009 • Paperback • 9780547203881 • \$20.99 **The Cooking Gene** A Journey Through African-American Culinary History in the Old South

Michael W. Twitty

• James Beard Award Winner

**First-Year Common Book: University of North Alabama**

Amistad: 480 pp.; illustrated.



2018 • Paperback • 9780062379276 • \$16.99  **Everything Is an Emergency**

An OCD Story in Words &amp; Pictures

Jason Adam Katzenstein

**First-Year Common Book: Millersville University**



Harper Perennial: 256 pp.

2020 • Hardcover • 9780062950079 • \$19.99  **Lessons from the Edge**

A Memoir

Marie Yovanovitch



Mariner Books: 416 pp.; illustrated.

2023 • Paperback • 9780063268630 • \$21.99  **New in Paperback****There Is Nothing for You Here**

Finding Opportunity in the Twenty-First Century

Fiona Hill

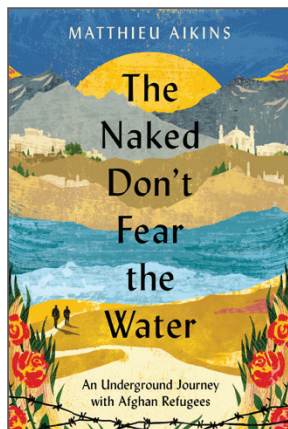
Mariner Books: 432 pp.

2022 • Paperback • 9780063269088 • \$21.99  **New in Paperback**

## The Naked Don't Fear the Water

An Underground Journey with Afghan Refugees

Matthieu Aikins





Matthieu Aikins, winner of the prestigious George Polk and Livingston journalism awards, spent many years as a war reporter in Afghanistan. In 2016, one of his closest friends, a cab driver and translator named Omar, decided it was time to leave Kabul and join the millions of refugees making their way to asylum in Europe.

Giving up his passport and identity, Mr. Aikins joined Omar, and his reporting will bring your students face to face with the people at the heart of the migration crisis: smugglers, police, activists, and the men, women, and children fleeing war in search of a better future.

“This book is [Matthieu] Aikins’s profound act of love. . . . Exceptionally well done. . . . Aikins crafts an expansive, immersive work that reads like the most gripping novel but is all the more compelling because the events are both true and ongoing. . . . A meticulously told story the world needs to hear now more than ever.”

— *New York Times Book Review*

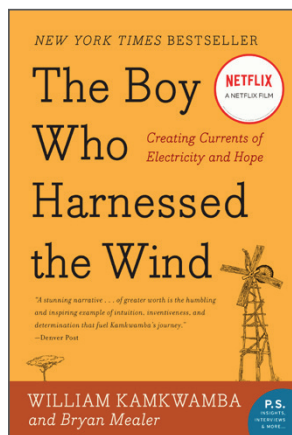
**Harper:** 336 pp.

2023 • Paperback • 9780063058590 • \$18.99  

## The Boy Who Harnessed the Wind

Creating Currents of Electricity and Hope

William Kamkwamba and Bryan Mealer




This story of a young man from poverty-stricken Malawi who built a windmill from scavenged parts to bring electricity to his village hits all the right notes: a deep look into life in a developing nation, science, and engineering insights—and inspiration.

“This is an amazing, inspiring and heartwarming story! It’s about harnessing the power not just of the wind but of imagination and ingenuity. Those are the most important forces we have for saving our planet. William Kamkwamba is a hero for our age.” —Walter Isaacson, author of *Einstein*

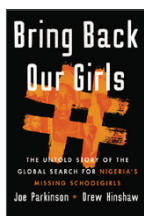
**First-Year Common Book: University of Michigan Ann Arbor, Purdue University, University of Florida, Central College, Boise State University, Winthrop University, and California State University, Chico, and more**

**William Morrow Paperbacks:** 320 pp.; illustrated.

2010 • Paperback • 9780061730337 • \$18.99  





## Also of Interest

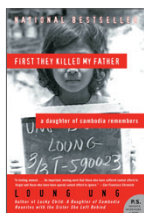


## Bring Back Our Girls

The Untold Story of the Global Search for Nigeria's Missing Schoolgirls

Joe Parkinson and Drew Hinshaw

Harper: 432 pp.; index; illustrated.  
2022 • 9780062933935 • \$19.99  





## First They Killed My Father

A Daughter of Cambodia Remembers

Loung Ung

**First-Year Common Book: Ball State University, Stanford's Three-Book Program, Texas A&M International University, University of Missouri, and more**

Harper Perennial: 288 pp.; illustrated.  
2006 • Paperback • 9780060856267 • \$16.99  






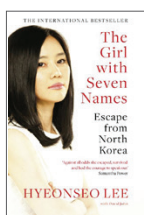
## The Fox Hunt

A Refugee's Memoir of Coming to America

Mohammed Al Samawi

**First-Year Common Book: Gannon University**

William Morrow Paperbacks: 336 pp.; index; illustrated.  
2019 • Paperback • 9780062678201 • \$17.99   




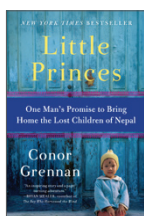
## The Girl with Seven Names

A North Korean Defector's Story

Hyeonseo Lee

**First-Year Common Book: Utah Valley University, Shepherd University, Winthrop University**

William Collins: 320 pp.  
2016 • Paperback • 9780007554850 • \$17.99 





## Little Princes

One Man's Promise to Bring Home the Lost Children of Nepal

Conor Grennan

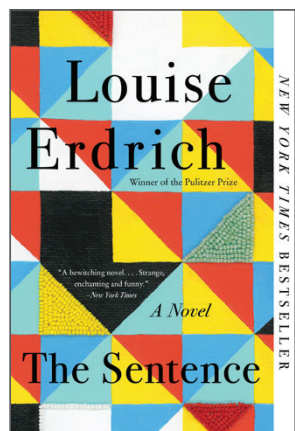
**First-Year Common Book: Mississippi State University, University of Louisiana at Lafayette, University of North Carolina at Chapel Hill, San Jose State University, and more**

William Morrow Paperbacks: 320 pp.; index; illustrated.  
2011 • Paperback • 9780061930065 • \$16.99  

## The Sentence

A Novel

Louise Erdrich





A small bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora died on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration, must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.

“The many-hued, finely patterned weave of Erdrich’s funny, evocative, painful, and redemptive ghost story includes strands of autobiography. . . . Erdrich’s insights into what her city Minneapolis experienced in 2020 are piercing; all her

characters are enthralling, and her dramatization of why books are essential to our well-being is resounding.” — *Booklist* (starred review)

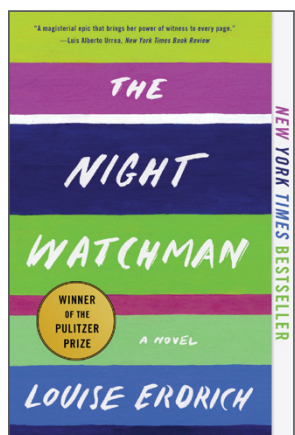
**Harper Perennial:** 400 pp.

2022 • Paperback • 9780062671134 • \$19.00  

## The Night Watchman

A Novel

Louise Erdrich





- **Winner of the 2021 Pulitzer Prize for Fiction**

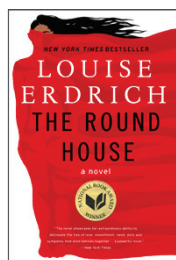
Based on the life of Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel “traces the indelible traumas of racism and sexual violence and celebrates the vitality and depth of Chippewa life.” (*Booklist*, starred review)

**First-Year Common Book: North Dakota State University, North Idaho College, University of California Santa Cruz (Cowell College)**

**Harper Perennial:** 464 pp.

2021 • Paperback • 9780062671196 • \$18.00  

### Also by Louise Erdrich



## The Round House: A Novel

Louise Erdrich

- **Winner of the 2012 National Book Award for Fiction**

**First-Year Common Book: University of North Carolina at Chapel Hill, University of Minnesota, Oswego State University of New York**

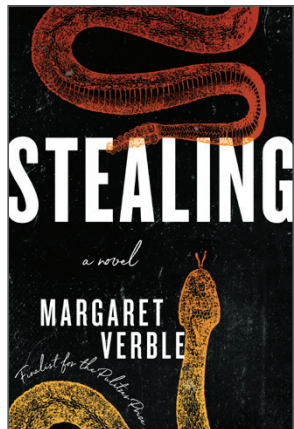
**Harper Perennial:** 368 pp.

2013 • Paperback • 9780062065254 • \$18.99

## Stealing

A Novel

Margaret Verble



A gripping, gut-punch of a novel about a Cherokee child removed from her family and sent to a Christian boarding school in the 1950s, *Stealing* is an eye-opening reckoning of history and small-town prejudices.


“This powerful novel should join classics like Ernest J. Gaines’s *The Autobiography of Miss Jane Pittman*.”



— *New York Times Book Review*

“Verble has harnessed the art of how to shoot straight to the heart of a story, and it is an experience not to be missed.”

— *Atlanta Journal-Constitution*

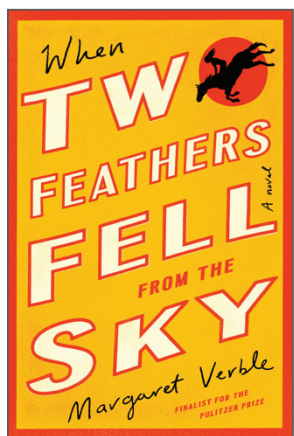
**Mariner Books:** 256 pp.

2023 • Hardcover • 9780063267053 • \$30.00  

Paperback available in February 2024 • 9780063267091 • \$18.99  

## When Two Feathers Fell from the Sky

Margaret Verble



Margaret Verble’s novel—set in 1926 Nashville—follows Two Feathers, a death-defying young Cherokee horse-diver, and her friend Hank as they struggle to get to bottom of a mystery that spans centuries. That neither Two nor Hank—a member of a land-owning Black family—fit into the highly segregated society of 1920s Nashville makes reaching their goal even more difficult.

“In this fun, entertaining and highly informative historical novel, award-winning author Margaret Verble, a citizen of the Cherokee Nation, surrounds Two Feathers’ story with a concise history of the area and an in-depth look at the social culture and mores of the times. . . . [Verble] will have you believing and cheering. . . . Great fun.” —*Florida Times-Union*

“Verble’s third novel does what historical fiction does best: folds a compelling story into a snapshot of time before life changed.” — *Atlanta Journal-Constitution*



Photo by Tim Walden

Margaret Verble is an enrolled citizen of the Cherokee Nation and a member of a large Cherokee family that has, through generations, made many contributions to the tribe’s history and survival. Although many of her family have remained in Oklahoma to this day, Margaret was raised in Nashville, Tennessee, and she currently lives in Lexington, Kentucky.

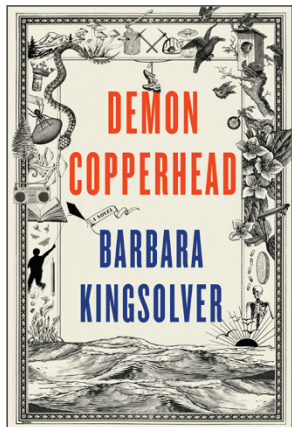
**Mariner Books:** 384 pp.

2022 • Paperback • 9780063269101 • \$17.99  

## Demon Copperhead

A Novel

Barbara Kingsolver





• **Winner of the 2023 Pulitzer Prize for Fiction**

“An Appalachian *David Copperfield*. . . *Demon Copperhead* reimagines Dickens’s story in a modern-day rural America contending with poverty and opioid addiction. . . Kingsolver and Dickens overlap: both of them exuberant writers of social novels with a strong political message and a concern for the lower classes. . . Kingsolver’s novel sweeps you along just as powerfully as the original does.” — *New York Times*

“*Demon* is a voice for the ages—akin to Huck Finn or Holden Caulfield—only even more resilient. I’m crazy about this book, which parses the epidemic in a beautiful and intimate new way. I think it’s her best.”

— Beth Macy, author of *Dopesick*

**Harper:** 560 pp.

2022 • Hardcover • 9780063251922 • \$32.50  

Paperback available in April 2024 • 9780063251984 • \$22.99

## The Measure

A Novel

Nikki Erlick

**New**





*Eight ordinary people. One extraordinary choice.*

It seems like any other day. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. Will you open it? **Would you choose to find out the length of your life?**

“*The Measure* is equal parts charming and thought-provoking. It takes a philosophical question—what if everybody on earth knew exactly how long they had left to live?—and explores, with compassion and pragmatism, how the implications would trickle down into every area of modern life, from politics to intimacy.” — *Marie Claire*

**First-Year Common Book: Duke University**

**William Morrow Paperbacks:** 368 pp.

2023 • Hardcover • 9780063204201 • \$28.99  

Paperback available in February 2024 • 9780063204218 • \$18.99

## Yellowface

New

A Novel

R. F. Kuang



In this topical novel, bestselling sensation Juniper Song is not who she says she is, she didn't write the book she claims she wrote, and she is most certainly *not* Asian American.

"Kuang boldly interrogates literary hot-button issues like privilege, appropriation, and authenticity, leaving it open for readers themselves to decide where to draw the line."

— Zakiya Dalila Harris, author of *The Other Black Girl*

"A well-executed, gripping, fast-paced novel." — NPR

"This is a great read. Crime, satire, horror, paranoia, questions of cultural appropriation. Plenty of nasty social media pile-ons, too. But, basically, just a great story. Hard to put down, harder to forget." — Stephen King

**William Morrow:** 336 pp.

2023 • Hardcover • 9780063250833 • \$30.00

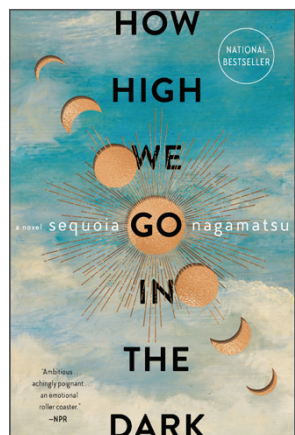
Paperback available in May 2024 • 9780063250857 • \$18.99

## How High We Go in the Dark

New in Paperback

A Novel

Sequoia Nagamatsu



For those who loved *Station Eleven*, here is a spellbinding and profoundly prescient debut that follows a cast of intricately linked characters over hundreds of years as humanity struggles to rebuild itself in the aftermath of a climate plague.

"*How High We Go in the Dark* is a book of sorrow for the destruction we're bringing on ourselves. Yet the novel reminds us there's still hope in human connections."

—*New York Times Book Review*

"A beautiful meditation on the way everything in this world—no, in the universe—is connected. . . . It asks both the big questions and the small questions of what will become of us, and even when the answers are complex, there remains the bright beacon of hope." — Roxane Gay, author of *Bad Feminist*

**First-Year Common Book: University of Missouri (Honors College)**

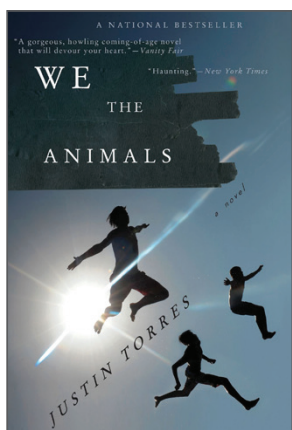
**William Morrow:** 304 pp.

2023 • Paperback • 9780063072657 • \$18.99



## We the Animals

Justin Torres



In his award-winning (and very short) novel, Justin Torres plunges readers into the chaotic heart of one family and the coming of age of a young, half-white, half-Puerto Rican boy grappling with life, love, and identity.


“A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”

— *O, The Oprah Magazine*

“Justin Torres’ debut novel is a welterweight champ of a book. It’s short but it’s also taut, elegant, lean—and it delivers a knockout.” — *NPR’s Weekend Edition*

**First-Year Common Book: Sierra Nevada College**

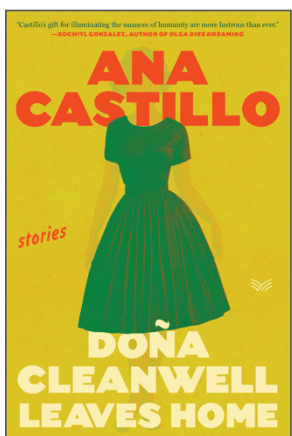
**Mariner Books:** 144 pp.

2012 • Paperback • 9780547844190 • \$17.99 

## Doña Cleanwell Leaves Home

Stories

Ana Castillo



The first person in her traditional Mexican American family to graduate from high school, Katia is entering adulthood at a time of turbulent change. Across the nation young people are fighting for civil and women’s rights and protesting the Vietnam War and brutal dictatorships in South America. Like so many of her generation, Katia wants to make the world a better place, and is determined to follow her own path.



As she considers moving to California to join La Causa, Mexican American activist Cesar Chavez’s movement to improve the working conditions of migrant farmer workers, Katia receives an unexpected gift from her father: a plane ticket to Mexico City. Bring back your mother, he says, tell her, her children need her. And so Katia joins this cause, to get

Tina back to Chicago. But it won’t be easy. Katia must learn to navigate a liberated version of her mother in a new country where she is now hawking supposedly superior cleaning products, called Donna Clean Well.

Katia is but one of the voices introduced in this dazzling collection of short fiction from revered writer Ana Castillo. Spanning from Chicago to Mexico to New Mexico, the stories in *Doña Cleanwell Leaves Home* illuminate a chorus of people whose stories will leave you breathless.

“Ana Castillo is *de primera* storyteller. . . . Her voice is distinctive-zany, knowing, rhythmic, with its very own mix of Latino–U.S. of A. cadences . . . able to hold our attention from the first to last page.” — *New York Times* bestselling author Julia Alvarez

**HarperVia:** 256 pp.

2023 • Hardcover • 9780063259416 • \$27.99  

Paperback available in May 2024 • 9780063259423 • \$16.99

New

FICTION

## Flores and Miss Paula

New

A Novel



Melissa Rivero



Thirtysomething Flores and her mother, Paula, still live in the same Brooklyn apartment, but that may be the only thing they have in common. It's been nearly three years since they lost beloved husband and father Martín, who had always been the bridge between them. One day, cleaning beneath his urn, Flores discovers a note written in her mother's handwriting: *Perdóname si te falle. Recuerda que siempre te quise.* ("Forgive me if I failed you. Remember that I always loved you.") But what would Paula need forgiveness for?

Newfound doubts and old memories come flooding in, complicating each woman's efforts to carve out a good life for herself—and to support the other in the same. When Flores and Paula learn they will be forced to move, they must finally confront their complicated past—and decide whether they share the same dreams for the future. Spirited and warm-hearted, Melissa Rivero's new novel showcases the complexities of the mother-daughter bond with fresh insight and empathy.

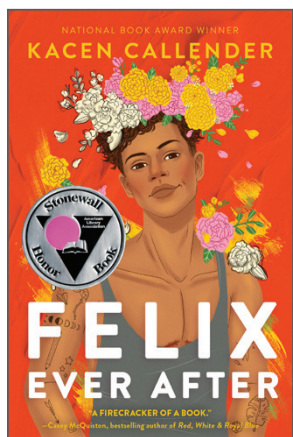
Ecco: 272 pp.

2023 • Hardcover • 9780063272491 • \$27.99  

Available in December 2023

## Felix Ever After

Kacen Callender



- National Book Award

From Stonewall and Lambda Award-winning author Kacen Callender comes a revelatory novel about a transgender high school senior grappling with identity and self-discovery while falling in love for the first time.



"From its stunning cover art to the rich, messy, nuanced narrative at its heart, this is an unforgettable story of friendship, heartbreak, forgiveness, and self-discovery, crafted by an author whose obvious respect for teen readers radiates from every page." — *Booklist* (starred review)

"I've never read a book that more perfectly balances hardship, hope and happiness. This story shines a spotlight on the one thing that transcends all differences: a desire to be loved and to love in return."

— Nic Stone, author of *Dear Martin*

**First-Year Common Book: Kalamazoo College**

Balzer + Bray: 368 pp.

2021 • Paperback • 9780062820266 • \$11.99  

## Also of Interest



## America for Beginners

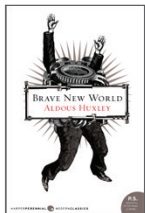
A Novel

Leah Franqui

**First-Year Common Book: Cedar Crest College**

**William Morrow Paperbacks:** 336 pp.

2019 • Paperback • 9780062668769 • \$15.99   






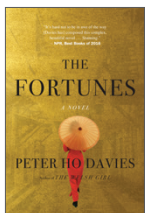
## Brave New World

A Novel

Aldous Huxley

**Harper Perennial:** 288 pp.

2006 • Paperback • 9780060850524 • \$16.99   



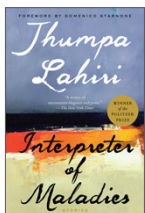
## The Fortunes

Peter Ho Davies

**First-Year Common Book: Case Western University**

**Mariner Books:** 288 pp.

2006 • Paperback • 9781328745484 • \$15.99 e-book




## Interpreter of Maladies

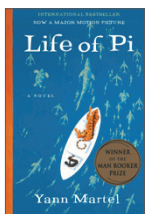
A Novel

- Winner of the 2000 Pulitzer Prize for Fiction

Jhumpa Lahiri

**Mariner Books:** 208 pp.


2019 • Paperback • 9780358213260 • \$15.99 

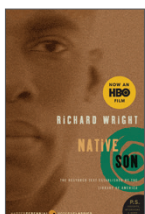


## Life of Pi

Yann Martel

**Mariner Books:** 352 pp.



2003 • Paperback • 9780156027328 • \$17.00 



## Native Son

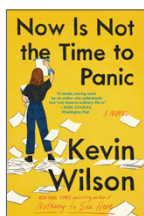
Richard Wright

**Harper Perennial:** 544 pp.

2022 • Paperback • 9780062671196 • \$18.00  



## Also of Interest



## Now Is Not the Time to Panic


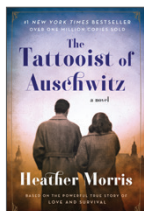

New

A Novel

Kevin Wilson

**First-Year Common Book: Vanderbilt University**

Ecco: 256 pp.

2023 • Paperback • 9780062913517 • \$18.99  


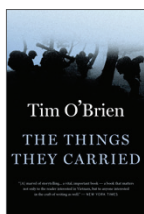

## The Tattooist of Auschwitz

A Novel

Heather Morris

**First-Year Common Book: Millersville University**


Harper Paperbacks: 288 pp.

2018 • Paperback • 9780062797155 • \$16.99  

## The Things They Carried

Tim O'Brien

Mariner Books: 256 pp.



2009 • Paperback • 97800618706419 • \$16.99 

## We Run the Tides

A Novel

Vendela Vida

Ecco: 288 pp.

2021 • Paperback • 9780062936240 • \$16.99  


## Your House Will Pay

A Novel

Steph Cha

**First-Year Common Book: Rutgers University (Honors)**

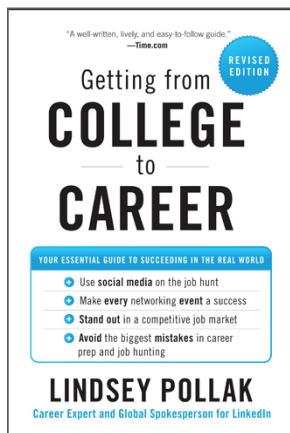
Ecco: 320 pp.

2020 • Paperback • 9780062868848 • \$17.99  

# Getting from College to Career (Revised Edition)

Your Essential Guide to Succeeding in the Real World

Lindsey Pollak



The surveys and data make it clear: the number one reason students go to college is to get a job and build a career. Lindsey Pollak, consultant and Global Spokesperson for LinkedIn, shows students how to take their first steps into a job market that is now more competitive than ever.

It's the classic conundrum that faces college students, recent graduates and young professionals: How do I get a job with no experience and how do I get experience without a job? In this newly revised edition, Lindsey Pollak presents 101 things to do to build a great résumé, gain excellent experience, make every networking opportunity a success, and land that job.

New sections in this revised edition include:

## Social media and the job hunt

- Feedback from recruiters on what NOT to do on Facebook and other social media
- Being savvy about privacy settings while you're job hunting
- The etiquette of when and when not to connect with recruiters
- How to find jobs through Twitter and LinkedIn

## Managing generational differences

- Communicating with other generations during the job search
- Advice on when it's appropriate/not appropriate to IM, text, call, email, etc.

## New areas of career opportunity



- Interview with the founders of UrbanInterns.com, who are pioneering the concept of "virtual internships" and virtual work
- Opportunities available in start-up companies

## An updated resource guide:

- Excellent career advice blogs for young professionals
- Best career advice experts to follow on Twitter
- Best online networking organizations for young professionals

"A well-written, lively and easy to follow guide." —Time.com

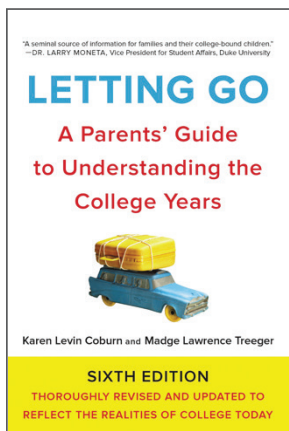
**HarperBusiness:** 352 pp.

2012 • Paperback • 9780062069276 • \$17.99  

## Letting Go (Sixth Edition)

A Parents' Guide to Understanding the College Years

Karen Levin Coburn & Madge Lawrence Treeger






In this era of constant communication, this edition answers the questions your students' parents have as their children enter college. When should parents encourage independence, and when should they intervene? What are normal feelings of disorientation and loneliness for students—and parents? And what new concerns about safety, health and wellness, and stress will affect incoming classes?

With its workshop guides and downloadable tips for parents and students, *Letting Go* tackles the challenge facing parents: finding the balance between staying connected and letting go.

“Coburn and Treeger offer an exemplary resource filled with practical insight to enhance familial support for today's college students.” —Andrew Wilson, Ph.D., Dean of Academic and Student Success, Johns Hopkins University

**William Morrow Paperbacks:** 464 pp.; index.

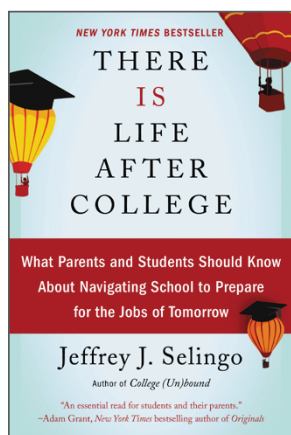
2016 • Paperback • 9780062400567 • \$18.99   

## There Is Life After College

What Parents and Students Should Know about

Navigating School to Prepare for the Jobs of Tomorrow

Jeffrey J. Selingo






Your students and their parents have heard all of the post-college horror stories: they'll spend the next 10 years trying to find a job with a salary big enough to cover their college loan payments while they remain financially dependent on their parents. Although this is the bleak outlook college students are told to prepare for, Jeffrey J. Selingo argues that this doesn't have to be the case.

Selingo gives the next generation what they desperately need: detailed advice and new approaches that will help every student, no matter their major or degree, find real employment—a journey that is not linear, but personal and unique.

“Jeffrey Selingo's book belongs on the desk of every career counselor, on the shelf of every parent, and in the hands of every young person planning his or her future. *There Is Life After College* is essential reading for navigating the new workplace terrain.” —Daniel H. Pink, author of *To Sell Is Human* and *Drive*

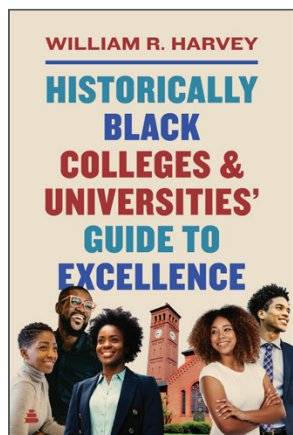
**William Morrow:** 320 pp.

2017 • Paperback • 9780062388858 • \$17.99    

# Historically Black Colleges and Universities' Guide to Excellence

New

William R. Harvey





From the esteemed President of Hampton University, this is an insider account that reveals the secret to HBCU graduates' remarkable success—a distinguished honor roll which includes Vice President Kamala Harris, Dr. Martin Luther King Jr., Oprah Winfrey, Zora Neale Hurston, Toni Morrison, Ruth Carter, Ta-Nehisi Coates, and many others.

In his more-than-four-decade tenure as the President of Hampton University—one of 107 Historically Black Colleges and Universities in America—Dr. William R. Harvey has been a champion of the cultural impact and value of HBCUs, demonstrated by the achievements of their numerous notable alumni. Their success is no coincidence. It is the result of a faultless formula that sets HBCUs apart and helps their

students thrive—a formula built on core tenets, including displaying moral values at all times, continuously pursuing character growth, and embracing communal responsibilities. It is these tried-and-true lessons and others that have uniquely prepared and propelled HBCU students to success for generations.

*The Historically Black Colleges and Universities' Guide to Excellence* is a thoughtful and knowledgeable account of what it truly takes to successfully navigate a white world as a Black person while retaining one's core Blackness. Practical and proven, it lays the groundwork for individual and communal Black prosperity.

**Amistad:** 128 pp.

2023 • Paperback • 9780062863287 • \$17.99  

# HarperAcademic Calling



A podcast from HarperCollins Academic Marketing

Listen in as we interview a wide range of our authors about their books, from well-established first-year favorites to up-and-coming debut writers.



Jose Antonio Vargas

Mohammed Al Samawi



Dolly Chugh

Lindsey Pollak



Celeste Headlee

Karen Levin Coburn



Margot Lee Shetterly

Jeffrey J. Selingo



Eric Holthaus

Thomas C. Foster

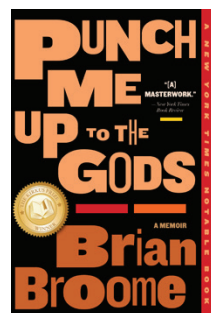
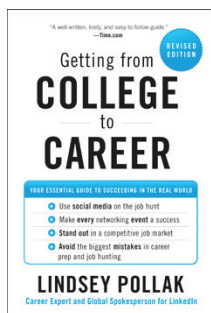
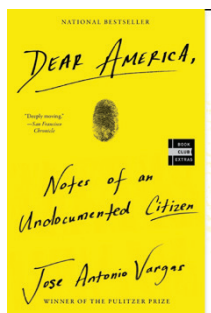
Brian Broome

**And more!**



We're always posting new episodes, so be sure to subscribe to us on SoundCloud, Apple Podcasts, Spotify, or your favorite third-party app!

[SoundCloud](#) • [Apple Podcasts](#) • [Spotify](#)



# Index

- \$2.00 a Day ..... 22
- A**
- Aberg-Riger, Ariel ..... 23  
 Acevedo, Elizabeth ..... 8  
 Aikins, Matthieu ..... 39  
 Al Samawi, Mohammed ..... 40  
 Alien Nation ..... 36  
 America for Beginners ..... 47  
 American Identity in Crisis ..... 23  
 American Redux ..... 23  
 American Whitelash ..... 27  
 Anderson, Chris ..... 17  
 Animal, Vegetable, Junk ..... 20
- B**
- Barracoon ..... 30  
 Be a Revolution ..... 24  
 Beautiful Boy ..... 38  
 Bechdel, Alison ..... 37  
 Being Wrong ..... 17  
 Best American Essays 2022 ..... 10  
 Best American Essays 2023, The ..... 10  
 Best American Science & Nature  
 Writing 2023 ..... 10  
 Best American Science and Nature  
 Writing 2022 ..... 10  
 Big Burn, The ..... 17  
 Bigger Picture, A ..... 19  
 Bittman, Mark ..... 20  
 Black Earth Wisdom ..... 21  
 Bootstrapped ..... 16  
 Boy Who Harnessed the Wind,  
 The ..... 39  
 Boy Who Reached for the Stars,  
 The ..... 12  
 Brave New World ..... 47  
 Brief History of Earth, A ..... 21  
 Bring Back Our Girls ..... 40  
 Broken ..... 28  
 Broome, Brian ..... 32
- C**
- Callender, Kacen ..... 46  
 Calvin, Kat ..... 23  
 Carson, Rachel ..... 21  
 Castillo, Ana ..... 45  
 Castillo, Marcelo Herdanez ..... 35  
 Cha, Steph ..... 48  
 Chain, The ..... 21  
 Chee, Alexander ..... 10  
 Children of the Land ..... 35  
 Chugh, Dolly ..... 7  
 Clap When You Land ..... 8  
 Coburn, Karen Levin ..... 50  
 Concrete Rose ..... 9  
 Cooking Gene, The ..... 38  
 Cose, Ellis ..... 27  
 Cullen, Dave ..... 29  
 Cutch ..... 15
- D**
- Dare to Speak ..... 24  
 Davies, Peter Ho ..... 47  
 Deadly Wandering, A ..... 11  
 Deaf Utopia ..... 37  
 Dear America ..... 5  
 Demon Copperhead ..... 43  
 Dennis Jr., David J. .... 25  
 Dennis Sr., David J. .... 25  
 DiMarco, Nyle ..... 37  
 Don't Trust Your Gut ..... 12  
 Doña Cleanwell Leaves Home ..... 45  
 Driving the Green Book ..... 33  
 Dubner, Stephen J. .... 17  
 Durkin, Hannah ..... 31  
 Dust Tracks on a Road ..... 30
- E**
- Edin, Kathryn J. .... 22  
 Egan, Timothy ..... 21  
 Elkins-Tanton, Lindy ..... 13  
 Erdrich, Louise ..... 41  
 Erlick, Nikki ..... 43  
 Everything Is an Emergency ..... 38
- F**
- Family Lore ..... 8  
 Fast Food Nation ..... 21  
 Felix Ever After ..... 46  
 First They Killed My Father ..... 40  
 Flores and Miss Paula ..... 46  
 Ford, Clyde W. .... 26  
 Fortunes, The ..... 47  
 Fox Hunt, The ..... 40  
 Franqui, Leah ..... 47  
 Fun Home ..... 37  
 Future Earth, The ..... 19
- G**
- Genoways, Ted ..... 21  
 Getting from College to Career  
 Rev Ed ..... 49  
 Girl with Seven Names, The ..... 40  
 Gornick, Vivian ..... 10  
 Grande, Reyna ..... 35  
 Greenblatt, Jonathan ..... 25  
 Grennan, Conor ..... 40  
 Guinansaca, Sonia ..... 35
- H**
- Hall, Alvin ..... 33  
 Harari, Yuval Noah ..... 14  
 Harris, Adam ..... 28  
 Harvey, William R. .... 51  
 Hate U Give, The ..... 9  
 Headlee, Celeste ..... 6  
 Hecimovich, Gregg ..... 31  
 Herzog, Hal ..... 20  
 Hidden Figures ..... 7  
 Hill, Fiona ..... 38  
 Hinshaw, Drew ..... 40
- Historically Black Colleges and  
 Universities' Guide to Excellence .. 51  
 Holthaus, Eric ..... 19  
 How High We Go in the Dark ..... 44  
 How the Boogeyman Became a  
 Poet ..... 33  
 How to Stand Up to a Dictator ..... 3  
 How You Say It ..... 14  
 Hurston, Zora Neale ..... 30  
 Huxley, Aldous ..... 47
- I**
- Injustice of Place, The ..... 22  
 Interpreter of Maladies ..... 47  
 It Could Happen Here ..... 25
- J**
- Jealous, Benjamin Todd ..... 29  
 Johnson, Ayana Elizabeth ..... 10
- K**
- Kamkwamba, William ..... 39  
 Katzenstein, Jason Adam ..... 38  
 Keith, Tony ..... 33  
 Kimmeler, Erin ..... 29  
 Kingsolver, Barbara ..... 43  
 Kinzler, Katherine D. .... 14  
 Knoll, Andrew H. .... 21  
 Kuang, R. F. .... 44
- L**
- Lahiri, Jhumpa ..... 47  
 Lee, Hyeonseo ..... 40  
 Lessons from an American Stoic ..... 15  
 Lessons from the Edge ..... 38  
 Letting Go, Sixth Edition ..... 50  
 Levitt, Dan ..... 13  
 Levitt, Steven D. .... 17  
 Life and Times of Hannah Crafts,  
 The ..... 31  
 Life of Pi ..... 47  
 Little Princes ..... 40  
 Liu, Simu ..... 36  
 Lovato, Roberto ..... 34  
 Lowery, Wesley ..... 27
- M**
- Martel, Yann ..... 47  
 Matousek, Mark ..... 15  
 Measure, The ..... 43  
 Montell, Amanda ..... 15  
 Montgomery, Sy ..... 18  
 Morillo, Elio ..... 12  
 Morris, Heather ..... 48  
 Movement Made Us, The ..... 25  
 Murthy, Vivek ..... 16

## N

Nafisi, Azar .....	17
Nagamatsu, Sequoia .....	44
Nakate, Vanessa .....	19
<i>Naked Don't Fear the Water, The</i> ...	39
<i>Native Son</i> .....	47
Nelson, Timothy J. ....	22
<i>Never Forget Our People Were</i> <i>Always Free</i> .....	29
<i>Night Watchman, The</i> .....	41
Nossel, Suzanne .....	24
<i>Now Is Not the Time to Panic</i> .....	48

## O

O'Brien, Tim .....	48
<i>Of Blood and Sweat</i> .....	26
<i>Of Greed and Glory</i> .....	26
<i>Of Time and Turtles</i> .....	18
Oluo, Ijeoma .....	24
<i>On the Come Up</i> .....	9

## P

Parkinson, Joe .....	40
<i>Parkland</i> .....	29
Penniman, Leah .....	21
Perry, Imani .....	32
<i>Person You Mean to Be, The</i> .....	7
Plant, Deborah G. ....	26
<i>Poet X, The</i> .....	8
Pollak, Lindsey .....	49
<i>Portrait of the Scientist as a Young</i> <i>Woman, A</i> .....	13
Pryce, Jessica .....	28
<i>Punch Me Up to the Gods</i> .....	32

## Q

Quart, Alissa .....	16
---------------------	----

## R

<i>Race and Reckoning</i> .....	27
<i>Radioactive</i> .....	17
<i>Read Dangerously</i> .....	17

Redniss, Lauren .....	17
Reich, Rob .....	11
Ressa, Maria .....	3
Richtel, Matt .....	11
Rivero, Melissa .....	46
<i>Round House, The</i> .....	41

## S

Sahami, Mehran .....	11
<i>Sapiens</i> .....	14
Schlosser, Eric .....	21
Schulz, Kathryn .....	17
Selingo, Jeffrey J. ....	50
<i>Sentence, The</i> .....	41
<i>Separated</i> .....	29
Shaefer, H. Luke .....	22
Sheff, David .....	38
Shetterly, Margot Lee .....	7
<i>Silent Spring</i> .....	21
<i>Sitting Pretty</i> .....	4
Soboroff, Jacob .....	29
<i>Some We Love, Some We Hate, Some</i> <i>We Eat [Second Edition]</i> .....	20
<i>Somewhere We Are Human</i> .....	35
<i>South to America</i> .....	32
<i>Speaking of Race</i> .....	6
<i>State Must Provide, The</i> .....	28
<i>Stealing</i> .....	42
Stefanovic, Sofija .....	36
Stephens-Davidowitz, Seth .....	12
<i>Survivors of the Clotilda, The</i> .....	31
<i>System Error</i> .....	11

## T

Taffa, Deborah .....	34
<i>Tattooist of Auschwitz, The</i> .....	48
Taussig, Rebekah .....	4
<i>TED Talks</i> .....	17
<i>Their Eyes Were Watching God</i> .....	30
<i>There Is Life After College</i> .....	50
<i>There Is Nothing for You Here</i> .....	38

<i>Things They Carried, The</i> .....	48
<i>Think Like a Freak</i> .....	17
Thomas, Angie .....	9
<i>Together</i> .....	16
Torres, Justin .....	45
Treeger, Madge Lawrence .....	50
Twitty, Michael W. ....	38

## U

<i>Unforgetting</i> .....	34
Ung, Loung .....	40

## V

Vargas, Jose Antonio .....	5
Vendela, Vida .....	48
Verble, Margaret .....	42

## W

<i>We Carry Their Bones</i> .....	29
<i>We Need to Talk</i> .....	6
<i>We Run the Tides</i> .....	48
<i>We the Animals</i> .....	45
<i>We Were Dreamers</i> .....	36
Weinstein, Jeremy M. ....	11
<i>What's Gotten Into You</i> .....	13
<i>When Two Feathers Fell from</i> <i>the Sky</i> .....	42
<i>Whiskey Tender</i> .....	34
Wilson, Kevin .....	48
<i>With the Fire on High</i> .....	8
Wright, Richard .....	49

## Y

<i>Yellowface</i> .....	44
<i>You Don't Know Us Negroes and</i> <i>Other Essays</i> .....	30
<i>Your House Will Pay</i> .....	48
Yovanovitch, Marie .....	38

## Z

Zimmer, Carl .....	10
--------------------	----

## Ordering Information

### Free Samples for Common Book Committees

To request free samples copies of the titles in this catalog for your common book committee members, please email us at [academic@harpercollins.com](mailto:academic@harpercollins.com). We can also help you with information about placing a bulk order, customized editions, and author events on campus.

You'll find more recommended titles at [Harper1stYear.com](http://Harper1stYear.com).

*Please note: Prices in the catalog are not guaranteed and may change at any time without notice.*

FREE  
EXAM  
COPIES!

BOOKS FOR THE  
**First-Year  
Student** **2023  
TO  
2024**

---

 HarperCollins *Publishers*

[HARPER1STYEAR.COM](https://www.harper1styear.com)