



MFAH FILMS

MARCH – APRIL 2024

MFAH *The Museum of Fine Arts, Houston*
 P. O. Box 6826
 Houston, Texas 77265-6826

MFAH STAFF

Gary Tinterow, *Director*,
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
 Marian Luntz, *Curator, Film*
 Tracy Stephenson, *Coordinator and Assistant*
Programmer, Film
 Albert Rodriguez, *Administrative and Production*
Coordinator, Film
 Tish Stringer, *Lead Projectionist*
 Kirston Otis, Baird Campbell, Rob Arcos, and
 Joel Parker, *Projectionists*
 Ayla Davis, *2023–24 Camfield Fellow*,
Rice University




RECORDED FILM INFORMATION LINE
 713-639-7515

MFAH CALL CENTER
 713-639-7771

Go to mfah.org/film
 for updated schedules
 and additional details.

mfah.org/films



-  fb.com/mfahfilms
-  twitter.com/mfahfilms
-  instagram.com/mfahouston

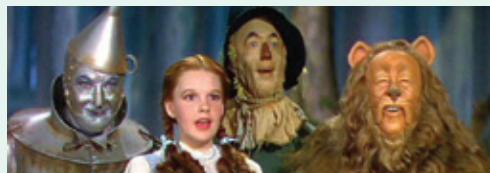


Brown Auditorium Theater **B** Lynn Wyatt Theater **W**

Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.

INTRODUCING OUTDOOR MOVIE SCREENINGS

Experience classic films under the stars from your seat on the sloping roof of the Glassell School of Art in the Amphitheater on The Brown Foundation, Inc. Plaza. These popular adventure fantasies are linked by the theme of **The Hero's Journey**. For tickets and other information: mfah.org/film.



THE WIZARD OF OZ

Directed by Victor Fleming and King Vidor
(USA, 1939, 102 min., digital)
Saturday, April 6, 8:00 p.m.
85th anniversary!

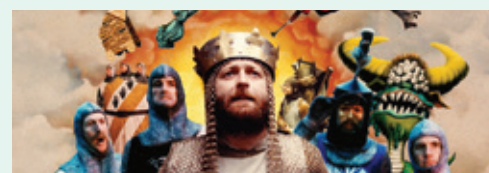
Join Dorothy (Judy Garland) and her friends as they follow the yellow brick road to meet the Wizard.



LABYRINTH

Directed by Jim Henson
(UK/USA, 1986, 101 min., digital)
Saturday, April 13, 8:00 p.m.

Sarah (Jennifer Connelly) must solve a labyrinth to rescue her brother from the Goblin King (David Bowie).



MONTY PYTHON AND THE HOLY GRAIL

Directed by Terry Gilliam and Terry Jones
(UK, 1975, 91 min., digital)
Saturday, April 20, 8:00 p.m.

King Arthur and his knights undertake a hilarious mission to find the Holy Grail in this cult favorite starring the irreverent British comedy troupe.



HOUSEHOLD SAINTS

NOW PLAYING

On the cover: *The Wizard of Oz*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.



SUPPORT

Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Lois Chiles; Foundation for Independent Media Arts; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

MARCH 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MFAH FILMS Pictured: <i>About Dry Grasses</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater					1 Oscar Nominated Short Films Live Action B 7:00 p.m.	2
3 Oscar Nominated Short Films Documentary B 2:00 p.m.	4	5	6	7	8 Oscar Nominated Short Films Live Action B 7:00 p.m.	9 Oscar Nominated Short Films Documentary B 5:00 p.m.	
10 Oscar Nominated Short Films Animation W 2:00 p.m.	11	12	13	14	15 Restorations & Revivals Household Saints B 7:00 p.m.	16 New Releases About Dry Grasses (<i>Kuru Otlar Üstüne</i>) B 5:00 p.m.	
17 New Releases Breaking the Code W 2:00 p.m. About Dry Grasses (<i>Kuru Otlar Üstüne</i>) B 5:00 p.m.	18	19	20	21	22 Movies Houstonians Love Meet Me in St. Louis B 7:00 p.m.	23 New Releases Kitáb Al-Isfâr: Book of the Journey W 7:00 p.m.	
24 Restorations & Revivals Pandora's Box B 5:00 p.m. Restorations & Revivals Amélie (<i>Le fabuleux destin d'Amélie Poulain</i>) B 5:00 p.m.	25	26	27	28 Houston Jewish Film Festival* The Artist's Daughter, Oil on Canvas B 5:00 p.m. Martha Liebermann: A Stolen Life (<i>Martha Liebermann – Ein gestohlenes Leben</i>) B 7:30 p.m.	29 Restorations & Revivals Amélie (<i>Le fabuleux destin d'Amélie Poulain</i>) B 7:00 p.m.	30 Restorations & Revivals Amélie (<i>Le fabuleux destin d'Amélie Poulain</i>) B 7:00 p.m.	

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

APRIL 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MFAH FILMS Pictured: <i>Chinatown</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater					5 Restorations & Revivals Chinatown B 7:00 p.m.	6 Outdoor Screenings The Amphitheater of The Brown Foundation, Inc. Plaza The Wizard of Oz 8:00 p.m.
7 New Releases The Peasants B 5:00 p.m.	8	9	10	11	12	13 Outdoor Screenings The Amphitheater of The Brown Foundation, Inc. Plaza Labyrinth 8:00 p.m.	
14 New Releases The Peasants B 5:00 p.m.	15	16	17	18	19 Movies Houstonians Love Caravaggio B 7:00 p.m.	20 Outdoor Screenings The Amphitheater of The Brown Foundation, Inc. Plaza Monty Python and the Holy Grail 8:00 p.m.	
21	22	23	24	25 Latin Wave: New Films from Latin America*	26 Latin Wave: New Films from Latin America*	27 Latin Wave: New Films from Latin America*	
28 Latin Wave: New Films from Latin America*	29	30					

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

2024 OSCAR NOMINATED SHORT FILMS

View the nominated short films in the categories of Animation, Live Action, and Documentary from this year's Academy Awards, and see if your favorite wins when the Oscars are presented on March 10! Visit mfah.org/film for the complete list of nominated short films.



LIVE ACTION

Friday, March 1, 7:00 p.m. **BROWN**
Friday, March 8, 7:00 p.m. **BROWN**

DOCUMENTARY

Sunday, March 3, 2:00 p.m. **BROWN**
Saturday, March 9, 5:00 p.m. **BROWN**

ANIMATION

Sunday, March 10, 2:00 p.m. **WYATT**

RESTORATIONS & REVIVALS

HOUSEHOLD SAINTS

Directed by Nancy Savoca
(USA, 1993, 124 min., digital restoration)
Friday, March 15, 7:00 p.m. **BROWN**

Revisit a 1990s star-studded indie gem that perfectly balances humor, tragedy, and pathos in the chronicles of a spirited Italian-American New York family. Vincent D'Onofrio plays a butcher who "wins" his wife (Tracey Ullman) in a pinocle game. Over the protests of his eccentric Catholic mother, the couple marries. When she dies, her spirit embodies her granddaughter. (Lili Taylor).

Household Saints has been digitally restored and remastered by Lightbox Film Center at University of the Arts (Philadelphia) in collaboration with Milestone Films with support from Ron and Suzanne Naples. Restoration Supervisor: Ross Lipman, Corpus Fluxus. Picture Restoration: Illuminate Hollywood. Sound Restoration: Audio Mechanics.



PANDORA'S BOX

Directed by G. W. Pabst
(Germany, 1929, 141 min., digital restoration)
Sunday, March 24, 5:00 p.m. **BROWN**

Early German cinema master G. W. Pabst cast Ziegfeld girl Louise Brooks, whose legend was defined by this stylish and controversial melodrama. One of silent cinema's great masterworks and a testament to Brooks's dazzling individuality, *Pandora's Box* follows the downward spiral of the fiery, brash, yet innocent showgirl Lulu, whose sexual vivacity has a devastating effect on everyone she meets. Digital restoration includes a musical soundtrack by the late composer Peer Raben (2046; *Querelle*).

Digital restoration from best surviving 35mm material (1952, 1964, and 1970 duplicate elements) by Haghefilm Conservation, with archival sponsorship and FIAF coordination by the George Eastman House and the collaboration of the Cinémathèque Française, Cineteca del comune di Bologna, Národní filmov archiv, and Gosfilmfond of Russia. Restoration conceived and supervised by Martin Koerber and funded by Hugh M. Hefner.



AMÉLIE (LE FABULEUX DESTIN D'AMÉLIE POULAIN)

Directed by Jean-Pierre Jeunet
(France, 2001, 122 min., in French with English subtitles, digital restoration)
Friday–Saturday, March 29–30, 7:00 p.m. **BROWN**
Sunday, March 31, 5:00 p.m. **BROWN**

In one of the most beloved and acclaimed romantic comedies ever made, Audrey Tautou plays a naïve Montmartre waitress who performs random acts of kindness for others, but privately leads a lonely, melancholic life bereft of love. The imaginative, whimsical masterpiece from the director of *Delicatessen* and *City of Lost Children* is also set to a distinctive soundtrack by Yann Tiersen.

Presented in association with the French Cultures Festival



CHINATOWN

Directed by Roman Polanski
(USA, 1974, 130 min., 4K digital restoration)
Friday, April 5, 7:00 p.m. **BROWN**
Introduced by Brad Temkin, artist, *FotoFest Biennial 2024: Critical Geography*

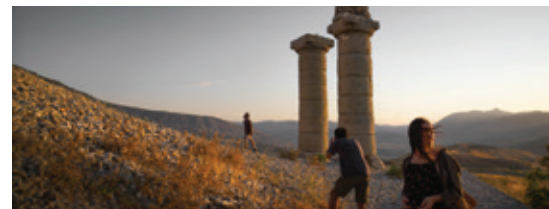
In one of the best American films of the 1970s, a private detective (Jack Nicholson) is hired by a woman (Faye Dunaway) to expose an adulterer in 1930s Los Angeles, and finds himself caught up in a web of deceit, corruption, and murder. Nominated for 11 Academy Awards, *Chinatown* endures as a cinematic masterpiece, with memorable villainous appearances by John Huston and filmmaker Roman Polanski.

Chinatown is a document of 1930s Los Angeles, grappling with a burgeoning water crisis that threatens its very future. Brad Temkin's introduction addresses the ongoing California water crisis by drawing parallels between infrastructure issues represented in his series Aqueduct (2021–22) and corruption scandals in Chinatown.

Brad Temkin's work is held in numerous permanent collections, including the Museum of Fine Arts, Houston. His images have appeared in Aperture, Black & White Magazine, TIME Magazine, and European Photography. He has numerous grants and fellowships including a Guggenheim Fellowship in 2017, has published three books, and has taught at Columbia College Chicago since 1984.

Community partner: FotoFest Biennial 2024: Critical Geography

NEW RELEASES



ABOUT DRY GRASSES (KURU OTLAR ÜSTÜNE)

Directed by Nuri Bilge Ceylan
(Türkiye/France/Germany/Sweden, 2023, 197 min., in Turkish with English subtitles, digital)
Saturday–Sunday, March 16–17, 5:00 p.m. **BROWN**

The latest drama from celebrated Turkish filmmaker Nuri Bilge Ceylan is a work of elegant, novelistic filmmaking, rigorously unpacking questions of belief versus action, the tangible versus the enigmatic, and who we wish to be versus how we live. Samet (Deniz Celiloglu), an elementary school teacher working in rural eastern Anatolia, hopes to move to his native Istanbul after being accused of harassing a student. A fellow teacher (Merve Dizdar, Best Actress winner at the 2023 Cannes Film Festival) offers Samet a new perspective on life.

BREAKING THE CODE

Directed by Michael Flanagan
(USA, 2023, 47 min., digital)
Sunday, March 17, 2:00 p.m. **WYATT**
Post-film panel discussion with filmmaker Michael Flanagan and Alison de Lima Greene, *The Isabel Brown Wilson Curator of Modern and Contemporary Art, MFAH*

Free with Museum admission, courtesy of Nora and Bob Ackerley

Named "best historical film" by the Dallas County Historical Commission in 2023, *Breaking the Code* is an in-depth profile of Vernon Fisher (1943–2023), among Texas's most acclaimed and influential artists. Director Michael Flanagan compiled numerous interviews with Fisher, his contemporaries, and his students to offer unique insight into the witty conceptualism of Fisher's practice and the striking independence of his career.



KITÂB AL-ISFÂR: BOOK OF THE JOURNEY

Directed by Baba Hillman
(France, 2020, 59 min., in English, Spanish, Arabic, and French with English subtitles, digital)
Saturday, March 23, 7:00 p.m. **WYATT**
U.S. premiere
Post-film conversation with filmmaker Baba Hillman and Salome Kokoladze, Curator at Aurora Picture Show

Baba Hillman's experimental essay film poetically explores near-death and mystical experiences, inspired by the writings of Sufi mystic/poet/philosopher Ibn Arabî. The director explains: "When I was 19 I bought a car and drove from Holland to Romania to Spain. Driving down to Málaga, at the crest of the mountains, the brakes went out. As the car sped down the mountain and crashed, I lost consciousness, followed by three days and nights of visions." French film critic Raphaël Bassan calls the film "a kaleidoscopic travelogue overlapping multiple languages, geographies, and landscapes."

Baba Hillman grew up in Japan, Venezuela, and Panama. Her films have been screened at international festivals and museums. She has also worked as a performer and choreographer, and taught film and performance in the U.S., France, Canada, and Italy.

Presented in association with the French Cultures Festival



THE PEASANTS

Directed by DK Welchman and Hugh Welchman (Poland/Serbia/Lithuania, 2024, 114 min., in Polish with English subtitles, digital)
Sunday, April 7, 5:00 p.m. **BROWN**
Sunday, April 14, 5:00 p.m. **BROWN**

From the Oscar-nominated filmmakers of *Loving Vincent*, comes the painterly story of Jagna, a young woman determined to forge her own path within the confines of a late 19th-century Polish village—a hotbed of gossip and ongoing feuds, and adherence to traditions and deep-rooted patriarchy. When Jagna finds herself caught between the conflicting desires of the leading men of the community, her resistance puts her on a tragic collision course. Animated by more than 100 oil painters and based on Władysław Reymont’s Nobel Prize-winning 1904 novel, filmmaker Dorota Kobiela (DK Welchman) commented, “I felt a strong need to tell a story about women: to show their struggles, passion and strength.”

MOVIES HOUSTONIANS LOVE

Generous support has been provided by the Foundation for Independent Media Arts.



MEET ME IN ST. LOUIS

Directed by Vincente Minnelli (USA, 1944, 113 min., 35mm)
Friday, March 22, 7:00 p.m. **BROWN**
Introduced by *Khori Dastoor, General Director & CEO at Houston Grand Opera*

Judy Garland and Margaret O’Brien star in this heart-warming musical from Vincente Minnelli. The story concerns a colorful, early 20th-century St. Louis family’s emotional experience when they learn their father has been transferred—and they must move to New York.

Khori Dastoor is a passionate and innovative leader who has dedicated her career to supporting artistic excellence through innovation, accessibility, talent incubation, and education. Dastoor currently serves on the Board of Directors for Opera America, where she is the co-chair of the Learning and Leadership Council and a founding member and mentor for the Mentorship Program for Opera Leaders of Color, as well as the Advisory Board of the Asian Opera Alliance.



CARAVAGGIO

Directed by Derek Jarman (UK, 1986, 90 min., 35mm)
Friday, April 19, 7:00 p.m. **BROWN**
Introduced by *Houston artist David McGee*

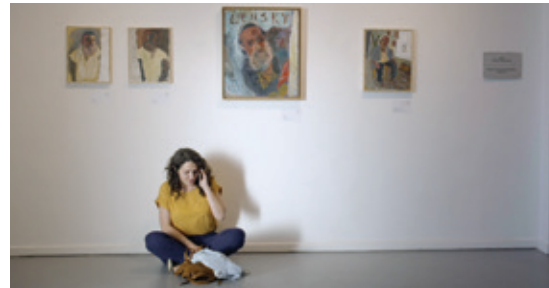
Derek Jarman’s most profound reflection on art, sexuality, and identity recounts the life of the celebrated 17th-century painter through his brilliant, nearly blasphemous paintings and his flirtations with the underworld. *Caravaggio* incorporates the artist’s precise aesthetic into the film’s own visuals, while touching on all of the director’s major concerns: history, homosexuality, violence, and the relationship between painting and film. Starring Sean Bean (*Game of Thrones*), Tilda Swinton, and Nigel Terry.

David McGee received a BFA from Prairie View A&M University. He has had solo exhibitions at numerous regional institutions, and has works in permanent collections including the Museum of Fine Arts, Houston; MFA Boston; W. E. B. Du Bois Institute for Afro-American Research at Harvard University; and the Menil Collection. He is represented by Inman Gallery.

HOUSTON JEWISH FILM FESTIVAL

The MFAH participates with the Evelyn Rubenstein Jewish Community Center for the 20th **Houston Jewish Film Festival**, presenting two films about individuals connected to the art world.

***Film festival ticket prices apply!** Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*



THE ARTIST’S DAUGHTER, OIL ON CANVAS

Directed by Margarita Linton and Yaniv Linton (Israel, 2022, 59 min., in Hebrew and Russian with English subtitles, digital)
Thursday, March 28, 5:00 p.m. **BROWN**
Post-film Zoom Q&A with filmmaker *Margarita Linton*

A visit to her estranged father’s Tel Aviv exhibition of self-portraits renews the filmmaker’s relationship with him, but not the way she expected. As she unearths a lifetime of her feelings of neglect through conversations with members of her family, she begins to understand how much her father’s absence has eroded her sense of self, yet she remains determined to make meaning out of the void.

Margarita Linton emigrated from Ukraine to Israel when she was five years old. She graduated from the Sam Spiegel Film and Television School in 2012, where she received the Galit Rozen Directing Award and the Class of 2012 Promising Director Award. She works as a film editor for documentaries, TV series, and short films, as well as an editing mentor at Sam Spiegel film school and Hadassah Academic College.



MARTHA LIEBERMANN: A STOLEN LIFE (MARTHA LIEBERMANN – EIN GESTOHNENES LEBEN)

Directed by Stefan Bühling (Germany/Czech Republic, 2022, 88 min., in German with English subtitles, digital)
Thursday, March 28, 7:30 p.m. **BROWN**

Set in Berlin, this gripping biopic follows Martha Liebermann, an upper-class widow who could never have imagined having to leave her beloved homeland at the age of 85. As a German Jew in 1943, however, her only choice is to go abroad or wait to be deported to a concentration camp. For now, the reputation and valuable pictures by her world-famous artist husband Max Liebermann still give her protection. Martha’s friends pressure her into an illegal sale to finance her escape with a resistance group. But the Gestapo sees an opportunity to set a trap for the courageous opponents of the regime.

LATIN WAVE 17



APRIL 25–28, 2024

Save the dates for the 17th edition of **LATIN WAVE!** The lineup promises another selection of dynamic new movies from emerging and established talents, including (at press time) films from Argentina, Brazil, Chile, Colombia, Mexico, and Paraguay! Visit mfah.org/latinwave for the complete schedule of screenings and filmmaker appearances. Programmed in collaboration with Cinema Tropical.

***Film festival ticket prices apply!** Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount. Students with ID receive complimentary admission on Sunday, April 28 only.*

Organized by the MFAH in association with the creative partner Fundación PROA, Buenos Aires.

Sponsored by Tenaris.



For more information, visit mfah.org/latinwave, or contact film@mfah.org to request a copy of the **LATIN WAVE** brochure.



THE ECHO



THE SETTLERS

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.