

## TIMESPAN

MUSIC LISTS  
2CC TOP 30

This Week	Last Week	
1	1	Lay Your Love on Me (Racey)
2	2	Knock On Wood (Ami Stewart)
3	3	Baby It's You (Promises)
4	7	Lucky Number (Lene Lovich)
5	4	Goodnight Tonight (Wings)
6	5	I Will Survive (Gloria Gaynor)
7	6	What a Fool Believes (Doobie Brothers)
8	8	Heart of Glass (Blondie)
9	11	In the Navy (Village People)
10	9	I'm Coming Home (Beeb Birtles and Graham Goble)
11	17	Heaven Knows (Donna Summer)
12	10	Make Love to Me (Kelly Marie)
13	12	Love Don't Live Here Anymore (Rose Royce)
14	14	Fire (Painter Sisters)
15	15	Care for Kids (Kids)
16	13	Music Box Dancer (Frank Mills)
17	16	Dream Lover (Glen Shorrock)
18	23	Falling in Love with You (Christie Allen)
19	27	Hot Stuff (Donna Summer)
20	19	Don't Cry Out Loud (Melissa Manchester)
21	26	Chuck E's in Love (Rickey Lee Jones)
22	21	Precious Love (Bob Welch)
23	24	The Logical Song (Supertramp)
24	18	Chiquitita (Abba)
25	22	Blow Away (George Harrison)
26	20	Hit Me With Your Rhythm Stick (Ian Dury)
27	—	On the Inside (Lynn Hamilton)
28	28	I Don't Want to Be Alone Tonight (Dr Hook)
29	29	Get Your Love Right (Jon English)
30	—	Diamonds (Chris Rea)

## Top albums

- 1 Rickie Lee Jones/Rickey Lee Jones
- 2 Bob Seger Collection/Bob Seger
- 3 Breakfast in America/Supertramp
- 4 Vaulter-vous/Abba
- 5 Live at Budokan/Bob Dylan

## 2CA TOP 30

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9	9	Music Box Dancer (Frank Mills)
10	10	The Logical Song (Supertramp)
11	23	Dream Lover (Glen Shorrock)
12	13	Shake Your Groove Thing (Peaches and Herb)
13	7	Love Don't Live Here Anymore (Rose Royce)
14	8	Chiquitita (Abba)
15	12	You Need a Woman Tonight (Captain and Tennille)
16	11	New York Groove (Ace Frehley)
17	16	Care for Kids (Kids)
18	18	In the Navy (Village People)
19	19	Love Ballad (George Benson)
20	20	Don't Cry Out Loud (Melissa Manchester)
21	21	Make Love to Me (Kelly Marie)
22	28	Live is Like a Rainbow (Leon Berger)
23	—	Goodnight Tonight (Wings)
24	26	Oliver's Army (Elvis Costello)
25	17	Tragedy (Bee Gees)
26	24	I Just Fall in Love Again (Anne Murray)
27	25	Lucky Stars (Dean Friedman and Denise Marso)
28	22	I'll Put You Together Again (Hot Chocolate)
29	—	Shake It (Ian Matthews)
30	—	Easy (Commodores)

## Top albums

- 1 Bob Seger Collection (Bob Seger)
- 2 Promises (Promises)
- 3 Breakfast in America (Supertramp)
- 4 Spirits Having Flown (Bee Gees)
- 5 Rickie Lee Jones (Rickey Lee Jones)

## Night of raging and messages

By GREG FALK

It was a night of raging tempered with sobering messages when the Phil Manning Band and Dave Warner's from the Suburbs performed at Headquarters on Monday night.

The Phil Manning band was the first to play, and they gave the crowd an inspired exhibition of fast blues and rock in a tight two-set act. The first two songs, 'Little Red Rooster' (Howlin' Wolf) and 'Texas Blues' (1930s Bob Wills) gave the band a warm-up, Manning playing some good open tuning slide work while keyboardist Dennis Manning added a Texan touch. From that point on the pace quickened, featuring riff work from Manning and

bluesy harp-playing from guitarist and vocalist Midge Marsden.

There were many highlights in the two sets. Some of these included 'Walkin' Blues' and 'Sweet Home Chicago' (R. Johnson), 'Jailhouse Rock' (E. Presley) and 'Love Is the Mender' (Manning). Their new single 'Just The Way It Goes' incorporates a fast riff line with vocal harmonies shared between Manning and Marsden.

It took little time for Dave Warner's from the Suburbs to introduce their overriding theme: concern at the averageness that is

prevalent in many aspects of Australian and Western societies. We were made aware of the base of Australian life with its flies, mosquitoes and heat ('African Summer', 'Convict Streak' and 'Australian Heat'), and then were taken through ballads that dealt with the way in which suburban boys and suburban girls (i.e. 'Zongos') coped with this situation. The satire ranged from university life ('Campus Days'), sports spectacles ('Half-time at the Football') and, predominately, the music industry ('Free Kicks').

The style of presentation from

the backing band centred on a heavy staccato rhythm which ideally highlighted Warner's half-spoken, half-sung lyrics. Unfortunately at times the sound system was poorly mixed, making it difficult to hear what was being said. The strongest song in the set was 'Monsters Back' in which Warner spoke against big business in the music industry.

Dave Warner's from the Suburbs is correct with much of what it says, but I wonder about the dichotomy between it being a part of big business and at the same time criticising big business's existence. None the less, the audience had a thoroughly good time and gave the band strong encouragement.

## Classy fusion of jazz, rock, blues

WHEN folk singers Simon Wiggley and Bernie Hayes twiggled with the idea of forming an electric band, they had little idea of the success it would bring.

In slightly more than eight months of existence, In One Ear has built up a reputation for producing a classy fusion of jazz,

rock and blues. The band is a six-piece with Steve Maples on organ, Toby Morison on lead guitar, Gary Barnes on drums, Wiggley on bass, Hayes on guitar and vocals and Ellie Morison on backing vocals.

The most impressive aspect of the band's music is its diversity. Their material ranges from copies of Tom Robinson's 'Power

in the Darkness', Gil Scott-Heron's 'Lady Day' through David Bowie's 'Blackout' to Cream's 'Strange Brew', Hendrix's 'Red House' and Elvis Costello's 'Living in Paradise'. Most of their original songs have strong jazz tendencies. Songs such as 'B8', 'T2' and 'B6' leave the listener more than satisfied with the ingenuity behind their material.

At an average age of 20 this band should do well with its future. Surprisingly, though, it faces the problem of anonymity. Perhaps this has come about from a lack of exposure on the Canberra circuit. Whatever the reason for it, the band is underrated, and if given the chance would impress most music-goers.

## Canadian films

The film division of the National Library will screen productions by the National Film Board of Canada during July.

The board, which is celebrating its 40th anniversary, has gained a considerable reputation, winning 1,600 international awards, including three Palmes d'Or, four Hollywood Oscars and five Robert Flaherty Awards.

Shorts will be shown in the National Library Theatre over the first four Tuesday evenings in July, including documentaries on social problems, human interest stories and animated films. On Wednesday nights from July 11 until July 25 feature films produced by the Board will be screened.

## EVENTS AND VENUES

ANU: Tonight, Franklin B. Paverty, popular local bush band; tomorrow, "branded as tasteless by the cooking journal", the zany Flying Zucchini Revue at 9.30 in the Union; Saturday, the blues spectacular, with Jeff St John, Leo de Castro, Wendy Saddington, backed by Breeze, at 9pm, in the Refectory. Members \$3, non-members \$5.

Headquarters: Tonight, Flowers and The Word, 8.30pm; next Tuesday, The Survivors, 9pm.

Hard Times Cafe: Tomorrow, FAB and 1080, in the Carlton Lounge of the Ainslie Hotel, 8pm.

CCAE: Tonight, a film 'Love and Pain and the Whole Damn Thing', in the Orange Lounge, 8pm; next Wednesday, Latin American group Arauco, in the Orange Lounge at 12.30pm.

Boots and Flogger: Sunday, El Rocco 3.30 to 6.30; next Tuesday, Neil and Louis, 9pm.

Canberra Rex: Tomorrow, Willie Winter Band, 8.30pm, Saturday, Dragon, supported by Hello Sailor, 8.30pm.

Goethe Institute: Next Wednesday, Poetry readings — an evening of George Trakl and Guillaume Apollinaire, 8pm.

School of Music: Tonight, flute recital, with Janet Webb and David Harding, at 8.15pm; tomorrow, a lunchtime concert, Robyn Harding piano, Richard Webb guitar, and Carolyn Morrison piano, 12.40pm. Both concerts in the auditorium.

Cracker Concert on Monday: With the Young Doctors and Big Wheel and the Hubcaps. Held in conjunction with the Apex fireworks display, noon at Manuka Oval.

Matilda's Tavern: Tonight, Big Wheel and the Hubcaps, 8.30pm; tomorrow, Ravin, 9pm; Saturday, Jerrabombilla Boys, 8pm; Sunday, Cat Paw, 7.30pm; Tuesday, Aliens, 8.30pm.

Southern Cross Club: Tomorrow, Ryan 9pm; Saturday, Copper Kettle, 8.30pm.

Wellington Hotel: Saturday, Live Jazz with Jerrabombilla, 8.30pm.

Monaro Folk Music Society: Tonight, Ian MacDougall, at the Downer Community Centre, 8pm.

## Closing the Gap

You made your nappies a work of art,  
So who washed them right from start  
And who spoke with you heart to heart  
Your Oldies.

Who held your hand while crossing the street,  
Who brought you all your chocolate sweets  
And who clothed you and covered your feet  
Your Oldies.

Who held you up and stuck by you  
When ever you got in a stew  
Who cheered you up when you felt blue  
Your Oldies.

Who taught you what was wrong from right,  
Who sat up with you night after night  
And pulled you through the sickness fight  
Your Oldies.

Who's money did we have to lend  
Who gave it to you like a friend  
And who sacrificed so you could spend  
Your Oldies.

Who led you to success and fame,  
The ones you checked and called all names  
And who loved you just the same,  
Your Oldies.

Who taught you how to tie your shoe,  
Who kept a watchful eye on you,  
So who should you be grateful to?  
Your Oldies.

CHERYL HUGHES

Aged 15

This poem was written in response to a poem called 'Generation Gap', by Jo Allan, aged 14, published on May 31.

PEUAN  
THAI  
STUDIO

Comfortable for Winter  
Batik Jersey in tailored  
or feminine "After Five"  
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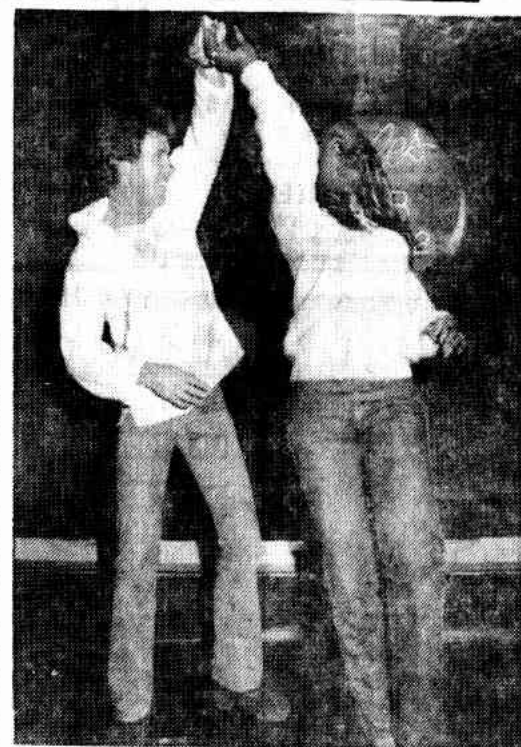
Library gets  
theatrical  
records

The records of two of Australia's most dominant theatrical entrepreneurs — J. C. Williamson Ltd, prior to its recent change of ownership, and the Australian Elizabethan Theatre trust — have been acquired by the National Library of Australia.

The library said yesterday that the records provided virtual histories of both organisations, from the formation of the Trust in 1954 and, in the case of JCW, dating back to 1873, 38 years before the company actually became J. C. Williamson Ltd.

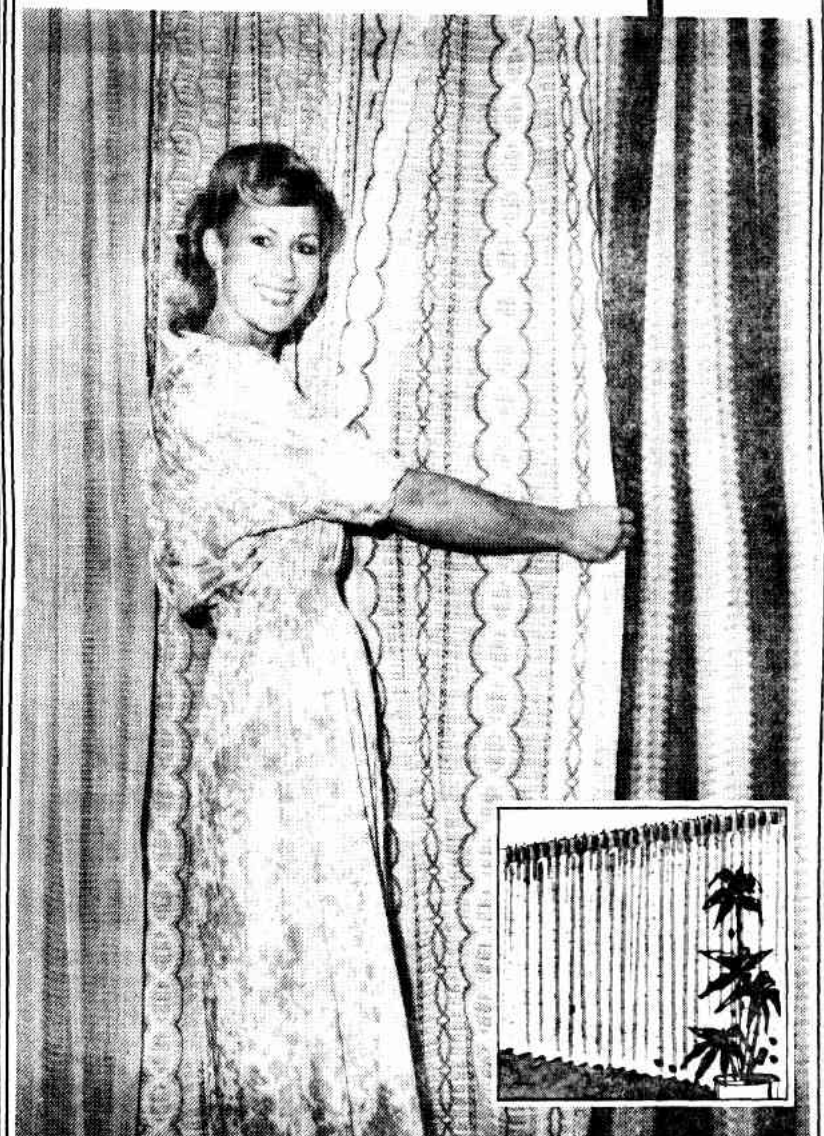
In each instance, the collection of records was described as "massive". The Trust collection, which has already been unpacked and partly classified, occupies more than 120 metres of library shelving. The JCW material is in 14 large wooden crates, yet to be unpacked.

As well as correspondence and business papers, the JCW collection includes costume and set designs, play scripts, hundreds of musical scores of operas, operettas and musical comedies, programs, posters, photographs, reviews, files on individual actors, actresses and celebrity artists. "The Firm" brought to Australia and a complete set of the JCW magazine, Programme.



Marcia Hines and her fiancé, Tony Murphy, at Jules Bar, Adelaide recently.

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