Amusements.

THE LEADING HOUSE IN THE COLONIES
THE LEADING HOUSE IN THE COLONIES
For
PIANOS, ORGANS,
PIANOS, ORGANS,
PIANOS, ORGANS,
And
MUSIC.
MUSIC.
MUSIC.

W. H. GLEN and Co., | W. H. GLEN and Co.,
R. GLEN and Co., | W. H. GLEN and Co.,
21 Collins-street East, Melbourne,
INVITE
INSPECTION
Of their
TRULY MAGNIFICENT STOCK
Of
PIANOS, PIANOS,
PIANOS,
PIANOS, PIANOS,
Displayed in their
GRAND SALOONS
And
CONCERT-HALL.

W. H. GLEN and Co.'s
PIANOS
Excel All Others for their
QUALITY, VOLUME, and SWEETNESS of TONE.

W. H. GLEN and Co.'s
STOCK of PIANOS
Is the
FINEST IN AUSTRALIA.
No Other House can Show such a Magnificent Assortment.

THE NEWEST and MOST ELEGANT MODELS.

Concert Grands Cottage Grands
Semi-Grands Cottage Overstrungs
Boudoir Grands Cottage Obliques
Mignon Grands Cottage Mignons

By Over TWENTY-FIVE of the
FIRST MAKERS of EUROPE.

Messrs. W. H. GLEN and Co.
have for many years enjoyed the highest repute for the
STERLING EXCELLENCE of their PIANOS.

SOLE AGENTS
For
BLUTHNER'S CELEBRATED PIANOFORTES,
The Finest Instruments Imported to Australia.

BLUTHNER PIANOS
have Gained the Highest Honours and Awards at all Exhibitions Over all Other Makers.

BLUTHNER PIANOS.
BLUTHNER PIANOS.
BLUTHNER PIANOS.
The Best.
The Strongest.
The Sweetest.
The Most Beautiful.
Unrivalled
In
Material,
Construction,
Design,
And
Finish.
Perfect in Volume,
Quality,
And
Sweetness of Tone.
THEY EXCEL ALL OTHERS.
BLUTHNER PIANOS.

Sole Agents:
W. H. GLEN and Co.
W. H. GLEN and Co.
W. H. GLEN and Co.
Keep in Stock

BRONISCH PIANOS.
KAPS PIANOS.
SCHWECHTEN PIANOS.
LIPP PIANOS.
NEWFELD PIANOS.
THIBAUT PIANOS.
HOLLINGS and SPANGENBERG PIANOS.
BORD PIANOS.
SOUFLETO PIANOS.
GERHARDT PIANOS.
NEUMANN PIANOS.
CHALLEN PIANOS.

W. H. GLEN and Co.
Have a
Large and Varied Stock
Of
PIANOS
By
HOLLING and SPANGENBERG.
of good and well-made Pianos at medium prices instruments cannot be surpassed.
Pianos may also be had on the Time-payment system, payable by Low Monthly Instalments.

W. H. GLEN and Co. extend their easy and
Liberal System of Time-Payment to every Instrument in Stock.

W. H. GLEN and Co.'s
THIRTY-GUINEA PIANO,
Overstrung, Iron Frame, Walnut Case, Trusses, and Sconces.

W. H. GLEN and Co.'s
FORTY-GUINEA PIANO,
Overstrung, Iron Frame, Brass Wrest Plank, large Walnut Case, Trusses, and Sconces.

W. H. GLEN and Co.'s
FORTY-FIVE-GUINEA PIANO,
Overstrung, Iron Frame, Brass Wrest Plank, Handsome Walnut Case, Trusses, and Sconces.
These are thoroughly reliable pianos, at cheap prices. These instruments have a full clear tone, pleasant touch, and are enclosed in very elegant cases. They are "double oblique" or overstrung, full compass throughout, seven octaves, and contain all the latest improvements.

INSPECTION INVITED.

W. H. GLEN and Co.
Are the
SOLE AGENTS
For the
FAMOUS ESTEY ORGAN,
Now acknowledged by all competent judges to be, without exception,
The
PREMIER ORGAN
Of the
WORLD,
and far superior in every way to all other organs.

W. H. GLEN and Co.'s
MUSIC
COMPRISES ALL THE LATEST NOVELTIES,
And includes the
LARGEST STOCK
In
AUSTRALASIA.

NOW READY.
The BEST
CHRISTMAS ALBUM
EVER ISSUED.
PRICE ONE SHILLING.
THE CHRISTMAS NUMBER
Of
GLEN'S COLONIAL MUSICAL CABINET.
Consisting of 64 pages, and containing the following splendid collection of
THIRTEEN NEW and POPULAR SONGS.

LIST OF CONTENTS.
1. WHEN THE LEAVES BEGIN TO TURN. Waltz song. Sung with great success by Mr. L. Braham, of the Federal Minstrels.
2. WELL, I SHOULD SMILE. The prettiest song and dance ever written, sure to become a great favourite.
3. OH, LOVING HEART, TRUST ON. By Gottschalk. Sung by Miss Chatterton, the favourite English contralto.
4. FORGET ME NOT. The music by Harrison Millard; the poetry written expressly by Madame Carlotta Tasca. "Charming words beautifully set to music."
5. BIRDIE'S REPLY. Sung by Beaumont Read.
6. SHE'S SLIGHTLY ON THE MASH; or, "What do you think they'll say?" One of the most comical songs ever published; free from vulgarity, and intensely funny.
7. AN OLD-FASHIONED PHOTOGRAPH OF MOTHER. A very pretty sympathetic song and chorus.
8. AGNESILA MACHREE. A new Irish ballad, written expressly for this work by the eminent and popular composer, Alfred Plumpton.
9. BRING BACK MY SOMEBOY TO ME.
10. O DON'T BE SORROWFUL, DARLING. A pathetic ballad of exceeding merit.
11. WAIT TILL THE CLOUDS ROLL BY. A really beautiful song and chorus.
12. WHEN ALL YOUNG FELLOWS, BRAN NEW. A new and original comic song and chorus, written by Joe Brown, Esq., the music by Braham.
13. EIGHTEENPENCE. This really popular comic song, written and sung with great success by Mr. Lawton. Now published, price one shilling, by special request.
14. A WOMAN'S WILL. [illegible]
15. [illegible] and
All other [illegible] published by any house in Melbourne, for
W. H. GLEN and Co.

Amusements.

CHRISTMAS.

Messrs. NICHOLSON and Co.
Cannot allow the year to depart without expressing their
HEARTFELT THANKS
for the unbounded support accorded them during the year 1883.

Last year our business was large, but the present one has surpassed all previous efforts. Why is this thus?

BECAUSE—We are always in advance of our competitors in the introduction of novelty.

BECAUSE—Our ventures are always a great success. We don't go half-hearted about a thing; but go in boldly to win.

BECAUSE—We always show the grandest stock of Pianos and Organs, and the greatest variety of any house in the colonies.

BECAUSE—In introducing our
NEW MODEL PIANOS
the instruments have carried all before them.

BECAUSE—The MIGNON PIANO has proved a trump card.

BECAUSE—The MIGNON PIANO is the best and cheapest Piano of its size ever constructed.

BECAUSE—The MIGNON PIANO is so good, is so strong, is so simple in its build, and stands so well in tune.

BECAUSE—The MIGNON PIANO excels all others of similar value, no matter who is the maker.

BECAUSE—The MIGNON PIANO has such a superb quality of tone.

BECAUSE—The MIGNON PIANO recommends itself wherever it goes, and needs no fulsome testimonials in its praise.

BECAUSE—The MIGNON PIANO can always be depended upon.

And

BECAUSE—We always strive hard to please all our customers; and these are the reasons of our continued success.

It is also known that the favourite and most comfortable house in town is that of
NICHOLSON and CO.
It is also well known that customers are always treated with every civility and attention.

VISITORS TO MELBOURNE
During
THE HOLIDAYS
Are politely requested to pay us a visit and see for themselves. We will be pleased to show our stock of beautiful
RÖNISCH PIANOS,
Six different models, and in every variety of case and style of mounting.

Also, a Grand Assortment of
LIPP PIANOS.
SCHIEDMAYER PIANOS.
STEINWAY PIANOS.
BLUTHNER PIANOS.
SCHWECHTEN PIANOS.
BAUER PIANOS.
SCHROER PIANOS.
NEUFELD PIANOS.
KRIEBEL PIANOS.
WEBER PIANOS.
AUCHER PIANOS.
BORD PIANOS.
BISSETT PIANOS.

In addition, we will be glad to show our famous
WILMER PIANO.
WILMER PIANO.
WILMER PIANO.
A fine upright Grand Cottage, not equalled at the price by any other maker in the world.
REALLY WONDERFUL
Is the
WILMER PIANO.
WILMER PIANO.
WILMER PIANO.
Grandly constructed—Fine and powerful in tone—Exquisite in touch.
A REAL BEAUTY
Is the
WILMER PIANO.
WILMER PIANO.
WILMER PIANO.
The WILMER is of much larger size than the MIGNON PIANO, and bids fair to achieve almost as great a success.
With these models and the pianos previously enumerated, who can say otherwise but that our stock is of the greatest variety?

THE MIGNON PIANO.
We are obliged to caution our friends and the general public not to be deluded by other firms who represent themselves as having
MIGNON, or SMALL PIANOS.
That is how they put it.—This is only a device to catch the unwary.

THE MIGNON PIANO
Was fashioned after our own ideas, and its construction was the result of many many months of patient labour.
Some of our competitors, wanting in that great essential,
"BRAINS,"
would trade upon ours.
"MISERABLE OFFENDERS,"
They have not an original idea in their poor heads. However, we can well afford to treat their puny efforts with contempt.

THE MIGNON PIANO,
THE GENUINE MIGNON PIANO,
Is to be had in Melbourne at our Collins-street Warehouse,
Where this charming model may be seen in beautiful walnut or ebonised case, or the same woods chastely gold-engraved.
ONCE SEEN,
No other similar-value Piano has a chance.
ONCE HEARD,
Is not likely soon to be forgotten.

Nicholson and Co.
I intend the public shall know
Concerning the best place to go
To buy a good Piano.
Heed not what others may say,
Or bring to guide you another way;
Listen not—see our display,
And buy a good Piano.
See our beautiful stock—the cheapest and best
Of any to be found either east or west;
Now fail not to call and learn the cost,
And buy a good Piano.

THE MIGNON.
We sell at the lowest possible prices for cash, or, on our original
TIME-PAYMENT SYSTEM,
The most liberal terms of any house in Australia.
Instalments from 20s. monthly.
Illustrated catalogues of Pianos and Organs on application.
NICHOLSON and CO.,
45 and 47 Collins-street;
And at Sydney.

Amusements.

CHRISTMAS PRESENTS.
During the last few days
ALLAN and Co.'s
MAGNIFICENT SHOW-ROOMS
Have been visited by crowds of admiring gazers, all lost in wonder at the
VARIETY, BEAUTY,
And
WONDERFULLY MODERATE PRICES
Of their
ARTISTIC ORNAMENTS
From the
BEAUTIFUL HAND-PAINTED GLASS
And
EQUISITELY-DESIGNED FLOWER CHINA,
At a cost of a few shillings, to the
MAGNIFICENT BRONZES and PLAQUES,
At 80 or 100 guineas,
EVERYTHING is a WORK of ART.
NOTHING is COMMONPLACE.

REAL BRONZES, designed by artists of the highest repute
VIENNA FINE CHINA
The BEST MAJOLICA
THE VERY FINEST PORCELAIN
FRENCH and ITALIAN TERRA COTTA
ORNAMENTAL IRONWORK
BOHEMIAN and VENETIAN GLASS, from the most renowned factories in the world.
And
Also a special assortment of the
FINEST CRYSTAL GLASS
In
The MOST ELEGANT DESIGNS,
Both plain and mounted in artistic bronze, By the famous
BACCARAT, of PARIS.

In order to place this department on the most Efficient footing,
ALLAN and Co.
ALLAN and Co.
Have specially retained the services of
Mr. P. F. MARICH,
A gentleman possessing an extensive experience
Of the
VARIOUS KINDS of ART WARE,
And who has just arrived in Melbourne,
With a
MAGNIFICENT STOCK of EVERY DESCRIPTION,
All personally selected at the various seats of manufacture in
GERMANY, AUSTRIA, BOHEMIA, HUNGARY, BELGIUM, FRANCE, ITALY, &c.

ALLAN and Co.
ALLAN and Co.
Have also been able to arrange such specially favourable terms of purchase
DIRECT FROM THE MANUFACTURERS
That they can offer these
EXQUISITE CREATIONS
To the public at prices far below those ever previously quoted.
The collection includes an immense variety
SUITED TO
ALL CLASSES of the PUBLIC,
At Prices varying from
HALF-A-CROWN to EIGHTY GUINEAS.

ALLAN and Co.,
ALLAN and Co.,
17 and 19 Collins-street east,
Melbourne.

MASON and HAMLIN ORGANS
The FIRST MAKERS and INTRODUCERS
Of
CABINET ORGANS
Remain
EASILY FIRST
In Point of Excellence over all Imitators,
As certified by all the great
WORLD EXHIBITIONS,
The most
EMINENT MUSICIANS,
And the general voice of all
COMPETENT and DISINTERESTED JUDGES.
MASON and HAMLIN ORGANS.
The
QUEEN'S MODEL,
A fac-simile of an organ made expressly for and Purchased by
HER MAJESTY QUEEN VICTORIA.
Now on View.
NEWELL and CO.,
114 Collins-street West.

COLLARD and COLLARD
PIANOS.
Cottages, with check action .. .. 50 Guineas
Metal Frame Cottages, trichord check action, overstrung scale .. .. .. 75 "
Metal Frame Trichord Grands .. .. 90 "
The durability of tone and mechanism in the "Collard Piano" is guaranteed by an experience of over a century.
Apply to all Music-dealers,
And to
COLLARD and COLLARD, London, England.

VISITORS to Melbourne desiring to PURCHASE a PIANOFORTE,
Will find a reliable selector in
Mr. JOHN BLACKBURN,
The well-known Piano-tuner, who has now on
OFFER
COTTAGE and GRAND PIANOS,
From £30 to 100 guineas.
Address, care of
J. ARMSTRONG,
56 Elizabeth-street.

THE DAVIS
FAMILY
SEWING MACHINE
(HAND and TREADLE)
Received the
ONLY FIRST PRIZE and GOLD MEDAL
Awarded
At the
SYDNEY and MELBOURNE INTERNATIONAL EXHIBITIONS,
1880-81.
ONLY FIRST PRIZE,
ADELAIDE EXHIBITION, 1881.
Agents for Victoria, Tasmania, and Western Australia.
IMPORTERS
Of the
"MATCHLESS" Non-vibrating Rubber-cushioned BICYCLE.
Catalogues forwarded post free on application.
HENRY BISHOP and Co.,
79 BOURKE-STREET EAST,
MELBOURNE
(Next to the Theatre Royal).

NOW READY.
The
CHRISTMAS NUMBER
Of the
AUSTRALIAN MUSICAL MAGAZINE.
Price, 1s.; Posted, 1s. 3d.
Containing the following splendid selection of music,
Not Equalled by any Other Shilling Book.
1. THE CHILD'S QUESTION, Song .. Taubert. A beautiful little song.
2. LITTLE MAG AND I, Song .. .. Kennedy. Sung with great success by Mr. L. Braham, of the Federal Minstrels.
3. TWENTY BOLD MARINERS New Song Mignon.
4. YOU KISSED ME AT THE GATE, Ladies' Serio-comic Song .. .. Robyn.
5. WAKE US AT DAWN, MOTHER, Song .. .. .. Nish. Sung by Mr. L. Braham, of the Federal Minstrels.
6. BE MINE, MY LOVE, New Song .. Abt. Composed expressly for Messrs Nicholson and Co.
7. KEEP IT A SECRET, Comic Song .. .. Williams.
8. HIGHLAND LIZZIE, Gavotte .. .. Resch. Played by Mr. Dan Lee and always re-demanded.
9. BESIDE THE SWEET BEAU NOW, New Irish Song .. .. Tucker. Exceedingly pretty.
10. GOOD-BYE TILL I SEE YOU AGAIN, Song .. .. .. W. S. Hayes. Sung by Mr. E. Amory, of the Federal Minstrels.
11. LA VERRE EN MAIN, Polka .. Fahrbach.
12. WHEN THE LEAVES BEGIN TO TURN, Song .. .. C. A. White. Sung with immense success by Mr. L. Braham, and always encored.
13. ALAS! MY LOVE'S AWAY, New Song .. .. Tucker.
14. GOING FOR THE COWS, New Song .. .. Freeman.
NICHOLSON and Co.,
45 and 47 COLLINS-STREET.

Amusements.

MUSICAL ANNOUNCEMENT.
ALLAN and Co.,
Ever keeping far ahead of all competition, invite inspection of their splendid Models of
PIANOS
By
SCHIEDMAYER and SOHNE,
SCHMIDT, and THÜRMER,
And of their
SMITH AMERICAN ORGANS.
Four Great Lines,
Which have No Rivals in Australia.

ALLAN and Co.'s
NEW MODEL PIANO,
THE THÜRMER.
The Most Remarkable Piano
Ever Introduced into Australia.
PRICE WITHIN REACH OF ALL CLASSES.

THE THÜRMER
Contains
ALL the IMPROVEMENTS
To be found in the most expensive models.
It is Overstrung (double oblique), Trichord throughout, with full Iron Frame, Burnished Metal Pin Plate, and Check Repeater Action.

THE THÜRMER
Is furnished in elegantly-designed
WALNUT or BLACK and-GOLD CASE.
It possesses a fullness of tone and quickness of touch never before found in any similar-priced Piano, and is of
UNEQUALLED FINISH and DURABILITY.

THE THÜRMER'S
Immense Superiority over all other moderate-priced Pianos
Has Now been Fully Proved
By
ACTUAL COMPARISON,
And its
Sales are already far in advance of those of any other maker.

PIANOFORTE SELLING EXTRAORDINARY.
Of the
LAST SHIPMENT
Of
THÜRMER PIANOS,
Eleven were sold, each to a separate customer, within 48 hours of their being landed. Such a feat has never before been achieved in the annals of Pianoforte Selling in the colony.

CAUTION.
We urge intending purchasers for their own sake to see
THE THÜRMER
Before they commit themselves to an instrument from any other house.
NO OTHER PIANO OF SIMILAR PRICE
Can even approach it in
ELEGANCE OF APPEARANCE,
BEAUTY OF TONE,
And
THOROUGH DURABILITY.

The Musical Profession, Practical Tuners, And
The Public
Have Unanimously Awarded
THE THÜRMER
"THE PRIDE OF PLACE"
Over All Other Pianos of Its Class,
And We are Content to Stake Our Long-established Reputation on the Intrinsic Merits of
This Beautiful Model

THE THÜRMER
Can be Purchased on
TIME PAYMENT,
By a Small Deposit and Monthly Payments of Thirty Shillings.

Sole Agents:
ALLAN and Co.,
17 and 19 COLLINS-STREET EAST,
MELBOURNE.
Catalogues Sixpence Each.
SEPTIMUS PRYCE, Secretary.

MELBOURNE CATHOLIC YOUNG MEN'S SOCIETY.
A GRAND BALL
Will be held by the above on
NEW YEAR'S EVE, 31st DECEMBER, 1883.
In the ATHENÆUM, Collins-street.
Admission.—Double ticket, 5s.; gentleman, single 3s. 6d.; lady, single, 2s. 6d. To be obtained from Messrs. Stanley or King, booksellers, Lonsdale-street, or from the committee.
J. WEBB, J. DAWHARN, } Hon. Secs.

PEOPLE'S CONCERTS, Temperance-hall, Russell-street.—Mammoth Variety Combination To-night Chairs, 1s.; balcony, 6d.; hall, 3d.
PEOPLE'S CONCERTS.—To-night, Combination Serenaders in grand Novelty Programme. Everything new; screaming sketches. Pianists, Miss Dwight.
PEOPLE'S CONCERTS.—J. R. Matlock (celebrated basso), "Sing Me the Old, Old Songs," and character impersonations.
PEOPLE'S CONCERTS.—Combination Serenaders. Four End Men to-night. Tambos, Gardner and Jones; Bones, Keene and Thomas.
PEOPLE'S CONCERTS.—To-night, Thomas and Gardner in Double Songs and Dances. Screaming Negro Sketches. Rehearsal, 2.
PEOPLE'S CONCERTS.—To-night, Alfred West (celebrated baritone). Harry Carroll (popular falsetto and female impersonator), in ballads.
PEOPLE'S CONCERTS.—Miss Davenport (champion dancerette) in dance of all nations; Miss Amy Rowe (celebrated Contralto).
PEOPLE'S CONCERTS.—George Jones, Eccentric Ethiopian. Screaming Farce, "Supper for Three;" grand finale, "House to Let."
PEOPLE'S CONCERTS.—To-night, Albert Thomas (popular tenor) in ballads. Walter Keene (premier comique) in comic songs.
PEOPLE'S CONCERT.—Grand extra Concert Boxing Night, Melbourne Temperance-hall. Unparalleled combination programme, 1s., 6d., 3d.
PEOPLE'S CONCERT, Boxing Night.—Winning numbers in grand Raffle will be announced during interval at concert.
PUBLIC READING and Correspondence ROOM, Melbourne Temperance-hall. 200 newspapers filed. Stationery. Open daily. Admission 1d.
PLEDGE may be SIGNED daily, Melbourne Temperance Hall. Depot established for supplying temperance literature, music, tracts.
MELBOURNE TEMPERANCE-HALL, available for entertainments, meetings, lectures; also, rooms for lodge, society, and committee meetings.
QUEEN'S WHARF.—Open-air Temperance MEETINGS, Sunday afternoons, 3 o'clock. Experience meeting to-morrow; conductor, Mr. Mandeville.
TEMPERANCE GALA TICKETS may be purchased Temperance-hall, Waxworks, Branch's music warehouse, Elizabeth-street, 10-night.
TEMPERANCE GALA.—LAST DAY but ONE for purchasing prize tickets, 1s. each, giving admission to sports.
TEMPERANCE GALA, Friendly Societies' Gardens, Boxing Day. 300 prizes, value £700. Tickets, 1s., or 22 for £1.
TEMPERANCE GALA.—PRIZES include £300 Cottage, £66 Allotment, £60 piano, £25 Drawing-room suite, £15 Singer machine.
TEMPERANCE GALA.—Prizes include valuable articles of Furniture, Electroplate, Waltham Watches, &c. Tickets now ready, 1s.
TEMPERANCE GALA.—Sites to Let for Refreshment Booths, Fruit, Confectionery, and Fancy-goods Stalls. Apply secretary.
TEMPERANCE GALA.—Sites to Let for Side Shows, Merry-go-rounds, Swing-boats, Shooting Galleries. Best show grounds in Australia.
TEMPERANCE GALA.—Wanted, Caterers for Temperance Refreshments for 50,000 persons on Boxing Day. Money in it.
TEMPERANCE GALA.—Purchasers of tickets before Christmas Day participate in prizes, besides getting admission to sports.
ZOOLOGICAL-GARDENS, Royal-park. — Finest collection of wild animals in Australia. Admittance, 6d.; children, 3d.
ZOOLOGICAL-GARDENS, Royal-park.—Great attractions. Elephant now carrying children on week days. Carnivora fed 3.30.
BLACK THURSDAY.—This celebrated Historical PICTURE now ON VIEW, Athenæum, Collins-street. Admission, one shilling.
WILLIAM STUTT'S Great Historical Picture, BLACK THURSDAY, on view Athenæum, from 9 till dusk. Admission, one shilling.
WIVELL'S FINE ART EXHIBITION, Athenæum, Collins-street.—William Stutt's great Historical PICTURE (Black Thursday) ON VIEW.
NOTICE.—ART-UNION for completion R. C. Presbytery, Hawthorn, will be DRAWN in the Hawthorn Town-hall, 8 p.m. on Saturday, January 26th, 1884. Persons having blocks must return them on or before 19th January, 1884.
MR. A. IRVINE ROBERTSON and Pupils' EXHIBITION of Paintings now open from 12 noon to 5.30. Tickets (free) at Ferguson and Mitchell's and C. J. and T. Rant's, next to studio, 45 Swanston-street. A few works of art on china and water colours, suitable for Christmas presents.
OIL-PAINTINGS and Water-colours for SALE. Gatherwood and Wesley, Hansen's-buildings, Little Collins-street east.
AUSTRALASIAN SECULAR ASSOCIATION'S PICNIC to Sorrento, Christmas Day. Tickets at 139 Swanston-street. See "Lectures" column.
TRIENNIAL PROFESSIONAL BRASS BAND.—To-day's Concert, St. Kilda Esplanade, postponed, on account of Moulish rehearsal. A. G. Thomas, conductor.
NICE piece of real HAIR, 1s. 6d.; handsome switches, guineas; fringes, 1s. 6d.; fringe irons. 252, Bourke-street, opposite market.
FANCY HAIR DRESSING on Mrs. W. H. Ford, [illegible], Royal-lane, at 2 combing office, [illegible].
BOUGHT and SOLD [illegible]
[illegible]

Amusements.

EXHIBITION BUILDING.
CHRISTMAS NIGHT.
FESTIVAL CHORUS.
Conductor,
Mr. JULIUS HERZ.
Artistes:
Miss ALICE REES,
The only
Soprano
In the
Colony
Who can
Interpret
The
True traditions
Of the
MESSIAH.
Her
Performance
Of
This part
Has been
Acknowledged
By
Press and public
To be
Unapproachable
By any
Other singer
In the
Southern Hemisphere.
Miss FANNY E. SAMUEL,
The
Young
And
Talented
Contralto,
Her
First appearance,
Mr. W. WALSHE,
The
Favourite
Tenor,
And
Mr. E. FARLEY,
Specially
Engaged
From
Sydney,
Whose Re-appearance
On the
Oratorio Platform
Will be
Hailed
With the
Utmost Satisfaction
By all
Lovers of Music.
His
Great
Dramatic Power
And
Magnificent
Voice
Stamp him
The
First Basso
In the
Colonies.
Mr. J. SUMMERS,
Organist.
Festival Orchestra Leader,
Mr. T. ZEPLIN.
EXHIBITION BUILDING.
CHRISTMAS NIGHT.
Reserved Seats, 3s. each; all other parts, 2s.
Plan Now Open at Allan's.
FULL REHEARSAL TO-DAY,
3 O'Clock.
PRINCIPALS, CHORUS, ORCHESTRA.
Nicholson-street Entrance Only.
Admission—ONE SHILLING.
Holders of Tickets for Christmas Night Free.

EXHIBITION NOTICE
VICTORIAN ENGINEERS' ASSOCIATION.
TECHNICAL, MECHANICAL,
And
INDUSTRIAL
EXHIBITION,
EASTERN ANNEXE,
EXHIBITION-BUILDING, MELBOURNE.
OPEN DAILY from
2 to 5 and
7 to 10 p.m.
ADMISSION:
ONE SHILLING.
A First-class BAND EACH DAY.
POTTERS' WHEEL in FULL WORK.
ORNAMENTAL GLASS CUTTING.
PUZZLE-MAKING with the BAND-SAW.
MODELS of SHIPS and STEAMERS.
MODEL of AUSTRAL in COFFER DAM,
Kindly lent by
G. S. YUILL, Manager Orient S.N. Co.
ENGINES and MACHINES WORKING and STATIONARY.
The Most Powerful
ELECTRIC LIGHT in MELBOURNE.
TELEPHONES.
Latest Improvements in Bicycles.
EVERY EVENING,
A Grand
ELECTRICAL DISPLAY
In the
DARK-ROOM.
Catalogues Sixpence Each.
SEPTIMUS PRYCE, Secretary.

MELBOURNE CATHOLIC YOUNG MEN'S SOCIETY.
TOMMIE COMPANY.
In announcing a brief season of
OPERA and PANTOMINE
By
The AUSTRALIAN WONDERS,
Messrs. Stanley and Darbyshire cannot refrain from alluding to the recent astounding disclosures respecting "The Pollard Troupe." The parents of the juvenile members of the present company reside nearly all in Melbourne, and their testimony will be cheerfully given as to the care, kindness, and supervision exercised by the managers over their young charges. A certificated schoolmaster accompanies them on tour, also several qualified lady attendants, whose duty is also to see they attend a place of worship on Sundays according to their various denominations.
Liberal salaries are paid, proportionate to talent, and nothing is spared to combine dramatic and operatic instruction in conjunction with domestic comfort.
BOXING NIGHT,
And Every Evening.
GREAT DOUBLE BILL,
OPERA and PANTOMIME
IN ONE NIGHT.
Grand Production of Gilbert and Sullivan's Comic Opera,
THE PIRATES OF PENZANCE;
or, The Slave of Duty.
By arrangement with Messrs. Williamson, Garner, and Musgrove.
GRAND PIRATICAL BALLET.
TRANSFORMATION SCENE
(painted expressly by Henry Holmes),
And
HARLEQUINADE.
Prices of admission, 4s., 3s., 2s., and 1s. Doors open at 7.15. Performance commences at 7.45. Carriages at 11 o'clock.
General Business Manager, H. Stanley. Agent, W. Farmer.

STANLEY and DARBYSHIRE'S AUSTRALIAN WONDERS,
And
JUVENILE OPERA and PANTOMIME TROUPE.
Extracted from the leading journal of New Plymouth, N.Z.:—
The following letter, received from the Inspector of Schools of the New Plymouth district, and which we have been requested to publish, fully bears out all Mr. Stanley has stated with regard to the education of the children:—
"TO THE EDITOR.
"Sir,—I think justice and fairplay require that my opinion of Messrs. Stanley and Darbyshire and their Juvenile Troupe should be put on record publicly. Disapproving of the employment of such young people in public theatrical exhibitions, I have attended twice at their performances for the purpose of watching the conduct of the young performers, especially their by-play, and I have seen some in private life, and attended by permission the school maintained by the proprietors for the benefit of all their young people. It is with the greatest satisfaction that I found such perfectly good conduct among the young people in public and in private, a tone of gentlemanly lisping and courteous manners (which may with advantage be copied elsewhere) that, did circumstances permit, I would attend every performance during their stay in New Plymouth. And I thank Messrs. Stanley and Darbyshire, and Mr. Powell, the schoolmaster, for having proved to me that such a troupe of juvenile performers may be gathered together without danger to manners or morals. And I thank the young people for the pleasure they have afforded me, in private life as well as on the stage.—I am, &c.,
"W. M. CROMPTON,
"Inspector of Schools, New Plymouth District."

VICTORIAN CRICKETERS' ASSOCIATION
INTERCOLONIAL
CRICKET MATCH.
VICTORIA
v.
NEW SOUTH WALES.
MELBOURNE CRICKET-GROUND.
BOXING DAY,
WEDNESDAY, 26th DECEMBER,
And
Following Days.
Gates open at 11; commencing 12 o'clock.
Admission, 1s.; Grand Stand 1s. extra.
Luncheon 1.30 to 2.15.
E. D. HEATHER, Secretary.

AUSTRALIAN ELEVEN
Versus
COMBINED ELEVEN.
MELBOURNE CRICKET-GROUND.
TUESDAY,
WEDNESDAY,
THURSDAY,
1st, 2nd, 3rd JANUARY, 1884.
Gates open 11 o'clock, commencing 12 o'clock.
Admission—One Shilling.
G. ALEXANDER,
Manager Australian Eleven.

Amusements.

OPERA-HOUSE.
Lessee and Manager .. .. A. T. Dunning.
Treasurer .. .. .. J. F. Dunning.
Stage Manager .. .. John L. Hall.
Secretary .. .. .. A. N. Halliday.
SECOND WEEK and
LAST NIGHTS MANOLA GRAND BALLET.
LAST NIGHTS MANOLA GRAND BALLET.
LAST NIGHTS MANOLA GRAND BALLET.
LAST NIGHTS MANOLA GRAND BALLET.
Which has to be withdrawn in order to prepare for the
GRAND HOLIDAY PRODUCTION.
This will be the last occasion on which this great opera and the
GLORIOUS SPECTACULAR BALLET,
with all its incidental dances and picturesque and beautiful groupings will be presented in Melbourne.
POSITIVELY LAST NIGHTS. POSITIVELY LAST NIGHTS.
The Two Great Successes of the Season, and all the Beautiful Music, Superb Costumes, Grand Scenery.
N.B.—Overture 7.45. Carriages 11.
Box-plan at Glen and Co.'s. Day tickets at J. R. Webster's, next theatre.

OPERA-HOUSE
BOXING NIGHT (DECEMBER 26).
The EVENT of the YEAR.
First Production in the Colonies of the Greatest Opera Comique of Modern Days,
RIP VAN WINKLE.
The London Press said:—
"The success of this delightful work was never for a moment in doubt."—"The Times."
"The Greatest of all comic operas."—"Standard."
"Abounds in beautiful melodies, which have already become popular."—"Sunday Times."
"A decided success, and likely to run for many months. Full of beautiful music."—"Telegraph."
"Full of well-constructed ensembles, effective part writing, and masterly orchestration."—"Globe."
"'Rip' surpasses 'Les Cloches' in dramatic interest, and is richer in beautiful melodies."—"Observer."
"The opera is simply perfection."—"The World."
"The best opera for many a day."—"Pick. World."
"There is a charm about the work which must ensure success."—"Morning Post."
"Sparkling and beautiful from first to last."—"Advertiser."
"The success of 'Rip Van Winkle' was as complete as it was well earned."—"Sporting and Dramatic."
"A splendid performance."—"Era."
"It is a great success."—"Daily News."
"A vocal gem."—"Chronicle."
"Once heard it will not readily be forgotten. A great success."—"The Echo."
"The gifted composer has excelled all previous efforts."—"Sporting Life."
Special Engagement HOWARD VERNON as RIP VAN WINKLE. Grand Band and Chorus of 100 performers. Box plan at Glen and Co.'s, Collins-street, where early application is necessary.
On BOXING-DAY
The Plan of the Dress Circle will be
Open at Theatre
Special Engagement HOWARD VERNON as RIP VAN WINKLE.
10 to 4.

BIJOU THEATRE.
Lessee .. .. .. Mr. G. B. W. Lewis.
Directress .. .. Mrs. G. B. W. Lewis.
BOXING NIGHT PANTOMIME,
THE FORTY THIEVES.
Special Engagement of
Mr. J. L. Hall (the ever popular comedian) | Miss Francis Saville
Mr. Edmund W. Marshall | Miss Jennie Nye
Mr. Edwin Palmer | Miss Edwin Palmer,
And
Mrs. G. B. W. LEWIS,
Who, after a retirement of three years, at the general request of the patrons of this theatre, Will re-appear in the Pantomime.
OVER 150 AUXILIARIES ENGAGED.
The new picturesque and magnificent scenery, including the Gorgeous Transformation Scene, designed and executed by Mr. George Perryman, assisted by Mr. George Campbell, who have been engaged for some time past on this production.
DRESSES.
The dresses are of a most costly and brilliant description, that of Mrs. Lewis having been specially made and exported by Madame Auguste, costumier to H.R.H. the Prince of Wales. The ballet dresses designed by Mrs. Lewis, and executed by a first-class staff of costumiers, and all the dresses for the Forty Thieves imported from a celebrated Parisian house.
FORTY THIEVES represented by a carefully-selected army of ladies.
SYNOPSIS of SCENERY and INCIDENTS.
Act 1, Scene 1.—A Bazaar in Ispahan.
Scene 2.—In the Forest. Exterior of the Cave. Arrival of the Forty Thieves.
Grand Oriental March.
Act 2, Scene 1.—Ali Baba's Humble Cottage.
Scene 2.—Interior of the Robbers' Cave.
An Original, Fantastical, Diabolical, Electrical, Bacchanalian BALLET,
Invented, arranged, and instructed by Mrs. G. B. W. Lewis, and executed by the
PREMIER BALLET of AUSTRALIA.
Act 3, Scene 1—Interior of Ali Baba's Palace.
Scene 2—Grand Illuminated Garden.
First Time in Australia, Quadruple Song and Dance by Four Ladies, Misses Mary Weir, Christie Peachy, Tottie Young, Ruby Foot.
Scene 3.—Interior of Ali Baba's Palace.
GRAND TRANSFORMATION SCENE.
Titania's Bower.—Sunrise—The Awakening of the Flowers.
Disappearance of the Flowers. And away in the Clouds, The Home of the Angels—"Angels ever bright and fair." Harlequinade! Invented and arranged by Mr. Edmund W. Marshall. Clown, Mr. Edmund W. Marshall; Pantaloon, Mr. H. Brown; Harlequin, Miss Alice Whaley; Columbine, Miss Agnes Atkinson; Harlequina, Miss Minnie Pullen. Augmented orchestra under the baton of Mr. Wright; the music selected by Mrs. Lewis, and arranged by Mr. Wright; marvellous and mechanical effects by Mr. J. Adamson and assistants; properties and appointments by Mr. A. Adamson and assistants; wonderful lime light effects by Mr. Charles Silvester; costumiers, Mrs. S. Forbes and assistants; prompter, Mr. Charlie Thompson.
And the whole produced under the immediate supervision of Mrs. G. B. W. LEWIS, who has been for months past engaged in the arranging and inventing of Ballets, Groupings, Marches, and Tableaux.
Dress circle, 5s.; stalls, 3s.; family circle, 2s.; gallery, 1s. Box plan at Glen's music warehouse, Collins-street. Doors open at 7. Commence at 8. Day tickets may be had at F. Stegman's, next theatre.

LYCEUM THEATRE
(Late Hudson's).
STANLEY and DARBYSHIRE'S OPERA and PANTOMIME COMPANY.
In announcing a brief season of
OPERA and PANTOMINE
By
The AUSTRALIAN WONDERS,
Messrs. Stanley and Darbyshire cannot refrain from alluding to the recent astounding disclosures respecting "The Pollard Troupe." The parents of the juvenile members of the present company reside nearly all in Melbourne, and their testimony will be cheerfully given as to the care, kindness, and supervision exercised by the managers over their young charges. A certificated schoolmaster accompanies them on tour, also several qualified lady attendants, whose duty is also to see they attend a place of worship on Sundays according to their various denominations.
Liberal salaries are paid, proportionate to talent, and nothing is spared to combine dramatic and operatic instruction in conjunction with domestic comfort.
BOXING NIGHT,
And Every Evening.
GREAT DOUBLE BILL,
OPERA and PANTOMIME
IN ONE NIGHT.
Grand Production of Gilbert and Sullivan's Comic Opera,
THE PIRATES OF PENZANCE;
or, The Slave of Duty.
By arrangement with Messrs. Williamson, Garner, and Mus