



**HARSH  
SCOURERS  
MAY SEEM  
EASY TO USE  
AT FIRST...**

**BUT THEY  
RUIN THE  
SURFACE  
AND SOON  
MAKE  
CLEANING  
HARDER**

A LITTLE LATER

OH DEAR, THE  
SURFACE IS  
SCRATCHED  
AND  
FURROWED  
AND I CAN'T  
REMOVE  
THE DIRT



**VIM KEEPS SURFACES POLISHED . . . .  
EASY TO CLEAN . . . . always**

Protect your kitchen ware . . . protect yourself from hard and time-wasting labour by cleaning with Vim. Its fine soap-coated particles clean *smoothly*—cleaning is not only easy but stays easy with Vim. Remember it isn't the cooking, it's the *harsh cleaning*, that plays havoc with your pans and saucepans. Keep them bright and new-looking with *smooth* Vim-cleaning.

A LEVER PRODUCT



I ALWAYS USE  
VIM... IT  
KEEPS MY POTS  
AND PANS  
POLISHED AND  
EASY TO CLEAN  
ALL THE TIME

**VIM REMOVES THE DIRT...  
BUT SAVES THE SURFACE**

**IT PAYS  
TO BUY  
THE  
BEST!**



● When a recipe says a spoonful of mustard, it means just that much *real* mustard!

Mustard is in the recipe to give the keen zest and flavour of mustard, so it is economical to use.

**KEEN'S  
D.S.F. Mustard**

## MARRIAGE and Career Not Bar To HAPPINESS

*"But you must be in love," says  
Essie Ackland*

"After eleven years, my husband and I are still in love," said Miss Essie Ackland, famous Australian contralto, who arrives in Sydney on Thursday from London for a concert season with the Australian Broadcasting Commission.

"People on the boat thought we were a honeymoon couple," she said.

SHE claims that marriage and a career are not incompatible in the life of an artist.

Last week she and her husband, Reginald Morphew, the baritone, celebrated the eleventh anniversary of their marriage, and are still very much in love.

The famous Australian contralto says that all those who give up thought of marriage for the sake of a career are not only making a big mistake, but depriving themselves of great happiness. "Marriage and a career can and do mix. But the parties must be genuinely in love." Many artists are afraid of combining marriage and a career.

Recently Eileen Joyce, Australian pianist, announced that her engagement was off. Her career, she said, must come first.

Essie Ackland, who has tried the experiment of marriage and a career, thinks otherwise.

What is more, she and her husband have sustained a boy and girl romance throughout both their artistic careers, and confess that they are still lovers.

### Help Each Other

THEY agree that as long as both partners are understanding and prepared to give as well as take, and do not interfere, there is no reason why marriage and a career should not go together.

Mr. and Mrs. Morphew are ideally happy in their married life because they have followed out those ideas.

Miss Ackland and her husband were born in the same Sydney

### In Diet . . . Not Divided

IT is not only in matters of marriage and a career that Essie Ackland and her husband agree. They are both keen followers of the Hay diet system.

Miss Ackland has followed this diet for the past ten months, and converted her husband to it by her boundless energy.

He used to tell her she did not walk smooth, but now has difficulty in keeping up to her eight or ten miles a day.

Miss Ackland says this system is not a diet in the accepted sense, as one gets every food, but not at the same time.

She believes it makes for health, vigor, and clear brain.

suburb and attended the same school.

Each went to England to study and seek fame.

While there, they met again, fell in love, and married.

Miss Ackland should be able to speak with authority on careers.

She has made a success of her singing and her marriage, and in her earlier days was carving out a career for herself in business when the call of song became too insistent to be denied.

A daughter of Mr. and Mrs. H. J. Ackland, of Mosman (Sydney), Essie Ackland took up a secretarial career after leaving college. But she wasn't destined to decorate a typist's desk for any length of time.

When Sydney Conservatorium director the late Henri Verbrugghen heard her he said she had a voice of liquid gold. Ada Crossley, famous contralto (to whom in many ways she is a successor), described her gift "as a God-given voice."

When she went abroad her success was almost instantaneous.

To-day she is a famous concert performer and considered to be the most recorded contralto in the world.



MISS ESSIE ACKLAND, Australian contralto, who will give a series of concerts with the Australian Broadcasting Commission.

Another Australian, Peter Dawson, the baritone, claims the honor among male singers.

Abroad the Australian singers stick together. It was Browning Mumery, operatic star, who introduced Essie Ackland to the gramophone studios and perhaps the most lucrative side of her career.

Essie Ackland was the last soloist to sing at the historic Crystal Palace, London, before it was destroyed by fire.

Now world-famous, she has slipped quietly and unobtrusively back home for a short concert season.

Already, days before the concert season is due on March 13, the demand to hear this superb Australian contralto is so great that the A.B.C. has changed its plans. The Sydney Conservatorium will be too small to hold the crowds, and the concerts will be transferred to the Town Hall, while thousands more will listen to her on the radio.

**Now . . .  
in light  
and dark**



**CORNWELL'S  
PURE MALT  
VINEGAR**

**LIGHT** IN PINT BOTTLES  
**DARK** IN QUART BOTTLES

(Advertisement)

## WHAT THE WOMEN'S VOTE WILL DO—

You women electors represent half the total voters of Australia. It is safe to say, therefore, that the lives of thousands of your fellows are in your hands on Saturday next.

**YOUR VOTE** will determine whether many thousands of country women—the heroic wives of the producers of the nation's wealth—are to retain the Australian living standard their present market organisation makes possible.

**YOUR VOTE** will say whether we are going to break faith with thousands of returned soldiers in the dried fruits business—men who can only live in the country they fought for because their stable home market helps to guarantee them a living.

**YOUR VOTE** will decide whether butter and cheese and dried fruits are to be available to you still, at the present prices, or whether the food profiteer is going to tack his extra profit on to them—for you to pay.

**YOUR VOTE FOR 'YES'** will not be signing any blank cheque; it will alter nothing, seeking to build some future for their families in the producing areas.

**RESPONSIBLE LEADERS OF ALL PARTIES IN ALL STATES URGE A 'YES' VOTE; IF YOU DON'T UNDERSTAND THE REFERENDUM FOLLOW THE LEAD OF THOSE WHO DO AND—**

**Vote "YES" to Both Questions**

Polling Next Saturday — You Must Vote.

(Authorised by N.S.W. Referendum Campaign Committee; Geo. Twiss, & A. Trx, Joint Secretaries, 66 King Street, Sydney.)