

# AEJMC Champions of Editing Linda Shockley Award for Excellence in Teaching

**Submission deadline: May 26, 2024**

AEJMC is seeking submissions for the 2024 Champions of Editing Linda Shockley Award for Excellence in Teaching.

Dr. Deborah Gump launched the Champions of Editing, formerly known as the Breakfast of Editing Champions, about 20 years ago. In the spirit of celebrating excellence in teaching editing, the Champions of Editing is announcing a teaching prize open to AEJMC members from all divisions, interest groups, etc. The prize is named for Linda Shockley, former managing director of the Dow Jones News Fund, for her commitment to advancing the careers of young professionals and longtime support of the Champions of Editing.

The prize will highlight innovative approaches to teaching editing. Editing is a nearly universal component of journalism and mass communication.

We are seeking submissions focused on innovative ideas for improving the teaching of editing in any area—from new approaches for teaching traditional areas of grammar to ethical decision making in student newsrooms to new ways to teach photo and video editing. All ideas, however, should help professors and instructors teach some form of editing.

The winning teaching idea will receive \$250, complimentary AEJMC conference registration for one author/presenter and a certificate. Two additional winners will be recognized with \$100 each and a certificate. The winning teaching idea is expected to be presented at the Champions of Editing event at the annual AEJMC conference in Philadelphia. The additional winners will be asked to provide brief recorded presentations.

Judging. All entries will be blind judged. The judges reserve the right not to award prizes.

The criteria to evaluate the editing teaching competition submissions are outlined below. Ideas will be judged for how they enhance craft of editing based on: 1) Originality, 2) Innovation, 3) Ease of application, 4) Completeness, 5) Writing.

In addition, judges will take into account whether the ideas would work in more than one course and/or at different types of schools. All ideas should be: 1) original (not previously published or presented elsewhere) and 2) classroom tested (even if that is this semester).

We seek submissions from 1) fulltime faculty members, 2) adjunct professors, and 3) graduate student instructors. Entries will be evaluated by a team of judges. **Complete the online submission form by 11:59 p.m. EDT May 26, 2024.** (<https://forms.gle/wyq6CfFz2n86Dnnm7>)

To be eligible, contestants will need to be current AEJMC members by May 26. Winners will be notified by the end of June and will be formally announced at the Champions of Editing event during the conference. Winners will be notified of the Champions of Editing panel's time and location as soon as the conference schedule is announced. For any questions about the competition, please contact Champions of Editing coordinator Mitch McKenney at [championsofediting@gmail.com](mailto:championsofediting@gmail.com).