

# High-level accessibility review – BTAA (e-book content) Version 2

## Primary Point of Contact

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## High-level accessibility review – e-book content

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e-book content

## Accessibility findings

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### Home Page

Source: <https://www.fulcrum.org/michigan>

Test homepage (<https://www.fulcrum.org/michigan>), including menus, navigation, search boxes, links, images, header/footer, etc.

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**Books**

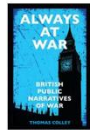
« Previous | 1 - 15 of 1,093 | Next »

Sort by Date Added (Newest First) | 15 per page

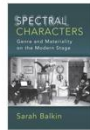
- Open Access >
- Subject >
- Author >
- Series >



**The Politics of American Jews**  
Herbert F. Winberg



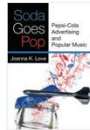
**Always at War: British Public Narratives of War**  
Thomas Colley



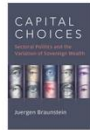
**Spectral Characters: Genre and Materiality on the Modern Stage**  
Sarah Balchin



**Electoral Reform and the Fate of New Democracies: Lessons from the Indonesian Case**  
Sarah Shar-Rosenfield



**Soda Goes Pop: Pepsi-Cola Advertising and Popular Music**  
Joanna K. Love



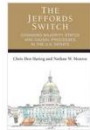
**Capital Choices: Sectoral Politics and the Variation of Sovereign Wealth**  
Jørgen Bratton



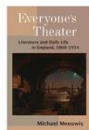
**Interchangeable Parts: Acting, Industry, and Technology in US Theater**  
Victor Holtkamp



**Imagining Politics: Interpretations in Political Science and Political Television**  
Stephen Benedict Dyon



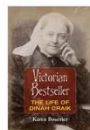
**The Jeffords Switch: Changing Majority Status and Causal Processes in the U.S. Senate**  
Chris Den Hartog and Nathan W. Moore



**Everyone's Theater: Literature and Daily Life in England, 1860-1914**  
Michael Moravcsik



**Uncrossing the Borders: Performing Chinese in Gendered (Trans)Nationalism**  
Daphne P. Lei



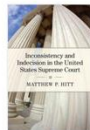
**Victorian Bestseller: The Life of Dinah Craik**  
Karen Bourcier



**Global Digital Cultures: Perspectives from South Asia**  
Anvita Purohit and Sitam Mohan, Editors



**Federalism and Social Policy: Patterns of Redistribution in 11 Democracies**  
Edited by Scott L. Greer and Heather Elliott



**Inconsistency and Indecision in the United States Supreme Court**  
Matthew P. Hitt

« Previous | Next » | 1 | 2 | 3 | 4 | 5 | ... | 72 | 73

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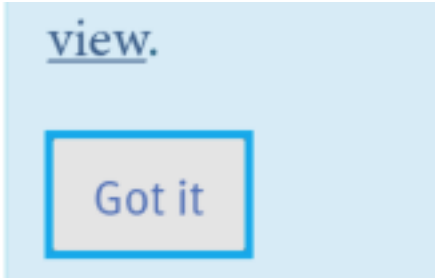
- About
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- Preservation
- Terms of Service
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### Automated violations using Axe

- **SC 1.4.3** – Elements must have sufficient color contrast

### Additional findings

- **Best Practice (WCAG 2.0)** - NVDA announces "Close" but visually on the screen the button text is "Got it". In WCAG 2.0, this would be a best practice, but in WCAG 2.1 it would be a failure.



- **SC 4.1.2** – Screen reader users must be made aware when the elements under "Books" are expanded and collapsed.

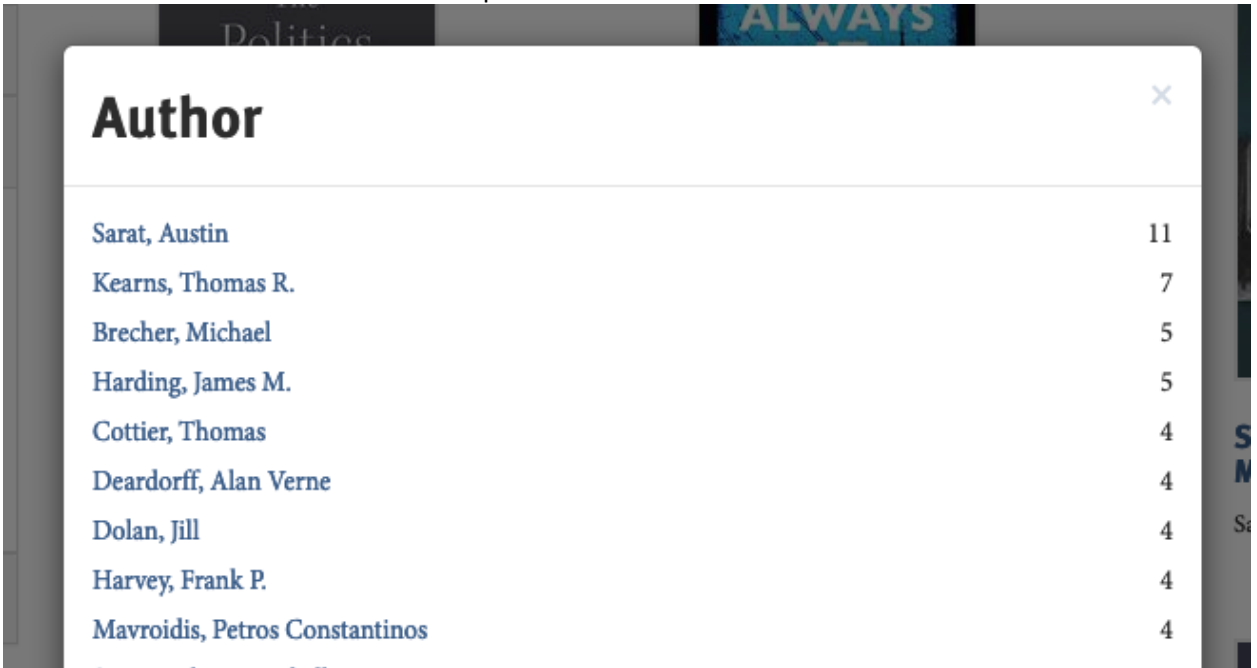
## Books

The screenshot shows a table with the following structure:

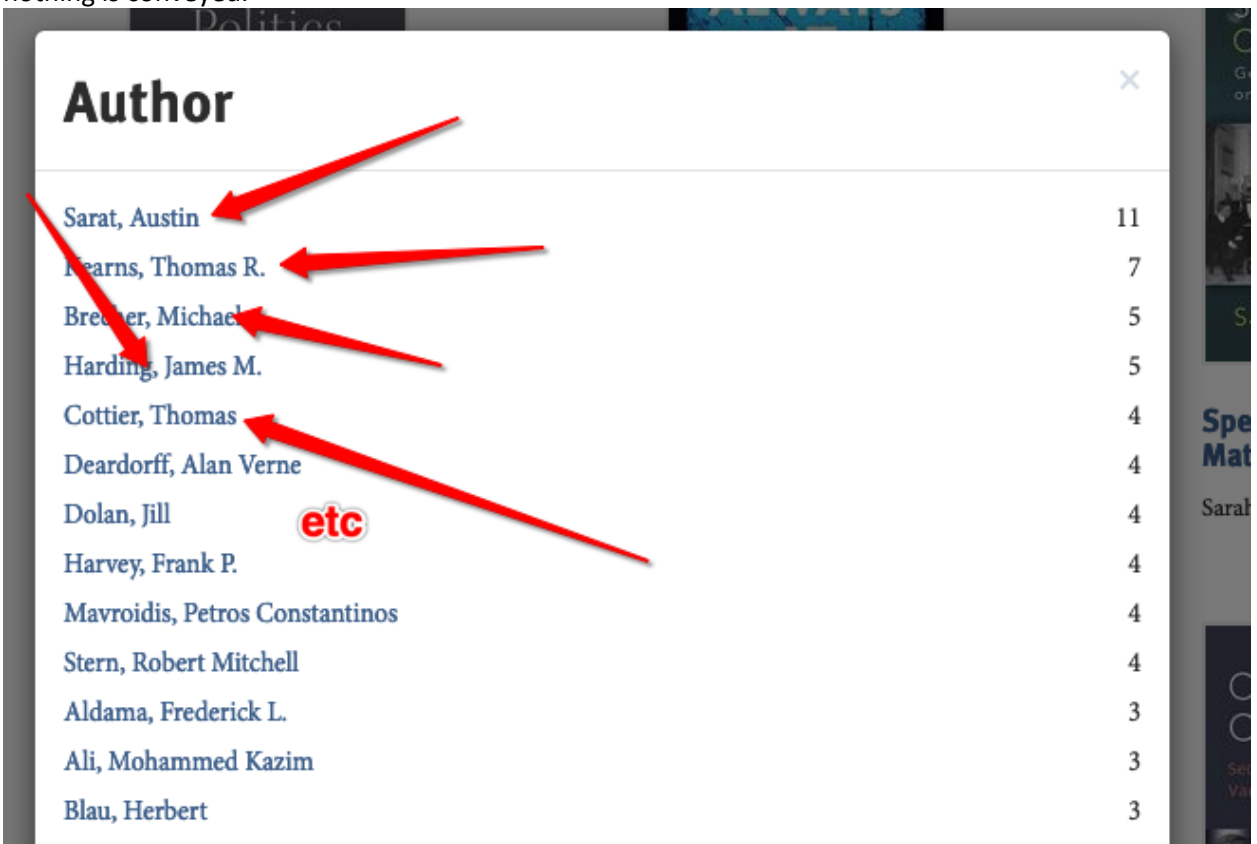
Open Access		✓
yes		111
Subject		>
Author		>

Three red arrows point to the checkmark icon in the 'Open Access' header, the right arrow icon in the 'Subject' header, and the right arrow icon in the 'Author' header.

- **SC 4.1.2** – when the "Author" modal presents (as well as other modals), a screen reader user must be made aware that a modal has opened.



- **SC 4.1.2** – when the "Author" modal presents, a screen reader user tabs through the elements, nothing is conveyed.



- **SC 1.1.1** – The logo in the footer may be meaningful but is not conveyed to the screen reader user.



- **SC 2.4.3** – After "Subject" modal presents and closes, send focus back to the element that initiated the modal ("more").

A screenshot of a library catalog interface. On the left, a sidebar lists subjects with counts: Political Science:American Politics (144), American Studies (126), Theater and Performance (120), Political Science:International Relations (102), Law (86), African-American and African Studies (85), Political Science:Comparative Politics (75), History (67), and Sociology (63). Below these are 'Author' and 'Series' sections with right-pointing chevrons. A red arrow points to a 'more »' link below the Sociology entry. On the right, a 'Subject' modal window is open, displaying a list of subjects with counts: Cultural Studies (193), Political Science:American Politics (144), American Studies (126), Theater and Performance (120), Political Science:International Relations (102), Law (86), African-American and African Studies (85), Political Science:Comparative Politics (75), History (67), Sociology (63), History:American History (61), German Studies (59), Literary Studies:American Literature (54), Literary Studies:Literary Criticism and Theory (54), Political Science:Political Economy (54), Literary Studies (51), Political Science (48), Gender Studies:Women's Studies (46), Gender Studies (44), and Disability Studies (43). At the bottom of the modal are navigation links: « Previous, Next », and two buttons: 'A-Z Sort' and 'Numerical Sort'.

- **Best Practice** – Combine as one link




#### Search Results Page

Source: <https://www.fulcrum.org/michigan?utf8=%E2%9C%93&press=michigan&q=addiction>

Test search results page – including menu options on left (open access, subject, author, series), sort by dropdown, results/images of books.



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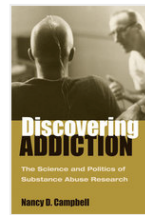
## Books

- Open Access >
- Subject >
- Author >
- Series >

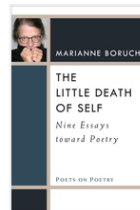
Filtering by: addiction Start Over

1 - 3 of 3

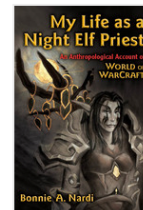
Sort by Relevance 15 per page



**Discovering Addiction: The Science and Politics of Substance Abuse Research**  
Nancy D. Campbell



**The Little Death of Self: Nine Essays toward Poetry**  
Marianne Boruch



**My Life as a Night Elf Priest: An Anthropological Account of World of Warcraft**  
Bonnie A. Nardi



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### Automated violations using Axe

- **SC 1.4.3** – Elements must have sufficient color contrast

### Additional findings

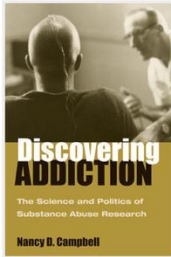
- Similar findings to Home Page
- No additional findings

**e-book page**

Source: <https://www.fulcrum.org/concern/monographs/5d86p144c?locale=en>

Test an e-book page: <https://www.fulcrum.org/concern/monographs/5d86p144c?locale=en>

- Table of contents & Stats tabs (below book/download options)



## Discovering Addiction: The Science and Politics of Substance Abuse Research

Nancy D. Campbell

2007  This open access version made available with the support of libraries participating in Knowledge Unlatched.

 OPEN ACCESS

*Discovering Addiction* brings the history of human and animal experimentation in addiction science into the present with a wealth of archival research and dozens of oral-history interviews with addiction researchers. Professor Campbell examines the birth of addiction science--the National Academy of Science's project to find a pharmacological fix for narcotics addiction in the late 1930s--and then explores the human and primate experimentation involved in the succeeding studies of the ... More >>

 records 2  
 Citations 89

[Read Book](#) [Download](#) [Buy Book](#)

**ISBN(s)**  
978-0-472-12629-3 (ebook)  
978-0-472-11610-2 (hardcover)  
978-0-472-90115-9 (open access)

**Subject**  
Sociology  
American Studies  
Health & Medicine

**Citable Link** <https://doi.org/10.3998/mpub.269246>

[Table of Contents](#) [Stats](#)

Cover

Title Page

Copyright Page

Dedication

Contents

Acknowledgments

A Note on Sources

A Note on Interviews

Introduction

Chapter 1. Framing the "Opium Problem": Protoscientific Concepts of Addiction

Chapter 2. Creatures of Habit: Feeding the "Junkie Monkeys" of Michigan

Chapter 3. "A New Deal for the Drug Addict": Addiction Research Moves to Lexington, Kentucky

Chapter 4. "The Man with the Syringe": Pain and Pleasure in the Experimental Situation

Chapter 5. "The Tightrope between Coercion and Seduction": Characterizing the Ethos of Addiction Research at Lexington

Chapter 6. "The Great Hue and Cry": Prison Reform and the Ethics of Human Subjects Research

Chapter 7. "The Behavior Is Always Right": Behavioral Pharmacology Comes of Age

Chapter 8. "The Hijacked Brain": Reimagining Addiction

Conclusion

Notes

Selected Bibliography

Index

### Automated violations using Axe

- **SC 4.1.2** – ARIA attributes must conform to valid names

### Additional findings

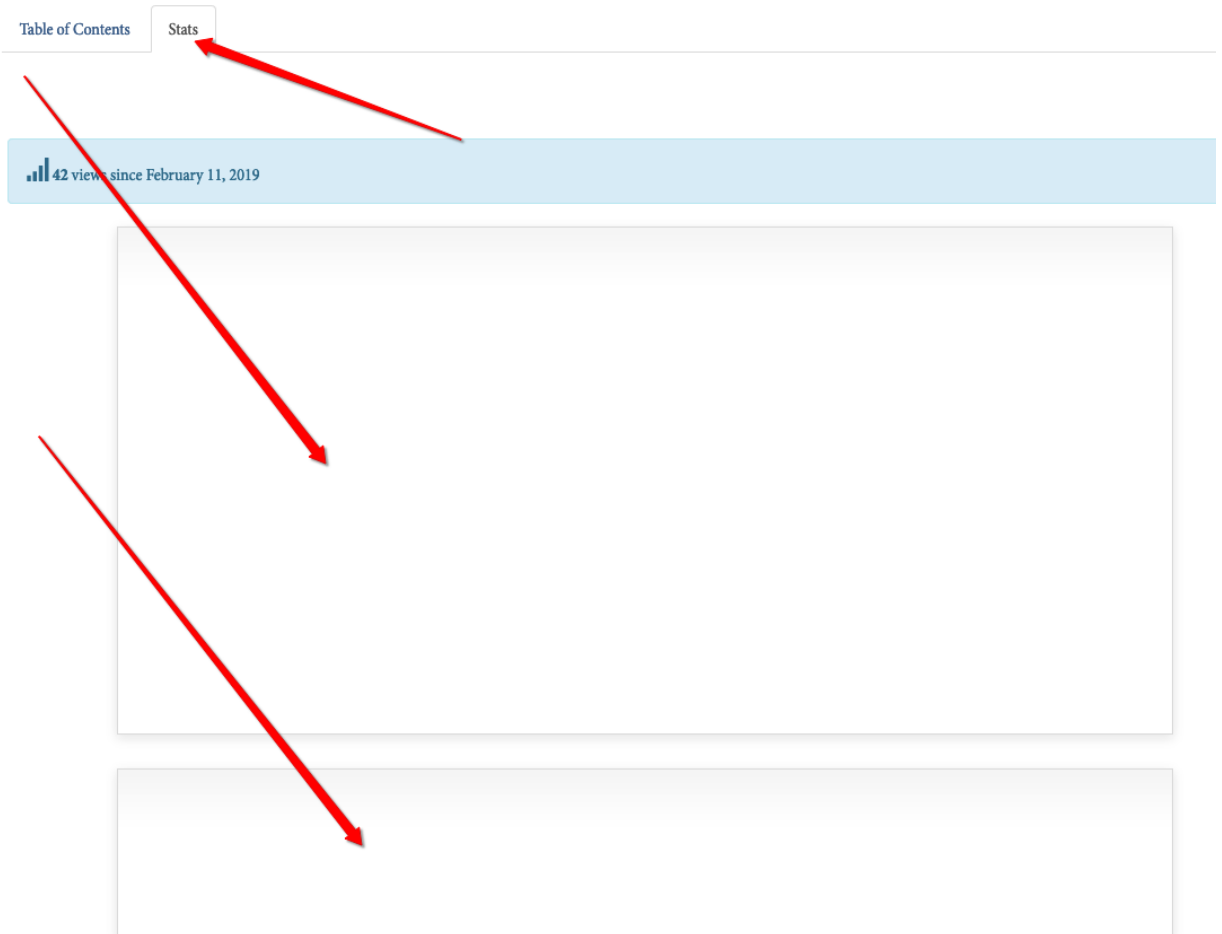
- **SC 2.1.1** – A keyboard only user must have the same functionality as a mouse user. When hovering over "Am score" and "Citations" with a mouse, a tooltip presents. However, when the element receives focus by keyboard alone, this information is not presented.



- **SC 2.4.7** – "Citations" does not have a focus indicator.



- **SC 2.1.1** – When using only your keyboard to arrow thru the "Table of Contents" and "Stats" tabs, the graphs do not present.



- **SC 1.1.1** – The link for "Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license" only conveys "license" to the screen reader user. More information must be provided.

**Nancy D. Campbell**

2007



*This open access version made available*



- **1.3.1** – The elements starting with "ISBN(s)" visual appear and behave as headings but are not marked up as such.

The diagram illustrates the relationship between different elements on a page. Three red arrows point from the text elements to their respective labels:

- An arrow points from "ISBN(s)" to the label "ISBN(s)".
- An arrow points from "Sociology" to the label "Subject".
- An arrow points from the DOI link to the label "Citable Link".

The text elements shown are:

- ISBN(s): 978-0-472-12629-3 (ebook)  
978-0-472-11610-2 (hardcover)  
978-0-472-90115-9 (open access)
- Subject: Sociology  
American Studies  
Health & Medicine
- Citable Link: <https://doi.org/10.3998/mpub.269246>

- **1.1.1** – The graphs under the "Stats" tab does not convey the same information to a screen reader users that conveys to a sighted user.

## "Read Book" option

Source: [https://www.fulcrum.org/epubs/1g05fd20w?locale=en#/6/2\[Campbell-0001\]!/4/1:0](https://www.fulcrum.org/epubs/1g05fd20w?locale=en#/6/2[Campbell-0001]!/4/1:0)

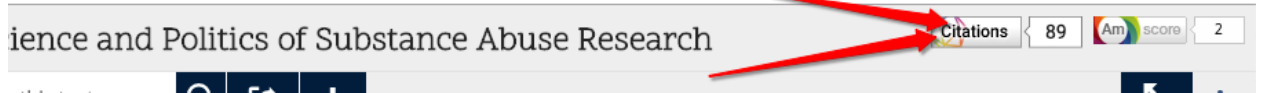
The screenshot shows a digital book viewer interface for the book "Discovering Addiction: The Science and Politics of Substance Abuse Research" by Nancy D. Campbell. The interface includes a navigation bar at the top with a search bar, a "Get Citation" button, and a search field. The book cover is displayed in the center, featuring a photograph of a person's head with electrodes attached, and the title "Discovering ADDICTION" in large, bold letters. Below the title, the subtitle "The Science and Politics of Substance Abuse Research" and the author's name "Nancy D. Campbell" are visible. The interface also includes a progress bar at the bottom showing "0% • Location 0 of 540".

### Automated violations using Axe

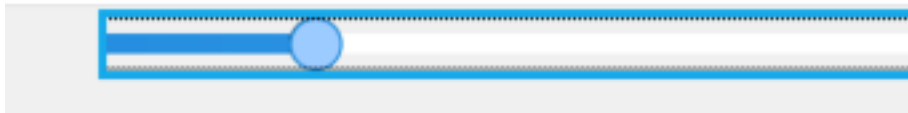
- **SC 2.4.1** – Frames must have title attribute
- **SC 1.4.4** – Zooming and scaling must not be disabled

### Additional findings

- **SC 2.1.1** – Keyboard only users are unable to navigate to "Citations".



- **SC 4.1.2** – When adjusting the slide, the new information concerning location and percentage is not announced to the screen reader user.



### PDF

- see "PDF Report" folder