

MoMA Exh_0569 Master Checklist
 Gaylord

THE FAMILY OF MAN

1955-56

An exhibition prepared and circulated by The Museum of Modern Art, New York

CHECK LIST

Pages 1 - 26

SECTION 1: PROLOGUE

No.	Where Taken	Photographer, Publication, Nationality	Size
	U. S. A.	Lick Observatory	120 x 89
	U. S. A.	Wynn Bullock, American	50 x 63
	France	from "Art in the Ice Age"	20 x 17
4	Belgian Congo	Nat Farbman, LIFE, American	20 x 17
6	U. S. A.	Wynn Bullock, American	140 x 177
9	U. S. A.	Harry Callahan, American	24 x 23
10	England	Pat English, LIFE, American	2 panels: (1) 104 x 26 (2) 33 x 114
11 A	Peru	Eugene Harris, POPULAR PHOTOGRAPHY, American	14 x 18
CAPTION 1		Carl Sandburg Introduction: "There is only one man in the world . . ."	36 x 72

SECTION 2: LOVERS

12	China	Dmitri Kessel, LIFE, American	140 x 144
13	England	Ralph Morse, LIFE, American	26 x 33
14	France	Robert Doisneau, Rapho Guillumette (agency), French	18 x 21 1/4
15	New Guinea	Laurence LeGuay, Australian	19 1/4 x 14
16	France	Robert Doisneau, Rapho Guillumette (agency), French	12 x 14
17	U. S. A.	Lou Bernstein, American	28 x 20
18	U. S. A.	Roy De Carava, American	16 x 11
19	Italy	Gotthard Schuh, Swiss	36 x 50 3/4

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SECTION 2: LOVERS (continued)

21	France	Robert Doisneau, Rapho Guillumette (agency), French	16 x 13
22	U. S. A.	David Linton, American	18 x 13 1/2
22	U. S. A.	Wayne Miller, American	16 x 20
22	U. S. A.	Louis Faurer, American	18 x 36
22	U. S. A.	Ernst Haas, Magnum, Austrian	16 x 24
22	U. S. A.	Louis Faurer, American	12 x 18
CAPTION 2 (install under #19)		James Joyce: ". . . and then I asked him with my eyes to ask again yes. . ."	9 1/2 x 37

SECTION 3: MARRIAGE

26	Czechoslovakia	Robert Capa, Magnum, American	36 1/2 x 53 1/2
27	India	Frank Horvat, Black Star, Italian	14 x 10 3/4
28	Sweden	Hans Malmberg, Swedish	20 x 18 1/2
29	Mexico	Wayne Miller, LIFE, American	24 x 34 3/4
30	Japan	Werner Bischof, Magnum, Swiss	18 x 12
31	France	Henri Cartier-Bresson, Magnum, French	18 x 12 1/2
32	U. S. A.	Jay Te Winburn, VOGUE, American	18 x 14
CAPTION 3 (install to top left of #27)		Pueblo Indian: "We shall be one person."	1 x 20

SECTION 4: PREGNANCY

33	U. S. A.	Paul Himmel, American	26 x 69 5/8
34	U. S. A.	Robert Frank, Swiss	12 x 17
35	Kordofan	George Rodger, Magnum, British	14 x 11
36	U. S. A.	Margery Lewis, American	12 x 18
37	U. S. A.	Elliott Erwitt, Magnum, American	14 x 34
38	Japan	Hideo Haga, Japanese	12 x 8
39	Mexico	Manuel Alvarez Bravo, Mexican	28 x 20 1/2

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SECTION 4: PREGNANCY, continued

40	U. S. A.	Robert Frank, Swiss	13 x 16 1/4
41	Arctic	Richard Harrington, Three Lions, Canadian	13 x 16 1/4

SECTION 5: CHILDBIRTH

42	U. S. A.	Wayne Miller, American	13 x 13
43	U. S. A.	Wayne Miller, American	13 x 13
44	U. S. A.	Wayne Miller, American	28 x 22 1/4
CAPTION 4 (install under #44)		Scriabin: "The universe resounds with the joyful cry I am. . ."	2 1/2 x 24 1/4

SECTION 6: NURSING MOTHERS

45	Holland	Nico Jesse, Dutch	18 x 12
46	U. S. A.	Nell Dorr, American	22 1/2 x 17
47	U. S. A.	Wayne Miller, American	9 1/2 x 12
CAPTION 5 (install under #46)		Euripides: "And shall not loveliness be loved forever?"	2 x 17

SECTION 7: BIRTHS

48	U. S. A.	Dorothea Lange, American	12 x 11
49	U. S. S. R.	R. Diament, Moscow Journalists Club, Russian	12 x 8
50	U. S. A.	Elliott Erwitt, Magnum, American	14 x 21

SECTION 8: MOTHERS AND BABIES

51	Arctic	Richard Harrington, Three Lions, Canadian	44 x 41
52	Siberia	Photographer unknown, Sovfoto, Russian	24 x 14 1/2
53	U. S. A.	Nell Dorr, American	24 x 22 1/2
54	U. S. A.	Irving Penn, VOGUE, American	24 x 21 1/2
55	Australia	David Moore, British	9 3/4 x 11 3/4
56	India	Gitel Steed, American	14 x 18

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SECTION 8: MOTHERS AND BABIES, continued

U. S. A.	Wayne Miller, LADIES' HOME JOURNAL, American	14 x 11 1/4
India	Gitel Steed, American	14 x 18
U. S. A.	Leon Levinstein, American	14 x 18 1/2
Japan	Eiju Otaki, Ars Camera, Japanese	14 x 9 1/2
Guatemala	Lisa Larsen, LIFE, American	25 x 19 3/4
63 Belgian Congo	Lennart Nilsson, Black Star, Swedish	75 x 37 1/2
64 South Africa	Constance Stuart, Black Star, American	16 x 13 1/4
65 U. S. A.	Irving Penn, VOGUE, American	16 x 16
CAPTION 6 (install by #63)	Genesis 2:23: "Bone of my bones, and flesh of my flesh. . ."	2 x 58

SECTION 9: CHILDREN (A)

66 Bechuanaland	Nat Farbman, LIFE, American	36 x 48
67 U. S. A.	Burt Glinn, Magnum, LIFE, American	24 x 35
68 Austria	David Seymour, Magnum, UNESCO, American	24 x 22 1/2
69 Germany	Hannes Rosenberg, German	24 x 17 1/4
70 India	Eric Schwab, U. N., French	24 x 33 1/2
71 U. S. A.	Photographer unknown	24 x 18 1/2
72 U. S. A.	Alfred Eisenstaedt, LIFE, American	36 x 52 1/2
73 a-f U. S. A. (series of 6 photos)	Ruth Orkin, American	(each) 12 x 17 1/2
74 U. S. A.	Arthur Leipzig, American	14 x 17 1/2
75 U. S. A.	Clemens Kalischer, German	14 x 10 3/4
76 U. S. A.	Yasuhiro Ishimoto, American	18 x 12 1/4
77 U. S. A.	Edward Wallewitch, American	18 x 11 3/4
78 U. S. A.	Shirley Burden, American	18 x 16
79 Java	Gotthard Schuh, Swiss	14 x 21 3/4

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Section 9: CHILDREN (A), continued

80	England	Ian Smith, LIFE, English	14 x 17 1/2
81	Germany	Carl Mydans, LIFE, American	16 x 12 1/2
82	France	Willy Ronis, French	16 x 12
83	England	Bill Brandt, English	18 x 15 1/2
CAPTION 7 (Install under #66)		BLAKE: "The little ones leaped, and shouted. . ."	2 x 48
11 B	Peru (Install to top right of #74)	Eugene Harris, Popular Photography, American	6 x 8

SECTION 10: FAMILY ACTIVITIES

84	U. S. A.	Russell Lee, Bureau of Mines, American	16 x 20
85	India	Satyajit Ray, Indian	16 x 21 1/4
86	Austria	Ted Castle, Magnum, American Friends Service Committee, American	16 x 15 1/2
87	Cuba	Eve Arnold, Magnum, American	16 x 13
89	Lapland	Anna Riwkin, Brick, Swedish	16 x 12 1/2
91	U. S. A.	Consuelo Kanaga, American	34 x 25 3/4
92	U. S. A.	Wayne Miller, LADIES' HOME JOURNAL, American	38 x 33 1/4
CAPTION 8 (Install under #91)		Proverbs 3:18: "She is a tree of life to them."	2 x 25 3/4

SECTION 11: CHILDREN (B)

93	U. S. A.	Dorothea Lange, American	18 x 14 1/4
94	Sweden	Pal-Nils Nilsson, Swedish	12 x 12
95	U. S. A.	Victor Jorgensen, Scope, American	12 x 15 3/4
96	Canada	Ronny Jaques, British	30 x 20
97	U. S. A.	Leon Levinstein, American	14 x 11
98	Poland	Roman Vishniac, American	16 x 11

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SECTION 11: CHILDREN (B), continued

99	U. S. A.	Dorothea Lange, Farm Security Administration, American	16 x 12 1/4
100	U. S. A.	Dave Myers, American	16 x 13
101	Italy	Photographer unknown, U. S. Navy, American	16 x 14 1/2
102	U. S. A.	George Heyer, Pix, American	14 x 18
103	U. S. A.	Homer Page, American	14 x 16 1/2
104	U. S. A.	Yasuhiro Ishimoto, American	14 x 10 1/2
105	U. S. A.	W. Eugene Smith, American	20 x 15 1/2
106	U. S. A.	Photographer unknown	140 x 108
CAPTION 9 (install above photos 98 - 101)		Lillian Smith: ". . . deep inside, in that silent place where a child's fears crouch. . ."	2 x 50

SECTION 12: FATHERS AND SONS

107	U. S. A.	Diane and Allan Arbus, VOGUE, American	38 x 38
108	U. S. A.	Martha Kitchen, American	20 x 24 1/2
109	Bechuanaland	Nat Farbman, LIFE, American	42 x 42
110	U. S. S. R.	A. Uzlyan, Sovfoto, Russian	18 x 11 1/2
111	U. S. A.	Alfred Eisenstaedt, LIFE, American	18 x 14
112	Austria	Gottfried Rainer, Austrian	18 x 14
113	U. S. A.	Bob Jakobsen, Los Angeles Times, American	18 x 12
114	Jamaica, British West Indies	George Silk, LIFE, American	18 x 26 1/2
CAPTION 10 (Install to left of photo 108)		Kwakiutl: "When I am a man, then I shall be a hunter"	10 x 42

SECTION 13: FAMILY GROUPS

116	Bechuanaland	Nat Farbman, LIFE, American	66 x 53 1/4
117	Sicily	Vito Fiorenza, American	48 x 44
118	Japan	Carl Mydans, LIFE, American	48 x 44

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119	U. S. A.	Nina Leen, LIFE, American	66 x 53 1/4
120	Italy	Robert Carrington, American	34 x 34
CAPTION 11 (Install under photo 120)		Sioux Indian: "With all beings and all things we shall be as relatives."	2 x 34

SECTION 14: LAND

115	U. S. A.	Robert Mottar, Scope, American	140 x 26
121	U. S. A.	Photographer unknown, U. S. Dept of the Interior	48 x 65
122	Kenya	Charles Trieschmann, American	39 x 48
123	Bechuanaland	Nat Farbman, LIFE, American	28 x 22
124	U. S. S. R.	Robert Capa, LADIES' HOME JOURNAL, American	20 x 16 3/4
125	New Zealand	George Silk, LIFE, American	96 x 96
126	U. S. A.	Homer Page, American	87 x 53
127	Italy	Dmitri Kessel, LIFE, American	61 x 53
128	Indonesia	Henri Cartier-Bresson, Magnum, French	48 x 69 1/4
129	France	Brassai, Rapho Guillumette (agency), French	140 x 112
130	Iran	David Duncan, LIFE, American	36 x 46 1/4
131	Ireland	G. H. Metcalf, Black Star, LIFE, British	34 x 40 3/4
132	China	Dmitri Kessel, LIFE, American	34 x 30
133	U. S. A.	Dorothea Lange, American	34 x 46 1/4
134	China	Le Shu, Chinese	20 x 17
135	Japan	Shizuo Yamamoto, Japan	20 x 14 1/4
136	Japan	Ihei Kimura, Japan	20 x 14
137	U. S. S. R.	Robert Capa, Magnum, LADIES' HOME JOURNAL, American	20 x 15 3/4
138	U. S. A.	Edward Clark, LIFE, American	20 x 15 3/4
139	U. S. A.	Loomis Dean, LIFE, American	20 x 15 1/2
140	U. S. A.	Jack DeLano, Farm Security Administra- tion, American	30 x 23 (continued, page 8)

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141	Ireland	G. H. Metcalf, Black Star, LIFE, British	10 x 12 1/2
	CAPTION 12 (install by 124)	Navajo: "Before me peaceful. . ."	14 x 18
	CAPTION 13 (install by 129 and 130)	Maori: "The land is a mother that never dies."	2 x 46
168	Mexico	Peter Stackpole, LIFE, American	140 x 36
506	U. S. A.	William Garnett, American	52 x 68

SECTION 15: WORK (A)

142	Switzerland	Jakob Tuggener, Swiss	48 x 36
143	U. S. A.	Todd Webb, Standard Oil of New Jersey, American	48 x 62
144	Pakistan	Abdul Razay Mehta, Pakistan	20 x 29 1/2
146	Bolivia	Gustav Thorlichen, Argentinian	20 x 25 1/2
147	U. S. A.	Roy DeCarava, American	52 x 37
148	U. S. A.	Charles Rotkin, PFI, Republic Steel, American	48 x 52
150	Belgian Congo	Dmitri Kessel, LIFE, American	48 x 38
151	India	Howard Sochurek, LIFE, American	140 x 111
152	Bolivia	Marcos Chamudes, Magnum, Chilean	28 x 22 3/4
153	Germany	August Sander, German	28 x 21 3/4
154	U. S. A.	Ernst Haas, Magnum, ARGOSY, Austrian	28 x 20 1/4
155	U. S. A.	Carl Mydans, LIFE, American	28 x 21 1/4
156	Wales	Frank Scherschel, LIFE, American	28 x 22 1/2
157	U. S. A.	Homer Page, ARGOSY, American	18 x 11 3/4
158	U. S. A.	Homer Page, ARGOSY, American	18 x 16 1/4
159	U. S. A.	Margaret Bourke-White, LIFE, American	18 x 23
160	U. S. A.	C. E. Steinheimer, LIFE, American	18 x 18
161	Denmark	Wermund Bendtsen, Danish	18 x 13 1/4
162	Germany	Walter Sanders, LIFE, American	48 x 38

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163	China	Dmitri Kessel, LIFE, American	34 x 32 1/2
164	U. S. A.	Wayne Miller, LIFE, American	34 x 42
165	U. S. A.	Allan Grant, LIFE, American	34 x 56 1/2
166	U. S. A.	Allan Grant, LIFE, American	34 x 26 1/2
167	U. S. A.	Arthur Lavine, American	108 x 48
505	Belgian Congo	Lennart Nilsson, Black Star, Swedish	14 x 11
CAPTION 14 (Install below 155)		Bhagavad-Gita: "If I did not work, these worlds would perish."	2 x 24

SECTION 16: WORK (B)

169	U. S. A.	Walter B. Lane, LIFE, American	140 x 36
170	U. S. A.	Homer Page, American	11 x 16 1/2
171	U. S. A.	Torkel Korling, FORTUNE	18 x 13 3/4
172	U. S. A.	Fritz Goro, LIFE, American	12 1/2 x 9 3/4
173	U. S. A.	Fritz Goro with Robert Campbell, LIFE, American	14 x 10 3/8
174	U. S. A.	Gordon Coster, LIFE, American	18 x 23
175	U. S. A.	J. R. Everman, LIFE, American	18 x 22 3/4
176	U. S. A.	Homer Page, American	18 x 11 3/4
177	U. S. A.	Radiation laboratory, University of California, American	104 x 86
178	U. S. A.	Russell Lee, Farm Security Administra- tion, American	22 x 31
179	U. S. A.	Gjon Mili, FORTUNE, American	24 3/4 x 31
180	Holland	Eva Besnyo, Holland	18 x 16 3/4
181	U. S. A.	Barbara Morgan, American	18 x 23
182	England	Bill Brandt, England	18 x 15 1/4
183	U. S. A.	Dorothea Lange, American	18 x 16 3/4
184	U. S. A.	Simpson Kalisher, Scope, The Texas Company, American	18 x 25
185	Palestine	David Duncan, LIFE, American	18 x 14 1/2
186	U. S. A.	Elliott Erwitt, Magnum, HOLIDAY, American	18 x 11

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187	Austria	Emil Oborovsky, Austrian	18 x 25
188	Sweden	Pal-Nils Nilsson, Swedish	104 x 96
CAPTION 15 (Install below 185 - 187)		Deuteronomy 14:29: "Bless thee in all the work of thy hand which thou doest."	2 x 54

SECTION 17: WOMAN'S WORK

189	Brazil	Pierre Verger, ADEP, France	24 x 28 3/4
190	Bali, Indonesia	Henri Cartier-Bresson, MAGNUM, France	18 x 11 3/4
191	Ivory Coast	Ruth Davis, Rapho Guillumette (agency), American	24 x 24
192	Egypt	Etienne Sved, from book "L'Egypte Face à Face," Hungary	31 x 12
193	French Equatorial Africa	George Rodger, Magnum, LADIES' HOME JOURNAL, British	36 x 62
11 C	Peru (Install below 193)	Eugene Harris, POPULAR PHOTOGRAPHY, American	6 x 8

SECTION 18: ADULT PLAY

195	U. S. A.	Francis Miller, LIFE, American	48 x 37 1/4
196	Kirghiz Republic, U. S. S. R.	Photographer, Sovfoto, Russian	36 x 25
197	U. S. A.	Ewing Krainin, LIFE, American	12 x 11 1/4
198	U. S. A.	Garry Winogrand, BRACKMAN ASSOCIATES, American	28 x 43
199	Sweden	Karl Sandes, LIFE, Swedish	28 x 20
200	U. S. A.	David Brooks, American	28 x 20 1/4
201	U. S. A.	Arthur Wittmann, ST. LOUIS POST DISPATCH, American	40 x 46 1/4
202	U. S. A.	Kosti Ruohomaa, Black Star, LIFE, American	78 x 36
203	France	Brassai, Rapho Guillumette (agency), French	54 3/4 x 36
204	Germany	Ralph Crane, LIFE, American	36 x 50
205	Canada	Ronny Jaques, WEEKEND MAGAZINE, British	36 x 28

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206	U. S. A.	George Strock, FORTUNE, American	36 x 45
207	Borneo	Hedda Morrison, CAMERA PRESS, English	36 x 41 3/4
208	France	Nora Dumas, Rapho Guillumette (agency), Swiss	36 x 28 3/4
209	U. S. A.	Edward Clark, LIFE, American	28 x 36
210	U. S. A.	Musya S. Sheeler, American	28 x 22
211	U. S. A.	Leonard McCombe, LIFE, American	28 x 22 3/4
212	France	Frank Scherschel, LIFE, American	28 x 22 1/2
213	U. S. A.	Bob Schwalberg, PIX, American	14 x 20
214	Brazil	Leonti Planskoy, British	18 x 22 1/4
215	Brazil	Leonti Planskoy, British	18 x 14 3/4
217	Hungary	Werner Bischof, MAGNUM, Swiss	34 x 50
218	Spain	Frank Scherschel, LIFE, American	18 x 22 3/4
219	U. S. A.	Nick de Morgoli, VOGUE, Holland	18 x 22 3/4
220	U. S. A.	Wayne Miller, LIFE, American	18 x 13 1/4
221	France	Eddy Van der Elskén, Rapho Guillumette (agency), Dutch	10 x 12
CAPTION 16 (Install above 214 - 215)		Exodus 32:6: "And the people sat down to eat and to drink, and rose up to play."	2 x 39

SECTION 19: CLASSICAL MUSIC

222	U. S. A.	Gjon Mili, LIFE, American	48 x 41
223	Uruguay	Leonard McCombe, LIFE, American	30 x 20 1/2
224	U. S. A.	Gjon Mili, American	30 x 23 1/4
225	France	Walter Sanders, LIFE, American	140 x 108
226	U. S. A.	Gjon Mili, American	48 x 60
194	Japan	Werner Bischof, MAGNUM, Swiss	48 x 37 1/4
CAPTION 17 (Install above 224)		Plato: " Music and rhythm find their way into the secret places of the soul."	2 x 28

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SECTION 20: JAZZ AND BLUES

227	U. S. A.	Hugh Bell, American, Popular Photography	20 x 25 3/4
228	U. S. A.	Ed Feingersh, PIX, American	20 x 28 3/4
229	U. S. A.	Bob Willoughby, American	20 x 28
230	Italy	John Bertolino, American	18 x 12 1/4
231	U. S. A.	Ed Feingersh, PIX, American	18 x 27
232	U. S. A.	Roy De Carava, American	18 x 12

SECTION 21: DANCE

233	Brazil	Leonti Planskoy, British	28 x 40 1/4
234	France	Robert Doisneau, Rapho Guillumette (agency), VOGUE, French	28 x 38
235	Scotland	Hans Wild, LIFE, British	28 x 36
236	Portugal	Sabine Weiss, Rapho Guillumette (agency), Swiss	18 x 23 1/2
237	Colombia	Kurt Severin, Black Star, American	18 x 22 3/4
238	Germany	Kurt Huhle, German	18 x 13 1/4
239	Switzerland	Jakob Tuggener, Swiss	18 x 13
240	Mauritania, French West Africa	Eric Schwab, UNESCO, French	18 x 15 1/4
241	Germany	Rudolf Busler, Institut für Bild-journalismus, German	36 x 29
242	U. S. A.	Harry Lapow, American	36 x 38 1/2
243	Holland	Henk Jonker, LIFE, Dutch	36 x 35
244	New Mexico	Ernst Haas, Magnum, LIFE, Austrian	87 x 73
245	Egypt	Eliot Elisofon, LIFE, American	87 x 73
11D (Install above 237)	Peru	Eugene Harris, Popular Photography, American	9 x 11 1/2
CAPTION 18 (Install by 236)		Kabir: "The hills and the sea and the earth dance . . ."	2 1/2 x 56 3/8

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SECTION 22: FOLK MUSIC

247	U. S. A.	Barbara Morgan, American	27 x 20
248	France	Robert Doisneau, Rapho Guillumette (agency), French	25 3/4 x 20
249	U. S. A.	Sam Falk, NEW YORK TIMES, American	20 x 27 3/4
250	U. S. S. R.	N. Kolli, SOVFOTO, Russian	20 x 27 3/4
251	U. S. A.	Sol Libsohn, LADIES' HOME JOURNAL,	20 x 30 1/2
252	U. S. A.	Bradley Smith, American	20 x 20
253	U. S. A.	Jacob Lofman, PIX, American	67 1/2 x 77
CAPTION 19		St. John-Perse: "Sing, sweetness, to the last palpitation of the evening and the breeze. . ."	2 1/2 x 77

SECTION 23: FOOD

254	U. S. A.	Robert Frank, Swiss	18 x 25 1/4
255	Germany	Rudolf Pollak, Institut für Bildjournalismus, German	36 x 46
256	U. S. S. R.	Robert Capa, Magnum, LADIES' HOME JOURNAL, American	24 x 29 1/4
257	France	Hans A. Schreiner, Dutch	18 x 23 3/4
258	Japan	Yoshisuke Terao, Japanese	18 x 13 1/2
259	France	Henri Cartier-Bresson, Magnum, French	18 x 12 1/2
260	France	Brassai, Rapho Guillumette (agency), French	18 x 13
262	Austria	Leopold Fischer, Austrian	42 x 57
263	U. S. A.	Photographer unknown	140 x 48
264	U. S. A.	Edward Steichen, American	9 1/2 x 7 1/2
265	Yugoslavia	Walter Sanders, LIFE, American	24 x 19
266	Sicily	Vito Fiorenza, American	24 x 23 1/4
267	Belgian Congo	Lennart Nilsson, Black Star, Swedish	16 x 16

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268	Belgian Congo	Lennart Nilsson, Black Star, Swedish	16 x 15 1/2
CAPTION 20 (Install above 265)		Russian Proverb: "Eat Bread and Salt and tell the Truth."	2 x 19

SECTION 24: RING AROUND THE ROSY

270	France	François Tuefferd, French	18 x 14
271	U. S. S. R.	Photographer unknown, Sovfoto, Russian	18 x 12
272	France	Vero, Vue, French	18 x 13 3/4
273	U. S. A.	Louis Faurer, LIFE, American	18 x 13 3/4
274	Japan	Hiroshi Hamaya, Japanese	18 x 12
275	U. S. A.	Jerry Cooke, LIFE, American	18 x 14
276	Israel	United Nations	18 x 18
277	Germany	Hermann Claasen, German	18 x 28
278	U. S. A.	Paul Berg, St. Louis Post Dispatch, American	18 x 24 1/4
279	China	Dmitir Kessel, LIFE, American	18 x 19 1/4
280	Peru	John Collier, Standard Oil of New Jersey, American	18 x 26
281	Spain	Ralph Morse, LIFE, American	18 x 14 1/4
282	Ukraine, U. S. S. R.	Koslovsky, Moscow Journalists Club, Russian	18 x 15
283	Rumania	Werner Bischof, Magnum, Swiss	18 x 14 3/4
284	Germany	Erich Andres, German	18 x 25
285	Israel	Robert Capa, Magnum, American	18 x 15
286	Switzerland	Ernst Brunner, DU Magazine, Swiss	18 x 12 1/2
287	Italy	David Seymour, Magnum, UNESCO, American	18 x 14 1/2
11 E	Peru	Eugene Harris, Popular Photography,	5 x 7 1/2

SECTION 25: RELATIONSHIPS

269	U. S. A.	Ansel Adams, American	140 x 168
288	U. S. A.	Henri Cartier-Bresson, Magnum, French	20 x 13 1/2
289	U. S. A.	Homer Page, American	20 x 17 1/2

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SECTION 25: RELATIONSHIPS, continued

290	U. S. A.	Mildred Grossman, American	20 x 16
291	U. S. A.	Guy Gillette, Brackman Associates, American	41 x 53
292	U. S. A.	Edward Weston, American	42 x 53
293	England	Cornell Capa, LIFE, American	36 x 53
294	U. S. A.	Wayne Miller, American	20 x 27 3/4
295	U. S. A.	Alfred Eisenstaedt, LIFE, American	20 x 15 3/4
296	France	Brassai, Rapho Guillumette. (agency), French	20 x 15 1/4
297	U. S. A.	Dorothea Lange, FORTUNE, American	20 x 25 1/4
298	U. S. A.	Ernst Haas, Magnum, Austrian	20 x 16
299	U. S. A.	Carl Perutz, American	20 x 15 1/2
300	England	Bert Hardy, PICTURE POST, British	20 x 28
301	U. S. A.	Roy de Carava, American	20 x 15 1/2
302	U. S. A.	Dorothea Lange, FORTUNE, American	20 x 15 3/4
303	U. S. A.	W. C. Rauhauser, American	20 x 21
304	Germany	Herbert List, TIME, Inc., German	20 x 25 3/4
305	France	Fred Plaut, American	20 x 20 1/2
306	U. S. A.	Harry Callahan, American	20 x 30 1/4
307	U. S. A.	Peter Stackpole, LIFE, American	20 x 30
308	France	Peter Moeschlin, Swiss	20 x 20 3/4
309	France	Jean Marquis, Magnum, France	20 x 15 1/2
310	U. S. A.	Henri Leighton, American	20 x 23 1/4
311	France	Eleanor Fast, American	20 x 19
312	U. S. A.	Ruth Marion Baruch, American	20 x 12 1/2
313	Korea	Joseph Breitenbach, United Nations, American	20 x 20
314	U. S. A.	Ike Vern, American	20 x 19 1/4
315	Germany	David Seymour, Magnum, UNESCO, American	20 x 19

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SECTION 25: RELATIONSHIPS, continued

316	U. S. A.	Allan Turoff, American	20 x 15 3/4
317	France	Nat Farbman, LIFE, American	20 x 15 3/4
318	Germany	Ted Castle, Magnum, American Friends Service Committee, American	20 x 18 1/2
319	U. S. A.	Rondal Partridge, American	20 x 15
320	Sweden	Karl W. Gullers, Swedish	20 x 16
321	Spain	Robert Frank, Swiss	20 x 13 3/4
322	Germany	Mildred Grossman, American	20 x 20
323	U. S. A.	Garry Winogrand, Brackman Associates, American	20 x 13 3/4
324	U. S. A.	Lisette Model, American	20 x 25 3/4
325	U. S. A.	Leon Levinstein, American	20 x 17 3/4
326	U. S. A.	Gordon Parks, LIFE, American	20 x 19 1/4
327	U. S. A.	Andreas Feininger, LIFE, American	140 x 102
358	Saudi Arabia	David Duncan, LIFE, American	20 x 25 3/4
	CAPTION 21 (Install between 291 and 292)	Montaigne: "Every man beareth the whole stamp of the human condition."	2 x 53

SECTION 26: LEARNING

328	Bechuanaland	Nat Farbman, LIFE, American	20 x 24 3/4
329	India	J. De Pietro, LADIES' HOME JOURNAL, American	20 x 20
330	Palestine	John Phillips, LIFE, American	20 x 19 1/4
331	Italy	David Seymour, Magnum, UNESCO, American	20 x 17 1/4
332	U. S. A.	Ruth Orkin, GLAMOUR, American	20 x 29
333	Poland	Roman Vishniac, American	20 x 27
334	England	Esther Bubley, LIFE, American	20 x 29
335	Czechoslovakia	Alfred Eisenstaedt, LIFE, American	20 x 29 1/2
336	U. S. A.	Otto Hagel, FORTUNE, American	54 x 41 3/4

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THE FAMILY OF MAN, Check List, continued

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SECTION 26: LEARNING (continued)

338	U. S. A.	Alfred Eisenstaedt, LIFE, American	20 x 29 1/2
339	U. S. A.	Alfred Eisenstaedt, LIFE, American	20 x 15 1/4
340	U. S. A.	Nina Leen, LIFE, American	20 x 16 1/4
341	U. S. A.	Ernst Haas, Magnum, VOGUE, Austrian	20 x 15 1/4
342	U. S. A.	Nat Farbman, LIFE, American	20 x 23 1/2
343	Burma	Bert Hardy, Pix, PICTURE POST, British	20 x 26
344	U. S. A.	Andreas Feininger, LIFE, American	20 x 20
345	U. S. A.	W. Eugene Smith, LIFE, American	20 x 25 1/4
347	Germany	Otto Hagel, American	54 1/4 x 48
11 F	Peru	Eugene Harris, POPULAR PHOTOGRAPHY,	6 x 8
	(install by 328 & 332)	American	
CAPTION 22		Paine:	3 x 41 3/4
	(install by 335 & 336)	"But such is the irresistible nature of truth . . ."	
CAPTION 23		Laotse:	3 x 48
	(install under 338 & 339)	". . .the wise man looks into space. . ."	

SECTION 27: DEATH

348	Mexico	Lola Alvarez Bravo, Mexican	20 x 24 1/2
349	Austria	Robert Halmi, Austrian	20 x 23 3/4
350	Korea	Margaret Bourke-White, LIFE, American	20 x 28
351	Germany	Willie Huttig, German	20 x 13 3/4
352	France	Izis, Rapho Guillumette (agency), French	20 x 15 1/2
353	England	Bill Brandt, British	20 x 17
354	Spain	Leonti Planskoy, British	20 x 31
355	U. S. A.	Matthew Brady, American	20 x 20
356	New Guinea	Arnold Maahs, Black Star, American	20 x 21
357	England	Photographer unknown, Keystone Press, British	20 x 22 1/2
359	U. S. A.	May Mirin, American	20 x 16 1/2

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THE FAMILY OF MAN, Check List, continued

363	Mexico	Manuel Alvarez Bravo, Mexican	10 3/4 x 16
CAPTION 24 (install by 348)		Homer: "As the generation of leaves, so is that of men."	2 x 16
CAPTION 25 (install to right of 350)		Kobodaishi: "Flow, flow, flow, flow, the current of life is ever onward . . ."	2 x 16

SECTION 28: RELIGIOUS EXPRESSION

362	Czechoslovakia	Margaret Bourke-White, LIFE, American	24 x 32 1/2
363	Portugal	Sabine Weiss, Rapho Guillumette (agency), Swiss	16 x 21 1/4
364	Korea	Margaret Bourke-White, LIFE, American	16 x 20 1/4
365	Colombia	Ronny Jaques, TOWN & COUNTRY, British	24 x 35
366	France	Henri Cartier-Bresson, Magnum, French	16 x 21 1/4
367	Mexico	May Mirin, JUBILEE, American	16 x 19 1/2
368	Burma	Bert Hardy, Pix, PICTURE POST, British	24 x 15
369	Sweden	Hans Hammar skiold, Swedish	24 x 29 1/4
370	France	Brassai, Rapho Guillumette (agency), French	16 x 16
371	Kashmir	Henri Cartier-Bresson, Magnum, French	36 x 49 1/4
372	U. S. A.	Doris Ulmann, American	16 x 21 1/4
373	U. S. A.	Elliott Erwitt, Magnum, HOLIDAY, American	36 x 23 1/4
374	England	Bill Brandt, English	66 x 54
CAPTION 26 (install between 364 & 366)		Einstein: ". . .to know that what is impenetrable to us really exists. . ."	3 x 34 3/4

SECTION 29: ALONENESS AND COMPASSION

375	U. S. A.	Daniel J. Ransohoff, American	20 x 20
376	U. S. A.	Jerry Cooke, LIFE, American	60 x 46 1/2
377	U. S. A.	Alfred Statler, American	20 x 15 3/4

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SECTION 29: ALONENESS AND COMPASSION (continued)

378	U. S. A.	Louis Clyde Stoumen, American	20 x 19 1/4
379	Peru	Robert Frank, Swiss	20 x 18
380	India	Margaret Bourke-White, LIFE, American	46 x 44 1/2
381	U. S. A.	W. Eugene Smith, LIFE, American	18 x 14 1/4
382	India	Gitel Steed, American	18 x 14 1/4
383	Greece	D. Harrissiades, LIFE, Greek	18 x 12 3/4
384	Jamaica	George Silk, LIFE, American	18 x 12 1/4
385	Korea	Al Chang, U. S. SIGNAL CORPS, American	18 x 22 3/4
CAPTION 27 (install to right of 375)		Lui Chi: ". . .I am alone with the beating of my heart. . ."	2 x 23
CAPTION 28 (install below 380)		Blake: "For Mercy has a human heart, Pity a human face . . ."	3 x 4 1/2

SECTION 30: ASPIRATIONS

386	U. S. A.	Jack Lorner, American	25 1/4 x 18 1/2
387	U. S. A.	Nell Dorr, American	22 x 18 1/4
388	U. S. A.	Homer Page, American	18 x 12
389	Wales	Robert Frank, Swiss	18 x 25 1/2
CAPTION 29 (install by 387 & 388)		Genesis 37:19: "Behold, this dreamer cometh."	2 x 35 1/2

SECTION 31: HARD TIMES

390	U. S. A.	Dorothea Lange, Farm Security Administration, American	24 x 19 1/4
391	U. S. A.	Ben Shahn, Farm Security Administration, American	18 x 12 3/4
392	U. S. A.	Doris Ulmann, American	18 x 13 1/2
393	U. S. A.	Dorothea Lange, Farm Security Administration, American	18 x 13 1/4
394	England	Robert Frank, Swiss	18 x 12 1/4

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CAPTION 30
(install below 391 -
394)

Virgil:
"What region of the earth is not full
of our calamities?"

2 x 47 1/2

SECTION 32: FAMINE

395 India

Werner Bischof, Magnum, Swiss

16 x 23 3/4

396 Arctic

Richard Harrington, Three Lions,
Canadian

16 x 15

397 India

William Vandivert, LIFE, American

16 x 15

398 Holland

Cas Corthuys, Dutch

16 x 15

400 China

George Silk, LIFE, American

30 x 24 1/2

CAPTION 31
(install below 395 & 397)

Okakura:
". . . Nothing is real to us but hunger."

2 x 36 1/4

SECTION 33: INHUMANITIES

401 Eire

Charles C. Fennel, LIFE, Irish

23 1/4 x 18

402 U. S. A.

Photographer unknown, LIFE, American

22 3/4 x 18

403 China

Photographer unknown, LIFE

22 1/4 x 22 1/2

404 Warsaw Ghetto

German photographer unknown, exhibit
at Nurnberg trial

27 1/4 x 39 1/4

404A Warsaw Ghetto

German photographer unknown, exhibit
at Nurnberg trial

12 1/4 x 18

405 Israel

Anna Riwkin-Brick, Swedish

27 1/4 x 18

CAPTION 32
(install to right of
405)

Sand:
"Humanity is outraged in me and with
me. We must not dissimulate. . ."

27 1/4 x 23 3/4

SECTION 34: REVOLT

406 U. S. A.

Wayne Miller, LADIES' HOME JOURNAL,
American

18 x 25

407 U. S. A.

Marion Palfi, American

18 x 13 1/4

408 Korea

Michael Rougier, LIFE, American

18 x 23 1/4

409 China

Henri Cartier-Bresson, Magnum, French

18 x 27 1/4

410 U. S. A.

Carmel Vitullo, American

18 x 21

411 Germany

Photographer unknown, Associated Press

30 x 37 1/2

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412	Indonesia	John Florea, LIFE, American	12 x 18
413	South Africa	Homer Page, American	46 x 29 1/2
422	Germany	Ralph Crane, LIFE, American	18 x 25
	CAPTION 33 (install under 422)	Bhagavad Gita: ". . .the mind is restless, turbulent, strong and unyielding. . ."	4 x 25
	CAPTION 34 (install under 413)	Kings 9:32 "Who is on my side? Who?"	2 x 29 1/2

SECTION 35: TEENS

414	U. S. A.	Lou Bernstein, American	28 x 23 3/4
415	Germany	August Sander, German	28 x 19 1/2
416	France	Brassai, Rapho Guillumette (agency), French	28 x 21 1/2
417	U. S. A.	Consuelo Kanaga, American	16 x 11 1/2
418	U. S. A.	Paul Himmel, American	16 x 12 3/4
419	U. S. A.	Alexander Marshak, U. S. State Dept., American	16 x 11
420	South Africa	Constance Stuart, Black Star, American	16 x 12 3/4
421	U. S. A.	Tana Hoban, Rapho Guillumette (agency), American	16 x 15 3/4
423	U. S. A.	Raymond Jacobs, American	18 x 27
424	U. S. A.	Fritz Neugass, American	18 x 22 1/2
426	U. S. A.	Ralph Crane, Black Star, LIFE, American	18 x 22 3/4
427	U. S. A.	Esther Bubley, LADIES' HOME JOURNAL, American	18 x 27
428	U. S. A.	Margery Lewis, SEVENTEEN, American	18 x 26 1/4
429	Switzerland	René Groebli, Swiss	18 x 27
430	England	Esther Bubley, LIFE, American	18 x 26
431	U. S. S. R.	Thomas McAvoy, LIFE, American	18 x 14 1/4
432	Yugoslavia	Fenno Jacobs, Black Star, American	18 x 43 3/4

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THE FAMILY OF MAN, Check List, continued

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433	U. S. A.	Ralph Crane, Black Star, LIFE, American	44 x 36 1/2
CAPTION 35 (install under 417 & 418)		Anne Frank: "I still believe that people are really good at heart."	2 x 25
CAPTION 36 (install below 433)		Baronga-African Folk Tale: "You are the young wonder-tree plant, grown out of ruins."	2 x 36 1/2

SECTION 36: MAN'S JUDGMENT

434	France	Nat Farbman, LIFE, American	18 x 22 1/2
435	U. S. A.	Dan Weiner, Brackman Associates, American	18 x 12 1/4
436	U. S. A.	Bob Schwalberg, Pix (agency), American	12 x 18 1/2
CAPTION 37 (install under 434 & 435)		Talfourd: "Fill the seats of justice With good men. . ."	2 x 36 1/2

SECTION 37: VOTING

437	Turkey	Herman Kreider, Black Star, American	18 x 18
438	Japan	John Florea, LIFE, American	18 x 14 1/4
439	France	Dmitri Kessel, LIFE, American	18 x 14 1/4
440	China	Photographer unknown, Eastfoto, Chinese	18 x 13
CAPTION 38 (install under 437 - 439)		Sioux Indian: "Behold this and always love it! It is very sacred, and you must treat it as such."	2 x 50 1/2

SECTION 39: FACES

446	Mexico	Reva Brooks, Canadian	22 x 16 3/4
447	Africa	Peter W. Haberlin, DU, Swiss	22 x 17 1/4
448	Poland	Roman Vishniac, American	22 x 17 1/4
449	U. S. A.	Joan Miller, American	22 x 16 3/4
450	Japan	Yosuke Yamahata, G. T. Sun Company, Japanese	22 x 17 1/4
451	Indochina	Werner Bischof, Swiss	22 x 17 1/4

NOTE: SECTION 38 inserted on
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SECTION 38: GOVERNMENT

441	South Africa	Margaret Bourke-White, LIFE, American	18 x 14 3/4
442	Iran	Henri Cartier-Bresson, Magnum, French	18 x 12
443	U. S. A.	Sam Falk, NEW YORK TIMES MAGAZINE, American	18 x 22 1/2
444	U. S. A.	Edmund Bert Gerard, LIFE, American	31 1/2 x 45
445	U. S. A.	Shirley Burden, American	48 x 45

CAPTION 39
(install below 445)

Jefferson:
"I know no safe depository of the ultimate
powers of society but the people themselves. . ."

THE FAMILY OF MAN, Check List, continued

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452	Italy	Ernst Haas, Magnum, Austrian	22 x 16 3/4
453	U. S. A.	David Duncan, LIFE, American	22 x 17 1/4
454	Austria	Yoichi Okamoto, POPULAR PHOTOGRAPHY, American	22 x 17 1/4
455	Eniwetok	Raphel Platnick, PHC, United States Coast Guard, American	90 x 32
CAPTION 40 (install to left of 452)		Bertrand Russell: "Authorities are unanimous in saying a war with hydrogen bombs is quite likely to put an end to the human race. . ."	5 x 53 1/2
CAPTION 41 (install above 455)		Sophocles: "Who is the slayer, who the victim? Speak."	2 1/2 x 32

SECTION 40: BOMB

456	Marshall Islands	Atomic Energy Commission	96 x 120
CAPTION 42		Label for 456	

SECTION 41: COUPLES

457	United Nations	Meria Bordy, Russian	132 x 170
458	U. S. A.	Alfred Eisenstaedt, LIFE, American	18 x 14 1/4
459	Holland	Emmy Andriessse, Dutch	18 x 14 1/4
460	Canada	John Phillips, LIFE, American	18 x 23 1/4
461	China	Dmitri Kessel, LIFE, American	18 x 14 1/4
462	Germany	August Sander, German	18 x 12 1/2
463	Sicily	Vito Fiorenza, American	18 x 21 3/4
464	U. S. A.	Alma Lavenson, American	18 x 16 1/4

SECTION 42: CHILDHOOD MAGIC

465	U. S. A.	Nell Dorr, American	48 x 37 3/4
466	U. S. A.	Edward Wallowitch, American	14 x 22
467	U. S. A.	Harry Callahan, American	14 x 13 1/2
468	Italy	Hella Hammid, American	14 x 13 1/4

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SECTION 42: CHILDHOOD MAGIC (continued)

469	U. S. A.	Paul Himmel, American	14 x 18
470	U. S. A.	Gjon Mili, American	18 x 14
471	U. S. A.	Richard Avedon, HARPER'S BAZAAR, American	18 x 15
472	U. S. A.	Guy Gillette, Brackman Associates, American	14 x 17 1/2
473	France	Edouard Boubat, French	18 x 14
474	U. S. A.	Sanford Roth, Rapho Guillumette (agency), American	14 x 21
475	Tangiers	Charles Leirens, Belgian	18 x 13 1/2
476	U. S. A.	Barbara Morgan, American	14 x 14 1/2
477	U. S. A.	Don Ornitz, American	13 7/8 x 17 3/4
478	England	Ruth Orkin, POPULAR PHOTOGRAPHY, American	14 x 20 1/2
479	Morocco	Charles Trieschmann, American	18 x 14 1/2
480	U. S. A.	Helen Levitt, American	14 x 19 3/4
481	Java	Henri Cartier-Bresson, Magnum, French	14 x 20
482	U. S. A.	Helen Levitt, American	19 3/4 x 14
483	Spain	Henri Cartier-Bresson, Magnum, French	14 x 21
484	Japan	Unosuke Gamou, Japanese	14 x 16 1/2
485	U. S. A.	Carter Jones, American	18 x 13 3/4
486	Morocco	Irving Penn, VOGUE, American	18 x 13 1/4
487	Germany	Annelise Rosenberg, German	18 x 13 3/4
488	U. S. A.	Farrel Grehan, POPULAR PHOTOGRAPHY, American	18 x 13 1/2
489	U. S. S. R.	Photographer unknown, Sovfoto, Russian	18 x 12 1/4
490	France	Edward Steichen, American	18 x 11 1/4
491	U. S. A.	Jerry Cooke, American	18 x 13 1/2
492	U. S. A.	Toni Frissell, American	18 x 16
493	Mexico	Jasper Wood, American	18 x 12

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494	England	Lee Miller, American	18 x 18
495	U. S. A.	Allan Grant, LIFE, American	18 x 14 1/4
496	U. S. A.	Suzanne Szasz, Stateless	18 x 14 1/4
497	U. S. A.	Gita Lenz	14 x 17 1/4
498	Switzerland	Sabine Weiss, Rapho Guillumette (agency), Swiss	18 x 14 1/4
499	U. S. A.	Homer Page, American	18 x 11 1/4
500	England	Lewis Carroll, English	8 1/2 x 12 1/2
501	U. S. A.	Cedric Wright, Sierra Club, American	86 x 111
502	U. S. A.	Barney Cowherd, LOUISVILLE COURIER- JOURNAL, American	18 x 14 3/4
503	U. S. A.	W. Eugene Smith, American	42 1/2 x 36
CAPTION 4 a-c (install above 470 & 471)		Shakespeare: "O wonderful, wonderful, and most wonderful. . ."	
CAPTION 44 (install under 503)		St. John-Perse: ". . . A world to be born under your footsteps. . ."	