

# THE MUSEUM OF MODERN ART

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FOR WEDNESDAY RELEASE

PHOTOGRAPHS BY MARGARET BOURKE-WHITE, HELEN LEVITT, DOROTHEA LANGE, TANA HOBAN, ESTHER BUBLEY AND HAZEL FRIEDA LARSEN TO BE EXHIBITED

Sixty prints by 6 women photographers have been selected by Edward Steichen, Director of the Museum's Department of Photography, for exhibition at the Museum of Modern Art, 11 West 53 Street, from October 12 through January 15. These photographers are the ones who were recently invited, along with 19 artists, to participate in the polio poster program being sponsored by the Museum in co-operation with the National Foundation for Infantile Paralysis to produce educational posters of high artistic value for the use of the National Foundation. The purpose of this photography show is to demonstrate the relationship between the general work done by these photographers and their execution of a new type of job assignment. A study of this relationship should be of considerable value and interest to the advanced amateurs and to firms using photographers professionally as well as to the general public.

The exhibition will include foreign and American reportorial photographs by Margaret Bourke-White, documentary street scenes from New York and Mexico by Helen Levitt, documentary photographs of migratory workers by Dorothea Lange, professional illustrations of children by Tana Hoban, portrait studies by a young amateur, Hazel Frieda Larsen, and city and farm people by Esther Bublely, a photography illustrator.

Margaret Bourke-White is a famous Life photo-reporter and is also well known for her books characterizing many countries and for her photographs of industry. Dorothea Lange of California is outstanding for her documentary photographs done for the Resettlement Administration and the Farm Security Administration during the depression. Helen Levitt has most recently been acclaimed as co-photographer of "The Quiet One," prize-winning documentary film, and has been particularly successful in her candid photographs of children on city streets.

The other three women have more recently been gaining recognition in their specialties. Esther Bublely, 27-year-old photo-journalist, is doing story assignments on different aspects of the American

scene for national publications including Fortune and the Ladies' Home Journal. She was formerly associated with the Standard Oil Company of New Jersey in Roy Stryker's photography department and during the war photographed for the Office of War Information.

Tana Hoban, Philadelphia photographer, was a successful artist before she turned to photography 8 years ago. Since then her unusually sensitive studies of children have been published in advertisements and editorially in periodicals including Vogue, Harper's Bazaar and Collier's. Although she uses models, she makes an effort to catch the mood of children at play; the one model she finds herself unable to use is her own child.

Hazel Frieda Larsen is teaching at Black Mountain College, North Carolina, and is establishing a reputation for her revealing close-up studies of faces. She is a polio patient, and during her convalescence has done some of her photography from a wheelchair.

The exhibition, which will occupy 2 galleries on the first floor of the Museum, will include representative work by these 6 photographers drawn largely from quite recent accomplishments.