

Entry Form Preview

2023 Peabody Awards

as of 10.3.23

Full guidelines can be found at <https://peabodyawards.com/submit/>

There are three sections to the entry form: Release, Entry Information, and Materials. All required fields are marked with an (*) asterisk. Entrants can move through the three sections without filling in required fields, but all must be completed in order for you to checkout.

1. Release

The screenshot shows the 'Release' section of the 2023 Peabody Awards entry form. On the left is a navigation sidebar for user 'Maggie Stephens' with options like Home, My Applications, In Cart, and My Profile. The main content area has a breadcrumb trail: Home > My Applications > 202316490 - New Application. The title is '2023 Peabody Awards' with a 'MANAGE COLLABORATORS' button. Below the title are tabs for 'Release', 'Entry Information', and 'Materials'. The 'Release' section is titled 'Peabody Awards Consideration Release' and contains a paragraph of legal text regarding the entrant's grant of rights to the Peabody Organization. This is followed by a bulleted list of permitted uses: Peabody Awards judging, permanent storage in the archive, and use of images or video materials. Further text explains the entrant's acknowledgment of evaluation rights and the organization's mission. At the bottom, there is a 'Required' section with a radio button for 'I Consent', a signature field with a word count of 0 (2 min), and 'SAVE' and 'SAVE AND NEXT' buttons.

Welcome Maggie Stephens

Home > My Applications > 202316490 - New Application

2023 Peabody Awards

MANAGE COLLABORATORS

Release → Entry Information → Materials

Peabody Awards Consideration Release

In exchange for the opportunity to be considered for a Peabody Award, the undersigned entrant company/organization ("Entrant") hereby grants the Board of Regents of the University System of Georgia, by and on behalf of the University of Georgia Peabody Awards ("Peabody Organization") a non-exclusive right and license to use the project listed in this application and other materials provided by or on behalf of Entrant in connection with its entry, including other materials submitted in response to subsequent requests from the Peabody Organization for materials in connection with Entrant's project and entry (collectively, the "Submission"), for the following purposes and in all platforms and in all media now known or hereafter devised (collectively, the "Permitted Uses"):

- Peabody Awards judging (including via password protected streaming);
- permanent storage in the Peabody Awards Collection archive; and
- use of images or video materials from the Submission in the Peabody Awards Ceremony, annual Peabody Awards Presentation and Announcements, Peabody Awards Show (including the production and distribution thereof), and otherwise in furtherance of the Peabody Organization's Mission, and in the advertising and promotion of any of the foregoing.

Entrant acknowledges that the Submission may be evaluated by judges in different locations, and the license provided hereunder shall include the right to distribute the Submission to the judges wherever located solely for the purpose of evaluating the Submission. In the event that Entrant's Submission is selected as an award nominee or winner, Entrant acknowledges that a full copy (or representation) of the project will be requested for permanent storage in the Peabody Awards Collection Archive, and Entrant agrees to provide the Peabody Organization additional information reasonably necessary to maintain archival footage or to capture the Submission's function as designed and in the same manner as the Submission was evaluated during Peabody Awards judging. The Peabody Organization is under no obligation to use the Submission for any of the Permitted Uses. Nothing herein shall limit the Peabody Organization's rights as a member of the general public.

As used herein the "Peabody Organization's Mission" means the educational purposes of invigorating people through the transformative power of stories that matter, that engage viewers as citizens, and that teach, expand our horizons, defend the public interest, or encourage empathy with others. The Peabody Organization's Mission is pursued via publicity and outreach activities such as press releases, video news conferences, lectures, webcasts, panels, podcasts, touring exhibitions, and social media.

Entrant represents and warrants that it has the right and authority to grant the rights granted hereunder, that the consent of no other person or entity is required to enable use of the Submission as described herein, and that such use will not violate the rights of any third party. Entrant waives all rights to legal recourse regarding use of the Submission, including likenesses therein. Entrant agrees to take responsibility for any and all claims arising out of use of the Submission as authorized herein. The rights granted herein shall inure to the benefit of the Peabody Organization, its licensees, successors, and assigns.

This Release constitutes the entire agreement and understanding between the parties regarding this subject matter hereof. Any additional terms or conditions submitted by the Entrant shall be void. The undersigned confirms that he/she has read and fully understood this document, and has not signed it in reliance on any statement or representation by the Peabody Organization or anyone acting on its behalf.

Required *

I Consent

Signature (type name in box) *

Word count: 0 (2 min)

SAVE SAVE AND NEXT

2. Entry Information

Welcome Maggie Stephens

- Home
- My Applications
 - All (3)
 - Incomplete (1)
 - In Cart (2)
 - Complete (0)
 - Expired (0)
 - Archived (0)
- Invoices
- My Judging Assignments
- My Profile
- Change Password
- Admin Panel
- Log Out

Home > My Applications > 202316490 - New Application

2023 Peabody Awards

Release → Entry Information → Materials MANAGE COLLABORATORS

Entry Title *

Category *

(select) ▼

Two Sentence Summary of Program *

Description *

Description of the program. You are encouraged to include information on merits or highlights you feel are important for consideration. Character count includes spaces.

Character count: 0 / 5000

Estimated Total Runtime of Submission *

Submitting Organization *

Producing Organizations *

Network / Station / Platform *

Primary Publicity/Marketing Contact for the Program *

Email of the Contact named above *

Publicity/Marketing Contact for the Network *

Email of the Contact named for the Network *

Country of Production *

United States ▼

Language of Entry *

English

Other

Related Submissions

If this entry is related to any other submissions, enter the Application Number of the other submission:

Website #1 Related to Entry

Website #2 Related to Entry

Instructions for Listing Official Primary Credits

Below are the official primary credits that Peabody maintains in its records. Please complete as they apply to your program in order of hierarchy within each title. Indicate 'N/A' for any that do not apply. We will follow up with winners for verification of these names prior to any publication.

Creator(s): *

Email addresses for the above:

Showrunner(s): *

The Peabody Awards recognize stories that matter from television and streaming media, radio and podcasting, and online platforms. Full guidelines are available [here](#). Final interpretation of guidelines and eligibility are made by the Peabody Awards organization and Board of Jurors.

Information provided herein is subject to the protection of the UGA Privacy Policy. Email addresses provided will receive emails from Peabody Awards to stay up-to-date on submissions, winners, and programming.

For Submissions Questions:
peabody@uga.edu

Email addresses for the above:

Executive Producer(s): *

Email addresses for the above:

Associate Producer/Producer(s): *

Email addresses for the above:

Director(s): *

Email addresses for the above:

Writer(s): *

Email addresses for the above:

Editor(s): *

Email addresses for the above:

Talent or Reporters/Correspondent(s): *

Email addresses for the above:

Photography: *

Email addresses for the above:

Design and Technical Staff *

Email addresses for the above:

Cinematography: *

Email addresses for the above:

Sound/Music: *

Email addresses for the above:

3. Materials

Welcome Maggie Stephens

- Home
- My Applications
 - All (3)
 - Incomplete (1)
 - In Cart (2)
 - Complete (0)
 - Expired (0)
 - Archived (0)
- Invoices
- My Judging Assignments
- My Profile
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For Submissions Questions: peabody@uga.edu

[Home](#) > [My Applications](#) > 202316490-T - New Application

2023 Peabody Awards

[MANAGE COLLABORATORS](#)

[Release](#) → [Entry Information](#) → **Materials**

Media Uploads

All video files must be in MP4 format. All audio files must be in MP3 format. The maximum size for each file is 5GB. We do NOT accept zip or watermark files.

Files must be uploaded **individually and chronologically** in the order that episodes aired (earliest air date should be first).

When your video upload says "Processing," press "Save" at the bottom of the page, and you will be able to move on to the next video. Wait until you see the "Processing" message before proceeding to the next video file upload.

DO NOT LOSE YOUR WORK: Do not open multiple tabs in your browser or use different browsers to upload multiple files at the same time. Doing so will result in lost and unrecoverable work.

Media File #1 (mp4 or mp3) *

No file chosen

Title of episode or program

Original Air Date *

Season and Episode (if applicable)

Upload More Media *

I have more media files to upload

I do not have more files to upload

Required Artwork and Optional Supplemental Materials

Title Card or Program Logo: Must be high-resolution, print-ready logo files.

Photography Stills: Must be high-quality, 300dpi, sized at a minimum of 5.5 x 8". Stills will be used for PR purposes in relation to Peabody Awards. If this is an entertainment, documentary, or children's television/streaming program, please submit a unit photo from the current season. For news programming and radio/podcasts, please submit a photo representative of the story. If the program is selected as a nominee or winner, Peabody may request additional photos.

Supplemental Materials: Examples include scripts, reviews, letters of support, press coverage, etc.

If you see a "spinning wheel" image, this means that it is processing a preview. If you can see the file title as a link above this wheel preview after you have uploaded the file, this means the upload was successful and you can save and proceed even as the processing is still taking place.

Title Card or Program Logo *

No file chosen

Photography Still #1 *

No file chosen

Photography Still #2

No file chosen

Supplemental Materials *

I wish to upload supplemental materials

I do not have any supplemental materials to upload


4. Paying Entry Fees

Welcome Maggie Stephens

- Home
- My Applications
 - All (13)
 - In Cart (1)
 - Complete (12)
- Invoices
- My Profile
- Change Password
- Admin Panel
- Log Out


Total Amount Due: \$450.00
Pay by Credit Card
You will be redirected to payment screen.
BACK **PROCESS**

Avoid Duplicate Charges - Click Process Only Once



Please note this will submit your Application. You will not be able to make changes.
Press OK if you would like to proceed. Press Cancel if you would like to keep making changes.






CANCEL **OK**


Payment

Payment Information * Indicates required information

Total: \$450.00

Payment Method:

Account Information * Indicates required information

Credit Card Type:

Account Number:

Expiration Date:

Security Code:

[View Example](#)

Name on Card:

Billing Information * Indicates required information

Street Address 1:

Street Address 2:

City:

After completing payment, you will receive an email confirming the successful submission of your entry. You can log back into your account at any time to view the submitted entry.