

EUROPEAN TOP 100 ALBUMS 2001

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL		
1	Dido	No Angel	Cheeky/Arista	51	Pink Floyd	Echoes - The Best Of	EMI
2	The Beatles	1	Apple/EMI	52	Eric Clapton	Reptile	Reprise
3	Anastacia	Not That Kind	Epic	53	Bob Dylan	Love And Theft	Columbia
4	Linkin Park	Hybrid Theory	Warner Bros.	54	Macy Gray	The Id	Epic
5	Eminem	The Marshall Mathers LP	Interscope	55	Björk	Vespertine	One Little Indian/Mother/Polydor
6	Enya	A Day Without Rain	WEA	56	Moby	Play	Mute
7	U2	All That You Can't Leave Behind	Island	57	Leonard Cohen	Ten New Songs	Columbia
8	Destiny's Child	Survivor	Columbia	58	The Offspring	Conspiracy Of One	Columbia
9	Shaggy	Hotshot	MCA	59	Papa Roach	Infest	Dreamworks
10	Madonna	Music	Maverick/Warner Bros.	60	Britney Spears	Oopsl...I Did It Again	Jive
11	Robbie Williams	Sing When You're Winning	Chrysalis	61	Soundtrack	Le Fabuleux Destin D'Amelie Poulain	Labels/Virgin
12	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water	Interscope	62	De Palmas	Marcher Dans Le Sable	Polydor
13	Eros Ramazzotti	Stilelibero	Ariola	63	Blink 182	Take Off Your Pants And Jacket	MCA
14	Jennifer Lopez	J.Lo	Epic	64	Henri Salvador	Chambre Avec Vue	Source/Virgin
15	Gorillaz	Gorillaz	Parlophone	65	Mary J. Blige	No More Drama	MCA
16	Manu Chao	Próxima Estación: Esperanza	Virgin	66	Stereophonics	Just Enough Education To Perform	V2
17	Craig David	Born To Do It	Wildstar/Edel	67	Soundtrack	Moulin Rouge	Interscope
18	Lenny Kravitz	Greatest Hits	Virgin	68	Usher	8701	LaFace/Arista
19	Travis	The Invisible Band	Independiente/Sony	69	Radiohead	Amnesiac	Parlophone
20	R.E.M.	Reveal	Warner Bros.	70	Janet Jackson	All For You	Virgin
21	Kylie Minogue	Fever	Parlophone	71	La Oreja De Van Gogh	El Viaje De Copperpot	Epic
22	Jamiroquai	A Funk Odyssey	Sony S2	72	Lionel Richie	Renaissance	Island
23	Texas	The Greatest Hits	Mercury	73	Elton John	Songs From The West Coast	Rocket/Mercury
24	Soundtrack	Bridget Jones's Diary	Mercury	74	MC Solaar	Cinquième As	East West
25	Coldplay	Parachutes	Parlophone	75	Roxette	Room Service/EMI	EMI
26	Garou	Seul	Columbia	76	Ricky Martin	Sound Loaded	Columbia
27	Sade	Lovers Rock	Epic	77	Alizee	Parle Tout Bas	Polydor
28	Alicia Keys	Songs In A Minor	J	78	Zucchero	Shake	Polydor
29	Daft Punk	Discovery	Labels/Virgin	79	Atomic Kitten	Right Now	Innocent/Virgin
30	Depeche Mode	Exciter	Mute	80	Destiny's Child	The Writing's On The Wall	Columbia
31	Bon Jovi	One Wild Night Live 1985 - 2001	Mercury	81	Crazy Town	The Gift Of Game	Columbia
32	David Gray	White Ladder	IHT/East West	82	The Eagles	The Very Best Of The Eagles	Elektra
33	Nelly Furtado	Whoa, Nelly	Dreamworks	83	HIM	Deep Shadows & Brilliant Highlights	Terrier/BMG
34	Backstreet Boys	Black & Blue	Jive	84	Faithless	Outrospective	Cheeky/Arista
35	Bob Marley & The Wailers	One Love - The Very Best Of Bob Marley	Island	85	Söhne Mannheims	Zion	Söhne Mannheims/Epic
36	Westlife	Coast To Coast	RCA	86	St. Germain	Tourist	Blue Note
37	Adriano Celentano	Ecco Di Rado E Parlo Ancora Meno	Clan Celentano/Sony	87	Toploader	Onka's Big Moka	Sony S2
38	Rammstein	Mutter	Motor	88	Prince	The Very Best Of	Warner Bros.
39	Tracy Chapman	Collection	Elektra	89	LeAnn Rimes	I Need You	Curb
40	Mark Knopfler	Sailing To Philadelphia	Mercury	90	Britney Spears	Britney	Jive
41	No Angels	Elle/Ments	Zeitgeist/Polydor	91	Muse	Origin Of Symmetry	Taste/Mushroom
42	Eva Cassidy	Songbird	Hot Records/Blix Street	92	Pur	Hits Pur - 20 Jahre Eine Band	Electrola
43	Andrea Bocelli	Cieli Di Toscana	Sugar/Polydor	93	The Cranberries	Wake Up And Smell The Coffee	MCA
44	Michael Jackson	Invincible	Epic	94	Yannick Noah	Yannick Noah	Saint George/Columbia
45	Westernhagen	So Weit - The Best Of	WEA	95	Peter Maffay	Heute Vor Dreissig Jahre	Ariola
46	D-12	Devil's Night	Interscope	96	Soundtrack	Coyote Ugly	Curb
47	Safri Duo	Episode II	Universal	97	Diana Krall	The Look Of Love	Verve
48	Vasco Rossi	Stupido Hotel	EMI	98	The Corrs	In Blue	143/Lava/Atlantic
49	Staind	Break The Cycle	Elektra	99	Ronan Keating	Ronan	Polydor
50	Musical	Romeo & Juliette	Baxter/Mercury	100	Outkast	Stankonia	LaFace/Arista

making a mark in the year-end albums chart. Linkin Park's *Hybrid Theory* (Warner Bros.) gets in at four, Papa Roach's *Infest* (Dreamworks) at 59, while Staind and Offspring also had a presence in European album charts. In the singles chart, US rock is heavily represented by Wheatus, Crazy Town, Uncle Kracker and Alien Ant Farm.

Shaggy and Michael Jackson would have to share the top spot of the comeback of the year chart if there was one. Shaggy's *Hot Shot* (MCA) ranks at number nine, having sold more than two million units in Europe. His first single of the year, *It Wasn't Me*, never seemed to be off the radio, while follow-up *Angel* went straight in to number one in the singles chart, allowing him to win the Male Singles category. Both Jackson's album *Invincible* and single *You Rock My World* make it into the year end charts despite only being released in October.

Italy's Eros Ramazzotti has the highest charted album for a non UK/US act in 2001—his *Stilelibero* (Ariola) sits at 13 in the chart, while Manu Chao's *Proxima Estación: Esperanza* (Virgin) follows behind at 16.

As always, major film successes have impacted the chart. This year, the *Bridget Jones's Diary* soundtrack (Mercury) gets in at 24, while the *Moulin Rouge* soundtrack (Inter-

scope) sits at 67. Film scores also made their mark on the singles chart—both Geri Halliwell's contribution to the Bridget Jones soundtrack *It's Raining Men* (EMI) and LeAnn Rimes' *Can't Fight The Moonlight* (Curb) from the *Coyote Ugly* soundtrack make the top five.

A number of last year's big sellers have managed to cling on to high positions; Anastacia's *Not That Kind* (Epic), Eminem's *Marshall Mathers LP* (Interscope), which has sold more than five million units in Europe, U2's *All That You Can't Leave Behind* (Island), Madonna's *Music* (Maverick/Warner Bros.), Limp Bizkit's *Chocolate Starfish...* (Interscope) and Craig David's *Born To Do It* (Wildstar).

M&M's year-end charts are compiled by adding the number of points accumulated by each title (album or single) during its charting life in the Eurochart Hot 100 Singles and the European Top 100 Albums charts. This system, which gives a snapshot of the year, tends to favour releases with a long shelf-life, such as Eminem's The Marshall Mathers LP (Interscope), rather than albums with very strong sales in a small period of time. This explains why Michael Jackson's Invincible (Epic) is only placed at 44, as it only had a five-week chart presence when the compilation was calculated.

Airplay charts show fragmented market

While pop was the definitive flavour of 2000, this year's airplay is a little more difficult to sum up. (See charts page 17)

Big releases from established acts like Madonna, REM, U2 and Michael Jackson were played side by side with newcomers in rap, dance and rock. As always, pop was present—Westlife, Atomic Kitten, Ronan Keating and Geri Halliwell—but was perhaps less prominent than last year.

New acts like Dido and Nelly Furtado were embraced by radio, proving that manufactured pop is far from the only winning recipe. It was music with a less sweet touch—intelligent pop—which really got programmers going in 2001.

The accessible, yet constantly inventive, pop/dance music that Madonna has been producing over the past four years has earned her a seemingly permanent place on European radio. Whereas *American Pie* came second to The Corrs' *Breathless* (143/Lava/Atlantic) on the European Radio Top 100 in 2000, *Don't Tell Me* (Maverick/Warner Bros.) tops the year-end chart for 2001.

In a chart where 48% of the tracks are US releases, Madonna's second 2001 hit *What It Feels Like For A Girl* also made it to the number one spot, where it stayed for five weeks.

Also upping the US percentage was

the rap genre, which flourished in the space it has created for itself on mainstream radio. This year acts like Spooks, Eminem, Eve and Outkast featured strongly. US rock acts Crazy Town, Uncle Kracker, and Wheatus also cracked Europe's playlists in 2001.

While dance music was much less prominent in the sales charts in 2001 than in previous years, radio still supported the genre. French dance was as hot as ever on European radio in 2001. Daft Punk's *One More Time* (Labels/Virgin) made waves at the beginning of the year, and Modjo provided no less than three tracks in the chart; *Lady (Hear Me Tonight)*, *Chillin'* and *What I Mean* (Barclay).

Newcomers Supermen Lovers' *Starlight* (Vogue/BMG) made the crossing from Ibiza to mainstream European radio, and makes it to 47. Meanwhile, French Virgin act Manu Chao delivered the highest rating non-English language track in 2001 with *Me Gustas Tu*, at 43.

Sweden continued to deliver radio-friendly material in 2001, both in terms of songwriting—with acts such as Britney Spears benefitting from Nordic talent—and in terms of home grown acts. Tityo's catchy *Come Along* (Superstudio/WEA) spent 25 weeks in the chart, while Roxette's *The Centre Of The Heart* (Roxette Recordings/EMI) also enjoyed extensive airplay.