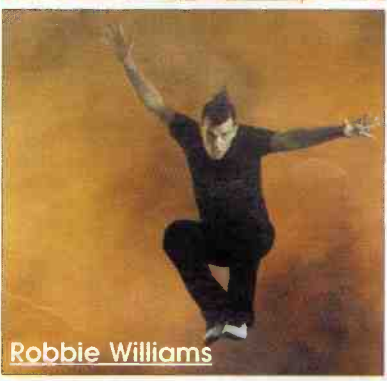


EUROPEAN TOP 100 ALBUMS 2002

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL		
1	Shakira	Servicio De Lavaderia/Laundry Service	Epic/Columbia	51	Mary J. Blige	No More Drama	MCA
2	Anastacia	Freak Of Nature	Epic	52	Enya	A Day Without Rain	WEA
3	Celine Dion	A New Day Has Come	Columbia/Epic	53	Gabrielle	Dreams Can Come True	Go!Beat/Polydor
4	Eminem	The Eminem Show	Interscope	54	Andrea Bocelli	Cieli Di Toscana	Sugar/Polydor
5	Robbie Williams	Swing When You're Winning	Chrysalis	55	U2	The Best Of 1990 - 2000	Island
6	Nickelback	Silver Side Up	Roadrunner	56	Atomic Kitten	Feels So Good	Innocent/Virgin
7	Pink	M!ssundaztood	Arista	57	Lighthouse Family	Whatever Gets You Through...	Wild Card/Polydor
8	Red Hot Chili Peppers	By The Way	Warner Bros.	58	Puddle Of Mudd	Come Clean	Geffen
9	Enrique Iglesias	Escape	Interscope	59	Jamiroquai	A Funk Odyssey	Sony S2
10	Alicia Keys	Songs In A Minor	J	60	Ashanti	Ashanti	Def Jam
11	Elvis Presley	Elvis - 30 #1 Hits	RCA	61	Sting	...All This Time	A&M
12	Norah Jones	Come Away With Me	Blue Note	62	Madonna	GHV2	Maverick/Warner Bros.
13	Moby	18	Mute	63	Soundtrack	Le Fabuleux Destin D'Amelie Poulain	Labels/Virgin
14	Coldplay	A Rush Of Blood To The Head	Parlophone	64	Las Ketchup	Hijas Del Tomate	Columbia
15	Kylie Minogue	Fever	Parlophone	65	Yannick Noah	Yannick Noah	Saint George/Columbia
16	Nelly	Nellyville	Universal	66	Linkin Park	Reanimation	Warner Bros.
17	The Rolling Stones	Forty Licks	Virgin/Decca	67	Star Academy	L'Album	Mercury
18	Soundtrack	The Lord Of The Rings The Fellowship Of The Rings	Reprise	68	Bee Gees	Their Greatest Hits - The Record	Polydor
19	Bruce Springsteen	The Rising	Columbia	69	David Bowie	Heathen	Columbia
20	Linkin Park	Hybrid Theory	Warner Bros.	70	L5	L5	Mercury
21	Alanis Morissette	Under Rug Swept	Maverick/Warner Bros.	71	Peter Dinklage	Up	Realworld/Virgin
22	Britney Spears	Britney	Jive	72	Bro'Sis	Never Forget (Where You Come From)	Polydor
23	Avril Lavigne	Let Go	Arista	73	Lorie	Pres De Toi	EGP
24	Dido	No Angel	Cheeky/Arista	74	Garou	Seul	Columbia
25	Westlife	World Of Our Own	RCA	75	Sting & The Police	The Very Best Of Sting & The Police	A&M
26	Pink Floyd	Echoes - The Best Of	EMI	76	Korn	Untouchables	Epic
27	Herbert Grönemeyer	Mensch	EMI	77	Helmut Lotti	My Tribute To The King Piet Roelen	EMI/Universal
28	Xavier Naidoo	Zwischenspiel - Alles Für...	Naidoo Records/SPV	78	Scoter	Push The Beat For This Jam	Kontor/Edel
29	Blue	All Rise	Innocent/Virgin	79	The Cranberries	Stars - The Best Of The Cranberries	Island/Universal TV
30	Oasis	Heathen Chemistry	Big Brother/Sony	80	Alex Ubago	Que Pides Tu?	DRO
31	Ronan Keating	Destination	Polydor	81	The Calling	Camino Palmero	RCA
32	P.O.D.	Satellite	Atlantic	82	De Palmas	Marcher Dans Le Sable	Polydor
33	Stereophonics	Just Enough Education To Perform	V2	83	A-Ha	Lifelines	WEA
34	Jean-Jacques Goldman	Chansons Pour Les Pieds	Columbia	84	Nirvana	Nirvana	Geffen
35	Barbra Streisand	The Essential Barbra Streisand	Columbia	85	No Angels	Now... Us	Polydor
36	Mark Knopfler	The Ragpicker's Dream	Mercury/Island	86	S Club 7	Sunshine	Polydor
37	Tiziano Ferro	Rosso Relativo	EMI	87	System Of A Down	Toxicity	American/Columbia
38	Jennifer Lopez	J To Tha L-O! The Remixes	Epic	88	Natasha St-Pier	De L'Amour Le Mieux	Columbia
39	Lenny Kravitz	Lenny	Virgin	89	Kent	Vapen & Ammunition	RCA
40	Sophie Ellis-Bextor	Read My Lips	Polydor	90	Zucchero Fornaciari	Shake	Polydor
41	Sarah Connor	Green Eyed Soul	X-Cell/Epic	91	Morcheeba	Charango	WEA/East West
42	Patrick Bruel	Entre-Deux	RCA	92	Lara Fabian	Nue	Polydor
43	Queen	Greatest Hits I, II & III	Parlophone	93	Manu Chao	Radio Bemba Sound System	Virgin
44	Renaud	Boucan D'Enfer	Virgin	94	Sheryl Crow	C'Mon C'Mon	A&M
45	Bon Jovi	Bounce	Island	95	David Gray	White Ladder	IHT/East West
46	Santana	Shaman	Arista	96	Chemical Brothers	Come With Us	Virgin
47	Laura Pausini	The Best Of Laura Pausini	CGD	97	Frank Sinatra	My Way - The Best Of Vol 1	Reprise
48	Die Toten Hosen	Auswärtsspiel	JKP/East West	98	Sum 41	All Killer No Filler	Island
49	Indochine	Paradize	Columbia	99	Travis	The Invisible Band	Independiente/Sony
50	Ja Rule	Pain Is Love	Def Jam	100	Vanessa Carlton	Be Not Nobody	A&M



Top Male Artist of the year accolade in the albums sector.

The resurgence of rock as a commercially potent genre was widely predicted by many at the start of 2002, but the year-end charts show the limited impact nu metal and other rock acts were able to make in Europe, both in terms of sales and airplay. The main success story was Nickelback, whose *How You Remind Me* (Roadrunner) was the eighth most-aired song of 2002 at European radio. Indeed, the Canadian act remain one of the few rock bands who managed to build enough airplay to sustain sales. Most of the top rock acts who delivered new albums during the year—Korn, P.O.D., System Of A Down, Linkin Park, Puddle Of Mudd, among others—did not manage to translate their album sales into hit singles and airplay. And while the new generation of “The” bands, such as The Strokes, The Hives, The Coral, The Calling and The Music, certainly made a mark in the media for a much celebrated return to rock’s basics, the year-end stats show that they have not yet managed to move from their core fan base and the media hype into the mainstream. In fact, the alternative rock torch was held aloft by a much more seasoned act, Californian combo Red Hot Chili Peppers, who confirmed with *By*

The Way (Warner Bros.) the popularity they enjoyed with *Californication* two years ago.

Dance music had a poor year in 2002, confirming the genre’s tough times, although a few tracks did manage to keep the flame alive. The most unpredictable dance hit of the year came from Elvis Presley—the JXL remix of *A Little Less Conversation* (RCA) topped the charts throughout Europe and found its way onto many a station’s playlist. The success of the single, which also tops the Border Breakers 2002 chart (JXL is from Holland and the track was identified by its country of origin), ignited a new interest in Presley, which BMG took full advantage of with the release of the King’s compilation of 30 number one hits, sitting at 11 in the year-end albums chart.

As far as radio was concerned, 2002 was dominated by youthful, upbeat pop tracks such as Shakira’s *Whenever Wherever*, Kylie Minogue’s *In Your Eyes*, Anastacia’s *One Day In Your Life* and Sophie Ellis-Bextor’s *Murder On The Dancefloor*. But it was also the year that R&B and hip hop was embraced firmly by mainstream radio, with the likes of Nelly (*Hot In Herre*, *Dilemma*), Mary J. Blige (*No More Drama*) Ashanti (*Foolish*) and Missy Elliott (*4 My People*),

among others, finding warm welcomes at CHR and, in some cases, even AC.

The strong performance of urban acts (which mostly hail from the US) and the decline in popularity of the more European-based dance genre in 2002 could explain why the Border Breakers year-end airplay chart paints a disappointing picture for continental European acts. Although the likes of Italy’s Tiziano Ferro (*Perdono*), Alizée (*Moi...Lolita*) and Germany’s Sarah Connor (*From Sarah With Love*) managed some cross-border activity, only JXL’s Elvis remix and Las Ketchup were able to provide genuine pan-European hits. Radio was particularly Anglo-American and domestic-repertoire orientated in 2002, devoting precious little airtime in 2002 to acts from elsewhere in Europe.

M&M's year-end charts are compiled by adding the number of points accumulated by each title (album or single) during its charting life on the Eurochart Hot 100 Singles and the European Top 100 Albums charts. This system, which gives a snapshot of the year, tends to favour releases with a long shelf life rather than album with very strong sales in a short period of time.