

UNIVERSITY OF CALIFORNIA PRESS

Fall 2016





UNIVERSITY OF CALIFORNIA PRESS

FALL 2016

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Right: detail from
"Wildlife", a map from *Non-
Stop Metropolis* (page 1).
Art by Tino Rodriguez.



Nonstop Metropolis

A New York City Atlas

REBECCA SOLNIT AND JOSHUA JELLY-SCHAPIRO

Nonstop Metropolis, the culminating volume in a trilogy of atlases, conveys innumerable, unbound experiences of New York City through twenty-six imaginative maps and informative essays. Bringing together the insights of dozens of experts, from linguists to historians of music, urbanism, and ethnography to environmental journalists, amplified by cartographers, artists, and photographers, it explores all five boroughs of New York City and parts of nearby New Jersey. We are invited to travel through Manhattan's playgrounds, from polyglot Queens to many-faceted Brooklyn, and from the resilient Bronx to the mystical kung fu hip-hop mecca of Staten Island. The contributors to this exquisitely designed and gorgeously illustrated volume celebrate New York City's unique vitality, its incubation of the avant-garde, and its literary history, but they also critique its racial and economic inequality, environmental impact, and erasure of its past. *Nonstop Metropolis* allows us to excavate New York's buried layers, to scrutinize its political heft, and to discover the unexpected in one of the most iconic cities in the world. It is both a challenge and homage to how New Yorkers think of their city, and how the world sees this capital of capitalism, culture, immigration, and more.

Rebecca Solnit is a prolific journalist and commentator, and the author of many books including *Savage Dreams*, *Storming the Gates of Paradise*, as well as the bestselling atlases *Infinite City* and *Unfathomable City*, all from UC Press. She received the Corlis Benefideo Award for Imaginative Cartography from the North American Cartographic Information Society for her work on previous atlases.

Joshua Jelly-Schapiro is a geographer and writer who lives in California and the Caribbean. His work has appeared in *The Believer*, *The Nation*, *Harper's*, *New York*, and the *New York Review of Books*, among many other publications.

OCTOBER

232 pp. 7 x 12

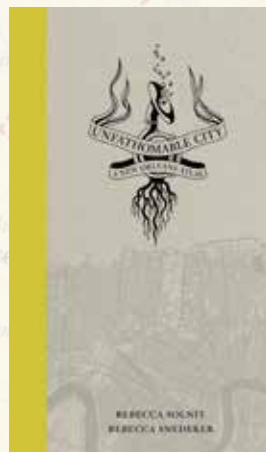
Illustrations: 60 color images

Art

WORLD

\$49.95T | £37.95 | C\$69.95 Cloth
ISBN 978-0-520-28594-1

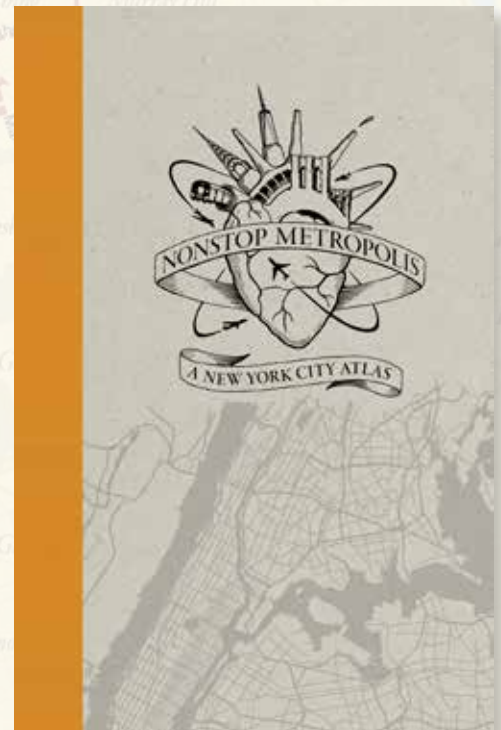
\$29.95T | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28595-8



ALSO AVAILABLE

Unfathomable City:
A New Orleans Atlas
ISBN 978-0-520-27404-4
\$29.95T | £19.95 | C\$37.95

Infinite City:
A San Francisco Atlas
ISBN 978-0-520-26250-8
\$29.95T | £19.95 | C\$37.95



AUGUST

264 pp. 5 1/2 x 8 1/4
Illustrations: 22 b/w images
History

WORLD

\$26.95T | £19.95 | C\$37.95 Cloth
ISBN 978-0-520-29132-4

Making Roots

A Nation Captivated

MATTHEW F. DELMONT

“Long before over-the-counter DNA testing and hashtag history lessons, *Roots* was the connective tissue between America’s racial past and its hopes for post-racial future. *Roots* also gave rise to one of the seminal cultural moments of 20th Century America, which Matthew Delmont deftly excavates and illuminates in *Making “Roots,”* a must-read book which demands a reevaluation of *Roots* and its conjuror Alex Haley.”—Mark Anthony Neal, author of *Looking for Leroy: Illegible Black Masculinities*

“In *Making “Roots,”* Matthew Delmont gives us a terrific and highly readable account of the making of Alex Haley’s book-cum-TV miniseries, which had a major impact on television and on the ways Americans imagined slavery and its legacies. This is a hugely welcome study, both for its detailed look at the history of *Roots* and its many smart insights about race, representation, and visual media.”—Gayle Wald, author of *It’s Been Beautiful: Soul! and Black Power Television*

When Alex Haley’s book *Roots* was published by Doubleday in 1976, it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time, captivating over a hundred million Americans. For the first time, Americans saw slavery as an integral part of the nation’s history. With a remake of the series in 2016 by A&E Networks, *Roots* has again entered the national conversation. In *Making “Roots,”* Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how *Roots* pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley’s original, modest book proposal developed into an unprecedented cultural phenomenon.

Matthew F. Delmont is Associate Professor of History at Arizona State University and author of *Why Busing Failed: Race, Media, and the National Resistance to School Desegregation* and *The Nicest Kids in Town: American Bandstand, Rock ‘n’ Roll, and the Struggle for Civil Rights in 1950s Philadelphia*, both published by UC Press.



Black Elephants in the Room

The Unexpected Politics of African American Republicans

COREY D. FIELDS

What do you think of when you hear about an African American Republican? Are they heroes fighting against the expectation that all blacks must vote democratic? Are they “Uncle Toms” or “sellouts,” serving as traitors to their race? What is it really like to be a black person in the Republican Party?

Black Elephants in the Room considers how race structures the political behavior of African American Republicans and discusses the dynamic relationship between race and political behavior in the purported “post-racial” context of US politics. Drawing on vivid first-person accounts, the book sheds light on the different ways black identity structures African Americans’ membership in the Republican Party. Moving past rhetoric and politics, we begin to see the everyday people working to reconcile their commitment to black identity with their belief in Republican principles. And at the end, we learn the importance of understanding both the meanings African Americans attach to racial identity and the political contexts in which those meanings are developed and expressed.

Corey D. Fields is Assistant Professor in the Department of Sociology at Stanford University. He is also Faculty Affiliate at the Center for Comparative Studies in Race and Ethnicity at Stanford University.

OCTOBER

271 pp. 5 1/2 x 8 1/4
Illustrations: 1 line illustration
Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29189-8

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29190-4



FEBRUARY

148 pp. 5 1/2 x 8 1/4

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29270-3

\$18.95sc | £14.95 | C\$26.95 Paper
ISBN 978-0-520-29271-0

Making All Black Lives Matter

Reimagining Freedom in the Twenty-First Century

BARBARA RANSBY

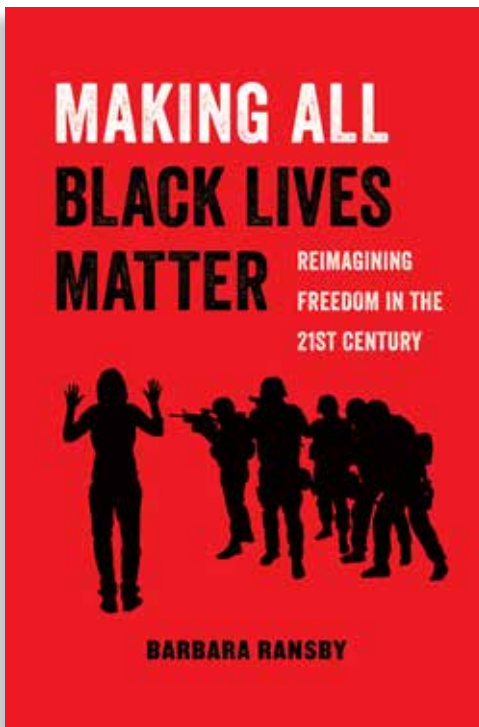
In the wake of the murder of unarmed teenager Trayvon Martin in 2012 and the exoneration of his killer, three black women activists launched a hashtag and social media platform, Black Lives Matter, which would become the rubric for a larger movement. To many, especially those in the media, Black Lives Matter appeared to burst onto the national political landscape out of thin air.

However, as *Making All Black Lives Matter* shows, the movement has roots in prison abolition, anti-police violence, black youth movements, and radical mobilizations across the country dating back for at least a decade. Barbara Ransby interviewed more than a dozen of the principal organizers and activists in the movement and provides a detailed review of its extensive coverage in mainstream and social media. *Making All Black Lives Matter* offers one of the first overviews of Black Lives Matter and explores the challenges and possible future for this growing and influential movement.

This book is a part of the *American Studies Now* series, an ebook-first series aimed to meet the need for critical histories of the present, that connect significant political debates and cultural phenomena to cutting edge critical concepts and methods.

Barbara Ransby is a historian, author and longtime activist. She is author of the acclaimed biography, *Ella Baker and the Black Freedom Movement*. Barbara was one of the founders of African American Women in Defense of Ourselves in 1991 and the Black Radical Congress in 1998. She is Editor of the journal, *Souls: A Critical Journal of Black Politics, Culture and Society*, and Professor and Director of the Social Justice Initiative at the University of Illinois at Chicago.

American Studies Now: Critical Histories of the Present



Trans*

A Quick and Quirky Account of Gender Variability

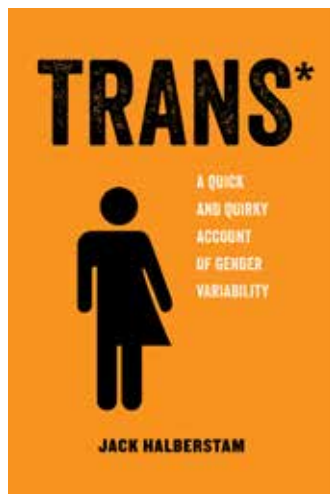
JACK HALBERSTAM

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to US and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a non-gendered, gender optional, or gender-hacked future.

This book is a part of the *American Studies Now* series, an ebook-first series aimed to meet the need for critical histories of the present, that connect significant political debates and cultural phenomena to cutting edge critical concepts and methods.

Jack Halberstam is Professor of American Studies and Ethnicity at USC.

American Studies Now: Critical Histories of the Present



FEBRUARY

144 pp. 5 1/2 x 8 1/4

Sociology

WORLD

\$85.00tx | €62.95 | C\$118.95 Cloth
ISBN 978-0-520-29268-0

\$18.95sc | £14.95 | C\$26.95 Paper
ISBN 978-0-520-29269-7

We Demand

The University and Student Protests

RODERICK A. FERGUSON

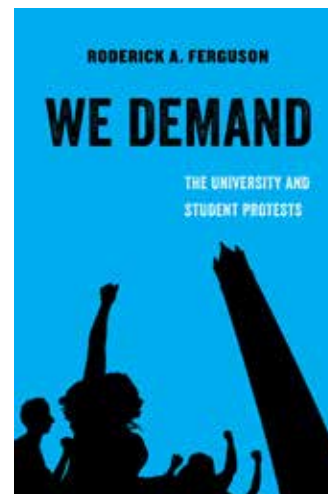
In the post World War II period, student movements rebelled against the archaic university. They fought for the new kinds of public the university needed to serve—women, minorities, immigrants, indigenous people, and more—with success that had a profound impact on the intellectual landscape of the twentieth century. Because of their efforts, ethnic studies, Women's studies, and American studies itself were born, and minority communities have become more visible and important to academic debate. Less than fifty years since this pivotal shift in the academy, however, the university is fighting back.

In *We Demand*, Rod Ferguson shows how the university, particularly the public university, is moving away from “the people,” in all their diversity. As more resources are put towards STEM education, humanities and interdisciplinary programs are being cut and shuttered. This has had a devastating result on the pursuit of knowledge, and on interdisciplinary programs born from the hard work and effort of an earlier generation. This is not only a reactionary move against the social advances since the 60s and 70s, but is a part of the larger threat of anti-intellectualism in the US.

This book is a part of the *American Studies Now* series, an ebook-first series aimed to meet the need for critical histories of the present, that connect significant political debates and cultural phenomena to cutting edge critical concepts and methods.

Roderick A. Ferguson is Professor of American Studies, Gender & Sexuality Studies, and African-American Studies at the University of Illinois-Chicago.

American Studies Now: Critical Histories of the Present



FEBRUARY

148 pp. 5 1/2 x 8 1/4

History

WORLD

\$85.00tx | €62.95 | C\$118.95 Cloth
ISBN 978-0-520-29299-4

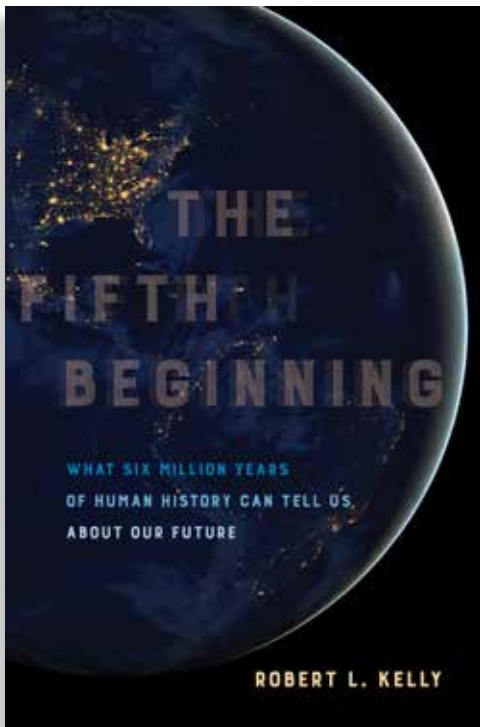
\$18.95sc | £14.95 | C\$26.95 Paper
ISBN 978-0-520-29300-7

NOVEMBER

141 pp. 6 x 9
Illustrations: 2 maps, 2 charts
Archaeology

WORLD

\$24.95T | £18.95 | C\$34.95 Cloth
ISBN 978-0-520-29312-0



The Fifth Beginning

What Six Million Years of Human History Can Tell Us about Our Future

ROBERT L. KELLY

“Robert Kelly brings the skills and insights of the archaeologist—understanding how we survived over time—to the question of how we might survive in a clouded and dangerous future. He takes us on an exuberant tour of the human past and how it has shaped us today, all the way to the ‘fifth beginning’.”—Julian Cribb, author of *The Coming Famine*

“Robert Kelly gives us an intelligent, thoughtful “big history” of humanity, a story which begs to be told by an archaeologist. An important book!”
—Stephen H. Lekson, University of Colorado Museum of Natural History

“I have seen yesterday. I know tomorrow.” This inscription in Tutankhamen’s tomb summarizes *The Fifth Beginning*. Here, archeologist Robert Kelly explains how the study of our cultural past can predict the future of humanity.

In an eminently readable style, Kelly identifies four key pivot points in the six-million-year history of human development: the emergence of technology, culture, agriculture, and the state. In each example, the author examines the long-term processes that resulted in a definitive *no-turning-back* change for the organization of society. Kelly then looks ahead, giving us evidence for what he calls a *fifth beginning*, one that began about AD 1500. Some might call it “globalization,” but the author places it in its larger context: a 5,000-year arms race, capitalism’s global reach, and the cultural effects of a worldwide communication network.

Kelly predicts the emergent phenomena of this fifth beginning will include the end of war as a viable way to resolve disputes, the end of capitalism as we know it, the widespread appearance of world citizenship, and forms of cooperation that end nation-states’ near-sacred status. It’s the end of life, as we have known it. However, this book and the author are cautiously optimistic: it dwells not on the coming chaos, but on humanity’s great potential.

Robert L. Kelly is Professor of Archaeology at the University of Wyoming. He is a past president of the Society for American Archaeology and past secretary of the Archaeology Division of the American Anthropological Association.

Island of the Blue Dolphins

The Complete Reader's Edition

SCOTT O'DELL, EDITED BY SARA L. SCHWEBEL

This is the first authoritative edition of one of the most significant children's books of the twentieth century. Winner of the 1961 Newbery Medal, *Island of the Blue Dolphins* tells the story of a young Native American girl stranded for eighteen years on San Nicolas Island, off the coast of California. In addition to the text of the original book, this special edition includes two excised chapters published here for the first time, as well as a critical introduction and essays that offer new background on the archaeological, legal, and folkloric history of Native Americans in California. *The Complete Reader's Edition* explores the composition history and editorial decisions made by author Scott O'Dell that ensured the success of *Island of the Blue Dolphins* at a time when second-wave feminism, the civil rights movement, and multicultural education increasingly influenced which books were taught. This edition also considers how readers might approach the book today, when new archaeological evidence is emerging about the "Lone Woman of San Nicolas Island," on whom O'Dell's story is based, and Native peoples are engaged in the reclamation of indigenous histories and ongoing struggles for political sovereignty.

Scott O'Dell was an author of numerous books for children and adults. He was the recipient of the 1972 Hans Christian Andersen Award.

Sara L. Schwebel is Associate Professor of English at the University of South Carolina, and is the author of *Child-Sized History: Fictions of the Past in U.S. Classrooms* and editor of the Lone Woman and Last Indians digital archive.

OCTOBER

224 pp. 6 x 9

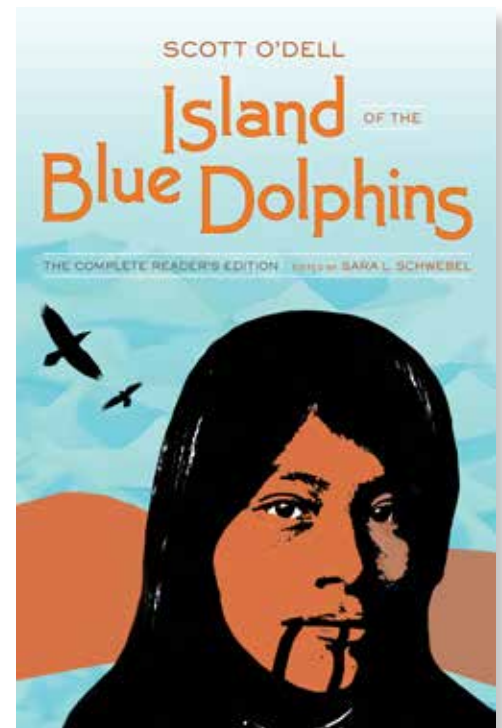
Illustrations: 20 b/w images

Literary Studies

WORLD

\$29.95T | £22.95 | C\$41.95 Cloth

ISBN 978-0-520-28937-6



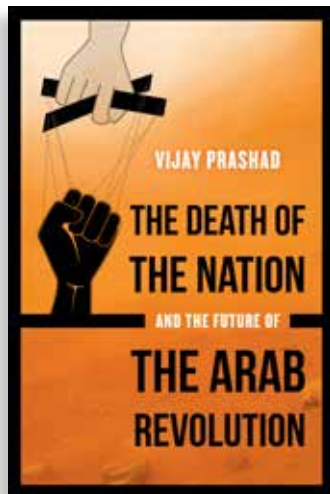
The Death of the Nation and the Future of the Arab Revolution

VIJAY PRASHAD

This fast-paced and timely book from Vijay Prashad is the best critical primer to the Middle East conflicts today, from Syria and Saudi Arabia to the chaos in Turkey. Mixing thrilling anecdotes from street-level reporting that give a reader a sense of what is at stake with a birds-eye view of the geopolitics of the region and the globe, Prashad guides us through the dramatic changes in players, politics, and economics in the Middle East over the last five years. “The Arab Spring was defeated neither in the byways of Tahrir Square nor the souk of Aleppo,” he explains. “It was defeated roundly in the palaces of Riyadh and Ankara as well as in Washington, DC, and Paris.”

The heart of this book explores the turmoil in Iraq, Syria, and Lebanon—countries where ISIS emerged and is thriving. It is here that the story of the region rests. What would a post-ISIS Middle East look like? Who will listen to the grievances of the people? Can there be another future for the region that is not the return of the security state or the continuation of monarchies? Placing developments in the Middle East in the broader context of revolutionary history, *The Death of the Nation* tackles these critical questions.

Vijay Prashad is an Indian historian, journalist, and commentator. He is the George and Martha Kellner Chair in South Asian History and Professor of International Studies at Trinity College. In 2013/2014 he was the Edward Said Chair at the American University of Beirut. He writes regularly for *Frontline*, *The Hindu*, *Alternet* and *BirGun* and is a contributing editor for *Himal Southasian*.



OCTOBER

223 pp. 5 1/2 x 8 1/4

History

Omit India

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29325-0

\$22.95T | £17.95 | C\$32.95 Paper
ISBN 978-0-520-29326-7

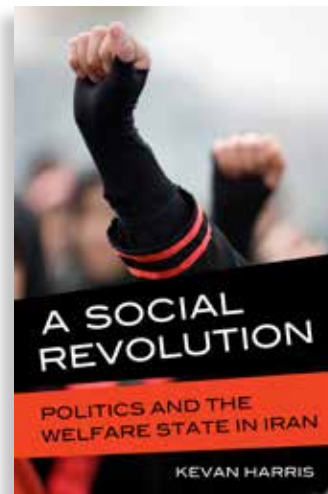
A Social Revolution

Politics and the Welfare State in Iran

KEVAN HARRIS

For decades, political observers and pundits have characterized the Islamic Republic of Iran as an ideologically rigid state on the verge of collapse, exclusively connected to a narrow social base. In *A Social Revolution*, Kevan Harris convincingly demonstrates how they are wrong. Previous studies ignore the forceful consequences of three decades of social change after the 1979 revolution. Today, more people in the country are connected to welfare and social policy institutions than any other form of state organization. In fact, much of Iran's political turbulence is the result of the success of these social welfare programs, which have created newly educated and mobilized social classes advocating for change. Based on extensive fieldwork conducted in Iran between 2006 and 2011, Harris shows how the revolutionary regime endured through the expansion of health, education, and aid programs that have both embedded the state in every-day life and empowered its challengers. This is the first serious book on the social policies of the Islamic Republic of Iran, and opens a new line of inquiry into the study of welfare states in countries that are often overlooked or ignored.

Kevan Harris is Assistant Professor of Sociology at the University of California Los Angeles.



JANUARY

288 pp. 6 x 9

Illustrations: 15 b/w photos, 5 tables

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28081-6

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28082-3

Islamic Civilization in Thirty Lives

The First 1,000 Years

CHASE F. ROBINSON

The religious thinkers, political leaders, law-makers, writers and philosophers of the early Muslim world helped to shape the 1,400-year-long development of today's second-largest world religion. But who were these people? What do we know of their lives, and the ways in which they influenced their societies?

In *Islamic Civilization in Thirty Lives*, the distinguished historian of Islam Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but weaves these ambitious lives together to create a rich narrative of Islamic civilization, from the Prophet Muhammad in the seventh century to the era of the world-conquerer Timur and the Ottoman Sultan Mehmed II in the fifteenth.

Beginning in Islam's heartland, Mecca, and ranging from North Africa and Spain in the west to Central and East Asia, Robinson not only traces the rise and fall of Islamic states through the biographies of political and military leaders who worked to secure peace or expand their power, but also discusses those who developed Islamic law, scientific thought and literature. What emerges is a fascinating portrait of a diverse and rich Islamic society. Alongside the famous characters who coloured this landscape, including Muhammad's cousin, 'Ali, the first Sultan of Egypt, Saladin, and the poet Rumi, are less well-known figures, such as Ibn Fadlan, whose travels in Eurasia brought fascinating first-hand accounts of the Volga Vikings to the Abbasid Caliph, the eleventh-century Karima al-Marwaziyya, a woman scholar of Prophetic traditions, and Abu al-Qasim Ramisht, a twelfth-century merchant millionaire.

An illuminating read for anyone interested in learning more about this often misunderstood civilization, this book creates a vivid picture of life in all arenas of the ancient Muslim world.

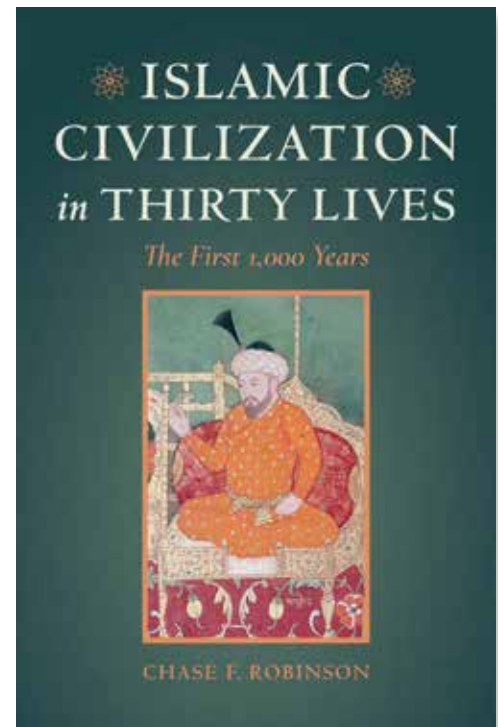
Chase F. Robinson is President of the Graduate Center and Distinguished Professor of History at the City University of New York.

NOVEMBER

272 pp. 6 1/8 x 9 1/4
Illustrations: 80 color images
Religion

Include North America

\$29.95T | £22.95 | C\$41.95 Cloth
ISBN 978-0-520-29298-7



Assassination of a Saint

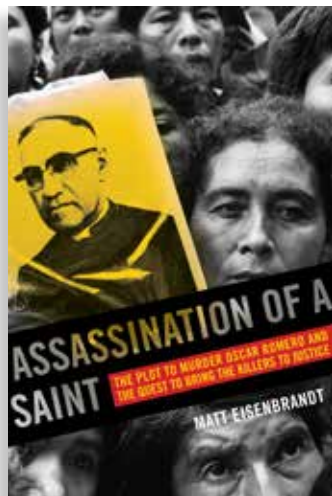
The Plot to Murder Oscar Romero and the Quest to Bring His Killers to Justice

MATT EISENBRANDT

“The assassination of Archbishop Romero was a pivotal event that had profound spiritual as well as political effects. When it happened, though, no one expected that it would set off years of tireless investigation and ultimately a spectacular court case in the United States. This sequence of events makes for a rich story that is crying out to be told.”—Stephen Kinzer, author of *Overthrow: America’s Century of Regime Change from Hawaii to Iraq*

On March 24, 1980, the assassination of El Salvador’s Archbishop Oscar Romero rocked that nation and the world. Despite the efforts of many in El Salvador and beyond, those responsible for Romero’s murder were never punished for their heinous crime. *Assassination of a Saint* is the thrilling story of an international team of lawyers, private investigators, and human-rights experts that fought to bring justice for the slain hero. Matt Eisenbrandt, a young lawyer who was part of the investigative team, recounts in this gripping narrative how he and his colleagues interviewed eyewitnesses and former members of death squads while searching for evidence on those who financed them. As they worked towards the only court verdict ever reached for the martyred archbishop’s murder, they uncovered information with profound implications for El Salvador and the United States to this day.

Matt Eisenbrandt is a human rights attorney who has devoted his career to finding legal means to prosecute war crimes. In the early 2000s, he served as the Center for Justice & Accountability’s lead counsel and a member of the trial team against one of Oscar Romero’s killers.



JANUARY

245 pp. 6 x 9
Illustrations: 15 b/w
History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28679-5

\$29.95T | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28680-1

Words Matter

Communicating Effectively in the New Global Office
ELIZABETH KEATING AND SIRKKA L. JARVENPAA

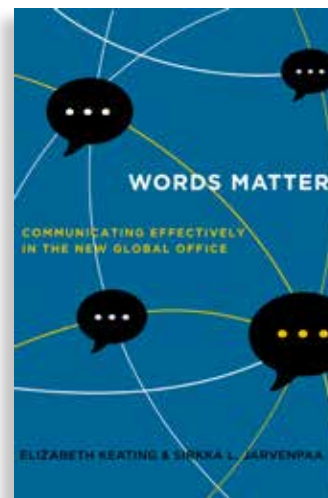
“The authors write with spirit and insight. This is a very engaging read.”—Don Brenneis, UC Santa Cruz

Words Matter examines how communications between transnational partners routinely break down, even when all parties are fluent English speakers. The end result is lost time, lost money, and often discord among those involved. What’s going wrong? Contrary to a common assumption, language is never neutral. Its is heavily influenced by one’s culture and can often result in unintended meanings depending on word choice, a particular phrase, or even one’s inflection. A recent study of corporate managers found that one out of five projects fail primarily because of ineffective transnational communication, resulting in the loss of millions of dollars.

In *Words Matter*, you will venture into the halls of multinational tech companies around the world to study language and culture at work; learn practical steps for harnessing research in communication and anthropology to become more skilled in the digital workplace; and learn to use the “Communication Plus Model,” which can be easily applied in multiple situations, leading to better communication and better business outcomes.

Elizabeth Keating is Professor at the University of Texas, Austin, and an award-winning scholar in the field of linguistic anthropology.

Sirkka L. Jarvenpaa is an award-winning scholar and Professor in Business Administration at the University of Texas, Austin.



OCTOBER

231 pp. 5 1/2 x 8 1/4
Illustrations: 2 tables
Anthropology

WORLD

\$29.95sc | £22.95 | C\$41.95 Cloth
ISBN 978-0-520-29137-9

How Would You Rule?

Legal Puzzles, Brainteasers, and Dilemmas from the Law's Strangest Cases

DANIEL W. PARK

How Would You Rule is a light-hearted introduction to fundamental concepts of law through strange but true legal cases. Each chapter tells the story of a different case and presents the main arguments of the opposing parties. The twist? Before revealing the ruling of the court, readers are challenged to put themselves in the shoes—or the robes—of the judges and decide for themselves how they would rule in these cases. After coming to their own solutions, readers can move on and learn how the actual judges resolved the disputes. The goal is to get readers to think for themselves about what's right and what's wrong, sharpening their own instincts for the reasons and analyses that win arguments.

Daniel W. Park is Chief Campus Counsel at the University of California, San Diego. A graduate of Yale Law School, he is the author of *The Legal Mind: How the Law Thinks* and teaches law at University of California, San Diego Extension.



NOVEMBER

272 pp. 6 x 9
Illustrations: None
Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29057-0

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29058-7

Smart Girls

Success, School, and the Myth of Post-Feminism
SHAUNA POMERANTZ AND REBECCA RABY

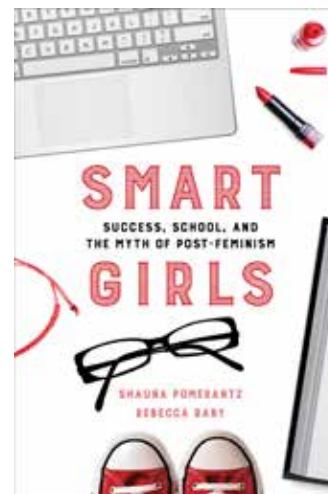
Are girls taking over the world? It would appear so based on magazine covers, news headlines, and popularized books touting girls' academic success. Girls are said to outperform boys in high school exams, university entrance and graduation rates, and professional certification. As a result, many in Western society assume that girls now play on an equal playing field so have nothing to complain about.

But contrary to the widespread belief that girls have surpassed the need for support because they are 'doing well' in school, smart girls struggle in ways that have been made invisible. Why do some girls choose to dumb down? How do smart girls handle being labeled 'nerd' or 'loner'? How do they deal with stress, including the 'Supergirl' drive for perfection? How are race and class part of smart girls' negotiations of academic success? And how do smart girls engage with the sexism that is still present in schools, in spite of messages to the contrary?

Set against the powerful backdrops of post-feminism and neo-liberal individualism where girls are told they now 'have it all', *Smart Girls* sheds light on girls' varied everyday experiences, strategic negotiations of traditional gender norms, and the savoring of success—all while keeping their eyes on an A+ and a bright future.

Shauna Pomerantz is Associate Professor of Child and Youth Studies at Brock University in St. Catharines, Ontario, Canada.

Rebecca Raby is Professor of Child and Youth Studies at Brock University in St. Catharines, Ontario, Canada.



DECEMBER

200 pp. 6 x 9
Illustrations: 2 line illustrations, 12 b/w,
2 tables
Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28414-2

\$24.95sc | £18.95 | C\$34.95 Paper
ISBN 978-0-520-28415-9

Chianti Classico

The Search for Tuscany's Noblest Wine

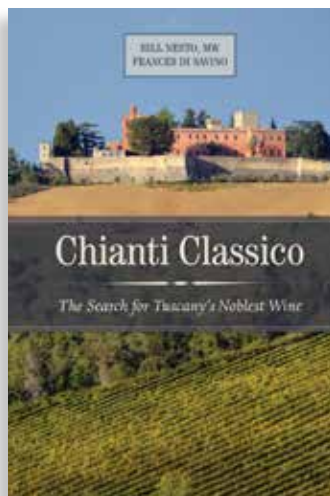
BILL NESTO, MW, AND FRANCES DI SAVINO

This book is the story of the ancient land named Chianti and the modern wine appellation known as Chianti Classico. In 1716, Tuscany's penultimate Medici ruler, Cosimo III, anointed the region of Chianti, along with three smaller areas in the Florentine State, as the world's first legal appellations of origin for wine. In the succeeding centuries, this milestone was all but forgotten. By the late nineteenth century, the name *Chianti*, rather than signifying this historic region and its celebrated wine, identified a simple Italian red table wine in a straw-covered flask.

In the twenty-first century Chianti Classico has emerged as one of Italy's most dynamic and fashionable wine zones. *Chianti Classico* relates the fascinating evolution of Chianti as a wine region and explores its geographic and cultural complexity. Bill Nesto, MW, and Frances Di Savino explore the various townships of Chianti Classico and introduce readers to a diverse selection of modern-day winegrowers who are helping to transform the region. The unknown story of Sangiovese, the principal vine variety of Chianti, is also revealed as the book unlocks other myths and mysteries of one of Italy's most storied wine regions. The publication of *Chianti Classico* coincides with the 300th anniversary of the Medici decree delimiting the wine region of Chianti on September 24, 1716.

Bill Nesto is a Master of Wine and a founder of the Wine Studies Program at Boston University, where he is also a Senior Lecturer.

Frances Di Savino is an attorney with a background in medieval and Renaissance studies and is Bill's partner in life and on the wine road. Bill and Frances coauthored *The World of Sicilian Wine* (UC Press) which won the André Simon Book Award for 2013.



SEPTEMBER

276 pp. 7 x 10
Illustrations: 9 maps, 7 illustrations
Wine

WORLD

\$39.95sc | £29.95 | C\$55.95 Cloth
ISBN 978-0-520-28442-5

French Wine

A History

ROD PHILLIPS

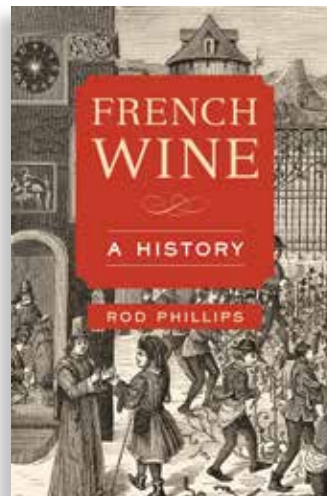
"This is a masterful survey of French wine that takes us from the Etruscans through the modern love affair with *terroir*. For those interested in wine and wine history, Phillips takes us on an adventure that will broaden both our historical knowledge and our palate."—Kolleen M. Guy, author of *When Champagne became French*.

For centuries, wine has been associated with France more than with any other country. France remains one of the world's leading wine producers by volume and enjoys unrivaled cultural recognition for its wine. If any wine regions are global household names, they are French regions such as Champagne, Bordeaux, and Burgundy. Within the wine world, French regions are still benchmarks for many wines.

French Wine is the first synthetic history of wine in France—from Etruscan, Greek, and Roman imports and the adoption of wine by beer-drinking Gauls to its present status within the global marketplace. Phillips places the history of grape growing and wine making in each of the country's major regions within broad historical and cultural contexts.

Examining a range of influences on the wine industry, wine trade, and wine itself, the book explores religion, economics, politics, revolution, and war, as well as climate and vine diseases. *French Wine* is the essential reference on French wine for collectors, consumers, sommeliers, and industry professionals.

Rod Phillips teaches history at Carleton University in Ottawa and is the author of a number of books on European social history and the history of wine and alcohol, including *Alcohol: A History* and *A Short History of Wine*.



OCTOBER

319 pp. 6 x 9
Illustrations: 4 maps, 10 b/w
illustrations, 3 tables, 6 line art
Wine

WORLD

\$34.95sc | £24.95 | C\$48.95 Cloth
ISBN 978-0-520-28523-1

American Rhône

How Maverick Winemakers Changed the Way

Americans Drink

PATRICK J. COMISKEY

No wine category has seen more dramatic growth in recent years than American Rhône—variety wines. Winemakers are devoting more energy, more acreage, and more bottlings to Rhône than ever before. The flagship Rhône red, Syrah, is routinely touted as one of California's most promising varieties, capable of tremendous adaptability as a vine, wonderfully variable in style, and highly expressive of place. With each passing year it becomes more characterful, interesting, and higher in quality. There has never been better time for the American Rhône wine producer.

American Rhône is the untold history of the American Rhône wine movement. The popularity of these wines has been hard fought; this is a story of fringe players, unknown varieties, and longshot efforts finding their way to the mainstream. It's the story of winemakers gathering sufficient strength in numbers to create a movement, a triumph of the obscure and the brash. But, more than this, it is a story of the maturation of the American palate, a new republic of wine lovers whose restless tastes and curiosity led them to Rhône wines just as those wines were reaching a critical mass in the marketplace. Patrick Comiskey's history of the American Rhône wine movement is both a compelling underdog success story and an essential reference for the wine professional.

Patrick J. Comiskey is a wine writer and critic for *Wine & Spirits* magazine. He has written about wine for many publications, including the *Los Angeles Times*, the *San Francisco Chronicle*, *Food & Wine*, *Decanter*, and *Lucky Peach*.



OCTOBER

270 pp. 7 x 10

Illustrations: 28 b/w illustrations

Wine

WORLD

\$34.95sc Cloth

ISBN 978-0-520-25666-8

I Taste Red

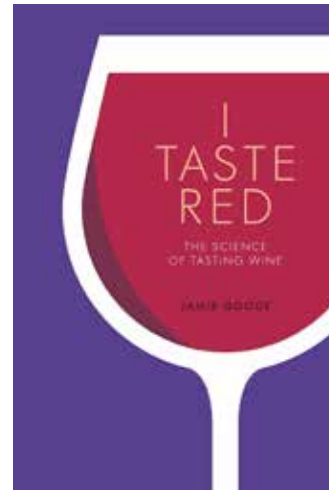
The Science of Tasting Wine

JAMIE GOODE

I Taste Red is the first book of its kind to address and relate all the different sensory and psychological factors that shape our experience of tasting wine. Award-winning author Jamie Goode explores how our sensory system, psychology, philosophy, and flavor chemistry all play a central part in our perception and enjoyment of wine. He uses case studies, grounded in practice, to demonstrate his theory and to illuminate his conclusions about how language and sensory output help us construct our recognition and interpretation of flavor. He examines whether wine tasting as a skill is objective or subjective and the implications of this distinction for wine experts.

Delving deep into the science of wine but bringing in the influences of psychology, language, and philosophy, this book is a must-read for all lovers of wine.

Jamie Goode is the wine columnist for the UK national newspaper *The Sunday Express*, and he also writes for *The World of Fine Wine*, *Wines and Vines*, *Wine Business International*, *Wine and Spirits*, and *Sommelier Journal*. He is the author of *The Science of Wine* and owner of wineanorak.com.



SEPTEMBER

224 pp. 8 1/2 x 6 7/8

Illustrations: 80 color images

Wine

Include US and Territories, Canada

\$29.95T | £22.95 | C\$41.95 Cloth

ISBN 978-0-520-29224-6

The Uses of Photography

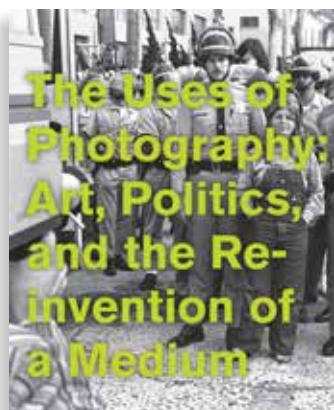
Art, Politics, and the Reinvention of a Medium

EDITED BY JILL DAWSEY

The Uses of Photography examines a network of artists who were active in Southern California between the late 1960s and early 1980s and whose experiments with photography opened the medium to a profusion of new strategies and subjects. These artists introduced urgent social issues and themes of everyday life into the seemingly neutral territory of conceptual art, through photographic works that took on hybrid forms, from books and postcards to video and text-and-image installations. Tracing a crucial history of photoconceptual practice, *The Uses of Photography* focuses on an artistic community that formed in and around the young University of California San Diego, founded in 1960, and its visual arts department, founded in 1967. Artists such as Eleanor Antin, Allan Kaprow, Fred Lonidier, Martha Rosler, Allan Sekula, and Carrie Mae Weems employed photography and its expanded forms as a means to dismantle modernist autonomy, to contest notions of photographic truth, and to engage in political critique. The work of these artists shaped emergent accounts of postmodernism in the visual arts and their influence is felt throughout the global contemporary art world today.

Exhibition dates: Museum of Contemporary Art San Diego: September 24, 2016–January 2, 2017

Jill Dawsey is Associate Curator at the Museum of Contemporary Art San Diego. Prior to joining MCASD, she held curatorial posts at the San Francisco Museum of Modern Art and the Utah Museum of Fine Arts. She has organized solo exhibitions by artists such as Edgar Arceneaux, Phil Collins, Rachel Harrison, and Adriana Lara. She received her PhD in art history from Stanford University and holds a BA from Bryn Mawr College.



SEPTEMBER

240 pp. 8 1/2 x 10 1/2

Illustrations: 190 color photographs

Art

WORLD

\$45.00T | £34.95 | C\$56.95 Cloth
ISBN 978-0-520-29059-4

The Atlas of Water

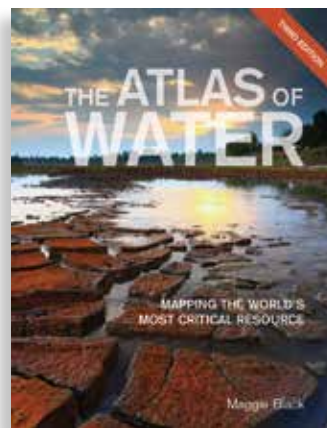
Mapping the World's Most Critical Resource

MAGGIE BLACK

Third Edition

Climate change, population increase, and the demands made by the growing number of people adopting urban lifestyles and western diets threaten the world's supply of freshwater, edging us closer to a global water crisis, with dire implications for agriculture, the economy, the environment, and human health. Completely revised and updated, *The Atlas of Water* is a compelling visual guide to the state of this life-sustaining resource. Using vivid graphics, maps, and charts, it explores the complex human interaction with water around the world. This vibrant atlas addresses all the pressing issues concerning water, from water shortages and excessive demand, to dams, pollution, and privatization, all considered in terms of the growing threat of an increasingly unpredictable climate. It also outlines critical tools for managing water, providing safe access to water, and preserving the future of the world's water supply.

Maggie Black has written on international issues for UNICEF WaterAid and the Global Water Partnership, among others. Her books include *Water: A Matter of Life and Health* (with Rupert Talbot), *Water Life Force, the No-Nonsense Guide to Water*, and *The Last Taboo: Opening the Door on the Global Sanitation Crisis* (with Ben Fawcett).



SEPTEMBER

128 pp. 7 1/2 x 9 5/8

Illustrations: 60 maps, 5 tables, 8 color illustrations

Science

Omit British Commonwealth, Europe, Australia, South Africa; Include United States, Canada, Philippines

\$24.95T | £18.95 | C\$34.95 Paper
ISBN 978-0-520-29203-1

Black against Empire

The History and Politics of the Black Panther Party

JOSHUA BLOOM AND WALDO E. MARTIN, JR.

With a New Preface

This timely special edition, published on the 50th anniversary of the founding of the Black Panther Party, features a new preface by the authors that places the Party in a contemporary political landscape, especially as it relates to Black Lives Matter and other struggles to fight police brutality against black communities.

In Oakland, California, in 1966, community college students Bobby Seale and Huey Newton armed themselves, began patrolling the police, and promised to prevent police brutality. Unlike the Civil Rights Movement that called for full citizenship rights for blacks within the U.S., the Black Panther Party rejected the legitimacy of the U.S. government and positioned itself as part of a global struggle against American imperialism. In the face of intense repression, the Party flourished, becoming the center of a revolutionary movement with offices in 68 U.S. cities and powerful allies around the world.

Black against Empire is the first comprehensive overview and analysis of the history and politics of the Black Panther Party. The authors analyze key political questions, such as why so many young black people across the country risked their lives for the revolution, why the Party grew most rapidly during the height of repression, and why allies abandoned the Party at its peak of influence. Bold, engrossing, and richly detailed, this book cuts through the mythology and obfuscation, revealing the political dynamics that drove the explosive growth of this revolutionary movement, and its disastrous unraveling. Informed by twelve years of meticulous archival research, as well as familiarity with most of the former Party leadership and many rank-and-file members, this book is the definitive history of one of the greatest challenges ever posed to American state power.

Joshua Bloom is a Fellow at the Ralph J. Bunche Center at UCLA. He is the co-editor of *Working for Justice: The L.A. Model of Organizing and Advocacy* and the collection editor of the *Black Panther Newspaper Collection*.

Waldo E. Martin, Jr. is Professor of History at UC Berkeley. He is the author of *No Coward Soldiers: Black Cultural Politics in Postwar American*, *Brown Vs. Board of Education: A Brief History with Documents*, and *The Mind of Frederick Douglass*.

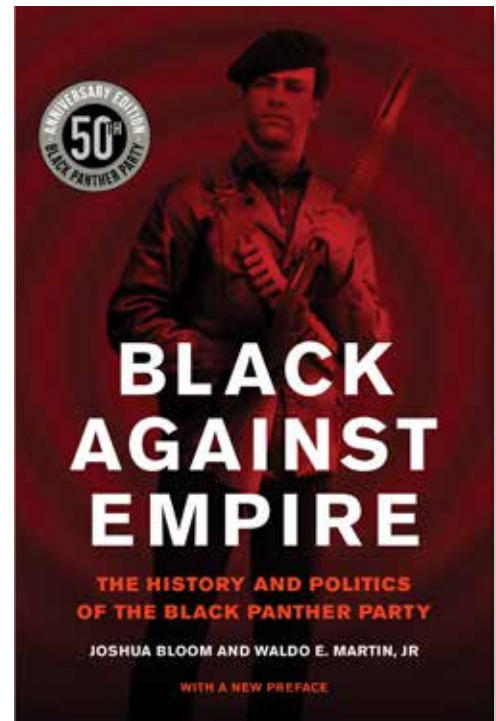
OCTOBER

580 pp. 6 x 9

Illustrations: 50 b/w photographs
History

WORLD

\$27.95T | £19.95 | C\$39.95 Paper
ISBN 978-0-520-29328-1



Cannabis

Evolution and Ethnobotany

ROBERT C. CLARKE AND MARK D. MERLIN

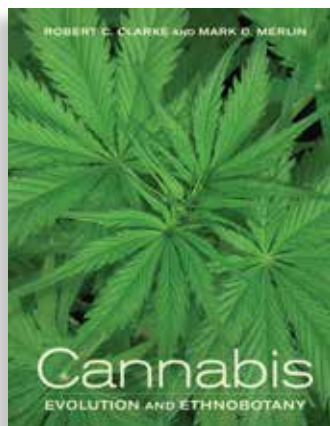
“*Cannabis* is one of the best, if not the best history of the extraordinary plant *Cannabis sativa* that I have read. A must for libraries, cannabis scholars and the growing number of readers who are interested in this remarkable plant.” —Lester Grinspoon, Harvard Medical School

“This is a unique and valuable work.” —Ethan Russo, President of the International Cannabinoid Research Society

Cannabis: Evolution and Ethnobotany is a comprehensive, interdisciplinary exploration of the natural origins and early evolution of this famous plant, highlighting its historic role in the development of human societies. *Cannabis* has long been prized for the strong and durable fiber in its stalks, its edible and oil-rich seeds, and the psychoactive and medicinal compounds produced by its female flowers. The culturally valuable and often irreplaceable goods derived from *cannabis* deeply influenced the commercial, medical, ritual, and religious practices of cultures throughout the ages, and human desire for these commodities directed the evolution of the plant toward its contemporary varieties. As interest in *cannabis* grows and public debate over its many uses rises, this book will help us understand why humanity continues to rely on this plant and adapts it to suit our needs.

Robert C. Clarke is a *Cannabis* researcher, Projects Manager for the International Hemp Association in Amsterdam, Executive Director of BioAgronomics Group (an international consultancy), and the author of *Marijuana Botany* and *Hashish!*.

Mark D. Merlin is Professor of Botany at University of Hawai'i at Manoa. He is also the author of *On the Trail of the Ancient Opium Poppy* and coauthor of *Kava: The Pacific Drug*.



NEW IN PAPERBACK

JUNE

456 pp. 8 1/2 x 11

Science

WORLD

\$49.95tx | £37.95 | C\$69.95 Paper
ISBN 978-0-520-29248-2

Cloth ISBN 978-0-520-27048-0

Tracks and Shadows

Field Biology as Art

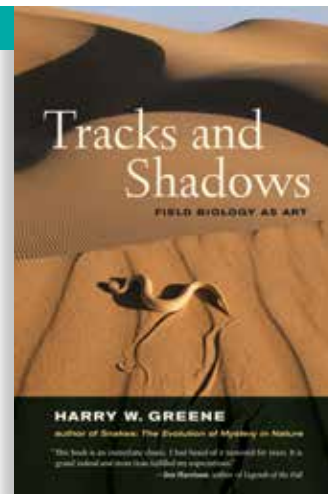
HARRY W. GREENE

“This book is an immediate classic. I had heard of it rumored for years. It is grand indeed and more than fulfilled my expectations.”—Jim Harrison, author of *Legends of the Fall*

“*Tracks and Shadows* is a valuable, fascinating, very human book about the making of a field biologist. This man can write.” —David Quammen, author of *Spillover* and *The Song of the Dodo*

Intellectually rich, intensely personal, and beautifully written, *Tracks and Shadows* is both an absorbing autobiography of a celebrated field biologist and a celebration of beauty in nature. Harry W. Greene, award-winning author of *Snakes: The Evolution of Mystery in Nature*, delves into the poetry of field biology, showing how nature eases our existential quandaries. More than a memoir, the book is about the wonder of snakes, the beauty of studying and understanding natural history, and the importance of sharing the love of nature with humanity.

Harry W. Greene is the Stephen Weiss Presidential Fellow and Professor of Ecology and Evolutionary Biology at Cornell University and a fellow of the American Academy of Arts and Sciences. His book *Snakes: The Evolution of Mystery in Nature* (UC Press), won a PEN Literary Award and was a *New York Times* Notable Book.



NEW IN PAPERBACK

AUGUST

296 pp. 6 x 9

Illustrations: 17 b/w images

Science

WORLD

\$18.95tx | £14.95 | C\$23.95 Paper
ISBN 978-0-520-29265-9

Cloth ISBN 978-0-520-23275-4

Dodging Extinction

Power, Food, Money, and the Future of Life on Earth

ANTHONY D. BARNOSKY

“Anthony Barnosky’s book is essential reading for all those who hope to shape—and see—a brighter future.”—Sean B. Carroll, author of *Remarkable Creatures: Epic Adventures in the Search for the Origin of Species*

“*Dodging Extinction* should serve as a wake-up call to the world.”—Elizabeth Kolbert, author of *The Sixth Extinction* and *Field Notes from a Catastrophe*

Paleobiologist Anthony D. Barnosky weaves together evidence from the deep past and the present to alert us to the looming Sixth Mass Extinction and to offer a practical, hopeful plan for avoiding it. Writing from the front lines of extinction research, Barnosky tells the overarching story of geologic and evolutionary history and how it informs the way humans inhabit, exploit, and impact Earth today. He presents compelling evidence that unless we rethink how we generate the power we use to run our global ecosystem, where we get our food, and how we make our money, we will trigger what would be the sixth great extinction on Earth, with dire consequences. Deeply informed yet accessibly written, *Dodging Extinction* is nothing short of a guidebook for saving the planet.

Anthony D. Barnosky is a Professor in the Department of Integrative Biology, Curator in the Museum of Paleontology, and Research Paleocologist in the Museum of Vertebrate Zoology at the University of California, Berkeley.

Assimilating Seoul

Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945

TODD A. HENRY

“*Assimilating Seoul* offers a richly textured, on-the-ground understanding of how Japanese rule operated and was contested in Seoul.”—Gyan Prakash, author of *Mumbai Fables*

“This is one of the best books on modern Korean history I’ve read in recent years.”—Carter J. Eckert, Harvard University

Assimilating Seoul, the first book-length study written in English about Seoul during the colonial period, challenges conventional nationalist paradigms by revealing the intersection of Korean and Japanese history in this important capital. Through microhistories of Shinto festivals, industrial expositions, and sanitation campaigns, Todd A. Henry offers a transnational account that treats the city’s public spaces as “contact zones,” showing how residents negotiated pressures to become loyal, industrious, and hygienic subjects of the Japanese empire. Unlike previous, top-down analyses, this ethnographic history investigates modalities of Japanese rule as experienced from below. Although the colonial state set ambitious goals for the integration of Koreans, Japanese settler elites and lower-class expatriates shaped the speed and direction of assimilation by bending government initiatives to their own interests and identities. Meanwhile, Korean men and women of different classes and generations rearticulated the terms and degree of their incorporation into a multiethnic polity. *Assimilating Seoul* captures these fascinating responses to an empire that used the lure of empowerment to disguise the reality of alienation.

Todd A. Henry is Associate Professor of History at the University of California, San Diego.

Asia Pacific Modern, 12



NEW IN PAPERBACK

AUGUST

256 pp. 6 x 9

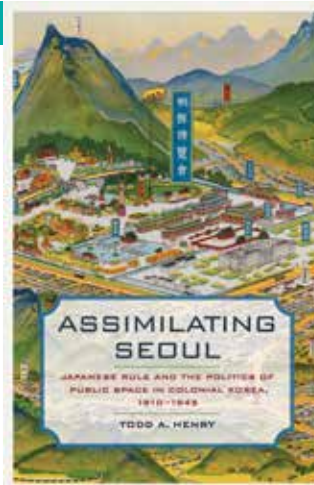
Illustrations: 1 b/w image

Science

WORLD

\$29.95sc | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29264-2

Cloth ISBN 978-0-520-27437-2



NEW IN PAPERBACK

OCTOBER

320 pp. 6 x 9

History

WORLD

\$34.95tx Paper
ISBN 978-0-520-29315-1

Cloth ISBN 978-0-520-27655-0

Sufism and Taoism

A Comparative Study of Key Philosophical Concepts

TOSHIHIKO IZUTSU

“Professor Izutsu’s work is a pioneering attempt to bring into focus the shareable philosophical concerns of two seemingly unrelated landmarks into religious thought.”—Tu Wei-ming

“Since this book appeared it has influenced every work on Ibn ‘Arabi and metaphysical Sufism...[and] any cursory study of Sufism during the last fifteen years will reveal the extent of Izutsu’s influence.”—Seyyed Hossein Nasr

In this deeply learned work, Toshihiko Izutsu compares the metaphysical and mystical thought-systems of Sufism and Taoism and discovers that, although historically unrelated, the two share features and patterns which prove fruitful for a transhistorical dialogue. His original and suggestive approach opens new doors in the study of comparative philosophy and mysticism.

This second edition of *Sufism and Taoism* is the first published in the United States. The original edition, published in English and in Japan, was prized by the few English-speaking scholars who knew of it as a model in the field of comparative philosophy. Making available in English much new material on both sides of its comparison, *Sufism and Taoism* richly fulfills Izutsu’s motivating desire “to open a new vista in the domain of comparative philosophy.”

Toshihiko Izutsu is Professor Emeritus at Keio University of Japan. A world authority on Islamic thought, he taught for ten years in Iran and has been active in promoting transcultural dialogue in philosophy.

The Castrato

Reflections on Natures and Kinds

MARTHA FELDMAN

“Rich in scholarship and filled with subtle analysis.”—Colm Tóibín, *London Review of Books*

“This is a remarkable book. . . . An impressive achievement.”
—Nicholas Clapton, *Early Music*

The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid-sixteenth and late-nineteenth centuries. It shows that the entire foundation of Western classical singing, culminating in bel canto, was birthed from an unlikely and historically unique set of desires, public and private, aesthetic, economic, and political. In Italy, castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and, paradoxically, in satire, verbal abuse, and even the symbolism of the castrato’s comic cousin Pulcinella. Sacrifice in turn was inseparable from the system of patriarchy—involving teachers, patrons, colleagues, and relatives—whereby castrated males were produced not as nonmen, as often thought nowadays, but as idealized males. Yet what captivated audiences and composers—from Cavalli and Pergolesi to Handel, Mozart, and Rossini—were the extraordinary capacities of castrato voices, a phenomenon ultimately unsettled by Enlightenment morality. Although the castrati failed to survive, their musicality and vocality have persisted long past their literal demise.

Martha Feldman is Mabel Green Myers Professor of Music, Romance Languages, and Literatures and the Humanities at the University of Chicago.

Ernest Bloch Lectures, 16

NEW IN PAPERBACK

AUGUST

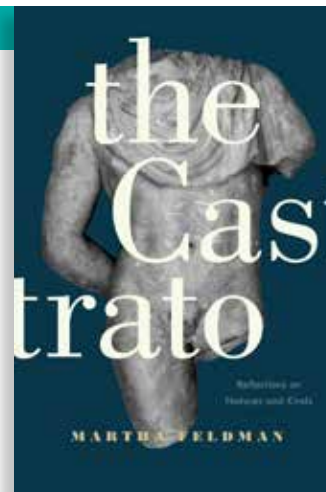
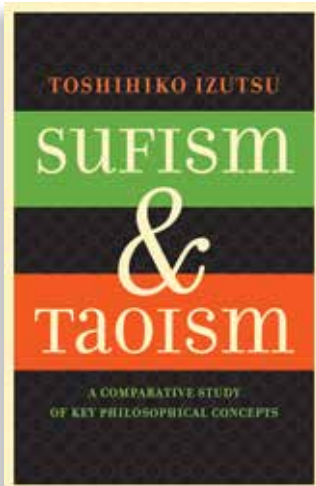
493 pp. 5 1/2 x 8 1/2

Religion

Omit Japan

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29247-5

Cloth ISBN 978-0-520-05264-2



NEW IN PAPERBACK

JULY

496 pp. 6 x 9

Illustrations: 45 musical examples, 75
b/w photos

Music

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29244-4

Cloth ISBN 978-0-520-27949-0

The Hellenistic Far East

Archaeology, Language, and Identity in Greek

Central Asia

RACHEL MAIRS

“The scholarship is of the highest quality and is theoretically sophisticated. This book not only has the potential to be a ‘new classic’ but, just as important, will fundamentally reorient scholarship on these regions, ensuring its vitality and relevance for the wider fields of classical and Near Eastern Studies.”
—Matthew P. Canepa, University of Minnesota

In the aftermath of Alexander the Great’s conquests in the late fourth century B.C., Greek garrisons and settlements were established across Central Asia, through Bactria (modern-day Afghanistan) and into India. Over the next three hundred years, these settlements evolved into multiethnic, multilingual communities as much Greek as they were indigenous. To explore the lives and identities of the inhabitants of the Graeco-Bactrian and Indo-Greek kingdoms, Rachel Mairs marshals a variety of evidence, from archaeology, to coins, to documentary and historical texts. Looking particularly at the great city of Ai Khanoum, the only extensively excavated Hellenistic period urban site in Central Asia, Mairs explores how these ancient people lived, communicated, and understood themselves. Significant and original, *The Hellenistic Far East* will highlight Bactrian studies as an important part of our understanding of the ancient world.

Rachel Mairs is Lecturer in Classics at Reading University and the author of *The Archaeology of the Hellenistic Far East: A Survey*.

A State of Mixture

Christians, Zoroastrians, and Iranian Political

Culture in Late Antiquity

RICHARD E. PAYNE

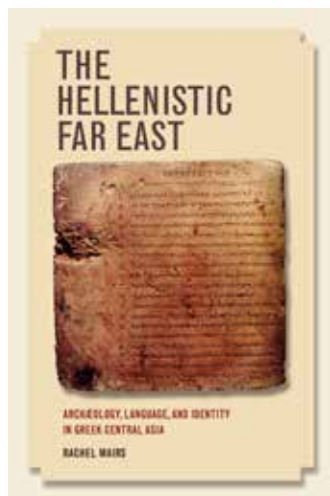
“Weaving together a rich array of texts, documents, and archaeology, Payne’s study shows how the Christian elites of the Sasanian world created local histories, law, and martyr legends consistent with their own values.”—Joel Walker, University of Washington

“Payne integrates archaeological and linguistically complex sources to tell a compelling story about violence, ritual, class, ideology, and social life.”—Adam H. Becker, New York University

The rise of Christianity in Iran depended on the Zoroastrian theory and practice of hierarchical, differentiated inclusion, according to which Christians, Jews, and others occupied legitimate places in Iranian political culture in positions subordinate to the imperial religion. Christians, for their part, positioned themselves in a political culture not of their own making, with recourse to their own ideological and institutional resources, ranging from the writing of saints’ lives to the judicial arbitration of bishops. In placing the social history of East Syrian Christians at the center of the Iranian imperial story, *A State of Mixture* helps explain the endurance of a culturally diverse empire across four centuries.

Richard E. Payne is Neubauer Family Assistant Professor of Ancient Near Eastern History at the University of Chicago.

Transformation of the Classical Heritage, LVI



NEW IN PAPERBACK

AUGUST

256 pp. 6 x 9

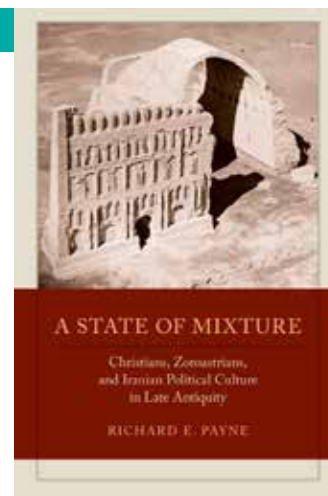
Illustrations: 9 b/w images, 2 maps

Classics

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29246-8

Cloth ISBN 978-0-520-28127-1



NEW IN PAPERBACK

AUGUST

320 pp. 6 x 9

Illustrations: 4 b/w images, 3 maps

Classics

WORLD

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29245-1

Cloth ISBN 978-0-520-28619-1

A Geography of Digestion

Biotechnology and the Kellogg Cereal Enterprise

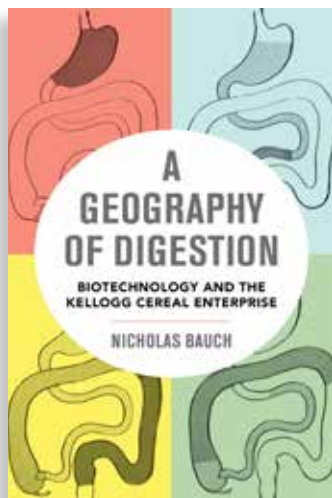
NICHOLAS BAUCH

A Geography of Digestion is a highly original exploration of the legacy of the Kellogg Company, one of America's most enduring and storied food enterprises. In the late-nineteenth century, John H. Kellogg relentlessly experimented with state-of-the-art advances in nutritional and medical science at his Battle Creek Sanitarium. At the same time, he was directly involved in overhauling the form and function of the broader landscapes in which his health practice was situated. Innovations in food-manufacturing machinery, urban sewer infrastructure, and agricultural technology came together to forge an extensible geography of his patients bodies, changing the way Americans consumed and digested food.

In his novel approach to the study of the Kellogg enterprise, Bauch asks his readers to think geographically about the process of digesting food. Beginning with the stomach, the chapters move outward from the Sanitarium through the landscapes and technologies that materialized Kellogg's particular version of digestion. Far from a set of organs confined to the epidermal bounds of the body, the digestive system existed in other places. From food processing machines, to urban sewerage, to agricultural fields, *A Geography of Digestion* paints a grounded portrait for one of the most basic human processes of survival—the incorporation of food into our bodies—leading us to question where exactly our bodies are located.

Nicholas Bauch is Assistant Professor of Geohumanities in the Department of Geography and Environmental Sustainability at the University of Oklahoma. He holds a Ph.D. in Geography from the University of California, Los Angeles.

California Studies in Food and Culture, 62



OCTOBER

216 pp. 6 x 9

Illustrations: 26 b/w images, 1 table

Food & Agriculture

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28579-8

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-28580-4

Global Latin America

Into the Twenty-First Century

EDITED BY MATTHEW GUTMANN AND JEFFREY LESSER

Latin America has a unique historical and cultural context, is home to emerging global powers such as Brazil and Mexico, and is tied to world regions including China, India, and Africa. *Global Latin America* considers this regional interconnectedness and examines its meaning and impact in a global world. Its innovative essays, interviews, and stories highlight the insights of public intellectuals, political leaders, artists, academics, and activists, thereby allowing students to gain an appreciation of the diversity and global relevance of Latin America in the twenty-first century.

Matthew Gutmann is Professor of Anthropology, Director of the Brown International Advanced Research Institutes (BAIRI), and Faculty Fellow at the Watson Institute for International Studies at Brown University.

Jeffrey Lesser is Samuel Candler Dobbs Professor of History and Chair of the Department of History at Emory University.

Global Square, 1



SEPTEMBER

376 pp. 6 x 9

Illustrations: 4 maps, 35 b/w

Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-27772-4

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-27773-1

Interpreting the Internet

Feminist and Queer Counterpublics in Latin America

ELISABETH JAY FRIEDMAN

Every user knows the importance of the “@” symbol in internet communication. Though the symbol barely existed in Latin America before the emergence of email, Spanish-speaking feminists immediately claimed it to replace the awkward “o/a” used to indicate both genders in written text. Activists discovered an answer to the challenge of symbolic inclusion embedded in the internet. In repurposing the symbol, they changed its meaning.

In *Interpreting the Internet*, Elisabeth Jay Friedman provides the first in-depth exploration of how Latin American feminist and queer activists have interpreted the internet to support their counterpublics. Aided by a global network of women and men dedicated to establishing an accessible internet, activists have developed identities, constructed communities, and honed strategies for social change. And by translating the internet into their own vernacular, activists have also transformed the technology. This book will be of interest to scholars and students in feminist and gender studies, Latin American studies, media studies, political science, as well as anyone curious about the ways in which the internet shapes our lives.

Elisabeth Jay Friedman is Chair and Professor of Politics and Professor of Latin American Studies at the University of San Francisco. She is the author of *Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996*, and the co-author of *Sovereignty, Democracy, and Global Civil Society: State-Society Relations at UN World Conferences*.

JANUARY

256 pp. 6 x 9
Illustrations: 20

Anthropology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28449-4

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28451-7

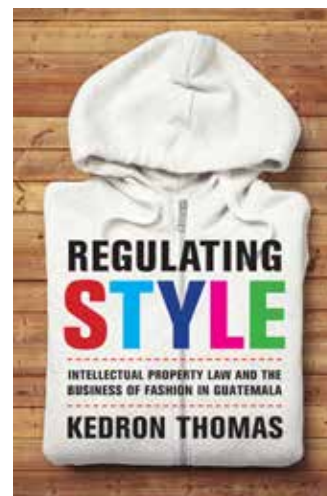
Regulating Style

Intellectual Property Law and the Business of Fashion in Guatemala

KEDRON THOMAS

Fashion knock-offs are everywhere. Even in the out-of-the-way markets of highland Guatemala, fake branded clothes offer a cheap, stylish alternative for people who can't afford high-priced originals. Fashion companies have taken notice, ensuring that international trade agreements include stronger intellectual property protections to prevent brand “piracy.” *Regulating Style* approaches the fashion industry from the perspective of indigenous Maya people who make and sell knock-offs, asking why they copy and wear popular brands, how they interact with legal frameworks and state institutions that criminalize their livelihood, and what is really at stake for fashion companies in the global regulation of style.

Kedron Thomas is Assistant Professor of Anthropology at Washington University in St. Louis. She is coeditor, with Kevin Lewis O’Neill, of *Securing the City: Neoliberalism, Space, and Insecurity in Postwar Guatemala*.



OCTOBER

298 pp. 6 x 9
Illustrations: 14 b/w, 1 map

Anthropology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29096-9

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29097-6

Paradoxes of Green

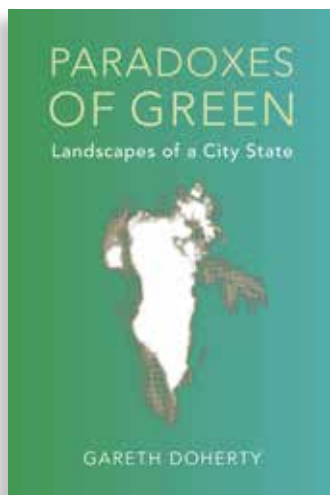
Landscapes of a City State

GARETH DOHERTY

This highly innovative book is a multidisciplinary study of green and its significance from multiple perspectives: aesthetic, architectural, environmental, political, and social. It is centered on the Kingdom of Bahrain, the smallest and greenest of the Arab states in the Persian Gulf, where green has a long and deep history appearing cooling, productive, and prosperous — and a radical contrast to the hot, hostile desert. As is the case with cities around the world, green is often celebrated as a counter to gray urban environments, yet green has not always been good for cities. To have the color green manifested in arid environments is often in direct conflict with “green” from an environmental point of view; this paradox is at the heart of the book. Given the resources required to maintain green in arid areas, including cities, the provision of green often bears significant environmental costs. In arid environments such as Bahrain, this contradiction becomes extreme, even unsustainable.

Based on long-term ethnographic fieldwork, Gareth Doherty explores the “green” landscapes of Bahrain where green represents a plethora of implicit human values and lives in dialectical tension with other culturally and environmentally significant colors and hues. The book’s six chapters focus on: Blue, Red, Date-palm Green, Grass Green, Beige, and White. Implicit in his book is the argument that concepts of “color” and “object” are mutually defining and thus a discussion about green becomes a discussion about the creation of space and place.

Gareth Doherty is an Assistant Professor of Landscape Architecture and Senior Research Associate at Harvard University.



DECEMBER

194 pp. 6 x 9
Illustrations: 20 color
Anthropology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28501-9

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28502-6

Veiled Sentiments

Honor and Poetry in a Bedouin Society

LILA ABU-LUGHOD

30th Anniversary Edition with a New Afterword

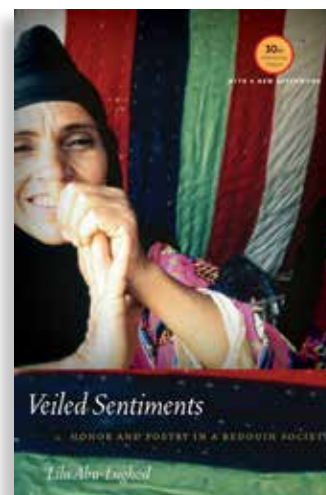
“A fascinating, fresh interpretation of the mechanics of the twin codes of Bedouin behavior.”—Inea Bushnaq, *New York Times Book Review*

“A truly extraordinary book—beautifully and modestly written, remarkably insightful, consistently compelling.” —Edward Said

First published in 1986, Lila Abu-Lughod’s *Veiled Sentiments* has proven a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But her analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of a system of social hierarchy.

This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad ‘Ali Bedouins who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of that radical experience we call anthropological fieldwork and how to meet the ethical responsibilities it presents to the ethnographer in an unequal world where knowledge travels.

Lila Abu-Lughod is Joseph L. Buitendyk Professor of Social Science at Columbia University, where she teaches anthropology and gender studies.



SEPTEMBER

388 pp. 6 x 9
Illustrations: 19 b/w images, 1 map
Anthropology

Omit Egypt

\$31.95tx | £23.95 | C\$44.95 Paper
ISBN 978-0-520-29249-9

The Twilight of Cutting

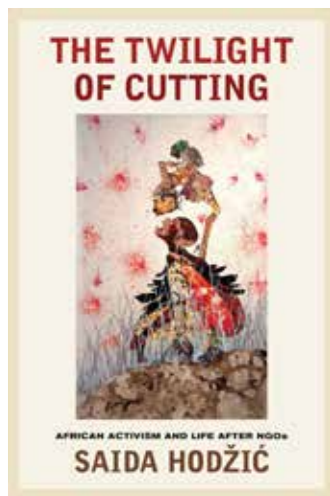
African Activism and Life after NGOs

SAIDA HODŽIĆ

The last three decades have witnessed a proliferation of NGOs engaging in new campaigns to end the practice of female genital cutting across Africa. These campaigns have in turn spurred new institutions, discourses, and political projects, bringing about unexpected social transformations, both intended and unintended. Consequently, cutting is waning across the continent. At the same time, these endings are being disavowed by cross-continental discourses which argue that cutting has become an object of neocolonial, racist gaze and Western interventionist zeal.

What does it mean to say that while cutting is ending, the Western discourse surrounding it is on the rise? And what kind of a feminist anthropology is needed in such a moment? *The Twilight of Cutting* examines these and other questions from the vantage point of Ghanaian feminist and reproductive health NGOs that have organized campaigns against cutting for over thirty years. It looks to these NGOs not as solutions but as sites of “problematization.” The purpose of understanding Ghanaian campaigns, their transnational and regional encounters, and the forms of governmentality they produce is not to charge them with providing answers to the question “how do we end cutting?” but to account for their work, their historicity, the life worlds and subjectivities they engender, and the modes of reflection, immanent critique, and opposition they set in motion.

Saida Hodžić is Assistant Professor of Anthropology and Feminist, Gender, and Sexuality Studies at Cornell University.



NOVEMBER

360 pp. 6 x 9
Illustrations: 19 black and white

Anthropology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29198-0

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29199-7

Killing Your Neighbors

Friendship and Violence in Northern Kenya

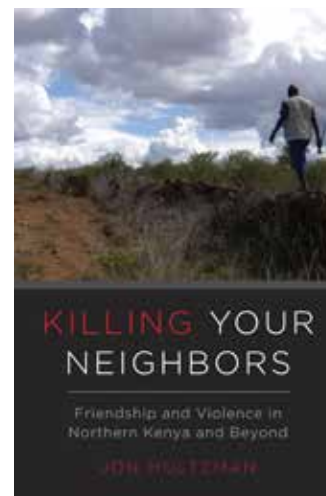
and Beyond

JON D. HOLTZMAN

One of the most disturbing spectacles of recent decades has been brutal acts of genocidal violence committed among neighboring communities who once lived together in peace. Lethal violence does not always come at the hands of outsiders or foreigners. Rather, it can just as easily come at the hand of someone who once was considered a friend.

Killing Our Neighbors employs a multi-sited approach and multi-vocal ethnography to examine how once-peaceful neighbors become transformed into perpetrators and victims of lethal violence. It engages with a set of interlocking case studies in northern Kenya, focusing on sometimes-peaceful, sometimes violent interactions between Samburu herders and neighboring groups, interweaving Samburu narratives of key violent events with the narratives of neighboring groups on the other side of the same encounters. The book is, on one hand, an ethnography of particular people in a particular place, vividly portraying the complex and confusing dynamics of interethnic violence through the lives, words and intimate experiences of individuals variously involved in and affected by these conflicts. At the same time the book aims to use this particular case study to illustrate how the dynamics in northern Kenya provides comparative insights to well-known, compelling contexts of violence around the globe.

Jon Holtzman is the author of *Uncertain Tastes: Memory, Ambivalence and the Politics of Eating in Samburu Northern Kenya* and *Nuer Journeys, Nuer Lives: Sudanese Refugees in Minnesota*. He is Associate Professor of Anthropology at Western Michigan University.



NOVEMBER

224 pp. 6 x 9
Illustrations: 11 b/w

Anthropology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29191-1

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29192-8

Luxury and Rubble

Civility and Dispossession in the New Saigon

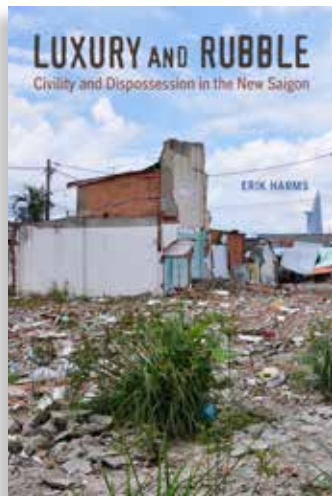
ERIK HARMS

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's new open access publishing program. Visit www.luminosoa.org to learn more.

Luxury and Rubble is the tale of two cities within a city. It is the story of two master-planned mixed-use residential and commercial developments that are changing the face of Ho Chi Minh City. The two developments that Erik Harms examines are examples of urban development projects known in Vietnam as “New Urban Zones.” These programs, which were born in the early 1990s, are steadily reorganizing the urban landscape in cities across the country. For many Vietnamese, they are a symbol of the country’s emergence into global modernity and post-socialist economic reforms. However, they are also sites of great contestation, sparking land disputes and controversies over how to compensate evicted residents. This is a vivid portrayal of urban reorganization along deeply human terms, which delves into the complex and sometimes contradictory experiences of individuals grappling with the forces of privatization in a socialist country.

Erik Harms is Associate Professor of Anthropology & Southeast Asia Studies at Yale. He is the author of *Saigon’s Edge: On the Margins of Ho Chi Minh City*.

Asia: Local Studies / Global Themes



DECEMBER

350 pp. 6 x 9
Illustrations: 2 b/w
Anthropology

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29251-2

Living Faithfully in an Unjust World

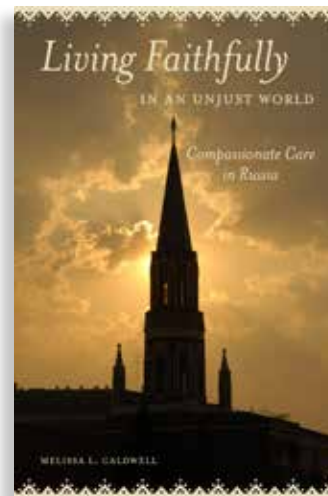
Compassionate Care in Russia

MELISSA L. CALDWELL

What does it mean to be a compassionate, caring person in a place like Russia, which has become a country of stark income inequalities and political restrictions? How might ethics and practices of kindness constitute a mode of civic participation in which “doing good”—helping, caring for, and loving one another in a world marked by many problems and few easy solutions—is a necessary part of being an active citizen in today’s world?

Living Faithfully in an Unjust World explores how, following the retreat of the Russian state from social welfare services, Russians’ efforts to “do the right thing” for their communities have forged new modes of social justice and civic engagement. Through vivid ethnography based on twenty years of research within a thriving Moscow-based network of religious and secular charitable service providers, Caldwell examines how members of this community care for a broad range of Russia’s population, in Moscow and beyond, through programs that range from basic health services to human rights advocacy.

Melissa L. Caldwell is Professor of Anthropology at the University of California, Santa Cruz, and Editor of *Gastronomica: The Journal of Critical Food Studies*. She is the author of *Not by Bread Alone: Social Support in the New Russia* and *Dacha Idylls: Living Organically in Russia’s Countryside*, and co-editor with Yuson Jung and Jakob Klein of *Ethical Eating in the Postsocialist and Socialist World*.



NOVEMBER

245 pp. 6 x 9
Illustrations: 12 b/w
Anthropology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28583-5

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-28584-2

Scale

Discourse and Dimensions of Social Life

EDITED BY E. SUMMERSON CARR AND MICHAEL LEMPERT

“Carr and Lempert’s *Scale* will be a fundamental book for thinking about scalar processes and the pragmatics of scale-making in and beyond linguistic anthropology. Its engaging, readable chapters offer a range of theoretical considerations of how scales arise and work in a variety of social settings.”—Robert Oppenheim, author of *Kyongju Things: Assembling Place*

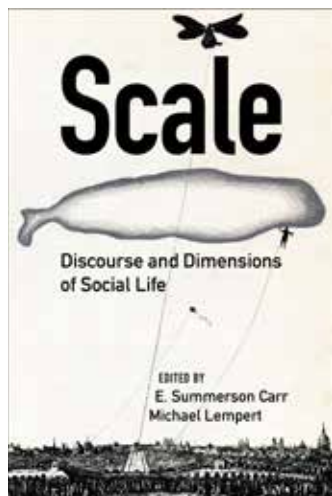
At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s new open access publishing program. Visit www.luminosoa.org to learn more.

Wherever we turn, we see diverse things scaled for us, from cities to economies to history to love. We know scale by many names, and through many familiar antinomies: “local” and “global,” “micro” and “macro,” “events” and the “*longue durée*.” Even the most critical amongst us often proceed with our analysis as if such scales are the readymade platforms of social life, rather than asking how, why, and to what effect scalar distinctions are forged in the first place?

This path-breaking volume attends to the practical labor of *scale making* and the communicative practices this labor requires. Ethnographically, the chapters demonstrate that scale is practice and process before it is product, whether in the work of projecting “the commons,” claiming access to “the big picture,” or scaling the seriousness of a crime.

E. Summerson Carr is Associate Professor, School of Social Service Administration, University of Chicago.

Michael Lempert is Associate Professor of Anthropology, University of Michigan.



JULY

248 pp. 6 x 9

Illustrations: 9 color photographs, 6 b/w illustrations, 6 color graphs, 5 line drawings, 8 tables

Anthropology

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29179-9

Risk Terrain Modeling

Crime Prediction and Risk Reduction

JOEL M. CAPLAN AND LESLIE W. KENNEDY

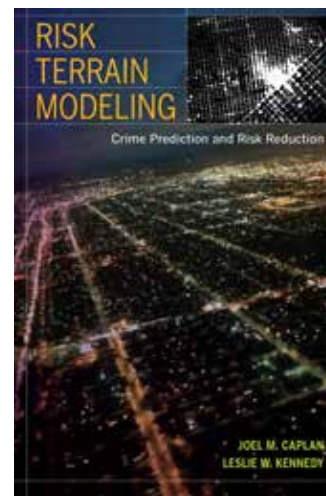
“Within the last few years, RTM has opened truly a new way in crime mapping. Police Officers, Researchers, Crime Mappers Analysts will find new keys and new means to act at the microplace against crime. Enjoy this book!”—Jean-Luc Besson, professor, Conservatoire national des Arts et Métiers (Paris), Université Paris 2 Panthéon Assas, and the Université d’Auvergne.

“Should be required reading for researchers, policy makers, and practitioners who are interested in crime risk reduction.”
—Martin A. Andresen, Simon Fraser University, Canada

Imagine using an evidence-based risk management model that enables researchers and practitioners alike to analyze the spatial dynamics of crime, allocate resources, and implement custom crime and risk reduction strategies that are transparent, measurable, and effective. Risk Terrain Modeling (RTM) diagnoses the spatial attractors of criminal behavior and makes accurate forecasts of where crime will occur at the micro-level. RTM informs decisions about how the combined factors that contribute to criminal behavior can be targeted, connections to crime can be monitored, spatial vulnerabilities can be assessed, and actions can be taken to reduce worst effects.

Joel M. Caplan is Associate Professor at Rutgers University, School of Criminal Justice.

Leslie W. Kennedy is University Professor of Criminal Justice at Rutgers University, where he served as Dean from 1998-2007.



JUNE

192 pp. 7 x 10

Illustrations: 16 color illustrations, 15 tables

Sociology

WORLD

\$49.95tx | £37.95 | C\$69.95 Paper
ISBN 978-0-520-28293-3

Precarious Claims

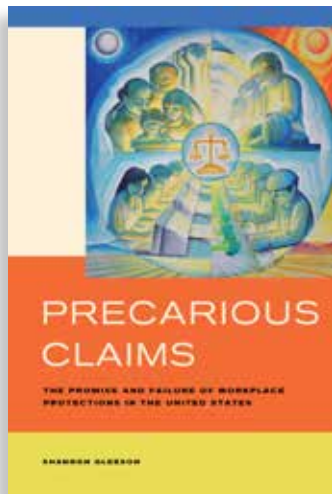
The Promise and Failure of Workplace Protections in the United States

SHANNON GLEESON

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's new open access publishing program. Visit www.luminosoa.org to learn more.

Precarious Claims tells the human story behind the bureaucratic process of fighting for justice in the workplace. The new global economy has fueled vast concentrations of wealth but it has also driven a demand for cheap and flexible labor in low-wage industries such as retail, restaurants, hospitality, and domestic work. Workplace violations such as wage theft, unsafe work environments, and discrimination are widespread in these postindustrial industries, especially those where immigrants comprise a substantial part of the workforce. This book explores how and why workers, despite enormous barriers, come forward to seek justice; the array of gatekeepers they must traverse once they have entered the labor standards enforcement bureaucracy; and the long-term effects of these violations—and the arduous process of contesting them—on their everyday lives.

Shannon Marie Gleeson is Associate Professor of Labor Relations, Law, and History at the School of Industrial and Labor Relations, Cornell University.



OCTOBER

212 pp. 6 x 9

Illustrations: 2 line drawings, 6 tables

Sociology

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-28878-2

Caught Up

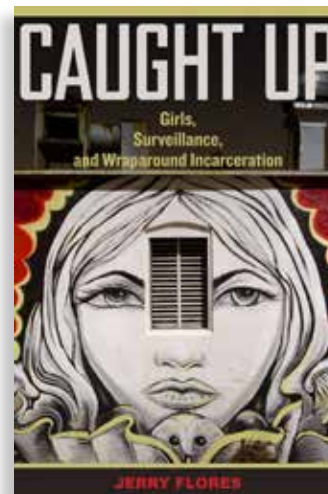
Girls, Surveillance, and Wraparound Incarceration

JERRY FLORES

From home, to school, to juvenile detention center, and back again. Follow the lives of 50 Latina girls living 40 miles outside of Los Angeles, California, as they are inadvertently caught up in the school-to-prison pipeline. Their experiences in the connected programs between “El Valle” Juvenile Detention Center and “Legacy” Community School reveal the accelerated fusion of California schools and institutions of confinement. The girls participate in well-intentioned wraparound services designed to provide them with support at home, at school, and in the detention center. But these services may more closely resemble the phenomenon of *wraparound incarceration*, where students, despite leaving the actual detention center, cannot escape the surveillance of formal detention, and are thereby slowly pushed away from traditional schooling and a productive life-course.

Jerry Flores is a Ford Foundation Fellow, UC President's Post Doc and Assistant Professor of Criminal Justice in the Social Work and Criminal Justice Program at the University of Washington-Tacoma.

Gender and Justice, 2



AUGUST

240 pp. 6 x 9

Illustrations: None

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28487-6

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28488-3

Chokepoints

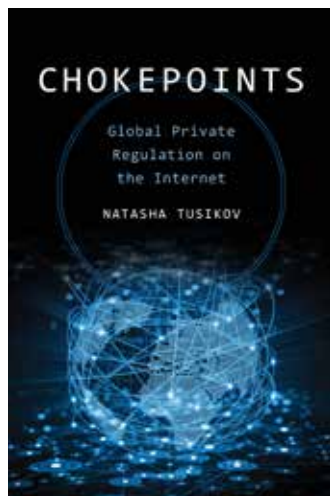
Global Private Regulation on the Internet

NATASHA TUSIKOV

With the rapid growth of the internet, companies with large global operations, such as Google, PayPal, eBay and Yahoo, have developed a considerable capacity to set rules for their services that can affect hundreds of millions of their users worldwide. There is growing public awareness—and rising social unease—about the capacity of internet firms to monitor and control how individuals use their services. Despite successful online protests of U.S. intellectual property bills such as Stop Online Piracy Act and Protect Intellectual Property Act, internet firms are still able to further their business concerns not through legislation but rather secretive, non-legally binding agreements based on industry-derived “best practices.”

Chokepoints explores these private enforcement agreements. It investigates internet firms’ roles as global regulators on behalf of rights holders of intellectual property, particularly well-known, multinational corporations like Nike and Proctor & Gamble. By focusing on internet firms’ regulation of the online trade in counterfeit goods, the book examines how internet firms set and enforce rules and standards transnationally, their interests and motivations for doing so, and the subsequent effects on internet services, technologies and internet users.

Natasha Tusikov is a visiting fellow with the REGNET School of Regulation and Global Governance at the Australian National University, and a former strategic criminal intelligence analyst with the Royal Canadian Mounted Police in Ottawa, Canada. She holds a PhD in sociology from the Australian National University.



DECEMBER

288 pp. 6 x 9

Illustrations: 5 Tables

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29121-8

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29122-5

Jacked Up and Unjust

Pacific Islander Teens Confront Violent Legacies

KATHERINE IRWIN AND KAREN UMEMOTO

In the context of two hundred years of American colonial control in the Pacific, Irwin and Umemoto shed light on the experiences of today’s inner city and rural girls and boys in Hawai’i who face racism, sexism, poverty, and political neglect. Based on nine years of ethnographic research, the authors highlight how legacies of injustice endure as current challenges in the present, prompting teens to fight for dignity and the chance to thrive in America, a nation that the youth describe as inherently “jacked up” and “unjust.” While the story begins with the youth battling multiple contingencies, it ends on a hopeful note, with many of the teens overcoming numerous hardships, often with the guidance of steadfast, caring adults.

Katherine Irwin is Associate Professor of Sociology at the University of Hawai’i, Manoa. She is the co-author with Meda Chesney-Lind of *Beyond Bad Girls: Gender, Violence, and Hype*.

Karen Umemoto is Professor of Urban and Regional Planning at the University of Hawai’i, Manoa. She is the author of *The Truce: Lessons from an LA Gang War*.



SEPTEMBER

256 pp. 6 x 9

Illustrations: 2 Tables

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28302-2

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28303-9

Methamphetamine

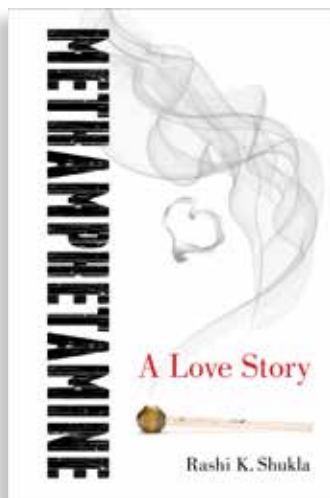
A Love Story

RASHI K. SHUKLA

“This is a powerful book that narrates the stories of methamphetamine “cooks”—a hot topic not only because of the devastation this drug has wrought across the US but also because of the gripping portrayal of methamphetamine manufacturing that captivated Americans addicted to the series “Breaking Bad.” Few scholars can manage the moral integrity and humanity needed for such an intimate interaction. But in this book, we see the reward of doing so. Only by capturing the real essence of their stories is one able to analyze their pathways into the darkness with true understanding.”—Miriam Boeri, author of *Women on Ice: Methamphetamine Use among Suburban Women*

Methamphetamine: A Love Story presents an insider’s view into the world of methamphetamine based on the life stories of 33 adults formerly immersed in using, dealing, and manufacturing meth in rural Oklahoma. With a respectful tone towards the addicts, Shukla illuminates their often decades long love affair with the drug, the attractions of the lifestyle, the eventual unsustainability, and the challenges of exiting the life. These personal stories show how and why people with limited economic means and inadequate resources become enthralled in the drug epidemic, while challenging longstanding societal views about addiction, drugs, drug policy, and public health.

Rashi K. Shukla is Professor of Criminal Justice at the University of Central Oklahoma. She received her Ph.D. in Criminal Justice from Rutgers University and has served as lead investigator of a multi-method study of the methamphetamine problem for more than a decade. Her research, which focuses on offender decision-making and the evolution of drug problems, has been presented in numerous forums, both nationally and internationally.



JULY

240 pp. 6 x 9

Illustrations: None

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29101-0

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29102-7

The Prison School

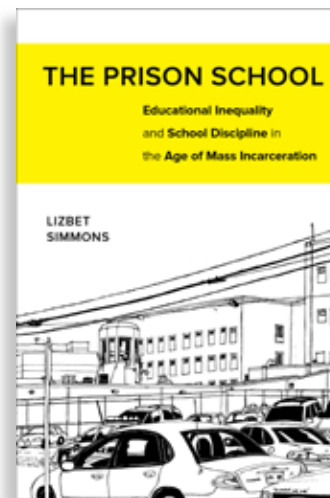
Educational Inequality and School Discipline in the Age of Mass Incarceration

LIZBET SIMMONS

Police officers and metal detectors have become fixtures in American public schools. In this tough-on-crime, security-oriented era, the new gold standard for school discipline has become the criminal justice system. While harsh school punishment has reshaped schools and communities across the socioeconomic divide, nowhere is the overlap between classroom and prison more striking than at the Orleans Parish Prison, site of a New Orleans public school enrolling primarily poor African-American boys expelled under zero-tolerance policies for minor infractions such as tardiness but not actual criminal behavior.

The Prison School examines how and why public schools take a punitive approach to education and analyzes how this criminalizing mode influences a student’s approach toward correctional custody. How did schools and prisons—two very different kinds of public institutions—become so intertwined in the war on crime era, and what does this combination mean for students, communities, and ultimately, a democratic society? How do we begin to unravel the ties that bind the racialized realities of mass school failure and mass incarceration? And what does this mean to segments of the population—in particular, African American males—who have been systematically removed from their schools and their society?

Lizbet Simmons is Visiting Scholar at the Art Center College of Design in Pasadena.



NOVEMBER

224 pp. 6 x 9

Illustrations: 3 line drawings

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28145-5

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28146-2

The Real School Safety Problem

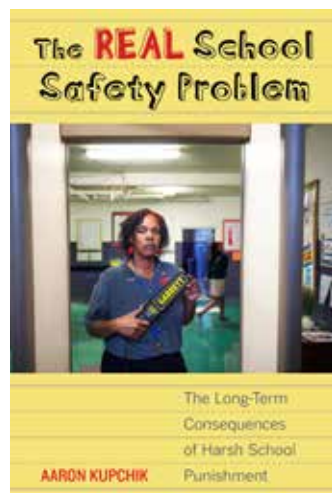
The Long-Term Consequences of Harsh School Punishment

AARON KUPCHIK

“In this well-researched and thoughtful analysis, Kupchik identifies the factors that have contributed to over-policing of children in schools and he offers sensible solutions for keeping children and schools safe. This book offers a sensible alternative based upon a careful analysis of the evidence.”—Pedro A. Noguera, UCLA Graduate School of Education & Information Studies

Schools across the U.S. look very different today than they did a generation ago. Police officers, drug-sniffing dogs, surveillance cameras, and high suspension rates have become commonplace. *The Real School Safety Problem* uncovers the unintended but far-reaching effects of harsh school discipline climates. Evidence shows that current school security practices may do more harm than good by broadly affecting the entire family, encouraging less civic participation in adulthood, and garnering future financial costs in the form of high rates of arrests, incarceration, and unemployment. This text presents a blueprint for reform that emphasizes problem-solving and accountability while encouraging the need to implement smarter school policies.

Aaron Kupchik is Professor of Sociology and Criminal Justice at the University of Delaware. His previous books include *Homeroom Security: School Discipline in an Age of Fear*, *Judging Juveniles: Prosecuting Adolescents in Adult and Juvenile Courts*, and *Criminal Courts*.



JULY

184 pp. 6 x 9

Illustrations: 7 Graphs, 4 Tables

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28419-7

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28420-3

Speaking Truth to Power

Confidential Informants and Police Investigations

DEAN A. DABNEY AND RICHARD TEWKSBURY

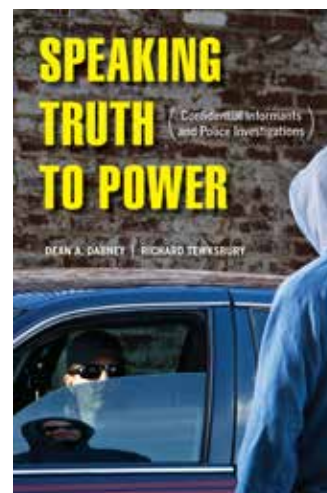
“An important book. The book is sure to be a classic for its treatment of the subject and methods of study.”—Scott H. Decker, Arizona State University

Domestic drug enforcement takes on many forms, from the rural patrol officer who happens upon a small-scale mobile “shake and bake” meth lab during a routine traffic stop; to the city narcotics detective who initiates a low level buy-bust operation that nets a few hits of crack on the street corner; to the local, state, and federal agents working in multi-agency task forces that coordinate a large-scale sting operation that nets thousands of kilos of near-pure cocaine being transported by tractor-trailer.

Regardless of the form, there is a high probability that these authorities have exploited access to known offenders and exerted pressure on those individuals in order to gather inside information on illicit drug sales. These confidential informants provide intelligence on the inner workings of illicit drug operations in exchange for leniency or remuneration, a relatively cheap source of intelligence that fuels much of the ongoing war on drugs. Despite their central role in contemporary police operations, little is known about the shadowy relationships among law enforcements, snitches, and offenders. Based on ethnographic fieldwork in two major metropolitan police departments’ narcotics, homicide, and street-level vice operations, *Speaking Truth to Power* takes readers to the front lines of the war on drugs and unravels this complex web of information exchange.

Dean A. Dabney is Associate Professor of Criminal Justice and Criminology at Georgia State University.

Richard Tewksbury is Professor of Criminal Justice at the University of Louisville.



AUGUST

224 pp. 6 x 9

Illustrations: 3 Charts

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29046-4

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29048-8

LGBTQ Intimate Partner Violence

Lessons for Policy, Practice, and Research

ADAM M. MESSINGER

“This comprehensive review of research on LGBTQ IPV will prove invaluable to researchers, practitioners, policymakers, advocates, and survivors.”—Claire M. Renzetti, University of Kentucky

“This is the definitive book on domestic violence in LGBTQ communities and is destined to be a classic. It is essential reading for academics, practitioners, policy makers, and activists. In fact, everybody who works in this field should have this book because it is such a useful resource and will speak to you on many levels.”—Walter S. DeKeseredy, West Virginia University

Nationally representative studies confirm that LGBTQ individuals are at an elevated risk of experiencing intimate partner violence. At the same time, while many similarities exist between LGBTQ and heterosexual intimate partner violence, research has illuminated a variety of unique aspects of LGBTQ intimate partner violence regarding the predictors of perpetration, the specific forms of abuse experienced, barriers to help-seeking for victims, and policy and intervention needs. This is the first book that systematically reviews literature regarding LGBTQ intimate partner violence, draws key lessons for current practice and policy, and recommends research areas and enhanced methodologies.

Adam M. Messinger is Assistant Professor of Justice Studies at Northeastern Illinois University.



DECEMBER

292 pp. 6 x 9

Sociology

WORLD

\$65.00tx | £48.95 | C\$90.95 Cloth
ISBN 978-0-520-28605-4

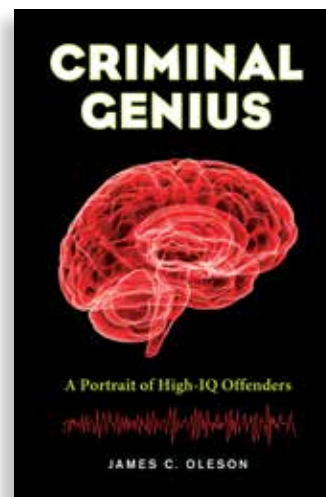
Criminal Genius

A Portrait of High-IQ Offenders

JAMES C. OLESON

For years, criminologists have studied the relationship between crime and below-average intelligence, concluding that offenders possess IQ scores 8-10 points below those of non-offenders. Little, however, is known about the criminal behavior of those with above-average IQ scores. This book provides some of the first empirical information about the self-reported crimes of people with genius-level IQ scores. Combining quantitative data from 72 different offenses with qualitative data from 44 follow-up interviews, this book describes the nature of high-IQ crime while shedding light on a population of offenders often ignored in research and sensationalized in media.

James C. Oleson is Associate Professor of Criminology at the University of Auckland.



OCTOBER

324 pp. 6 x 9

Illustrations: 13 b/w illustrations, 26 line drawings, 41 tables

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28241-4

\$39.95tx | £29.95 | C\$55.95 Paper
ISBN 978-0-520-28242-1

A Dream Denied

Incarceration, Recidivism, and Young Minority Men in America

MICHAELA SOYER

The popular portrayal of young minority men is that of victims of poverty and discrimination. In contrast, *A Dream Denied* investigates the social and cultural implications of the “American Dream” narrative for young minority men in the juvenile justice system in Boston and Chicago. The text connects young male offenders’ cycles of desistance and recidivism with normative assumptions about success and failure in American society, exposing a tragic disconnection between structural reality and juvenile justice policy. This book challenges us to reconsider, at a fundamental level, how American society relates to its most vulnerable members, how it responds to their personal failures, and how it promises them a better future.

Michaela Soyer is Assistant Professor in the Department of Sociology at Hunter College.

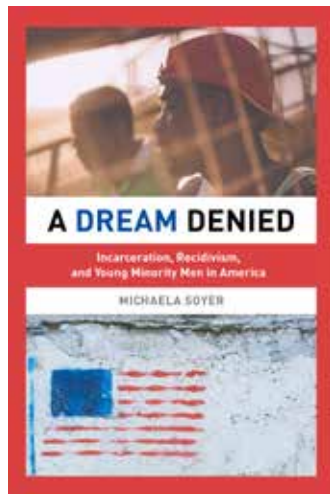
The Women in Blue Helmets

Gender, Policing, and the UN’s First All-Female Peacekeeping Unit

LESLEY J. PRUITT

The Women in Blue Helmets tells the story of the first all-female police unit deployed by India to the UN peacekeeping mission in Liberia in January 2007. Lesley J. Pruitt investigates how the unit was originated, developed, and implemented, offering an important historical record of this unique initiative. Examining precedents in policing in the troop-contributing country and recent developments in policing in the host country, the book offers contextually rich examination of all-female units, explores the potential benefits of and challenges to women’s participation in peacekeeping, and illuminates broader questions about the relationship between gender, peace, and security.

Lesley J. Pruitt is a lecturer in international development at RMIT University in Melbourne, Australia.



JULY

160 pp. 6 x 9

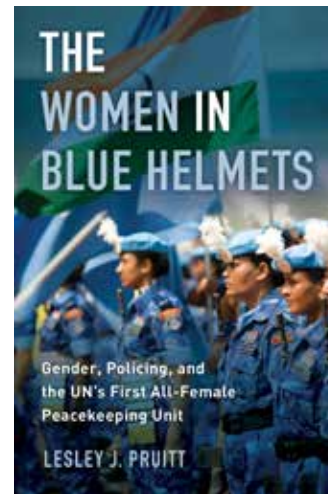
Illustrations: 2 Tables

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29044-0

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29045-7



JUNE

176 pp. 6 x 9

Illustrations: None

Sociology

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29060-0

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29061-7

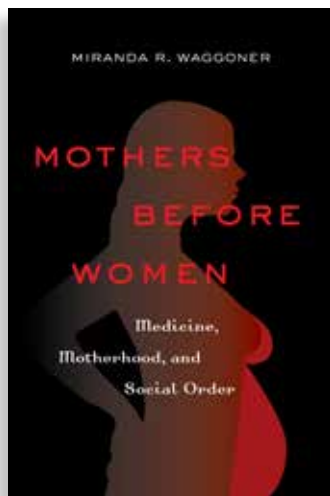
Mothers before Women

Medicine, Motherhood, and Social Order

MIRANDA R. WAGGONER

A healthy pregnancy is now defined well before pregnancy even begins. Public health messages promote pre-pregnancy health and health care by encouraging reproductive-age women to think of themselves as mothers before they think of themselves as women. This happens despite little evidence that such an approach improves maternal and child health. This book examines the dramatic shift in ideas about reproductive risk and birth outcomes over the last several decades, unearthing how these ideas intersect with the politics of women's health and motherhood at the beginning of the twenty-first century.

Miranda Waggoner is Assistant Professor of Sociology at Florida State University.



JANUARY

270 pp. 5 1/2 x 8 1/4

Illustrations: 10 line illustrations

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28806-5

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28807-2

AIDS and Masculinity in the African City

Privilege, Inequality, and Modern Manhood

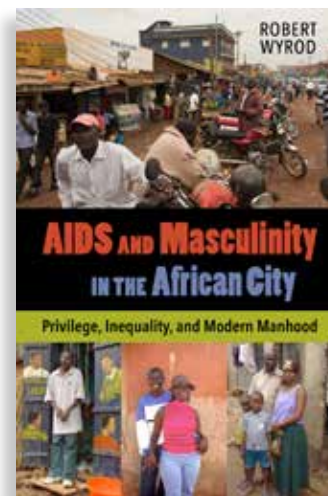
ROBERT WYROD

“Readable, interesting, and highly innovative, this book is a compelling must read for those who are interested in Sociology, Global Health, HIV/AIDS, feminist theory, masculinities, and gender relations.”—Shari Dworkin, author of *Body Panic: Gender, Health, and the Selling of Fitness*

“Anthropologists, gender scholars, and public health practitioners should read Wyrod’s important account of how AIDS reshapes—but also reproduces—dominant masculinities.”—Mark Hunter, author of *Love in the Time of AIDS: Inequality, Gender, and Rights in South Africa*

AIDS has been a devastating plague in much of sub-Saharan Africa. Yet the long-term implications for gender and sexuality are just emerging. *AIDS and Masculinity in the African City* tackles this issue head on and examines how AIDS has altered the ways masculinity is lived in Uganda—a country known as Africa’s great AIDS success story. Based on a decade of ethnographic research in an urban slum community called Bwaise, this book reveals the persistence of masculine privilege in the age of AIDS, and the implications such privilege has for combating AIDS across the African continent.

Robert Wyrod is an Assistant Professor in the Department of Women and Gender Studies and the International Affairs Program at the University of Colorado Boulder.



JULY

298 pp. 6 x 9

Illustrations: 4 line illustrations; 14 b/w; 2 tables

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28668-9

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28669-6

The New Latino Studies Reader

A Twenty-First-Century Perspective

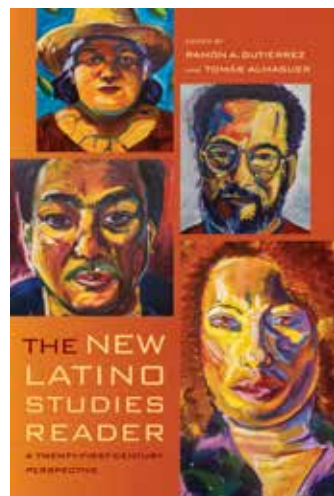
EDITED BY RAMÓN A. GUTIÉRREZ AND TOMÁS ALMAGUER

The New Latino Studies Reader is designed as a contemporary, updated, multi-faceted collection of writings that bring to force the exciting, necessary scholarship of the last decades. Its aim is to introduce a new generation of students to a wide-ranging set of writing that helps them have a truer understanding of what it's like to be a Latino in the United States.

With the reader, students explore the socio-historical formation of Latinos as a distinct pan-ethnic group in the United States, delving into issues of class formation; social stratification; racial, gender and sexual identities; and politics and cultural production. And while other readers now in print may discuss Mexican Americans, Puerto Ricans, Cubans and Central Americans as distinct groups with unique experiences, this text explores the commonalities that structure the experiences of Latinos Americans as a whole. Timely, thorough, and thought-provoking, *The New Latino Studies Reader* provides a genuine view of the Latino experience as a whole.

Ramón A. Gutiérrez is Preston & Sterling Morton Distinguished Service Professor at the University of Chicago and the author of *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846*.

Tomás Almaguer is Professor and former Chair of Ethnic Studies at San Francisco State University and the author of *Ethnic Faultlines*.



AUGUST

569 pp. 7 x 10
Illustrations: 23 line illustrations, 4
b/w, 31 tables
Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28483-8

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-28484-5

La Nueva California

Latinos from Pioneers to Post Millennials

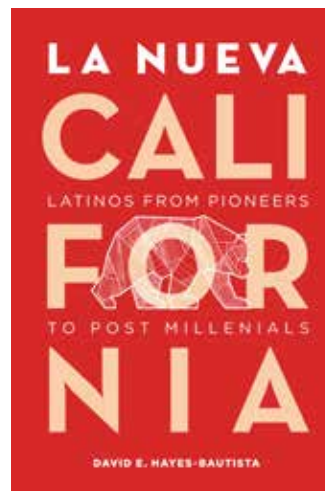
DAVID E. HAYES-BAUTISTA

Revised Second Edition

Since late 2001 more than fifty percent of the babies born in California have been Latino. When these babies reach adulthood, they will, by sheer force of numbers, influence the course of the Golden State. This essential study, based on decades of data, paints a vivid and energetic portrait of Latino society in California by providing a wealth of details about work ethic, family strengths, business establishments, and the surprisingly robust health profile that yields an average life expectancy for Latinos five years longer than that of the general population. Spanning one hundred years, this complex, fascinating analysis suggests that the future of Latinos in California will be neither complete assimilation nor unyielding separatism. Instead, the development of a distinctive regional identity will be based on Latino definitions of what it means to be American.

This updated edition now provides trend lines through the 2010 Census as well as information on the 1849 California Constitutional Convention and the ethnogenesis of how Latinos created the society of “Latinos de Estados Unidos” (Latinos in the US). In addition, two new chapters focus on Latino Post-Millennials—the first focusing on what it's like to grow up in a digital world; and the second describing the contestation of Latinos at a national level and the dynamics that transnational relationships have on Latino Post-Millennials in Mexico and Central America.

David E. Hayes-Bautista is Professor of Medicine and Director of the Center for the Study of Latino Health and Culture in the Division of General Internal Medicine and Health Services Research at the David Geffen School of Medicine at the University of California, Los Angeles.



FEBRUARY

300 pp. 6 x 9
Illustrations: 32
Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29252-9

\$31.95tx | £23.95 | C\$44.95 Paper
ISBN 978-0-520-29253-6

Invisible Nation

Homeless Families in America

RICHARD SCHWEID

New edition

“In an excellent blend of on-the-ground research, Richard Schweid reports—over the course of years—from shabby hotels, among families, and in several cities across the country, on the growing crisis of homelessness in our country.”—Dale Maharidge, Pulitzer Prize-winning author of *And Their Children After Them* and *Someplace Like America*

More than 2.5 million children are homeless in the United States every year, and the number of homeless families continues to rise annually. In every state, children are living packed in with relatives, or in cars, or motel rooms, or emergency shelters, the only constant being too many people in too little space. In a vividly-written narrative, experienced journalist Richard Schweid takes us on a spirited journey through this “invisible nation,” giving us front-row dispatches. Based on in-depth reporting from five major cities, *Invisible Nation* looks backward at the historical context of family homelessness, as well as forward at what needs to be done to alleviate this widespread, although often hidden, poverty. *Invisible Nation* is a riveting must-read for anyone who wants to know what is happening to the millions of families living at the bottom of the economy.

Richard Schweid is a journalist and documentary reporter. He is the author of nine nonfiction books, and he has produced or reported more than two dozen documentaries for Catalonian public television, including the Oscar-nominated *Balseros*.



OCTOBER

285 pp. 5 1/2 x 8 1/4

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29266-6

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29267-3

Cohabitation Nation?

Gender, Class, and the Remaking of Relationships

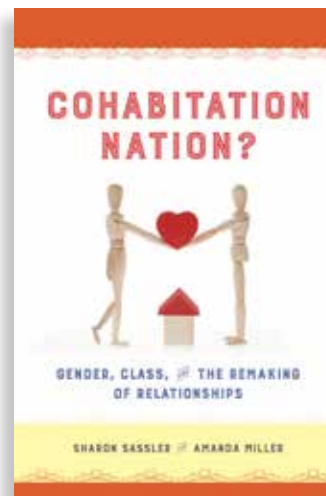
SHARON SASSLER AND AMANDA MILLER

Living together is a typical romantic rite-of-passage in the United States today. In fact, Census data shows a 37% increase of couples that choose to commit to and live with one another, foregoing marriage. And yet we know very little about this new ‘normal’ in romantic life—when do people decide to move in together, why do they do so, and what happens to them over time?

Drawing upon in-depth interviews, Sassler and Miller provide us with an inside view of how cohabiting relationships play out before and after they move in together, using couples’ stories to explore the “he said” and “she said” of romantic dynamics. Delving into hot button issues—such as housework, birth control, finances, and expectations for the future—Sassler and Miller deliver surprising insights about the impact of class and education on how relationships unfold. Showcasing the words, thoughts, and conflicts of couples themselves, *Cohabitation Nation* offers a riveting, and sometimes counterintuitive look, and at the way we live now.

Sharon Sassler is Professor of Policy Analysis and Management at Cornell University.

Amanda Miller is Assistant Professor of Sociology at the University of Indianapolis.



JANUARY

270 pp. 6 x 9

Illustrations: 15 line illustrations

Sociology

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28697-9

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28698-6

Regression Models for Categorical, Count, and Related Variables

An Applied Approach

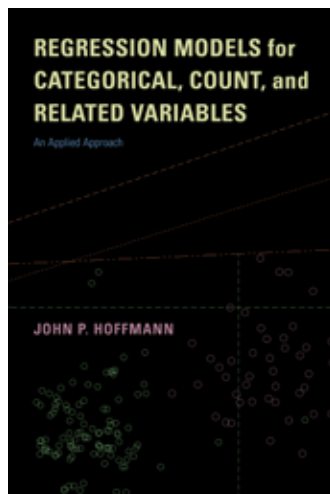
JOHN P. HOFFMANN

This book provides an introduction and overview of several statistical models designed for these types of outcomes—all with the assumption that the reader only has a good working knowledge of elementary algebra and has taken introductory statistics and linear regression analysis.

Numerous examples from the social sciences demonstrate the practical applications of these models. The chapters address logistic and probit models, including those designed for ordinal and nominal variables, regular and zero-inflated Poisson and negative binomial models, event history models, models for longitudinal data, multilevel models, and data reduction techniques such as principal components and factor analysis.

Each chapter discusses how to utilize the models and test their assumptions with the statistical software Stata, and also include exercise sets so readers practice using these techniques. Appendices show how to estimate the models in SAS, SPSS, and R; provide a review of regression assumptions using simulations; and discuss missing data. A companion website includes downloadable versions of all the data sets used in the book.

John P. Hoffmann is Professor of Sociology at Brigham Young University. Before arriving at BYU, he was a senior research scientist at the National Opinion Research Center (NORC), a nonprofit firm affiliated with the University of Chicago.



AUGUST

411 pp. 7 x 10
Illustrations: 240 line drawings
Sociology

WORLD

\$65.00tx | £48.95 | C\$90.95 Paper
ISBN 978-0-520-28929-1

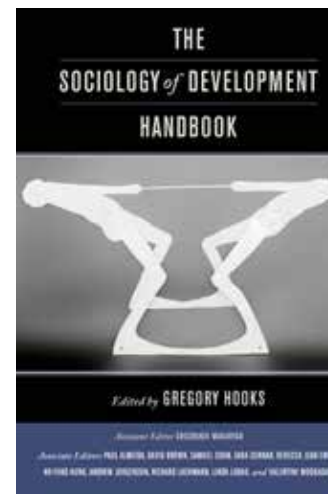
The Sociology of Development Handbook

EDITED BY GREGORY HOOKS

“A who’s who and what’s what of development sociology, ‘indispensable’ is insufficient to describe this book. The Sociology of Development Handbook is a crystallization of the North American development sociology of the early 21st century. No other book matches it for scope and depth of coverage.” —Salvatore Babones is the author or editor of ten books and associate professor of Sociology and Social Policy at the University of Sydney.

The Sociology of Development Handbook includes essays that reflect the range of debates in development sociology and in the interdisciplinary study and practice of development. The essays address the pressing intellectual challenges of today, including internal and international migration, transformation of political regimes, globalization, changes in household and family formations, gender dynamics, technological change, population and economic growth, environmental sustainability, peace and war, and the production and reproduction of social and economic inequality.

Gregory Hooks is Professor and Chair in the Department of Sociology at McMaster University.



SEPTEMBER

682 pp. 7 x 10
Illustrations: 18 line illustrations, 7 tables
Sociology

WORLD

\$150.00tx | £103.00 | C\$188.00 Cloth
ISBN 978-0-520-27778-6

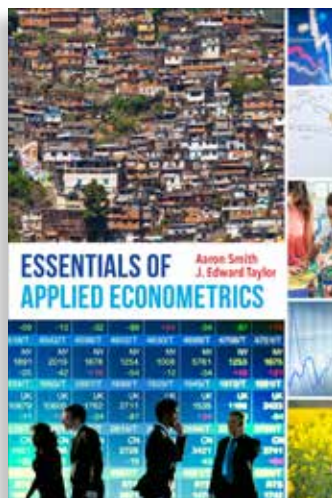
Essentials of Applied Econometrics

AARON SMITH AND J. EDWARD TAYLOR

Essentials of Applied Econometrics prepares students for a world in which more data surround us every day and in which econometric tools are put to a diversity of uses. Written for students and for professionals interested in continuing their econometric education, this succinct text uses vivid examples and data pulled from a variety of real world sources to teach only the best practices and state of the art techniques that are essential to mastering the subject matter. The emphasis on application uniquely prepares the reader for today's econometric work, which can include analyzing causal relationships or analyzing correlations in big data to obtain useful insights.

Aaron Smith is Professor of Agricultural and Resource Economics at the University of California, Davis. His research focuses on government policy, prices and trading in agricultural, energy, and financial markets. His research has won the Quality of Communication, Quality of Research Discovery, and Outstanding *American Journal of Agricultural Economics* Article Awards from the Agricultural and Applied Economics Association (AAEA).

J. Edward Taylor is Professor in the Agricultural and Resource Economics Department at the University of California, Davis. He has published more than 130 articles, book chapters, and books on topics ranging from international trade to ecotourism, immigration, and rural poverty. He has won research awards from the AAEA and teaching awards from UC Davis. Ed is listed in *Who's Who in Economics* as one of the world's most cited economists. He has been an editor of the *American Journal of Agricultural Economics* and has worked on projects with the United Nations, the World Bank, and other agencies, as well as a number of foreign governments.



DECEMBER

208 pp. 7 1/2 x 9 1/4

Illustrations: 36 b/w illustrations, 28 tables

Economics

WORLD

\$49.95tx | £37.95 | C\$69.95 Paper
ISBN 978-0-520-28833-1

The Dream Is Over

The Crisis of Clark Kerr's Californian Idea of Higher Education

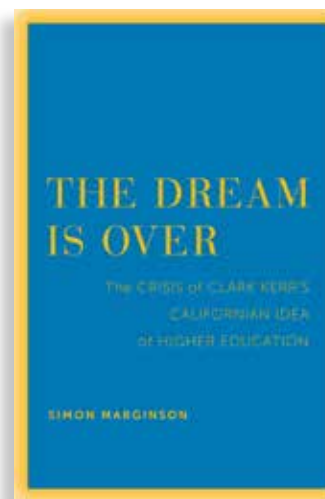
SIMON MARGINSON

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's new open access publishing program. Visit www.luminosoa.org to learn more.

The Dream is Over tells the extraordinary story of the 1960 Master Plan for Higher Education in California, created by visionary University of California President Clark Kerr and his contemporaries. The Master Plan's equality of opportunity policy brought college within reach of millions of American families for the first time and fashioned the world's leading system of public research universities. The Californian idea became the leading model for higher education across the world and has had great influence in the rapid growth of universities in China and East Asia. Yet remarkably, the political conditions supporting the Californian idea in California itself have evaporated. Universal access is faltering, public tuition is rising, the great research universities are under growing pressure, and educational participation in California, once the national leader, lags way behind. Can the social values embodied in Kerr's vision be renewed?

Simon Marginson is Professor of International Higher Education at the Institute of Education, University College London, and Director of the ESRC/HEFCE Centre for Global Higher Education. He is also joint editor of the journal *Higher Education*.

The Clark Kerr Lectures On the Role of Higher Education in Society



SEPTEMBER

6 x 9

Illustrations: 3 illustrations, 10 tables

History

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29284-0

Women's Empowerment and Global Health

A Twenty-First-Century Agenda

EDITED BY SHARI L. DWORKIN, MONICA GANDHI,
AND PAIGE PASSANO

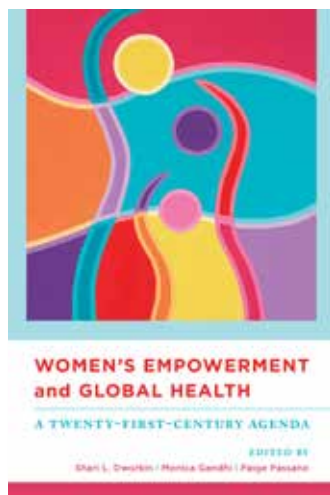
What is women's empowerment, and how and why does it matter for women's health? *Women's Empowerment and Global Health* provides thirteen detailed, multidisciplinary case studies from across the globe and throughout the lifecycle to showcase how science and advocacy can be creatively merged to enhance women's empowerment and health outcomes. It explores the promises and limits of programmatic, scientific, and rights-based work in real-world settings and provides the next generation of researchers, practitioners, and students in global health, public health, sociology, anthropology, women's studies, law, business, and medicine with cutting edge and inspirational examples of programs that impact women's empowerment and health.

In addition, educators and students alike will benefit from accompanying short films, providing nuanced contextual background of programs from India, the U.S., Mexico, Nicaragua, Zimbabwe and South Africa.

Shari L. Dworkin is Professor and Associate Dean for Academic Affairs at the University of California, San Francisco School of Nursing.

Monica Gandhi is Professor at the University of California, San Francisco School of Medicine.

Paige Passano is Program Officer at UC Berkeley's OASIS Initiative, a project of the Bixby Center for Population, Health, and Sustainability and the College of Natural Resources.



OCTOBER

312 pp. 6 x 9
Illustrations: 3 maps, 1 line
illustrations, 30 b/w, 8 tables
Health

WORLD

\$80.00tx Cloth
ISBN 978-0-520-27287-3

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-27288-0

States of Disease

Political Environments and Human Health

BRIAN KING

States of Disease examines how human health is produced by spatial processes that are shaped by the interactions between social and ecological systems. Within a political environmental context, the book discusses differential vulnerabilities of the spread of infectious disease and exposure to non-infectious disease. Through an examination of HIV/AIDS in South Africa and flooding variability in the Okavango Delta of Botswana, *States of Disease* addresses differential exposure to health threats and the conditions that support healthy decision-making.

Brian King is Associate Professor of Geography at The Pennsylvania State University.



NOVEMBER

280 pp. 6 x 9
Illustrations: 5 maps, 5 line
illustrations, 5 b/w
Health

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-27820-2

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-27821-9

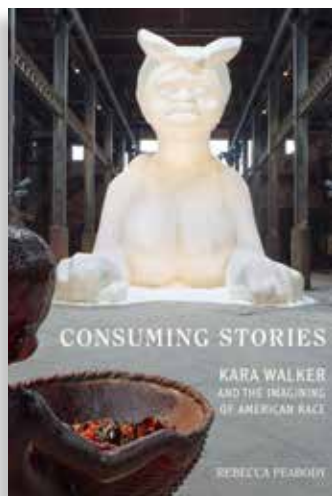
Consuming Stories

Kara Walker and the Imagining of American Race

REBECCA PEABODY

In *Consuming Stories: Kara Walker and the Imagining of American Race*, Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present. Focusing on a few key pieces that range from a wall-size installation to a reworked photocopy in an artist's book, and from a theater curtain to a monumental sculpture, Peabody explores a significant yet neglected aspect of Walker's production: her commitment to exploring narrative depictions of race, gender, power, and desire. *Consuming Stories* considers Walker's sustained visual engagement with literary genres such as the romance novel, neo-slave narrative, and children's fairy tales, and internationally-known stories including *Roots*, *Beloved*, and *Uncle Tom's Cabin*. As this study reveals, Walker's engagement with narrative continues beyond her early silhouette work as she moves into media such as film, video, and sculpture—and when she works beyond the United States, using her tools and strategies to unsettle cultural histories abroad. These are stories, Peabody reminds us, that change the way people remember history; stories that shape the entertainment industry. Ultimately, *Consuming Stories* shifts the critical conversation around Walker away from the visual legacy of historical racism, and towards the present-day role of the entertainment industry—and its consumers—in processes of racialization.

Rebecca Peabody is Head of Research Projects and Programs at the Getty Research Institute in Los Angeles. She is the coeditor of *Lawrence Alloway, Critic and Curator*, and *Pacific Standard Time: Los Angeles Art 1945–1980*, editor of *Anglo-American Exchange in Postwar Sculpture, 1945–1975*, and her essays appear in numerous exhibition catalogues, edited volumes, and journals.



NOVEMBER

208 pp. 7 x 10
Illustrations: 30 color photographs, 22
b/w illustrations

Art

WORLD

\$49.95tx | £37.95 | C\$62.95 Cloth
ISBN 978-0-520-28892-8

Welcome to Painterland

Bruce Conner and the Rat Bastard Protective Association

ANASTASIA AUKEMAN

“The first in-depth study of a group of artists, centered on Bruce Conner, who all lived in the same building in San Francisco in the 1950s and 1960s (‘Painterland’) and spearheaded avant-garde art in the Bay Area. The author has done astonishingly thorough research in very scattered materials to put together the most comprehensive account of the artists, the group activities, the gallery scene, and the whole avant-garde art world of San Francisco in this period. Other scholars are going to be citing this work and using it for a generation or more.”—Bruce Robertson, University of California, Santa Barbara

The Rat Bastard Protective Association was an inflammatory, close-knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco. The artists who counted themselves among the Rat Bastards—which included Joan Brown, Bruce Conner, Jay DeFeo, Wally Hedrick, Michael McClure, and Manuel Neri—exhibited a unique fusion of radicalism, provocation, and community. Geographically isolated from a viable art market and refusing to conform to institutional expectations, they animated broader social and artistic discussions through their work and became a transformative part of American culture over time. Anastasia Aukeman presents new and little-known archival material in this authorized account of these artists and their circle, a colorful cultural milieu that intersected with the broader Beat scene.

Anastasia Aukeman is an art historian and curator who teaches at Parsons School of Design in New York City. She has written articles and reviews for *Art in America*, *Art on Paper*, and *ARTnews*, among other publications.



JULY

336 pp. 7 x 10
Illustrations: 53 color photographs, 57
b/w illustrations

Art

WORLD

\$49.95tx | £37.95 | C\$62.95 Cloth
ISBN 978-0-520-28945-1

Eccentric Modernisms

Making Differences in the History of American Art

TIRZA TRUE LATIMER

“What if we ascribe significance to aesthetic and social divergences rather than waving them aside as anomalous? What if we look closely at what does not appear central, or appears peripherally, or does not appear at all, viewing ellipses, outliers, absences, and outtakes as significant?” *Eccentric Modernisms* places queer demands on art history, tracing the relational networks connecting cosmopolitan eccentrics who cultivated discrepant strains of modernism in America during the 1930s and 1940s. Building on the author’s earlier studies of Gertrude Stein and other lesbians who participated in transatlantic cultural exchanges between the world wars, this book moves in a different direction, focusing primarily on the gay men who formed Stein’s support network and whose careers, in turn, she helped to launch including the neo-romantic painters Pavel Tchelitchew and writer/editor Charles Henri Ford. *Eccentric Modernisms* shows how these “eccentric modernists” bucked trends by working collectively, reveling in disciplinary promiscuity, and sustaining creative affiliations across national and cultural boundaries.

Tirza True Latimer is Associate Professor and Chair of the Visual and Critical Studies Graduate Program at California College of the Arts in San Francisco.

DECEMBER

160 pp. 7 x 10

Illustrations: 11 color photographs, 32
b/w illustrations

Art

WORLD

\$60.00tx | £44.95 | C\$83.95 Cloth
ISBN 978-0-520-28886-7

Politicking and Emergent Media

US Presidential Elections of the 1890s

CHARLES MUSSER

Presidential campaigns of the twenty-first century were not the first to mobilize an array of new media forms in efforts to gain electoral victory. In *Politicking and Emergent Media*, distinguished historian Charles Musser looks at four US presidential campaigns during the long 1890s (1888–1900) as Republicans and Democrats deployed a variety of media forms to promote their candidates and platforms. New York—the crucial swing state as well as the home of Wall Street, Tammany Hall, and prominent media industries—became the site of intense struggle as candidates argued over trade issues, currency standards, and a new overseas empire. If the city’s leading daily newspapers were mostly Democratic as the decade began, Republicans eagerly exploited alternative media opportunities. Using the stereopticon (a modernized magic lantern), they developed the first campaign documentaries. Soon they were exploiting motion pictures, the phonograph, and telephone in surprising and often successful ways. Brimming with rich historical details, Musser’s remarkable tale reveals the political forces driving the emergence of modern media.

Charles Musser is Professor of American Studies and Film and Media Studies at Yale University. He is the author of *The Emergence of Cinema: The American Screen to 1907* and producer of the documentary *Error Morris: A Lightning Sketch*.

OCTOBER

266 pp. 6 x 9

Illustrations: 30 b/w, 1 table

Cinema & Media

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29272-7

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29273-4

Pixar and the Aesthetic Imagination

Animation, Storytelling, and Digital Culture

ERIC HERHUTH

In *Pixar and the Aesthetic Imagination*, Eric Herhuth draws upon film theory, animation theory, and philosophy to investigate modes of animation storytelling that address aesthetic experience within contexts of technological, environmental, and socio-cultural change. Since producing the first fully computer-animated feature film, Pixar Animation Studios has been a creative force in digital culture and popular entertainment. But more specifically, its depictions of uncanny toys, technologically sublime worlds, fantastic characters, and sensorial intensities explore aesthetic experience and its relation to developments in global media, creative capitalism, and consumer culture. This investigation considers Pixar's artificial worlds and transformational stories as opportunities for thinking through aesthetics as a contested domain committed to newness and innovation as well as criticism and pluralistic thought.

Eric Herhuth received his Ph.D. in Media, Cinema, and Digital Studies from the University of Wisconsin-Milwaukee. His work has appeared in *Cinema Journal*, *animation: an interdisciplinary journal*, and the *Quarterly Review of Film and Video*.

DECEMBER

208 pp. 6 x 9

Illustrations: 15 b/w

Cinema & Media

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29255-0

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29256-7

Smutty Little Movies

The Creation and Regulation of Adult Video

PETER ALILUNAS

Smutty Little Movies traces the adult film industry's transition from celluloid to home video beginning in the late 1970s alongside an examination of the cultural and legal efforts to regulate, contain, limit, or eradicate pornography. Drawing on a wide variety of materials, *Smutty Little Movies* de-centers the film text in favor of industrial histories and contexts. In doing so, the book argues that the struggles to contain and regulate pleasure represent a primary entry point for situating adult video's place in a larger history, not just of pornography, but media history as a whole.

Peter Alilunas is Assistant Professor of Media Studies at the University of Oregon.

SEPTEMBER

305 pp. 6 x 9

Illustrations: 22 b/w

Cinema & Media

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29170-6

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29171-3



Making Money, Making Music

History and Core Concepts

DAVID BRUENGER

Making Money, Making Music is an alternative music business text, providing an entrepreneurial toolbox, based on historical analysis, trends, and patterns in music enterprise. It begins by introducing core principles and processes and shows how to apply them adaptively to new contexts, so that students gain a deeper understanding not only of how things work in the music business, but why. By applying essential concepts to a variety of real-life situations, students improve their capacity to critically analyze, solve problems, and even predict where music and money will converge in a rapidly evolving culture and marketplace.

David Bruenger is the founding director of the Music, Media, and Enterprise Program at the Ohio State University.



SEPTEMBER

260 pp. 6 x 9
Illustrations: 10 b/w

Music

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29258-1

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29259-8

Making New Music in Cold War Poland

The Warsaw Autumn Festival, 1956-1968

LISA JAKELSKI

Making New Music in Cold War Poland presents a social analysis of new music dissemination at the Warsaw Autumn International Festival of Contemporary Music, one of the most important venues for East-West cultural contact during the Cold War. By examining the festival's institutional organization, negotiation, and reception in Poland, it also considers the festival's worldwide ramifications, particularly the ways that it contributed to the cross-border movement of ideas, objects, and people (including composers, performers, official festival guests, and tourists). Most broadly, this book is about the performance of social interactions within institutional frameworks and how they have shaped the practices, values, and concepts associated with "new" music.

Lisa Jakelski is Assistant Professor of Musicology at the Eastman School of Music, University of Rochester.

California Studies in 20th-Century Music, 19



OCTOBER

222 pp. 6 x 9
Illustrations: 9 b/w, 3 music ex, 3 tables

Music

WORLD

\$65.00tx | £48.95 | C\$90.95 Cloth
ISBN 978-0-520-29254-3

From 1989, or European Music and the Modernist Unconscious

SETH BRODSKY

In this unorthodox Lacanian account of European “New Music,” Seth Brodsky focuses on the unlikely year 1989, when New Music hardly takes center-stage. Instead one finds Rostropovich playing Bach at Checkpoint Charlie; or Bernstein changing “Joy” to “Freedom” in Beethoven’s Ninth; or David Hasselhoff lip-syncing “Looking for Freedom” to thousands on New Year’s Eve. But if such spectacles claim to master their historical moment, New Music unconsciously takes the role of analyst. In so doing it restages the scene of early modernism. As world politics witnesses a turning-away from the possibility of revolution, musical modernism revolves in place, performing century-old tasks of losing, failing, and beginning again, in preparation for a revolution-to-come.

Seth Brodsky is Assistant Professor of Music and the Humanities at the University of Chicago.

DECEMBER

350 pp. 6 x 9

Illustrations: 50 music ex

Music

WORLD

\$75.00tx | £55.95 | C\$93.95 Cloth
ISBN 978-0-520-27936-0

Song Loves the Masses

Herder on Music and Nationalism

JOHANN GOTTFRIED HERDER AND PHILIP V. BOHLMAN

Distinguished ethnomusicologist Philip V. Bohlman compiles Johann Gottfried Herder’s writings on music and nationalism, from his early volumes of *Volkslieder* through sacred song to the essays on aesthetics late in his life, shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication. Framed by analytical chapters and extensive introductions to each translation, this book interprets Herder’s musings on music to think through several major questions: What meaning did religion and religious thought have for Herder? Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought? How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history? Bohlman uses the mode of translation to explore Herder’s own interpretive practice as a translator of languages and cultures, providing today’s readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals.

Johann Gottfried Herder (1744–1803) was a theologian, philosopher, ethnographer, and historian of the late Enlightenment, whose writings on music have been widely influential during the two centuries since his death.

Philip V. Bohlman is the Ludwig Rosenberger Distinguished Service Professor of Music and the Humanities at the University of Chicago, where he is also Artistic Director of the ensemble-in-residence, The New Budapest Orpheum Society.

NOVEMBER

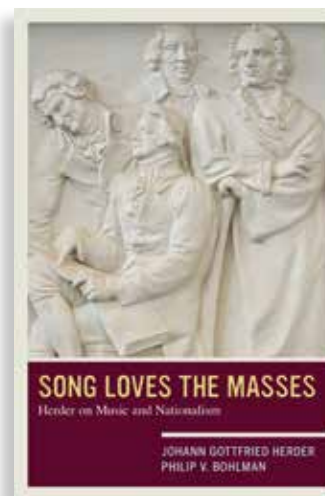
324 pp. 6 x 9

Music

WORLD

\$85.00tx | £59.00 | C\$107.00 Cloth
ISBN 978-0-520-23494-9

\$29.95tx | £19.95 | C\$37.95 Paper
ISBN 978-0-520-23495-6



Keys to Play

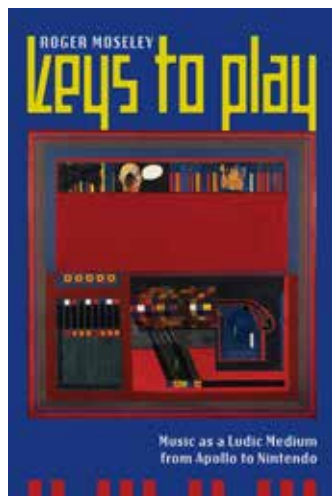
Music as a Ludic Medium from Apollo to Nintendo

ROGER MOSELEY

A free ebook version of this title is available through Luminos, University of California Press' Open Access publishing program for monographs. Visit www.luminosoa.org to learn more.

How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, *Keys to Play* spans Greek myth and contemporary Japanese digital games to chart an archaeology of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

Roger Moseley is Assistant Professor of Music at Cornell University. Active as a collaborative pianist on modern and historical instruments, he has published essays on the interface of the keyboard, the performativity of digital games, the practice of eighteenth-century improvisation, and the music of Brahms. This is his first book.



AUGUST

485 pp. 6 x 9
Illustrations: 23 audio, 97 color, 13
video, 3 music ex, 1 table
Music

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29124-9

Categorizing Sound

Genre and Twentieth-Century Popular Music

DAVID BRACKETT

Categorizing Sound addresses the relationship between categories of music and categories of people: in other words, how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others? David Brackett presents a series of case studies that range from foreign music, race music, and old-time music in the 1920s up through country and rhythm and blues in the 1980s. Each chapter focuses not so much on the musical contents of these genres as on the process of “gentrification” through which these categories are produced. Using interviews, in-depth archival research and sophisticated theorizing about how musical categories are defined, Brackett has produced a markedly original work.

David Brackett is Professor of Music History/Musicology at the Schulich School of Music of McGill University. He is also the author of *Interpreting Popular Music* and *The Pop, Rock, and Soul Reader: Histories and Debates*.



JULY

376 pp. 6 x 9
Illustrations: 31 music ex, 16 tables, 14
figures
Music

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-24871-7

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-29161-4

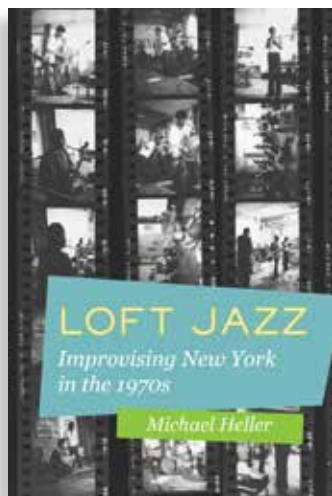
Loft Jazz

Improvising New York in the 1970s

MICHAEL C. HELLER

The New York loft jazz scene of the 1970s was a pivotal period for uncompromising, artist-produced work. Faced with a flagging jazz economy, a group of young avant-garde improvisers chose to eschew the commercial sphere and develop alternative venues in the abandoned factories and warehouses of lower Manhattan. *Loft Jazz* provides the first book-length study of this period, tracing its history amid a series of overlapping discourses surrounding collectivism, urban renewal, experimentalist aesthetics, underground archives, and the radical politics of self-determination.

Michael C. Heller is an ethnomusicologist, music historian, and Assistant Professor of Music at the University of Pittsburgh.



DECEMBER

240 pp. 6 x 9
Illustrations: 21 b/w

Music

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28540-8

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28541-5

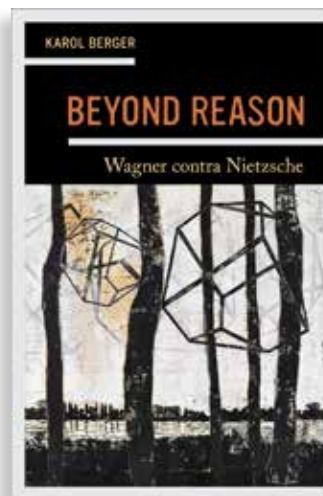
Beyond Reason

Wagner contra Nietzsche

KAROL BERGER

Centered on the music dramas created by Wagner in the second half of his career (*Der Ring des Nibelungen*, *Tristan und Isolde*, *Die Meistersinger von Nürnberg*, and *Parsifal*), Berger's book seeks to penetrate the "secret" of large-scale form in the composer's works and to answer those critics, most prominently Nietzsche, who blamed Wagner for his putative inability to weld small expressive gestures into larger wholes. *Beyond Reason* also investigates the philosophical import of Wagner's dramas against the background of the worldviews that were current in his lifetime and, in particular, confronts his works with Nietzsche's ideological critique. Clearly organized by individual opera, this is essential reading for both musicologists and all those intrigued by Wagner's art and Nietzsche's thought.

Karol Berger is the Osgood Hooker Professor in Fine Arts, Department of Music, Stanford University. His award-winning books include *Musica Ficta*, *A Theory of Art*, and *Bach's Cycle*, *Mozart's Arrow*.



NOVEMBER

522 pp. 6 x 9
Illustrations: 43 music ex, 34 tables

Music

WORLD

\$65.00tx | £48.95 | C\$90.95 Cloth
ISBN 978-0-520-29275-8

The Other California

Land, Identity, and Politics on the Mexican Borderlands

VERÓNICA CASTILLO-MUÑOZ

The Other California is the story of working-class communities and how they constituted the racially and ethnically diverse social landscape of Baja California. Packed with new and transformative stories, the book examines the interplay of land reform and migratory labor on the peninsula from 1850 to 1954, as governments, foreign investors, and local communities shaped a vibrant and dynamic borderland alongside the booming cities of Tijuana, Mexicali, and Santa Rosalia. Migration and intermarriage between Mexican women and men from Asia, Europe, and the United States transformed Baja California into a multicultural society. Mixed-race families extended across national borders, forging new local communities, labor relations, and border politics.

Véronica Castillo-Muñoz is Assistant Professor of History at University of California, Santa Barbara

Western Histories, 9

Lavender and Red

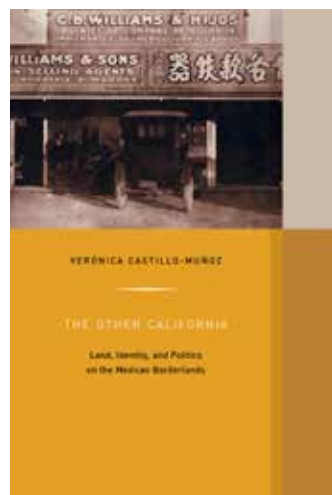
Liberation and Solidarity in the Gay and Lesbian Left

EMILY K. HOBSON

LGBT activism is often imagined as a self-contained struggle, inspired by but set apart from other social movements. *Lavender and Red* recounts a far different story: a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism, war, and racism. This politics was born in the late 1960s but survived well past Stonewall, forming into a gay and lesbian left that flourished through the end of the Cold War. The gay and lesbian left found its center in the San Francisco Bay Area, a place where sexual self-determination and revolutionary internationalism converged. Across the 1970s its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right. In the Reagan years they challenged U.S. intervention in Central America, collaborated with their peers in Nicaragua, and mentored the first direct action against AIDS. Bringing together archival research, oral histories, and vibrant images, Emily K. Hobson rediscovers the radical queer past for a generation of activists today.

Emily K. Hobson is Assistant Professor of History and Gender, Race, and Identity at the University of Nevada, Reno.

American Crossroads



JANUARY

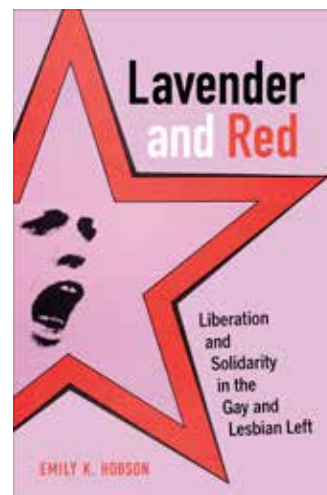
188 pp. 6 x 9

Illustrations: 19 b/w images, 11 tables

History

WORLD

\$70.00tx | £51.95 | C\$97.95 Cloth
ISBN 978-0-520-29163-8



NOVEMBER

292 pp. 6 x 9

Illustrations: 20 b/w images

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-27905-6

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-27906-3

Shaped by the West, Volume 1

A History of North America to 1877

WILLIAM DEVERELL AND ANNE F. HYDE

Shaped by the West is a primary-source reader that re-writes the history of the United States through a western lens. America's expansion west was the driving force for issues of democracy, politics, race, freedom, and property. The sources included in this volume reflect the important role of the West in national narratives of American history, from the pre-Columbian era to 1877. William Deverell and Anne F. Hyde provide a nuanced look at the past, balancing social and politics topics, and representing all kinds of westerners—black and white, native and immigrant, male and female, powerful and powerless—from more than 20 states across the West and the shifting frontier.

William Deverell is Professor of History and Chair of the Department at USC and Director of the Huntington-USC Institute on California and the West. He has published numerous books on the history of California and the American West, including *Whitewashed Adobe*, *Blackwell Companion to Los Angeles*, and *The Blackwell Companion to California*.

Anne F. Hyde is Professor of History at Colorado College. She has published widely in the history of the American West. Her most recent book, *Empires, Nations and Families: A New History of the North American West, 1800-1860* won the Bancroft Prize and was nominated for the Pulitzer Prize.

JANUARY

348 pp. 6 x 9

Illustrations: 30 b/w images

History

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29004-4

Shaped by the West, Volume 2

A History of North America Since 1850

WILLIAM DEVERELL AND ANNE F. HYDE

Shaped by the West is a primary-source reader that re-writes the history of the United States through a western lens. America's expansion west was the driving force for issues of democracy, politics, race, freedom, and property. The sources included in this volume reflect the important role of the West in national narratives of American history, from 1850 to the late twentieth century. William Deverell and Anne F. Hyde provide a nuanced look at the past, balancing social and politics topics, and representing all kinds of westerners—black and white, native and immigrant, male and female, powerful and powerless—from more than 20 states across the West and the shifting frontier.

William Deverell is Professor of History and Chair of the Department at USC and Director of the Huntington-USC Institute on California and the West. He has published numerous books on the history of California and the American West, including *Whitewashed Adobe*, *Blackwell Companion to Los Angeles*, and *The Blackwell Companion to California*.

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JANUARY

348 pp. 6 x 9

Illustrations: 30 b/w images

History

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29141-6

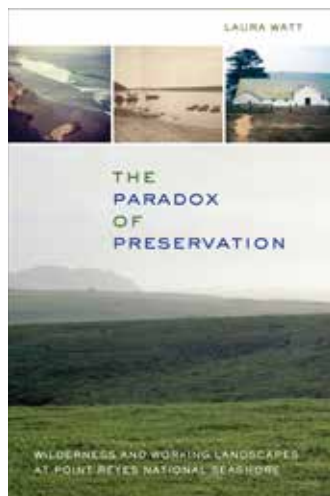
The Paradox of Preservation

Wilderness and Working Landscapes at Point Reyes National Seashore

LAURA WATT

Point Reyes National Seashore has a long history as a working landscape, with dairy and beef ranching, fishing, and oyster farming, yet since 1962 it has also been managed as a National Seashore. *The Paradox of Preservation* chronicles how national ideals about what a park “ought to be” have developed over time, and what happens when these ideals are implemented by the National Park Service (NPS) in its efforts to preserve places that are also lived-in, working landscapes. Using the conflict surrounding the closure of the Drakes Bay Oyster Company, Watt examines how NPS management policies and processes about land use and protection do not always reflect the needs and values of local residents. Instead, the resulting landscapes produced by the NPS represent a series of compromises between use and protection—and between the area’s historic pastoral character and a newer vision of wilderness—that are constantly being renegotiated and reimagined. A fascinating and deeply researched book, *The Paradox of Preservation* will appeal to those studying environmental history and conservation, public lands and cultural landscapes management, or those looking to learn more about the history of this dynamic California coastal region.

Laura Watt is an environmental historian at Sonoma State University, specializing in the history and policy of landscape protection, management, and use.



DECEMBER

209 pp. 6 x 9
Illustrations: 25 b/w images

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-27707-6

\$26.95tx | £19.95 | C\$37.95 Paper
ISBN 978-0-520-27708-3

Hoptopia

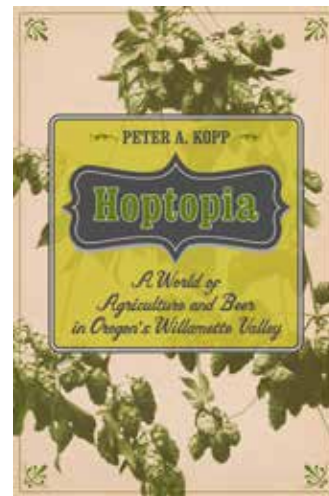
A World of Agriculture and Beer in Oregon's Willamette Valley

PETER A. KOPP

The contents of your pint glass have a much richer history than you could have imagined. Through the story of the hop, *Hoptopia* connects twenty-first century beer drinkers to lands and histories that have been forgotten in an era of industrial food production. The craft beer revolution of the late twentieth century is a remarkable global history that converged in the agricultural landscapes of Oregon's Willamette Valley. The common hop, a plant native to Eurasia, arrived to the Pacific Northwest only in the nineteenth century, but has thrived within the region's environmental conditions so much that by the first half of the twentieth century, the Willamette Valley claimed the title “Hop Capital of the World.” *Hoptopia* integrates an interdisciplinary history of environment, culture, economy, labor, and science through the story of the most indispensable ingredient in beer.

Peter A. Kopp is Assistant Professor of History at New Mexico State University, where he also serves as Director of the Public History Program.

California Studies in Food and Culture, 61



AUGUST

279 pp. 6 x 9
Illustrations: 23 b/w, 2 maps

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-27747-2

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-27748-9

Water and Los Angeles

A Tale of Three Rivers, 1900-1941

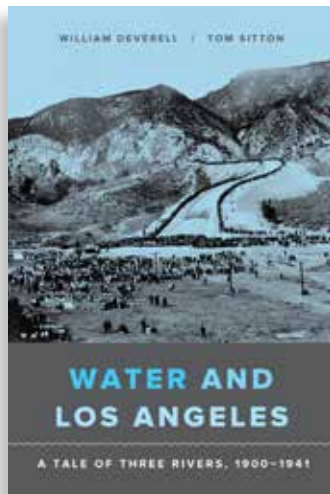
TOM SITTON AND BILL DEVERELL

A free ebook version of this title is available through Luminos, University of California Press's open access publishing program for monographs. Visit www.luminosoa.org to learn more.

Los Angeles rose to significance in the first half of the twentieth century by way of its complex relationship to three rivers: the Los Angeles, the Owens, and the Colorado. The remarkable urban and suburban trajectory of Southern California since then cannot be fully understood without reference to the ways in which each of these three river systems came to be hitched to the metropolitan future of the region. This history of growth must be understood in full consideration of all three of these rivers, and the challenges and opportunities they presented to those who would come to make Los Angeles a global power. Full of primary sources and original documents, *Water and Los Angeles* will be of interest to both students of Los Angeles and general readers interested in the origins of the city.

William Deverell is Director of the Huntington-USC Institute on California and the West.

Tom Sitton is a curator emeritus of history from the Natural History Museum of Los Angeles County. Together, they have previously published *California Progressive Revisited* and *Metropolis in the Making*.



SEPTEMBER

156 pp. 6 x 9
Illustrations: 40 b/w images
History

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29242-0

The History of Terrorism

From Antiquity to ISIS

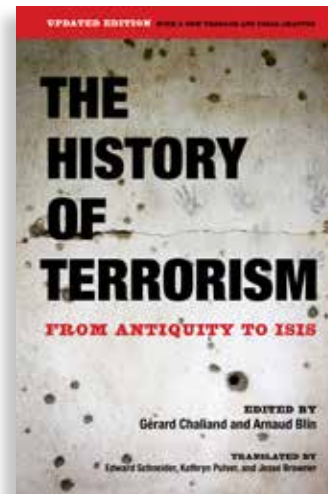
EDITED BY GÉRARD CHALIAND AND ARNAUD BLIN; TRANSLATED BY EDWARD SCHNEIDER, KATHRYN PULVER, AND JESSE BROWNER
Updated Edition with a New Preface and Final Chapter

“Provides a useful and levelheaded survey of a subject that is regularly understood and often manipulated.”—*San Francisco Chronicle*

This authoritative work provides an essential perspective on terrorism by offering a rare opportunity for analysis and reflection at a time of ongoing violence, chilling threats, and renewed reprisals. In it, some of the best international specialists examine terrorism's long and complex history from antiquity to the present day and find that terror, long the weapon of the weak against the strong, is a tactic as old as warfare itself. Beginning with the Zealots of Antiquity, contributors discuss the Assassins of the Middle Ages, the 1789 Terror movement in Europe, Bolshevik terrorism during the Russian Revolution, Stalinism, “resistance” terrorism during World War II, and Latin American revolutionary movements of the late 1960s. Finally, they consider the emergence of modern transnational terrorism, focusing on the roots of Islamic terrorism, al Qaeda, and the rise of the contemporary suicide martyr. In this updated edition, Chaliand and Blin have included a new chapter on ISIS and analysis of key events as they have unfolded including the 2015 Paris attacks.

Gérard Chaliand taught at the École nationale d'administration and the École de guerre in France and is currently a visiting professor at Nanyang Technological University in Singapore.

Arnaud Blin is Director of the Center for Global Policy and Governance Studies.



AUGUST

532 pp. 6 x 9
History

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29250-5

The New World History

A Field Guide for Teachers and Researchers

EDITED BY ROSS E. DUNN, LAURA J. MITCHELL, AND KERRY WARD

New edition

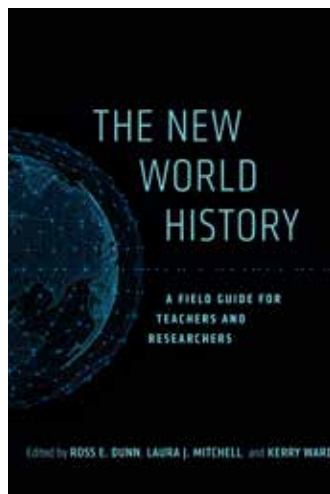
The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field. The forty-four articles in this book take stock of the history, evolving literature, and current trajectories of new world history. These essays, together with the editors' introductions to thematic chapters, encourage educators and students to reflect critically on the development of the field and to explore concepts, approaches, and insights valuable to their own work. The selections are organized in ten chapters that survey the history of the movement, the seminal ideas of founding thinkers and today's practitioners, changing concepts of world historical space and time, comparative methods, environmental history, the "big history" movement, globalization, debates over the meaning of Western power, and ongoing questions about the intellectual premises and assumptions that have shaped the field.

Ross E. Dunn is Professor Emeritus of History at San Diego State University, author of *The Adventures of Ibn Battuta: A Muslim Traveler of the Fourteenth Century*, and coauthor of *Panorama: A World History*.

Laura J. Mitchell is Associate Professor of History at the University of California, Irvine, author of *Belongings: Property, Family, and Identity in Colonial South Africa*, and coauthor of *Panorama: A World History*.

Kerry Ward is Associate Professor of History at Rice University and author of *Networks of Empire: Forced Migration in the Dutch East India Company Empire*.

California World History Library, 23



AUGUST

580 pp. 7 x 10

Illustrations: 2 b/w images, 16 charts,
7 tables

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29327-4

\$44.95tx | £34.95 | C\$62.95 Paper
ISBN 978-0-520-28989-5

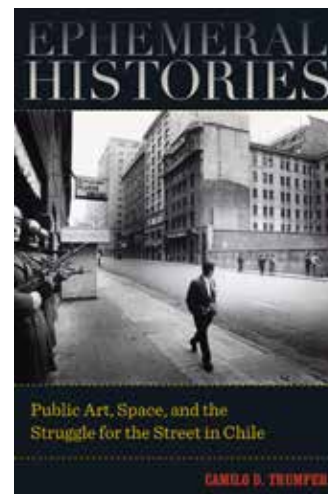
Ephemeral Histories

Public Art, Space, and the Struggle for the Street
in Chile

CAMILO D. TRUMPER

Politics under Salvador Allende was a battle fought in the streets. Everyday attempts to "*ganar la calle*" allowed a wide range of urban residents to voice potent political opinions. *Santiaguinos* marched through the streets chanting slogans, seized public squares, and plastered city walls with graffiti, posters, and murals. Urban art might only last a few hours or a day before being torn down or painted over, but such activism allowed a wide range of city dwellers to participate in the national political arena. These popular political strategies were developed under democracy, only to be reimagined under the Pinochet dictatorship. *Ephemeral Histories* places urban conflict at the heart of Chilean history, exploring how marches and protest, posters and murals, documentary film and street photography, became the basis of a new form of political change in Latin America in the late twentieth century.

Camilo D. Trumper is an Assistant Professor of American Studies and Latin American History at the University at Buffalo, SUNY.



AUGUST

282 pp. 6 x 9

Illustrations: 15 b/w

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-28990-1

\$29.95tx | £22.95 | C\$37.95 Paper
ISBN 978-0-520-28991-8

Uruguay, 1968

Student Activism from Global Counterculture to Molotov Cocktails

VANIA MARKARIAN

The tumultuous 1960s saw a generation of Latin American youth enter into political life in unprecedented numbers. Though some have argued that young radicals were inspired by the culture and politics of social movements burgeoning in Europe and the United States, youth activism came to assume its own distinct form in Latin America. In this book, Vania Markarian explores how the Uruguayan student movement of 1968 shaped the positions of leftist politics in the country for decades to come. She considers how students borrowed and invented their own new culture of radicalism to achieve revolutionary change in Uruguay, and Latin America as a whole. By exploring the intersection of activism, political violence, and youth culture, *Uruguay, 1968* offers new insights on categories such as the “New Left” and “revolutionary Left” that are central to our historical understanding of the 1960s across the globe.

Vania Markarian is Associate Professor at Universidad de la República in Montevideo, Uruguay, and is the author of *Left in Transformation: Uruguayan Exiles and the Latin American Human Rights Networks*.

Violence in Latin American History



NOVEMBER

256 pp. 5 1/2 x 8 1/4

Illustrations: 9 b/w

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29000-6

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29001-3

While the City Sleeps

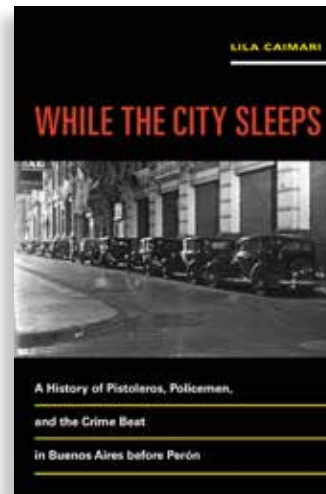
A History of Pistoleros, Policemen, and the Crime Beat in Buenos Aires before Perón

LILA CAIMARI

While the City Sleeps is an extraordinary work of scholarship from one of Argentina's leading historians about modern Buenos Aires society and culture. In the late nineteenth century, the city saw a massive population boom and urban development on a large scale. These changes came along with rampant crime, a chaotic environment in the streets and intense class conflict. In the two decades before the advent of Peronism, once this cycle was declining, the state expanded institutions intended to bring about social order and control. Caimari mined both police records and true crime reporting, bringing to life the underworld *pistoleros*, the policemen who fought them, and the crime journalists who brought their conflicts to light. In the process, she has crafted an incredible portrait of the rise of one of the world's greatest cities.

Lila Caimari is Independent Researcher at Conicet in Argentina, where she studies and teaches on the history of crime, journalism and urban culture. She is the author of several books, including *Perón y Iglesia católica: Religión, Estado y sociedad en la Argentina 1943-1955*, and *Apenas un delincuente: Crimen, castigo y cultura en la Argentina, 1880-1955*.

Violence in Latin American History



DECEMBER

280 pp. 6 x 9

Illustrations: 33 b/w images, 7 charts,
and 5 maps

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-28943-7

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-28944-4

Hotel Mexico

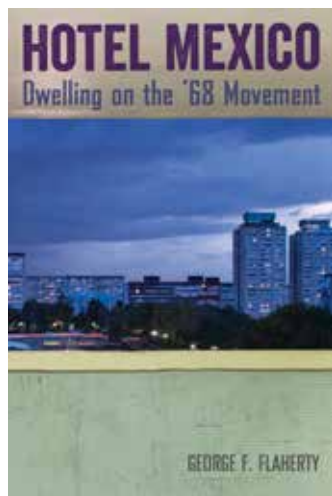
Dwelling on the '68 Movement

GEORGE F. FLAHERTY

In 1968, Mexico prepared to host the Olympic games amid growing civil unrest. The government built spectacular sports facilities and urban redevelopment projects in Mexico City symbolic of the country's rapid but uneven modernization. In the same year, a street-savvy democratization movement led by students emerged in the city. Throughout the summer, the '68 Movement staged protests underscoring a widespread sense of political disenfranchisement: rather than citizens, they were mere "guests" of the state. Just ten days before the Olympics began, nearly 300 student protestors were massacred by the military in a plaza at the core of a new public housing complex.

In spite of institutional denial, censorship, and impunity, the 1968 massacre remains a touchstone in contemporary Mexican culture thanks to the public memory work of survivors and Mexico's leftist intelligentsia. In this highly original study of the afterlives of the '68 Movement, George Flaherty explores how urban spaces—material but also literary and cinematic—became an archive of 1968, providing a framework for de facto modes of justice for years to come.

George F. Flaherty is Assistant Professor of Latin American and U.S. Latino Art History at the University of Texas at Austin.



AUGUST

283 pp. 6 x 9

Illustrations: 27 b/w

History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29106-5

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29107-2

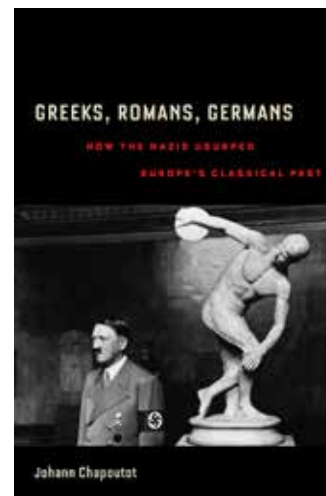
Greeks, Romans, Germans

How the Nazis Usurped Europe's Classical Past

JOHANN CHAPOUTOT

Much has been written about the conditions that made possible Hitler's rise and the Nazi takeover of Germany, but when we tell the story of the National Socialist Party, should we really also speak of Julius Caesar and Pericles? *Greeks, Romans, Germans* argues that to fully understand the racist, violent end of the Nazi regime, we must examine their appropriation of the heroes and lessons of the ancient world. When Hitler told the assembled masses that they were a people with no past, he meant they had no past of which to be proud, not after their humiliation in WWI. The Nazis' constant use of classical antiquity—in their official speeches, in film, in state architecture, the press, and state-sponsored festivities—conferred on them the prestige and heritage of Greece and Rome that the modern German people so desperately needed. At the same time, the lessons of antiquity served as a warning: Greece and Rome fell because they were incapable of protecting the purity of their blood against mixing and infiltration. To regain their rightful place in the world, the Nazis had to make all-out war on Germany's enemies, within and without.

Johann Chapoutot is Professor at the Sorbonne, where he teaches contemporary history.



NOVEMBER

452 pp. 6 x 9

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-27572-0

\$29.95sc | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29297-0

Governing Systems

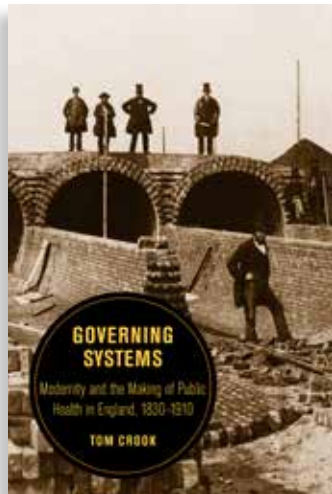
Modernity and the Making of Public Health in England, 1830–1910

TOM CROOK

When and how did public health become modern? In *Governing Systems*, Tom Crook offers a fresh answer to this question through an examination of Victorian and Edwardian England, long considered one of the critical birthplaces of modern public health. This birth, Crook argues, should be located not in the rise of professional expertise or a centralized bureaucratic state, but in the contested formation and functioning of multiple systems, both human and material, administrative and technological. Theoretically ambitious but empirically grounded, *Governing Systems* will be of interest to historians of modern public health and modern Britain, as well as to anyone interested in the complex gestation of the governmental dimensions of modernity.

Tom Crook is Lecturer in Modern British History at Oxford Brookes University.

Berkeley Series in British Studies, 11



JUNE

400 pp. 6 x 9

Illustrations: 31 b/w images

History

WORLD

\$85.00tx | £62.95 | C\$107.00 Cloth
ISBN 978-0-520-29034-1

\$34.95tx | £24.95 | C\$43.95 Paper
ISBN 978-0-520-29035-8

Polemics and Patronage in the City of Victory

Vyasatirtha, Hindu Sectarianism, and the Sixteenth-Century Vijayanagara Court

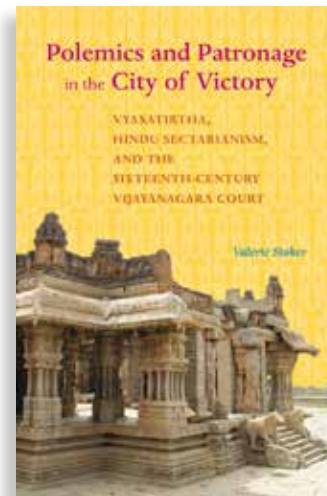
VALERIE STOKER

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more.

How did the patronage activities of the Vijayanagara Empire (c. 1346–1565) influence Hindu sectarian identities? Contrary to most portraits of the empire as a Hindu bulwark against Islamic incursion from the north or as a religiously ecumenical state, in *Polemics and Patronage in the City of Victory*, Valerie Stoker argues that the Vijayanagara court was selective in its patronage of religious institutions. But the motivations behind this selectivity were not always religious. To understand the dynamic interaction between religious and royal institutions in this period, she focuses on the career of the Hindu intellectual and monastic leader Vyasatirtha. An agent of the state and a powerful religious authority, Vyasatirtha played an important role in expanding the empire's economic and social networks. By examining Vyasatirtha's polemics against rival sects in the context of his work for the empire, Stoker provides a remarkably nuanced picture of the relationship between religious identity and socio-political reality under Vijayanagara rule.

Valerie Stoker is Associate Professor of South Asian Religions and Director of the Master of Humanities Program at Wright State University in Dayton, Ohio.

South Asia Across the Disciplines



OCTOBER

214 pp. 6 x 9

Illustrations: 10 b/w, 6 maps

History

WORLD

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29183-6

The Problem of Women in Early Modern Japan

MARCIA YONEMOTO

Early modern Japan was a military-bureaucratic state governed by patriarchal and patrilineal principles and laws. During this time, however, women had considerable power to affect directly social structure, political practice, and economic production. This apparent contradiction between official norms and experienced realities lies at the heart of *The Problem of Women in Early Modern Japan*. Examining prescriptive literature and instructional manuals for women—as well as diaries, memoirs, and letters written by and about individual women from the late seventeenth century to the early nineteenth century—Marcia Yonemoto explores the dynamic nature of Japanese women's lives during the early modern era.

Marcia Yonemoto is Associate Professor in the Department of History at the University of Colorado Boulder and author of *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603–1868)*.

Asia: Local Studies / Global Themes, 31

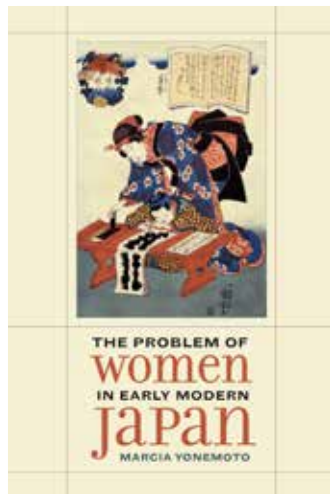
Finding Women in the State

A Socialist Feminist Revolution in the People's Republic of China, 1949-1964

WANG ZHENG

Finding Women in the State is a provocative hidden history of socialist state feminists maneuvering behind the scenes at the core of the Chinese Communist Party. These women worked to advance gender and class equality in the early People's Republic and fought to transform sexist norms and practices, all while facing fierce opposition from a male-dominated CCP leadership from the Party Central to the local government. Wang Zheng extends this investigation to the cultural realm, showing how feminists within China's film industry were working to actively create new cinematic heroines, and how they continued a New Culture anti-patriarchy heritage in socialist film production. This book illuminates not only the different visions of revolutionary transformation but also the dense entanglements among those in the top echelon of the party. Wang discusses the causes for failure of China's socialist revolution and raises fundamental questions about male dominance in social movements that aim to pursue social justice and equality. This is the first book engendering the PRC high politics and has important theoretical and methodological implications for scholars and students working in gender studies as well China studies.

Wang Zheng is Associate Professor of Women's Studies and History and Associate Scientist of the Institute for Research on Women and Gender at the University of Michigan. She is the author or editor of *Women in the Chinese Enlightenment: Oral and Textual Histories*, *From the Soil: The Foundations of Chinese Society*, *Translating Feminisms in China*, and *Some of Us: Chinese Women Growing Up in the Mao Era*.

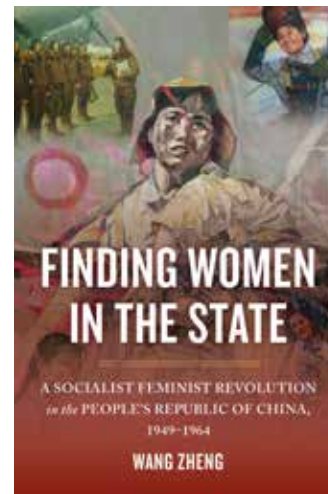


SEPTEMBER

284 pp. 6 x 9
Illustrations: 23 b/w, 2 line, 1 table
History

WORLD

\$70.00tx | £51.95 | C\$97.95 Cloth
ISBN 978-0-520-29200-0



NOVEMBER

352 pp. 6 x 9
Illustrations: 31 b/w illustrations
History

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29228-4

\$34.95tx | £24.95 | C\$48.95 Paper
ISBN 978-0-520-29229-1

Nan Jing

The Classic of Difficult Issues

PAUL U. UNSCHULD

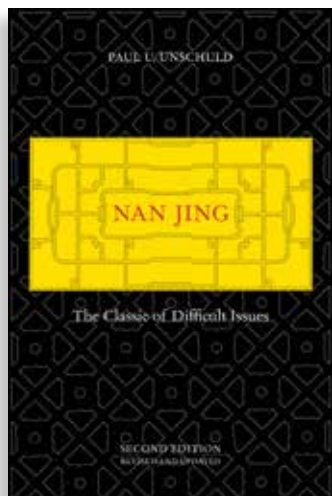
Revised Second Edition

This newly revised and updated edition of Paul U. Unschuld's original 1986 groundbreaking translation reflects the latest philological, methodological, and sinological standards of the past thirty years. The *Nan jing* was compiled in China during the first century C.E, marking both an apex and a conclusion to the initial development stages of Chinese medicine. Based on the doctrines of the Five Phases and yinyang, the *Nan jing* covers all aspects of theoretical and practical health care in an unusually systematic fashion. Most important is its innovative discussion of pulse diagnosis and needle treatment.

This new edition also includes selected commentaries by twenty Chinese and Japanese authors from the past seventeen centuries. The commentaries provide insights into the processes of reception and transmission of ancient Chinese concepts from the Han era to the present time.

Together with the *Huang Di nei jing su wen* and the *Huang Di nei jing ling shu*, this new translation of the *Nan jing* constitutes a trilogy of writings offering scholars and practitioners today unprecedented insights into the beginnings of a two-millennia tradition of what was a revolutionary understanding of human physiology and pathology.

Paul U. Unschuld is Professor and Director of the Horst-Goertz Endowment Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité-Medical University, Berlin. His previous books include *Medicine in China: A History of Ideas* and *What is Medicine? Western and Eastern Approaches to Health Care*.



NOVEMBER

646 pp. 6 x 9

History

WORLD

\$110.00tx | £81.95 | C\$153.95 Cloth
ISBN 978-0-520-29227-7

Huang Di Nei Jing Ling Shu

The Ancient Classic on Needle Therapy

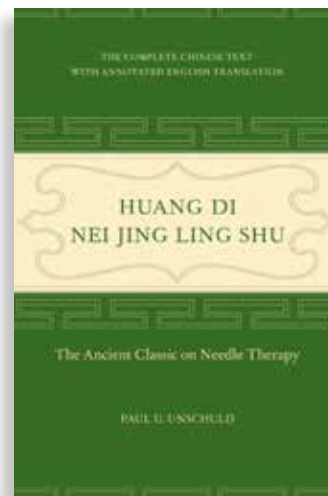
PAUL U. UNSCHULD

The Complete Chinese Text with Annotated English Translation

“Paul Unschuld’s translation of the Ling Shu is the first academic quality translation of a seminal Chinese medical classic . . . This work is an essential foundation block in what has long been a gaping hole in the essential literature on Chinese/Asian medicine.”—Z’ev Rosenberg, the Alembic Institute

The *Ling shu*, also known as the *Ling shu jing*, is part of a unique and seminal trilogy of ancient Chinese medicine, together with the *Su wen* and *Nan jing*. It constitutes the foundation of a two-thousand-year healing tradition that remains active to this day. Its therapeutic approach is based on a purely secular science of nature, with natural laws serving as guidelines for human behavior and medical treatment. No other text offers such broad insights into the thinking and manifest action of the authors of the time as does the *Ling shu*. Following an introduction, this volume contains the full original Chinese text of the *Ling shu*, an English translation of all 81 chapters, notes on difficult-to-grasp passages and possible changes in the text during the passage of time on the basis of Chinese primary and secondary literature of the past two thousand years and the translator Paul Unschuld’s own work. The *Ling shu* reveals itself as a completely rational work, and in many of its statements, a surprisingly modern one. It will provide the foundation for comparisons with the nearly contemporaneous *Corpus Hippocraticum* of ancient Europe and today’s iterations of traditional Chinese Medicine as well.

Paul U. Unschuld is Professor and Director of the Horst-Goertz Endowment Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité-Medical University, Berlin. His previous books include *Medicine in China: A History of Ideas* and *What is Medicine? Western and Eastern Approaches to Health Care*.



MAY

798 pp. 6 x 9

History

WORLD

\$110.00tx | £81.95 | C\$153.95 Cloth
ISBN 978-0-520-29225-3

Late Antique Letter Collections

A Critical Introduction and Reference Guide

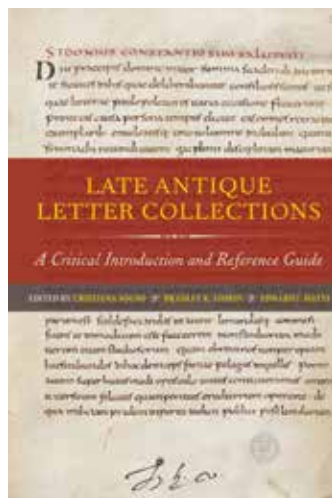
EDITED BY CRISTIANA SOGNO, BRADLEY K. STORIN,
AND EDWARD J. WATTS

This volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300–600 C.E.). Bringing together an international team of historians, classicists, and scholars of religion, it illustrates how letter collections advertised an image of the letter writer and introduces the social and textual histories of each collection. Each chapter addresses a major collection of Greek or Latin literary letters, examining their assembly, publication, and transmission. More than that, the body of each contribution reveals how late antique letter collections operated as a discrete literary genre with its own conventions, transmission processes, and self-presentational agendas while offering new approaches to interpret both larger letter collections and the individual letters contained within them. This book aims to fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth, fifth, and sixth centuries.

Cristiana Sogno is Associate Professor of Classics at Fordham University.

Bradley K. Storin is Assistant Professor of the History of Christianity at Louisiana State University.

Edward J. Watts is Professor and Alkiviadis Vassiladis Endowed Chair in Byzantine Greek History at the University of California, San Diego.



DECEMBER

463 pp. 7 x 10

Illustrations: 2 line illustrations, 12 tables

Classics

WORLD

\$150.00tx | £111.95 | C\$209.95 Cloth
ISBN 978-0-520-28144-8

Melania

Early Christianity through the Life of One Family

EDITED BY CATHERINE M. CHIN AND CAROLINE T. SCHROEDER

Melania the Elder and her granddaughter Melania the Younger were major figures in early Christian history, using their wealth, status, and forceful personalities to shape the development of nearly every aspect of the religion we now know as Christianity. This volume examines the influence that these two women had on the development of Christianity, and provides an insightful portrait of the Melanias' legacies in the modern world. Instead of the traditionally patriarchal view, this shifted perspective gives us a poignant and sometimes surprising view of how the rise of Christian institutions in the Roman Empire shaped women's and men's understandings of what their roles could be in the larger world.

Catherine M. Chin is Associate Professor of Classics at the University of California, Davis and author of *Grammar and Christianity in the Late Roman World*.

Caroline T. Schroeder is Associate Professor of Religious Studies at the University of the Pacific and author of *Monastic Bodies: Discipline and Salvation in Shenoute of Atripe*.

Christianity in Late Antiquity, 3



OCTOBER

306 pp. 6 x 9

Classics

WORLD

\$95.00tx | £70.95 | C\$132.95 Cloth
ISBN 978-0-520-29208-6

God and the Green Divide

Religious Environmentalism in Black and White

AMANDA J. BAUGH

American environmentalism historically has been associated with the interests of white elites. Yet religious leaders in the twenty-first century have helped instill concern about the earth among groups diverse in religion, race, ethnicity, and class. How did that happen and what are the implications? Building on scholarship that provides theological and ethical resources to support the “greening” of religion, *God and the Green Divide* examines religious environmentalism as it actually happens in the daily lives of urban Americans. Baugh demonstrates how complex dynamics related to race, ethnicity, and class factor into decisions to “go green.” By carefully examining negotiations of racial and ethnic identities as central to the history of religious environmentalism, this work complicates assumptions that religious environmentalism is a direct expression of theology, ethics, or religious beliefs.

Amanda J. Baugh is Assistant Professor of Religion and Environment at California State University, Northridge.



OCTOBER

205 pp. 6 x 9

Illustrations: 3 b/w images, 3 tables

Religion

WORLD

\$85.00tx | £62.95 | C\$118.95 Cloth
ISBN 978-0-520-29116-4

\$29.95tx | £22.95 | C\$41.95 Paper
ISBN 978-0-520-29117-1

In the Image of Origen

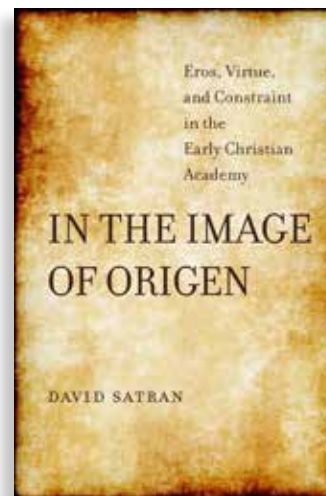
Eros, Virtue, and Constraint in the Early Christian Academy

DAVID SATRAN

The most prominent Christian theologian and exegete of the third century, Origen was also an influential teacher. In the famed *Thanksgiving Address*, one of his students—often thought to be Gregory Thaumaturgus, later bishop of Cappadocia—delivered an emotionally charged account of his tutelage in Roman Palestine. Although it is one of the few “personal” accounts by a Christian author to have survived from the period, the *Address* is more often cited than read closely. But as David Satran demonstrates, this short work has much to teach us today. At its center stands the question of moral character, anchored by the image of Origen himself, and David Satran’s careful analysis of the text sheds new light on higher education in the early Church as well as the intimate relationship between master and disciple.

David Satran is the Leeds Senior Lecturer in the Department of Comparative Religion at the Hebrew University of Jerusalem.

Transformation of the Classical Heritage



DECEMBER

224 pp. 6 x 9

Religion

WORLD

\$95.00tx | £70.95 | C\$132.95 Cloth
ISBN 978-0-520-29123-2

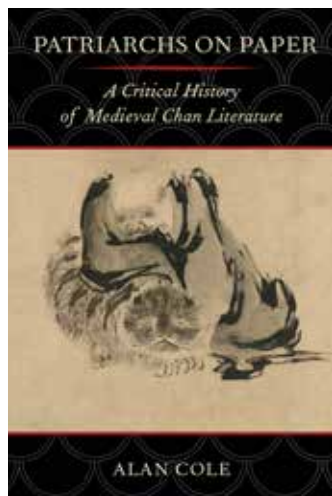
Patriarchs on Paper

A Critical History of Medieval Chan Literature

ALAN COLE

Chinese Zen Buddhism—known as Chan—is easily discussed uncritically, as a timeless guide to spiritual enlightenment and philosophical truth, as far removed from earthly politics as from the passions. *Patriarchs on Paper* provides readers a careful guide to the genesis and history of Chan Buddhism during the Tang and Song dynasties, roughly 600–1300 CE, showing just how deeply imbricated in politics it actually was. The book surveys a number of literary genres in the Chan tradition, including: genealogies of the patriarchs, biographies, dialogues, poems, monastic handbooks, and koans. Cole does not seek to debunk Chan Buddhism's ideas and aspirations—though he does argue that the creation of Chan literary culture was as much about securing power and prestige as approaching enlightenment. By firmly relocating Chan Buddhism back into its historical context, this work demonstrates how we can better understand the very ends it aims to promote.

Alan Cole is Visiting Professor at National University of Singapore.



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Epiphanius of Cyprus

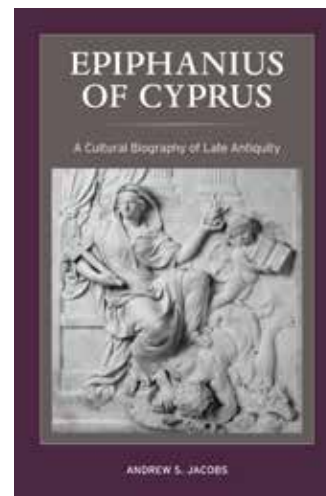
A Cultural Biography of Late Antiquity

ANDREW S. JACOBS

Epiphanius, Bishop of Contantia on Cyprus from 367 to 403 C.E., was incredibly influential in the last decades of the fourth century. Whereas his major surviving text (the *Panarion*, an encyclopedia of heresies) is studied for lost sources, Epiphanius himself is often dismissed as an anti-intellectual eccentric, a marginal figure of late antiquity. In this book, Andrew Jacobs moves Epiphanius from the margin back toward the center and proposes we view major cultural themes of late antiquity in a new light altogether. Through an examination of the key cultural concepts of celebrity, conversion, discipline, scripture, and salvation, Jacobs shifts our understanding of “late antiquity” from a transformational period open to new ideas and peoples toward a Christian Empire that posited a troubling, but ever-present, “otherness” at the center of its cultural production.

Andrew S. Jacobs is Professor of Religious Studies and Mary W. and J. Stanley Johnson Professor of Humanities at Scripps College in Claremont, California. He is the author of *Remains of the Jews: The Holy Land and Christian Empire in Late Antiquity* and *Christ Circumcised: A Study in Early Christian History and Difference*.

Christianity in Late Antiquity, 2



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Flame and Fortune in the American West

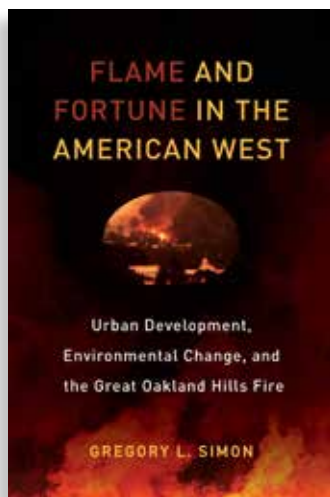
Urban Development, Environmental Change, and the Great Oakland Hills Fire

GREGORY L. SIMON

Flame and Fortune in the American West uses the 1991 Oakland Hills Tunnel Fire as a starting point to examine the ongoing politics, folly, and avarice shaping the creation of increasingly widespread—and dangerous—suburban and exurban landscapes. In the history of fires in California, the Tunnel Fire ranks as the most destructive in terms of structures lost: more than 3,500 residential structures burned. In addition, 25 lives were lost. Other conflagrations like the Tunnel Fire sear through landscapes in California and around the American West, areas that have experienced urban growth and development within areas naturally prone to fire.

Simon uses techniques from environmental history and political ecology to closely examine the Tunnel Fire within a broader historical and spatial context of regional economic development and natural-resource management. Decisions such as the widespread planting of eucalyptus trees ostensibly for timber and as an exotic lure for homeowners, and the creation of hillside neighborhoods for tax revenue have produced a landscape of increased vulnerability to fire. Simon demonstrates how in Oakland a drive for affluence led to a state of vulnerability for rich and poor alike that has only been exacerbated by the rebuilding of neighborhoods after the fire. Despite these troubling trends, *Flame and Fortune in the American West* illustrates how many popular and scientific debates about fire limit the scope and efficacy of policy responses.

Gregory L. Simon is Associate Professor of Geography and Environmental Sciences at University of Colorado, Denver.



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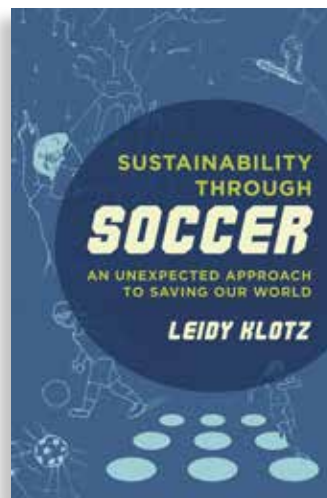
Sustainability through Soccer

An Unexpected Approach to Saving Our World

LEIDY KLOTZ

In the quest for sustainability, we strive to meet our present needs without sacrificing the same opportunity for future generations. Our success or failure depends on our ability to think in “systems,” integrating environmental, social, and economic considerations. But how do we learn systems-thinking? In a series of engaging, rapid-fire stories, *Sustainability through Soccer* takes readers on a journey through a progression of systems-thinking and sustainability concepts. Using the beautiful game of soccer as an analogy, Leidy Klotz illuminates real-world interdependencies (such as between climate change and human rights), building the chain of concepts in a fun, accessible way. Soccer nerds and newbies alike will be entertained on the way to a deeper understanding of sustainability science.

Leidy Klotz is Associate Professor of Engineering at Clemson University. Less than a decade into his academic career, Leidy has been awarded a prestigious CAREER award from the National Science Foundation and named to NerdScholar’s inaugural list of “40 under 40: Professors Who Inspire” for his ability to captivate and engage students. Before becoming a professor, Leidy was a professional soccer player.



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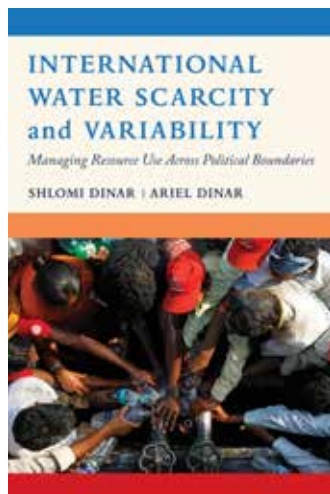
Managing Resource Use Across Political Boundaries

SHLOMI DINAR AND ARIEL DINAR

International Water Scarcity and Variability considers international water management challenges created by water scarcity and environmental change. Although the media coverage and some scholarship tend to cast natural resource shortages as leading inexorably toward war, Shlomi Dinar and Ariel Dinar prove that there are many examples of and mechanisms for more peaceful dispute resolution regarding natural resources, even in the face of water paucity and climate change. The authors base these arguments on both global empirical analyses and case studies. Using numerous examples that focus on North America, Europe, Central Asia, and the Middle East, this book asks scholars and policy makers to consider strategies and other forms of incentives that help lessen conflict and motivate cooperation under scarcity and increased variability of water resources.

Shlomi Dinar is Associate Professor of Politics and International Relations at Florida International University, where he is also Associate Dean for Graduate Studies and Innovation of the Steven J. Green School of International and Public Affairs.

Ariel Dinar is Professor of Environmental Economics and Policy at the School of Public Policy, University of California, Riverside.



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Germ Wars

The Politics of Microbes and America's Landscape of Fear

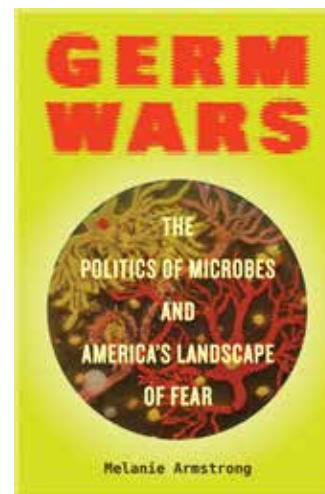
MELANIE ARMSTRONG

The United States government has spent billions of dollars to prepare the nation for bioterrorism, despite the extremely rare occurrence of biological attacks in modern American history. *Germ Wars* argues that bioterrorism has emerged as a prominent fear in the modern age through the production of new forms of microbial nature and changing practices of warfare. Revolutions in biological science have made visible a vast microscopic world in the last century, and in this same era we have watched the rise of a global war on terror.

Though these movements appear to emerge separately, this book argues that they are deeply entwined. New scientific knowledge of microbes makes new mechanisms of war possible. The history of the work done to harness and control germs, whether to create weapons or to eliminate disease, is an important site for investigating how biological natures shape modern life. *Germ Wars* aims to convince students and scholars as well as policymakers and activists that the ways in which bioterrorism has been produced have consequences in how people live in this world of unspecifiable risks.

Melanie Armstrong is Assistant Professor of Environmental Studies and the Public Lands Coordinator at Western State Colorado University.

Critical Environments: Nature, Science, and Politics



OCTOBER

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Reintroduction of Fish and Wildlife Populations

DAVID S. JACHOWSKI, JOSHUA J. MILLSPAUGH,
PAUL L. ANGERMEIER, AND ROB SLOTOW

Reintroduction of Fish and Wildlife Populations provides a practical step-by-step guide to planning, implementing, and evaluating the successful re-establishment of animal populations in former habitats or the introduction of them in new environments. In each chapter, experts in reintroduction biology outline a comprehensive synthesis of core concepts, issues, techniques, and perspectives. This manual and reference supports scientists and managers from fisheries and wildlife professions as they plan reintroductions, initiate releases of individuals, and manage restored populations over time. Focusing on a broad range of taxonomic groups, ecosystems, and global regions, this edited volume is an essential guide for academics, students, and professionals in natural resource management.

David S. Jachowski is Assistant Professor of Wildlife Ecology at Clemson University.

Joshua J. Millspaugh is the William J. Rucker Professor of Wildlife Conservation at the University of Missouri.

Paul L. Angermeier is a U.S. Geological Survey scientist and Professor in the Virginia Cooperative Fish and Wildlife Research Unit.

Rob Slotow is Professor at the University of KwaZulu-Natal.



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