

125

YEARS

1893-2018

UNIVERSITY OF CALIFORNIA PRESS

FALL 2018

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Front cover image:
Dox Thrash, *Defense Worker*, c. 1941.
Carborundum mezzotint over etched
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Work Projects Administration, on
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Museum of Art from the Fine Arts
Collection, U.S. General Services
Administration, Washington, D.C.
from *Workers on Arrival* (p. 2)

UC Press celebrates its 125th anniversary with an exemplary list, kicking off with L.A. Kauffman's *How to Read a Protest*. Kauffman shows how we've shifted from a top-down model of protest to a bottom-up expression of popular desire for change. This shift matters to sustainable activism that aims to change how the world works, and can be harnessed for effective organizing today. In a time that's become punctuated by more and more protests, this is a vitally important book.

Taking us beyond the headlines, Alex Rosenblat examines the human cost of algorithms in ways never before explored. *Uberland* is a place where profound changes in the nature of work affect us all. And Adam Hochschild, human rights activist and bestselling author, explores the forces that have prevented us from living in a more fair and humane world in *Lessons from a Dark Time and Other Essays*.

As you've come to expect, many of our books—including *Trans Kids* and *Making All Black Lives Matter*—unpack a host of social issues. But we also elevate unheard voices—from little known photographers like Carleton Watkins, to *Luminous Traitor's* Roger Casement—as well as historically underrepresented populations. Randy Shaw reports how the housing crisis reproduces and exacerbates inequality in our urban centers in *Generation Priced Out*, and Joe Trotter offers a gripping history of black labor in the United States in *Workers on Arrival*.

Having recently joined UC Press, I look forward to working with our authors and staff to continue to publish great books rooted in premier scholarship—evident in our award-winning humanities and monograph publishing programs—and to serving its mission of driving progressive change for years to come.

—Tim Sullivan, Executive Director

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How to Read a Protest

The Art of Organizing and Resistance

L.A. Kauffman

"*How to Read a Protest* is an incredible tool for understanding collective action: who is involved, how it unfolds, and what makes it successful, with special emphasis on the often-overlooked role of women in making movements and how ideas of organization and leadership have shifted. L.A. Kauffman helps us understand and interpret the reasons behind, and meanings of, protest in our time, giving us a valuable gift of insight and research."

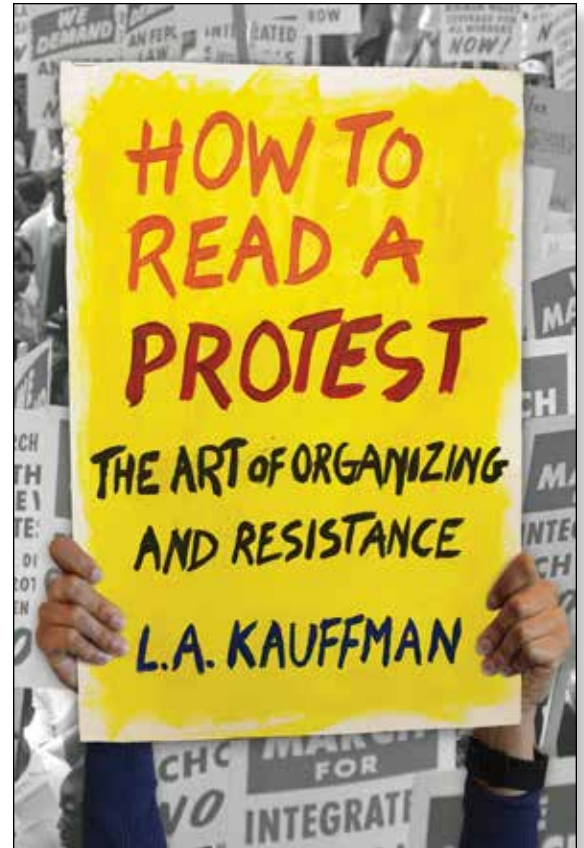
—Marina Sitrin, coauthor of *They Can't Represent Us! Reinventing Democracy from Greece to Occupy*

"L.A. Kauffman is a marvelous combination of mobilization-insider and historical commentator. No one else could bring so much fruitful commentary to bear on mass protests. The illustrations here are fascinating in themselves, wonderful to observe and ponder. This is a splendid and much-needed book."

—Paul Buhle, coeditor of the *Encyclopedia of the American Left*

When millions of people took to the streets for the 2017 Women's Marches, there was an unmistakable air of uprising, a sense that these marches had spurred the beginnings of a movement. But the enduring work that protests do often can't be seen in the moment. It feels powerful to march, but when and how does marching matter?

In this original and richly illustrated account, activist and organizer L.A. Kauffman delves into the history of America's major demonstrations from the 1963 March on Washington onward to reveal just what it is that protests accomplish, and how they've shifted over time. Using the signs that demonstrators carry as rich clues to how protests are organized, Kauffman explores the nuanced relationship between the way movements are made and the impact they have. In the process, *How to Read a Protest* sheds new light on the catalytic power of collective action and the bottom-up, women-led model for organizing that's transforming what movements look like and what they can win.



JANUARY

HISTORY: UNITED STATES HISTORY
142 pp. 6 x 8 Illus: 45 b/w photos
WORLD

\$22.95T | £17.99 Cloth
978-0-520-30152-8

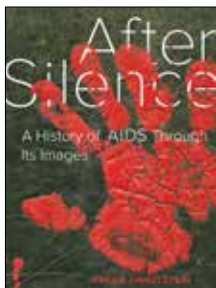


L.A. Kauffman has been a grassroots organizer for more than thirty years and served as the mobilizing coordinator for the massive Iraq antiwar protests of 2003-2004. She has covered social movement history and activism for *The Guardian*, *n+1*, and numerous other publications and is the author of *Direct Action: Protest and the Reinvention of American Radicalism*.

ALSO OF INTEREST



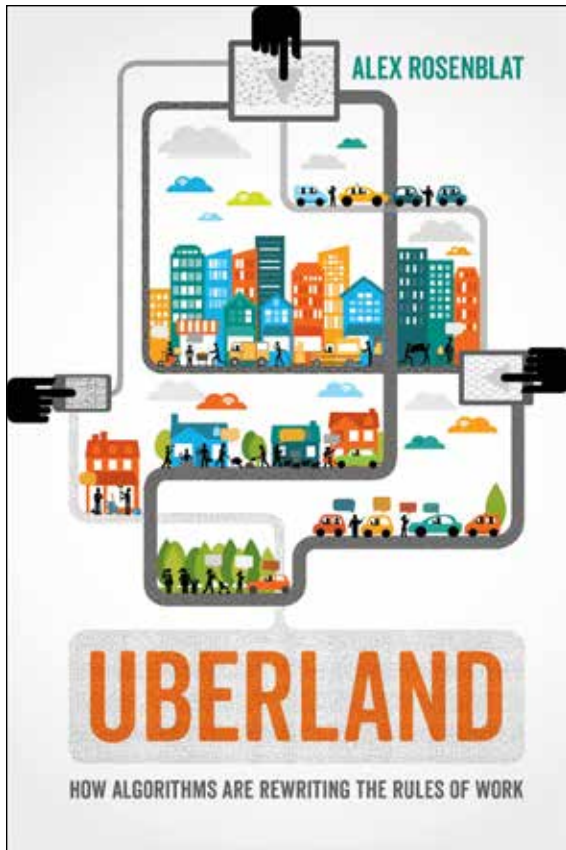
\$29.95T Paper
978-0-520-28595-8



\$27.95T Cloth
978-0-520-29514-8



\$29.95sc Paper
978-0-520-27405-1



OCTOBER

SOCIOLOGY: WORK & LABOR

292 pp. 6 x 9 Illus: 15 b/w images, 10 text boxes
WORLD

\$26.95T | £21.00 Cloth
978-0-520-29857-6



Alex Rosenblat is a technology ethnographer. She works as a researcher and an interdisciplinary scholar at the Data & Society Research Institute in New York City. Her most recent and prize-winning work is available in the *International Journal of Communications*, the *Columbia Law Review*, the *Policy & Internet Journal*, and *Surveillance & Society*.

Uberland

How Algorithms Are Rewriting the Rules of Work

Alex Rosenblat

“Deft, multi-faceted, and eminently accessible and readable.”

—**Michael Palm, author of *Technologies of Consumer Labor: A History of Self-Service***

A silent cultural revolution is reshaping how we will work for generations to come—and it’s being led by Uber. The Silicon Valley start up has become a juggernaut of the sharing economy, promising drivers the opportunity to be entrepreneurs, but managing them with algorithms and treating them like consumers. The billion-dollar, global behemoth upended our expectations about what it means to work in a society mediated by technology.

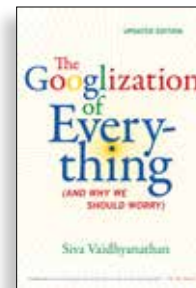
Technology ethnographer Alex Rosenblat shares her award-winning research on how algorithmic managers shape how drivers behave on the job. With the help of this technology, Uber claims to operate in a world of consumption rather than labor, skirting a series of obligations and laws, experimenting with working conditions, and misleading the public about driver earnings. By using algorithms and rhetoric to blur the line between workers and consumer, Uber exemplifies the ways in which technology can rewrite rules of law and society.

Based on Rosenblat’s first hand experience of riding 5,000 miles with Uber drivers, daily visits to online forums from 2014-2018, and face-to-face discussions with Uber senior executives, *Uberland* goes beyond what we already know from the headlines. With a critical eye towards unveiling the truth, Rosenblat illustrates how our future will be affected by the complex nature between algorithms and workers. Be it family life or childcare arrangements, worker conditions or management practices, commuting patterns or urban planning, or racial equality campaigns and labor rights initiatives, *Uberland* provides a rare window into the profound social and cultural shifts taking place today.

ALSO OF INTEREST



\$29.95tx Paper
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\$24.95T Paper
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\$29.95sc Paper
978-0-520-29635-0

Lessons from a Dark Time and Other Essays

Adam Hochschild

“Adam Hochschild’s journalism ranges widely, literally around the world, but it’s always written with the same careful craft and indignant eloquence that we’ve come to admire so much.”

—Jeffrey Toobin, author of *American Heiress* and chief legal analyst, CNN

“This book reveals Adam Hochschild’s journalism in all its glory. This is important work by a gifted writer at the top of his game.”

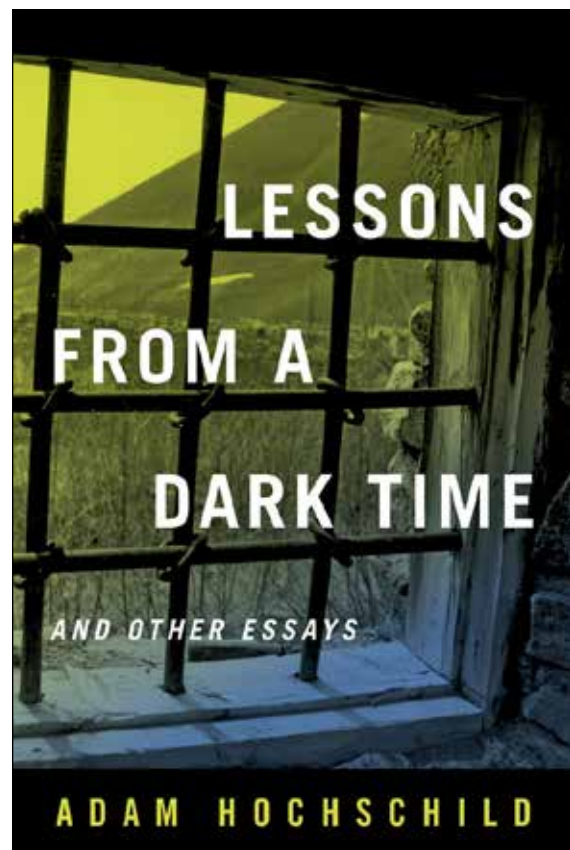
—Elizabeth Farnsworth, author, filmmaker, former chief correspondent, *PBS NewsHour*

“Offers us an inspiring but clear-eyed perspective on what has been—and what can be—accomplished through resistance, persistence, and vision. A wonderful book for our time.”

—Eric Stover, faculty director of the Human Rights Center at the University of California, Berkeley

In this lively collection, bestselling author Adam Hochschild has selected some two dozen essays and pieces of reportage from his long career. Threading through them all is his concern for social justice and the people who have fought for it. The articles here cover the world, from a California gun show to a Finnish prison, from a Congolese center for rape victims to the ruins of gulag camps in the Soviet Arctic, from a stroll through construction sites with an ecologically pioneering architect in India to a day on the campaign trail with Nelson Mandela. Hochschild also talks about the writers he loves, from Mark Twain to John McPhee, about why so much history is written so badly, about what bookshelves tell us about their owners, and about the ringside seat he had for the shocking revelation, in the 1960s, of the way the CIA had been secretly controlling dozens of supposedly independent organizations.

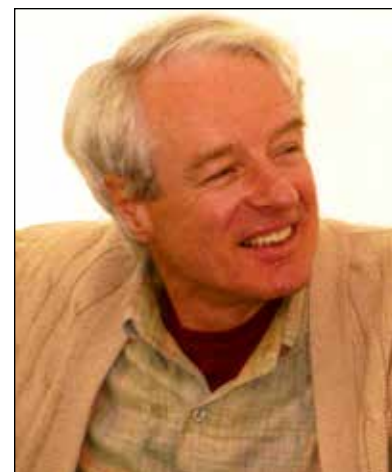
With the skills of a journalist, the knowledge of a historian, and the heart of an activist, Hochschild shares the stories of people who took a stand against despotism, spoke out against unjust wars and government surveillance, and dared to dream of a better and more just world.



OCTOBER

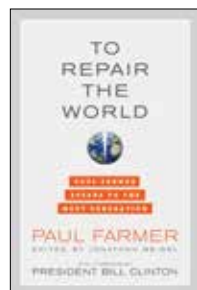
COMMUNICATION: JOURNALISM
303 pp. 6 x 9 Illus: 7 b/w images
WORLD

\$27.95T | £22.00 Cloth
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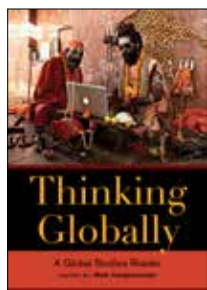


Adam Hochschild is a journalist and author who has written on issues of human rights and social justice, including the bestselling *King Leopold's Ghost*. He's twice been a finalist for the National Book Critics Circle Award and once for the National Book Award. He is a recipient of the Los Angeles Times Book Prize and, twice, the Gold Medal of the California Book Awards.

ALSO OF INTEREST



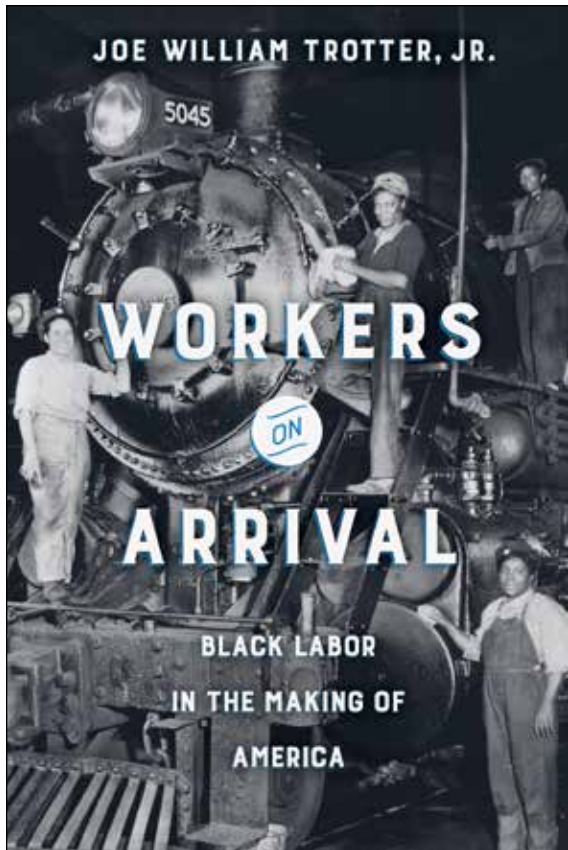
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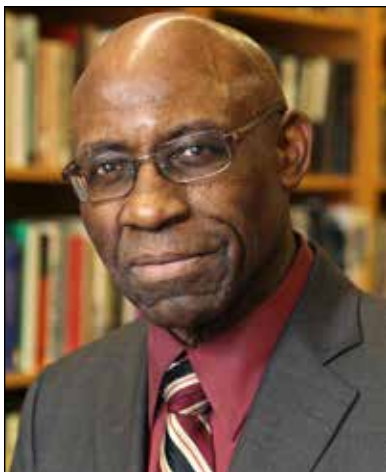
\$29.95tx Paper
978-0-520-27791-5



JANUARY

HISTORY: AFRICAN AMERICAN HISTORY
328 pp. 6 x 9 Illus: 17 b/w illustrations
WORLD

\$29.95T | £24.00 Cloth
978-0-520-29945-0



Joe William Trotter, Jr., is Giant Eagle Professor of History and Social Justice and Founder and Director of the Center for African American Urban Studies and the Economy at Carnegie Mellon University. He is the author of *Black Milwaukee* and *Coal, Class, and Color* and past President of the Labor and Working Class History Association.

Workers on Arrival

Black Labor in the Making of America

Joe William Trotter, Jr.

“There is no way to read *Workers On Arrival* without seeing the forging of a nation long dependent on black labor—unfree and free. Joe Trotter does a masterful job of detailing the inextricable link among work, race, and nation.”

—**Earl Lewis**, coeditor of *To Make Our World Anew: A History of African Americans*

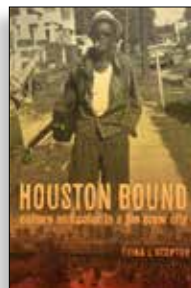
“A timely focus on the importance of black workers in the making of America. By rooting their history in capitalism and slavery, *Workers on Arrival* establishes the foundational role of black labor in the US economy. There is no one better positioned than Joe Trotter, Jr. to tell a history of this scale.”

—**Leslie M. Harris**, author of *In The Shadow of Slavery*

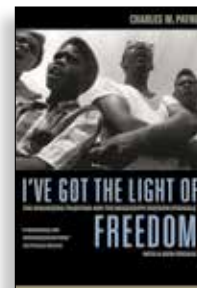
From the ongoing issues of poverty, health, housing and employment to the recent upsurge of lethal police-community relations, the black working class stands at the center of perceptions of social and racial conflict today. Journalists and public policy analysts often discuss the black poor as “consumers” rather than “producers,” as “takers” rather than “givers,” and as “liabilities” instead of “assets.”

In his engrossing new history, *Workers on Arrival*, Joe William Trotter, Jr. refutes these perceptions by charting the black working class’s vast contributions to the making of America. Covering the last four hundred years since Africans were first brought to Virginia in 1619, Trotter traces black workers’ complicated journey from the transatlantic slave trade through the American Century to the demise of the industrial order in the 21st century. At the center of this compelling, fast-paced narrative are the actual experiences of these African American men and women. A dynamic and vital history of remarkable contributions despite repeated setbacks, *Workers on Arrival* expands our understanding of America’s economic and industrial growth, its cities, ideas, and institutions, and the real challenges confronting black urban communities today.

ALSO OF INTEREST



\$29.95tx Paper
978-0-520-28258-2



\$34.95tx Paper
978-0-520-25176-2



\$24.95T Cloth
978-0-520-29625-1

Generation Priced Out

Who Gets to Live in the New Urban America

Randy Shaw

“Randy Shaw’s compelling new book explains why the working and middle-class are being priced out of urban America, and more importantly, what can be done about it. It is a story about power, politics and policy but most importantly it is a story about people working together to fight for economic justice and housing rights.”

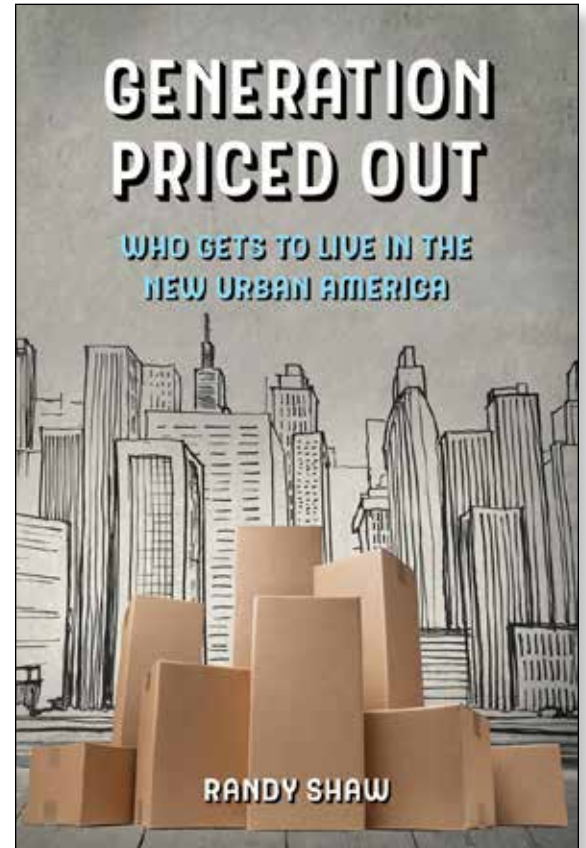
—Peter Dreier, E.P. Clapp Distinguished Professor of Politics and chair of Urban & Environmental Policy, Occidental College

“Randy Shaw’s powerful new book shows how African-American, Latino, and other tenants are battling displacement and gentrification in New York City and throughout the new urban America. I urge everyone concerned about the local strategies that can keep working people in big cities to read Shaw’s book.”

—Donna Mossman, Founding Member, Crown Heights Tenants Union

Generation Priced Out is a call for action on one of the most talked about issues of our time: how skyrocketing rents and home values are pricing out the working and middle-class from urban America. Randy Shaw offers a blueprint for change. By telling stories of tenants, developers, politicians, homeowner groups and housing activists from over a dozen cities impacted by the national housing crisis, *Generation Priced Out* criticizes cities for advancing policies that increase economic and racial inequality.

Defying conventional wisdom, Shaw demonstrates that rising urban unaffordability and neighborhood gentrification are not inevitable. He offers proven measures for cities to preserve and expand their working and middle-class. Shaw also exposes how boomer homeowners restrict millennials’ access to housing in big cities, a generational divide that increasingly dominates city politics. *Generation Priced Out* is a rare book that offers viable strategies to achieve far more equitable and inclusive outcomes, and a must read for anyone concerned about the future of urban America.



NOVEMBER

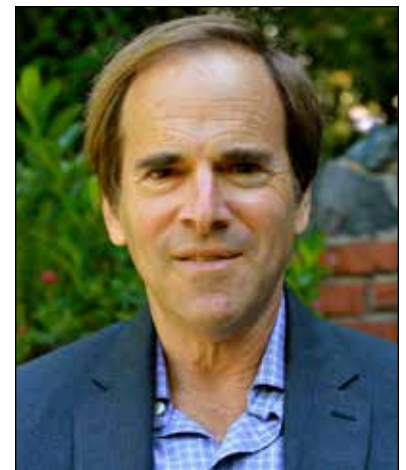
SOCIOLOGY: URBAN STUDIES

282 pp. 6 x 9

WORLD

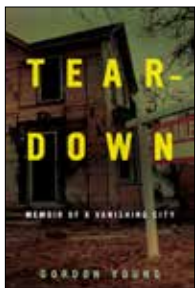
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978-0-520-29912-2

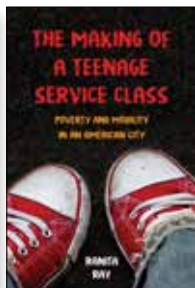


Randy Shaw is the Director of the Tenderloin Housing Clinic, San Francisco’s leading provider of housing for homeless single adults. His previous books include *The Activist’s Handbook: Winning Social Change in the 21st Century* and *The Tenderloin: Sex, Crime and Resistance in the Heart of San Francisco*.

ALSO OF INTEREST



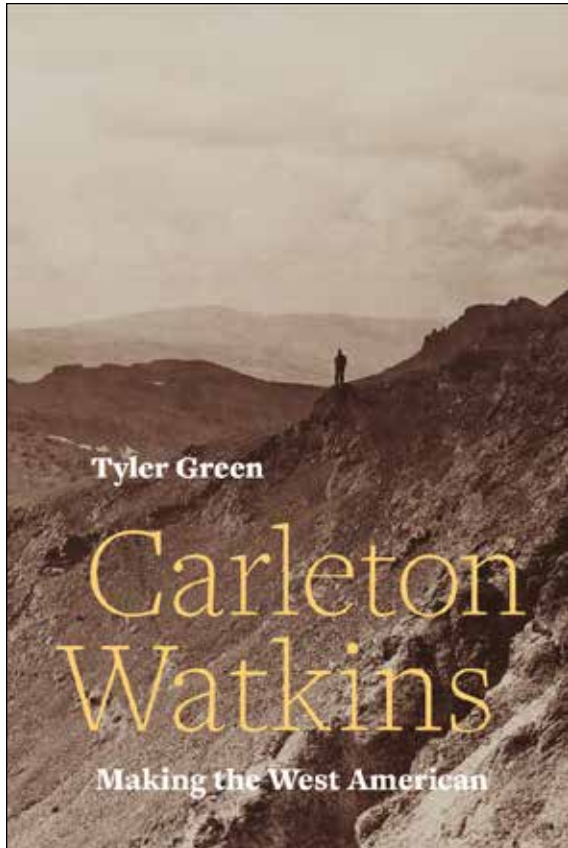
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978-0-520-29206-2



\$24.95tx Paper
978-0-520-27451-8



Carleton Watkins

Making the West American

Tyler Green

Carleton Watkins (1829–1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era.

Best known for his pictures of Yosemite Valley and the nearby Mariposa Grove of giant sequoias, Watkins made his first trip there in 1861 just as the Civil War was beginning. Exhibited in New York for the first time in 1862, as news of the Union's disastrous defeat at Fredericksburg was landing in newspapers and while the Matthew Brady Studio's horrific photographs of Antietam were on view, Watkins's work tied the West to Northern cultural traditions and played a key role in making the once-wavering West a full participant in the nation.

Motivated by Watkins's pictures, Congress would pass and Abraham Lincoln would sign legislation setting Yosemite aside as a national preserve, the prototypical "national park" and the first such act of landscape preservation in the world. *Carleton Watkins: Making the West American* is the first new history of the birth of the national park concept since pioneering environmental historian Hans Huth's landmark 1948 *Yosemite: The Story of an Idea*.

Watkins's photographs helped shape America's idea of the West. His pictures of California, Oregon, Washington, and Nevada, as well as modern-day Utah and Arizona, introduced entire landscapes not just into the American imagination, but to business, engineering, agriculture, government, and science. Watkins's clients, customers, and friends were a veritable "who's who" of America's Gilded Age, and his connections with notable figures such as Collis P. Huntington, John and Jessie Benton Frémont, Eadweard Muybridge, Frederick Billings, John Muir, Albert Bierstadt, Asa Gray, and more reveal much about the era's wealth and its simultaneously awed, scientific, and extractive address of America's newest (and final) West.

Drawing on recent scholarship and fresh archival discoveries, Tyler Green reveals how an artist didn't just reflect his time, but also acted as agent of influence. This telling of Watkins's story is rich with fascination for anyone interested in American history; the West; and how art and artists impacted the development of American ideas, industry, landscape, and politics.

OCTOBER

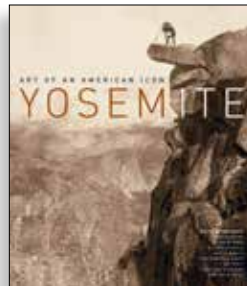
HISTORY: CALIFORNIA & WESTERN HISTORY
576 pp. 6 x 9 Illus: 76 color images, 1 map
WORLD

\$34.95T | £27.00 Cloth
978-0-520-28798-3



Tyler Green is an award-winning critic and historian. He is the producer and host of *The Modern Art Notes Podcast*, America's most popular audio program on art, and was previously the editor of the website Modern Art Notes, which published from 2001 to 2014. This is his first book.

ALSO OF INTEREST



\$44.95T Paper
978-0-520-24922-6



\$49.95T Cloth
978-0-520-27390-0

They Said No to Nixon

Republicans Who Stood Up to the President's Abuses of Power

Michael Koncewicz

"A bracing reminder of the threat to constitutional order posed by a president who wields power without self-restraint."

—Ken Hughes, author of *Fatal Politics: The Nixon Tapes, the Vietnam War, and the Casualties of Reelection*

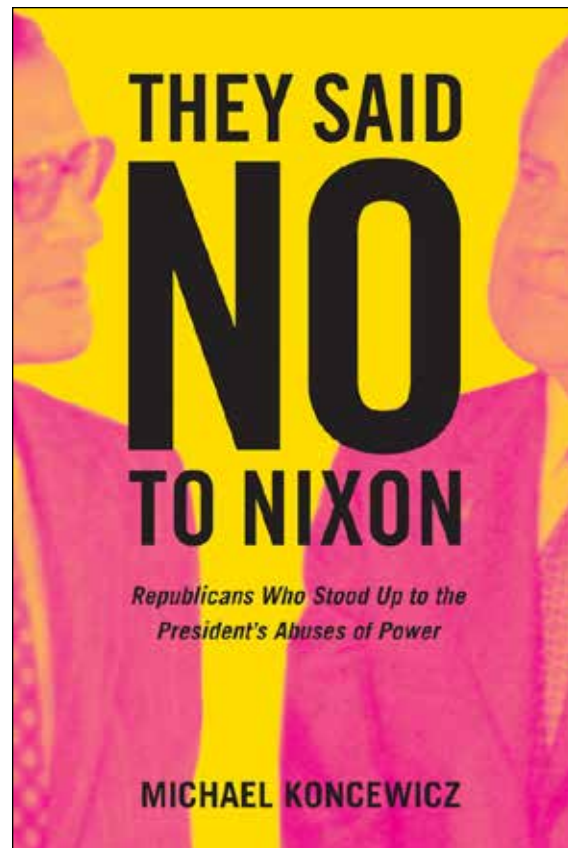
"A superb and compelling account of the handful of principled officials in Nixon's administration who resisted White House abuses of power...The reader is left hoping that government still attracts public servants with the integrity of Koncewicz's subjects."

—Geoffrey Kabaservice, author of *Rule and Ruin: The Downfall of Moderation and the Destruction of the Republican Party, From Eisenhower to the Tea Party*

In more than three thousand recorded conversations, the Nixon tapes famously exposed a president's sinister views of governance that would eventually lead to his downfall. Despite Richard Nixon's best efforts, his vision of a government where he could use his power to punish his political enemies never came to fruition because there were those in his party who defied the president's directives. While many are familiar with the Republicans who turned against Nixon during the final stages of the Watergate saga, *They Said No to Nixon* uncovers for the first time those within the administration—including Nixon's own appointees—who opposed the White House early on, quietly blocking the president's attacks on the IRS, the Justice Department, and other sectors of the federal government.

Culling from previously unpublished excerpts from the tapes and recently released materials that expose the thirty-seventh president's uncensored views, Michael Koncewicz reveals how Republican party members remained loyal to their roles as civil servants in the face of Nixon's attempts to expand the imperial presidency.

Delving into the culture of criminality surrounding Watergate and showing why it did not succeed, *They Said No to Nixon* sheds light on the significant cultural and ideological shifts that occurred within the GOP during the pivotal 1970s. Through his telling Koncewicz deftly demonstrates how Nixon's administration marked a decisive moment in the rise of modern conservatism that has fueled the ruthlessly partisan politics at the heart of today's current moment.



OCTOBER

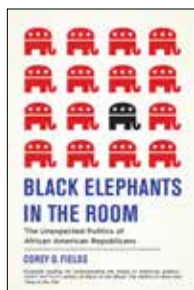
HISTORY: UNITED STATES HISTORY
232 pp. 6 x 9 Illus: 9 b/w illustrations
WORLD

\$29.95T | £24.00 Cloth
978-0-520-29905-4



Michael Koncewicz is the Cold War Collections Specialist at the Tamiment Library and Robert F. Wagner Labor Archives at New York University. He previously worked for the National Archives at the Richard Nixon Presidential Library and Museum.

ALSO OF INTEREST



\$29.95tx Paper
978-0-520-29190-4



\$29.95T Cloth
978-0-520-29329-8



\$27.95tx Paper
978-0-520-28221-6

Making All Black Lives Matter

Reimagining Freedom in the
Twenty-First Century

Barbara Ransby

“A call to arms that powerfully reveals the Black Lives Matter movement for what it is . . . An urgent book on an urgent topic.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

In the wake of the murder of unarmed teenager Trayvon Martin in 2012 and the exoneration of his killer, three black women activists launched a hashtag and social-media platform, Black Lives Matter, which would become the rubric for a larger movement. To many, especially those in the media, Black Lives Matter appeared to burst onto the national political landscape out of thin air.

But as Barbara Ransby shows in *Making All Black Lives Matter*, the movement has roots in prison abolition, anti-police violence, black youth movements, and radical mobilizations across the country dating back at least a decade. Ransby interviewed more than a dozen of the movement’s principal organizers and activists, and she provides a detailed review of its extensive coverage in mainstream and social media. *Making All Black Lives Matter* offers one of the first overviews of Black Lives Matter and explores the challenges and possible future for this growing and influential movement.

Series: *American Studies Now: Critical Histories of the Present*, 6

Barbara Ransby is a historian, author, and longtime activist. She is the author of the acclaimed biography *Ella Baker and the Black Freedom Movement*. Ransby was one of the founders of African American Women in Defense of Ourselves in 1991 and the Black Radical Congress in 1998. She is the editor of the journal *Souls: A Critical Journal of Black Politics, Culture and Society*, and Professor and Director of the Social Justice Initiative at the University of Illinois at Chicago.

Mean Girl

Ayn Rand and the Culture of Greed

Lisa Duggan

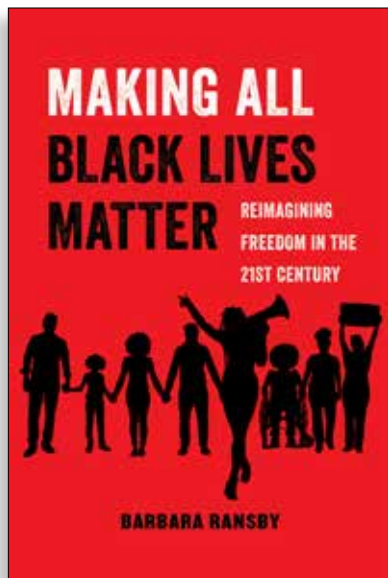
“Ayn Rand’s particular mix of sexual promise and contempt for others proves to be exceptionally valuable to acolytes. In other words, it can feel as if the long ago writings of a mean girl really can make the world go round. If you’re interested in fighting this feeling, read Lisa Duggan’s very smart book.”

—Janet R. Jakobsen, Professor of Women’s, Gender, and Sexuality Studies, Barnard College, Columbia University

Ayn Rand’s complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure followed her beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially—but not only—those on the political right, from Paul Ryan to Donald Trump. *Mean Girl* traces the posthumous appeal and influence of Rand’s novels via her cruel, surly, sexy heroes, outlining the impact of her philosophy of selfishness. Following her trail through the twentieth century from the Russian Revolution to the Cold War, *Mean Girl* illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.

Series: *American Studies Now: Critical Histories of the Present*, 8

Lisa Duggan is a historian, journalist, activist, and Professor of Social and Cultural Analysis at New York University. She is author most recently of *The Twilight of Equality? Neoliberalism, Cultural Politics, and the Attack on Democracy*.

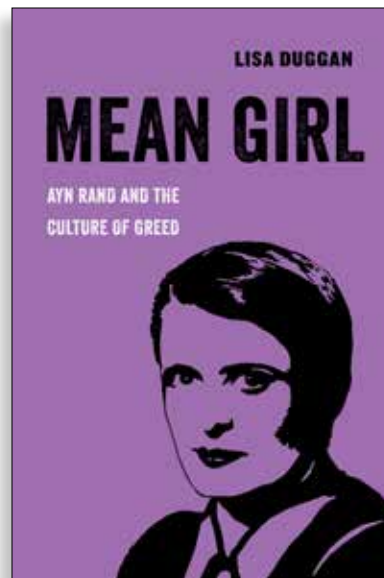


AUGUST

AMERICAN STUDIES
224 pp. 5 1/2 x 8 1/4
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29270-3

\$18.95T | £14.99 Paper
978-0-520-29271-0



JANUARY

AMERICAN STUDIES
144 pp. 5 1/2 x 8 1/4
WORLD

\$85.00tx | £66.00 Cloth
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\$18.95T | £14.99 Paper
978-0-520-29477-6

Trans Kids

Being Gendered in the Twenty-First Century

Tey Meadow

“A carefully researched, deeply thoughtful, and beautifully written account of the ways that families, professionals, and authorities respond to the presence of transgender children in North American society today. It captures the fear, love, and hope that swirl around these lives and tells us something important—and new—about gender itself.”

—Raewyn Connell, author of *Masculinities and Confronting Equality*

“[A] landmark, important book about trans youth and how their families might avoid yesterday’s pitfalls and become truly loving and supportive. This is the leading edge of trans today.”

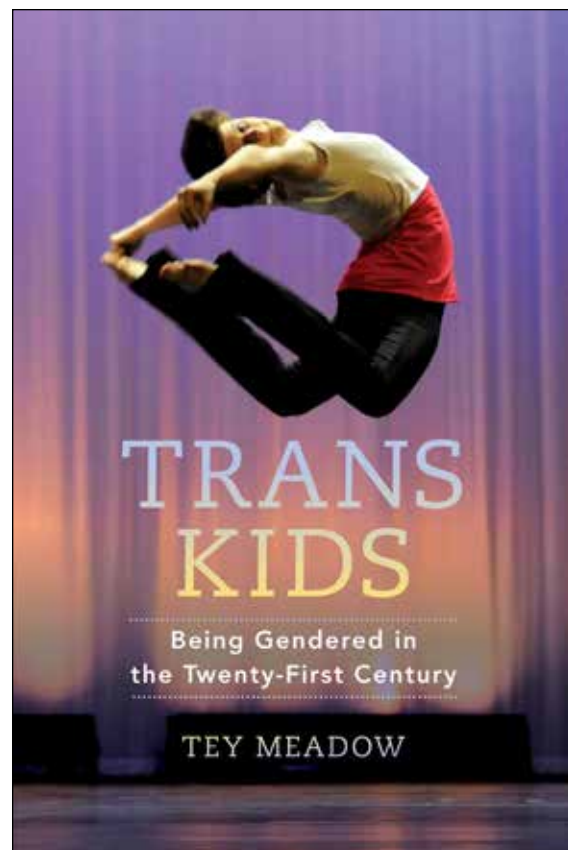
—Kate Bornstein, author of *Gender Outlaw*

“A gripping and compassionate read, *Trans Kids* is the first comprehensive academic treatment of the emerging social, medical, and psychological category of the transgender child.”

—C.J. Pascoe, University of Oregon

Trans Kids is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Previous generations of parents sent such children for psychiatric treatment aimed at a cure, but today’s parents agree to call their children new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Sociologist Tey Meadow argues that these parents are negotiating gender in new and significant ways, with everyone and everything, from intimates to institutions.

Drawing from sociology, philosophy, psychology, and sexuality studies, Meadow depicts the intricate social processes that shape gender acquisition. Atypical gender expression was once considered a failure of gender, but now it is a form of gender. Engaging and rigorously argued, *Trans Kids* underscores both the centrality of ever more particular configurations of gender in both our physical and psychological life, and the increasing embeddedness of personal identities in social institutions.



AUGUST

SOCIOLOGY: GENDER

312 pp. 6 x 9 Illus: 4 graphs, 6 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-27503-4

\$29.95sc | £24.00 Paper
978-0-520-27504-1

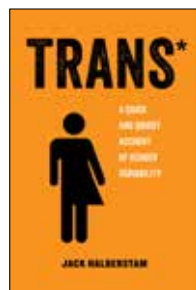


Tey Meadow is Assistant Professor of Sociology at Columbia University. Meadow is coeditor of *Other, Please Specify: Queer Methods in Sociology* with D’Lane Compton and Kristen Schilt (see page 51).

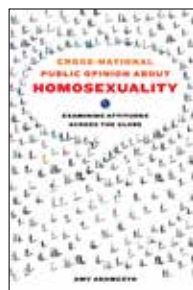
ALSO OF INTEREST



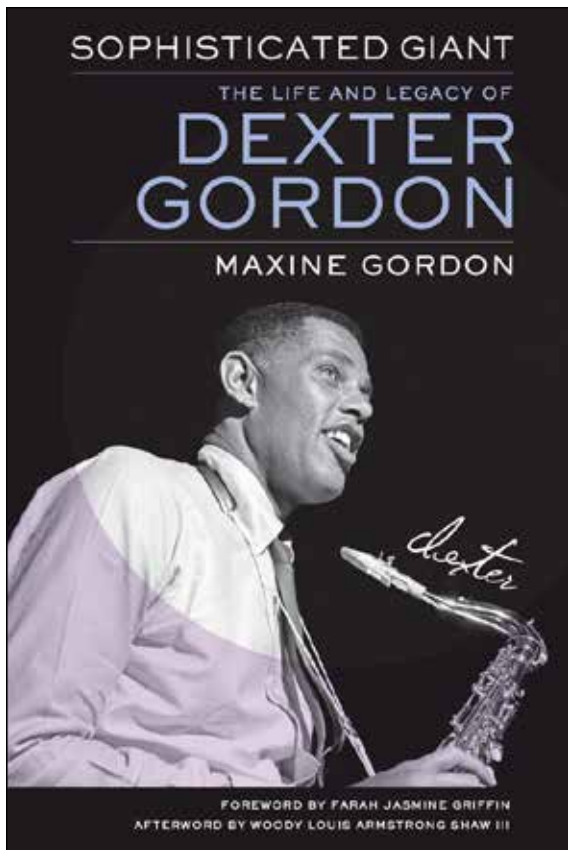
\$29.95tx Paper
978-0-520-27148-7



\$18.95sc Paper
978-0-520-29269-7



\$39.95tx Paper
978-0-520-28876-8



NOVEMBER

MUSIC: JAZZ

284 pp. 6 x 9 Illus: 23

WORLD

\$29.95T | £24.00 Cloth

978-0-520-28064-9



Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians. As an oral historian and archivist in the fields of jazz and African American cultural history, *Sophisticated Giant* fulfills the promise she made to her late husband, jazz saxophonist and Academy Award-nominated actor Dexter Gordon, to complete his biography.

Sophisticated Giant

The Life and Legacy of Dexter Gordon

Maxine Gordon, Foreword by Farah Jasmine Griffin,

Afterword by Woody Louis Armstrong Shaw III

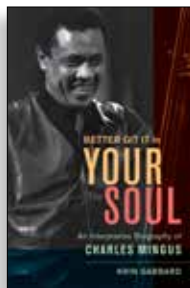
“‘From Buffalo Soldier to Be-Bop’ from Madagascar to Cuba! This story will shed light on the remarkable career and family history of Dexter Gordon, one of America’s most unique and misunderstood talents. When you talk about ‘cool,’ Dex lived it!”

—**Kareem Abdul-Jabbar, Six-time NBA MVP, Presidential Medal of Freedom recipient, and best-selling author**

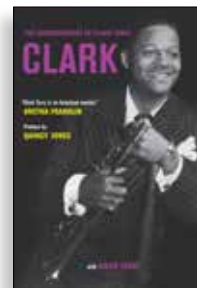
Sophisticated Giant presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his “solo” turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter’s personal letters reflects his colorful life and legendary times. It is clear why the celebrated trumpet genius Dizzy Gillespie said to Dexter, “Man, you ought to leave your karma to science.”

Dexter Gordon the icon is the Dexter beloved and celebrated on albums, on film, and in jazz lore—even in a street named for him in Copenhagen. But this image of the cool jazzman fails to come to terms with the multidimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. This essential book is an attempt to fill in the gaps created by our misperceptions as well as the gaps left by Dexter himself.

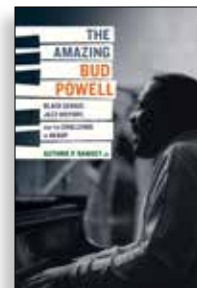
ALSO OF INTEREST



\$34.95sc Cloth
978-0-520-26037-5



\$26.95T Paper
978-0-520-28751-8



\$34.95sc Cloth
978-0-520-24391-0

John Waters

Indecent Exposure

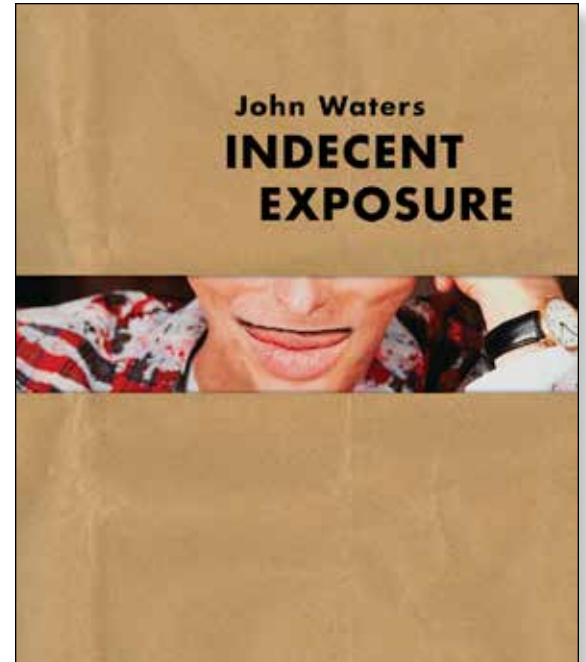
Kristen Hileman, with contributions by Jonathan D. Katz, Robert Storr, and Wolfgang Tillmans

It has been more than fifty years since John Waters filmed his first short on the roof of his parents' Baltimore home. Over the following decades, Waters has developed a reputation as an uncompromising cultural force not only in cinema, but also in visual art, writing, and performance. This major retrospective examines the artist's influential career through more than 160 photographs, sculptures, soundworks, and videos he has made since the early 1990s. These works deploy Waters's renegade humor to reveal the ways that mass media and celebrity embody cultural attitudes, moral codes, and shared tragedy.

Waters has broadened our understanding of American individualism, particularly as it relates to queer identity, racial equality, and freedom of expression. In bringing "bad taste" to the walls of galleries and museums, he tugs at the curtain of exclusivity that can divide art from human experience. Waters freely manipulates an image bank of less-than-sacred, low-brow references—Elizabeth Taylor's hairstyles, his own self-portraits, and pictures of individuals brought into the limelight through his films, including his counterculture muse Divine—to entice viewers to engage with his astute and provocative observations about society.

This richly illustrated book explores themes including the artist's childhood and identity; Pop culture and the movie business; Waters's satirical take on the contemporary art world; and the transgressive power of images. The catalogue features essays by BMA Senior Curator of Contemporary Art Kristen Hileman; art historian and activist Jonathan David Katz; critic, curator, and artist Robert Storr; as well as an interview with Waters by photographer Wolfgang Tillmans.

Published in association with the Baltimore Museum of Art.



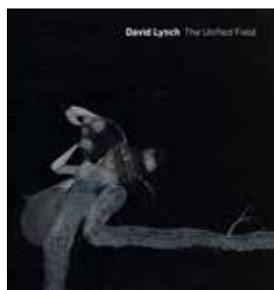
OCTOBER

ART: MODERN & CONTEMPORARY ART
216 pp. 12 1/4 x 10 Illus: 200 color images
WORLD

\$50.00sc | £40.00 Cloth
978-0-520-30047-7

Kristen Hileman is the Senior Curator and Department Head of Contemporary Art at The Baltimore Museum of Art. Over two decades of curating, she has worked with such leading international artists as Cai Guo-Qiang, Njideka Akunyili Crosby, John Baldessari, Sarah Oppenheimer, and Tomás Saraceno. She has held teaching appointments at Johns Hopkins University and George Washington University.

ALSO OF INTEREST



\$39.95T Cloth
978-0-520-28396-1

EXHIBITION DATES

Baltimore Museum of Art
October 7, 2018–January 6, 2019

Wexner Center for the Arts
Columbus, OH
February 2–April 21, 2019



Stick to the Skin

African American and Black British Art, 1965-2015

Celeste-Marie Bernier

The first comparative history of African American and Black British artists, artworks, and art movements, *Stick to the Skin* traces the lives and works of over fifty twentieth- and twenty-first-century painters, photographers, sculptors, and mixed-media assemblage, installation, video, and performance artists. Working in the United States and Britain from 1965 to 2015, the African diasporic artists featured in this book cut to the heart of hidden histories, untold narratives, and missing memories to tell stories that “stick to the skin” and arrive at a new “Black lexicon of liberation.”

Informed by extensive research and invaluable oral testimonies from the artists themselves, Celeste-Marie Bernier’s writing sheds light on African American and Black British art-making traditions and presents an extremely important intervention not only into European histories of modern and contemporary art and visual culture but also into debates within African American studies, African diasporic studies, and Black British studies. This remarkable text forcibly asserts the originality and importance of Black artists’ work over this period, and underscores the need to understand Black art as a distinctive category of cultural production. Among the artists included are Benny Andrews, Bessie Harvey, Lubaina Himid, Claudette Johnson, Noah Purifoy, Faith Ringgold, Betye Saar, Joyce J. Scott, Maud Sulter, and Barbara Walker.

JANUARY

ART: MODERN & CONTEMPORARY ART
368 pp. 9 x 10 1/2 Illus: 99 color illustrations
WORLD

\$85.00sc | £66.00 Cloth
978-0-520-28653-5



Celeste-Marie Bernier is Professor of Black Studies and Personal Chair in English Literature, University of Edinburgh. She is the author of *African American Visual Arts*, *Characters of Blood: Black Heroism in the Transatlantic Imagination*, *Suffering and Sunset: World War I in the Art and Life of Horace Pippin* and (with Andrew Taylor) *If I Survive: Frederick Douglass and Family in the Walter O. Evans Collection*.

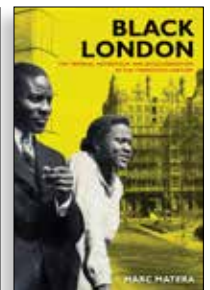
ALSO OF INTEREST



\$44.95tx Paper
978-0-520-23935-7



\$49.95tx Cloth
978-0-520-28892-8



\$29.95tx Paper
978-0-520-28430-2

Changing and Unchanging Things

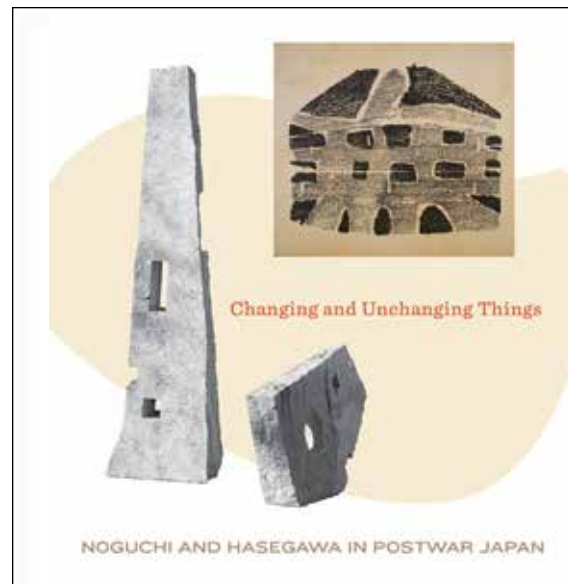
Noguchi and Hasegawa in Postwar Japan

Edited by Dakin Hart and Mark Dean Johnson

In May 1950 Isamu Noguchi (1904–88) returned to Japan for his first visit in 20 years. He was, Noguchi said, seeking models for evolving the relationship between sculpture and society—having emerged from the war years with a profound desire to reorient his work “toward some purposeful social end.” The artist Saburo Hasegawa (1906–57) was a key figure for Noguchi during this period, making introductions to Japanese artists, philosophies, and material culture. Hasegawa, who had mingled with the European avant-garde during time spent as a painter in Paris in the 1930s, was, like Noguchi, seeking an artistic hybridity. By the time Hasegawa and Noguchi met, both had been thinking deeply about the balance between tradition and modernity, and indigenous and foreign influences, in the development of traditional cultures for some time. The predicate of their intense friendship was a thorough exploration of traditional Japanese culture within the context of seeking what Noguchi termed “an innocent synthesis” that “must rise from the embers of the past.”

Changing and Unchanging Things is an account of how their joint exploration of traditional Japanese culture influenced their contemporary and subsequent work. The 40 masterpieces in the exhibition—by turns elegiac, assured, ambivalent, anguished, euphoric, and resigned—are organized into the major overlapping subjects of their attention: the landscapes of Japan, the abstracted human figure, the fragmentation of matter in the atomic age, and Japan’s traditional art forms.

Published in association with The Noguchi Museum.



MARCH

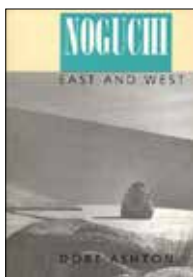
ART: MODERN & CONTEMPORARY ART
208 pp. 9 1/2 x 10 1/2 Illus: 150 color images
WORLD

\$65.00T | £50.00 Cloth
978-0-520-29822-4

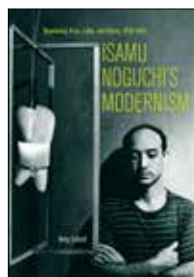
Dakin Hart is Senior Curator of the Isamu Noguchi Museum and Sculpture Garden.

Mark Dean Johnson is Professor of Art at San Francisco State University.

ALSO OF INTEREST



\$33.95T Paper
978-0-520-08340-0



\$34.95tx Paper
978-0-520-29849-1

EXHIBITION DATES

Yokohama Museum of Art, Japan
January 12–March 21, 2019

The Noguchi Museum, New York
May 1–July 14, 2019

Asian Art Museum, San Francisco
September 27–December 8, 2019



Bruce Nauman

Spatial Encounters

Constance M. Lewallen and Dore Bowen

The first book devoted solely to Bruce Nauman's corridors and other architectural installations, *Bruce Nauman: Spatial Encounters* deftly explores the significance of these works in the development of his singular art practice in the context of the period and in relation to other artists like Dan Graham, Robert Morris, Paul Kos, and James Turrell.

Designed for viewer participation, Bruce Nauman's architectural installations often confound expectations and induce physical and psychological unease. The essays in this book consider these works, which begin in 1969 and continue into the 1970s and beyond, in terms of the physical, perceptual, and psychological pressure they place on the participant. Three interlocking perspectives on the topic—Constance M. Lewallen's historical overview, Dore Bowen's case study of Nauman's 1970 *Corridor Installation with Mirror—San Jose Installation*, and a supplementary essay by Ted Mann on Nauman's drawings—provide a comprehensive and in-depth approach.

The book coincides with the major retrospective exhibition *Bruce Nauman: Disappearing Acts* at the Schaulager Museum, Basel, Switzerland (March 17–August 26, 2018) and the Museum of Modern Art and MoMA PS1, New York (October 1, 2018–March 17, 2019).

JANUARY

ART: MODERN & CONTEMPORARY ART
200 pp. 8 x 10 Illus: 55 color images
WORLD

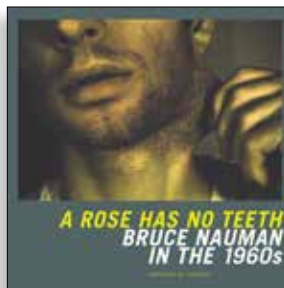
\$65.00sc | £50.00 Cloth
978-0-520-29605-3



Constance M. Lewallen is adjunct curator at the University of California, Berkeley Art Museum and Pacific Film Archive. Her exhibitions include *A Rose Has No Teeth: Bruce Nauman in the 1960s*.

Dore Bowen is Associate Professor of Art History at San Jose State University. Her essays on postwar art are published in journals and anthologies such as *The Companion to Art History since 1945* and *Otherwise: Imagining Queer Feminist Art Histories*.

ALSO OF INTEREST



\$85.00tx Cloth
978-0-520-25085-7



\$44.95T Cloth
978-0-520-27060-2

Chinese Movie Magazines, 1921-1951

From Charlie Chaplin to Chairman Mao

Paul Fonoroff

Showcasing an exotic, eclectic, and rare array of covers from more than five hundred movie publications from a glamorous bygone age, *Chinese Movie Magazines* sheds fresh light on China's film industry during a transformative period of its history. Expertly curated by collector and Chinese cinema specialist Paul Fonoroff, this volume provides insightful commentary relating the magazines to the times in which they were created, embracing everything from cinematic trends to politics and world events, along with gossip, fashion, and pop culture.

The cover designs reflected the diverse contents of the publications, ranging from sophisticated Art Deco drawings by acclaimed artists to glamorous photos of top Chinese and Hollywood celebrities, including Ruan Lingyu, Butterfly Wu, Ingrid Bergman, and Shirley Temple. Organized thematically within a chronological structure, this visually extraordinary volume includes many rare illustrations from the Paul Kendel Fonoroff Collection in Berkeley's C.V. Starr East Asian Library, the largest collection of Eastern movie memorabilia outside China.

Learn more about The Fonoroff Collection at stories.lib.berkeley.edu/fonoroff.



NOVEMBER

ART: VISUAL CULTURE

288 pp. 10 7/8 x 8 1/2 Illus: 500 color images
INCLUDE UNITED STATES, CANADA

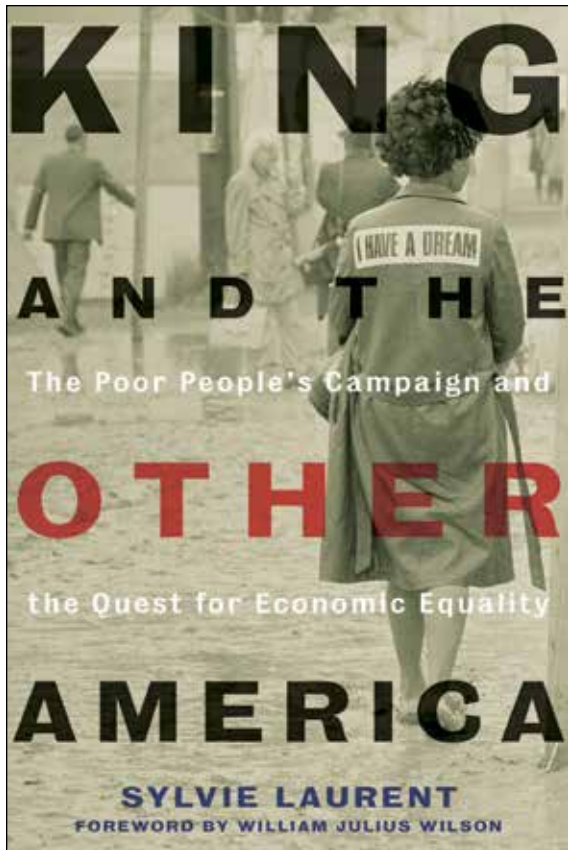
\$50.00sc Cloth

978-0-520-30048-4



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Paul Fonoroff has been based in Hong Kong since 1983 and is the film critic for the *South China Morning Post*. He has hosted over a thousand movie-related TV shows in Cantonese, Mandarin, and English. He is a member of the Hong Kong Film Critics Society and the Performing Artists Guild of Hong Kong and is an advisor to the Hong Kong Film Archives. He is the author of *At the Hong Kong Movies* and *Silver Light*.



DECEMBER

HISTORY: UNITED STATES HISTORY
 352 pp. 6 x 9
 WORLD

\$85.00tx | £66.00 Cloth
 978-0-520-28856-0

\$29.95sc | £24.00 Paper
 978-0-520-28857-7



Sylvie Laurent is a French cultural historian who studies race and class in the United States and teaches American Studies at the Paris Institute of Political Studies. She was previously a W. E. B. Du Bois fellow at Harvard University.

King and the Other America

The Poor People's Campaign and the Quest for Economic Equality

Sylvie Laurent with Foreword by William Julius Wilson

"A rich and novel account of the Poor People's Campaign, *King and the Other America* challenges common understandings of the movement and its significance in the histories of race, poverty, and social policy in the United States. It compels us to see the campaign as a pivotal moment in US political history. Fascinating."

—**William P. Jones**, author of *The March on Washington*

Shortly before his assassination, Martin Luther King, Jr. called for a radical redistribution of economic and political power to transform the whole of society. A neglected and obscured episode of the late Civil Rights movement, The Poor People's Campaign, designed by King in 1967 and carried out after his death, brought together impoverished Americans of all races to demand better wages, better jobs, better homes, and better education. He believed that not only a fight for rights but the radical distribution of wealth had to be demanded through interracial protest. *King and the Other America* explores this overlooked campaign to not only understand King's commitment to social justice but to understand the long-term trajectory of the Civil Rights Movement.

Digging into earlier 20th century arguments about economic inequality across America, which King drew on through his entire political and religious life, Sylvie Laurent argues that the Poor People's Campaign was the logical culmination of King's influences and ideas and the lasting impact he had on young activists and the public. Fifty years later, growing inequality and grinding poverty in the United States have spurred new efforts to rejuvenate the campaign. This book is essential to understanding today's movement through King's radical, intellectual thought and his struggle for genuine equality for all.

ALSO OF INTEREST



\$75.00T Cloth
 978-0-520-28269-8



\$23.95T Cloth
 978-0-520-27933-9



\$20.95sc Paper
 978-0-520-27259-0

Luminous Traitor

The Just and Daring Life of Roger Casement, a Biographical Novel

Martin Duberman

“Martin Duberman’s stirring and vivid prose takes the reader into Roger Casement’s world and the haunting tragedies he confronted. From the Congo to Ireland, and across the imperial, postcolonial globe, the journey is amazing and fortifying.”

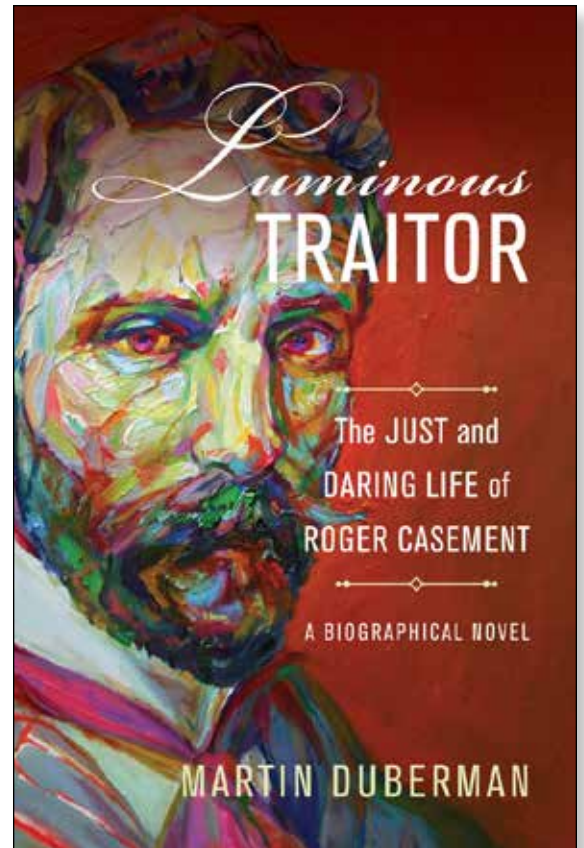
—**Blanche Wiesen Cook, author of *Eleanor Roosevelt***

“Duberman has chosen his ultimate flawed hero, a richly complex and contradictory figure of enduring importance, and superbly humanized him here. The result is a sweeping radical history of the successes and shortcomings of the 20th century told through the life and times of Roger Casement.”

—**John Howard, author of *White Sepulchres* and *Men Like That***

Roger Casement was an internationally renowned figure at the beginning of the 20th century, famous for exposing the widespread atrocities against the indigenous people in King Leopold’s Congo and his subsequent exposure—for which he was knighted in 1911—of the brutal conditions of enslaved labor in Peru. An Irish nationalist of profound conviction, he attempted, at the outbreak of World War I, to obtain German support and weapons for an armed rebellion against British rule. Apprehended and convicted of treason in a notorious trial that captured worldwide attention, Casement was sentenced to die on the gallows. A powerful petition drive for the commutation of his sentence was inaugurated by George Bernard Shaw and a host of other influential figures.

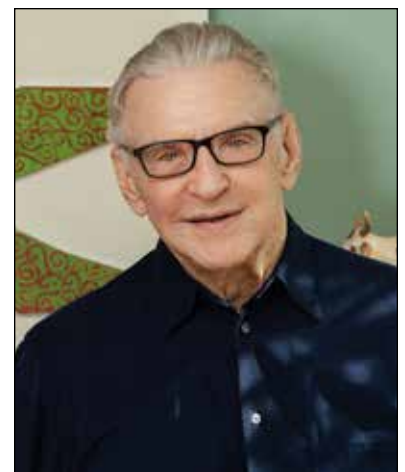
A gay man, Casement kept detailed diaries of his sexual escapades, and the British government, upon discovering the diaries, circulated its pages to public figures, thereby crippling what had been a mounting petition for clemency. In 1916, he was hanged. In this gripping reimagining, acclaimed historian Martin Duberman paints a full portrait of the man for the first time. Tracing his evolution from servant of the empire to his work as a humanitarian activist and anti-imperialist, Duberman resurrects and recognizes all facets—from the professional to the personal—of the fantastic life of this pioneer for human rights.



OCTOBER

HISTORY: WORLD HISTORY
288 pp. 6 x 9
WORLD

\$32.95T | £26.00 Cloth
978-0-520-29888-0

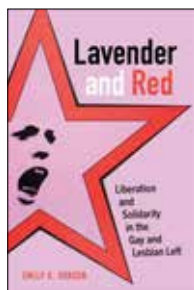


Martin Duberman is Distinguished Professor of History Emeritus at City University of New York, where he founded and directed the Center for Lesbian and Gay Studies. He is the recipient of the Bancroft Prize, multiple Lambda Literary Awards, and the Lifetime Achievement Award from the American Historical Association, and he has been a finalist for the Pulitzer Prize and the National Book Award.

ALSO OF INTEREST



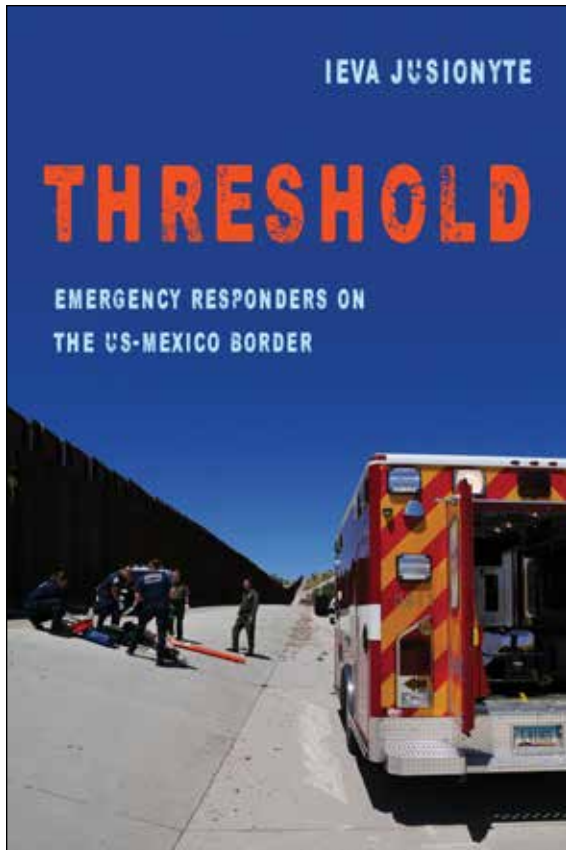
\$27.95T Cloth
978-0-520-29886-6



\$29.95tx Paper
978-0-520-27906-3



\$29.95tx Paper
978-0-520-26000-9



NOVEMBER

ANTHROPOLOGY: AMERICAN & CANADIAN
288 pp. 6 x 9 Illus: 24 b/w photos and 2 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29717-3

\$27.95T | £22.00 Paper
978-0-520-29718-0



© Brown Dog Studio

Ieva Jusionyte is Assistant Professor of Anthropology and Social Studies at Harvard University and the author of *Savage Frontier: Making News and Security on the Argentine Border*. She has trained and volunteered as an emergency medical technician, paramedic, and wildland firefighter.

Threshold

Emergency Responders on the US-Mexico Border

Ieva Jusionyte

“At a time of nativist talk and building walls, Jusionyte’s breathtaking *Threshold* weaves a fiercely honest and personal narrative of first responders along the Sonora-Arizona border. A wonderful read that defies rhetoric and exposes an illuminating, sobering truth.”

—Alfredo Corchado, correspondent and author of *Midnight in Mexico: A Reporter’s Journey Through a Country’s Descent into Darkness*

“This beautifully written, lucid book demonstrates how powerfully closely-observed, precise descriptions and stories of landscape and people can transmit thought and feeling, and earned knowledge too.”

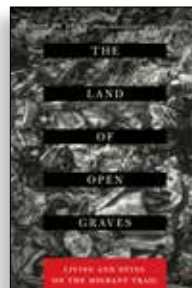
—Francisco Goldman, author of *The Art of Political Murder: Who Killed the Bishop?*

Emergency responders on the US-Mexico border operate at the edges of two states. They rush patients to hospitals across country lines, tend to the broken bones of migrants who jump over the wall, and put out fires that know no national boundaries. Paramedics and firefighters on both sides of the border are tasked with saving lives and preventing disasters in the harsh terrain at the center of divisive national debates.

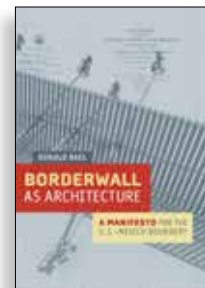
Ieva Jusionyte’s firsthand experience as an emergency responder provides the background for her gripping examination of the politics of injury and rescue in the militarized region surrounding the US-Mexico border. Operating in this area, firefighters and paramedics are torn between their mandate as frontline state actors and their responsibility as professional rescuers, and between the limits of law and pull of ethics. From this vantage they witness what unfolds when territorial sovereignty, tactical infrastructure, and the natural environment collide. Jusionyte reveals the binational brotherhood that forms in this crucible to stand in the way of catastrophe. Through beautiful ethnography and a uniquely personal perspective, *Threshold* provides a new way to understand politicized issues ranging from border security and undocumented migration to public access to healthcare today.

Series: *California Series in Public Anthropology*, 41

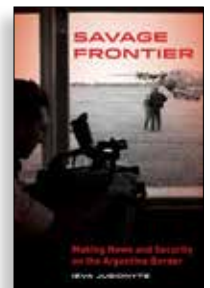
ALSO OF INTEREST



\$29.95T Paper
978-0-520-28275-9



\$29.95T Cloth
978-0-520-28394-7



\$29.95tx Paper
978-0-520-28647-4

Screw Consent

A Better Politics of Sexual Justice

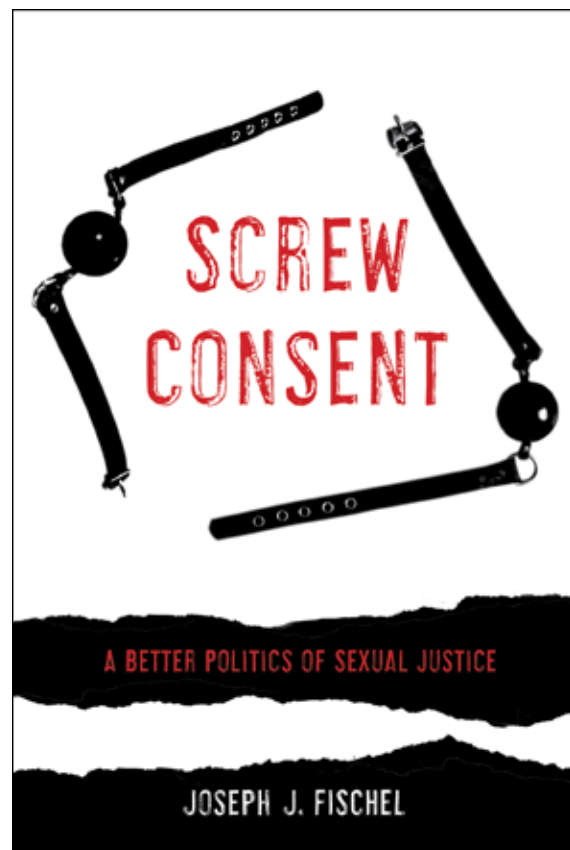
Joseph J. Fischel

When we think of sex—good sex, bad sex, sexual assault, rape law, or university sexual misconduct policies—we so often turn to consent as both our moral and erotic savior. What counts as sexual consent? How can we make consent sexy? How do we teach consent to impressionable youth, potential predators, and victims alike?

What if these are all the wrong questions?

Screw Consent is a provocative take on consent and whether its place at the center of sexual politics and sex law is warranted. The book takes aim at sex imagined at the center of our moral universe: adult, coupled, consensual. By spotlighting sex on the periphery—bestial, necrophilic, kinky, cannibalistic—*Screw Consent* shows that sex on the margins confounds the ethical force of consent much further than we anticipate. Author Joseph J. Fischel fervently argues that the consent paradigm of sexual politics is profoundly flawed. In addition to the criticisms against consent leveled by feminist theorists of earlier generations, Fischel elevates three more: consent is *insufficient*, *inapposite*, and riddled with *scope contradictions* for regulating and imagining sex. We can do so much better than consent in our sexual politics.

Fischel contends that sexual justice turns more productively on concepts of *autonomy* and *access* rather than consent. Cleverly humorous and adeptly researched, *Screw Consent* will have a significant impact on how we understand consent, sexuality, and law in the U.S. today.



DECEMBER

CRIMINOLOGY: GENDER & CRIME

248 pp. 6 x 9 Illus: 17 b/w images and tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29540-7

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978-0-520-29541-4

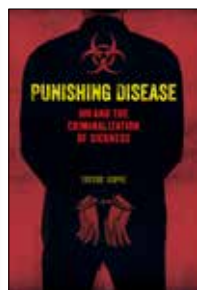


Joseph J. Fischel is Associate Professor of Women's, Gender, and Sexuality Studies at Yale University. He is the author of *Sex and Harm in the Age of Consent*.

ALSO OF INTEREST



\$24.95tx Paper
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\$32.95tx Paper
978-0-520-29160-7



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978-0-520-29058-7

Love, Inc.

Dating Apps, the Big White Wedding, and Chasing the Happily Everafter

Laurie Essig

The notion of “happily ever after” is one that’s been ingrained in many of us since childhood—meet someone, date, have the big white wedding, and your future is set. But why do we buy into this idea? Is love really all we need in life?

Author Laurie Essig invites us to flip our feelings about Romance on its head and see it for what it really is—an ideology that we desperately cling to as a way to cope with the fact that we cannot control or affect the societal, economic, and political structures around us. From climate change to nuclear war, white nationalism to the worship of wealth and conspicuous consumption—as the future becomes seemingly less secure, Americans turn away from the public sphere and find shelter in the private. And by doing so, Romance, Essig argues, blinds us to the real work that needs to be addressed—global movements that inspire a change in government policies to address economic and social inequality.

Laurie Essig is Professor and Director of Gender, Sexuality, and Feminist Studies at Middlebury College. She has written for a variety of publications including the *New York Times*, the *Washington Post*, *Salon*, and the *Chronicle of Higher Education*. She blogs regularly for *Ms. Magazine*.



FEBRUARY

GENDER & SEXUALITY
270 pp. 6 x 9 Illus: 7 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29501-8

\$26.95sc | £21.00 Paper
978-0-520-30049-1

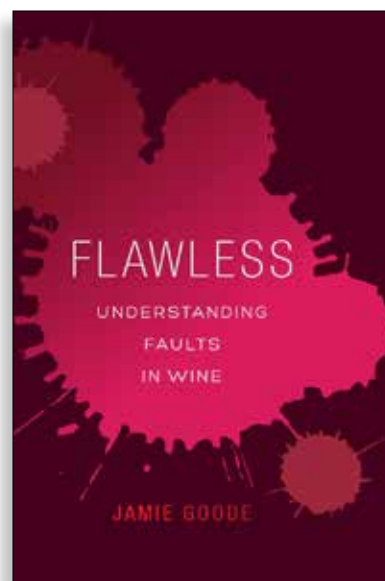
Flawless

Understanding Faults in Wine

Jamie Goode

Flawless is the first book of its kind dedicated to exploring the main causes of faults in wine. From cork taint, to volatile acidity, to off putting aromas and flavors, all wine connoisseurs have encountered unappealing qualities in a disappointing bottle. But are all faults truly bad? Are some even desirable? Jamie Goode brings his authoritative voice to the table once again to demystify the science behind what causes a good bottle to go bad. By exposing the root causes of faults in wine, *Flawless* challenges us to rethink our assumptions about how wine should taste and how we can understand beauty in a glass.

Jamie Goode is wine writer for the *Sunday Express* and a contributor to *The World of Fine Wine* and *Wine & Spirits*. He is the author of *The Science of Wine*, *I Taste Red*, and coauthor of *Authentic Wine*.



SEPTEMBER

FOOD & WINE:
WINEMAKING
216 pp. 5 1/2 x 8 1/4 Illus: 4
tables
WORLD

\$24.95sc | £20.00 Cloth
978-0-520-27690-1

Coral Whisperers

Scientists on the Brink

Irus Braverman

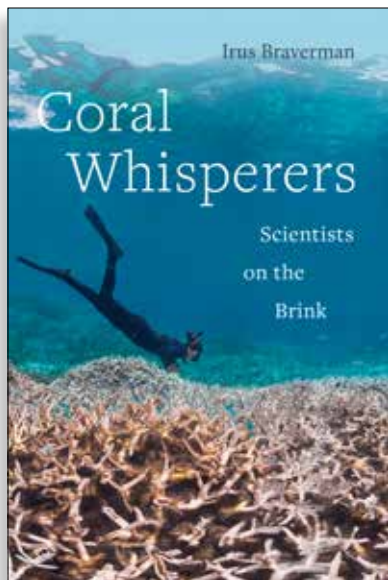
“How to save the world’s dying coral reefs? Passionate advocates, original approaches, and surprising scholarship mean that all is not lost—yet. Compassionate, comprehensive, clear-eyed and hopeful, *Coral Whisperers* deserves a very loud cheer!”

—**Sy Montgomery**, author of *The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness*

In recent years, a catastrophic global bleaching event devastated many of the world’s precious coral reefs. Working on the front lines of ruin, today’s coral scientists are struggling to save these important coral-reef ecosystems from the imminent threats of rapidly warming, acidifying, and polluted oceans. *Coral Whisperers* captures a critical moment in the history of coral-reef science. Based on over one hundred interviews with leading scientists and conservation managers, Irus Braverman documents a community caught in an existential crisis and alternating between despair and hope. In this important new book, corals emerge not only as signs and measures, but also as a way out of the projected collapse of life on earth.

Series: *Critical Environments: Nature, Science, and Politics*, 3

Irus Braverman is Professor of Law at the University of Buffalo, the State University of New York. She is the author of *Planted Flags: Trees, Land, and Law in Israel/Palestine* (2009), *Zooland: The Institution of Captivity* (2012), and *Wild Life: The Institution of Nature* (2015).



NOVEMBER

ECOLOGY, ENVIRONMENT,
EVOLUTION:
ENVIRONMENTAL HISTORY
320 pp. 6 x 9 Illus: 43 b/w
photos and 1 map
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29884-2

\$26.95sc | £21.00 Paper
978-0-520-29885-9

Eating NAFTA

Trade, Food Policies, and the
Destruction of Mexico

Alyshia Gálvez

“*Eating NAFTA* is a long-overdue examination of the impact of free-trade policies on food-production, traditional culture and the vulnerable bodies of Mexicans on both sides of the border. Professor Gálvez’s interdisciplinary approach, which combines political economy, health sciences, anthropology, cultural studies, and geography is impressive, well-researched, and her arguments are expertly sustained.”

—**Ed Morales**, author of *Latinx: The New Force in Culture and Politics*

Mexican cuisine has emerged as a paradox of globalization. Food enthusiasts throughout the world celebrate the humble taco at the same time that Mexicans are eating fewer tortillas and more processed food. Today Mexico is experiencing an epidemic of diet-related chronic illness. The precipitous rise of obesity, diabetes, and metabolic disease—all attributed to changes in the Mexican diet—has resulted in a public health emergency.

In her gripping new book, Alyshia Gálvez exposes how changes in policy following NAFTA have fundamentally altered one of the most basic elements of life in Mexico—sustenance. Mexicans are faced with a food system that favors food security over subsistence agriculture, development over sustainability, market participation over social welfare, and ideologies of self-care over public health. Trade agreements negotiated to improve lives have sometimes failed, resulting in unintended consequences for people’s everyday lives.

Alyshia Gálvez is Professor of Latin American and Latino Studies at Lehman College of the City University of New York. She is the author of *Guadalupe in New York: Devotion and the Struggle for Citizenship Rights among Mexican Immigrants* and *Patient Citizens, Immigrant Mothers: Mexican Women, Public Prenatal Care, and the Birth-weight Paradox*.



SEPTEMBER

FOOD & WINE:
FOOD & CULTURE
304 pp. 6 x 9 Illus: 12 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29180-5

\$29.95sc | £24.00 Paper
978-0-520-29181-2

The Global Edge

Miami in the Twenty-First Century

Alejandro Portes and Ariel C. Armony

"This is a fine work of investigative scholarship that does justice to travails and problematic prospects of modern urbanism."

—Harvey Molotch, author of *Urban Fortunes*

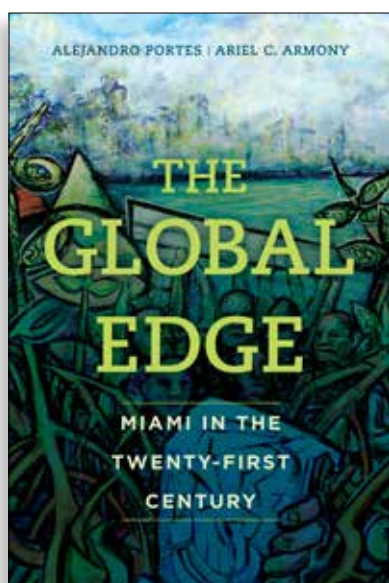
"A book of considerable sociological scholarship and also written with a literary style that will attract all readers who wish to understand the real Miami beyond the headlines."

—Charles Hirschman, Emeritus Professor of Sociology at University of Washington

Over the last quarter of a century, no other city like Miami has rapidly transformed into a global city. *The Global Edge* charts the social tensions and unexpected consequences of this remarkable process of change. Acting as a follow up to the highly successful *City on the Edge*, *The Global Edge* examines Miami in the context of globalization and scrutinizes its newfound place as a stellar international city. Written by two well-known senior scholars in the field, the book examines Miami's rise as a finance and banking center without parallel in the U.S. South to the simultaneous emergence of a highly diverse but contentious ethnic mosaic. *The Global Edge* serves as a case study of Miami's present cultural, economic, and political transformation, and describes how its future course can provide key lessons for other metropolitan areas throughout the world.

Alejandro Portes is Professor Emeritus of Sociology at Princeton University, and Research Professor and Distinguished Scholar of Arts and Sciences at the University of Miami.

Ariel C. Armony is Vice Provost for Global Affairs, Director of the University Center for International Studies, and Professor at the Graduate School of Public and International Affairs and Department of Political Science, all at the University of Pittsburgh.



SEPTEMBER

SOCIOLOGY: URBAN STUDIES
336 pp. 6 x 9 Illus: 7 b/w maps, 31 b/w photos, 2 charts, 13 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29710-4

\$29.95sc | £24.00 Paper
978-0-520-29711-1

The Peyote Effect

From the Inquisition to the War on Drugs

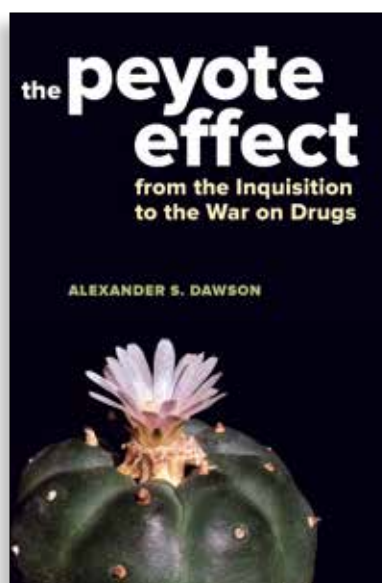
Alexander S. Dawson

"This empirically rich book will challenge readers to think critically about connections and divergences in the history of Mexico and the United States."

—Pablo Piccato, Columbia University

The hallucinogenic and medicinal effects of peyote have a storied history that begins well before the discovery of the New World. While some have attempted to explain the cultural and religious significance of this cactus and drug, Alexander Dawson offers a completely new way of understanding the place of peyote in history. In this provocative new book, Dawson argues that peyote has marked the boundary between the Indian and the West since the Spanish Inquisition outlawed it in 1620. For nearly four centuries ecclesiastical, legal, scientific, and scholarly authorities have tried (unsuccessfully) to police that boundary to ensure that while indigenous subjects might consume peyote, others could not. Moving back and forth across the U.S.–Mexico border, *The Peyote Effect* explores how battles over who might enjoy a right to consume peyote have unfolded in both countries, and how these conflicts have produced the racially exclusionary systems that characterizes modern drug regimes. Through this approach we see a surprising history of the racial thinking that binds these two countries more closely than we might otherwise imagine.

Alexander S. Dawson is Associate Professor of History at SUNY Albany. He is the author of *Indian and Nation in Revolutionary Mexico*, *First World Dreams: Mexico Since 1989*, and *Latin America Since Independence*.



AUGUST

HISTORY: LATIN AMERICAN HISTORY
280 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-28542-2

\$29.95sc | £24.00 Paper
978-0-520-28543-9

Championing Science

Communicating Your Ideas
to Decision Makers

Roger D. Aines and Amy L. Aines

Championing Science is a comprehensive guide that helps scientists persuasively communicate complex scientific ideas to decision makers in government, policy, and education. The book provides real-world tactics for scientists to help build vital communication, influence, and emotional intelligence skills that motivate decision makers, with little to no science background, to understand and support their science. Through instruction, interviews, and examples, scientists learn why inspiring decision makers to act requires extracting the essence of scientific findings, crafting understandable messages, simplifying visuals, bridging paradigm gaps, and storytelling. Principles for championing science come to life through stories of science champions such as Robert Millikan, Vannevar Bush, the work between Caltech and MIT, and others. With *Championing Science*, scientists will effectively learn how to use their communication skills to garner funding, secure future research, and, ultimately, impact policy.

Roger D. Aines is Chief Scientist of the Energy Program at Lawrence Livermore National Laboratory.

Amy L. Aines is Founder and CEO of Damianakes Communications. For the past 30 years she has helped scientists and technologists communicate breakthrough ideas.



JANUARY

COMMUNICATION: STRATEGIC COMMUNICATION
260 pp. 6 x 9 Illus: 17 images, 4 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29807-1

\$29.95sc | £24.00 Paper
978-0-520-29809-5

In Quest of Justice

Islamic Law and Forensic Medicine
in Modern Egypt

Khaled Fahmy

“Highly original, empirically rich and intellectually sophisticated, *In Quest of Justice* . . . is certain to have a major impact on a range of fields.”

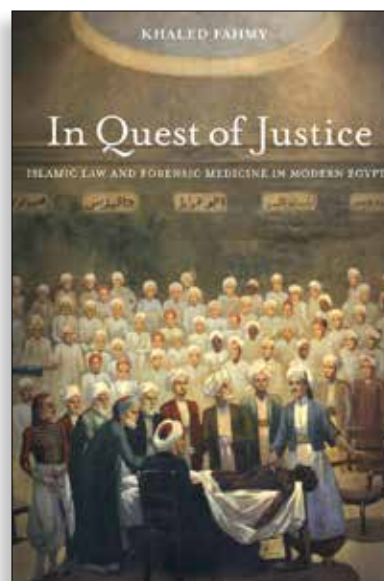
—**Zachary Lockman, New York University, author of *Contending Visions of the Middle East: The History and Politics of Orientalism***

“This is a magnificent work that informs scholars in all aspects of Arab (not just Egyptian) social and medical history which will be used as primary reading for courses on Middle Eastern history as well as on those of a more global nature concerning comparative studies of gender, public medicine, the political control over bodies, and, more generally, history from below.”

—**Edward Roger Owen, author of *State, Power, and Politics in the Making of the Modern Middle East***

In Quest of Justice provides the first full account of the establishment and workings of a new kind of state in Egypt in the modern period. Drawing on groundbreaking research in the Egyptian archives, this highly original book shows how the state affected those subject to it and their response. Illustrating how shari'a was actually implemented, how criminal justice functioned, and how scientific-medical knowledges and practices were introduced, Khaled Fahmy offers exciting new interpretations that are neither colonial nor nationalist. Moreover he shows how lower-class Egyptians did not see modern practices that fused medical and legal purposes in new ways as contrary to Islam. This is a major contribution to our understanding of Islam and modernity.

Khaled Fahmy is Sultan Qaboos bin Sa'id Professor of Modern Arabic Studies at the University of Cambridge. He is the author of *All the Pasha's Men: Mehmed Ali, His Army and the Making of Modern Egypt*.



NOVEMBER

HISTORY: MIDDLE EASTERN HISTORY
408 pp. 6 x 9 Illus: 10 b/w figures
WORLD

\$39.95sc | £30.00 Cloth
978-0-520-27903-2

The Politics of Socratic Humor

John Lombardini

“John Lombardini uses innovative and original readings of a variety of texts to reconstruct ancient debates about the meaning and significance of Socratic irony. The broader payoff of this is to give us a new way to think about Socrates’ relationship to democracy and about Socrates’ complex legacy.”

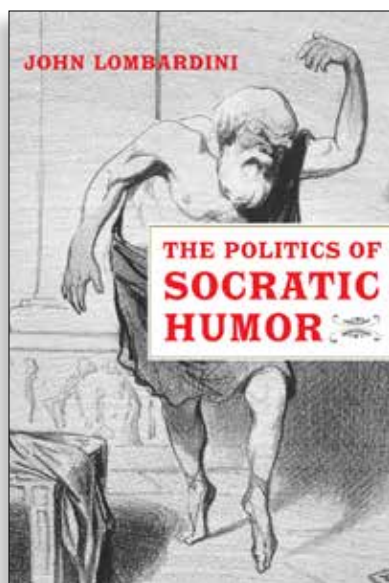
—**John Zumbrennen, Professor of Political Science, University of Wisconsin-Madison**

“Lombardini’s innovative readings both illuminate the texts and stimulate critical reflection on how humor itself relates to democratic politics.”

—**Gerald Mara, author of *Between Specters of War and Visions of Peace: Dialogic Political Theory and The Challenges of Politics***

Was Socrates an ironist? Did he mock his interlocutors and, in doing so, show disdain for both them and the institutions of Athenian democracy? These questions were debated with great seriousness by generations of ancient Greek writers and helped to define a primary strand of the western tradition of political thought. By reconstructing these debates, *The Politics of Socratic Humor* compares the very different interpretations of Socrates developed by his followers—such diverse thinkers as Plato, Aristotle, Xenophon, Aristophanes, and the Hellenistic philosophers—to explore the deep ethical and political dimensions of Socratic humor and its implications for civic identity, democratic speech, and political cooperation. Irony has long been seen as one of Socrates’ most characteristic features, but as Lombardini shows, irony is only one part of a much larger toolkit of Socratic humor, the broader intellectual context of which must be better understood if we are to appropriate Socratic thought for our own modern ends.

John Lombardini is Associate Professor of Government and Affiliate Faculty in Classical Studies at the College of William & Mary.



AUGUST

ANCIENT WORLD:
ANCIENT POLITICS
312 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-29103-4

The Body and Desire

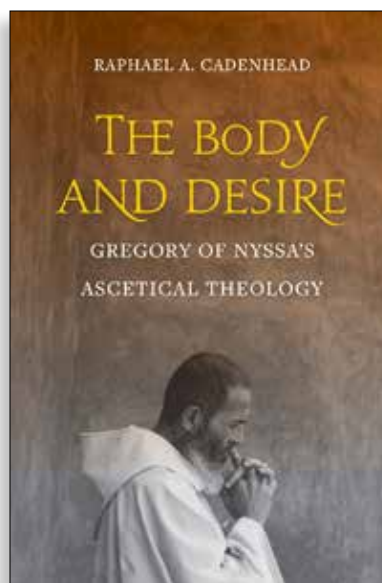
Gregory of Nyssa’s Ascetical Theology

Raphael A. Cadenhead

Although the reception of the Eastern Father, Gregory of Nyssa, has varied over the centuries, the past few decades have witnessed a profound awakening of interest in his thought. *The Body and Desire* sets out to recover the full range of Gregory’s thinking on the challenges of the ascetic life by examining his evolving attitudes on sex and sexuality over the course of his life. Exploring his understanding of the importance of bodily and spiritual maturation in the practice of contemplation, Raphael Cadenhead places this vision of transformation into contemporary ethical discourse on gender and sexuality, depicting Gregory’s theology itself as an evolving and fluid intellectual project.

Series: Christianity in Late Antiquity

Raphael A. Cadenhead holds a doctorate in Theology and Religious Studies from the University of Cambridge.



DECEMBER

ANCIENT WORLD:
ANCIENT RELIGIONS
280 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-29796-8

A War on People

Drug User Politics and a New Ethics of Community

Jarrett Zigon

In a contemporary condition increasingly characterized by widely diffused complexity and war as governance, how do we conduct political activity and what might be its aim? *A War on People* takes up these questions to offer a glimpse at a possible alternative future through an ethnographically and theoretically rich look at the political and ethical activity of some unlikely political actors: active and former users of heroin and crack cocaine. The result is a groundbreaking book on how anti-drug war political activity enacts through processes of worldbuilding non-normative, open, and relationally inclusive alternatives to such key ethical-political concepts as community, freedom, and care.

Jarrett Zigon is the William and Linda Porterfield Professor of Bioethics and Professor of Anthropology at the University of Virginia. His two most recent books are *Disappointment: Toward a Critical Hermeneutics of Worldbuilding* and *"HIV is God's Blessing": Rehabilitating Morality in Neoliberal Russia*.

Unsettled Waters

Rights, Law, and Identity in the American West

Eric P. Perramond

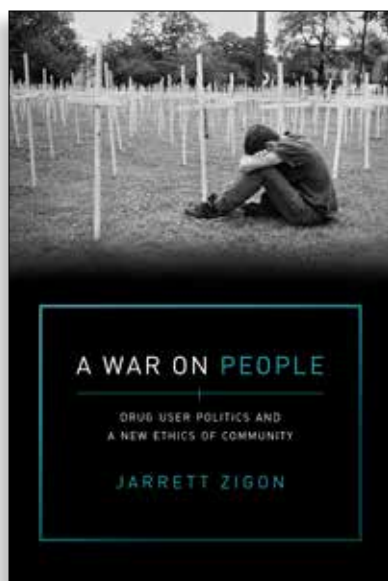
Unsettled Waters deftly examines the different cultural values of water among Pueblo peoples, Hispanics, and public policy makers. Perramond makes water adjudication a very human process, one that reflects the values, frustrations, and goals of water users and water experts alike. This is a superb and deeply humane piece of scholarship, and should be read by everyone interested in Western water issues."

—**Thomas E. Sheridan, author of *Arizona: A History***

In the American West, water adjudication lawsuits are adversarial, expensive, and lengthy. *Unsettled Waters* is the first detailed study of water adjudications in New Mexico. The state envisioned adjudication as a straight-forward accounting of water rights as private property. However, adjudication resurfaced tensions and created conflicts among water sovereigns at multiple scales. Based on more than ten years of fieldwork, this book tells a fascinating story of resistance by communal water cultures, Native rights and cleaved identities, clashing experts, and unintended outcomes. Whether the state can alter adjudications to meet the water demands in the 21st century will have serious consequences.

Series: Critical Environments: Nature, Science, and Politics, 5

Eric P. Perramond is a geographer and holds a joint appointment in both the Environmental and the Southwest Studies programs at Colorado College. He is the author of *Political Ecologies of Cattle Ranching in Northern Mexico*.

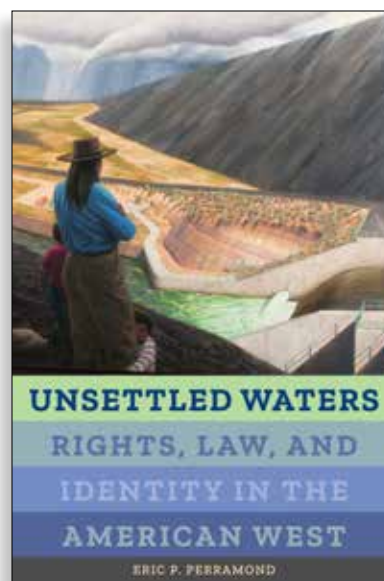


OCTOBER

ANTHROPOLOGY:
AMERICAN & CANADIAN
215 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29769-2

\$34.95tx | £27.00 Paper
978-0-520-29770-8



OCTOBER

ANTHROPOLOGY:
AMERICAN & CANADIAN
248 pp. 6 x 9 Illus: 13 b/w
figures, 13 maps, 3 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29935-1

\$34.95tx | £27.00 Paper
978-0-520-29936-8

The Sportsworld of the Hanshin Tigers

Professional Baseball in Modern Japan

William W. Kelly

“This is a long-awaited monograph on baseball in Japan by one of the most highly respected anthropologists of Japan. It includes wonderful detail and insights and fascinating behind-the-scenes accounts and analysis that add to our understanding of modern Japan. This book is obviously a labor of much blood, sweat, tears, and time, and the reader is much the richer for it.”

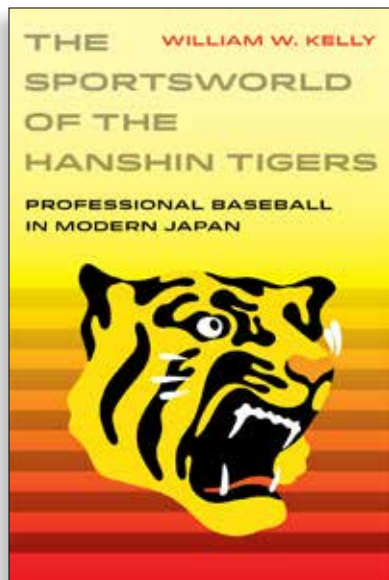
—Christina Yano, University of Hawaii at Manoa

Baseball has been Japan’s most popular sport for over a century. *The Sportsworld of the Hanshin Tigers* analyzes Japanese baseball ethnographically by focusing on a single professional team, the Hanshin Tigers. For over fifty years, the Tigers have been the one of the country’s most watched and talked-about professional baseball teams, second only to their powerful rivals, the Tokyo Yomiuri Giants. Despite a largely losing record, perennial frustration, and infighting among players, the Tigers remain overwhelming sentimental favorites in many parts of the country.

This book analyzes the Hanshin Tiger phenomenon, and offers an account of why it has long been so compelling and instructive. Author William Kelly argues that the Tigers represent what he calls a *sportsworld*—a collective product of the actions of players, coaching staff, management, media, and millions of passionate fans. The team has come to symbolize a powerful counter-narrative to idealized notions of Japanese workplace relations. Instead, the Tigers are savored as a melodramatic representation of real corporate life, rife with rivalries and office politics familiar to every Japanese worker. And playing in a historic stadium on the edge of Osaka, they carry the hopes and frustrations of Japan’s second city against the all-powerful capital.

Series: *Sport in World History*, 5

William W. Kelly is Professor Emeritus of Anthropology and Sumitomo Professor Emeritus of Japanese Studies at Yale University.



NOVEMBER
ANTHROPOLOGY: ASIAN
321 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29941-2

\$34.95tx | £27.00 Paper
978-0-520-29942-9

From a Trickle to a Torrent

Education, Migration, and Social Change
in a Himalayan Valley of Nepal

Geoff Childs and Namgyal Choedup

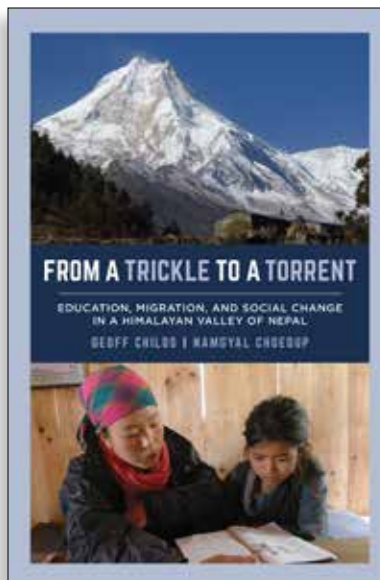
“Unlike much of the literature on migration and social change, this work pays careful, nuanced attention to how such education-driven outmigration transforms the experiences of those who stay home as well as those who leave, those who return, and those who strive to imagine futures which posit “marginal” homelands and cosmopolitan places as fundamentally interconnected.”

—Sienna Craig, author of *Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine*

What happens to a community when the majority of young people leave their homes for the opportunity of obtaining an education? *From a Trickle to a Torrent* documents demographic and social consequences of educational migration from Nubri, a Tibetan enclave in the highlands of Nepal. The authors explore parents’ motivations for sending their children to distant schools and monasteries, social connections that shape migration pathways, young people’s estrangement from village life, and dilemmas that arise when educated individuals are unable or unwilling to return and reside in their native villages. Drawing on several years of research, this study documents a transitional period when the future of a Himalayan society teeters on the brink of irreversible change.

Geoff Childs is Professor of Anthropology at Washington University in St. Louis. His previous works include *Tibetan Diary: From Birth to Death and Beyond in a Himalayan Valley of Nepal*.

Namgyal Choedup completed a PhD in anthropology at Washington University in St. Louis. He conducts research on migration and identity politics in the Tibetan diaspora.



OCTOBER
ANTHROPOLOGY: ASIAN
249 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29951-1

\$34.95tx | £27.00 Paper
978-0-520-29952-8

Life without Lead

Contamination, Crisis, and Hope in Uruguay

Daniel Renfrew

“Life without Lead explains and contextualizes the history of lead contamination in contemporary Uruguay: how it was created through rapid industrialization and neoliberalization; what role the labor movement took in the post-dictatorship era in regard to red-green politics; the role of science and medicine and international standards in the unfolding of this narrative; as well as the role played by working class communities and citizen activists. There is no doubt that this will be a critical text in the fields of environment and Latin American studies, anthropology, sociology, and fields interested in contamination and toxicity.”

—**Donna M. Goldstein**, author of *Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown*

Life without Lead examines the social, political and environmental dimensions of a devastating lead poisoning epidemic. Drawing from a political ecology of health perspective, the book situates the Uruguayan lead contamination crisis in relation to neoliberal reform, globalization, and the resurgence of the political Left in Latin America. The author traces the rise of an environmental justice social movement, and the local and transnational circulation of environmental ideologies and contested science. Through fine-grained ethnographic analysis, this book shows how combating contamination intersected with class politics, the relationship of lead poisoning to poverty, and debates over the best way to identify and manage an unprecedented local environmental health problem.

Series: *Critical Environments: Nature, Science, and Politics*, 4

Daniel Renfrew is Associate Professor of Anthropology at West Virginia University.

Lives in Transit

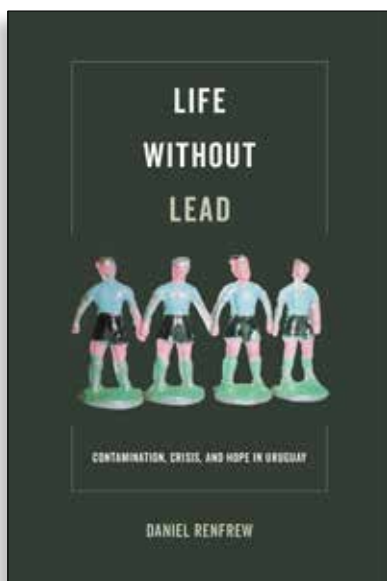
Violence and Intimacy on the Migrant Journey

Wendy A. Vogt

Lives in Transit chronicles the dangerous journeys of Central American migrants in transit through Mexico. Drawing on fieldwork in humanitarian aid shelters and other key sites, the book examines the multiple forms of violence that migrants experience as their bodies, labor, and lives become implicated in global and local economies that profit from their mobility as racialized and gendered others. At the same time, it reveals new forms of intimacy, solidarity and activism that have emerged along transit routes over the past decade. Through the stories of migrants, shelter workers and local residents, Vogt encourages us to reimagine transit as both a site of violence and precarity as well as social struggle and resistance.

Series: *California Series in Public Anthropology*, 42

Wendy A. Vogt is Assistant Professor of Anthropology at Indiana University—Purdue University Indianapolis.

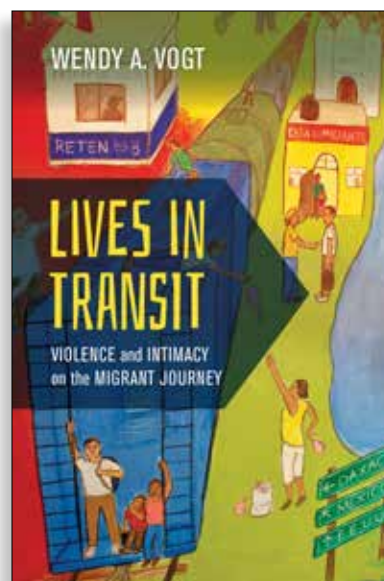


AUGUST

ANTHROPOLOGY: LATIN AMERICAN
288 pp. 6 x 9 Illus: 8 b/w photos and 2 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29546-9

\$29.95tx | £24.00 Paper
978-0-520-29547-6



NOVEMBER

ANTHROPOLOGY: LATIN AMERICAN
266 pp. 6 x 9 Illus: 17 b/w photos, 1 map
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29854-5

\$29.95tx | £24.00 Paper
978-0-520-29855-2

Mortal Doubt

Transnational Gangs and Social Order
in Guatemala City

Anthony W. Fontes

“Not everyone is born into privilege and security. In fact, many are made to live in worlds in spite of it. This book will shake your illusions about right and wrong. Fontes’ illustration of the ill-existing boundaries of life amidst violence must be read widely.”

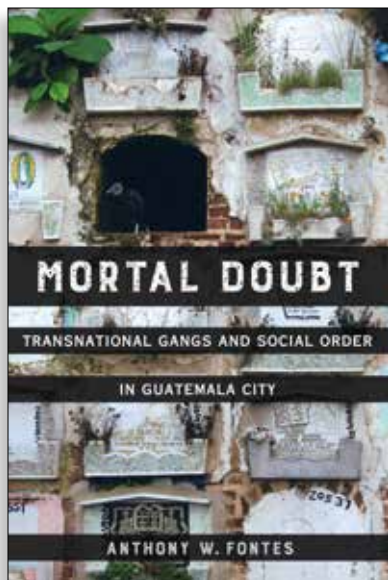
—Graham Denyer Willis, University of Cambridge

The fact and fear of crime dominate Guatemala City. In the midst of unprecedented levels of postwar violence, Guatemalans struggle to comprehend the myriad forces that have made life in this city so deeply insecure. Born out of histories of state terror, migration, and deportation, *maras* (or transnational gangs) have become the veritable face of this new era of violence. They are brutal organizations engaged in extortion, contract killings, and the drug trade, and yet they have also become essential to the making of a certain kind of social order.

Based on years of fieldwork inside prisons, police precincts, and gang-dominated neighborhoods, Anthony W. Fontes demonstrates how gang violence has become indissoluble from contemporary social imaginaries and how these gangs provide cover for a host of other criminal actors. Ethnographically rich and unflinchingly critical, *Mortal Doubt* illuminates the *maras*’ role in making and mooring collective terror in Guatemala City and beyond.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century, 1*

Anthony W. Fontes is Assistant Professor of Human Security at the School of International Service, American University.



OCTOBER

ANTHROPOLOGY: LATIN
AMERICAN
344 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29708-1

\$34.95tx | £27.00 Paper
978-0-520-29709-8

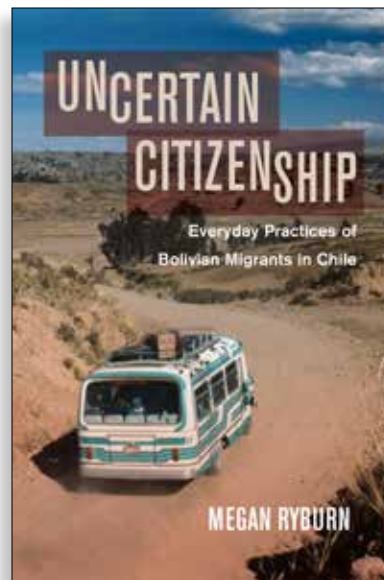
Uncertain Citizenship

Everyday Practices of Bolivian Migrants
in Chile

Megan Ryburn

Uncertain Citizenship explores how Bolivian migrants to Chile experience citizenship in their daily lives. Intraregional migration is on the rise in Latin America and challenges how citizenship in the region is understood and experienced. Megan Ryburn powerfully argues that many individuals occupy a state of *uncertain citizenship* as they navigate movement and migration across borders. Drawing on multisited ethnographic research, this book contributes to debates on the meaning and practice of citizenship in Latin America and for migrants throughout the world.

Megan Ryburn is a Fellow in Human Geography at the London School of Economics and Political Science.



SEPTEMBER

ANTHROPOLOGY: LATIN
AMERICAN
192 pp. 6 x 9 Illus: 3 maps,
14 b/w photos, and 2 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29876-7

\$34.95tx | £27.00 Paper
978-0-520-29877-4

Animal Ethos

The Morality of Human-Animal Encounters in Experimental Lab Science

Lesley A. Sharp

What sorts of moral challenges do interspecies encounters engender in laboratory science? *Animal Ethos* draws on extensive ethnographic engagement within and beyond academic labs, where the lives and deaths of a host of species deemed essential to experimental research enable broader imaginaries of scientific progress. Whereas much has been written on core bioethical values that inform proper and regulated lab behavior and decorum, Lesley A. Sharp lays bare the importance of attending to quotidian and unscripted responses to animals among lab personnel. *Animal Ethos* exposes the rich—yet poorly understood—moral dimensions of daily lab life, where serendipitous, creative, and unorthodox responses evidence concerted efforts by researchers, animal technicians, veterinarians, and animal activists to transform animal laboratories into moral scientific worlds.

Lesley A. Sharp is Professor of Anthropology at Barnard College, Senior Research Scientist in Sociomedical Sciences at Mailman School of Public Health at Columbia University, and Fellow at the Center for Animals and Public Policy of the Cummings School of Veterinary Medicine of Tufts University. Sharp is the author of several books, including *Strange Harvest: Organ Transplants, Denatured Bodies, and the Transformed Self*, which won the Society for Medical Anthropology's New Millennium Book Award.

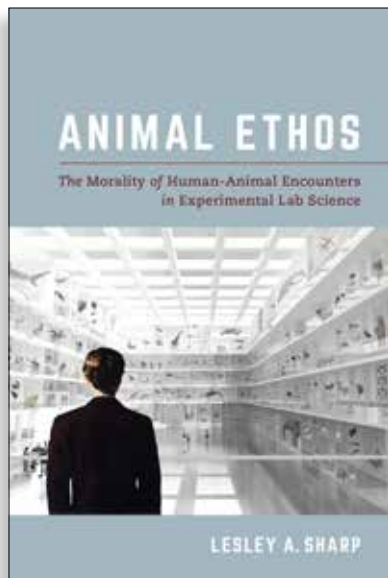
Traveling with Sugar

Chronicles of a Global Epidemic

Amy Moran-Thomas

Traveling with Sugar reframes the rising diabetes epidemic as part of a five-hundred-year-old global history of sweetness and power. Amid eerie injuries, changing bodies, amputated limbs, and untimely deaths, many people across the Caribbean and Central America simply call the affliction “sugar”—or, as some say in Garifuna Belize, “traveling with sugar.” A decade in the making, this book is told through a series of *crónicas*—a word meaning both slow-moving story and slow-moving disease. It profiles the careful work of those “still fighting it,” as they traverse unequal material infrastructures and unsettling dilemmas. Guiding us into the surprising landscapes of global diabetes, these individuals speak back to science and policy misrecognitions that have prematurely forecast their lost limbs and deaths as normal. Facing a new incarnation of blood sugar, their arts of maintenance and repair illuminate ongoing struggles to survive and remake larger systems of food, land, technology, and medicine.

Amy Moran-Thomas is Assistant Professor of Anthropology at MIT.

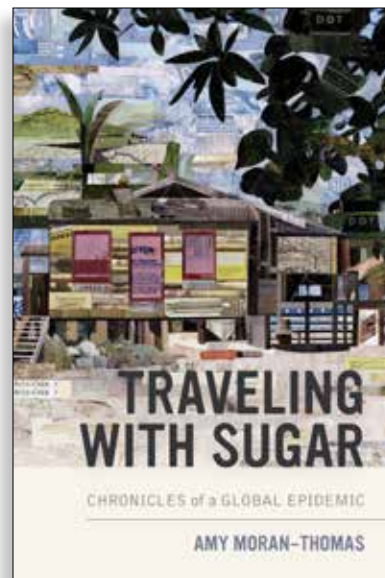


NOVEMBER

ANTHROPOLOGY: MEDICAL
ANTHROPOLOGY
326 pp. 6 x 9 Illus: 21 b/w
images
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29924-5

\$34.95tx | £27.00 Paper
978-0-520-29925-2



DECEMBER

ANTHROPOLOGY: LATIN
AMERICAN
320 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29753-1

\$34.95tx | £27.00 Paper
978-0-520-29754-8

Life Lived in Relief

Humanitarian Predicaments and
Palestinian Refugee Politics

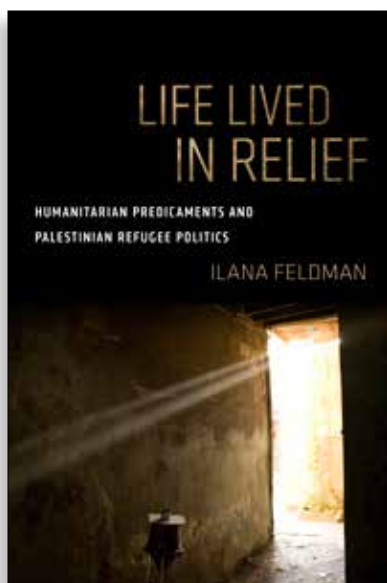
Ilana Feldman

“An ambitious book by one of the foremost scholars of humanitarianism and Palestine. Feldman approaches humanitarianism in a completely novel way, analyzing the way one people, the Palestinians, have lived across multiple generations under a humanitarian regime. This is a formidable work.”

—Lori Allen, author of *The Rise and Fall of Human Rights: Cynicism and Politics in Occupied Palestine*

Palestinian refugees' experience of protracted displacement is among the lengthiest in history. In her breathtaking new book, Ilana Feldman explores this community's engagement with humanitarian assistance over a seventy-year period and their persistent efforts to alter their present and future conditions. Based on extensive archival and ethnographic field research, *Life Lived in Relief* offers a comprehensive account of the Palestinian refugee experience living with humanitarian assistance in many spaces and across multiple generations. By exploring the complex world constituted through humanitarianism, and how that world is experienced by the many people who inhabit it, Feldman asks pressing questions about what it means for a temporary status to become chronic. How do people in these conditions assert the value of their lives? What does the Palestinian situation tell us about the world? *Life Lived in Relief* is essential reading for anyone interested in the history and practice of humanitarianism today.

Ilana Feldman is Professor of Anthropology, History, and International Affairs at George Washington University. She is the author of *Governing Gaza: Bureaucracy, Authority, and the Work of Rule, 1917–1967* and *Police Encounters: Security and Surveillance in Gaza under Egyptian Rule*.



OCTOBER

ANTHROPOLOGY: MIDDLE
EASTERN
336 pp. 6 x 9 Illus: 20 b/w
illustrations, 2 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29962-7

\$29.95tx | £24.00 Paper
978-0-520-29963-4

The Arts of China, 6th edition

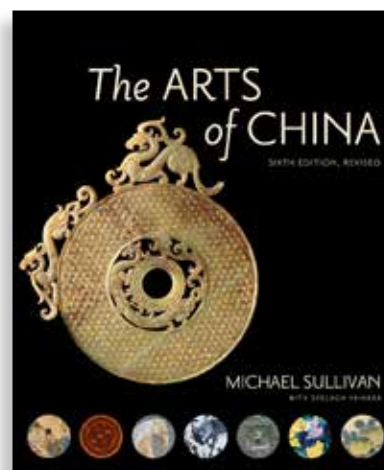
Michael Sullivan, with Shelagh Vainker

Internationally renowned and a crucial classroom text, the sixth edition of *The Arts of China* has been revised and expanded by the late Michael Sullivan, with Shelagh Vainker. This new edition has an emphasis on Chinese art history, not as an assemblage of related topics, but as a continuous story. With updated attributions and dating throughout and a revised bibliography, it reflects the latest archaeological discoveries, as well as giving increased attention to modern and contemporary art and to calligraphy throughout China's history, with additional discussions of work by women artists. Visual enhancements include all new maps, and approximately 100 new color illustrations—bringing the total to well over 400 color illustrations.

Written in the engaging and lucid style that is Sullivan's hallmark, *The Arts of China* is readily accessible to general readers as well as serious students of art history. Sullivan's approach remains true to the way the Chinese themselves view art, providing readers with a sense of the sweep of history through China's dynasties. This organizational strategy makes it easy for readers to understand the distinct characteristics of each period of art and to gain a clearer view of how Chinese art has changed in relation to its historical context. With many improvements that bring it fully up to date, *The Arts of China* will remain the most comprehensive and widely read introduction to the history of Chinese art.

Michael Sullivan (1916–2013) was Fellow Emeritus at St. Catherine's College, Oxford University. His many books include *The Night Entertainments of Han Xizai*, *Modern Chinese Artists: A Biographical Index*, and *Art and Artists of Twentieth-Century China*. He received honors and fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, and the Rockefeller Foundation.

Shelagh Vainker is Curator of Chinese Art, Ashmolean Museum and Associate Professor of Chinese Art, University of Oxford.



JULY

ART: ASIAN ART
368 pp. 8 1/4 x 10 Illus: 423
color images and 14 maps
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-29480-6

\$44.95tx | £35.00 Paper
978-0-520-29481-3

Fifth edition (2009):
978-0-520-25568-5 Cloth
978-0-520-25569-2 Paper

Harvey Quaytman

Against the Static

Edited by Apsara DiQuinzio

Harvey Quaytman's paintings are distinct for their inventive, whimsical exploration of shape, meticulous attention to surface texture, and experimental application of color. While his works display a rigorous commitment to formalism, they are simultaneously invested with rich undertones of sensuality, decorativeness, and humor—expressed, too, in his playful poetic titles, such as 'A Street Called Straight' and 'Kufikind.' Demonstrating the arc of Quaytman's oeuvre, from his radically curvilinear canvases of the late 1960s and 1970s, to his exploration of serialized geometric abstraction in the 1980s, and finally to his serene cruciform canvases of the 1990s, this retrospective exhibition and accompanying illustrated catalogue is a timely re-consideration of Quaytman's influential work, placing him and his work more prominently in the trajectory of American modern art.

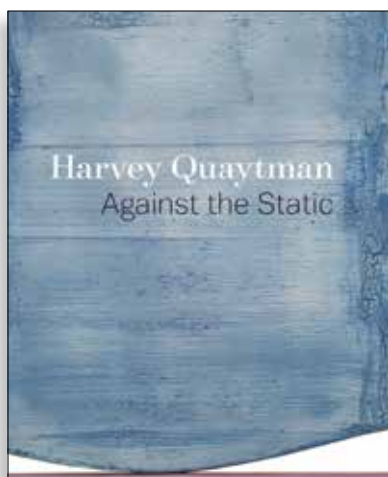
With contributions by Suzanne Hudson and John Yau, as well reflections by R. H. Quaytman, an artist and the daughter of Harvey Quaytman, on her father's work and life.

Published in association with the Berkeley Art Museum and Pacific Film Archive (BAMPFA).

Exhibition dates:

October 17, 2018–January 27, 2019, Berkeley Museum of Art Pacific Film Archive (BAMPFA).

Apsara DiQuinzio is curator of Modern and Contemporary Art at Berkeley Museum of Art Pacific Film Archive. She is the curator and editor of *Charles Howard: A Margin of Chaos, Six Lines of Flight: Shifting Geographies in Contemporary Art*, and *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*.



OCTOBER

ART: MODERN &
CONTEMPORARY ART
192 pp. 9 x 11 Illus: 101 color
and 4 b/w images
WORLD

\$60.00tx | £47.00 Cloth
978-0-520-29443-1

Hybrid Practices

Art in Collaboration with Science and
Technology in the Long 1960s

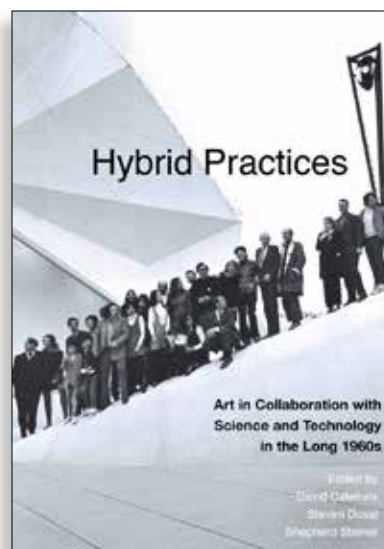
Edited by David Cateforis, Steven Duval, and
Shepherd Steiner

In *Hybrid Practices*, essays by established and emerging scholars investigate the rich ecology of practices that typified the era of the Cold War. The volume showcases three projects at the forefront of unprecedented collaboration between the arts and new sectors of industrial society in the 1960s and 70s—Experiments in Art and Technology (E.A.T.), the Art and Technology Project at the Los Angeles County Museum of Art (A&T), and the Artist Placement Group (APG) in the UK. The subjects covered include collaborative projects between artists and scientists, commercial ventures and experiments in intermedia, multidisciplinary undertakings, effacing authorship to activate the spectator, suturing gaps between art and government, and remapping the landscape of everyday life in terms of technological mediation. Among the artists discussed in the volume and of interest to a broad public beyond the art world are Bernd and Hilla Becher, John Cage, Hans Haacke, Robert Irwin, John Latham, Fujiko Nakaya, Carolee Schneemann, James Turrell, Yvonne Rainer, Robert Rauschenberg, and Robert Whitman. Prominent engineers and scientists appearing in the book's pages include Elsa Garmire, Billy Klüver, Frank Malina, Stanley Milgram, and Ed Wortz. This valuable collection aims to introduce readers not only to hybrid work in and as depth, but also to work in and as breadth, across disciplinary practices where the real questions of hybridity are determined.

David Cateforis is Professor and Chair of Art History at the University of Kansas. He has published widely on twentieth-century American art and international contemporary art.

Steven Duval is an artist and researcher based in Buffalo, New York, who has shown work in the Gwangju biennale, Nuit Blanche Paris, Apexarts New York, and the Fruitmarket Gallery in Edinburgh.

Shepherd Steiner is Assistant Professor of Contemporary Art and Theory at the University of Manitoba. He is the editor of *Mosaic: an interdisciplinary critical journal*.



NOVEMBER

ART: MODERN &
CONTEMPORARY ART
329 pp. 7 x 10 Illus: 84 b/w
images, 1 table
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-29659-6

Becoming Judy Chicago

A Biography of the Artist

Gail Levin

“Factual, insightful . . . Levin shows us the joy and permanence of Chicago’s inclusive art that opens eyes, minds, and hearts.”

—**Gloria Steinem**

“A vivid and compelling biography of Judy Chicago, as well as a superb critical study of Judy Chicago’s art.”

—**Arthur C. Danto, art critic, *The Nation***

“A fascinating confluence of biography and cultural history . . . a valued and much overdue addition to the literature on Judy Chicago.”

—**Susan Fisher Sterling, Director, National Museum of Women in the Arts**

In *Becoming Judy Chicago*, Gail Levin gives us a biography of uncommon intimacy and depth, revealing the artist as a person and a woman of extraordinary energy and purpose. Drawing upon Chicago’s personal letters and diaries, her published and unpublished writings, and more than 250 new interviews with her friends, family, admirers, and critics, Levin presents a richly detailed and moving chronicle of the artist’s unique journey from obscurity to fame, including the story of how she found her audience outside of the art establishment.

Chicago revolutionized the way we view art made by and for women and fundamentally changed our understanding of women’s contributions to art and to society. Influential and bold, *The Dinner Party* has become a cultural monument. *Becoming Judy Chicago* tells the story of a great artist, a leader of the women’s movement, a tireless crusader for equal rights, and a complicated, vital woman who dared to express her own sexuality in her art and demand recognition from a male-dominated culture.

Gail Levin is a biographer, art historian, and curator of landmark exhibitions. She is Distinguished Professor of Art History, American Studies, and Women’s Studies at the City University of New York.



JANUARY

ART: MODERN & CONTEMPORARY ART
488 pp. 6 x 9 Illus: 26 b/w images and 17 color images on a 16-page insert
WORLD

\$29.95tx | £24.00 Paper
978-0-520-30006-4

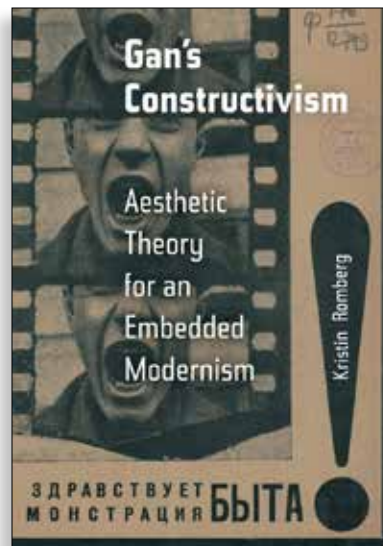
Gan’s Constructivism

Aesthetic Theory for an Embedded Modernism

Kristin Romberg

This groundbreaking account of Russian constructivism repositions the agitator Aleksei Gan as the movement’s chief protagonist and theorist. Primarily a political organizer during the Revolution and early Soviet period, Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of “making revolution.” Writing slogans, organizing amateur performances, and producing mass-media objects define an alternative conception of “the work of art”—no longer an autonomous object but a labor process through which solidarities are built. In an expansive analysis touching on aesthetic and architectural theory, the history of science and design, sociology, and feminist and political theory, Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies, a broad distribution of authorship, and the negotiation of constraints and dependencies. Moving beyond Cold-War abstractions, *Gan’s Constructivism* offers a fine-grained understanding of what it means for an aesthetics to be political.

Kristin Romberg is Assistant Professor of Art History at the University of Illinois at Urbana-Champaign.



JANUARY

ART: ART & SOCIETY
381 pp. 7 x 10 Illus: 109 color images
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-29853-8

Traumatic Imprints

Cinema, Military Psychiatry, and the Aftermath of War

Noah Tsika

Forced to contend with unprecedented levels of psychological trauma during World War II, the United States military began sponsoring a series of nontheatrical films designed to educate and even rehabilitate soldiers and civilians alike. *Traumatic Imprints* traces the development of psychiatric and psychotherapeutic approaches to wartime trauma in the United States military, along with their links to formal and narrative developments in military and civilian filmmaking. Offering close readings of a series of films alongside analysis of period scholarship in psychiatry, and bolstered by research in trauma theory and documentary studies, Noah Tsika argues that trauma was foundational in postwar American culture. Examining wartime and postwar debates about the use of cinema as a vehicle for studying, publicizing, and even what has been termed “working through” war trauma, this book is an original contribution to scholarship on the military-industrial complex.

Noah Tsika is Assistant Professor of Media Studies at Queens College, City University of New York. Among his books are *Nollywood Stars* and *Pink 2.0*.

The War of Words

Kenneth Burke. Edited by Anthony Burke, Kyle Jensen, and Jack Selzer

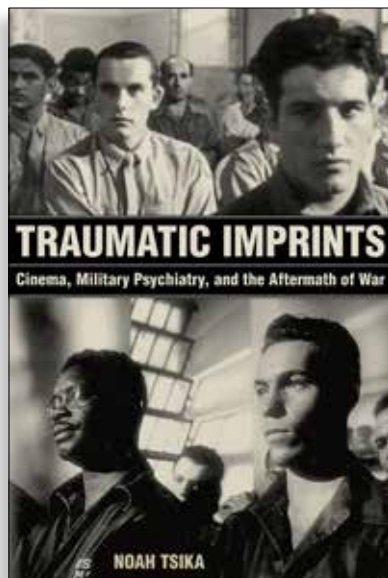
When Kenneth Burke was conceiving his celebrated “Motivorum” project in the 1940s and 1950s, he envisioned it in three parts. While Burke never published the third part, *A Symbolic of Motives*, *A Grammar of Motives* (1945) and *A Rhetoric of Motives* (1950) have become canonical theoretical documents. Interestingly, *A Rhetoric of Motives* was originally envisioned as a two-part book.

Here now is until-now unpublished *The War of Words*, the second volume of *A Rhetoric of Motives*. *The War of Words* brilliantly exposes and theorizes the rhetorical devices that were—and still are—sponsoring war in the name of peace. Discouraging militarism during the Cold War even as it details a catalog of contemporary persuasive tactics and strategies, Burke’s book exposes how popular news media outlets can, wittingly or not, foment international tensions and armaments during tumultuous political periods. With an introductory chapter from the editors and a short introduction by Burke himself, chapters include “The Devices,” “Scientific Rhetoric,” “The Rhetoric of Bureaucracy,” and “The Rhetorical Situation.”

Anthony Burke is Associate Professor of Physics and Astronomy Emeritus at the University of Victoria and the son of Kenneth Burke. Burke worked with his father to organize and catalog Kenneth Burke’s papers. He now contributes to maintaining the archives associated with Kenneth Burke’s cultural legacy.

Kyle Jensen is Associate Professor of English at the University of North Texas. He is the author of *Remaining Process* and coeditor of *Abducting Writing Studies*.

Jack Selzer is Paterno Family Liberal Arts Professor at Pennsylvania State University. He has authored, coauthored, edited, and coedited many books and articles on Kenneth Burke, including *Kenneth Burke in Greenwich Village* and *Kenneth Burke in the 1930s*.

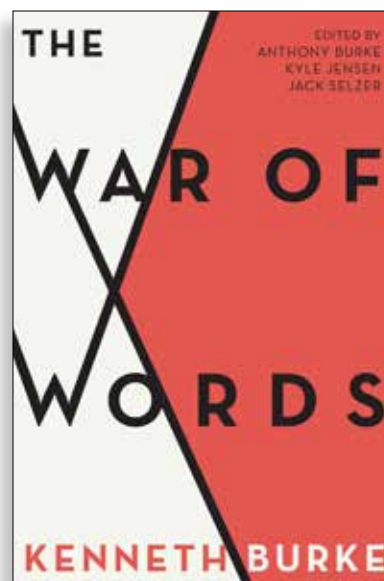


SEPTEMBER

FILM & MEDIA STUDIES:
CINEMA
320 pp. 6 x 9 Illus: 25
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29763-0

\$34.95tx | £27.00 Paper
978-0-520-29764-7



OCTOBER

COMMUNICATION:
RHETORIC
303 pp. 6 x 9 Illus: 10
photos, scattered & baseline
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29810-1

\$29.95tx | £24.00 Paper
978-0-520-29812-5

Food, Politics, and Society

Social Theory and the Modern Food System

Alejandro Colás, Jason Edwards, Jane Levi,
and Sami Zubaida

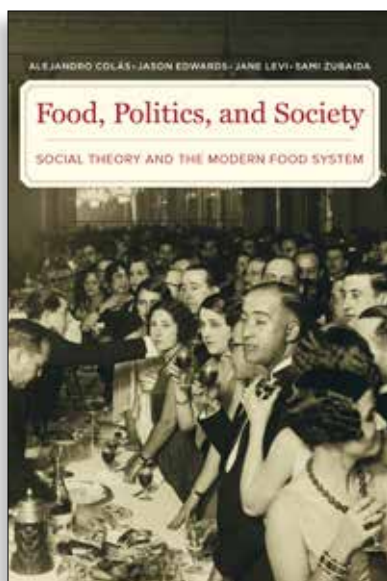
Food and drink has been a focal point of modern social theory since the inception of agrarian capitalism and the industrial revolution. From Adam Smith to Mary Douglas, major thinkers have used key concepts like identity, exchange, culture, and class to explain the modern food system. *Food, Politics, and Society* offers a historical and sociological survey of how these various ideas and the practices that accompany them have shaped our understanding and organization of the production, processing, preparation, serving, and consumption of food and drink in modern societies. Divided into twelve chapters and drawing on a wide range of historical and empirical illustrations, this book provides a concise, informed, and accessible survey of the interaction between social theory and food and drink. It is perfect for courses in a wide range of disciplines.

Alejandro Colás is a Reader in International Relations at Birkbeck College, University of London, and Director of the postgraduate program on International Security and Global Governance.

Jason Edwards is Lecturer in Politics at Birkbeck College, University of London, and Program Director of the MSc in Social and Political Theory.

Jane Levi is a visiting research fellow in history at King's College, London, and King's Mount Vernon Fellow 2017-18.

Sami Zubaida is Emeritus Professor of Politics and Sociology at Birkbeck, University of London, and is a Fellow of Birkbeck College, Research Associate of the London Middle East Institute, and Professorial Research Associate of the Food Studies Centre at SOAS.



SEPTEMBER

FOOD & WINE: FOOD &
CULTURE
304 pp. 6 x 9 Illus: 10 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29194-2

\$29.95tx | £24.00 Paper
978-0-520-29195-9

Public Health Law and Ethics, Third Edition

A Reader

Edited by Lawrence O. Gostin and Lindsay F. Wiley

“Provides a thoughtful and applied approach to a nascent academic field. More importantly, it offers reasonable policy and legal answers to the practical dilemmas faced by those interested in improving public health, in general, and the health conditions of the vulnerable, in particular.”

—**Julio Frenk, President of the University of Miami and former Minister of Health of Mexico**

“An essential part of every public health practitioner’s toolkit. It provides critical insight into a wide range of core and emerging public health issues and offers tools for public health leaders and agencies to work to effect policy change.”

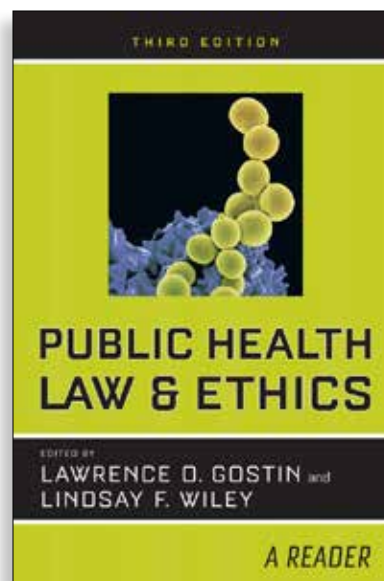
—**Leana Wen, Health Commissioner, Baltimore, Maryland**

Public Health Law and Ethics: A Reader, 3rd Edition probes the legal and ethical issues at the heart of public health through an incisive selection of judicial opinions, scholarly articles, and government reports. Crafted to be accessible to students while thorough enough to be used by practitioners, policy makers, scholars, and teachers alike, the reader can be used as a stand-alone resource, or alongside the internationally acclaimed *Public Health Law: Power, Duty, Restraint, 3rd Edition*.

This third edition reader includes discussions of today’s most pressing health threats, such as chronic diseases, emerging infectious diseases, antimicrobial resistance, biosecurity, opioid overdose, gun violence, and health disparities.

Lawrence O. Gostin is University Professor at Georgetown University, and Professor of Public Health at Johns Hopkins University.

Lindsay F. Wiley is Professor of Law at American University’s Washington College of Law. She serves on the Board of Directors of the American Society for Law, Medicine, and Ethics and on the National Conference of Lawyers and Scientists.



SEPTEMBER

HEALTH: HEALTH CARE
POLICY
722 pp. 6 x 9 Illus: 43
photos, 3 graphs
WORLD

\$65.00tx | £50.00 Paper
978-0-520-29466-0

Dear China

Emigrant Letters and Remittances,
1820–1980

Gregor Benton and Hong Liu

“*Dear China* is the first and only book of its kind in the English language, and its excellent evidence-based and source-driven scholarship will form the benchmark for all future English-language studies on the *qiaopi* trade.”

—Glen Peterson, author of *Overseas Chinese in the People’s Republic of China*

“Just the materials and references alone will open up new venues for us to rethink and trace the routes, legal and illegal, of Chinese migration worldwide. *Dear China* is one of the most significant contributions in the field in twenty years.”

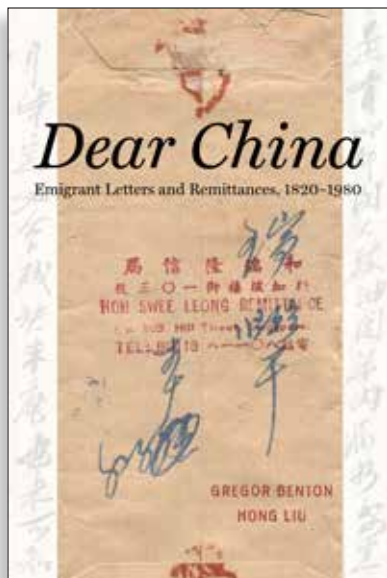
—Jing Tsu, author of *Sound and Script in Chinese Diaspora*

Qiaopi is one of several names given to the “silver letters” Chinese emigrants sent home in the nineteenth and twentieth centuries. These letters-cum-remittances document the changing history of the Chinese diaspora in different parts of the world and in different times.

Dear China is the first book-length study in English of *qiaopi* and of the origins, structure, and operations of the *qiaopi* trade. The authors explore the characteristics and transformations of *qiaopi*, showing how such institutionalized and cross-national mechanisms both helped sustain families separated by distance and state frontiers and contributed to the sending regions’ economic development. *Dear China* contributes substantially to our understanding of modern Chinese history and to the comparative study of global migration.

Gregor Benton is Emeritus Professor at Cardiff University.

Hong Liu is Tan Kah Kee Endowed Professor of Asian Studies and Chair of School of Social Sciences at Nanyang Technological University in Singapore.



JULY

ASIAN STUDIES
288 pp. 6 x 9 Illus: 19 b/w
illustrations, 3 maps, 3 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29841-5

\$34.95tx | £27.00 Paper
978-0-520-29843-9

Eunuch and Emperor in the Great Age of Qing Rule

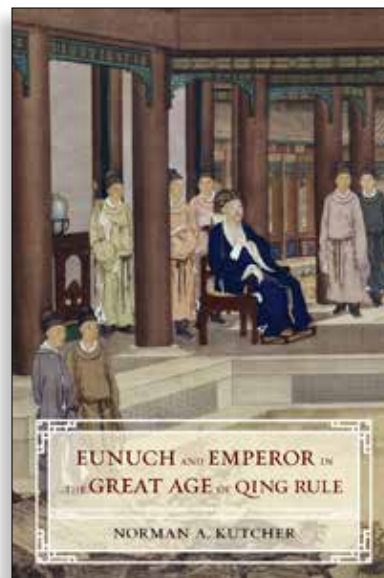
Norman A. Kutcher

“Norman A. Kutcher’s study of palace eunuchs and emperors provides fascinating glimpses of seventeenth- and eighteenth-century Qing court life, revealing persistent tensions in the master-servant relationship that challenged the social order.”

—Evelyn S. Rawski, author of *Early Modern China and Northeast Asia: Cross-Border Perspectives*

Eunuch and Emperor in the Great Age of Qing Rule offers a new interpretation of eunuchs and their connection to imperial rule in the first century and a half of the Qing dynasty (1644–1800). This period encompassed the reigns of three of China’s most important emperors, men who were deeply affected by the great eunuch corruption of the fallen Ming dynasty. In this groundbreaking and deeply researched book, the author explores how Qing emperors sought to prevent a return of the harmful excesses of eunuchs and how eunuchs flourished in the face of the restrictions imposed upon them. Here we meet powerful eunuchs whose names have been lost to history, who faithfully served, and in some cases ultimately betrayed, their emperors. We also meet ordinary eunuchs whose lives, punctuated by dramas large and small, provide a fascinating perspective on Qing palace life.

Norman A. Kutcher is Associate Professor of History and Laura J. and L. Douglas Meredith Professor for Teaching Excellence at Syracuse University. He is the author of *Mourning in Late Imperial China: Filial Piety and the State*.



AUGUST

ASIAN STUDIES
336 pp. 6 x 9 Illus: 12 b/w
figures, 1 map
WORLD

\$75.00tx | £58.00 Cloth
978-0-520-29752-4

Japan

History and Culture from Classical to Cool

Nancy K. Stalker

“Written in a lively, engaging, undergraduate-friendly style, Nancy Stalker deftly weaves elements of society, gender, religion, politics, culture, environment, and minority relations into a relatable, well-conceived narrative tapestry.”

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Nancy K. Stalker is the Soshitsu Sen XV Distinguished Professor of Traditional Japanese Culture and History in the History Department at the University of Hawai’i at Manoa. She is the author of *Prophet Motive: Deguchi Onisaburo, Oomoto, and the Rise of a New Religion in Imperial Japan* and the editor of *Devouring Japan: Global Perspectives on Japanese Culinary Identity*.



AUGUST

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Aging in Twentieth-Century Britain

Charlotte Greenhalgh

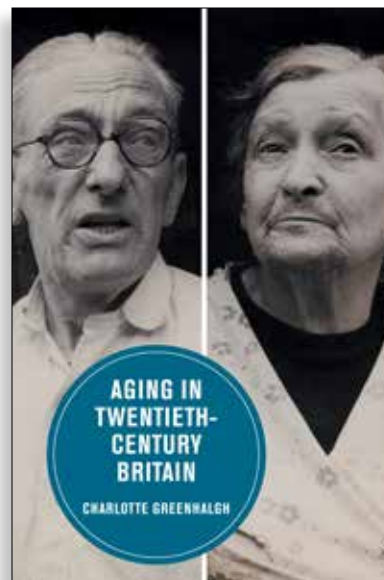
“An outstanding history of the emotional, social, institutional, family, embodied, and narrated lives of older people across twentieth century Britain. It demonstrates not just that older lives matter historically but also that old age is itself historically contingent and has been actively constituted in tandem with particular welfare and medical discourses. This is an important and innovative book based on meticulous scholarship and a sensitive reading of sources.”

—Claire Langhamer, author of *The English in Love: The Intimate Story of an Emotional Revolution*

As the baby-boom generation reaches retirement and old age, bringing unprecedented challenges, this important study of aging could not be more timely. Historian Charlotte Greenhalgh uncovers ignored testimony to urge us to hear the voices of elderly people in Britain throughout the twentieth century. Using meticulous archival research, she probes the work of Peter Townsend, one of Britain’s most celebrated social scientists. As this groundbreaking book shows, our keen interest in the needs and potential of older people has a long history. A comprehensive and sensitive study of the emotional, social, familial, and institutional lives of the elderly, *Aging in Twentieth-Century Britain* charts the determined efforts of aging Britons to shape public understandings of old age in the modern era. Greenhalgh demonstrates not just that old lives matter historically but that older people have helped to drive developments in social welfare, social science, and popular culture in Britain.

Series: Berkeley Series in British Studies, 12

Charlotte Greenhalgh is Australian Research Council DECRA Fellow and teaches history at Monash University in Melbourne.



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Thinking Black

Britain, 1964-1985

Rob Waters

"*Thinking Black* is the new reference text on Britain's extended Black Power moment, but its insights extend well beyond. The book makes a substantial contribution to postwar, post-imperial British history and to our appreciation of the interconnected political cultures of the black Atlantic."

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"This important new book is the first to explore when, how, and why people of color in Britain came to think black was the best category to articulate new forms of politics in the long 1970s."

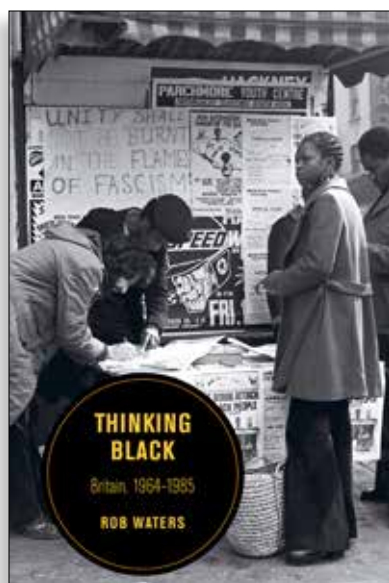
—**James Vernon**, author of *Distant Strangers: How Britain Became Modern*

It was a common charge among black radicals in the 1960s that Britons needed to start "thinking black." As state and society consolidated around a revived politics of whiteness, "thinking black," they felt, was necessary for all who sought to build a liberated future out of Britain's imperial past.

In *Thinking Black*, Rob Waters reveals black radical Britain's wide cultural-political formation, tracing it across new institutions of black civil society, and connecting it to decolonization and black liberation across the Atlantic world. He shows how, from the mid-1960s to the mid-1980s, black radicalism defined what it meant to be black, and what it meant to be radical in Britain.

Series: *Berkeley Series in British Studies*

Rob Waters is Leverhulme Early Career Fellow in the Department of History at the University of Sussex.



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The Fishmeal Revolution

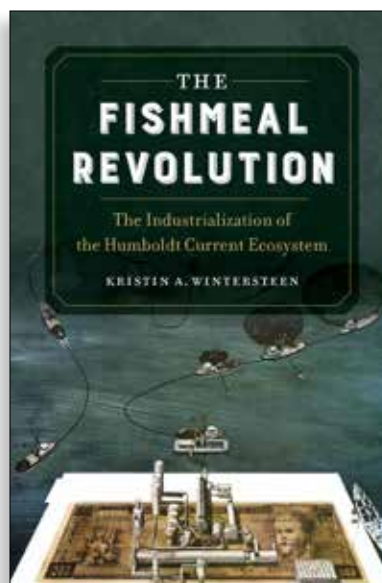
The Industrialization of the Humboldt
Current Ecosystem

Kristin A. Wintersteen

Off the Peru-Chile coast, the cool coastal current mingles with nutrients from the ocean's depths, fostering one of the world's most productive marine ecosystems: the Humboldt Current. Its teeming populations of fish are a key ingredient in animal feed, which fueled the revolution in chicken, hog, and fish farming that swept the United States and Northern Europe after World War II.

The Fishmeal Revolution explores industrialization along the South American coast as fishmeal producers pulverized and exported unprecedented volumes of marine proteins in order to satisfy the growing taste for meat among affluent consumers in the global North. A relentless drive to maximize profits from the sea occurred at the same time that Peru and Chile grappled with the challenge, and potentially devastating impact, of environmental uncertainty. In her exciting new book, Kristin Wintersteen offers an important history and critique of the science and policy that shaped the global food industry.

Kristin A. Wintersteen is an Assistant Professor of History at the University of Houston.



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Foundational Films

Early Cinema and Modernity in Brazil

Maite Conde

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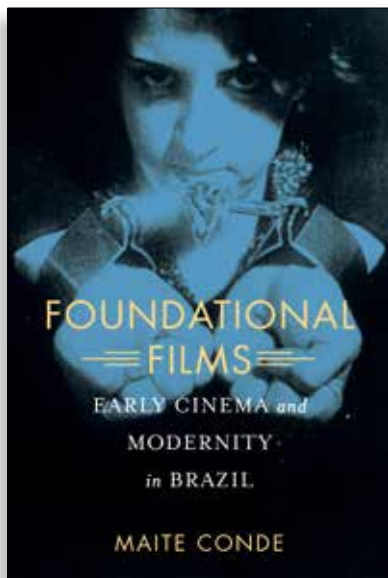
—**Lúcia Sa, author of *Life in the Megalopolis: Mexico City and Sao Paulo***

“*Foundational Films* makes a very significant contribution to Brazilian and Latin American film scholarship. Conde provides a sophisticated theoretical framework through which to understand the complex network of social and political forces in which the cinema was introduced and thrived in Brazil in the silent period. This is the first book of its kind and will be an important resource for scholars and teachers alike.”

—**Ana M. López, co-editor of *The Routledge Companion to Latin American Cinema***

In her authoritative new book, Maite Conde introduces readers to the crucial early years of Brazilian cinema. Focusing on silent films released during the First Republic (1889-1930), *Foundational Films* explores how the medium became implicated in a larger project to transform Brazil into a modern nation. Analyzing an array of cinematic forms, from depictions of contemporary life and fan magazines, to experimental avant-garde productions, Conde demonstrates the distinct ways in which Brazil's early film culture helped to project a new image of the country.

Maite Conde is University Lecturer in Brazilian Culture at the University of Cambridge, England and Fellow at Jesus College, Cambridge. She is author of *Consuming Visions: Cinema, Writing, and Modernity in Rio de Janeiro*.



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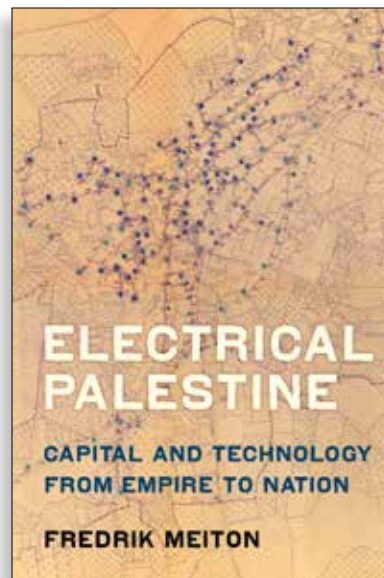
Electrical Palestine

Capital and Technology
from Empire to Nation

Fredrik Meiton

Electricity is an integral part of everyday life, so integral that we rarely think of it as political. In *Electrical Palestine*, Fredrik Meiton illustrates how political power, just like electricity, moves through physical materials whose properties govern its flow. At the dawn of the Arab-Israeli Conflict both kinds of power were circulated through the electric grid that was built by the Zionist engineer Pinhas Rutenberg in the period of British rule from 1917 to 1948. Drawing on new sources in Arabic, Hebrew, and several European languages, Meiton charts a story of rapid and uneven development that was greatly influenced by the electric grid and set the stage for the conflict between Arabs and Jews. Electrification, Meiton shows, was the single most important element of Zionist state-building, in practice if not ideologically. The outcome in 1948, therefore, of Jewish statehood and Palestinian statelessness was the result of a logic that was profoundly conditioned by the power system, a logic that has continued to shape the area until today.

Fredrik Meiton is Assistant Professor of History at the University of New Hampshire.



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ABC Sports

The Rise and Fall of Network Sports Television

Travis Vogan

“Travis Vogan’s cultural history of ABC Sports offers a compelling analysis of America’s love affair with sports. It provides an inside look at how that love was cultivated through sport’s marriage to television on an altar where ABC’s constant telling of the “thrill of victory and agony of defeat” taught an entire culture how to think about sporting achievement. This is essential reading for any fan or student of contemporary sport.”

—Lawrence Wenner, Editor-in-Chief, *Communication & Sport*

ABC Sports shaped how the world consumes sport. The American Broadcasting Company sports division is behind some of network television’s most significant practices, celebrated personalities, and iconic moments. It created the weekend anthology *Wide World of Sports*, transformed professional football into a prime-time spectacle with *Monday Night Football*, fashioned the Olympics into a mega media event, and even revolutionized TV news. This cultural and institutional history of ABC Sports examines network sports television’s development in the United States and the aesthetic, cultural, political, and industrial practices that mark it. *ABC Sports* traces the storied division from its beginnings through the internet age to reveal the changes it endured along with the new sports media environment it spawned.

Series: *Sport in World History*, 4

Travis Vogan is Associate Professor in the School of Journalism and Mass Communication and the Department of American Studies at the University of Iowa. He is the author of *ESPN: The Making of a Sports Media Empire*.

Imperial Benevolence

U.S. Foreign Policy and American Popular Culture since 9/11

Edited by Scott Laderman and Tim Gruenewald

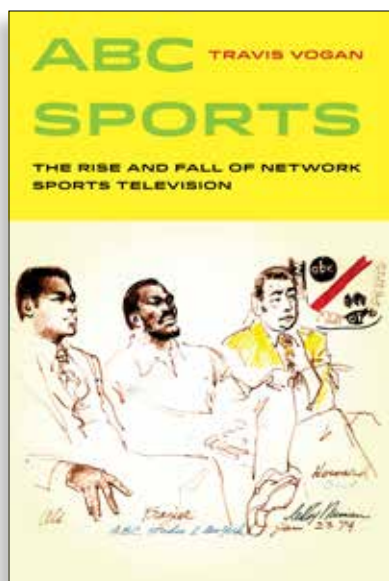
“This is an exceptionally valuable and truly terrifying anthology. As a model of American Studies scholarship, its tapestry—woven of multiple genres of popular culture, contemporary U.S. foreign policy, political figures, and economic forces—reveals how profoundly and thoroughly the ethos of empire has come to shape the life and thought of 21st-century America.”

—H. Bruce Franklin, author of *Crash Course: From the Good War to the Forever War*

Imperial Benevolence reveals how profoundly and thoroughly the ethos of empire has come to shape twenty-first-century American life and thought. Investigating multiple genres of popular culture alongside contemporary U.S. foreign policy and political economy, this is a necessary and urgent read for anyone concerned about the United States’s endless wars. *Imperial Benevolence* shows that while American popular culture is only rarely a product of the state, it continuously suppresses awareness of U.S. imperialism while assuming American exceptionalism and innocence. Expertly coordinated essays by prominent historians and media scholars address the ways that movies and television series such as *Zero Dark Thirty*, *The Avengers*, and even *The Walking Dead*, as well as video games such as *Call of Duty: Black Ops*, have largely presented the United States as a global force for good. Popular culture, with few exceptions, has depicted the U.S. as a reluctant hegemon fiercely defending human rights and protecting or expanding democracy from the barbarians determined to destroy it.

Scott Laderman is Professor of History at the University of Minnesota, Duluth.

Tim Gruenewald is Assistant Professor and Program Director of American Studies at the University of Hong Kong.

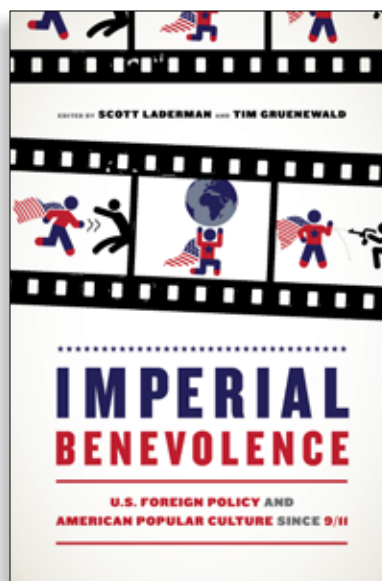


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Braided Waters

Environment and Society in Molokai, Hawaii
Wade Graham

Braided Waters sheds new light on the relationship between environment and society by charting the history of Hawaii's Molokai island over a 1,000-year period of repeated settlement. From the arrival of the first Polynesians to contact with 18th-century European explorers, traders, and beyond to our present era, this study shows how the control of resources, especially water, in a fragile, highly variable environment, has had profound effects on the history of Hawaii. Wade Graham examines the ways environmental variation repeatedly shapes human social and economic structures and how, in turn, manmade environmental degradation influences and reshapes societies. A key finding of this study is how deep structures of place interact with distinct cultural patterns across different societies to produce similar social and environmental outcomes, in both the Polynesian and modern eras—a case of historical isomorphism with profound implications for global environmental history.

Series: *Western Histories*

Wade Graham is the author of *Dream Cities: Seven Urban Ideas That Shape the World*, and *American Eden*, a cultural history of gardens in America. He teaches urban and environmental policy at Pepperdine University's School of Public Policy.

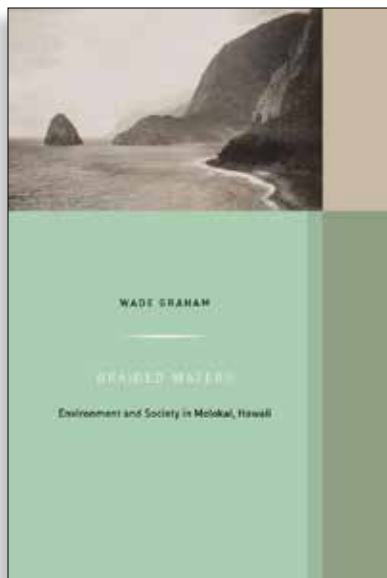
The Road to Resegregation

Northern California and the
Failure of Politics
Alex Schafran

How could Northern California, the wealthiest and most politically progressive region in the United States, become one of the earliest epicenters of the foreclosure crisis? How could this region continuously reproduce racial poverty and reinvent segregation in old farm towns one hundred miles from the urban core?

This is the story of the suburbanization of poverty, the failures of regional planning, urban sprawl, NIMBYism, and political fragmentation between middle-class white environmentalists and communities of color. As Alex Schafran shows, the responsibility for this newly segregated geography lies in institutions from across the region, state, and political spectrum, even as the Bay Area has never managed to build common purpose around the making and remaking of its communities, cities, and towns. Schafran closes the book by presenting paths toward a new politics of planning and development that weave scattered fragments into a more equitable and functional whole.

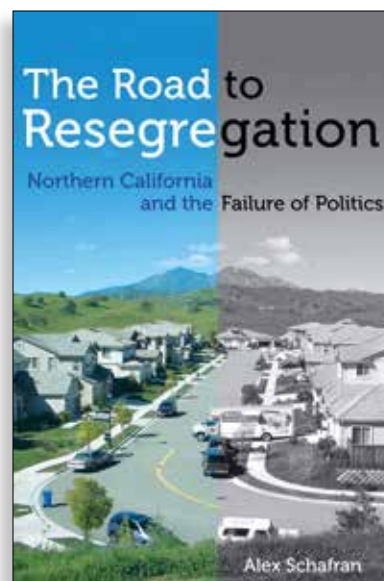
Alex Schafran is a Bay Area native who writes about urban and regional change. He is currently lecturer of urban geography at the University of Leeds.



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Shaped by the West

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Volume 2: A History of North America from 1850

William Devereell and Anne F. Hyde

“Anne Hyde and Bill Devereell have a keen eye for evocative documents, and their introductions to both chapters and individual primary sources in these volumes are superb. There is simply no other document reader like *Shaped by the West*. It is an essential learning tool in courses that teach not only the content of western history but also the methods and practices of History as a discipline. I will assign these books as long as they remain in print. If and when they go out of print, I will have to retire.”

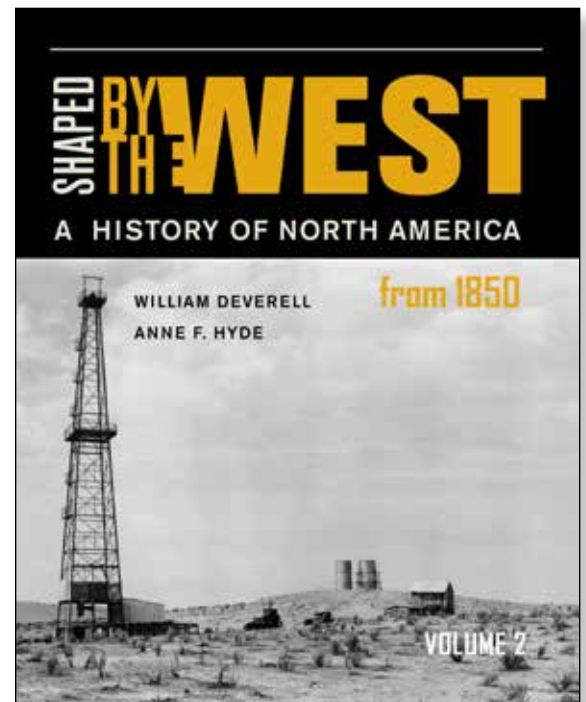
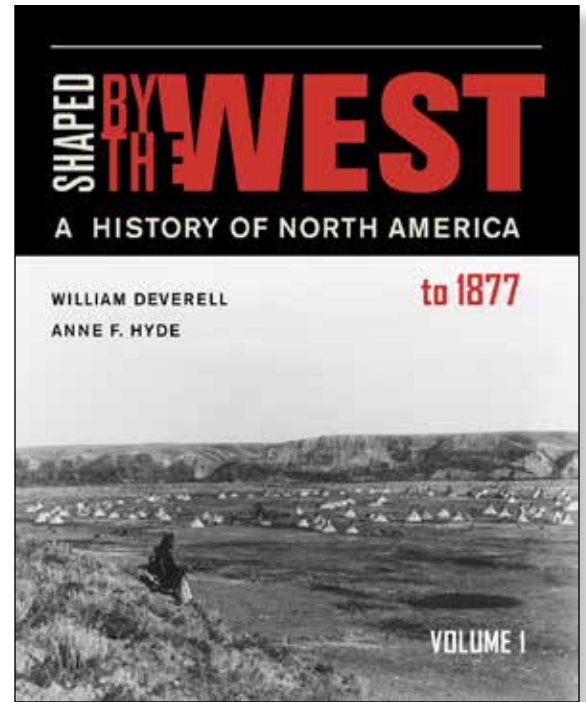
—Susan Lee Johnson, author of *Roaring Camp: The Social World of the California Gold Rush*

Shaped by the West is a two-volume primary source reader that rewrites the history of the United States through a western lens. America’s expansion west was the driving force for issues of democracy, politics, race, freedom, and property. William Devereell and Anne F. Hyde provide a nuanced look at the past, balancing topics in society and politics and representing all kinds of westerners—black and white, native and immigrant, male and female, powerful and powerless—from more than twenty states across the West and the shifting frontier.

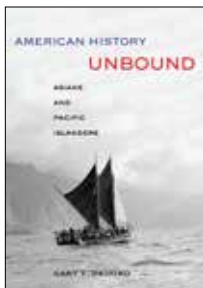
The sources included reflect the important role of the West in national narratives of American history, beginning with the pre-Columbian era up to 1877 covered in Volume 1 and taking us from the industrialized West to the twenty-first century in Volume 2. Together, these volumes cover first encounters, conquests and revolts, indigenous land removal, slavery and labor, trade and diplomacy, industrialization, migration and immigration, and changing landscapes and environments. Personal letters, government documents, editorials, photos, and visuals will highlight connections between western and national histories to foster critical thinking about America’s diverse history.

William Devereell is Professor of History and Chair of the History Department at USC and Director of the Huntington-USC Institute on California and the West. He has published numerous books on the history of California and the American West, including *Whitewashed Adobe*, *A Companion to Los Angeles*, and *A Companion to California History*.

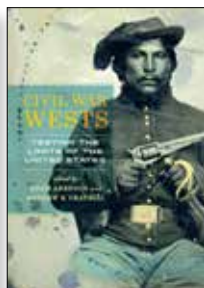
Anne F. Hyde is Professor of History at Colorado College. She has published widely in the history of the American West. Her most recent book, *Empires, Nations, and Families: A New History of the North American West, 1800–1860*, won the Bancroft Prize and was nominated for the Pulitzer Prize.



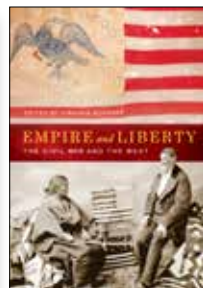
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A Global History of Gold Rushes

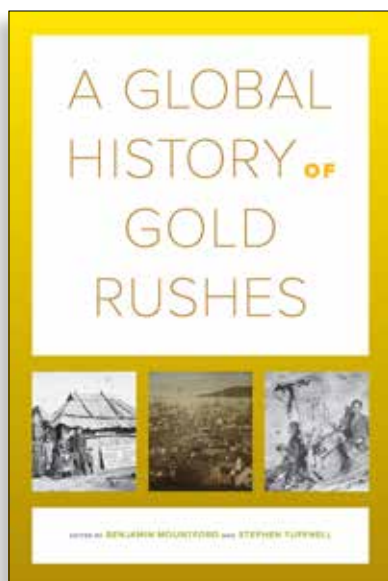
Edited by Benjamin Mountford and Stephen Tuffnell

Nothing set the world in motion like gold. Between the discovery of California placer gold in 1848 and the nostalgic rush to Alaska, fifty years later, the search for the precious yellow metal accelerated global circulations of people, goods, capital, and technologies. *A Global History of Gold Rushes* brings together historians of the United States, Africa, Australasia, and the Pacific World to examine the history of these nineteenth century gold rushes in global perspective.

Series: *California World History Library*, 25

Benjamin Mountford, Senior Lecturer in History at the Australian Catholic University in Melbourne, is the author of *Britain, China, & Colonial Australia* and co-editor of *Fighting Words: Fifteen Books That Shaped the Postcolonial World*.

Stephen Tuffnell, Associate Professor of Modern US History at the University of Oxford, is currently completing *Emigrant Foreign Relations: Independence and Interdependence in the Atlantic, c. 1789-1902*, and researches US history from a global perspective.



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How the Shopping Cart Explains Global Consumerism

Andrew Warnes

"In *How the Shopping Cart Explains Global Consumerism* the seemingly simple, inanimate shopping cart takes on a networked liveliness far more vibrant and ominous than expected. Warnes's study allows readers to see the many dimensions of these things and how they train us as consumers."

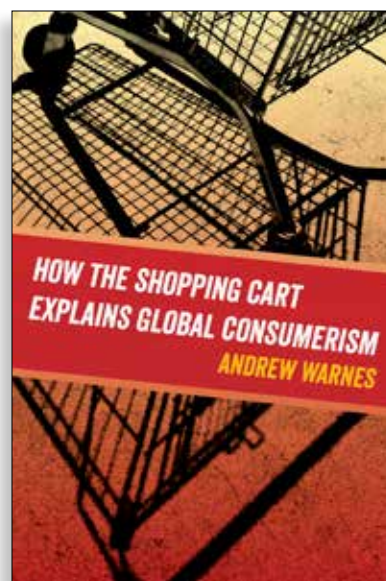
—**Christopher Schaberg**, author of *The Work of Literature In an Age of Post-Truth*

"By focusing on the history of the shopping cart, Warnes returns us to the importance of material underpinnings even for abstract and diffuse social conditions. An outstanding book."

—**Steven Shaviro**, author of *Discognition*

Picture a familiar scene: long lines of shoppers waiting to check out at the grocery store, carts filled to the brim with the week's food. While many of us might wonder what is in each cart, Andrew Warnes implores us to consider the symbolism of the cart itself. In his inventive new book, Warnes examines how the everyday shopping cart is connected to a complex web of food production and consumption, which spread from the United States throughout the world. Today shopping carts represent choice and individual autonomy for consumers, a recognizable American way of life that became a global phenomenon. This brief and accessible book provides an excellent overview of consumerism and the globalization of American culture that is relevant to numerous fields of study.

Andrew Warnes is a Reader in American Studies at the University of Leeds. He is the author of *American Tantalus: Horizons, Happiness, and the Impossible Pursuits of US Literature and Culture* and *Savage Barbecue: Race, Culture and the Invention of America's First Food*, among other books.



JANUARY

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Music of the Renaissance

Imagination and Reality of a Cultural Practice

Laurenz Lütteken, translated by James Steichen, with a Foreword by Christopher Reynolds

"This brilliant study is centrally concerned with the question of what the term "Renaissance" means with regard to music history. Remarkably interdisciplinary, this book is finally addressing questions that art historians and literary historians have been asking for a number of decades now. It is one of the most exciting studies I have come across in a long time."

—Anna Maria Busse Berger, Distinguished Professor of Music, UC Davis

Where previous accounts of the Renaissance have not fully acknowledged the role that music played in this decisive period of cultural history, Laurenz Lütteken merges historical music analysis with the analysis of the other arts to provide a richer context for the emergence and evolution of creative cultures across civilizations. This fascinating panorama foregrounds music as a substantial component of the era and considers musical works and practices in a wider cultural-historical context. Among the topics surveyed are music's relationship to antiquity, the position of music within systems of the arts, the emergence of the concept of the musical work, as well as music's relationship to the theory and practice of painting, literature, and architecture. What becomes clear is that the Renaissance gave rise to many musical concepts and practices that persist to this day, whether the figure of the composer, musical institutions, and modes of musical writing and memory.

Laurenz Lütteken is Professor of Musicology at the University of Zurich. He is the author of *Richard Strauss: Musik der Moderne* and *Mozart: Leben und Musik im Zeitalter der Aufklärung*.

Stravinsky in the Americas

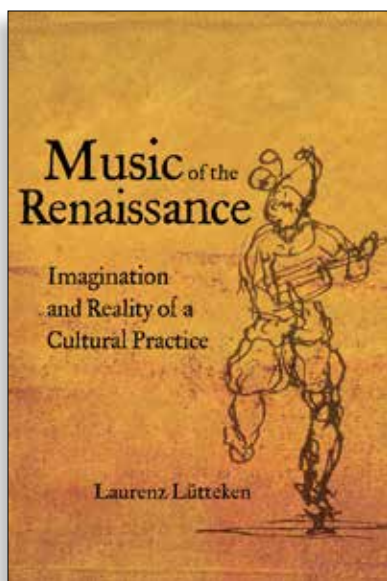
Transatlantic Tours and Domestic Excursions from Wartime Los Angeles (1925–1945)

H. Colin Slim, with a Foreword by Richard Taruskin

Stravinsky in the Americas explores the "pre-Craft" period of Igor Stravinsky's life, from when he first landed on American shores in 1925 through the close of World War II in 1945. Through a rich archival trove of ephemera, correspondence, photographs, and other documents, eminent musicologist H. Colin Slim examines the twenty-year period during which Stravinsky went from being a radical European art-music composer to a popular figure in American culture. This collection traces Stravinsky's rise to fame—catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra-marital affairs, his grappling with feelings of anti-Semitism, and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America. Slim's lively narrative records the composer's larger-than-life persona through a close look at his transatlantic tours and domestic excursions, where Stravinsky's personal and professional life collided in often dramatic ways.

Series: *California Studies in 20th-Century Music*

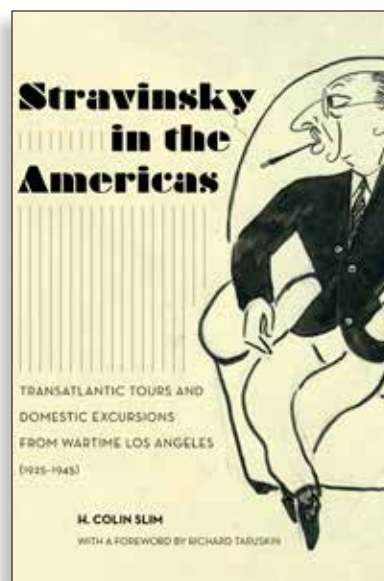
H. Colin Slim is Professor Emeritus of Music at University of California, Irvine, where he served as the first Chair of the music program. He is past President of the American Musicology Society (1989–1990) and a Fellow of the American Academy of Arts and Sciences. His two-volume *A Gift of Madrigals and Motets* was awarded the Otto Kinkeldey Award. He met Igor Stravinsky in 1952 and 1966, inspiring a lifelong interest in the composer's personal and professional life. His collection of Stravinsky ephemera, manuscripts, and documents was donated to the University of British Columbia, which published an annotated catalog of the collection in 2002.



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Experiencing Latin American Music

Carol A. Hess

In *Experiencing Latin American Music*, Carol A. Hess offers a new approach to human experience as a point of departure for musical understanding. Students explore topics such as music and identity, music and the body, music and religion, and other broad themes as they relate to the study of musics of Latin America. Guided by Hess's brisk and engaging writing, they gain fluency with musical concepts and cultural-historical contexts. Nearly fifty musical genres are covered, each recorded in Spotify and each accompanied by an online audio guide. A detailed instructor packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this new textbook empowers instructors from a variety of disciplines to offer a class that is increasingly relevant in today's diverse society.

In addition to Instructors' Resources, online resources for students will include:

- Customized Spotify playlist
- Online audio guides
- Audio appendices composed for further listening
- Stimulating activities for solo and group work

Carol A. Hess teaches in the Department of Music at the University of California, Davis. She has published award-winning books on Latin American and Iberian music. Twice a Fulbright lecturer, she has taught in Spain and Argentina.

Dreaming with Open Eyes

Opera, Aesthetics, and Perception in Arcadian Rome

Ayana O. Smith

Dreaming with Open Eyes examines visual symbolism in late seventeenth-century Italian opera, contextualizing the genre amid the broad ocularcentric debates emerging at the crossroads of the early modern period and the Enlightenment. Ayana O. Smith re-evaluates significant aspects of the Arcadian reform aesthetic, and establishes a historically informed method of opera criticism for modern scholars and interpreters. Unfolding in a narrative fashion, the text explores facets of the philosophical and literary background, and concludes with close readings of text and music, using visual symbolism to create readings of gender and character in two operas: Alessandro Scarlatti's *La Statira* (Rome, 1690), and Carlo Francesco Pollarolo's *La forza della virtù* (Venice, 1693). Smith's interdisciplinary approach enhances our modern perception of this rich and underexplored repertory, and will appeal to students and scholars not only of opera, but also of literature, philosophy, and visual and intellectual cultures.

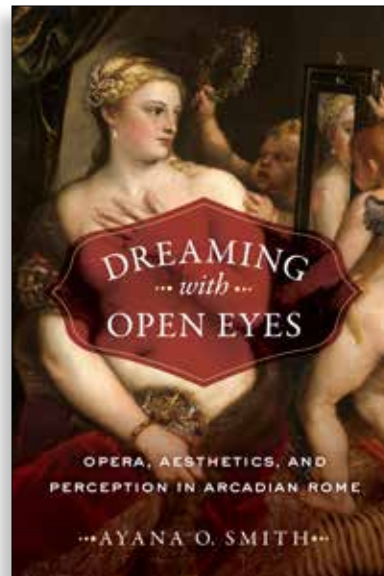
Ayana O. Smith is Associate Professor of Musicology at the Jacobs School of Music at Indiana University. Her research focuses on interdisciplinary, critical approaches to music and text in seventeenth-century Italian opera.



AUGUST

MUSIC: ETHNOMUSICOLOGY
444 pp. 7 1/2 x 9 1/4 Illus:
76 b/w images
WORLD

\$45.00tx | £35.00 Paper
978-0-520-28558-3



JANUARY

MUSIC: OPERA
334 pp. 6 x 9
WORLD

\$70.00tx | £54.00 Cloth
978-0-520-29815-6

Fruits of the Cross

Passiontide Music Theater
in Hapsburg Vienna

Robert L. Kendrick

In this first detailed study of seventeenth-century *sepolcri*, semi-staged sacred operas performed on Holy Thursday and Good Friday, Robert L. Kendrick delves into the political and artistic world of Hapsburg Vienna where music and ritual combined on the stage to produce a thoroughly original art form that would impact music and performance across early modern Europe. Through the use of allegorical characters, the messages in the plays ranged from the devotionally intense, to the theologically complex, to the ugly anti-Jewish, and played a unique role in making Passion piety both articulate and relevant to wider cultural concerns. Beyond the slightly worn historiographic generalizations on Habsburg religiosity (*pietas Austriaca*), *Fruits of the Cross* suggests that understanding the *sepolcri* has implications for ritual theater as a whole in early modern Europe, the theatricalization of devotion, the power of allegory, the role of queenship in court ideology, the interplay between visibility and music, and, not least, the intellectual centrality of music theater to court self-understanding.

Robert L. Kendrick teaches music history and ethnomusicology at the University of Chicago.

The La Traviata Affair

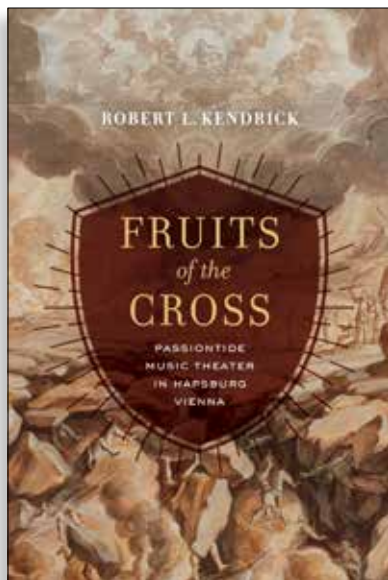
Opera in the Age of Apartheid

Hilde Roos

Race, politics, and opera production during apartheid South Africa intersect in this historiographic work on the Eoan Group, a “coloured” cultural organization that performed opera in the Cape. *The La Traviata Affair* charts Eoan’s opera activities from the group’s inception in 1933 until the cessation of their productions by 1980. It explores larger questions of complicity, compromise, and compliance; of assimilation, appropriation, and race; and of “European art music” in situations of “non-European” dispossession and disenfranchisement. Performing under the auspices of apartheid, the group’s unquestioned acceptance of and commitment to the art of opera could not redeem it from the entanglements that came with the political compromises it made. Uncovering a rich trove of primary source materials, Hilde Roos presents here for the first time the story of one of the premier cultural agencies of apartheid South Africa.

Series: Music of the African Diaspora, 20

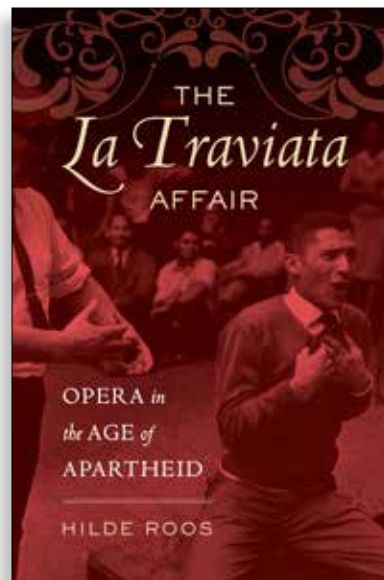
Hilde Roos is the General Manager of Africa Open Institute for Music, Research, and Innovation at Stellenbosch University. Her research interests concern the archive, historical representations of the practice of Western art music and the concomitant (colonial) mutations thereof in South Africa.



DECEMBER

MUSIC: OPERA
228 pp. 6 x 9 Illus: 20
WORLD

\$70.00tx | £54.00 Cloth
978-0-520-29757-9



OCTOBER

MUSIC: OPERA
264 pp. 6 x 9 Illus: 24
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29988-7

\$34.95tx | £27.00 Paper
978-0-520-29989-4

Transforming Psychological Worldviews to Confront Climate Change

A Clearer Vision, A Different Path

F. Stephan Mayer

In the continuing debate of how to confront the challenges of climate change, individuals, advocacy groups, and political parties in the United States offer arguments and solutions based on economic and political viewpoints. But what if we are beginning from a distorted view?

In this book, F. Stephan Mayer argues that our psychological representation of the world is at the heart of the underlying causes of climate change. Mayer posits that we need to change the way we see the world if we are to effectively take a new course of action to address this threat. Through an alternative worldview based on Aldo Leopold's concept of land ethic, Mayer furthers the conversation by promoting a clearer vision of our relationship to nature and how it leads to a different path directed toward environmental sustainability. Based on over 20 years of psychological research examining the impact of the land ethic on pro-environmental behavior and personal well being, Mayer's accessible tone invites readers to place their worldview within a broader framework, draw connections to their lives, and spark ideas of next steps that individuals and groups can take to transition to this alternative worldview and rectify this situation.

F. Stephan Mayer is Professor of Psychology and Peace Studies at Oberlin College.

Revival from Below

The Deoband Movement and Global Islam

Brannon D. Ingram

"*Revival from Below* offers a convincing and powerful corrective to earlier scholarship on the Deobandi tradition. Using previously unexamined sources, Ingram produces a book that affects our understanding of the trajectory of South Asian Islam from the late-19th century to the present."

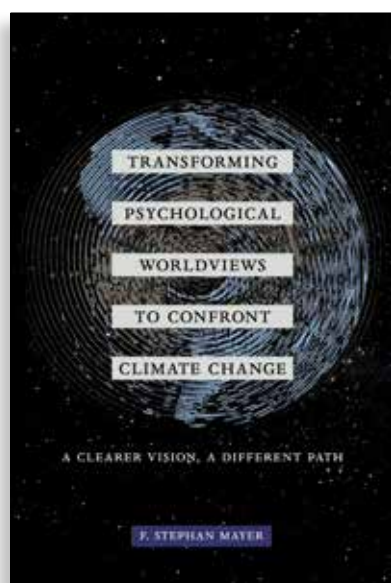
—**Muzaffar Alam, University of Chicago**

"This richly informed study puts front and center the ethical Sufism of the Deobandi reform movement. Ranging widely over time and beyond India, the book notably enriches the study of modern Islamic movements."

—**Barbara Metcalf, editor of the anthology *Islam in South Asia in Practice***

The Deoband movement—a revivalist movement within Sunni Islam that quickly spread from colonial India to Pakistan, Afghanistan, Bangladesh, and even the United Kingdom and South Africa—has been poorly understood and sometimes feared. Despite being one of the most influential Muslim revivalist movements of the last two centuries, Deoband's connections to the Taliban have dominated the attention it has received from scholars and policy-makers alike. *Revival from Below* offers an important corrective, reorienting our understanding of Deoband around its global reach, which has profoundly shaped the movement's history. In particular, the author tracks the origins of Deoband's controversial critique of Sufism, how this critique travelled through Deobandi networks to South Africa, as well as the movement's efforts to keep traditionally educated Islamic scholars (*'ulama*) at the center of Muslim public life. The result is a nuanced account of this global religious network that argues we cannot fully understand Deoband without understanding the complex modalities through which it spread beyond South Asia.

Brannon D. Ingram is Assistant Professor in the Department of Religious Studies at Northwestern University.

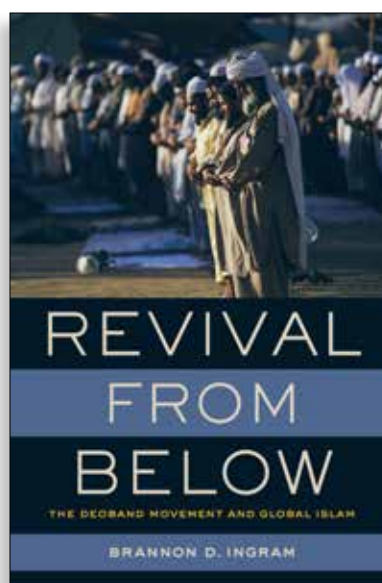


OCTOBER

PSYCHOLOGY: SOCIAL
PSYCHOLOGY
256 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29846-0

\$29.95tx | £24.00 Paper
978-0-520-29845-3



OCTOBER

RELIGION: ISLAM
322 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29799-9

\$29.95tx | £24.00 Paper
978-0-520-29800-2

The Political Lives of Saints

Christian-Muslim Mediation in Egypt

Angie Heo

In this book, Angie Heo examines the political lives of saints to explore religion's role in the making of national unity and sectarian conflict in Egypt since the 1952 coup. Building on three years of fieldwork, she argues that the public imaginary of saints has served as a key site for mediating social relations between Christians and Muslims. *The Political Lives of Saints* further delves into the material aesthetics of Orthodox Christianity to grasp how saints broker ties of sacrifice across faiths, reconfigure sacred territory in times of war, and present threats to public order and national security. Above all, it draws attention to the ways in which an authoritarian politics of religion shores up Christian-Muslim unity in the aftermath of war, revolution, and coup. In doing so, this book directly counters recurrent and prevalent invocations of Christianity's impending extinction in the Arab Muslim world, illuminating the limits and potentials of minority communities throughout the modern Middle East.

Angie Heo is Assistant Professor of Anthropology and Sociology of religion at The University of Chicago.

The Specter of the Jews

Emperor Julian and the Rhetoric of Ethnicity in Syrian Antioch

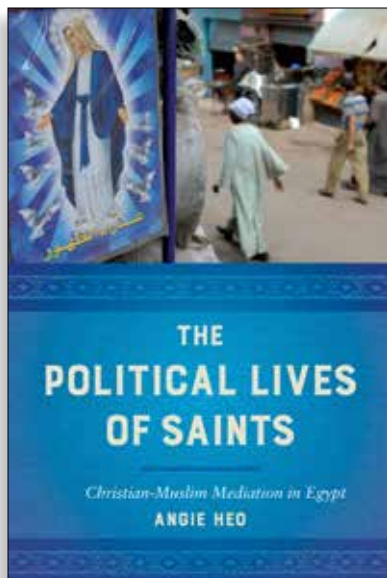
Ari Finkelstein

"In this important new book, Finkelstein argues that Jews were not simply for Julian a cudgel with which to batter Christians nor were they mere scriptural relics used to "think with." Finkelstein demonstrates with care and thoughtfulness that Julian took Jews and Judaism seriously as a venerable ethnos whose religious practices and values fit into and even modeled Julian's idealized Hellenic world."

—**Andrew S. Jacobs, author of *Epiphanius of Cyprus: A Cultural Biography of Late Antiquity***

In the generation after Constantine the Great elevated Christianity to a dominant position in the Roman Empire, his nephew, the Emperor Julian, sought to reinstate the old gods to their former place of prominence—in the face of intense opposition from the newly powerful Christian church. In early 363 CE, while living in Syrian Antioch, Julian redoubled his efforts to hellenize the Roman Empire by turning to an unlikely source: the Jews. With a war against Persia on the horizon, Julian thought it crucial that all Romans propitiate the true gods and gain their favor through proper practice. To convince his people, he drew on Jews, whom he characterized as Judeans, using their scriptures, practices, and heroes as sources for his program and models to emulate. In *The Specter of the Jews*, Ari Finkelstein examines Julian's writings and views on Jews as Judeans, a venerable group whose religious practices and values would help delegitimize Christianity and, surprisingly, shape a new imperial Hellenic pagan identity.

Ari Finkelstein is Assistant Professor of Judaic Studies at the University of Cincinnati, where he works as a historian of Jews and Judaism in the antique and late antique Greco-Roman world.

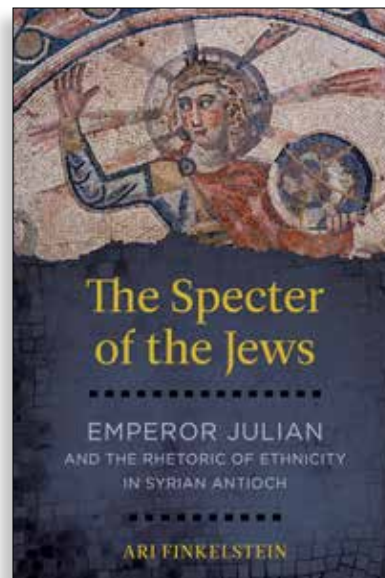


NOVEMBER

RELIGION: ISLAM
316 pp. 6 x 9 Illus: 37 b/w
images, 3 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29797-5

\$34.95tx | £27.00 Paper
978-0-520-29798-2



OCTOBER

ANCIENT WORLD: ANCIENT
RELIGIONS
235 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-29872-9

Decriminalizing Domestic Violence

A Balanced Policy Approach to Intimate Partner Violence

Leigh Goodmark

Decriminalizing Domestic Violence asks the crucial, yet often overlooked, question of why and how the criminal legal system became the primary response to intimate partner violence in the United States. It introduces readers, both new and well versed in the subject, to the ways in which the criminal legal system harms rather than helps those who are subjected to abuse and violence in their homes and communities, and shares how it drives, rather than deters, intimate partner violence. The book examines how social, legal, and financial resources are diverted into a criminal legal apparatus that is often unable to deliver justice or safety to victims or to prevent intimate partner violence in the first place. Envisioned for both courses and research topics in domestic violence, family violence, gender and law, and sociology of law, the book challenges readers to understand intimate partner violence not solely, or even primarily, as a criminal law concern but as an economic, public health, community, and human rights problem. It also argues that only by viewing intimate partner violence through these lenses can we develop a balanced policy agenda for addressing it. At a moment when we are examining our national addiction to punishment, *Decriminalizing Domestic Violence* offers a thoughtful, pragmatic roadmap to real reform.

Series: *Gender and Justice*, 7

Leigh Goodmark is Professor of Law and Director of the Gender Violence Clinic at the University of Maryland Carey School of Law and the author of *A Troubled Marriage: Domestic Violence and the Legal System*.

Inside Story

How Narratives Drive Mass Harm

Lois Presser

“Behind multiple forms of cruelty, there’s a narrative justifying acting that way. Presser’s account of how stories ‘beguile and incite us’ is compelling scholarship. How people are beguiled into participating in mass harms is an issues that lives depend on.”

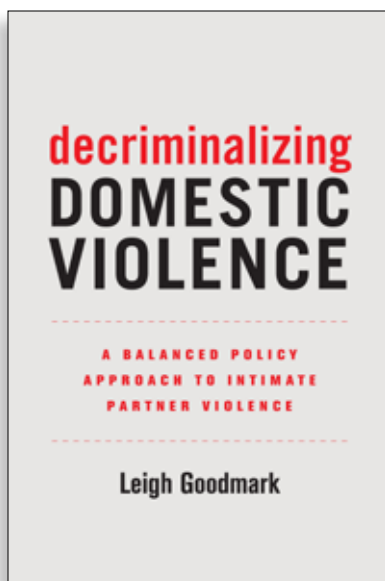
—**Arthur W. Frank**, author of *Letting Stories Breathe: A Socio-Narratology and The Wounded Storyteller*

“In this fascinating book, Presser convincingly shows how specific narratives motivate mass harm. Her lessons are crucial as we search for other language and stories that might slow cycles of violence. The book is timely in an era in which populists deploy stories to mobilize followers and stir violence.”

—**Joachim J. Savelsberg**, author of *Representing Mass Violence: Conflicting Responses to Human Rights Violations in Darfur*

Stories have persuasive powers: they can influence how a person thinks and acts. *Inside Story* explores the capacity of stories to direct our thinking, heighten our emotions, and thereby motivate people to do harm to others and tolerate harm done by others. From terrorist violence to “mere” complacency with institutionalized harm, the book weds case study to cross-disciplinary theory. It builds upon timely work in the field of narrative criminology and provides a thorough analysis of how stories can promote or inhibit harmful action. By offering a sociological analysis of the emotional yet intersubjective experience of dangerous stories, the book fleshes out the perplexing mechanics of cultural influence on crime and other forms of harm.

Lois Presser is Professor of Sociology at the University of Tennessee, and the author of *Been a Heavy Life: Stories of Violent Men, Why We Harm*, and co-editor of *Narrative Criminology: Understanding Stories of Crime* with Sveinung Sandberg.



SEPTEMBER
CRIMINOLOGY: GENDER & CRIME
200 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29556-8

\$29.95tx | £24.00 Paper
978-0-520-29557-5



AUGUST
SOCIOLOGY: SOCIAL PROBLEMS
232 pp. 5 1/2 x 8 1/4
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29017-4

\$29.95tx | £24.00 Paper
978-0-520-29018-1

Lost Childhoods

Poverty, Trauma, and Violent Crime
in the Post-Welfare Era

Michaela Soyer

Lost Childhoods focuses on the life-course histories of 30 young men serving time in the Pennsylvania adult prison system for crimes they committed when they were minors. The narratives of these young men, their friends, and relatives reveal the invisible yet deep-seated connection between the childhood traumas they suffered and the violent criminal behavior they committed during adolescence. By living through domestic violence, poverty, the crack epidemic, and other circumstances, these men were forced to grow up fast all while familial ties that should have sustained them were broken at each turn. The book goes on to connect large-scale social policy decisions and its effect on family dynamics, and demonstrates the limits of punitive justice.

Michaela Soyer is Assistant Professor at Hunter College and author of *A Dream Denied: Incarceration, Recidivism, and Young Minority Men*.

Race and Crime

Geographies of Injustice

Elizabeth Brown and George Barganier

Race and Crime: Geographies of Injustice examines how and why racialized mass incarceration emerged as the newest racial management strategy in the U.S. and its impact on criminal justice institutions. Few books examine just how this came to be and even fewer take race as anything more than just a series of outcomes in the system. Using a macrostructural perspective, students will contextualize issues of race and crime in society today by being introduced to the history of colonial conquest and the emergence of the idea of race. They then consider how this idea transforms throughout history and impacts the creation of state power, the emergence of new state institutions, and geographies of racial segregation.

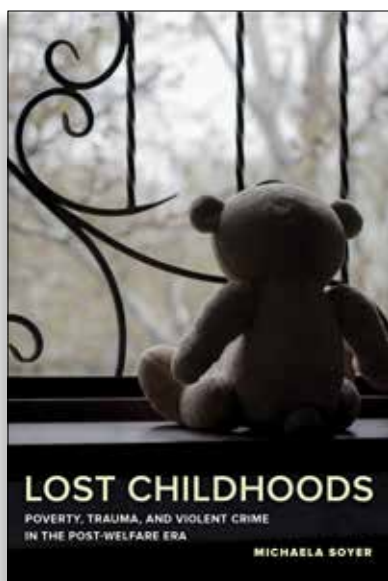
Topics include:

- how “coloniality” explains the practices that reproduce racial hierarchies today
- how geography plays a critical and necessary role in the continuation of mass incarceration and how ideas of space and place are critical forces within practices of racialization
- the emergence of the logics of crime control, the war on drugs, the redefinition of federal law enforcement, and the reallocation of state resources towards prison building, policing, and incarceration
- the role of courts in continuing the colonial order through practices of public defense, inadequate counsel, and tactics of spatial governmentality

Through *Race and Crime*, students will understand how contemporary everyday practices of surveillance are employed in and through police, courts, and punishment, and how it shapes the geographical expression of injustice in the U.S. today.

Elizabeth Brown is Professor of Criminal Justice Studies at San Francisco State University.

George Barganier is Assistant Professor of Criminal Justice Studies at San Francisco State University.

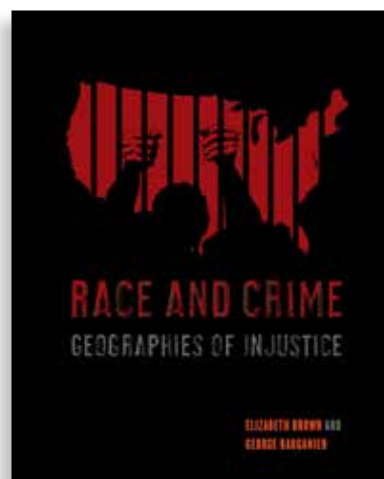


NOVEMBER

CRIMINOLOGY:
PUNISHMENT &
CORRECTIONS
120 pp. 6 x 9 Illus: 1 b/w,
4 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29670-1

\$34.95tx | £27.00 Paper
978-0-520-29671-8



SEPTEMBER

CRIMINOLOGY: RACE &
CRIME
480 pp. 7 1/2 x 9 1/4 Illus:
124
WORLD

\$65.00tx | £50.00 Paper
978-0-520-29418-9

Risk-Based Policing

Evidence-Based Crime Prevention with Big Data and Spatial Analytics

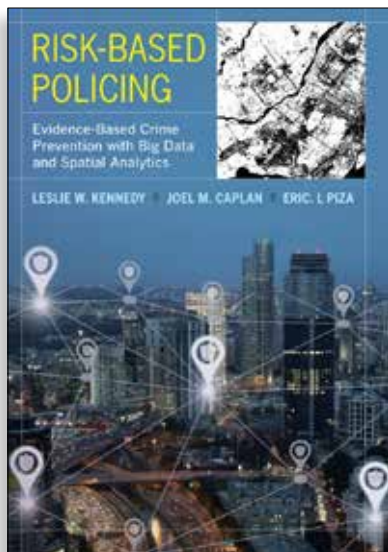
Leslie W. Kennedy, Joel M. Caplan, and Eric L. Piza

Risk-based policing is the latest advancement in the long history of policing innovations, where research and planning have combined to manage crime risks, prevent crime, and enhance public safety. In *Risk-Based Policing*, the authors share case studies from different agencies to demonstrate how focusing police resources in risky places, based on smart uses of data and strong analytical work, can address the worst effects of disorder and crime while improving public safety and community relations. Topics include the role of big data; the evolution of modern policing; dealing with high-risk targets; designing, implementing, and evaluating risk-based policing strategies; and the role of multiple stakeholders in risk-based policing. Case studies explore cities such as Colorado Springs, Glendale, Newark, Kansas City, Atlantic City, and others. The book also demonstrates how Risk Terrain Modeling (RTM) can be extended to offer a more comprehensive view of prevention and deterrence.

Leslie W. Kennedy is University Professor of Criminal Justice and Director of the Rutgers Center on Public Security.

Joel M. Caplan is Associate Professor at Rutgers University, School of Criminal Justice and Deputy Director of the Rutgers Center on Public Security. He has professional experience as a police officer, 9-1-1 dispatcher, and Emergency Medical Technician.

Eric L. Piza is Associate Professor at John Jay College of Criminal Justice, City University of New York. Prior to joining academia, he served as the Geographic Information Systems Specialist for the Newark, NJ Police Department.



OCTOBER

CRIMINOLOGY: POLICE & POLICING
224 pp. 7 x 10 Illus: 15 b/w illustrations and 32 tables
WORLD

\$39.95tx | £30.00 Paper
978-0-520-29563-6

Too Easy to Keep

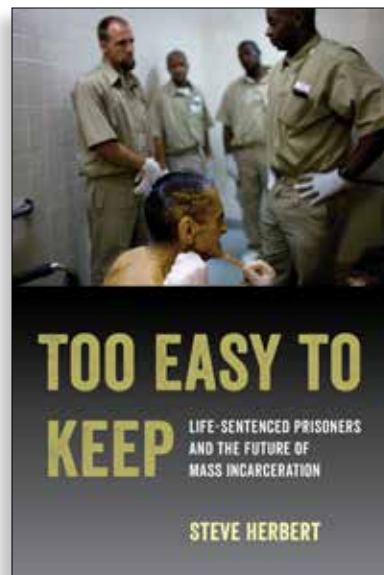
Life-Sentenced Prisoners and the Future of Mass Incarceration

Steve Herbert

"Some guys don't break any rules. They do their jobs, they go to school, they don't commit any infractions, they keep their cells clean and tidy, and they follow the rules. And usually those are our LWOPs [life without parole]. They're usually our easiest keepers."

Too Easy to Keep provides much-needed attention to a neglected group of American prisoners—the large and growing population of those serving life sentences. Relying heavily on extensive interviews with lifers and with prison staff, *Too Easy to Keep* charts the challenges that a life sentence poses—both to the prisoner and the staffer charged with caring for them. Surprisingly, many lifers show remarkable resilience and craft lives of notable purpose. Yet their eventual decline will pose challenges for the institutions that house them. Rich in data, *Too Easy to Keep* illustrates the harsh consequences of excessive sentences, and demonstrates a keen need to reconsider punishment policy.

Steve Herbert is Mark Torrance Professor and Department Chair of Law, Societies, and Justice at the University of Washington. He is the author of *Policing Space: Territoriality and the Los Angeles Police Department*; *Citizens, Cops, and Power: Recognizing the Limits of Community*; and, with Katherine Beckett, *Banished: The New Social Control in Urban America*.



DECEMBER

CRIMINOLOGY: PUNISHMENT & CORRECTIONS
172 pp. 5 1/2 x 8 1/4 Illus: 15
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-30050-7

\$27.95tx | £22.00 Paper
978-0-520-30051-4

Learning from Each Other

Refining the Practice of Teaching
in Higher Education

Edited by Michele Lee Kozimor-King and Jeffrey Chin

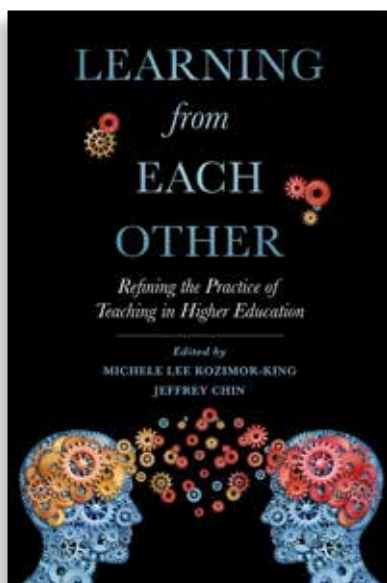
Learning from Each Other includes 20 original chapters written by well-known experts in the field of teaching and learning. Conceived for both new and experienced faculty at community colleges, four-year institutions, and research-intensive universities, the volume also addresses the interests of faculty and graduate students in programs designed to prepare future faculty and campus individuals responsible for faculty professional development. With the aim of cultivating engagement among students and deepening their understanding of the content, topics covered in this edited volume include:

- employing the science of learning in a social science context
- understanding the effects of a flipped classroom on student success
- pedagogical techniques to create a community of inquiry in online learning environments
- the risks and rewards of co-teaching
- reaching and teaching “non-traditional” students
- facilitating learning and leadership in student team projects
- connecting students with the community through research
- issues of assessment, including backward design, developing and using rubrics, and defining and implementing the scholarship of teaching and learning

Through *Learning from Each Other*, all faculty who care about their teaching, but especially faculty in the social sciences, can successfully employ curricular innovations, classroom techniques, and advances in assessment to create better learning environments for their students.

Michele Lee Kozimor-King is Associate Professor of Sociology and past director of the Center for Excellence in Teaching and Learning at Elizabethtown College.

Jeffrey Chin is Professor of Sociology at Le Moyne College and Secretary-Treasurer of Alpha Kappa Delta.



AUGUST

SOCIOLOGY: EDUCATION
328 pp. 6 x 9 Illus: 7 tables
WORLD

\$39.95tx | £30.00 Paper
978-0-520-29658-9

Other, Please Specify

Queer Methods in Sociology

Edited by D’Lane Compton, Tey Meadow, and
Kristen Schilt

“Other, Please Specify is sure to become a benchmark text and should become required reading in mainstream graduate sociological theory and methods courses.”

—**Judith Stacey, New York University**

“These deeply engaging and insightful voices will inspire the reader to embrace sociological research without fear, and to nurture an academic life with genuine freedom and authenticity.”

—**Gloria González-López, University of Texas at Austin**

“Featuring essays by some of the most prominent and the most promising sexualities scholars, this is an ambitious, much needed, and, yes, inspiring volume.”

—**Brian Powell, Indiana University**

In a field that has only recently begun embracing queer methods and theory, this powerful and provocative collection showcases emerging and established sociologists of LGBTQ communities reflecting on their experiences as researchers and teachers. Located within the critical conversation of being “queer” and respectfully conducting research within the community, *Other, Please Specify* presents an array of experiences, insights, and approaches to a new generation of students and sociologists, revealing the power of investigations of the social world. With contributions from sociologists who have helped define queer studies in the field, this volume charts new directions in how to conduct sexuality research.

D’Lane Compton is Associate Professor of Sociology at the University of New Orleans.

Tey Meadow is Assistant Professor of Sociology at Columbia University.

Kristen Schilt is Associate Professor of Sociology at the University of Chicago.



JULY

SOCIOLOGY: GENDER
327 pp. 6 x 9 Illus: 1 graph
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-28926-0

\$29.95tx | £24.00 Paper
978-0-520-28927-7

Undocumented Politics

Place, Gender, and the Pathways
of Mexican Migrants

Abigail Leslie Andrews

In 2018, more than eleven million undocumented immigrants lived in the United States. Not since slavery had so many U.S. residents had so few political rights. Many fought tirelessly to belong. Others rejected the United States and turned to their homelands for hope. What explains these clashing strategies of inclusion? And how does gender play into these fights?

Undocumented Politics offers a gripping inquiry into migrant communities' struggles for rights and resources across the U.S.-Mexico divide. For nearly two years, Abigail Leslie Andrews lived with unauthorized migrants and their families in the mountains of Oaxaca, Mexico, and the barrios of Southern California. Her nuanced comparison reveals how distinct local laws, policing, and power dynamics shape migrants' political agency. Upending assumptions about gender and migration, she exposes how U.S. policies abet gendered violence. Yet she insists that the process does not begin or end in the United States. Rather, migrants interpret the places they live in light of the differing hometowns they leave behind. In turn, their counterparts in Mexico must come to grips with migrant globalization. On both sides of the border, Andrews emphasizes, men and women transform patriarchy through their battles to belong. Ambitious and intimate, *Undocumented Politics* uncovers how the excluded find space for political voice.

Abigail Leslie Andrews is Assistant Professor of Sociology and Urban Studies and Planning at the University of California, San Diego.

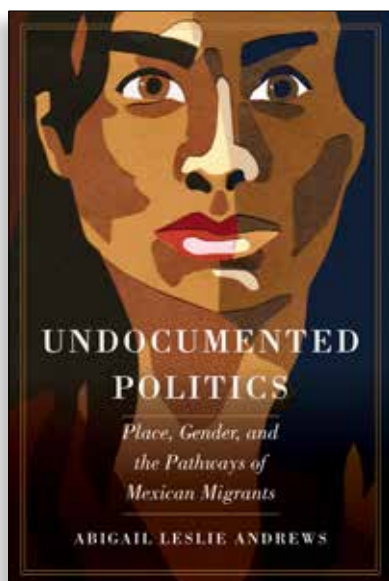
Twelve Weeks to Change a Life

At-Risk Youth in a Fractured State

Max A. Greenberg

Hailed as a means to transform cultural norms and change lives, violence-prevention programs signal a slow rolling policy revolution that has reached nearly two-thirds of young people in the United States today. Max A. Greenberg takes us inside the booming market for programming and onto the asphalt campuses of Los Angeles where these programs are implemented, many just one hour a week for 12 weeks. He spotlights how these ephemeral programs, built on troves of risk data, are disconnected from the lived experiences of the young people they were created to support. Going beyond the narrow stories told about at-risk youth through data and in policy, Greenberg sketches a vivid portrait of young men and women coming of age and forming relationships in a world of abiding harm and fleeting, fragmented support. At the same time, Greenberg maps the minefield of historical and structural inequalities that program facilitators must navigate to build meaningful connections with the youth they serve. Taken together, these programs shape the stories and politics of a generation and reveal how social policy can go wrong when it ignores the lives of young people.

Max A. Greenberg is Lecturer in the Department of Sociology at Boston University. He is the co-author of *Some Men: Feminist Allies and the Movement to End Violence Against Women*.

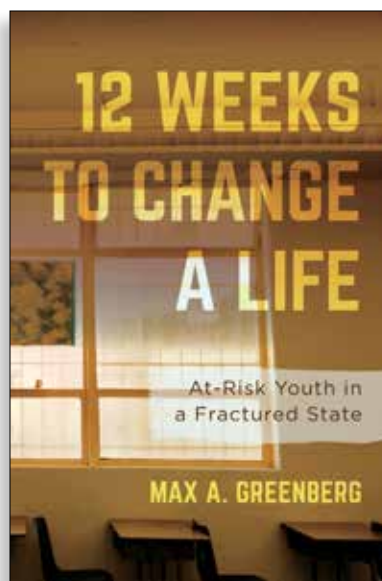


AUGUST

SOCIOLOGY: IMMIGRATION
& EMIGRATION
306 pp. 6 x 9 Illus: 6 b/w
photos, 1 map
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29996-2

\$29.95tx | £24.00 Paper
978-0-520-29997-9



JANUARY

SOCIOLOGY: URBAN
STUDIES
250 pp. 6 x 9 Illus: 5 b/w
images
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29774-6

\$29.95tx | £24.00 Paper
978-0-520-29776-0

Humanitarianism and Mass Migration

Confronting the World Crisis

Edited by Marcelo M. Suárez-Orozco

The world is witnessing a rapid rise in the numbers of migrants—voluntary and involuntary, internal and international, authorized and unauthorized—as well as victims of human trafficking. In just the first quarter of this century alone, more than 65 million people have been forced to escape home into the unknown. The slow-motion disintegration of failing states with feeble institutions, war and terror, demographic imbalances, unchecked climate change, and cataclysmic environmental disruptions have contributed to these catastrophic migrations that are placing millions of human beings at grave risk.

Humanitarianism and Mass Migration is the first book of its kind that fills the scholarly gap of examining the current uncharted contours of mass migration. Exceptionally curated with contributions from Jacqueline Bhabha, Richard Mollica, Irina Bokova, Pedro Noguera, Hirokazu Yoshikawa, James A. Banks, Mary Waters, and many others, the volume's interdisciplinary and comparative lens showcases new research that reveals how current structures of health, mental health, and education are anachronistic and out of touch with the entirely new cartographies of mass migrations. With an eye towards a hopeful and realistic future, the volume provides clear and concrete recommendations of the work we must do to mine the inherent agency, cultural resources, resilience, and capacity for self-healing to help forcefully displaced populations.

Marcelo M. Suárez-Orozco is the Wasserman Dean and Distinguished Professor of Education at the UCLA Graduate School of Education and Information Studies. His previous edited volumes include *Latinos: Remaking America*, Second Edition; *Writing Immigration: Scholars and Journalists in Dialogue*; *Learning in the Global Era: International Perspectives on Globalization and Education*; and *Globalization: Culture and Education in the Millennium*.

Manufactured Insecurity

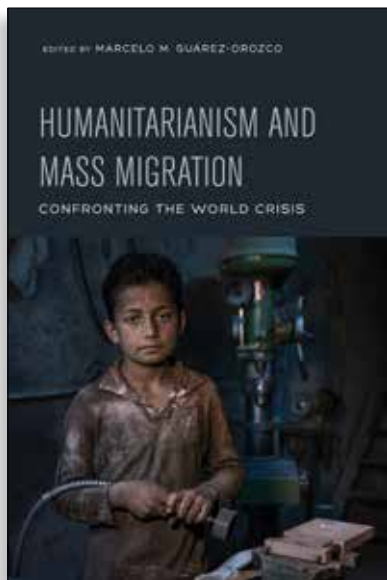
Mobile Home Parks and Americans' Tenuous Right to Place

Esther Sullivan

Manufactured Insecurity is the first book of its kind to provide an in-depth investigation of the social, legal, geo-spatial, and market forces that intersect to create housing insecurity for an entire class of low-income residents.

Drawing on rich ethnographic data before, during, and after mobile home park closures and community-wide evictions in Florida and Texas, the two states with the largest mobile home populations, *Manufactured Insecurity* forces social scientists and policymakers to respond to a fundamental question: how do the poor access and retain secure housing in the face of widespread poverty, deepening inequality, and scarce legal protection? The book makes important contributions to urban sociology, housing studies, public policy, planning, and social inequality, among others, and provides a broader understanding of poverty and social welfare in the U.S. today.

Esther Sullivan is Assistant Professor of Sociology at the University of Colorado Denver.

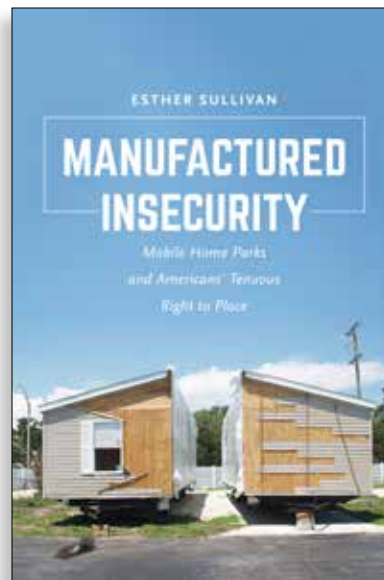


DECEMBER

SOCIOLOGY: IMMIGRATION
& EMIGRATION
387 pp. 6 x 9 Illus: 10
tables, 20 line art
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29712-8

\$32.95tx | £26.00 Paper
978-0-520-29714-2



AUGUST

SOCIOLOGY: SOCIAL
PROBLEMS
272 pp. 6 x 9 Illus: 17
halftones, 4 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29564-3

\$29.95tx | £24.00 Paper
978-0-520-29566-7

Places That Matter

Knowing Your Neighborhood through Data

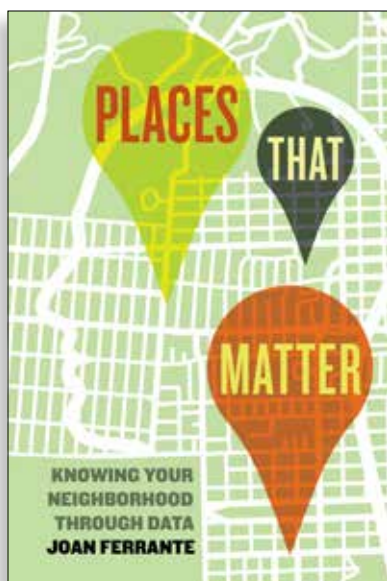
Joan Ferrante

Places That Matter asks readers to identify a place that matters in their lives—their home, a place of worship, a park, or some other place that acts as an emotional and physical anchor connecting them to a neighborhood. Then they're asked: In what ways do I currently support, or fail to support, that neighborhood? Should support be increased? If so, in what ways?

To answer these questions, Joan Ferrante guides students through a learning experience that centers on the power of qualitative and quantitative research to write a meaningful plan of action or research brief. Students are introduced to basic concepts of research and are exposed to the experiences of gathering and drawing on data to write about something immediate and personal. This class-tested experience is perfect for courses such as urban sociology, rural sociology, social problems, research methods, applied research, assessment, or any course that gives emphasis to action-based research and social responsibility. The book's overarching goal is to help students assess their neighborhood's needs and strengths, and then create a concrete plan that supports that neighborhood and promotes its prosperity.

Accompanying the book is a facilitator's companion website to guide action-based research experiences, including rubrics aligned with common learning objectives to make tracking and reporting easier.

Joan Ferrante is Professor of Sociology at Northern Kentucky University and author of *Sociology: A Global Perspective* and *Seeing Sociology: An Introduction*, and co-author of *The Social Construction of Race and Ethnicity in the United States* with Prince Brown, Jr. She is creator and director of the Mourning the Creation of Racial Categories Project.



JULY

SOCIOLOGY: URBAN
STUDIES
232 pp. 6 x 9 Illus: 34
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29236-9

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978-0-520-29235-2

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Renaissance Futurities

Science, Art, Invention

Charlene Villaseñor Black and Mari-Tere Álvarez

At publication date, a free ebook version of this title will be available at www.luminosa.org.

Renaissance Futurities considers the intersections between artistic rebirth, the new science, and European imperialism in the global early modern world. Charlene Villaseñor Black and Mari-Tere Álvarez take as inspiration the work of Renaissance genius Leonardo da Vinci (1452-1519), prolific artist and inventor, and other polymaths such as philosopher Giulio “Delminio” Camillo (1480-1544), physician and naturalist Francisco Hernández de Toledo (1514-1587), and writer Miguel de Cervantes (1547-1616). This concern with futurity is inspired by the Renaissance itself, a period defined by visions of the future, as well as by recent theorizing of temporality in Renaissance and Queer Studies. This transdisciplinary volume is at the cutting edge of the humanities, medical humanities, scientific discovery, and avant-garde artistic expression.

Charlene Villaseñor Black is Professor of Art History and Chicana/o Studies at the University of California, Los Angeles. She is the author of *Creating the Cult of St. Joseph: Art and Gender in the Spanish Empire*, founding Editor in Chief of *Latin American and Latinx Visual Culture*, and co-editor of *Arts, Crafts, and Materials in the Age of Global Encounter, 1492-1800*, a special edition of the *Journal of Interdisciplinary History*.

Mari-Tere Álvarez is Project Specialist at the J. Paul Getty Museum and Associate Director of USC’s International Museum Institute. She has recently co-edited *Remix: Changing Conversations in Museums of the Americas*; *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*; and *Arts, Crafts, and Materials in the Age of Global Encounter, 1492-1800*, a special edition of the *Journal of Interdisciplinary History*.

Intimate Communities

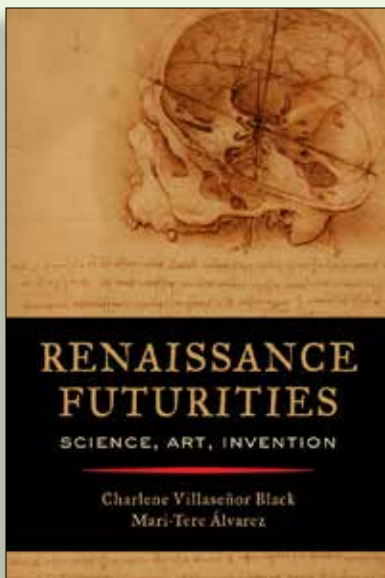
Wartime Healthcare and the Birth of Modern China, 1937-1945

Nicole Elizabeth Barnes

At publication date, a free ebook version of this title will be available at www.luminosa.org.

When China’s War of Resistance against Japan began in July 1937, it sparked an immediate health crisis throughout China. In the end, China not only survived the war but emerged from the trauma with a curious strength. *Intimate Communities* argues that women who worked as military and civilian nurses, doctors, and midwives during this turbulent period built the national community, one relationship at a time. In a country with a majority illiterate, agricultural population that could not relate to urban elites’ conceptualization of nationalism, these women used their work of healing to create emotional bonds with soldiers and civilians from across the country that transcended the divides of social class, region, gender, and language.

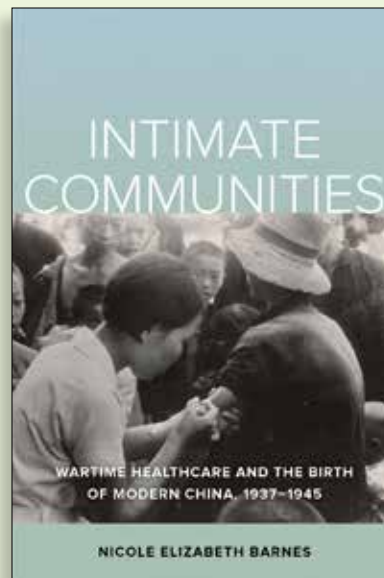
Nicole Elizabeth Barnes is Assistant Professor of History at Duke University.



OCTOBER

ART: EUROPEAN ART
206 pp. 6 x 9 Illus: 20 color images
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29698-5



NOVEMBER

ASIAN STUDIES
303 pp. 6 x 9
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30046-0

Islamic Shangri-La

Inter-Asian Relations and Lhasa's Muslim Communities, 1600 to 1960

David G. Atwill

"Atwill's ground-breaking book traces a forgotten Muslim thread through the knot of identity, subjecthood, and citizenship in twentieth-century Tibet, offering a fresh perspective on the region's tumultuous modern history. It is a highly readable narrative."

—Rian Thum, author of *The Sacred Routes of Uyghur History*

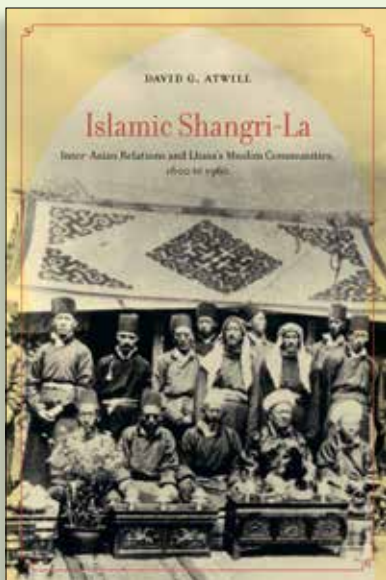
"Not only does Atwill's use of untapped archival sources and interviews produce original scholarship, but his innovative framing of the material provides valuable perspectives on a history we thought we knew quite well."

—Johan Elverskog, author of *Buddhism and Islam on the Silk Road*

At publication date, a free ebook version of this title will be available at www.luminosa.org.

Islamic Shangri-La transports readers to the heart of the Himalayas as it traces the rise of the Tibetan Muslim community from the 17th century to the present. Radically altering popular interpretations that have portrayed Tibet as isolated and monolithically Buddhist, David Atwill's vibrant account demonstrates how truly cosmopolitan Tibetan society was by highlighting the hybrid influences and internal diversity of Tibet. In its exploration of the Tibetan Muslim experience, this book presents an unparalleled perspective of Tibet's standing during the rise of post-World War II Asia.

David G. Atwill is Associate Professor of History at Penn State University where he teaches a broad range of courses on China, Tibet, and world history. His previous books include *The Chinese Sultanate: Islam, Ethnicity, and the Panthay Rebellion in Southwestern China, 1856-1873* and *Sources in Chinese History: Diverse Perspectives from 1644 to the Present*.



SEPTEMBER
HISTORY: ASIAN HISTORY
240 pp. 6 x 9 Illus: 6
photos, 4 maps
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29973-3

The Monastery Rules

Buddhist Monastic Organization in Pre-Modern Tibet

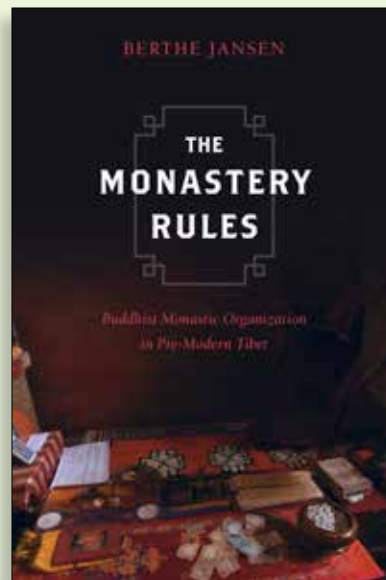
Berthe Jansen

At publication date, a free ebook version of this title will be available at www.luminosa.org.

The Monastery Rules discusses the position of the monasteries in pre-1950s Tibetan Buddhist societies and how that position was informed by the far-reaching relationship of monastic Buddhism with Tibetan society, economy, law, and culture. Jansen focuses her study on monastic guidelines, or *bca' yig*. The first study of its kind to examine the genre in detail, the book contains an exploration of its parallels in other Buddhist cultures, its connection to the Vinaya, and its value as socio-historical source-material. The guidelines are witness to certain socio-economic changes, while also containing rules that aim to change the monastery in order to preserve it. Jansen argues that the monastic institutions' influence on society was maintained not merely due to prevailing power-relations, but also because of certain deep-rooted Buddhist beliefs.

Series: *South Asia Across the Disciplines*

Berthe Jansen is Visiting Numata Professor of Buddhist Studies at Leiden University.



OCTOBER
HISTORY: ASIAN HISTORY
309 pp. 6 x 9
WORLD

\$39.95tx | £30.00 Paper
978-0-520-29700-5

Middlebrow Modernism

Britten's Operas and the Great Divide
Christopher Chowrimootoo

At publication date, a free ebook version of this title will be available at www.luminosa.org.

This provocative study is situated at the intersection of the history, historiography, and aesthetics of twentieth-century music. It uses Benjamin Britten's operas to illustrate the ways in which composers, critics, and audiences mediated the "great divide" between modernism and mass culture. Reviving midcentury discussions of the "middlebrow," Christopher Chowrimootoo demonstrates how these works allowed audiences to have their modernist cake and eat it too: to revel in the pleasures of consonance, lyricism, and theatrical spectacle, even while enjoying the prestige that came from rejecting them. By focusing on key moments when reigning aesthetic oppositions and hierarchies threatened to collapse, *Middlebrow Modernism* offers a powerful model for recovering shades of gray in the previously black-and-white historiographies of twentieth-century music.

Series: *California Studies in 20th-Century Music*

Christopher Chowrimootoo is a professor in the Program of Liberal Studies and in the Department of Music at the University of Notre Dame.

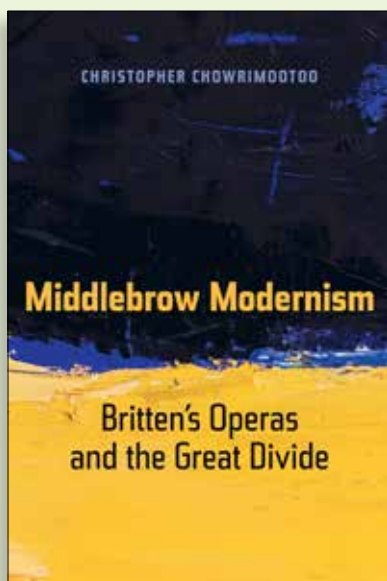
Mountain, Water, Rock, God

Understanding Kedarnath
in the Twenty-First Century
Luke Whitmore

At publication date, a free ebook version of this title will be available at www.luminosa.org.

In *Mountain, Water, Rock, God*, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

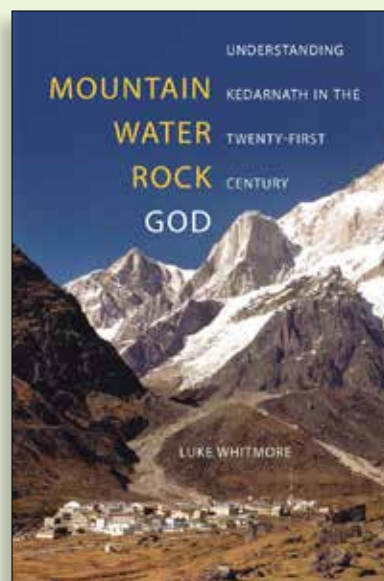
Luke Whitmore is Associate Professor of Religious Studies at the University of Wisconsin, Stevens Point.



NOVEMBER

MUSIC: OPERA
230 pp. 6 x 9 Illus: 40
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29865-1



NOVEMBER

RELIGION: HINDUISM
248 pp. 6 x 9 Illus: 18 color
photos
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29802-6

Sounding Islam

Voice, Media, and Sonic Atmospheres
in an Indian Ocean World

Patrick Eisenlohr

“A sensitively written, insightful, and thought-provoking ethnographic account.”

—Don Brenneis, University of California, Santa Cruz

“Eisenlohr’s marvelous *Sounding Islam* overcomes the dualism between discursive and materialist conceptualizations of voice through exploration of the ‘sonic atmosphere’ of Muslim devotional practice.”

—Dominic Boyer, Rice University

At publication date, a free ebook version of this title will be available at www.luminosa.org.

Sounding Islam provides a provocative account of the sonic dimensions of religion, combining perspectives from the anthropology of media and sound studies, as well as drawing on neo-phenomenological approaches on atmospheres. Using long-term ethnographic research on devotional Islam in Mauritius, Patrick Eisenlohr explores how the voice, as a site of divine manifestation, becomes refracted in media practices that have become integral parts of religious practice. At the core of Eisenlohr’s concern is the interplay of voice, media, affect, and listeners’ religious experiences. *Sounding Islam* sheds new light on a key dimension of religion, the sonic incitement of sensations that are often difficult to translate into language.

Patrick Eisenlohr is Professor of Anthropology and Chair in Society and Culture in Modern India at the University of Göttingen. He is the author of *Little India: Diaspora, Time, and Ethnolinguistic Belonging in Hindu Mauritius*.

Revolutionary Bodies

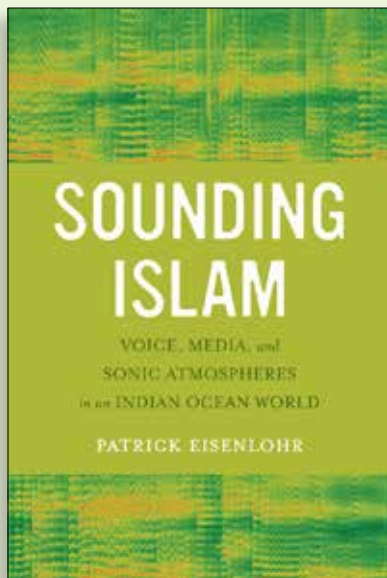
Chinese Dance and the Socialist Legacy

Emily Wilcox

At publication date, a free ebook version of this title will be available at www.luminosa.org.

Revolutionary Bodies is the first primary source-based history of concert dance in the People’s Republic of China. Combining over a decade of ethnographic and archival research, it analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China’s dance field.

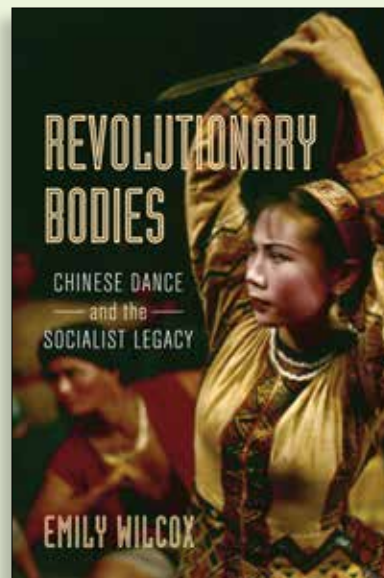
Emily Wilcox is Assistant Professor of Modern Chinese Studies in the Department of Languages and Cultures at the University of Michigan, Ann Arbor.



JUNE

ANTHROPOLOGY:
ANTHROPOLOGY OF
RELIGION
173 pp. 6 x 9 Illus: 15 color
images
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29871-2



NOVEMBER

HISTORY: ASIAN HISTORY
320 pp. 6 x 9
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30057-6

The Georgian Feast

The Vibrant Culture and Savory Food of the Republic of Georgia

Darra Goldstein

Revised, 25th Anniversary Edition

Praise for the Previous Edition:

“This superbly written book is part ethnography, part geography, and part cookbook.”

—Anthony Dias Blue, host of *Blue Lifestyle*

“Nobody writes better about discovering culture in a kitchen than Darra Goldstein. To join her in celebrating the feasts of Georgia is a very good way to celebrate the art and nature of the human heart, mind, and spirit.”

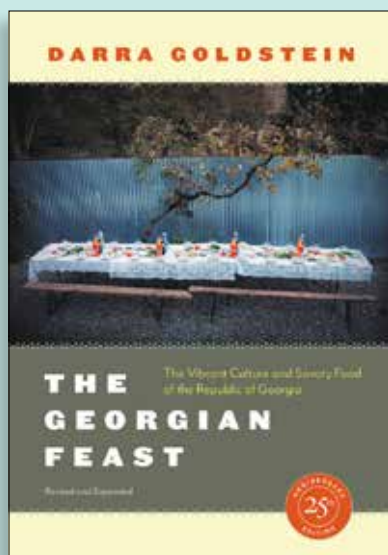
—Betty Fussell, author of *Masters of American Cookery*

According to Georgian legend, God took a supper break while creating the world. He became so involved with his meal that he inadvertently tripped over the high peaks of the Caucasus, spilling his food onto the land below. The land blessed by heaven’s table scraps was Georgia.

Nestled in the Caucasus mountain range between the Black and Caspian seas, the Republic of Georgia is as beautiful as it is bountiful. The unique geography of the land, which includes both alpine and subtropical zones, has created an enviable culinary tradition.

Winner of the IACP Julia Child Award for Cookbook of the Year, *The Georgian Feast* introduced a generation of cooks to the rich and robust culture and cuisine of Georgia. This revised and expanded anniversary edition features new photography, recipes, and an essay from celebrated wine writer Alice Feiring.

Darra Goldstein is the founding editor of *Gastronomica: The Journal of Food and Culture* and the author of five award-winning cookbooks. She is also the Willcox B. and Harriet M. Adsit Professor of Russian, Emerita, at Williams College.



OCTOBER

FOOD & WINE: COOKING
296 pp. 7 x 10 Illus: 20 b/w illustrations
WORLD

\$26.95T | £21.00 Paper
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Previous edition (2013):
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A History of the World in Seven Cheap Things

A Guide to Capitalism, Nature, and the Future of the Planet

Raj Patel and Jason W. Moore

“Patel and Moore have transformed ‘cheapness’ into a brilliant and original lens that helps us understand the most pressing crises of our time, from hyper-exploitation of labor to climate change.”

—Naomi Klein, author of *No Is Not Enough* and *This Changes Everything*

“An eye-opening account that helps us see the startling reality behind what we usually dismiss as the obvious and everyday.”

—Bill McKibben, author of *Radio Free Vermont: A Fable of Resistance*

“A compelling interpretation of how we got to where we are now, and how we might go on to create a more just and sustainable civilization. It’s a vision you can put to use.”

—Kim Stanley Robinson, author of the *Mars* trilogy

In *A History of the World in Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today’s planetary emergencies. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

Raj Patel is an award-winning writer, activist and academic.

Jason W. Moore teaches world history and world-ecology at Binghamton University, and is coordinator of the World-Ecology Research Network.



AUGUST

SOCIOLOGY: SOCIAL PROBLEMS
328 pp. 5 1/2 x 8 1/4 Illus: 2 b/w maps, 4 charts, 3 figures, 1 table
SELECTED COUNTRIES

\$24.95T | £20.00 Paper
978-0-520-29993-1

Cloth edition (2017):
978-0-520-29313-7

How All Politics Became Reproductive Politics

From Welfare Reform to Foreclosure to Trump

Laura Briggs

“Offers readers a way to understand how neoliberalism’s solutions run absolutely counter to social needs.”

—*In These Times*

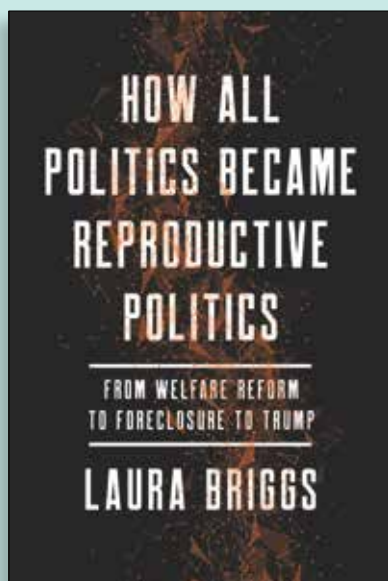
“Makes a convincing argument that reproductive labor is at the heart of all public conversation and policy over the past several decades . . . creating crucial new understanding for those who consider themselves informed on gender and politics.”

—*Rewire*

Esteemed feminist critic Laura Briggs argues that today all politics are reproductive politics. From longer work hours to the election of Donald Trump, our current political crisis is above all about reproduction. Households are where we face our economic realities as social safety nets get cut and wages decline. Briggs brilliantly outlines how politicians’ racist accounts of reproduction—stories of Black “welfare queens” and Latina “breeding machines”—were the leading wedge in the government and business disinvestment in families. With decreasing wages, rising McJobs, and no resources for family care, our households have grown ever more precarious over the past forty years in sharply race- and class-stratified ways. This crisis, argues Briggs, fuels all others—from immigration to gay marriage, and from anti-feminism to the rise of the Tea Party.

Series: *Reproductive Justice: A New Vision for the 21st Century*, 2

Laura Briggs is Professor and Chair of the Women, Gender, and Sexuality Studies department at the University of Massachusetts Amherst. She also serves as an editor for the University of California Press American Crossroads series.



AUGUST

HISTORY: UNITED STATES
HISTORY
304 pp. 5 1/2 x 8 1/4 Illus:
1 table
WORLD

\$24.95T | £20.00 Paper
978-0-520-29994-8

Cloth edition (2017):
978-0-520-28191-2

Slow Art

The Experience of Looking, Sacred Images to James Turrell

Arden Reed

“What in another writer’s hands might have been a dry academic treatise turns out to be a lively ramble through high and low culture, touching on the likes of Diderot, Goethe, David Foster Wallace, Susan Sontag, Sleeping Beauty, the Countess de Castiglione, and Andy Warhol.”

—*Wall Street Journal*

“Reed seeds his profundities throughout *Slow Art* in example after example, weaving them into compelling histories that get you thinking about art in new ways.”

—*The Santa Fe New Mexican*

“I don’t know if I’ve ever read a book about art as fresh, smart, lucid, illuminating, thought provoking, wide ranging, and altogether delightful as this one. Or more important. There’s a good chance *Slow Art* will change the way you look and think, and only for the better.”

—**Kurt Andersen, host of *Studio 360***

Americans, on average, spend between six and ten seconds with individual artworks in museums or galleries—hardly time enough. But how, in our culture of distraction, might we extend attention? *Slow Art* models sustained ways of looking, through encounters with various media both present and past, including photography, painting, sculpture, “living pictures,” film, video, and digital and performance art—even light and space. But rather than a collection of objects, slow art is participatory—it directly engages beholders to bring artworks to life.

Arden Reed (1947–2017) was Arthur and Fanny Dole Professor of English at Pomona College. He wrote on the visual arts and literature, and his publications include *Manet, Flaubert, and the Emergence of Modernism* and *Romantic Weather: The Climates of Coleridge and Baudelaire*.



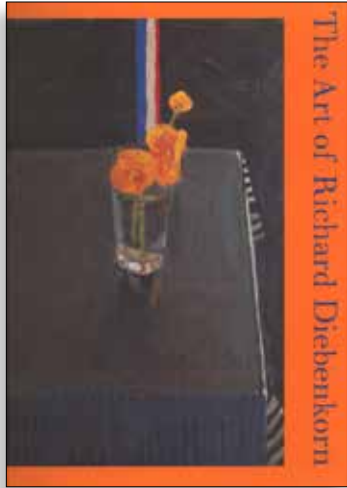
AUGUST

ART: ART & SOCIETY
352 pp. 7 x 10 Illus:
10 color photographs,
99 b/w illustrations
WORLD

\$29.95sc | £24.00 Paper
978-0-520-30058-3

Cloth edition (2017):
978-0-520-28550-7

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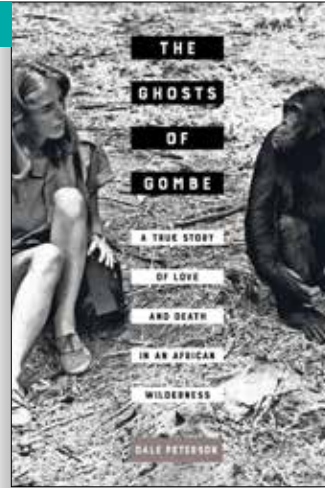


BACK IN STOCK

The Art of Richard Diebenkorn

Jane Livingston

Paper: 978-0-520-21258-9
\$57.95T | £45.00

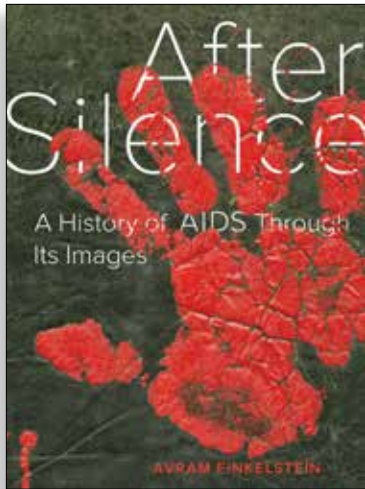


NOW AVAILABLE WORLDWIDE

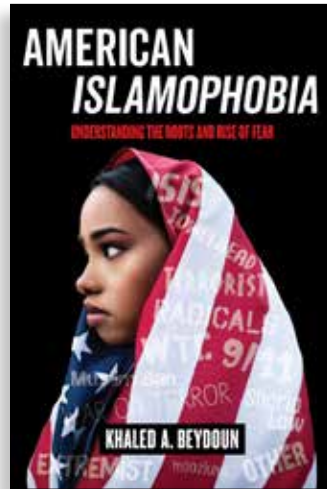
The Ghosts of Gombe

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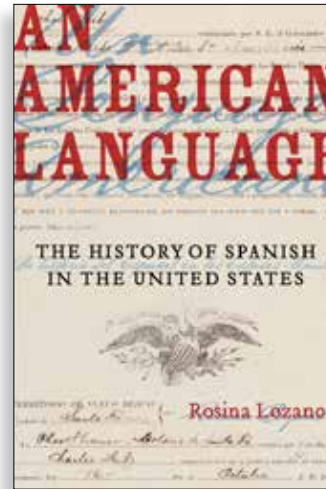
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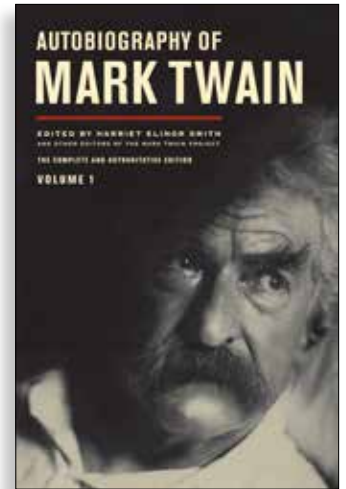
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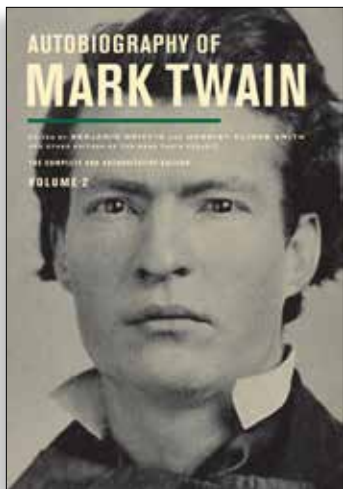
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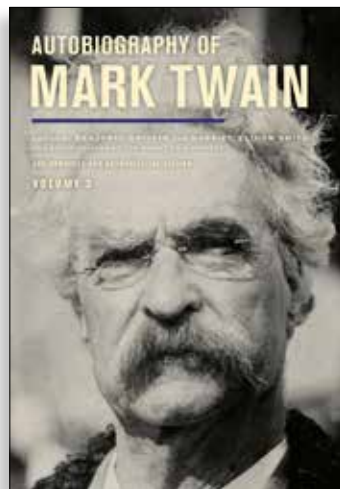
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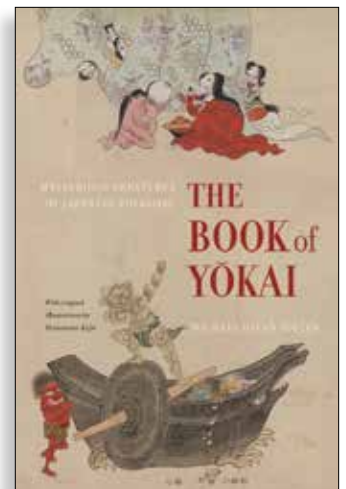
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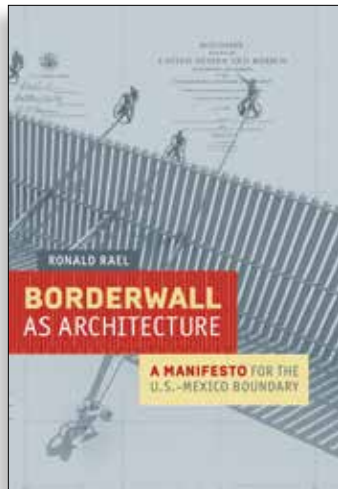


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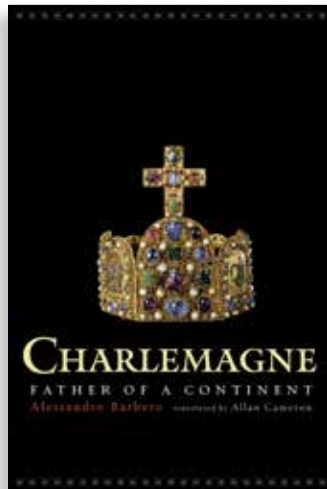


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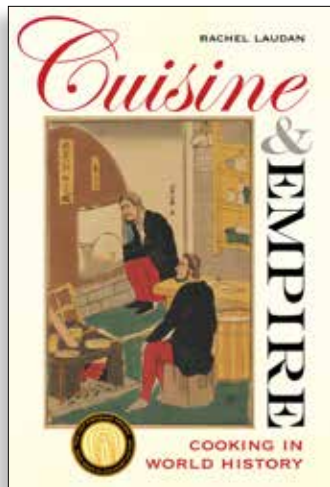
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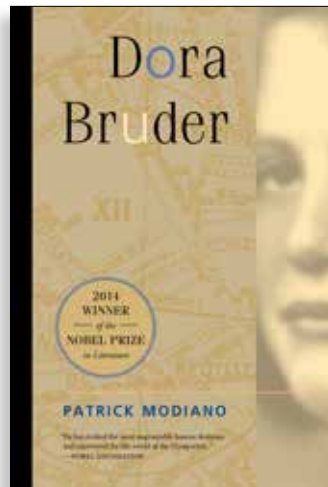
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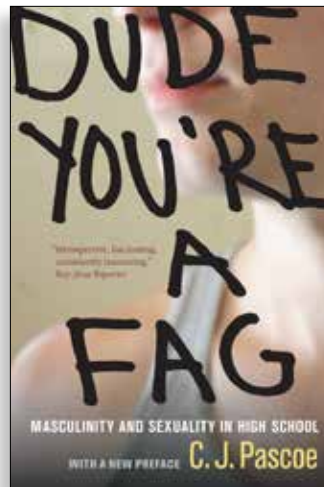
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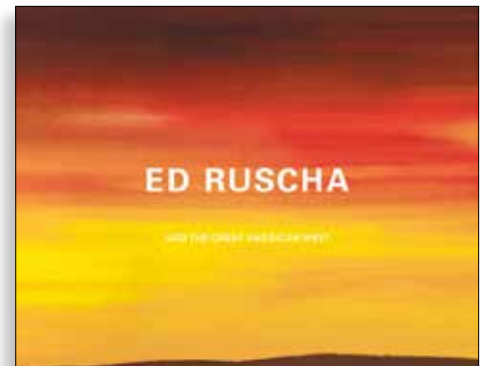
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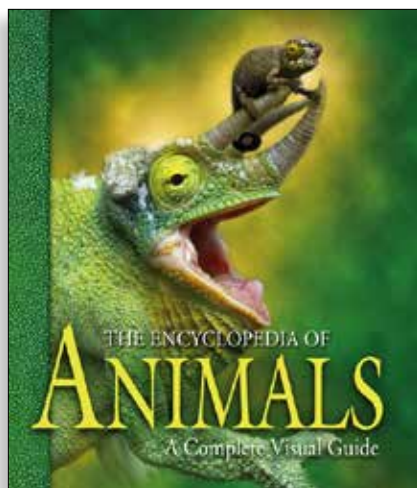
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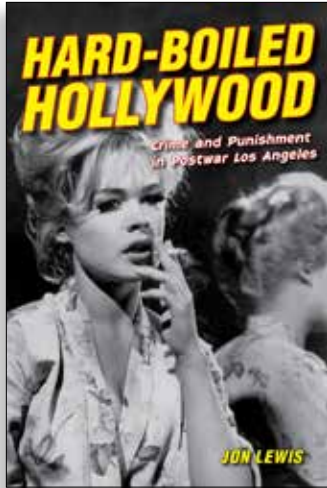


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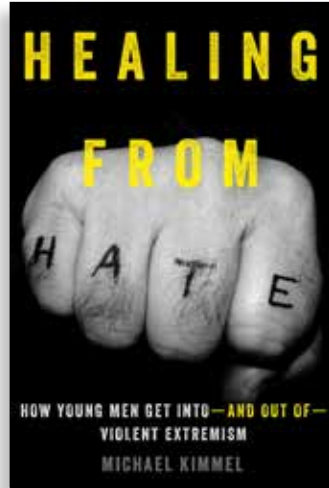


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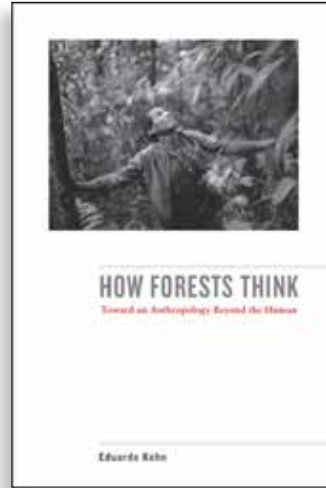
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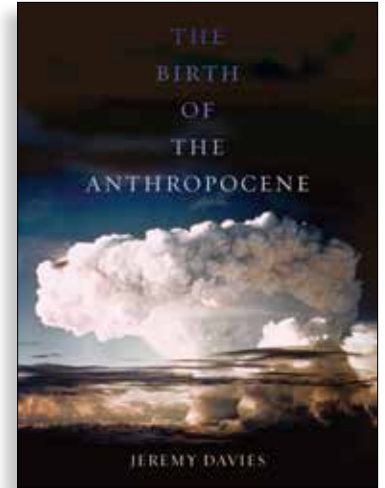
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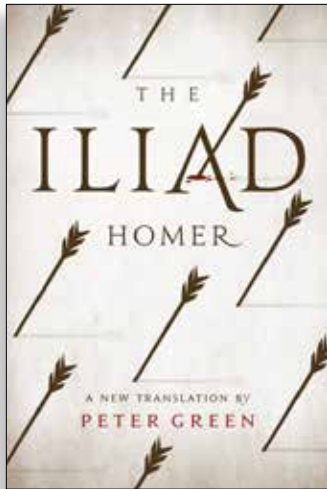
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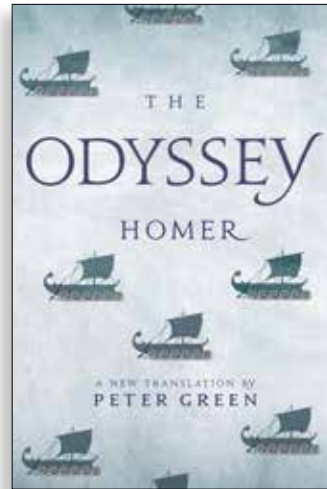
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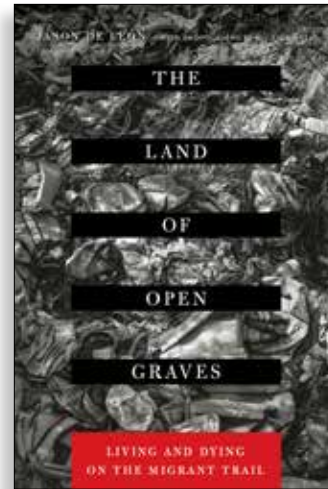
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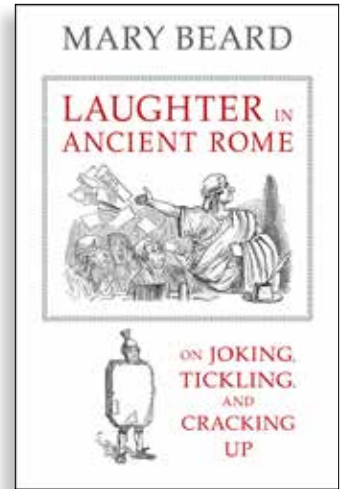
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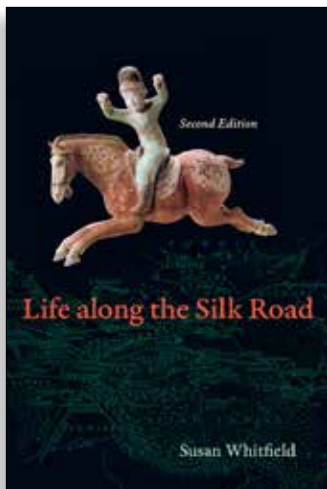
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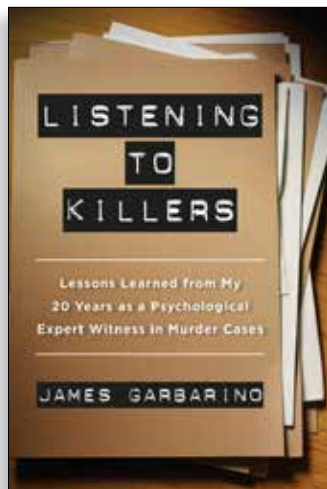
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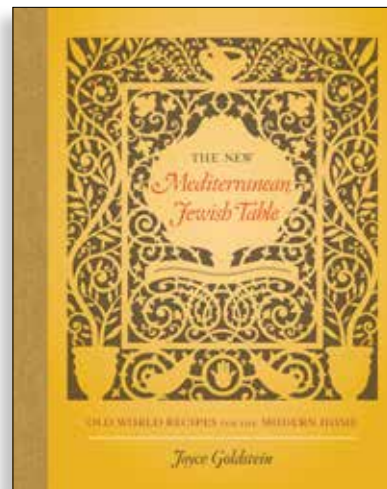
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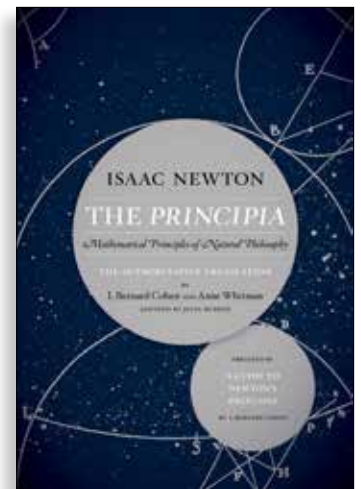
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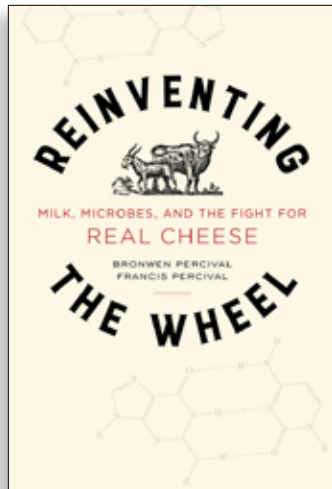


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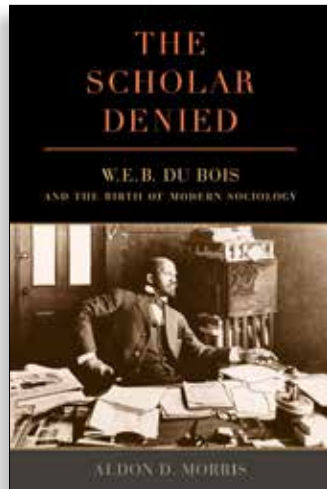


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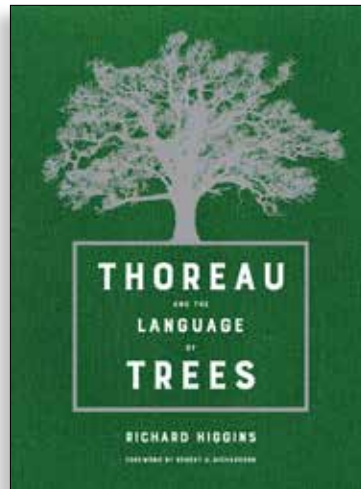
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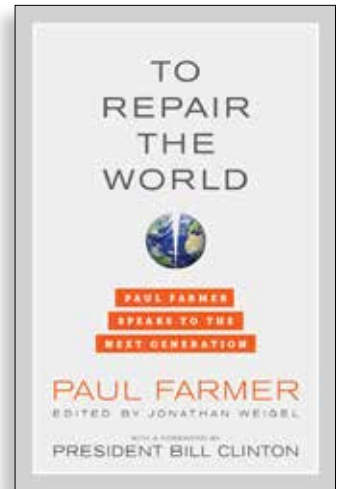
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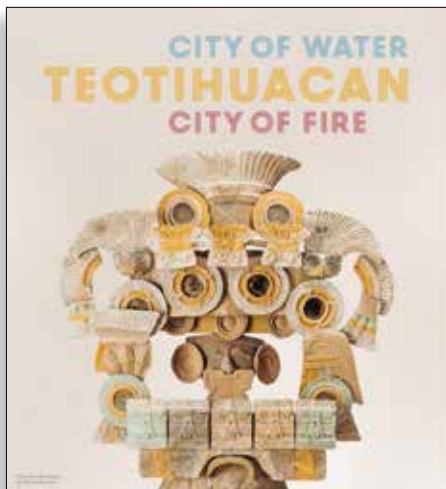
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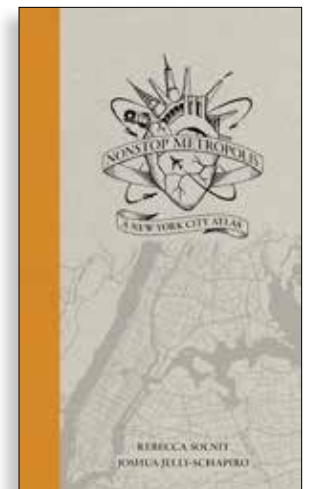
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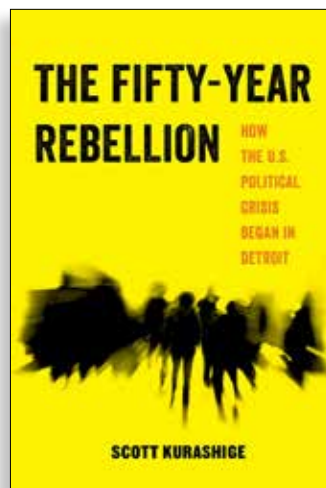
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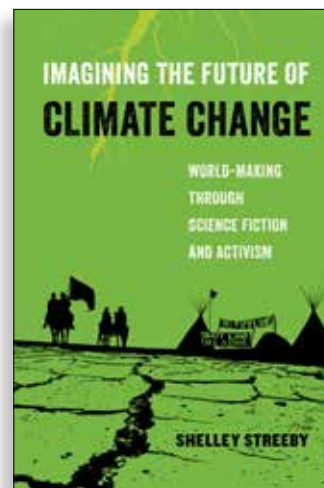
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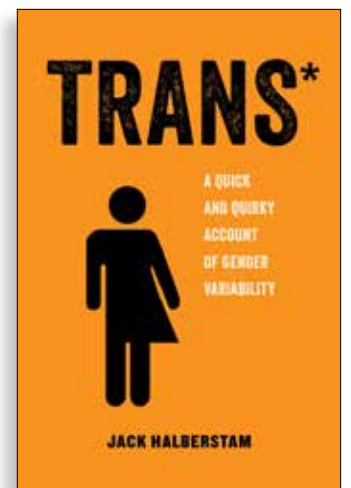
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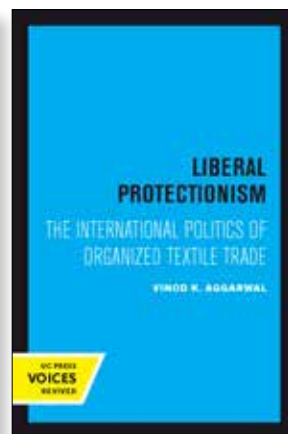
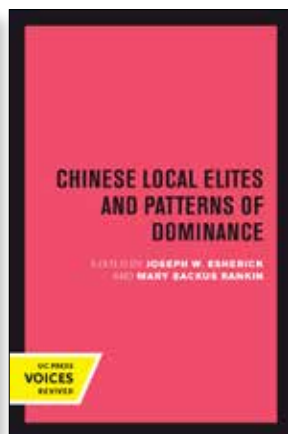
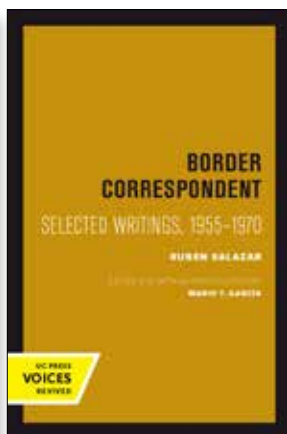
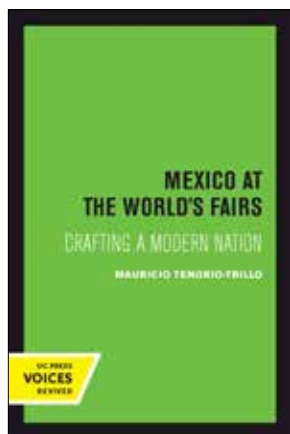
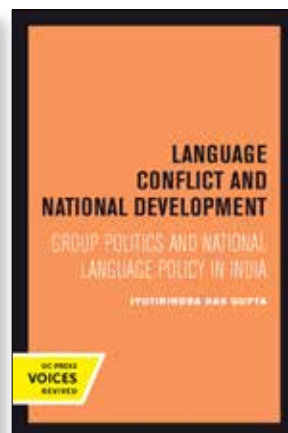
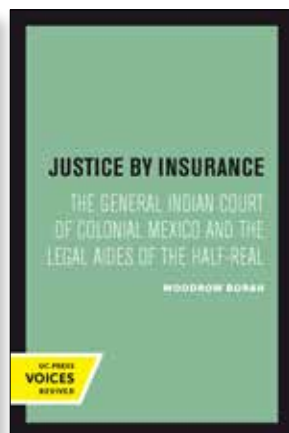
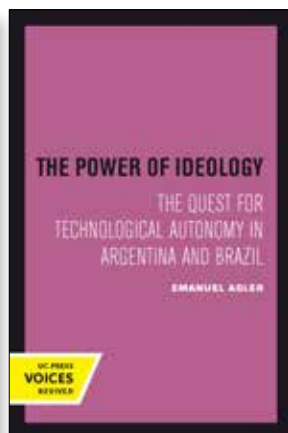
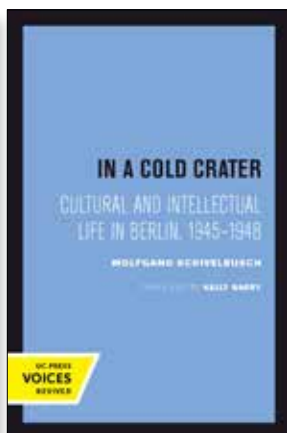
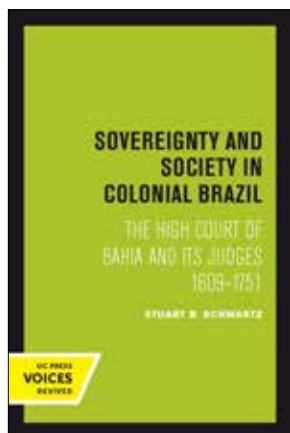
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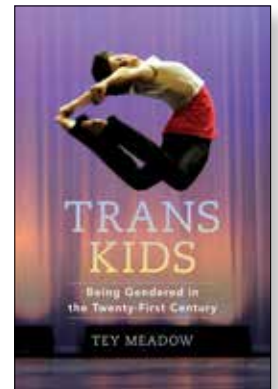
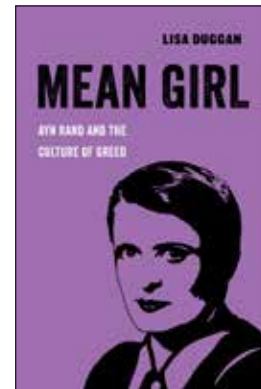
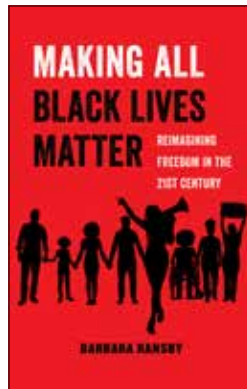
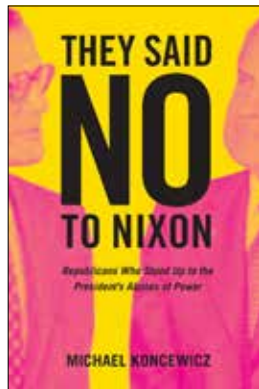
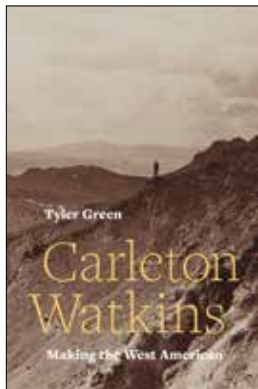
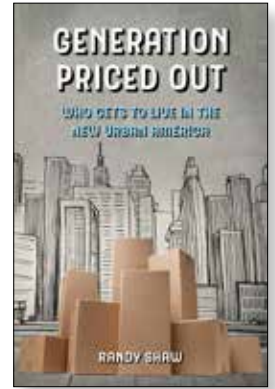
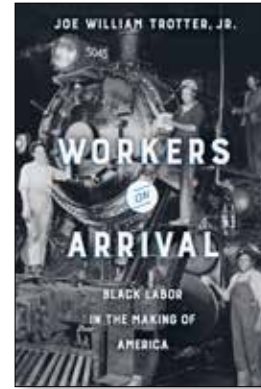
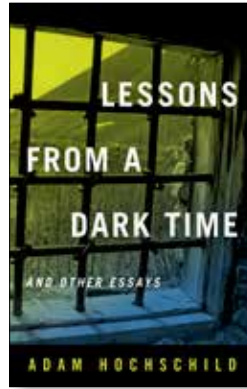
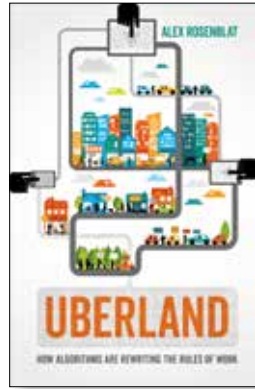
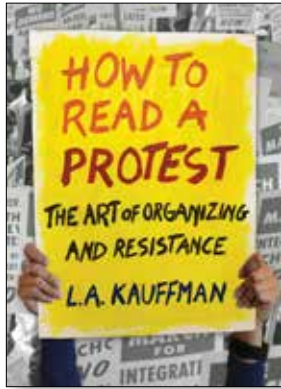
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