

UNIVERSITY OF CALIFORNIA PRESS



**FALL
2021**

INTERNATIONAL EDITION



FALL 2021

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Gippsland fires photograph by Dale Appleton
(see page 3)

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Dear Readers,

Welcome to the University of California Press Fall 2021 catalog—as always, a labor of intellect and heart that brings news of expert works on the most pressing issues of the day.

I want to call attention to two titles that have both immediate and international resonance. In the fall of 2020, the San Francisco Bay Area experienced a stunning twelve weeks of fire. Though we all live in the “age of fire,” Stephen Pyne argues in *The Pyrocene* that we still have a chance to salvage our future. And in *Savage Journey*, Peter Richardson reintroduces Hunter S. Thompson through the lens of Gonzo, the style Thompson created and, many say, perfected.

Let’s turn toward two of the most central issues of the past year: the pandemic and racial justice. From the front lines of the pandemic, we bring you the Auntie Sewing Squad, the intrepid collective known as A.S.S., which in the face of government inaction, set up production lines in their living rooms to save the world, one mask at a time. In *A Field Guide to White Supremacy*, well-known public intellectuals define the contours of one of the most enduring threats we face. And in *Blue Eyes, Brown Eyes*, acclaimed writer Stephen G. Bloom tells the inside story of one teacher’s famed, flawed, and immensely consequential social experiment conducted to reveal the pernicious consequences of bias and stigma.

And finally, a title that feels close to my heart: Jonathan Malesic’s *The End of Burnout*. I was blown away when I first read about Benedictine monks who worked as web designers in Malesic’s article that explored work, life, and meaning. I’m thrilled that we’re able to present his longer exploration of how we all struggle when our work and lives blend together, as they have done now more than ever.

Tim Sullivan, Executive Director

Savage Journey

Hunter S. Thompson and the Weird Road to Gonzo

Peter Richardson

Savage Journey is a “supremely crafted” study of Hunter S. Thompson’s literary formation and achievement. Focusing on Thompson’s influences, development, and unique model of authorship, *Savage Journey* argues that his literary formation was largely a San Francisco story. During the 1960s, Thompson rode with the Hell’s Angels, explored the San Francisco counterculture, and met talented editors who shared his dissatisfaction with mainstream journalism. Author Peter Richardson traces Thompson’s transition during this time from New Journalist to cofounder of Gonzo journalism. He also endorses Thompson’s later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon. Although Thompson’s political commentary was often hyperbolic, Richardson shows that much of it was also prophetic.

Fifty years after the publication of *Fear and Loathing in Las Vegas*, and more than a decade after his death, Thompson’s celebrity continues to obscure his literary achievement. This book refocuses our understanding of that achievement by mapping Thompson’s influences, probing the development of his signature style, and tracing the reception of his major works. It concludes that Thompson was not only a gifted journalist, satirist, and media critic, but also the most distinctive American voice in the second half of the twentieth century.

“This is an essential read for anyone who cares about Hunter S. Thompson—or about American history and culture.”

—William McKeen, author of *Outlaw Journalist* and *Mile Marker Zero*

“*Savage Journey* establishes Hunter S. Thompson’s significance in post-war America culture. Hunter, like Mark Twain, was firmly in the American grain.”

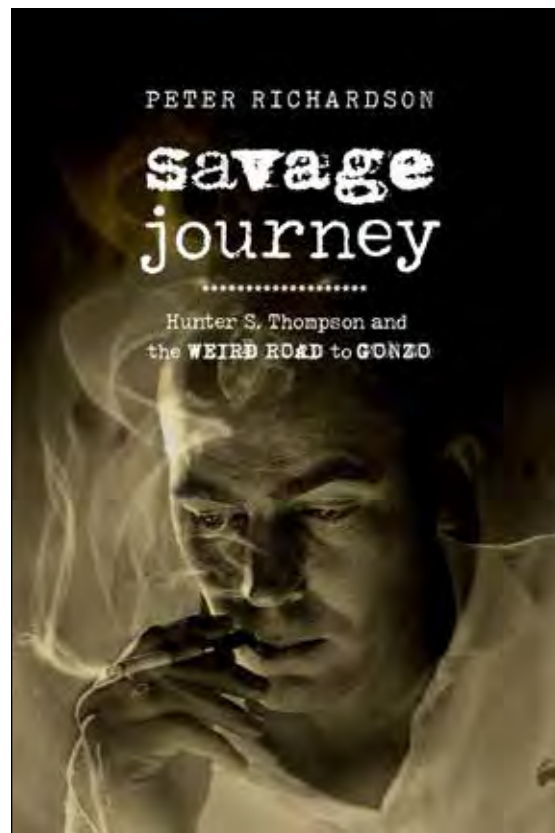
—David Streitfeld, Pulitzer Prize-winning journalist and editor of *Hunter S. Thompson: The Last Interview*

“A super-hero origin story, Peter Richardson’s *Savage Journey* gives us one of the most heroic journeys of twentieth century journalism, culminating in *Fear and Loathing in Las Vegas*, an American classic.”

—Joel Selvin, author *Hollywood Eden; Electric Guitars, Fast Cars and the Myth of the California Paradise*



Peter Richardson has written critically acclaimed books about the Grateful Dead, the iconic rock band; *Ramparts* magazine, the legendary San Francisco muckraker; and Carey McWilliams, the radical author, journalist, and editor of *The Nation* magazine.



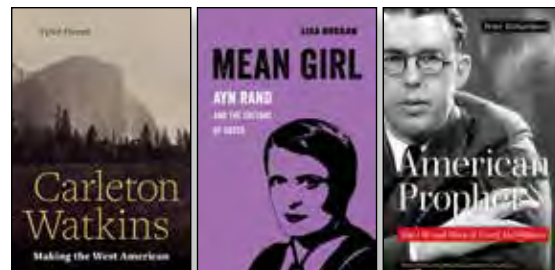
How Gonzo journalism was birthed in San Francisco—this is the first book to examine Hunter S. Thompson’s literary formation, style, and achievement.

FEBRUARY

Biography & Autobiography/Literary Figures
246 pp. 6 x 9 16 b/w illustrations
WORLD

\$27.95T | £23.00 Cloth
978-0-520-30492-5

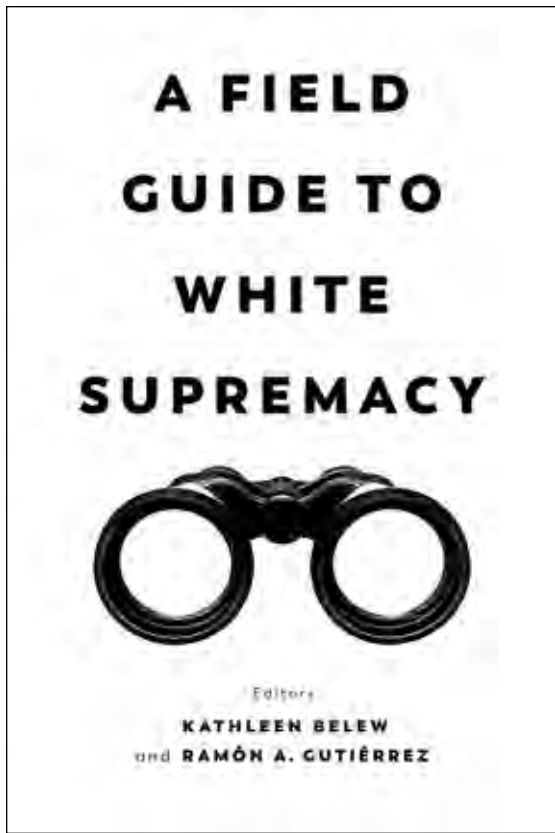
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978-0-520-30429-1
\$34.95sc | £29.00
Paper



A Field Guide to White Supremacy

Edited by Kathleen Belew and Ramón A. Gutiérrez

Hate, racial violence, exclusion, and racist laws receive breathless media coverage, but such attention focuses on distinct events that gain our attention for twenty-four hours. The events are presented as episodic one-offs, but recent hateful actions are deeply connected to the past—joined not only by common perpetrators, but by the vast complex of systems, histories, ideologies, and personal beliefs that comprise white supremacy in the United States.

Gathering together a cohort of researchers and writers, *A Field Guide to White Supremacy* provides much-needed connections between violence present and past. This book illuminates the career of white supremacist and patriarchal violence in the United States, ranging across time and impacted groups in order to provide a working volume for those who wish to recognize, understand, name, and oppose that violence. The *Field Guide* is meant as an urgent resource for journalists, activists, policymakers, and citizens, illuminating common threads in white supremacist actions at every scale, from hate crimes and mass attacks to policy and law. Covering immigration, antisemitism, gendered violence, anti-Black lynching, and organized domestic terrorism, the authors exhume white supremacy as a motivating force in manifold parts of American life. The book also offers a sampling of some of the most recent scholarship in this area in order to spark broader conversations between journalists and their readers, teachers and their students, and activists and their communities.

A Field Guide to White Supremacy will be an indispensable resource in paving the way for politics of alliance in resistance and renewal.

The definitive field guide for understanding, naming, and opposing white supremacy in America.

NOVEMBER

Social Science/Race & Ethnic Relations
359 pp. 6 x 9 6 b/w photos
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-38250-3

\$24.95T | £21.00 Paper
978-0-520-38252-7

“An invaluable resource for journalists, educators, policy-makers or just those who simply want to understand the deep roots and wide reach of white supremacy in this country. This book is badly needed to dispel the myth that acts of racial, religious, and gender violence and hate exist in a vacuum.”

—Lulu Garcia-Navarro, host of NPR’s *Weekend Edition*

“This timely and well-curated book analyzes a broad range of white nationalist, nativist, and other violent authoritarian forces. [It] could not be more urgent and necessary.”

—Daniel Martinez HoSang, author of *A Wider Type of Freedom: How Struggles for Racial Justice Liberate Everyone*

Kathleen Belew is a historian of the present and leading expert on the white power movement, vigilante violence, and political extremism. Her first book, *Bring the War Home*, has been discussed on *Fresh Air*, *Newshour*, *Frontline*, and in the *New York Times*.



Ramón A. Gutiérrez has written extensively on the history of race, gender, and sexuality in Latin American and among Latina/os in the US, offering courses on these topics at the University of Chicago.



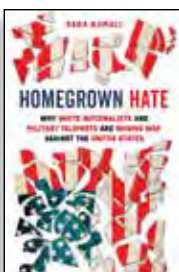
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\$22.95T | £18.99
Paper



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\$29.95sc | £25.00
Cloth

The Pyrocene

How We Created an Age of Fire, and What Happens Next

Stephen J. Pyne

The Pyrocene tells the story of what happened when a fire-wielding species, humanity, met an especially fire-receptive time in Earth's history. Since terrestrial life first appeared, flames have flourished. Over the past two million years, however, one genus gained the ability to manipulate fire, swiftly remaking both itself and eventually the world. We developed small guts and big heads by cooking food; we climbed the food chain by cooking landscapes; and now we have become a geologic force by cooking the planet.

Around fires, across millennia, we have told stories that explained the world and negotiated our place within it. *The Pyrocene* continues that tradition, describing how we have remade the Earth and how we might recover our responsibilities as keepers of the planetary flame.

"The world is on fire, and no one sees that—or writes about it—better than Stephen Pyne. This is a brilliant guidebook to that future."

—David Wallace-Wells, author of *The Uninhabitable Earth*

"*The Pyrocene* is a lambent meditation on the many meanings of fire: geological, environmental, agricultural, nutritional, metallurgical, metaphorical. Pyne makes the illuminating case that fire, our first domesticated beast, tamed and suppressed for much of the industrial age, is now re-wilding itself."

—Marcia Bjornerud, author of *Timefulness*

"A master class in pyrogeographic thinking. It sears into the consciousness the inescapable entwinement of life, fire, and culture."

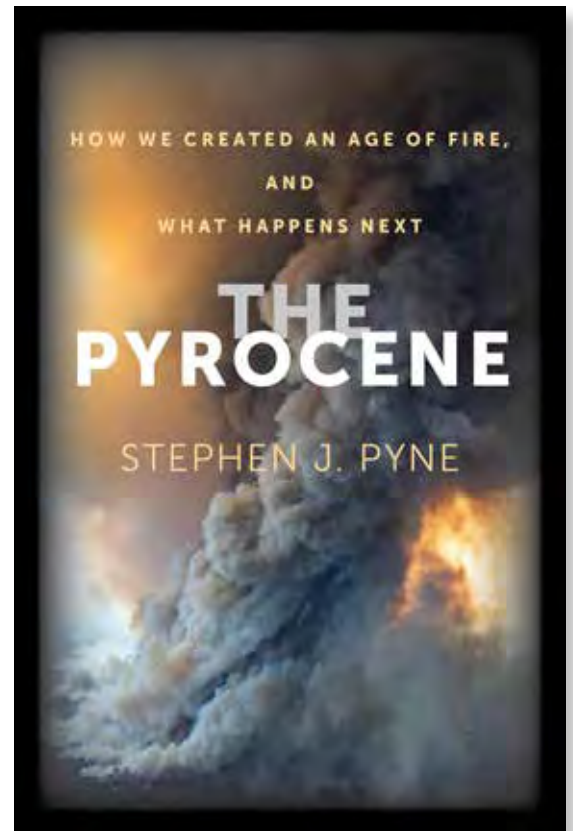
—David M. J. S. Bowman, Professor, University of Tasmania, Australia

"With *The Pyrocene*, Pyne redefines the Anthropocene as an age of fire, envisioning a renewal of our diverse relationships with fire as the path to a better future for people and the rest of nature."

—Erle C. Ellis, author of *Anthropocene: A Very Short Introduction*



Stephen J. Pyne is Professor Emeritus at Arizona State University and author of many books on the history and management of fire, including *Fire: A Brief History* (2nd ed.) and *Between Two Fires: A Fire History of Contemporary America*.



A provocative rethinking of how humans and fire have evolved together over time—and our responsibility to reorient this relationship before it's too late.

OCTOBER

Nature/Environmental Conservation & Protection
204 pp. 5 1/2 x 8 1/4 9 b/w photos in an insert, 4 line art
WORLD

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978-0-520-38358-6

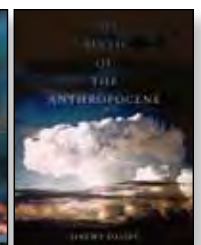
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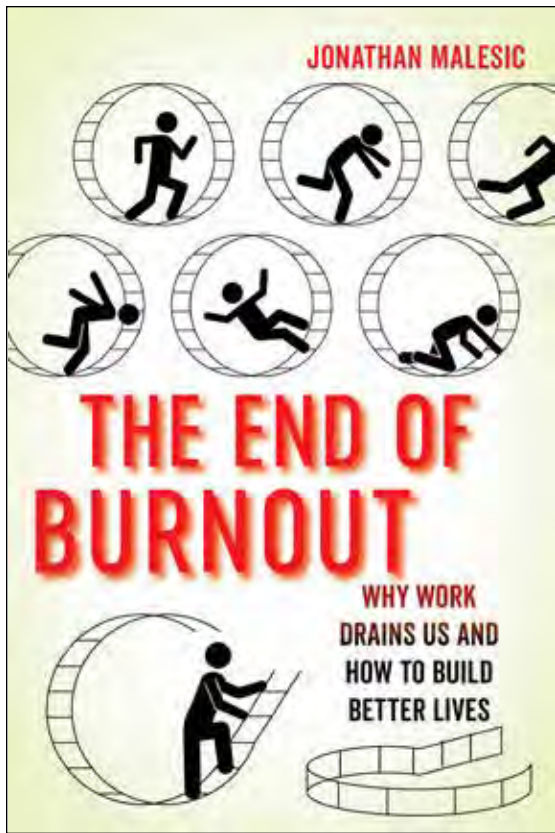
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\$16.95T | £13.99
Paper



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\$39.95tx | £33.00
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978-0-520-28998-7
\$27.95T | £23.00
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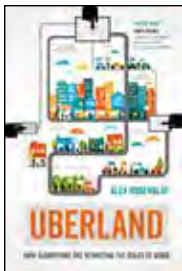
A former burnt out tenured professor explains the history and psychology of work burnout and charts new pathways to restructure the workplace and our lives.

FEBRUARY

Social Science/Sociology/General
336 pp. 5 1/2 x 8 1/4
WORLD

\$27.95T | £23.00 Cloth
978-0-520-34407-5

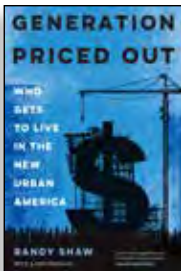
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Paper

The End of Burnout

Why Work Drains Us and How to Build Better Lives

Jonathan Malesic

Burnout has become our go-to term for talking about the pressure and dissatisfaction we experience at work. But because we don't really understand what burnout means, the discourse does little to help workers who are suffering from exhaustion and despair.

In *The End of Burnout*, Malesic traces his own history as someone who burned out of a tenured job to frame this rigorous investigation of how and why so many of us feel worn out, alienated, and useless in our work. Through research on the science, culture, and philosophy of burnout, Malesic explores the gap between our vocation and our jobs, between the ideals we have for work and the reality of what we have to do. He eschews the usual prevailing wisdom in confronting burnout ("Learn to say no!" "Practice mindfulness!") to examine how our jobs have been constructed as a symbol of our value and our total identity. And beyond looking at what drives burnout—unfairness, a lack of autonomy, a breakdown of community, mismatches of values—this book highlights groups that are addressing these failures of ethics. We can look to communities of monks, employees of a Dallas nonprofit, intense hobbyists, and artists with disabilities to see the possibilities for resisting a "total work" environment and the paths to recognizing the dignity of workers and nonworkers alike. In this critical yet deeply humane book, Malesic offers the vocabulary we need to recognize burnout, overcome burnout culture, and find moral significance in our lives beyond work.

"Compassionate and wry, addictive and propulsive. This book, like all books that offer you a graspable glimpse of a different way of a life, feels like a revelation."

—Anne Helen Petersen, author of *Can't Even: How Millennials Became the Burnout Generation*

"Jonathan Malesic has written a moving account of an under-acknowledged cultural and spiritual malady. He weaves psychology, theology, philosophy, and real-world experience into a convincing argument that we must attend to the prevalence of burnout."

—Siva Vaidyanathan, author of *The Googlization of Everything—and Why We Should Worry*

"This book could not be more topical. It carefully unravels an assumption that is deeply embedded in our culture and psyches, namely, that our purpose and meaning in life is to work, and that we should give it our all, and more. I love this book."

—Anna Katharina Schaffner, author of *Exhaustion: A History*

Jonathan Malesic is a Dallas-based writer and a former academic, sushi chef, and parking lot attendant who holds a PhD from the University of Virginia. His work has appeared in *The New Republic*, *The New York Times Magazine*, *The Washington Post*, *Chronicle of Higher Education*, *America*, *Commonweal*, and elsewhere.



Blue Eyes, Brown Eyes

A Cautionary Tale of Race and Brutality

Stephen G. Bloom

The day after Martin Luther King, Jr.'s assassination in 1968, Jane Elliott, a schoolteacher in rural Iowa, introduced to her all-white third-grade class a shocking experiment to demonstrate the scorching impact of racism. Elliott separated students into two groups. She instructed the brown-eyed children to heckle and berate the blue-eyed students, even to start fights with them. Without telling the children the experiment's purpose, Elliott demonstrated how easy it was to create abhorrent racist behavior based on students' eye color, not skin color. As a result, Elliott would go on to appear on Johnny Carson's *Tonight Show*, followed by a stormy White House conference, *The Oprah Winfrey Show*, and thousands of media events and diversity-training sessions worldwide, during which she employed the provocative experiment to induce racism. Was the experiment benign? Or was it a cruel, self-serving exercise in sadism? Did it work?

Blue Eyes, Brown Eyes is a meticulously researched book that details for the first time Jane Elliott's jagged rise to stardom. It is an unflinching assessment of the incendiary experiment forever associated with Elliott, even though she was not the first to try it out. *Blue Eyes, Brown Eyes* offers an intimate portrait of the insular community where Elliott grew up and conducted the experiment on the town's children for more than a decade. The searing story is a cautionary tale that examines power and privilege in and out of the classroom. It also documents small-town White America's reflex reaction to the Civil Rights Movement of the 1970s and 1980s, as well as the subsequent meteoric rise of diversity training that flourishes today. All the while, *Blue Eyes, Brown Eyes* reveals the struggles that tormented a determined and righteous woman, today referred to as the "Mother of Diversity Training," who was driven against all odds to succeed.

"This book is a vital record, part of a mosaic of analysis on racial attitudes in post mid-century America and how to address racism in the era Elliott was in her zenith. It's important for many reasons, but doubly more so now in the era of BLM. Bloom brings this story forward and makes it essential reading for today."

—Dale Maharidge, author of Pulitzer Prize-winning *And Their Children after Them*

"*Blue Eyes, Brown Eyes* is a great story, brilliantly told. But more than that, it is just what the subtitle advertises a cautionary tale of race and brutality. Set aside what you think you know about racism, power, and privilege; forget what you may have heard about Elliott. Read this book and you will understand them in a way you never did before."

—Joseph Margulies, Professor of Law and Government, Cornell University



Stephen G. Bloom is an award-winning journalist and author of five nonfiction books: *The Audacity of Inez Burns*, *Tears of Mermaids*, *The Oxford Project*, *Inside the Writer's Mind*, and *Postville*. He is Professor of Journalism at the University of Iowa.



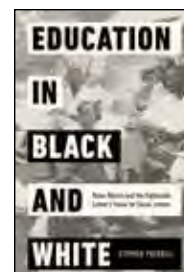
An untold exposé of Jane Elliott's world-famous classroom experiment, shedding light on antiracist efforts and the children left behind in Heartland America.

NOVEMBER

History/United States/20th Century
284 pp. 6 x 9 22 b/w photographs
WORLD

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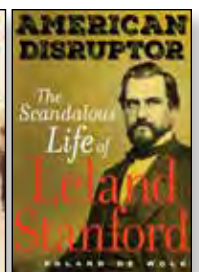
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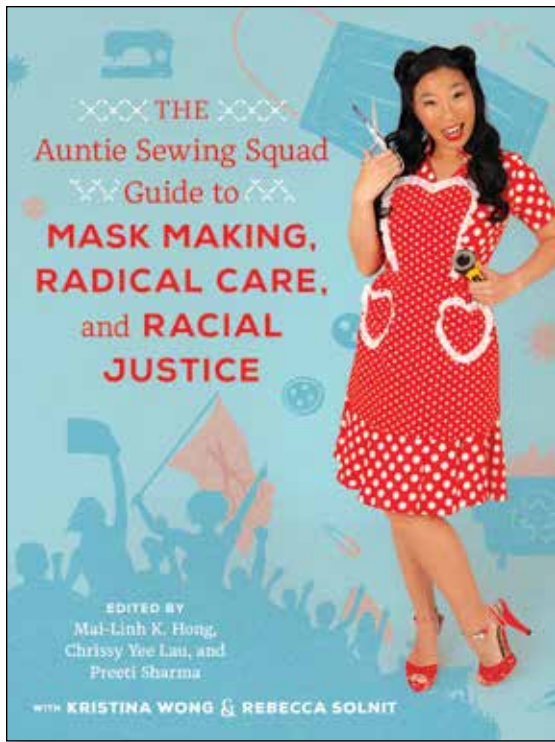
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The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice

Edited by Mai-Linh K. Hong, Chrissy Yee Lau, and Preeti Sharma. With Kristina Wong and Rebecca Solnit

Written and edited by Aunties themselves, *The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice* tells a powerful story. As the pandemic unfolded, hate crimes against Asian Americans spiked. In this climate of fear and despair, a team of mostly Asian American women using the familial label “Auntie” formed online, gathered momentum, and sewed masks at home by the thousands. The Aunties nimbly funneled masks to asylum seekers, Indigenous communities, incarcerated people, farmworkers, and others disproportionately impacted by COVID-19. When anti-lockdown agitators descended on state capitals—and, eventually, the US Capitol—the Aunties dug in. And as the nation erupted in rebellion over police violence against Black people, the Aunties supported and supplied Black Lives Matter protesters and organizations serving Black communities. Providing hundreds of thousands of homemade masks met an urgent public health need and expressed solidarity, care, and political action in a moment of social upheaval.

The Auntie Sewing Squad speaks back to the history of exploited immigrant labor as it enacts an intersectional commitment to public health for all. This collection of essays and ephemera is a community document of the labor and care of the Auntie Sewing Squad.

A critical, comedic guide to mutual aid and racial solidarity during and beyond a pandemic of government failure.

Featured on *Good Morning America*

“This book captures the importance of mutual aid and how mostly Asian American, Black, Indigenous and Queer and Trans people of color respond at the intersection of feminism, racial justice, and gender fluidity.”

—**Yvonne Yen Liu, Co-Founder and Research Director, Solidarity Research Center**

“This indispensable book presents an expanded and vital conception of solidarity.”

—**Grace Hong, author of *Death Beyond Disavowal: The Impossible Politics of Difference***

“The Auntie Sewing Squad is a true inspiration as its single-minded, energetic and growing membership consistently finds ways to repair, with the power of many individual hands, our worn, frayed, negligent public response to this pandemic.”

—**David Harrington, Kronos Quartet**

NOVEMBER

History/Social History
274 pp. 6 x 8 50 color illustrations
WORLD

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978-0-520-29271-0
\$18.95T | £15.99
Paper



Mai-Linh K. Hong (“Auntie” since April 2020) is Assistant Professor of Asian Diaspora and Asian American Literature at the University of California, Merced.

Chrissy Yee Lau (“Auntie” since March 2020) is Assistant Professor of History at California State University, Monterey Bay.

Preeti Sharma (“Auntie” since March 2020) is Assistant Professor of American Studies at California State University, Long Beach.



A Conversation with **MAI-LINH K. HONG, CHRISSEY YEE LAU, AND PREETI SHARMA**

ALTHOUGH THE AUNTIE SEWING SQUAD WAS FORMED IN RESPONSE TO SERIOUS CRISES, THE COLLECTIVE INCORPORATES A LOT OF HUMOR. HOW WOULD YOU DESCRIBE THE GROUP'S STYLE?

The Auntie Sewing Squad's aesthetic is quirky, darkly humorous, thrifty, collaborative, and loving. We use humor to cope and to build community. We're politically outspoken and passionate. We strive to be caring and inclusive always—but there are days when we're driven by rage and grief, and we don't hide that. We've had to operate very resourcefully, using what we have during a time of scarcity and trauma, and drawing on a huge range of talents within the group. Our eclectic book has essays with historical context and social and political critique, alongside poems, comics, satirical pieces, recipes, photographs, memoirs, and interviews. This is a very personal project for each of us, yet we couldn't have done it without each other. That shows in the book.

HOW DID YOU BECOME AUNTIES? AND WHAT MOTIVATED YOU TO TURN THE STORY OF THE AUNTIE SEWING SQUAD INTO A BOOK?

CYL: I did not know how to use a sewing machine before the pandemic. I joined the Auntie Sewing Squad to learn how to make masks. After Kristina Wong posted a request for masks for the Navajo Nation, I purchased a sewing machine, watched YouTube videos, received materials from the materials hub, and made my first set of masks. As a historian who usually works alone, I enjoyed the collaborative ethic of the Auntie Sewing Squad and approached the book project as another fun opportunity to think and create with the Aunties.

MH: Early in the pandemic, I sewed masks to donate in my small town, but I was overwhelmed by the need and the difficult political climate. My coeditor Chrissy introduced me to the Aunties, and this community gave me the moral and practical support I needed to keep working. As a writer, I make sense of the world through language. The book was a natural way to honor and record the extraordinary creativity, care, and social connections in the group.

PS: Kristina Wong posted on Facebook calling for a local fabric cutter for the Squad, and I knew I had to sign up. Within hours of becoming a "Cutter Auntie," a huge box of fabric appeared at my door, and I was cutting mask patterns for Aunties in the Westside Hub. This book is a way for me to process the grief and uncertainty of the pandemic, while also capturing the strength, humor, and politics of this incredible Asian American- and women of color- led mutual aid network.

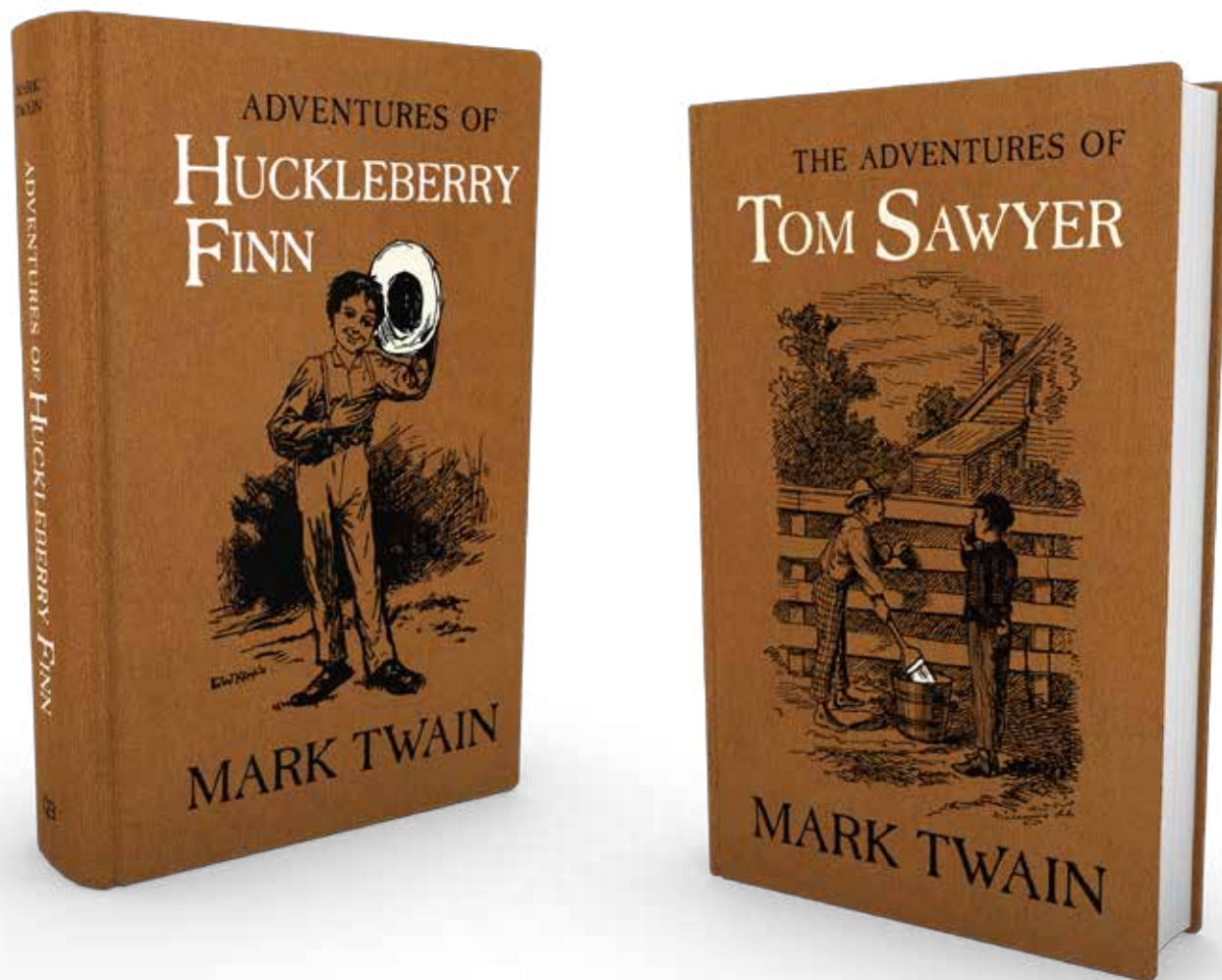
All too often the labor of Asian American women and other women of color goes unrecognized. We wanted to create a living document of our time together and the care system we built. The Squad's activities and culture also offer a critical race and feminist critique of pandemic mask-making. The group's overtly political orientation arises directly from histories of migration, labor exploitation, and racialized gender oppression known intimately by Asian American women. Besides, who wouldn't want to read about a performance artist turned sewing-factory overlord and the Aunties that signed up to sew over 300,000 masks?

IN A TIME OF SOCIAL UPHEAVAL, WHAT HOPE DOES THE STORY OF THE AUNTIE SEWING SQUAD OFFER READERS?

A.S.S. illustrates the possibilities of care and mutual aid. We don't operate on capitalistic principles. We believe that all people are worthy of care and protection. In the face of government failure, we supply vulnerable communities hurt most by COVID-19 and that had no other access— asylum seekers, immigrant farmworkers, Native Americans on the hardest-hit reservations, the unhoused, the incarcerated, sex workers, and more. Within the group, Aunties contribute in a variety of ways—sewing, cutting, haggling for supplies, keeping spreadsheets, working with community partners, or providing "Auntie Care" in the form of cookies, yoga classes, and homemade gifts. Our work shows that radical care helps to build a better world and rectify social harms.

NEW GIFT EDITIONS OF MARK TWAIN'S TIMELESS CLASSICS

from the publishers of *Autobiography of Mark Twain*
and in partnership with the Mark Twain Project



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The only versions of *Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer* based on Twain's complete manuscripts, and produced with the official archive of Sam Clemens's papers at the University of California, Berkeley

OCTOBER

Fiction/Classics

Adventures of Huckleberry Finn

616 pp. 5 1/2 x 8 1/4 30 b/w photographs, 192 line illustrations,
5 maps, 1 table
\$29.95T | £25.00 Cloth | 978-0-520-34364-1 WORLD

The Adventures of Tom Sawyer

312 pp. 5 1/2 x 8 1/4 6 b/w photographs, 163 line illustrations
\$26.95T | £23.00 Cloth | 978-0-520-34363-4 WORLD

The First True Hitchcock

The Making of a Filmmaker

Henry K. Miller

Hitchcock called *The Lodger* “the first true Hitchcock movie,” anticipating all the others. And yet, the story of how *The Lodger* came to be made is shrouded in myth, often repeated and much embellished, including by Hitchcock himself. The truth—revealed in new archival discoveries—is stranger still. *The First True Hitchcock* follows the twelve-month period encompassing *The Lodger*’s production in 1926 and general release in 1927, presenting a new picture of this pivotal year in Hitchcock’s life. Henry K. Miller situates *The Lodger* against the backdrop of a continent shattered by war and confronted with the looming presence of a new superpower, the United States, whose most visible export was film. This previously untold story of *The Lodger*’s making in the London fog, and attempted remaking in the Los Angeles sun, is the story of how Hitchcock became Hitchcock.

“This is a landmark endeavor offering context and depth in order to flesh out scholarly inconsistencies concerning a key film in a career dominating much of contemporary scholarship.”

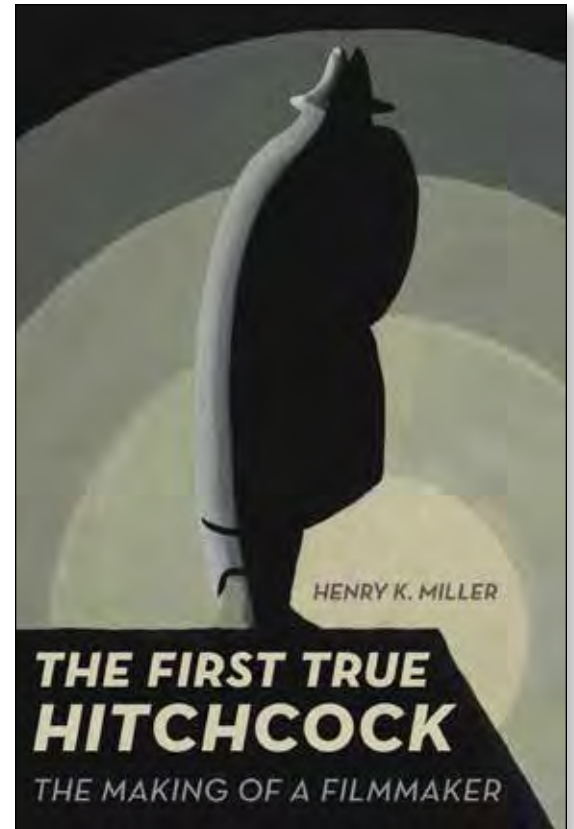
—Jan Olsson, Professor of Cinema Studies, Stockholm University

“In his extensively researched and valuable study, Miller vividly captures the world from which *The Lodger*, the foundational Hitchcockian film, emerged. Our appreciation and understanding of Hitchcock’s cinematic mastery deepen by setting the making and afterlife of *The Lodger* in a complex matrix of sociopolitical conditions, collaborations, and developments in filmmaking.”

—Sidney Gottlieb, editor of *Hitchcock on Hitchcock*



Henry K. Miller is a *Sight and Sound* critic and the editor of *The Essential Raymond Durgan*. His research has been published in journals including *Critical Quarterly*, *Framework*, and *Screen*.



Excavates the first true Hitchcock film and explores its transatlantic history to tell an untold origins story of the filmmaker.

FEBRUARY

Performing Arts/Individual Director
241 pp. 6 x 9 24 b/w illustrations, 1 map
WORLD

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ALSO OF INTEREST



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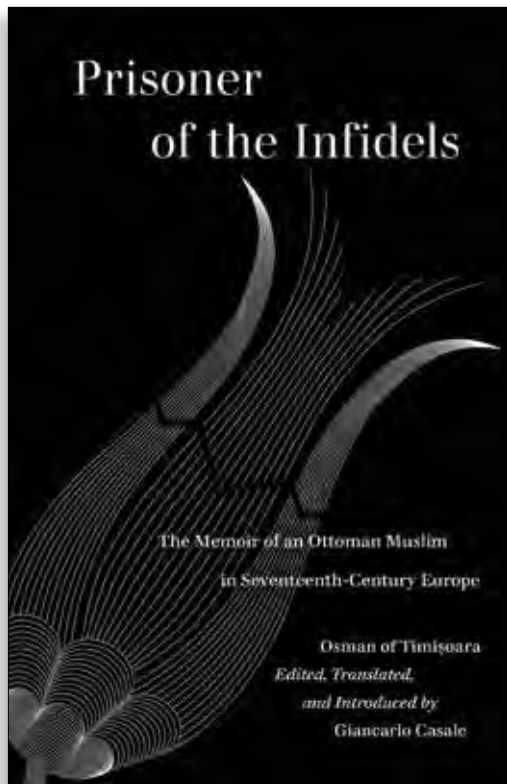


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World Literature in Translation



Prisoner of the Infidels

The Memoir of an Ottoman Muslim in Seventeenth-Century Europe

Osman of Timișoara. Edited, Translated, and Introduced by Giancarlo Casale

A pioneering work of Ottoman Turkish literature, *Prisoner of the Infidels* brings the seventeenth-century memoir of Osman Agha of Timișoara—slave, adventurer, and diplomat—into English for the first time. The sweeping story of Osman's life begins upon his capture and subsequent enslavement during the Ottoman-Habsburg Wars. Adrift in a landscape far from his home and traded from one master to another, Osman tells a tale of indignation and betrayal but also of wonder and resilience, punctuated with queer trysts, back-alley knife fights, and elaborate ruses to regain his freedom.

Throughout his adventures, Osman is forced to come to terms with his personhood and sense of belonging: What does it mean to be alone in a foreign realm and treated as subhuman chattel, yet surrounded by those who see him as an object of exotic desire or even genuine affection? Through his eyes, we are treated to an intimate view of seventeenth-century Europe from the singular perspective of an insider/outsider, who by the end his account can no longer reckon the boundary between Islam and Christendom, between the land of his capture and the land of his birth, or even between slavery and redemption.

"An invaluable read for anyone interested in Ottoman, European, and early modern history. This rich and lively memoir, written by an Ottoman captive who enters into Viennese society, will change your view of where Muslims belong in European history."

—Molly Greene, Professor History and Hellenic Studies, Princeton University

"Giancarlo Casale breathes life into Osman's tale in this sparkling translation, which will be of great value and interest to scholars and students alike."

—Eric Dursteler, Professor of History, Brigham Young University

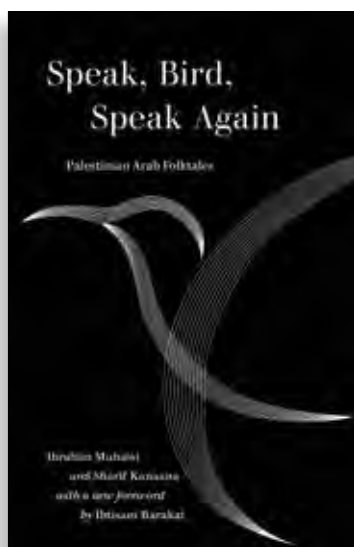
Giancarlo Casale is Chair of Early Modern Mediterranean History at the European University Institute and Associate Professor of History at the University of Minnesota.

Victor Hugo meets Papillon in this effervescent memoir of war, slavery, and self-discovery, told with aplomb and humor in its first English translation.

OCTOBER

Fiction/World Literature/Middle East/General
218 pp. 5 x 7 3/4 5 maps WORLD

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Speak, Bird, Speak Again

Palestinian Arab Folktales

Ibrahim Muhawi and Sharif Kanaana. With a new foreword by Ibtisam Barakat

By combining their expertise in English literature and anthropology, Ibrahim Muhawi and Sharif Kanaana bring to these folktales an integral method of study that unites a sensitivity to language with a deep appreciation for culture. Featuring a new foreword by Ibtisam Barakat, *Speak, Bird, Speak Again* is an essential guide to Palestinian culture and a must for those who want to deepen their understanding of an enduring people.

Ibrahim Muhawi is Courtesy Professor of Comparative Literature at the University of Oregon.

Sharif Kanaana is Associate Professor of Anthropology at Birzeit University.

DECEMBER

Social Science/Folklore & Mythology
512 pp. 5 x 7 3/4 WORLD

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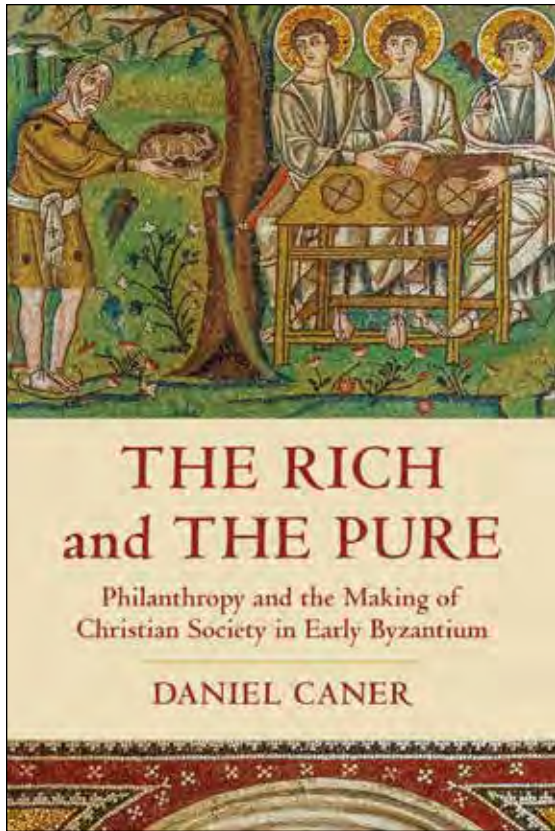
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The Rich and the Pure

Philanthropy and the Making of Christian Society in Early Byzantium

Daniel Caner

In this sweeping cultural and social history, Daniel Caner shows how early Christian philanthropy involved more than just a love of humanity; it required living up to Jesus's injunction to "Give to all who ask of you," by offering mercy and/or material aid to every human being, no matter what their origin or status. Promoted in an aristocratic society that also featured great inequities of wealth and privilege, this ideal was meant to guide not only lay donors but also church and monastic leaders on how to best use their excess material resources, both sacred and profane.

Daniel Caner shows how Christian philanthropy became articulated through five distinct religious gift ideals: alms, charity, blessings, fruit bearings, and liturgical offerings. Besides addressing basic religious needs ranging from the atonement of sin to the acquisition of earthly prosperity and eternal salvation, these ideals helped define proper social relations between the rich, the poor, and "the pure" (Christian holy people), resulting in new and enduring social expectations. In tracking the evolution of these gift ideals and modes of Christian giving over three centuries, Caner brings to the fore the concerns of the peoples of Early Byzantium, from the countryside to the lower levels of urban society to the imperial elites, as well as the hierarchical relationships that arose among them. Drawing on an immense range of evidence, *The Rich and the Pure* offers nothing less than a portrait of the whole of early Byzantine society.

Series: *Transformation of the Classical Heritage*

How the history of Christian philanthropy tells a bigger story of a society in the making: the early Byzantine empire.

"This book is a game-changer and will set the direction of everything that will come thereafter—and all the while it reads like a novel. I could not put it down!"

—**Susanna Elm, Sidney H. Ehrman Professor of History and Classics, Department of History, University of California, Berkeley**

"*The Rich and the Pure* offers new and nuanced perspectives on Christian attitudes toward wealth—its possession, and its circulation—against the very concrete background of the societal developments in the Eastern Mediterranean from the fourth to the seventh century."

—**Claudia Rapp, University of Vienna and Austrian Academy of Sciences**

"For now, and for any foreseeable time to come, this will be 'the' book on the roots of Christian wealth and charity. I expect it will be hailed as an instant classic."

—**Hal Drake, University of California, Santa Barbara**

OCTOBER

History/Byzantine Empire
424 pp. 6 x 9 1 map, 1 line illustration, 1 chart
WORLD

\$34.95sc | £29.00 Cloth
978-0-520-38158-2

Daniel Caner is Associate Professor at Indiana University, Bloomington. His previous books include *Wandering Begging Monks: Spiritual Authority and the Promotion of Monasticism in Late Antiquity* and *History and Hagiography from the Late Antique Sinai*.



ALSO OF INTEREST



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When God Stops Fighting

How Religious Violence Ends

Mark Juergensmeyer

How does religious violence end? *When God Stops Fighting* probes for answers through case studies and personal interviews with militants associated with the Islamic State (ISIS) in Iraq, the Sikh Khalistan movement in India's Punjab, and the Moro movement for a Muslim Mindanao in the Philippines.

Mark Juergensmeyer is arguably the globe's leading expert on religious violence, and for decades his books have helped us understand the worlds and worldviews of those who take up arms in the name of their faith. But even the most violent of movements, consumed by grand religious visions of holy warfare, eventually come to an end. In order to understand what led to these drastic changes in the attitudes of men and women once devoted to all-out ideological war, Juergensmeyer takes readers on an intimate journey into the minds of religiously motivated militants. Readers will travel with Juergensmeyer to the affected regions, examine compelling stories of devotion and reflection, and meet with people related to the movements and impacted by them to understand how their worldviews can, and do, change. Building on the author's lifetime of fieldwork interviewing religious combatants around the world, *When God Stops Fighting* reveals how the transformation of religious violence appears to those who once promoted it as the only answer.

Praise for *Terror in the Mind of God*:

"An unsettling book but also a courageous one. . . . Juergensmeyer ultimately serves the highest aspirations of organized religion when he insists on shedding light on the darker corners of human belief and human conduct."

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"Juergensmeyer's work is a sensitive, comparative study of terrorist movements and the religious beliefs that motivate them."

—*Washington Post*

"This dark, enthralling book not only documents the global rise of religious terrorism but seeks to understand the 'odd attraction of religion and violence.'"

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"Terror in the Mind of God is written in an engaging style and is clearly directed towards a popular audience. . . . [it] will no doubt continue to garner the attention of those interested in gaining a deeper knowledge of religious violence."

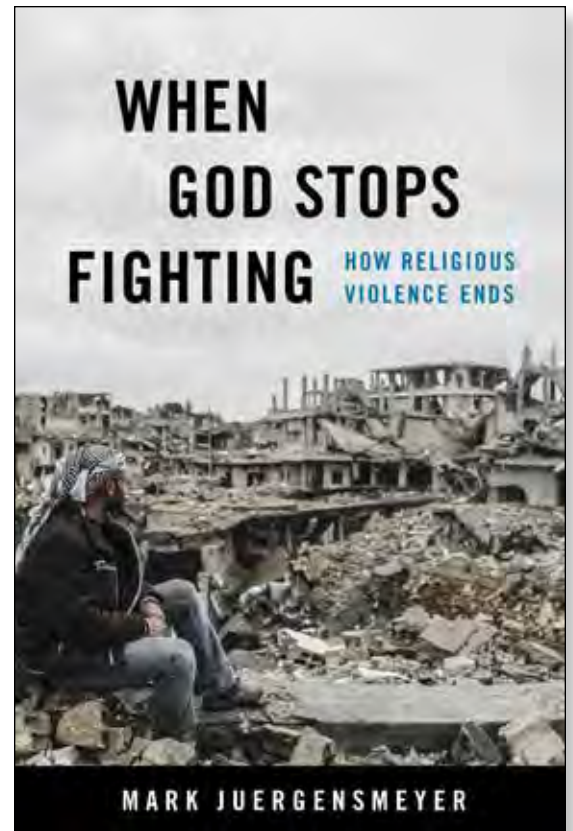
—*Patterns of Prejudice*

"Juergensmeyer should be commended for his judicious yet very insightful treatment of different religious groups. . . . a solid piece of scholarship; all would benefit from reading it."

—*Millennium: Journal of International Studies*



Mark Juergensmeyer is Distinguished Professor of Sociology and Global Studies at the University of California, Santa Barbara. He is author or editor of thirty books, including the award-winning *Terror in the Mind of God* and the recent *God at War*.



Based on case studies and intensive interviews with religious combatants around the world, this gripping study reveals how religious violence ends.

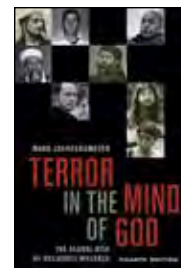
FEBRUARY

Religion/Religion, Politics & State
152 pp. 5 1/2 x 8 1/4
WORLD

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978-0-520-38472-9

\$21.95sc | £17.99 Paper
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ALSO OF INTEREST



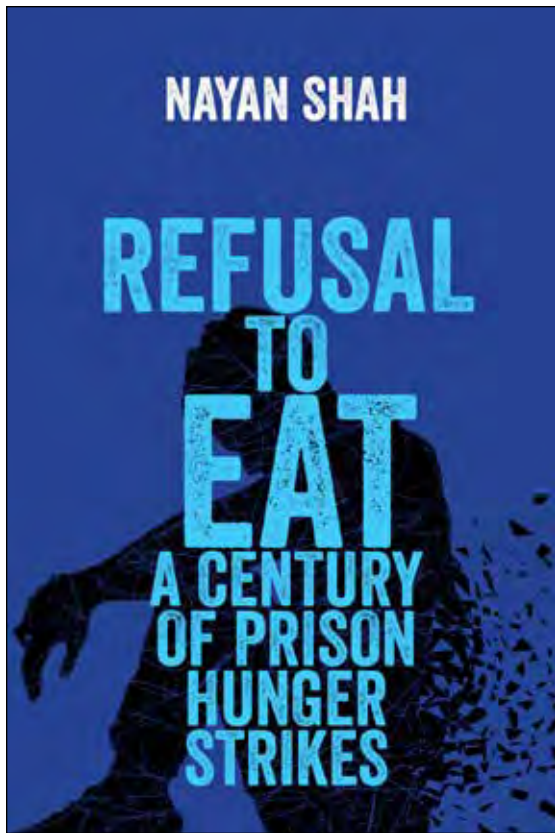
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Paper



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Paper



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\$26.95T | £23.00
Paper (see p. 53)



Refusal to Eat

A Century of Prison Hunger Strikes

Nayan Shah

The power of the hunger strike lies in its utter simplicity. The ability to choose to forego eating is universally accessible, even to those living under conditions of maximal constraint, as in the prisons of apartheid South Africa, Israeli prisons for Palestinian prisoners, and the detention camp at Guantánamo Bay. It is a weapon of the weak, potentially open to all. By choosing to hunger strike, a prisoner wields a last-resort personal power that communicates viscerally, in a way that is undeniable—especially when broadcast over prison barricades through media and to movements outside. *Refusal to Eat* is the first book to compile a global history of this vital form of modern protest, the hunger strike.

In this enormously ambitious but concise book, Nayan Shah observes how hunger striking stretches and recasts to turn a personal agony into a collective social agony in conflicts and contexts all around the world, laying out a remarkable number of case studies over the last century and more. From suffragettes in Britain and the US in the early twentieth century to Irish political prisoners, Bengali prisoners, and detainees at post-9/11 Guantánamo Bay; from Japanese Americans in US internment camps to conscientious objectors in the 1940s; from South Africans fighting apartheid to asylum seekers in Australia and Papua New Guinea, Shah shows the importance of context for each case and the interventions the protesters faced. The power that hunger striking unleashes is volatile, unmooring all previous resolves, certainties, and structures and forcing supporters and opponents alike to respond in new ways. It can upend prison regimens, medical ethics, power hierarchies, governments, and assumptions about gender, race, and the body's endurance. This book takes hunger strikers seriously as decision-makers in desperate situations, often bound to disagree or fail, and captures the continued frustration of authorities when confronted by prisoners willing to die for their positions. Above all, *Refusal to Eat* revolves around a core of moral, practical, and political questions that hunger strikers raise, investigating what it takes to resist and oppose state power.

The first global history of prison hunger strikes explores how this powerful choice of weapon is leveraged to resist and oppose state power.

FEBRUARY

History/World
348 pp. 6 x 9 25 b/w illustrations
WORLD

\$29.95sc | £25.00 Cloth
978-0-520-30269-3

"Nayan Shah's writing is clear and accessible and simultaneously engages with high-level critical discourse; it invites the reader, no matter one's background, into a serious and sustained study of hunger striking and the marginalized subjects who practice it. I really cannot heap sufficient praise on this work; it is a true tour de force."

—Patrick Anderson, author of *So Much Wasted: Hunger, Performance, and the Morbidity of Resistance*

"Providing a gripping historical account of hunger strikes over the past century, Shah sheds light on the paradox of using the frailty of the human body as a political weapon, showing how strikers slowly kill themselves in order to secure a series of rights and political goals. *Refusal to Eat* is as riveting as it is illuminating."

—Neve Gordon, coauthor of *Human Shields: A History of People in the Line of Fire*

ALSO OF INTEREST



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Cloth

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\$34.95tx | £29.00
Paper

Nayan Shah is Professor of American Studies and Ethnicity and History at the University of Southern California and author of *Contagious Divides* and *Stranger Intimacy*.



Sisters in the Mirror

A History of Muslim Women and the Global Politics of Feminism

Elora Shehabuddin

Western feminists, pundits, and policymakers tend to portray the Muslim world as the last and most difficult frontier of global feminism. Challenging this view, Elora Shehabuddin presents a unique and engaging history of feminism as a story of colonial and postcolonial interactions between Western and Muslim societies. Muslim women, like other women around the world, have been engaged in their own struggles for generations: as individuals and in groups that include but also extend beyond their religious identity and religious practices. The modern and globally enmeshed Muslim world they navigate has often been at the weaker end of disparities of wealth and power, of processes of colonization and policies of war, economic sanctions, and Western feminist outreach. Importantly, Muslims have long constructed their own ideas about women's and men's lives in the West, with implications for how they articulate their feminist dreams for their own societies.

Stretching from the eighteenth-century Enlightenment era to the War on Terror present, *Sisters in the Mirror* shows how changes in women's lives and feminist strategies have consistently reflected wider changes in national and global politics and economics. Through stories of both well-known and relatively unknown figures, Shehabuddin recounts instances of conflict alongside those of empathy, collaboration, and solidarity across this extended period. These intertwined stories confirm that nowhere, in either Western or Muslim societies, has material change in girls' and women's lives come easily or without protracted struggle.

"An exciting and original contribution to the global history of feminist thought. Shehabuddin enlarges our vision of feminism and its modern history by telling a hitherto neglected transregional story."

—Judith E. Tucker, author of *Women, Family, and Gender in Islamic Law*

"This is a long overdue, powerful, necessary, and brilliant project, contributing to the debates on feminist histories, on gender and Islam, with contributions from South Asia—a region with more Muslims than in the Middle East."

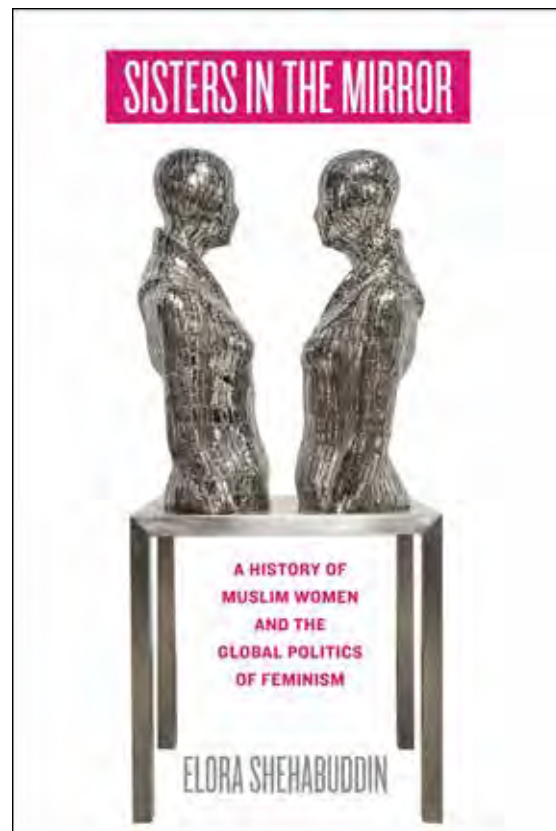
—Inderpal Grewal, author of *Transnational America: Feminisms, Diasporas, Neoliberalisms*

"A deeply researched and illuminating account. . . . This is a beautifully written book that centers diverse women's voices influencing national, regional and global politics."

—Elora Halim Chowdhury, author of *Transnationalism Reversed: Women Organizing Against Gendered Violence in Bangladesh*



Elora Shehabuddin is Professor of Transnational Asian Studies and Core Faculty, Center for the Study of Women, Gender, and Sexuality, at Rice University. She is the author of *Reshaping the Holy: Democracy, Development, and Muslim Women in Bangladesh*, coeditor of *Gender and Economics in Muslim Communities*, and an associate editor of the *Encyclopedia of Women and Islamic Cultures*.



Taking a transnational approach, this book challenges the belief that the Muslim world is unrelentingly anti-feminist.

SEPTEMBER

History/Women

354 pp. 6 x 9 24 b/w illustrations, 1 map

NOT AVAILABLE IN BANGLADESH, BHUTAN, INDIA, SRI LANKA, NEPAL, PAKISTAN

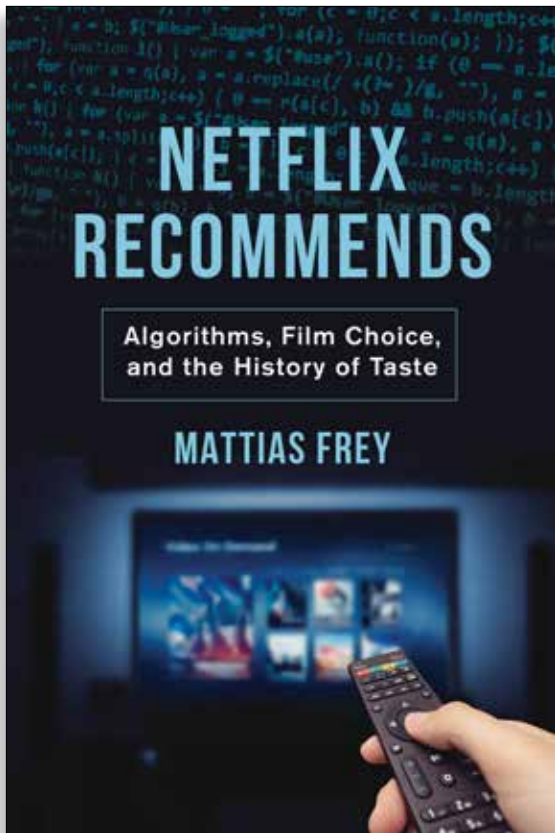
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\$59.95tx | £50.00
Paper



This first book-length study of Netflix's recommender system evaluates and challenges opposing viewpoints on algorithmic content curation and the future of automating taste.

DECEMBER

Social Science/Media Studies
 299 pp. 6 x 9 2 b/w photographs, 13 b/w charts,
 2 tables
 WORLD

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 Paper

Netflix Recommends

Algorithms, Film Choice, and the History of Taste

Mattias Frey

Algorithmic recommender systems, deployed by media companies to suggest content based on users' viewing histories, have inspired hopes for personalized, curated media but also dire warnings of filter bubbles and media homogeneity. Curiously, both proponents and detractors assume that recommender systems are novel, effective, and widely used methods to choose films and series. Scrutinizing the world's most subscribed streaming service, Netflix, this book challenges that consensus. Investigating real-life users, marketing rhetoric, technical processes, business models, and historical antecedents, Mattias Frey demonstrates that these choice aids are neither as revolutionary nor alarming as their celebrants and critics maintain—and neither as trusted nor widely used. *Netflix Recommends* illustrates the constellations of sources that real viewers use to choose films and series in the digital age and argues that although some lament AI's hostile takeover of humanistic cultures, the thirst for filters, curators, and critics is stronger than ever.

"A superb analysis of recommendation in the cultural industries that is technically astute, business-savvy, and uniquely engaged with larger critical debates about taste and intermediation. Frey does an outstanding job of navigating this tricky terrain. *Netflix Recommends* is essential reading for anyone interested in the politics and pre-histories of algorithmic recommendation."

—Ramon Lobato, author of *Netflix Nations: The Geography of Digital Distribution*

Mattias Frey is Professor of Film, Media, and Culture at the University of Kent and the author or coeditor of seven books, including *The Permanent Crisis of Film Criticism* and *Film Criticism in the Digital Age*.



The Folk

Music, Modernity, and the Political Imagination

Ross Cole

Who are “the folk” in folk music? This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930, and beyond to the contemporary alt-right. Drawing on a broad, interdisciplinary range of scholarship, *The Folk* examines the political dimensions of a recurrent longing for folk culture and how it was called upon for radical and reactionary ends at the apex of empire. It follows an insistent set of disputes surrounding the practice of collecting, ideas of racial belonging, nationality, the poetics of nostalgia, and the pre-history of European fascism. Deeply researched and beautifully written, Ross Cole provides us with a biography of a people who exist only as a symptom of the modern imagination, and the archaeology of a landscape directing flows of global populism to this day.

“A gracefully written compelling account of the relationship between music and ideological constructions of ‘the folk’ in the UK and the US. A confident and illuminating book.”

—Sarah Hill, author of *San Francisco and the Long 60s*

“With rich measures of eloquence and criticism, passion and witness, Ross Cole asks us to listen again to the songs of the folk, not because they were nostalgically lost to an imagined past, but rather because they still voice the imperative of lived-in worlds, past, present, and future.”

—Philip V. Bohlman, co-author with Johann Gottfried Herder of *Song Loves the Masses: Herder on Music and Nationalism*



Ross Cole is a research fellow at the University of Cambridge. His writing on a range of topics appears in leading journals including *Ethnomusicology*, *Popular Music*, and *ASAP/Journal*.



This study of folk music's history examines the relationship between folk music and modernity and reveals the shifting and conflicting political connotations of “the folk.”

NOVEMBER

Music/Genres & Styles/Folk & Traditional
257 pp. 6 x 9 25 b/w illustrations
WORLD

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\$29.95tx | £25.00 Paper
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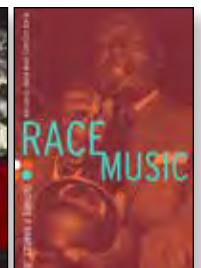
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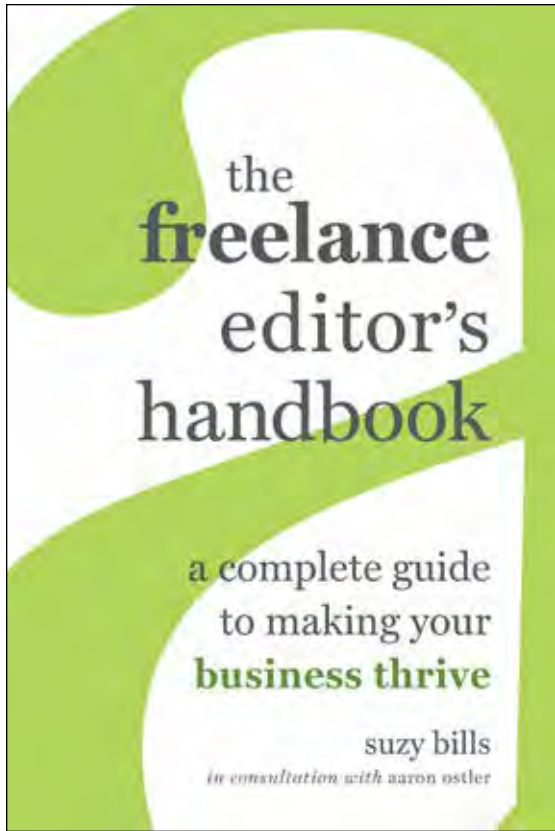
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The Freelance Editor's Handbook

A Complete Guide to Making Your Business Thrive

Suzy Bills, in consultation with Aaron Ostler

According to LinkedIn, more than twenty thousand people in the United States list themselves as freelance editors. But many who have the requisite skills to be excellent editors lack the entrepreneurial skills needed to run a thriving, fulfilling business. The few resources available to freelance editors, new and established, are typically limited in scope and lack the strategic thinking needed to make a business flourish.

The Freelance Editor's Handbook provides a complete guide to setting up and running a prosperous freelancing business, from finding clients to increasing productivity, from deciding how to price services to achieving work/life balance, and from paying taxes to saving for retirement. Unlike most other books on freelance editing, this book is founded on a business-success mindset: The goal isn't simply to eke out a living through freelancing. Rather, the goal is to establish a thriving, rewarding business that allows editors to achieve their career goals, earn a comfortable living, and still have time for family, friends, and personal pursuits. Author Suzy Bills identifies multiple strategies and methods that freelancers can apply, drawing on current research in entrepreneurship, psychology, and well-being. This book is the ultimate resource for editors at all levels: students just starting out, in-house staff looking to transition, and experienced freelancers who want to make their businesses more profitable and enjoyable.

The freelance editor's ultimate entrepreneurial guide to building a thriving and healthy business.

NOVEMBER

Business & Economics/Entrepreneurship
348 pp. 6 x 9 8 tables
WORLD

\$85.00tx | £70.00 Cloth
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\$24.95sc | £21.00 Paper
978-0-520-38133-9

"This handbook walks the reader through the entire process of establishing a freelance editing business. Suzy Bills provides lucid practical advice at every step, including such anxiety-producing tasks as setting fees, filing taxes, and marketing oneself to clients. She also tackles big-picture concerns too often neglected, like achieving work/life balance and planning for retirement. While editors in particular will benefit from her expertise, freelancers of all stripes would do well to read this book before launching their own enterprises."

—**Scott Norton, author of *Developmental Editing: A Handbook for Freelancers, Authors, and Publishers***

Suzy Bills has owned an editing and writing business since 2006 and is also Assistant Teaching Professor of Editing and Publishing at Brigham Young University. In and out of the classroom, she enjoys teaching editors how to be successful freelancers.



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A Wider Type of Freedom

How Struggles for Racial Justice Liberate Everyone

Daniel Martinez HoSang

In *Where Do We Go From Here?* (1967), Dr. Martin Luther King, Jr., described racism as “a philosophy based on a contempt for life,” a totalizing social theory that could only be confronted with an equally massive response, by “restructuring the whole of American society.” *A Wider Type of Freedom* provides a survey of the truly transformative visions of racial justice in the United States, an often-hidden history that has produced conceptions of freedom and interdependence never envisioned in the nation’s dominant political framework.

A Wider Type of Freedom brings together the stories of the social movements, intellectuals, artists, and cultural formations that have centered racial justice and the abolition of white supremacy as the foundation for a universal liberation. Daniel Martinez HoSang taps into moments across time and place to reveal the long driving force toward this vision of universal emancipation. From the abolition democracy of the nineteenth century and the struggle to end forced sterilizations, to domestic worker organizing campaigns and the twenty-first century’s environmental justice movement, we see a bold, shared desire to realize the antithesis of “a philosophy based on a contempt for life.” These movements emphasized transformations that would liberate everyone from the violence of militarism, labor exploitation, degradations of the body, and elite-dominated governance. Rather than seeking “equal rights” within such failed systems, they generated new visions that embraced human difference, vulnerability, and interdependence as central and productive facets of our collective experience.

“This is the only book that brings together myriad movements that emerged in different time periods, geographic regions, and within different communities. HoSang elucidates in new and surprising ways the manner in which these movements advanced bold freedom dreams that far exceeded the liberal invitations to assimilation, integration, and incorporation. There is something for every reader here.”

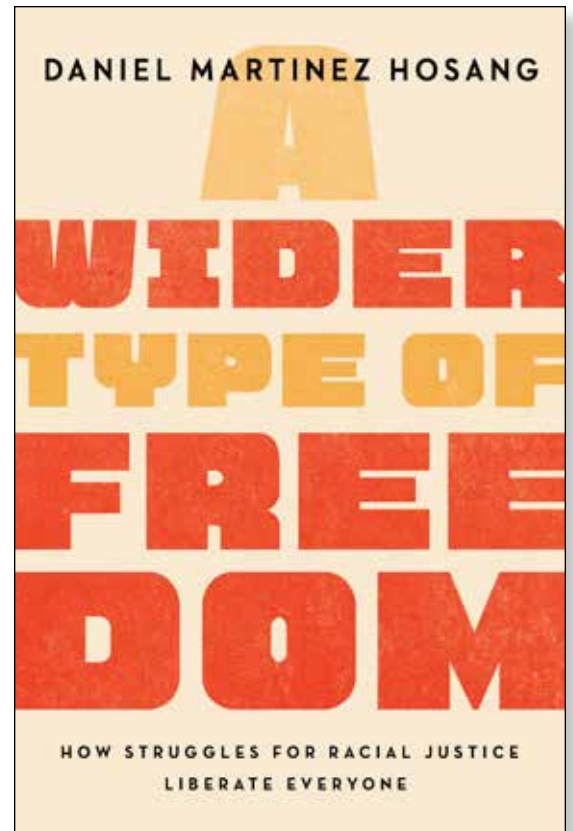
—**Claire Jean Kim**, author of *Dangerous Crossings: Race, Species, and Nature in a Multicultural Age*

“This thoughtful, accessible analysis of pressing issues speaks directly to COVID and the recent past, but will be read with great profit decades from now. It compactly tells the stirring stories of a variety of social movements that are often intensely local and sometimes fully transnational but point to something bigger no matter what the scale.”

—**David Roediger**, author of *How Race Survived U.S. History: From Settlement and Slavery to the Eclipse of Post-racialism*



Daniel Martinez HoSang is Associate Professor of Ethnicity, Race, and Migration at Yale University. He is the author of *Racial Propositions: Ballot Initiatives and the Making of Postwar California* and coauthor of *Producers, Patriots, and Parasites: Race and the New Right-Wing Politics of Precarity*.



Moves across 200 years of radical movements in the US that reimagined the world, placing racial justice at the center of universal liberation.

OCTOBER

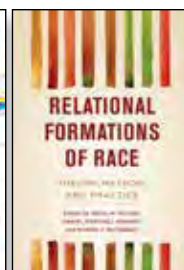
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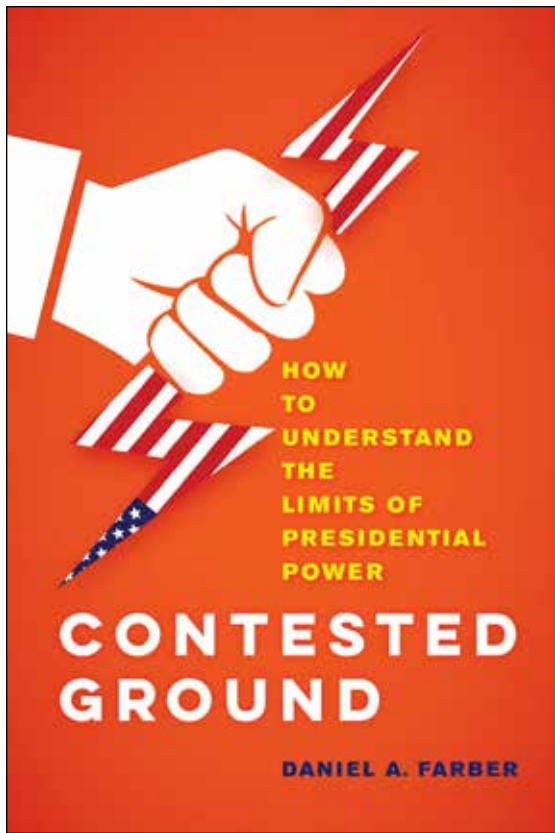
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Contested Ground

How to Understand the Limits of Presidential Power

Daniel A. Farber

The Trump presidency was not the first to spark contentious debates about presidential power, but its impact on these debates will reverberate far beyond his term. The same rules must apply to all presidents: those whose abuses of power we fear, as well as those whose exercises of power we applaud. In this brief but wide-ranging guide to the presidency, constitutional law expert Daniel Farber charts the limits of presidential power, from the fierce arguments among the Framers to those raging today. Synthesizing history, politics, and settled law, *Contested Ground* also helps readers make sense of the gaps and gray areas that fuel such heated disputes about the limits of and checks on presidential authority.

From appointments and removals to wars and emergencies, *Contested Ground* investigates the clashes between branches of government as well as between presidential power and individual freedom. Importantly, Farber lays out the substance of constitutional law and the way it is entwined with constitutional politics, a relationship that ensures an evolving institution, heavily shaped by the course of history. The nature of the position makes it difficult to strike the right balance between limiting abuse of power and authorizing its exercise as needed. As we reflect on the long-tailed implications of a presidency that tested these limits of power at every turn, *Contested Ground* will be essential reading well after today's political climate stabilizes (or doesn't).

"This is a wonderfully readable and insightful book on a topic of enormous importance."

—Heidi Kitrosser, University of Minnesota Law School

"Farber, one of our nation's preeminent constitutional scholars, offers a brilliant analysis of the constitutional limits and historical abuses of presidential power. This is an essential work for anyone who wants to understand the central challenges to our democracy past, present, and future."

—Geoffrey R. Stone, University of Chicago Law School

"This book is a master class on the law and politics of presidential powers. Another home run for Farber."

—Richard Albert, the University of Texas at Austin

"Addressing our national turmoil over the nature, powers, and legitimacy of the presidency, here is an accessible, brilliant, balanced book anyone interested in these questions should want to read."

—Peter Strauss, Columbia Law School

Charting the limits of presidential power, this user's guide to the gaps and gray areas within constitutional law fuels conversations on shaping the president's authority.

NOVEMBER

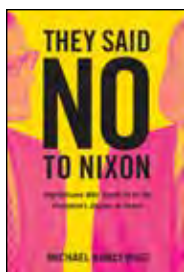
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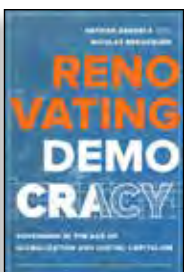
Daniel A. Farber is Sho Sato Professor of Law at the University of California, Berkeley. He is the author of many books including *Judgment Calls: Politics and Principle in Constitutional Law*, *Retained by the People: The "Silent" Ninth Amendment and the Rights Americans Don't Know They Have*, and *Lincoln's Constitution*



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The Public Insult Playbook

How Abusers in Power Undermine Civil Rights Reform

Ruth Colker

The rules of the public discourse game have changed, and *The Public Insult Playbook* argues that the political left needs to account for the power of vitriol in crafting their theories for social and political change. With this book, noted constitutional law expert and disability rights advocate Ruth Colker offers insights into how public insults have come to infect contemporary public discourse—a technique not invented by but certainly refined by Donald Trump—and, importantly, highlights lessons learned and tools for fighting back.

Public insults act as a headwind and dead weight to structural reform. By showcasing the power of insults across a number of civil rights battlegrounds, *The Public Insult Playbook* uncovers the structural nature of personal attacks, and offers a blueprint for a legal and political strategy that anticipates the profound but poorly understood damage they can inflict to whole movements. Illustrating how completely the tactic has been adopted and embraced by the American right wing, the book catalogues how public insults have been used against people with disabilities, immigrants, pregnant women, women seeking abortions, women who are sexually harassed, members of the LGBTQ community, and, of course, Black Americans. These examples demonstrate both the pervasiveness of the deployment of insults by the political right and the ways in which the left has been caught flat-footed by this tactic. She then uses the Black Lives Matter movement as a case study to consider how to effectively counter these insults and maintain an emphasis on structural reform.

“A must-read that exposes the hidden effect of insults on national policy. Attacks on BLM, #MeToo, LGBT, immigration and abortion rights have deflected, created headwind, and posed dead weight for reform. Colker powerfully shows how these insults can and must be countered in the future.”

—Suja A. Thomas, author of *The Missing American Jury*

“A tour de force. Colker masterfully reframes debates about public insults and hate speech into a transformative playbook, arming civil rights and civil liberties proponents with insightful new tools and approaches to understand and address public insults as tools of power bullies.”

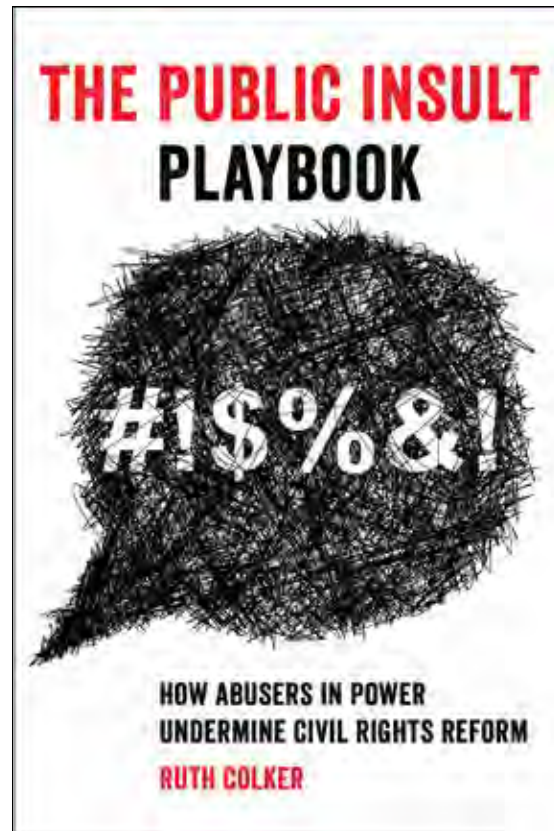
—Michele Goodwin, author of *Policing The Womb: Invisible Women and the Criminalization of Motherhood*

“A must read for anyone looking to better understand partisan political efforts to undermine civil rights and democratic governance.”

—Jasmine E. Harris, University of California, Davis School of Law



Ruth Colker is Distinguished University Professor and Heck Faust Memorial Chair in Constitutional Law at the Ohio State University Moritz College of Law. She is one of the leading scholars in the country in the areas of constitutional law and disability discrimination, and her work has been cited by the United States Supreme Court.



Uniquely examines the structural nature of personal attacks in contemporary American politics and offers a blueprint for legal strategy and reform.

NOVEMBER

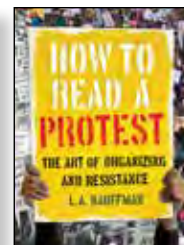
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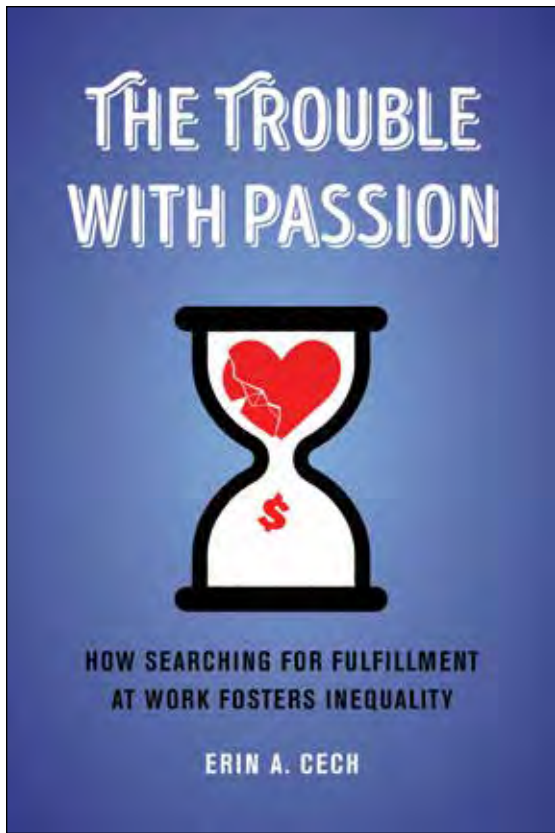
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The Trouble with Passion

How Searching for Fulfillment at Work Fosters Inequality

Erin A. Cech

“Follow your passion” is a popular mantra for career decision-making in the United States. Passion-seeking seems like a promising path for avoiding the potential drudgery of a life of paid work, but this “passion principle”—seductive as it is—does not universally translate. *The Trouble with Passion* reveals the significant downside of the passion principle: the concept helps culturally legitimize and reproduce an exploited, overworked white-collar labor force and broadly serves to reinforce class, race, and gender segregation and inequality.

Grounding her investigation in the paradoxical tensions between capitalism’s demand for ideal workers and our cultural expectations for self-expression, sociologist Erin A. Cech draws on interviews that follow students from college into the workforce, surveys of US workers, and experimental data to explain why the passion principle is such an attractive, if deceptive, career decision-making mantra, particularly for the college educated. Passion-seeking presumes middle-class safety nets and springboards and penalizes first-generation and working-class young adults who seek passion without them. The ripple effects of this mantra undermine the promise of college as a tool for social and economic mobility. The passion principle also feeds into a culture of overwork, encouraging white-collar workers to tolerate precarious employment and gladly sacrifice time, money, and leisure for work they are passionate about. And potential employers covet, but won’t compensate, passion among job applicants. This book asks, What does it take to center passion in career decisions? Who gets ahead and who gets left behind by passion-seeking? *The Trouble with Passion* calls for citizens, educators, college administrators, and industry leaders to reconsider how we think about good jobs and, by extension, good lives.

The data behind “following your passion” in your career and how this principle perpetuates inequality across class, gender, and race.

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“With rich data and gripping storytelling, this book exposes how an idea we hold so dear—that we should follow our passion—reproduces systems of inequality and might not be worth the sacrifices we make in our time, money, and leisure. A must read for scholars of inequality, career counselors, and anyone who advises young people.”

—**Shelley J. Correll, Professor of Sociology and (by courtesy) Organizational Behavior, Stanford University**

“This is both a work of cultural criticism and a study of social stratification. It is not every day that an author highlights something new, noteworthy and yet quite general about our culture. Cech makes us question how college students think about their lives and careers, and about the advice they receive from peers and advisors.”

—**Jerry A. Jacobs, Professor of Sociology, University of Pennsylvania**

Erin A. Cech is Assistant Professor of Sociology at the University of Michigan. Her research investigates how seemingly benign and taken-for-granted cultural beliefs reproduce workforce inequalities.



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The Succeeders

How Immigrant Youth Are Transforming What It Means to Belong in America

Andrea Flores

In this eye-opening ethnography of education, Andrea Flores examines the experiences of everyday high school student, some undocumented, some citizen, and some from families with mixed legal status. She tracks how the Succeeders—Latino immigrant-origin youth in a Tennessee college access program—leverage educational success toward national belonging for themselves, their family, friends, and community. Succeeders strive not for personal gain but because they are committed to reinvesting in their communities and expanding their capacity to care for extended families and friends. These young people come to redefine national belonging in the United States by both conforming to and contesting the myth of an American identity rooted in individual betterment. Despite being the focus of xenophobic ire, the Succeeders challenge the boundaries of national inclusion. Their efforts demonstrate that meaningful national belonging can be based in our actions of caring for others. Ultimately, *The Succeeders* emphasizes the vital role that immigrants play throughout the United States in strengthening the social fabric of society, helping communities everywhere to thrive.

Series: *California Series in Public Anthropology*

"*The Succeeders* contributes to a much needed counter-narrative of the struggles of those immigrant youth who desire to make it in America. Flores' book is an excellent case study that reminds us that theories of exclusion, abject status, and racialization are also lived experiences that must be overcome."

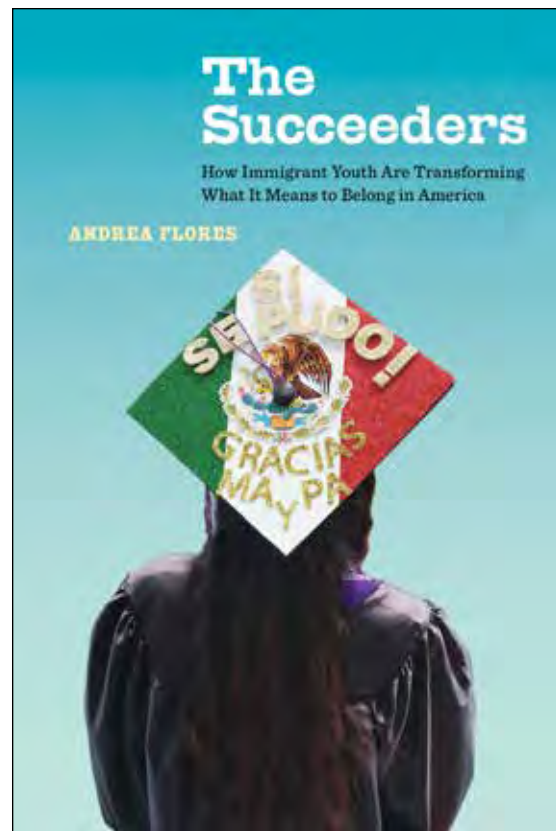
—Leo Chavez, author of *The Latino Threat: Constructing Immigrants, Citizens, and the Nation*

"An excellent contribution to the literature on immigrant, Latinx, and particularly undocumented youth in the United States. *The Succeeders* also adds to the literature on 'new' destinations for Latinx immigration."

—Alyshia Galvez, author of *Eating NAFTA: Trade, Food Policies, and the Destruction of Mexico*



Andrea Flores is an anthropologist and Assistant Professor of Education at Brown University. Her work has been published in leading anthropology journals, including *American Ethnologist*, *American Anthropologist*, and *Anthropology and Education Quarterly*.



An engaging ethnography that looks at how Latino immigrant youth are challenging and redefining the American Dream through caring for their communities.

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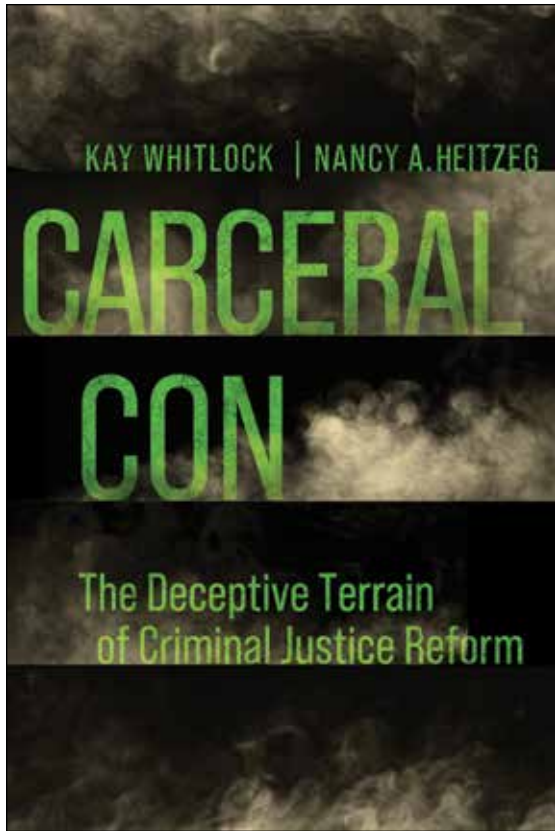
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Carceral Con

The Deceptive Terrain of Criminal Justice Reform

Kay Whitlock and Nancy A. Heitzeg

Carceral Con pulls the veil away from the reform public relations machine, providing a riveting overview of the repressive US carceral state and critical examination of the reform terrain, quagmires, and choices that face us. The book vividly illustrates how contemporary bipartisan reform agendas leave the structural apparatus of mass incarceration intact while widening the net of carceral control and surveillance. The text also equips readers with information and insights useful for examining the likely impacts of reforms today and in the future. What can we learn from reforms of the past? What strategies hold most promise for dismantling structural inequalities, corporate control, and state violence? What approaches will reduce reliance on carceral control and also bring about community safety? Utilizing an abolitionist lens, *Carceral Con* makes the compelling case for liberatory approaches to envisioning and creating a just society.

"This is an important intervention in bringing prison and police abolition together in a way that provides both theoretical underpinnings and practical advice for organizers"

—Alex Vitale, author of *The End of Policing*

"As bipartisan reform agendas have helped authorize criminalization as a solution to social problems, *Carceral Con* will surely be a go-to resource. This is an indispensable book for scholars, activists, and the general public."

—Jordan T. Camp, author of *Incarcerating Crisis: Freedom Struggles and the Rise of the Neoliberal State*

"The only thing worse than partisan gridlock is bipartisan support for the wrong thing. Kay Whitlock and Nancy Heitzeg pull back the curtain on the many ways foundations, politicians, and private actors have used the mandate of prison reform to extend punitive social control. *Carceral Con* is the book we have been waiting for: a necessary, sobering, must-read for anyone who cares about how carceral power works—and how to end it."

—Dan Berger, author of *Captive Nation: Black Prison Organizing in the Civil Rights Era*

An urgent exposé of how criminal justice reforms to end mass policing and incarceration are deceptive and actually expand criminalization.

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Kay Whitlock is a writer/activist focusing on structural violence and inequality. She is coauthor of *Queer (In)Justice: The Criminalization of LGBT People in the United States* and *Considering Hate: Violence, Goodness, and Justice in American Culture and Politics*.



Nancy A. Heitzeg is Professor of Sociology at St. Catherine University whose work centers on race, class, gender, and social control with particular attention to the prison-industrial complex. She is the author of *The School-to-Prison Pipeline: Education, Discipline, and Racialized Double-Standards*.



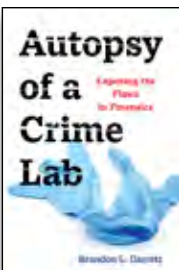
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The Deportation Express

A History of America through Forced Removal

Ethan Blue

The United States, celebrated as a nation of immigrants and the land of the free, has developed the most extensive system of imprisonment and deportation that the world has ever known. *The Deportation Express* is the first history of American deportation trains: a network of prison railroad cars repurposed by the Immigration Bureau to link jails, hospitals, asylums, and workhouses across the country and allow forced removal with terrifying efficiency. With this book, historian Ethan Blue uncovers the origins of the deportation train and finds the roots of the current moment, as immigrant restriction and mass deportation once again play critical and troubling roles in contemporary politics and legislation.

A century ago, deportation trains made constant circuits around the nation, gathering so-called “undesirable aliens”—migrants disdained for their poverty, political radicalism, criminal conviction, or mental illness—and conveyed them to ports for exile overseas. Drawing on the lives of migrants and the agents who expelled them, *The Deportation Express* is history told from aboard a deportation train. By following the lives of selected individuals caught within the deportation regime, this book offers a dramatic image of the forces of state exclusion that accompanied the epic immigration of early twentieth-century America. These are the stories of people who traveled from around the globe, only to be locked up and cast out, deported through systems that bound the United States together, and in turn, pulled the world apart. Their journey would be followed by millions more in the years to come.

Series: *American Crossroads*

“Exciting and original, this book is a significant contribution at the forefront of US history and immigration history.”

—**Torrie Hester**, author of *Deportation: The Origins of U.S. Policy*

“This beautifully written and copiously researched book illuminates the experience of deportation across space and time. Important scholarship and great reading!”

—**Rachel Ida Buff**, author of *Immigration and the Political Economy of Home*

“I know of no other competing works. This is, I believe, the first study of deportation trains and very important and original as such.”

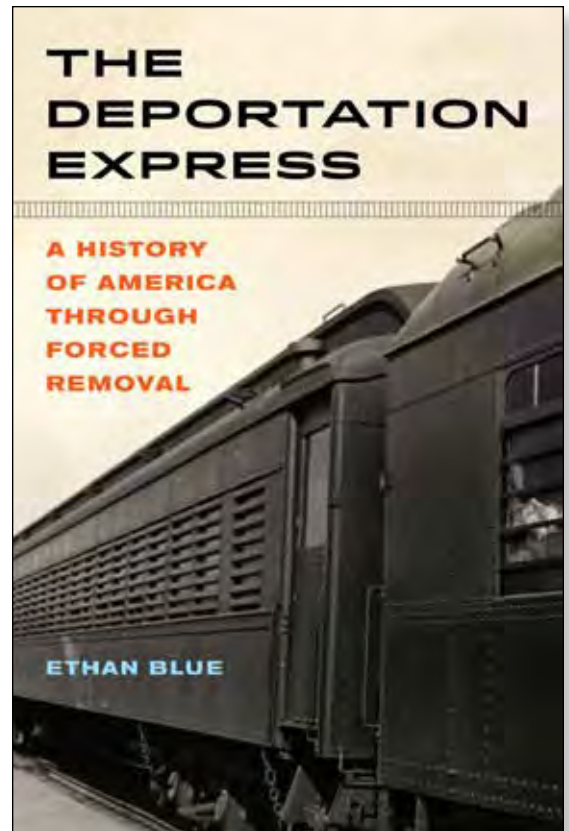
—**Donna Gabaccia**, coauthor of *Gender and International Migration: From the Slavery Era to the Global Age*

“Simply put, *The Deportation Express* is one of the best books on the history of migration I’ve ever read.”

—**Cindy Hahamovitch**, author of *No Man’s Land: Jamaican Guestworkers in America and the Global History of Deportable Labor*



Ethan Blue is Senior Lecturer in History at the University of Western Australia. He has published widely on the United States and Australian penal systems. He lives in Perth, Australia.



Details the lives of migrants forced aboard America’s first deportation trains, filling a crucial gap in the history between slave ships and ICE raids.

NOVEMBER

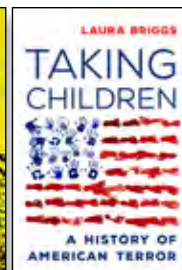
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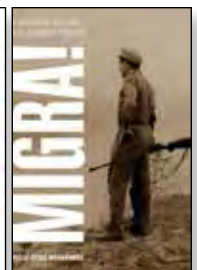
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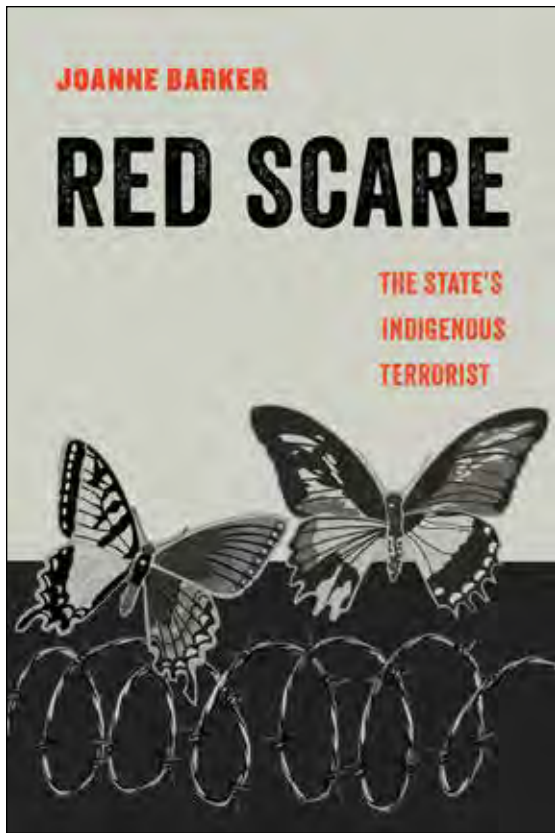
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The Red Scare

The State's Indigenous Terrorist

Joanne Barker

New Indigenous movements are gaining traction in Canada and the United States: the Missing and Murdered Women and Idle No More movements in Canada, and Native Lives Matter and NoDAPL in the US. These do not represent new demands for social justice and treaty rights, which Indigenous groups have sought for centuries. But owing to the extraordinary visibility of contemporary activism, Indigenous people have been newly cast as terrorists—justifying severe measures of policing, exploitation, and violence. *The Red Scare* investigates the intersectional scope of these four movements, and the broader context of the treatment of Indigenous social justice movements as threats to neoliberal and imperialist social orders.

In *The Red Scare*, author Joanne Barker shows how US and Canadian leaders leverage the fear-driven discourses of terrorism to allow for extreme responses to Indigenous activists, framing them as threats to social stability and national security. The alignment of Indigenous movements now with broader struggles against sexual, police, and environmental violence puts them at the forefront of new intersectional solidarities in prominent ways. The activist-as-terrorist framing is cropping up everywhere, but the historical and political complexities of Indigenous movements and state responses are unique. Indigenous criticisms of state policy, resource extraction and contamination, intense surveillance, and neoliberal values are met with outsized and shocking measures of militarized policing, environmental harm, and sexual violence. *The Red Scare* provides students and readers with a concise and thorough survey of these movements and their links to broader organizing; the common threads of historical violence against Indigenous people; and the relevant alternatives we can find in Indigenous forms of governance and relationality.

Series: American Studies Now: Critical Histories of the Present

Joanne Barker's brilliant *Red Scare* proves essential reading for those wanting to understand how Indianness continues to be reproduced for the US empire."

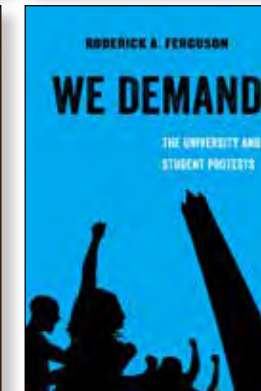
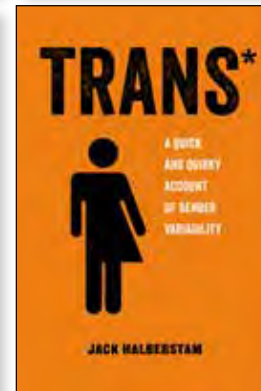
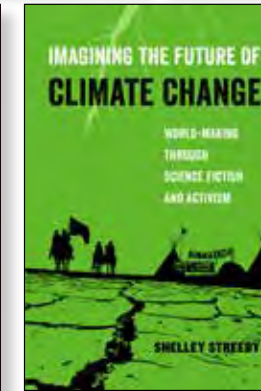
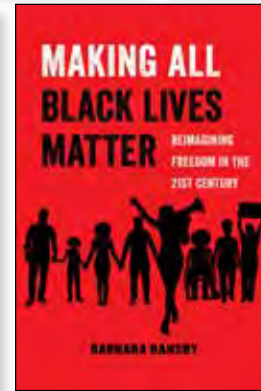
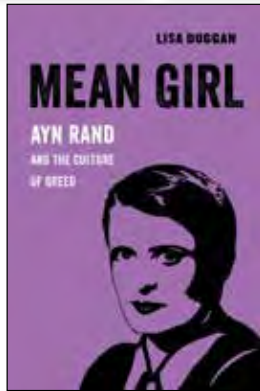
—Jodi Byrd, author of *Transit of Empire: Indigenous Critiques of Colonialism*

"This is a truly excellent book of clarity and analytical boldness. It introduces Indigenous social justice and treaty rights movements targeted by settler state surveillance and repression to readers who may previously have known only of the NoDAPL campaigns. And it situates these compellingly in relation to gender and sexual violences, contemporary capitalist crisis, and environmental justice."

—Alyosha Goldstein, author of *Poverty in Common: The Politics of Community Action during the American Century*

Joanne Barker (Lenape) is professor of American Indian Studies at San Francisco State University. She is author of *Native Acts: Law, Recognition, and Cultural Authenticity* and editor of *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies*.





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Just Get on the Pill

The Uneven Burden of Reproductive Politics

Krystale E. Littlejohn

The average person concerned about becoming pregnant spends approximately thirty years trying to prevent conception. People largely do so alone using prescription birth control, a situation often taken for granted in the United States as natural and beneficial. In *Just Get On the Pill*, a keenly researched and incisive examination, Krystale Littlejohn investigates how birth control becomes a fundamentally unbalanced and gendered responsibility. She uncovers how parents, peers, partners, and providers draw on narratives of male and female birth control methods to socialize cisgender women into sex and ultimately into shouldering the burden for preventing pregnancy.

Littlejohn draws on extensive interviews to document this gendered compulsory birth control—a phenomenon in which people who give birth are held accountable for preventing and resolving pregnancies in gender-constrained ways. She shows how this gendered approach encroaches on reproductive autonomy and poses obstacles for preventing disease. While diverse cisgender women are the focus, Littlejohn shows that they are not the only ones harmed by this dynamic. Indeed, gendered approaches to birth control also negatively impact trans, intersex, and gender nonconforming people in overlooked ways. In tracing the divisive politics of pregnancy prevention, Littlejohn demonstrates that the gendered division of labor in birth control is not natural. It is unjust.

Series: Reproductive Justice: A New Vision for the 21st Century

Draws on extensive interviews to uncover how birth control became an unbalanced, unjust, and gendered responsibility.

SEPTEMBER

Social Science/Abortion & Birth Control
184 pp. 5 1/2 x 8 1/4
WORLD

\$85.00tx | £70.00 Cloth
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\$24.95sc | £21.00 Paper
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“Krystale E. Littlejohn astutely delves into women’s birth-control decisions and practices, contributing valuable insights to reproductive justice scholarship and activism by focusing on this particular form of reproductive injustice.”

—**Lorena Garcia**, author of *Respect Yourself, Protect Yourself: Latina Girls and Sexual Identity*

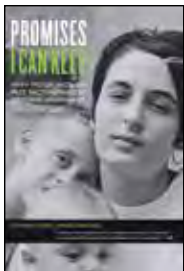
“In this beautifully written, highly accessible book, Littlejohn—in the best tradition of sociological research—effectively demonstrates the social forces at play in individuals’ use of contraception.”

—**Carole Joffe**, coauthor of *Obstacle Course: The Everyday Struggle to Get an Abortion in America*

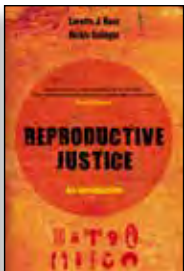
“Littlejohn makes a unique and powerful contribution. *Just Get on the Pill* offers a dynamic, compelling analysis that challenges mainstream thinking about contraceptive responsibility, with specific, practical, and achievable recommendations for social justice change.”

—**Laury Oaks**, Professor and Chair, Department of Feminist Studies, University of California, Santa Barbara

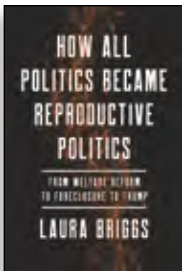
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Paper

Krystale E. Littlejohn is Assistant Professor of Sociology at the University of Oregon. Her work has been published in *Demography*, *Gender & Society*, and *Journal of Health and Social Behavior*, among other outlets.



Climate Stewardship

Taking Collective Action to Protect California

Adina Merenlender with Brendan Buhler

Though climate change is a global existential threat, we cannot wait for nation-states to solve the problem when there are actions we can take now to protect our own communities. In *Climate Stewardship: Taking Collective Action to Protect California*, readers are invited on a journey to discover that all life is interconnected and shaped by climate and to learn how communities can help tackle climate change.

Climate Stewardship shares stories from everyday people and shows how their actions enhance the resilience of communities and ecosystems across ten distinct bioregions. Climate science that justifies these actions is woven throughout, making it easy to learn about Earth's complex systems. The authors interpret and communicate these stories in a way that is enjoyable, inspiring, and even amusing.

California is uniquely positioned to develop and implement novel solutions to widespread climate challenges, owing to the state's remarkable biogeographic diversity and robust public science programs. Produced in collaboration with the UC California Naturalist Program, *Climate Stewardship* focuses on regenerative approaches to energy, agriculture, and land and water use across forested, agricultural, and urban landscapes. The authors' hopeful and encouraging tone aims to help readers develop a sense that they, too, can act now to make meaningful change in their communities.

"The climate leaders profiled in this book are inspirational. Their stories reflect the diversity of California's people and landscapes and show the power of collective action to create change. They also reveal our profound connection with nature and one another and illuminate the power of nature-based solutions to address the climate crisis. Most importantly, this wonderful book reminds us of what we are capable of as individuals to improve the future of our planet and people."

—Wade Crowfoot, California Secretary for Natural Resources

"*Climate Stewardship* minces no words in describing the hazards that California is already experiencing from climate change. Through many examples, this hopeful and inspiring book shows the power of collective action to combat climate extremes and create resilient communities and ecosystems."

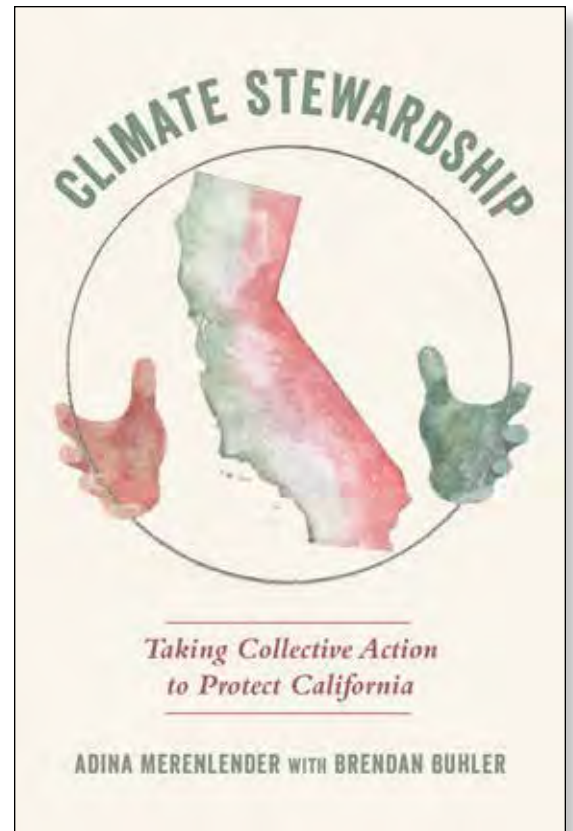
—Claire Kremen, 2020 Laureate of the Volvo Environment Prize



Adina Merenlender is an internationally recognized conservation biologist who has authored more than 100 published works. She currently works as a Cooperative Extension Specialist in the Environmental Science, Policy, and Management Department at UC Berkeley.



Brendan Buhler is an award-winning science writer who has been featured in the *Los Angeles Times* and in *Sierra* and *California* magazines. His work has been collected in *The Best American Science and Nature Writing*.



How Californians are finding solutions across a diversity of communities and landscapes as climate disruption intensifies throughout the state and world.

OCTOBER

Science/Global Warming & Climate Change
324 pp. 5 1/2 x 8 1/4 25 b/w illustrations
WORLD

\$19.95sc | £16.99 Paper
978-0-520-37894-0

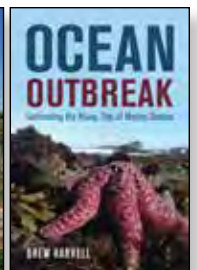
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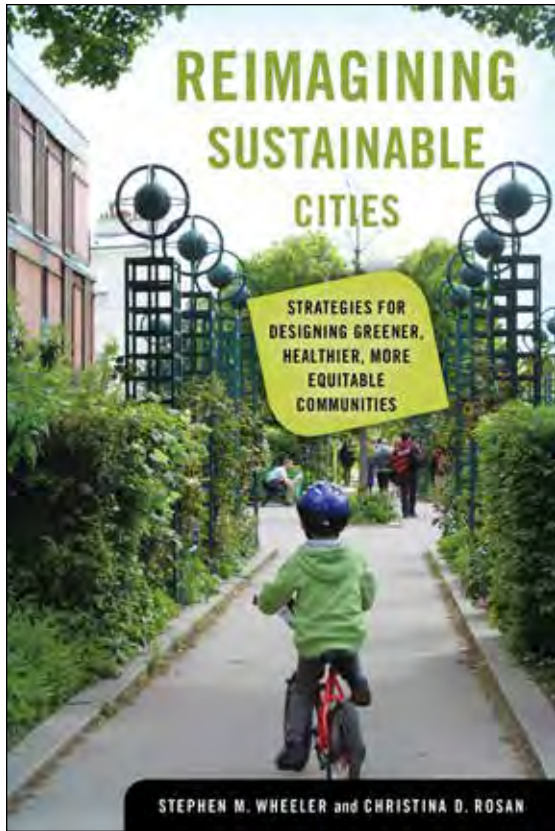
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Reimagining Sustainable Cities

Strategies for Designing Greener, Healthier, More Equitable Communities

Stephen M. Wheeler and Christina D. Rosan

In recent years, cities have stepped up efforts to address climate and sustainability crises. But progress has not been fast enough or gone deep enough. If communities are to thrive in the future, we need to quickly imagine and implement an entirely new approach to urban development: one that is centered on equity and rethinks social, political, and economic systems as well as urban designs. With attention to this need for structural change, *Reimagining Sustainable Cities* advocates for a community-informed model of racially, economically, and socially just cities and regions.

Stephen M. Wheeler and Christina D. Rosan ask big-picture questions of interest to readers worldwide: How do we get to carbon neutrality? How do we adapt to a climate-changed world? How can we create affordable, inclusive, and equitable cities? While many books dwell on the analysis of problems, *Reimagining Sustainable Cities* prioritizes solutions-oriented thinking—surveying historical trends, providing examples of constructive action worldwide, and outlining alternative problem-solving strategies. Wheeler and Rosan use a social ecology lens and draw perspectives from multiple disciplines to rethink urban sustainability for a new era. Positive, readable, and constructive in tone, *Reimagining Sustainable Cities* identifies actions ranging from urban design to institutional restructuring that can bring about fundamental change and prepare us for the challenges ahead.

“A refreshingly optimistic and well-argued big picture explanation of sustainable urban development and climate change clearly written for a general audience.”

—Richard LeGates, Professor Emeritus, San Francisco State University

A coherent and holistic approach to designing environmentally sustainable cities on every level that impacts the people living within these urban spaces.

JANUARY

Nature/Environmental Conservation & Protection
334 pp. 6 x 9 12 b/w illustrations, 13 tables
WORLD

\$26.95sc | £23.00 Cloth
978-0-520-38121-6

Stephen M. Wheeler is a Professor in the Department of Human Ecology at the University of California, Davis. His previous books include *Planning for Sustainability*, *The Sustainable Urban Development Reader* (coedited with Timothy Beatley), and *Climate Change and Social Ecology*. He is a Switzer Fellow and winner of the Dale Prize for Excellence in Urban and Regional Planning.



Christina D. Rosan is an Associate Professor in the Department of Geography and Urban Studies at Temple University in Philadelphia. Her books include *Governing the Fragmented Metropolis: Planning for Regional Sustainability*, *Growing a Sustainable City?: The Question of Urban Agriculture* (with Hamil Pearsall), and *Planning Ideas That Matter* (coedited with Bishwapiya Sanyal and Lawrence Vale).



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Shaking Up the City

Ignorance, Inequality, and the Urban Question

Tom Slater with a Foreword by Loïc Wacquant

Shaking Up the City critically examines many of the concepts and categories within mainstream urban studies that serve dubious policy agendas. Through a combination of abstract theory and concrete empirical evidence, Tom Slater strives to 'shake up' mainstream urban studies in a concise and pointed fashion, turning on its head much of the prevailing wisdom in the field. In doing so, he explores the themes of data-driven innovation, urban resilience, gentrification, displacement and rent control, neighborhood effects, territorial stigmatization, and ethnoracial segregation.

Slater analyzes how the mechanisms behind urban inequalities, material deprivation, marginality, and social suffering in cities across the world are perpetuated and made invisible. With important contributions to ongoing debates in sociology, geography, planning, and public policy, and engaging closely with struggles for land rights and housing justice, *Shaking Up The City* offers numerous insights for scholarship and political action to guard against the spread of an urbanism rooted in vested interest.

"A brilliant critique of contemporary urban injustices, and a powerful call for a more critically reflexive approach to urban social science. This book is essential reading for anyone concerned with superseding mainstream ideologies of urban renewal and developing modes of analysis to facilitate the pursuit of more democratic, equitable urban futures."

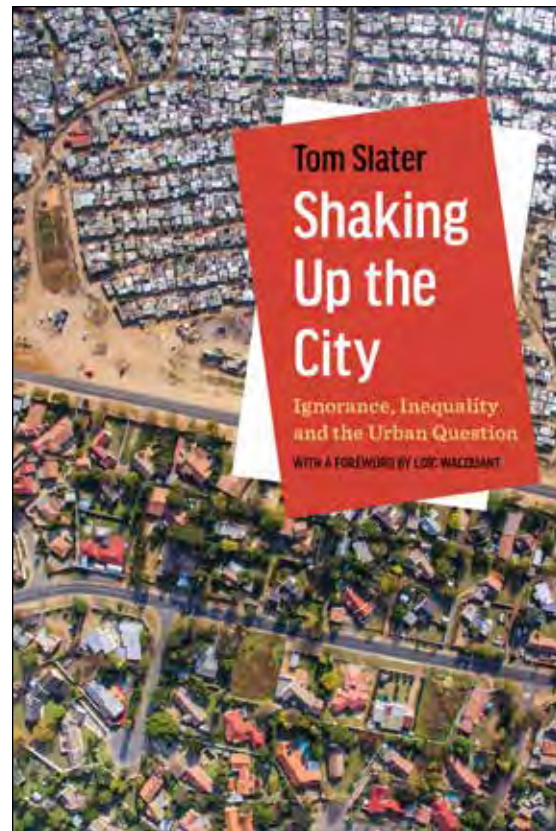
—Neil Brenner, University of Chicago

"Completes and expands the legacy of what we can consider, now, as classic research in the general field of urban studies."

—Virgílio Borges Pereira, Associate Professor of Sociology, University of Porto



Tom Slater is Professor of Urban Geography at the University of Edinburgh, Scotland.



Reframes and critiques prevailing knowledge about inequality in cities across the globe, provoking the urban studies field at large.

OCTOBER

Social Science/Sociology/Urban
274 pp. 6 x 9 8 photos
WORLD

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\$29.95tx | £25.00 Paper
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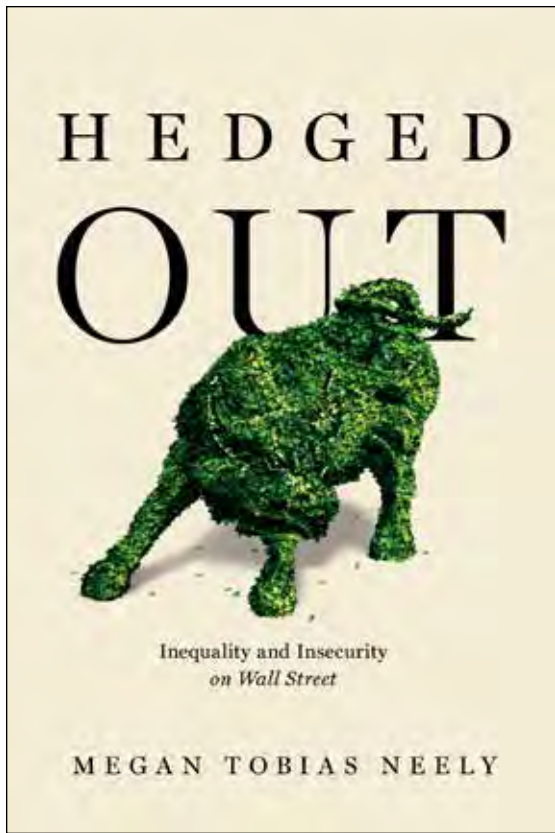
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Paper



Hedged Out

Inequality and Insecurity on Wall Street

Megan Tobias Neely

Who do you think of when you imagine a hedge fund manager? A greedy fraudster, a visionary entrepreneur, a wolf of Wall Street? These tropes capture the public imagination of a successful hedge fund manager. But behind the designer suits, helicopter commutes, and illicit pursuits are the everyday stories of people who work in the hedge fund industry—many of whom don't realize they fall within the "1 percent" that drives the divide between the richest and the rest. With *Hedged Out*, sociologist and former hedge fund analyst Megan Tobias Neely gives readers an outsider's insider perspective on Wall Street and its enduring culture of inequality.

Hedged Out dives into the upper echelons of Wall Street, where elite White masculinity is the standard measure for the capacity to manage risk and insecurity. Facing an unpredictable and risky stock market, hedge fund workers protect their interests by working long hours and building tight-knit networks with people who look and behave like them. Using ethnographic vignettes and her own industry experience, Neely showcases the voices of managers and other workers to illustrate how this industry of politically mobilized elites excludes people on the basis of race, class, and gender. Neely shows how this system of elite power and privilege not only sustains itself but builds over time as the beneficiaries concentrate their resources. *Hedged Out* explains why the hedge fund industry generates extreme wealth, why mostly White men benefit, and why reforming Wall Street will create a more equal society.

"A beautiful explanation of the intertwining of power and wealth with whiteness and masculinity. Neely forces us to grapple with the ugliness of today's Inequality, all the while offering us some hope by suggesting some pathways to transformation."

—Shamus R. Khan, author of *Privilege: The Making of an Adolescent Elite at St. Paul's School*

"*Hedged Out* is ambitious in scope, engaging, and a page turner that will appeal to a wide audience."

—Kimberly Kay Hoang, Associate Professor of Sociology, University of Chicago, and author of *Dealing in Desire*

"This book will add to our understanding of elites and high status groups in society."

—Adia Harvey Wingfield, Mary Tileston Hemenway Professor of Arts and Sciences at Washington University in St. Louis

A sociologist and former hedge fund analyst's inside and ethnographic look at Wall Street and its enduring culture of inequality.

FEBRUARY

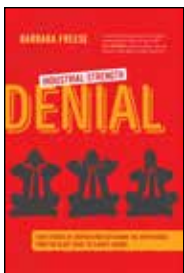
Business & Economics/Economic History
376 pp. 6 x 9 1 line illustration, 4 tables
WORLD

\$28.95sc | £24.00 Cloth
978-0-520-30770-4

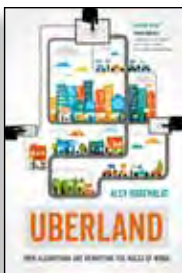
Megan Tobias Neely is Assistant Professor in the Department of Organization at Copenhagen Business School and coauthor of *Divested: Inequality in the Age of Finance*.



ALSO OF INTEREST



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Endangered Maize

Industrial Agriculture and the Crisis of Extinction

Helen Anne Curry

Many people worry that we're losing genetic diversity in the foods we eat. Over the past century, crop varieties standardized for industrial agriculture have increasingly dominated farm fields. Concerned about what this transition means for the future of food, scientists, farmers, and eaters have sought to protect crop plants they consider endangered. They have organized high-tech genebanks and heritage seed swaps. They have combed fields for ancient landraces and sought farmers growing Indigenous varieties. Behind this widespread concern for the loss of plant diversity lies another extinction narrative, a story about the survival of farmers themselves that is often obscured by urgent calls to collect and preserve. *Endangered Maize* draws on the rich history of corn in Mexico and the United States to trace the motivations behind these hidden extinction stories and show how they shaped the conservation strategies adopted by scientists, states, and citizens.

In *Endangered Maize*, historian Helen Anne Curry traverses more than a hundred years of agriculture and conservation to understand the tasks that farmers and researchers have considered essential to maintaining crop diversity. Through the contours of efforts to preserve diversity in one of the world's most important crops, Curry reveals how conservationists forged their methods around expectations of social, political, and economic transformations that would eliminate diverse communities and cultures. In this fascinating study of how cultural narratives shape science, Curry argues for new understandings of endangerment and alternative strategies to protect and preserve crop diversity.

"Curry's story of maize is a fresh, provocative, and sharply argued critique of the plant genetic scarcity myth. Her keen assessment of agribusiness machinations is one of the best ever."

—Deborah Fitzgerald, author of *Every Farm a Factory: The Industrial Ideal in American Agriculture*

"An engaging, thought-provoking, carefully researched history of maize varietal collections, classification, and breeding projects. By exploring shifts in the narratives about maize varietal diversity over time, and in different contexts, this book raises compelling questions about how we understand and measure biodiversity more broadly."

—Elizabeth Fitting, author of *The Struggle for Maize: Campesinos, Workers, and Transgenic Corn in the Mexican Countryside*



Helen Anne Curry is Peter Lipton Lecturer in History of Modern Science and Technology at the University of Cambridge.



Revises the history and current state of conservation efforts to preserve corn in the United States and Mexico—and provides a new understanding of the crop's endangerment.

FEBRUARY

Social Science/Agriculture & Food
336 pp. 6 x 9 33 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30768-1

\$29.95sc | £25.00 Paper
978-0-520-30769-8

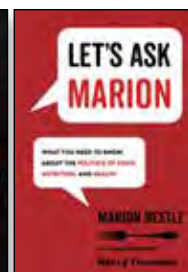
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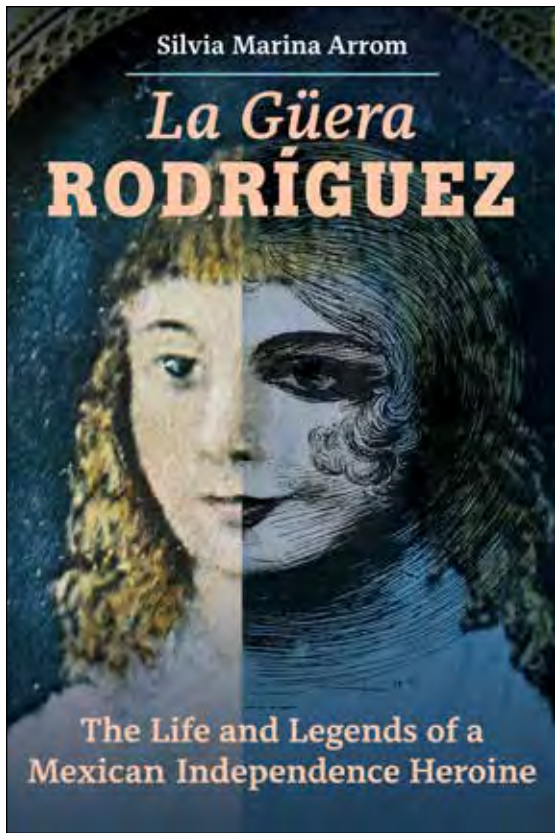
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La Güera Rodríguez

The Life and Legends of a Mexican Independence Heroine

Silvia Marina Arrom

María Ignacia Rodríguez de Velasco y Osorio Barba (1778–1850) is an iconic figure in Mexican history. Known by the nickname “La Güera Rodríguez” because she was so fair, she is said to have possessed a remarkably sharp wit, a face fit for statuary, and a penchant for defying the status quo. Charming influential figures such as Simón Bolívar, Alexander von Humboldt, and Agustín de Iturbide, she utilized gold and guile in equal measure to support the independence movement—or so the stories say.

In *La Güera Rodríguez*, Silvia Marina Arrom approaches the legends of Rodríguez de Velasco with a keen eye, seeking to disentangle the woman from the myth. Arrom uses a wide array of primary sources from the period to piece together an intimate portrait of this remarkable woman, followed by a review of her evolving representation in Mexican arts and letters that shows how the legends became ever more fanciful after her death. How much of the story is rooted in fact, and how much is fiction sculpted to fit the cultural sensibilities of a given moment in time? In our contemporary moment of unprecedented misinformation, it is particularly relevant to analyze how and why falsehoods become part of historical memory. *La Güera Rodríguez* will prove an indispensable resource for those searching to understand late-colonial Mexico, the role of women in the independence movement, and the use of historic figures in crafting national narratives.

“An important and long overdue book. . . . Silvia Marina Arrom has ferreted out the facts in archives, newspapers, memoirs, travel accounts, and other nineteenth-century primary and secondary sources to skillfully construct and bring to life the true history of La Güera Rodríguez, leaving the hoary myths by the wayside.”

—**Francie R. Chassen-López**, author of *From Liberal to Revolutionary Oaxaca*

“This book is beautifully written, striking a balance between historical context, biographical details, and the politics of memory. It does important work in revealing the way women’s history has been devalued through construing female historical figures as famous for their sexual freedom.”

—**Susie S. Porter**, author of *From Angel to Office Worker*

“*La Güera Rodríguez* is a well-paced, well-written story of one of Mexico’s most interesting and controversial women.”

—**Margaret Chowning**, Professor of History, University of California, Berkeley

The definitive biography of the iconic and elusive La Güera Rodríguez, painting an accurate picture of her life and debunking the myths that flourished after her death.

OCTOBER

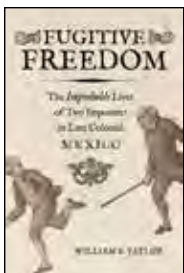
Biography & Autobiography/Cultural, Ethnic & Regional/
Hispanic & Latino
270 pp. 6 x 9 25 b/w illustrations, 1 map
WORLD

\$29.95sc | £25.00 Cloth
978-0-520-38342-5

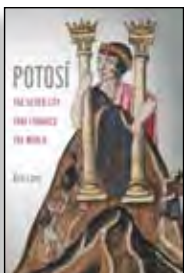
Silvia Marina Arrom is Jane’s Professor Emerita of Latin American Studies at Brandeis University. She has published widely on Mexican social history, with books and articles focusing on women and gender, the family, social welfare, and the poor.



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Dreams of Flight

The Great Escape in American Film and Culture

Dana Polan

Caught on film, the iconic jump of escaped POW Virgil Hilts (Steve McQueen) over an imposing barbed wire fence on a stolen motorcycle has become an unforgettable symbol of a disaffected 1960s America. *Dreams of Flight* offers the first full-length study of *The Great Escape*, the classic film based on a true story of American and Allied prisoners of war who hatched an audacious plan to divert and thwart the Wehrmacht and escape into the nearby countryside.

Through breezy prose and pithy analysis, Dana Polan centers *The Great Escape* within American cultural and intellectual history, drawing a vivid picture of the country in the 1960s. We see a nation grappling with its own military history; a society undergoing significant shifts in its culture and identity; a film industry in transition from Old Hollywood's big-budget runaway studio films to the slow interior cinema of New Hollywood. *Dreams of Flight* combines history with fan anecdotes and a close study of filmic style to bring readers into the film and its wide-reaching influence. Polan examines the production history, including prior adaptations in radio and television of celebrated author Paul Brickhill's original nonfiction book about the escape, and he compares the cinematic fiction to the real events of the escape in 1944. *Dreams of Flight* also traces the afterlife of *The Great Escape* in the many subsequent movies, TV commercials, and cartoons that reference it, whether reverentially or with humor.

"Snappy and engaging but also intellectually rigorous. Offers a thoughtful analysis of a well-remembered (but rarely studied) film and uses that analysis to offer deeper insights into American culture in the 1960s."

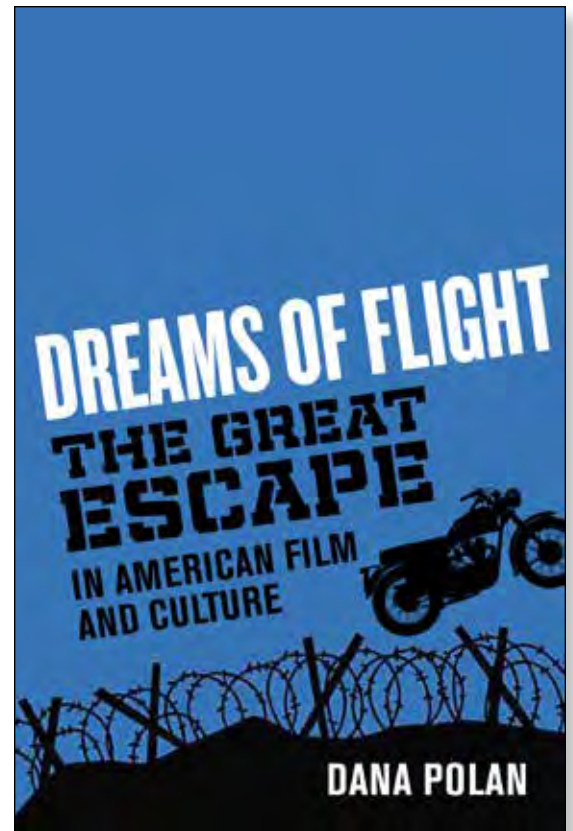
—Patrick Keating, author of *The Dynamic Frame: Camera Movement in Classical Hollywood*

"Polan makes a powerful case for *The Great Escape*'s prominence within the generic evolution and the larger sweep of motion-picture history, leaving no stones unturned in his exhaustive research and painstaking analysis."

—Noah Isenberg, author of *Edgar G. Ulmer: A Filmmaker at the Margins*



Dana Polan is Professor of Cinema Studies at New York University. His previous books include *The LEGO Movie* and *Scenes of Instruction: The Beginnings of the U.S. Study of Film*.



With wit and acuity, the first full-length study of the iconic 1960s film The Great Escape sets its place in Hollywood and American history.

DECEMBER

Performing Arts/Film/History & Criticism
295 pp. 5 1/2 x 8 1/4 25 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-37929-9

\$24.95sc | £21.00 Paper
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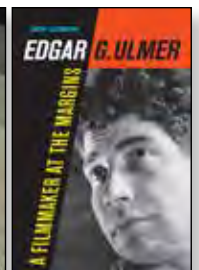
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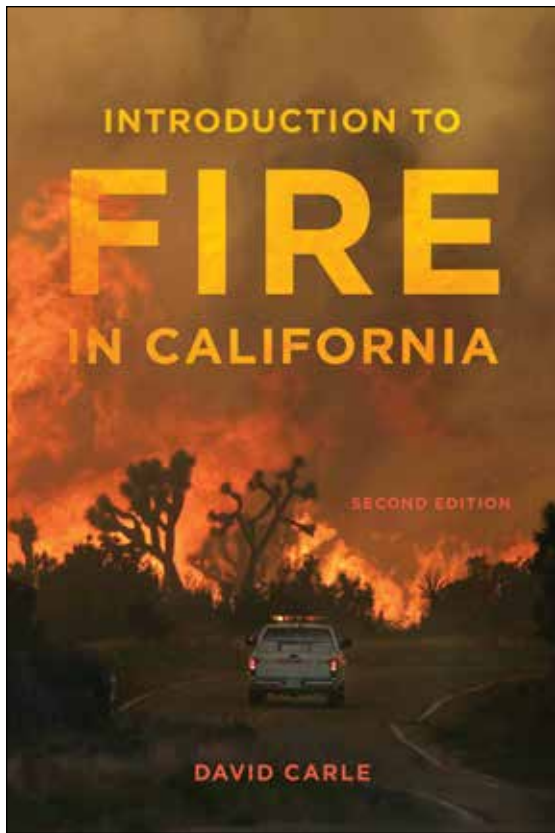
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The ecology and natural history of fire in California, updated to reflect the current impact of larger wildfires on the state.

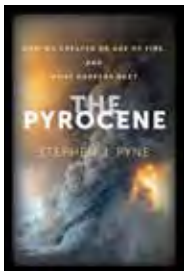
SEPTEMBER

Nature/Ecology
248 pp. 5 1/2 x 8 1/4 111 color illustrations, 13 maps, 1 table
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Introduction to Fire in California

Second Edition

David Carle

What is fire? How are wildfires ignited? How do California's weather and topography influence fire? How did Indigenous people use fire on the land we now call California? David Carle's clearly written, dramatically illustrated first edition of *Introduction to Fire in California* helped Californians, including the millions who live near naturally flammable wildlands, better understand their own place in the state's landscape. In this revised edition, Carle covers the basics of fire ecology; looks at the effects of fire on people, wildlife, soil, water, and air; discusses fire-fighting organizations and land-management agencies; and explains how to prepare for an emergency and what to do when one occurs.

This second edition brings the wildfire story up to the year 2020, with information about recent extreme and deadly fire events and the evidence that climate change is swiftly changing the wildfire story in California. This update reflects current debates about California's future as a climate-crisis leader facing massive, annual natural disasters; the future of California development and housing; and the critically necessary alternatives to traditional energy options.

Features:

- A larger, more reader-friendly page format
- More than 110 color illustrations and maps
- An overview of major wildfires in California's history
- An updated and expanded discussion of the effect of climate change on fires in natural landscapes
- Tips on what to do before, during, and after fires
- Discussion of utility companies and massive power shutoffs

Series: *California Natural History Guides*

"The chapter on 'Getting Ready: Life on the Edge' is worth the price of admission. It diagrams creating a defensible space around your home and what to do during a fire evacuation . . . One way to thank the firefighters and volunteers is to become more informed about fire. This book will help."

—*Chico Enterprise-Record*

"It tells everything readers need to know about wildfires: how they spread and what their effects are."

—*Palo Alto Weekly*

"Well written, yet simple enough for broad appeal."

—*CHOICE: Current Reviews for Academic Libraries*

David Carle is a retired park ranger and the author of thirteen nonfiction books, including introductions to California's water; air; earth, soil, and land; and fire. He has also written two novels.



Atlas of Yellowstone

Second Edition

W. Andrew Marcus, James E. Meacham, Ann W. Rodman,
Alethea Y. Steingisser, and Justin T. Menke

The publication of the *Atlas of Yellowstone*, Second Edition coincides with the 150th anniversary of the founding of Yellowstone National Park—a major international event. The atlas is an accessible, comprehensive guide that presents Yellowstone’s story through compelling visualizations rendered by award-winning cartographers from around the world. Readers of this new edition of the *Atlas of Yellowstone* will explore the contributions of Yellowstone to preserving and understanding natural and cultural landscapes, to informing worldwide conservation practices, and to inspiring national parks around the world while also learning about the many struggles the park faces in carrying out its mission. Ranging from Indigenous Americans and local economies to geysers and wildlife migrations, from the life of one wolf to the threat of wildfires, each page provides leading experts’ insights into the complexity and significance of Yellowstone. Key elements of the atlas include:

- more than 1,000 maps, graphics, and photographs
- contributions from more than 130 experts
- detailed topographic maps of Yellowstone and Grand Teton National Parks
- exploration of Yellowstone National Park’s influence over 150 years on conservation practice, park management, and American culture
- new, detailed visualizations of wildlife and carnivore interactions that take advantage of modern GPS technology to track individual animals and entire herds
- place name origins for Yellowstone and Grand Teton National Parks and the surrounding region

“A must have for fans of Yellowstone National Park!”

—*The Guardian*

“A great resource, one you can either sit down with to explore one facet of this intriguing region at a time, or use to find an answer to a question about Yellowstone.”

—*National Parks Traveler*

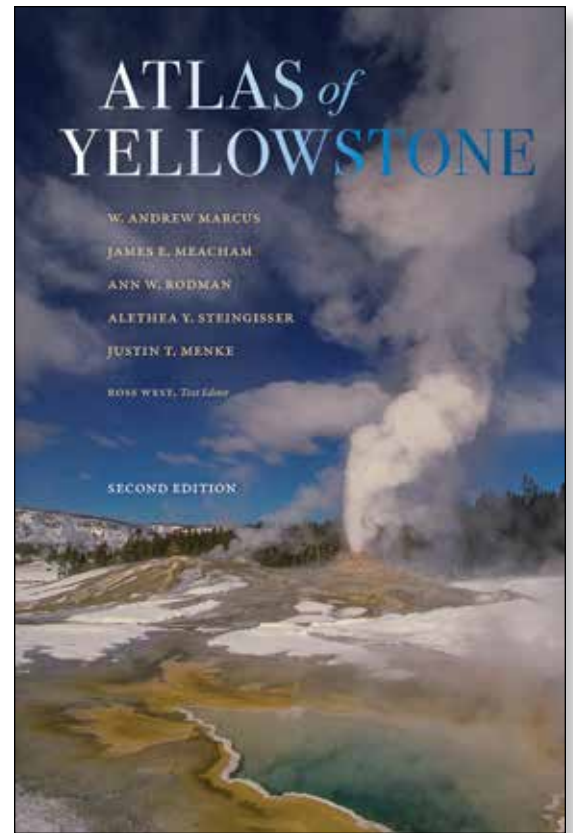
W. Andrew Marcus is Professor and Head of the Department of Geography at the University of Oregon.

James E. Meacham is Senior Research Associate and InfoGraphics Lab Director in the Department of Geography at the University of Oregon.

Ann W. Rodman is GIS Manager at Yellowstone National Park.

Alethea Y. Steingisser is Cartographic Production Manager in the Department of Geography at the University of Oregon.

Justin T. Menke is Graduate Researcher and Cartographer in the Department of Geography at the University of Oregon.



A gorgeous and richly-detailed atlas of the world’s first national park, timed for Yellowstone’s 150th anniversary.

FEBRUARY

Nature/Regional
366 pp. 9 5/8 x 13 1/4 155 color photographs,
293 line illustrations, 567 maps
WORLD

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A PEOPLE'S GUIDE SERIES

This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City.

The sites and stories of *A People's Guide to New York City* shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them.

New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called “outer boroughs,” outside the corporations, neon, and skyscrapers of Manhattan. *A People's Guide to New York City* expands the scope and scale of traditional guidebooks, providing an equitable exploration of the lives of the diverse communities across the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

Carolina Bank Muñoz is Professor of Sociology at Brooklyn College and the CUNY Graduate Center.

Penny Lewis is Associate Professor of Labor Studies at the CUNY School of Labor and Urban Studies.

Emily Tumpson Molina is Associate Professor of Sociology and Director of the Center for the Study of Brooklyn at Brooklyn College, City University of New York.

The full and fascinating guidebook that Orange County deserves.

A People's Guide to Orange County is an alternative tour guide that documents sites of oppression, resistance, struggle, and transformation in Orange County, California. Orange County is more than the well-known images on orange crate labels, the high-profile amusement parks of Disneyland and Knott's Berry Farm, or the beaches. It is also a unique site of agricultural and suburban history, political conservatism in a liberal state, and more diversity and discordance than its pop-cultural images show. It is a space of important agricultural labor disputes, segregation and resistance to segregation, privatization and the struggle for public space, politicized religions, Cold War global migrations, vibrant youth cultures, and efforts for environmental justice. Memorably, Ronald Reagan called Orange County the place “where all the good Republicans go to die,” but it is also the place where many working-class immigrants have come to live and work in its agricultural, military-industrial, and tourist service economies.

“This is a remarkable book. It not only tells one of the richest, most inclusive histories of Orange County out there, but it pulls you along for the ride, taking you to the places and hearing the voices of the people long ignored who made that history.”

—**Becky Nicolaidis**, author of *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965*

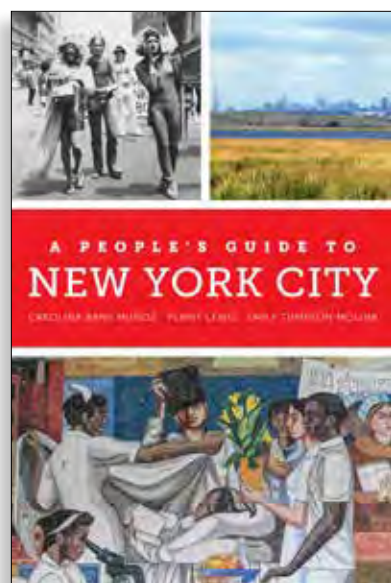
“This book showed me that history is not just in my textbooks. It's in my backyard.”

—**Joyce Jogwe**, eleventh grade student and Santa Ana resident

Elaine Lewinnek is Professor of American Studies at California State University, Fullerton, and the author of *The Working Man's Reward: Chicago's Early Suburbs and the Roots of American Sprawl*.

Gustavo Arellano is a columnist for the *Los Angeles Times*, former editor of *OC Weekly*, and author of the books *Orange County: A Personal History*, *Taco USA: How Mexican Food Conquered America*, and *iAsk A Mexican!*

Thuy Vo Dang is curator for the Southeast Asian Archive at University of California, Irvine, and coauthor of *Vietnamese in Orange County*.



A People's Guide to New York City

Carolina Bank Muñoz,
Penny Lewis, and Emily
Tumpson Molina

FEBRUARY

History/Historical Geography
500 pp. 6 x 9 182 color
photographs, 18 maps
WORLD

\$24.95T | £21.00 Paper
978-0-520-28957-4



A People's Guide to Orange County

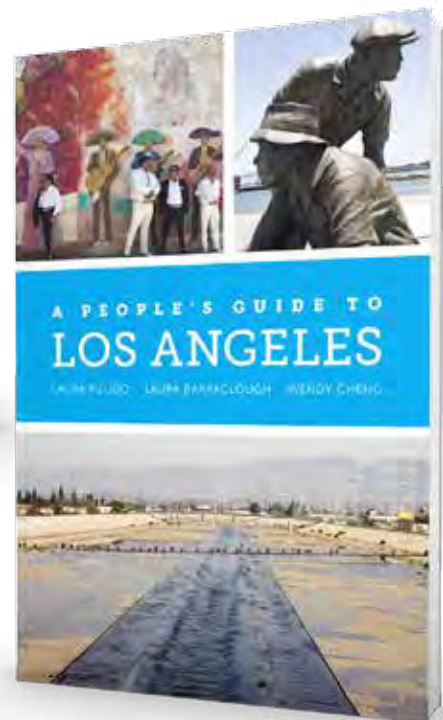
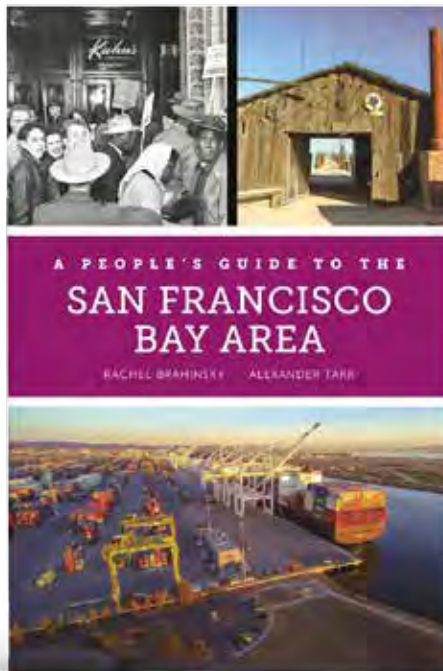
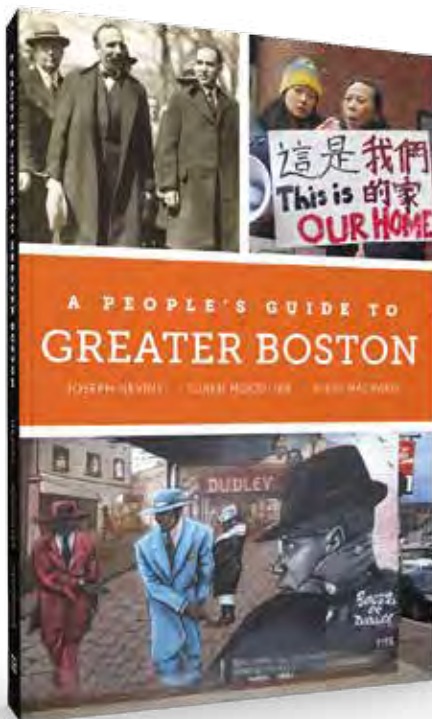
Elaine Lewinnek, Gustavo
Arellano, and Thuy Vo
Dang

FEBRUARY

History/Historical Geography
300 pp. 6 x 9 99 color photos
WORLD

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ALSO AVAILABLE



“Think you know all about Boston? Think again. Three local co-authors comb through centuries of history to discover untold stories from underrepresented communities. . . . Not your average guidebook.”

—**GBH**

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—**Boston Globe**

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A People’s Guide to the San Francisco Bay Area

Rachel Brahinsky, Alexander Tarr

288 pp. 6 x 9 136 color photographs
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“A beautiful collection of short essays, maps, stories, photographs, directions and secret histories.”

—**OC Weekly**

“Imagine Howard Zinn . . . kidnapping Huell Howser and rewriting your Auto Club TourBook.”

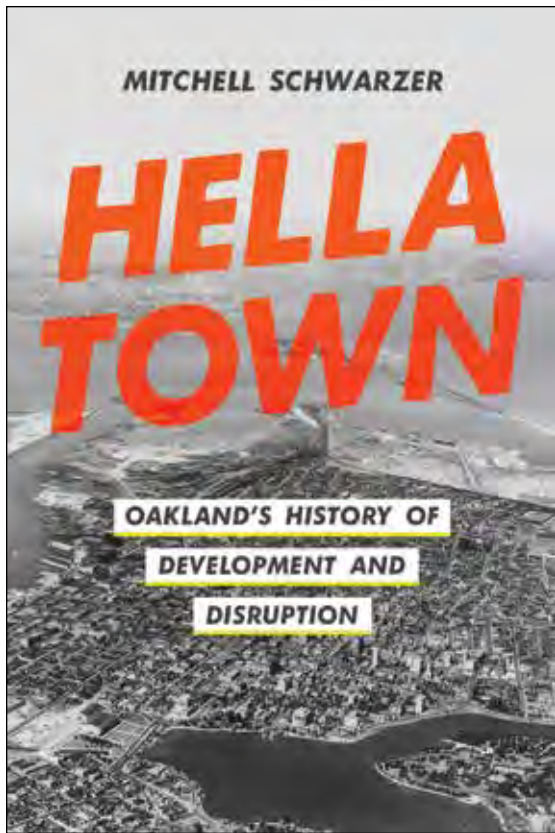
—**Los Angeles Times**

A People’s Guide to Los Angeles

Laura Pulido, Laura R. Barraclough, Wendy Cheng

328 pp. 6 x 9 91 color illustrations, 67 b/w photographs, 6 line illustrations, 14 maps
WORLD

\$24.95T | £21.00 Paper
978-0-520-27081-7



Hella Town

Oakland's History of Development and Disruption

Mitchell Schwarzer

Often overshadowed by San Francisco, its larger and more glamorous twin, Oakland has a fascinating history of its own. From serving as a major transportation hub to forging a dynamic manufacturing sector, by the mid-twentieth century Oakland had become the urban center of the East Bay. *Hella Town* focuses on how political deals, economic schemes, and technological innovations fueled this emergence but also seeded the city's postwar struggles. Mitchell Schwarzer argues that Oakland's vaunted transportation infrastructure divided people as it expanded their frontiers. Racism powered neighborhood succession and channeled investment to the more affluent white parts of town, leaving minority districts starved of resources. Just as Black Oaklanders became an integral part of the economy, deindustrialization hit the city, devastating blue-collar jobs. Oakland's business elite dreamed of matching San Francisco's transition to an economy based on office employment and tourism. There would be some great successes and even greater failures.

Toward the turn of the millennium, as immigration from Latin America and East Asia increased, Oakland became one of the most diverse cities in the country. The city still grapples with the consequences of uneven class- and race-based development-amid-disruption. How do past decisions about where to locate highways or public transit, urban renewal districts or civic venues, parks or shopping centers, influence how Oaklanders live today? A history of Oakland's buildings and landscapes, its booms and its busts, can provide insight into its current conditions: an influx of new residents and businesses; skyrocketing housing costs; a lingering chasm between the haves and have-nots.

"Mitchell Schwarzer provides an engaging and comprehensive history of Oakland's built environment. Meticulously researched, *Hella Town* examines the forces that shaped the city's landscape and exposes the structural racism that created and maintained the societal inequities that persist today. The book is a must-read for anyone seeking to better understand this fascinating city."

—Libby Schaaf, Mayor of Oakland

"*Hella Town* ambitiously and thoughtfully tells Oakland's history from its cycles of expansion and industrialization to its current landscape of technology startups and gentrifying neighborhoods alongside trenchant poverty and homelessness."

—Mabel O. Wilson, Professor, Columbia University

"An absolutely first-rate work that fills a huge gap in our history. This great city deserves its day in the sun for being, again and again, the most dynamic, fascinating, and tragic part of the Bay Area."

—Richard Walker, author of *Pictures of a Gone City: Tech and the Dark Side of Prosperity in the San Francisco Bay Area*

An overdue history of Oakland's built environment, revealing how past developments and systemic racism shaped the design of The Town today.

OCTOBER

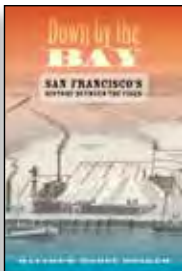
History/Historical Geography
416 pp. 6 x 9 37 photos, 6 maps
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Mitchell Schwarzer is Professor of Architectural and Urban History at the California College of the Arts, Oakland and San Francisco. His books include *Architecture of the San Francisco Bay Area*; *Zoomscape: Architecture in Motion and Media*; and *German Architectural Theory and the Search for Modern Identity*.



Speaking Out of Turn

Lorraine O'Grady and the Art of Language

Stephanie Sparling Williams

Speaking Out of Turn is the first monograph dedicated to the forty-year oeuvre of feminist conceptual artist Lorraine O'Grady. Examining O'Grady's use of language, both written and spoken, Stephanie Sparling Williams charts the artist's strategic use of direct address—the dialectic posture her art takes in relationship to its viewers—to trouble the field of vision and claim a voice in the late 1970s to 1990s, when her voice was seen as “out of turn” in the art world. *Speaking Out of Turn* situates O'Grady's significant contributions within the history of American conceptualism and performance art, while also attending to the work's heightened visibility in the contemporary moment, revealing both the marginalization of O'Grady in the past and an urgent need to revisit her art in the present.

“Following the thread of language through the entire course of Lorraine O'Grady's extraordinary career, in this impressive monograph Stephanie Sparling Williams charts a rigorous, thrilling line through the work of one of the most significant artists of our time.”

—**Thelma Golden, Director and Chief Curator, the Studio Museum in Harlem**

“Insightful and compelling, Sparling Williams's analysis reveals the complex interplay between word and image in the groundbreaking career of artist Lorraine O'Grady. Throughout, Sparling Williams's sustained, nuanced, and layered engagement with the artist's use of language reveals its crucial role in pointing out—and strategically opposing—exclusionary practices in the art world, and beyond.”

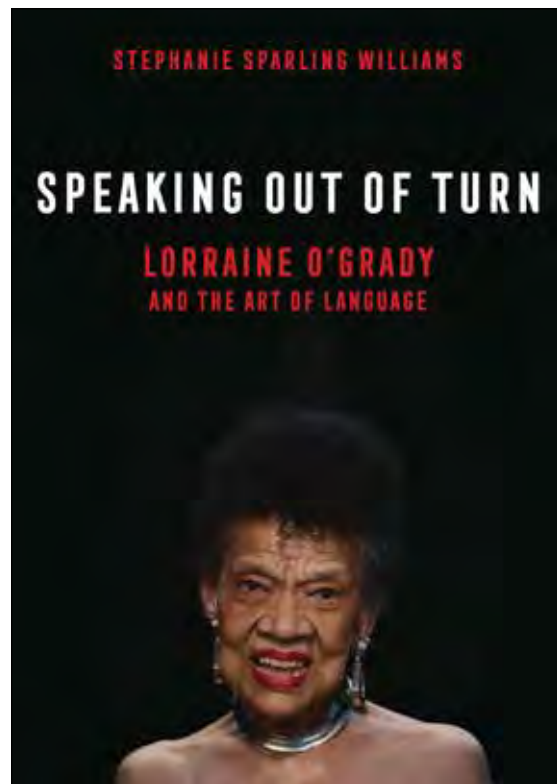
—**Rebecca Peabody, author of *Consuming Stories: Kara Walker and the Imagining of American Race***

“It is a rare treat to read a work about an iconic black feminist artist and critic written by an outstanding emerging black feminist artist and critic. Sparling Williams's *Speaking Out of Turn* offers powerful commentary on, and a breathtaking compendium of, Lorraine O'Grady's incomparable artistry. This book is undoubtedly one for the ages.”

—**Reiland Rabaka, author of *The Negritude Movement and Forms of Fanonism***



Stephanie Sparling Williams is Associate Curator at Mount Holyoke College Art Museum, Visiting Faculty in Art History at Mount Holyoke College, and Adjunct Faculty at Eastern Connecticut State University in the Department of Art and Art History.



The first monograph dedicated to Lorraine O'Grady's forty-year oeuvre, highlighting the conceptual artist's critical engagement with language.

SEPTEMBER

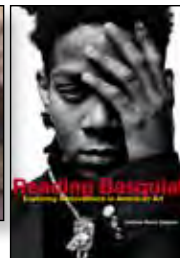
Art/History/Contemporary (1945-)
256 pp. 7 x 10 44 b/w figures; 16 color plates
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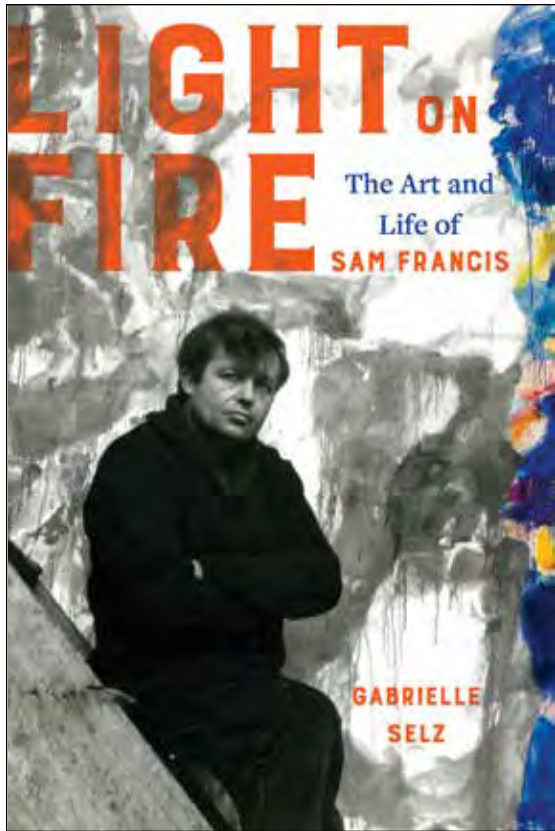
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The first biography of American abstract painter Sam Francis, capturing his visionary art, life, personality, and talent.

NOVEMBER

Biography & Autobiography/Artists, Architects, Photographers
368 pp. 6 x 9 22 b/w photos, 11 color photos
WORLD

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978-0-520-31071-1

Light on Fire

The Art and Life of Sam Francis

Gabrielle Selz

Light on Fire is the first comprehensive biography of Sam Francis, one of the most important American abstract artists of the twentieth century. Based on Gabrielle Selz's unprecedented access to Francis's files, as well as private correspondence and hundreds of interviews, this book traces the extraordinary and ultimately tragic journey of a complex and charismatic artist who first learned to paint as a former air-corps pilot encased for three years in a full-body cast. While still a young man, Francis saw his color-saturated paintings fetch the highest prices of any living artist. His restless desire resulted in five marriages and homes on three continents; his entrepreneurial spirit led to founding a museum, a publishing company, a reforestation program and several nonprofits. *Light on Fire* captures the art, life, personality, and talent of a man whom the art historian and museum director William C. Agee described as a rare artist participating in the "visionary reconstruction of art history," defying creative boundaries among the likes of Jackson Pollock, Mark Rothko, and Willem de Kooning. With settings from World War II San Francisco to postwar Paris, New York, Tokyo, and Los Angeles, Selz crafts an intimate portrait of a man who sought to resolve in art the contradictions he couldn't resolve in life.

"I think of Sam as a modern-day Nijinsky with a big loaded brush. He would get on to a canvas and really clean house. Selz's book really captures his spirit."

—Ed Ruscha, artist

"Drawing on wide-ranging research, insightful observations, and lucid prose, Selz offers new insights into the origins of Sam Francis's dazzling art. It's a page-turner and a revelation."

—Patricia Albers, author of *Joan Mitchell, Lady Painter: A Life*

"Selz's page-turning book should bring long-overdue attention to a man with enormous talent, appetites, and zest for life."

—Frances Dinkelspiel, author of *Tangled Vines: Greed, Murder, Obsession and an Arsonist in the Vineyards of California*

"A fascinating, meticulously researched account of an elusive and enthralling artist. A sheer delight to read."

—Julia Flynn Siler, bestselling author of *The House of Mondavi, Lost Kingdom, and The White Devil's Daughters*

Gabrielle Selz is the award-winning author of *Unstill Life: A Daughter's Memoir of Art and Love in the Age of Abstraction*. Her articles have appeared in the *New Yorker*, the *New York Times*, and the *Los Angeles Times*.



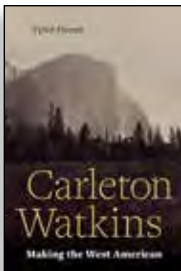
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Radical Picasso

The Use Value of Genius

C.F.B. Miller

While the personality cult of Pablo Picasso still holds sway over his popular reputation, the force of his work has fallen into disuse. In this groundbreaking and ambitious study, C. F. B. Miller uses that force to undo and remake our understanding of the twentieth century's most legendary artist. By critiquing this legend and showing how, even now, the art itself disrupts received ideas, *Radical Picasso* rethinks Picasso's function in the history of modernism.

Presenting a fresh account of cubism as an art of negativity and excess, Miller juxtaposes early cubist painting with G. W. F. Hegel, high cubism with Plato and his critics, and "synthetic" cubism with Walter Benjamin. The "guitar" assemblages of 1926 radicalize collage, taking up the racialized and gendered remainders of modernist aesthetics. Next to surrealism, Picasso's sexuality becomes a biopolitical problem, while the *Crucifixion* of 1930, and the Picasso myth at large, intersect with the writings of Georges Bataille. At the same time we see how, from his arrival in the art market to the games he played with his self-image in the 1950s, Picasso exploited the very fictions of genius that today determine his posthumous brand. Ultimately, in deconstructing the institution we call "Picasso," *Radical Picasso* retrieves his art from misrepresentation and argues for its continuing use value as a means of thought.

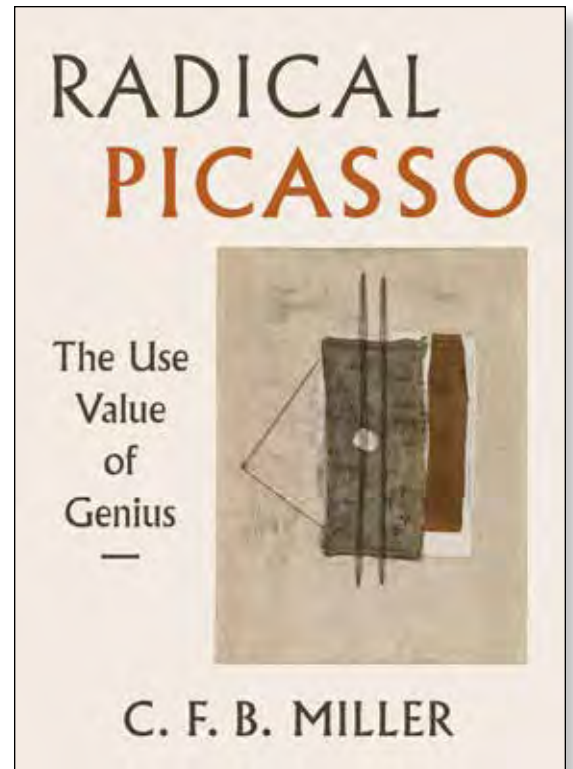
Series: *The Phillips Collection Book Prize Series*

"A book of enormous ambition, C. F. B. Miller's *Radical Picasso* questions the most fundamental assumptions about the achievement of Pablo Picasso. This is a book absolutely to be contended with by anyone approaching this body of artistic production."

—Charles Palermo, author of *Modernism and Authority: Picasso and His Milieu around 1900*

"In Miller's *Radical Picasso*, 'Picasso' names not a person but a heterogenous body of work—one crucial to the history of modernist art yet also constituting an immanent critique of it. Through a form of close writing cannily matched to the complexities of the work, this book recalls us from the domesticated 'Picasso' to which we have become accustomed to the more radical, disruptive, and disorienting aspects lurking within."

—Lisa Florman, Professor of History of Art, Ohio State University



An original and ambitious rethinking of Picasso's role in the history and theory of modernism.

DECEMBER

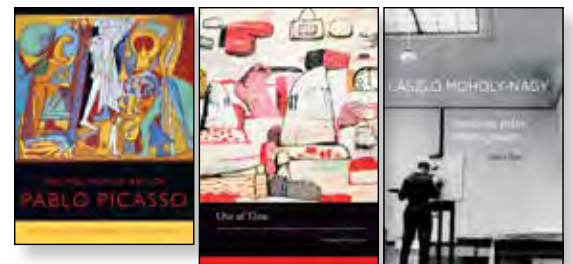
Art/Individual Artists/Monographs
336 pp. 7 x 10 42 color illustrations, 30 b/w illustrations
WORLD

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978-0-520-29014-3



C.F.B. Miller is Lecturer in Art History and Theory at the University of Manchester.

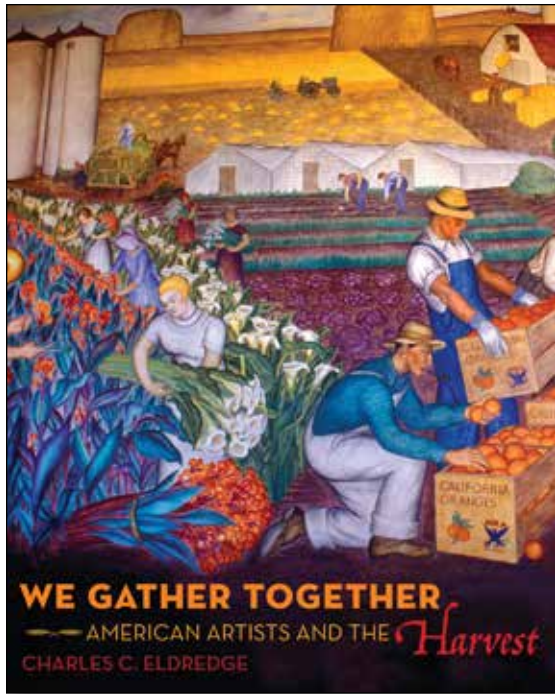
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A new history of American art and identity told through representations of the harvest.

FEBRUARY

Art/American/General
323 pp. 8 x 10 125 color illustrations, 30 b/w illustrations
WORLD

\$40.00sc | £33.00 Cloth
978-0-520-38031-8

We Gather Together

American Artists and the Harvest

Charles C. Eldredge

The harvest has traditionally been a productive season, both on American farms and in its artists' studios. Before the early nineteenth century, the ideal of the Jeffersonian yeoman, singly cultivating a subsistence plot for family use, dominated the American imagination; after World War II, the advent of big agribusiness proved less immediately attractive for artists. In *We Gather Together*, Charles C. Eldredge examines the period in between—when many Americans were farmers and much of America was farmland.

Organized in a series of case studies each devoted to a single crop, *We Gather Together* initially focuses on familiar USDA crops such as corn, wheat, and potatoes, and then expands to other yields by Native American harvesters and California floriculturists, as well as winter ice cutters and coastal seaweed gatherers. This novel history of agriculture and art traces parallel developments on land and canvas, highlighting breakthroughs in each field. Artists such as Winslow Homer, Doris Lee, and Georgia O'Keeffe are joined by innovators in agriculture, whether mechanical inventors such as Eli Whitney, John Deere, and Cyrus McCormick or genetic hybridizers such as Luther Burbank, W. Atlee Burpee, and Theodosia Shepherd. Surveying an astonishing amount of material and a wide range of paintings, prints, and other artworks from the nineteenth century to the mid-twentieth century, *We Gather Together* gorgeously demonstrates how the use of agricultural metaphors permeated American visual culture. The harvest, we see here, came to signify and dominate politics, poetry, and popular culture, ultimately representing a primary facet of American identity and nationhood.

“Full of interesting stories, *We Gather Together* is a very entertaining read. It is also quietly subversive. Beneath the veil of gentle humor and the perceptive readings of paintings, the book carries an important message: at a time when global warming is endangering life on this planet, the book implores us to think more deeply about our fundamental relationship with the earth.”

—Henry Adams, author of *Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock*

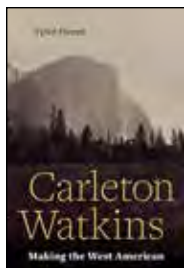
“Wide-ranging and wonderfully illustrated, Eldredge's book examines how farming once defined America's sense of self and collective purpose.”

—Erika Doss, author of *Memorial Mania: Public Feeling in America*

Charles C. Eldredge is an American art historian. He has served as director of the Smithsonian's American Art Museum and as Hall Distinguished Professor at the University of Kansas, where he taught and published widely in the field of American art and culture.



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978-0-520-21184-1
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Carlos Villa

Worlds in Collision

Edited by Mark Dean Johnson and Trisha Lagaso Goldberg, with Sherwin Rio

Carlos Villa has been described as the preeminent Filipino American artist—a legend in artistic circles for his groundbreaking approaches and his influence on countless artists—but he remains little known to many fans and scholars of modern and contemporary art. *Carlos Villa: Worlds in Collision* is the first museum retrospective of his work, presented at the San Francisco Art Institute and the Asian Art Museum of San Francisco.

Villa was trained at the San Francisco Art Institute in the 1950s as an abstract expressionist, and over time he transformed his practice to address issues of ethnic and cultural diversity. He concurrently assumed a leadership role in “Third World” and “multicultural” international art movements, and his large-scale works reference non-Western traditions, including tattoo, scarification, ritual, and ceremony. He was also an important theorist, curator, and organizer of public forums that he called “actions.”

This book traces the arc of his career from 1969 until his death in 2013, with emphasis on his feathered works from the 1970s, as well as later works that address aspects of the history of Filipinos in the United States. It illuminates the social and cultural roots—and global importance—of Villa’s art and teaching career as he sought to forge a new kind of art-world inclusion that reflected his own experience, commitment to diversity, and boundary-bending imagination.

Published in association with the San Francisco Art Institute.

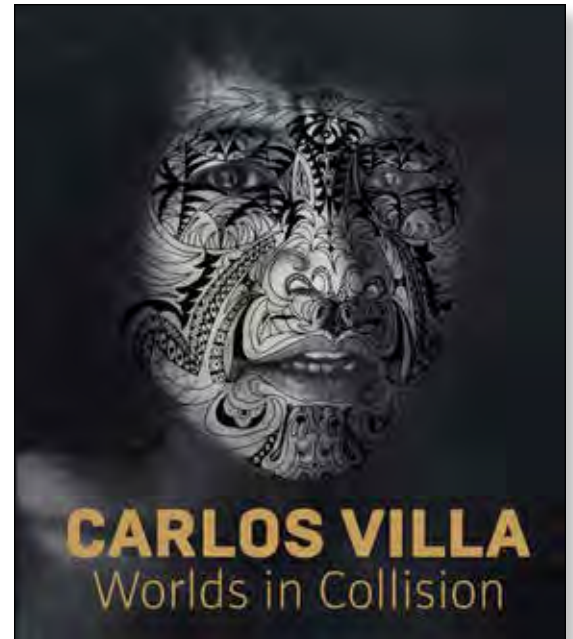
Exhibition dates:

Newark Museum of Art:
February 8, 2022–May 8, 2022

San Francisco Art Institute & Asian Art Museum:
June 17, 2022–Fall 2022

Mark Dean Johnson is Professor of Art at San Francisco State University and a curator. He has written about Villa’s work previously for multiple publications.

Trisha Lagaso Goldberg is an artist, arts administrator, and curator who previously co-curated a project with Villa entitled *Sino Ka? Ano Ka?: San Francisco Babaylan* for San Francisco State University and the Museo Ng Maynila in 1998.



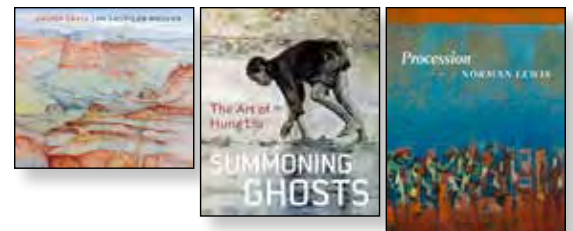
The first exhibition catalogue on iconic Filipino American artist and educator Carlos Villa, tracing the global importance of his work across his career.

FEBRUARY

Art/Collections, Catalogs, Exhibitions/General
192 pp. 9 1/2 x 11 150 color illustrations
WORLD

\$55.00sc | £46.00 Cloth
978-0-520-34889-9

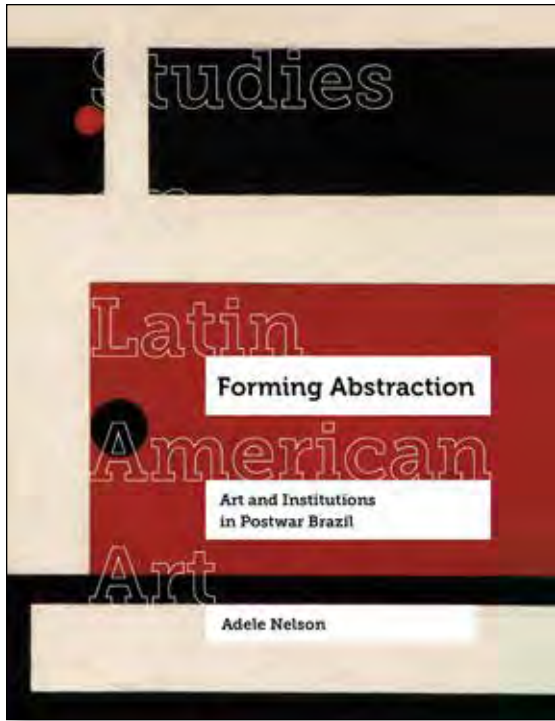
ALSO OF INTEREST



978-0-520-29654-1
\$50.00tx | £41.00
Cloth

978-0-520-27521-8
\$60.00tx | £50.00
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\$55.00T | £46.00
Cloth



Forming Abstraction

Art and Institutions in Postwar Brazil

Adele Nelson

Art produced outside hegemonic centers is often seen as a form of derivation or relegated to a provisional status. *Forming Abstraction* turns this narrative on its head. In the first book-length study of Brazilian art and culture following World War II, Adele Nelson highlights the importance of exhibitionary and pedagogical institutions in the development of abstract art in Brazil. By focusing on the formation of the São Paulo Biennial in 1951; the early activities of artists Geraldo de Barros, Lygia Clark, Waldemar Cordeiro, Hélio Oiticica, Lygia Pape, and Ivan Serpa; and the ideas of critics like Mário Pedrosa, Nelson illuminates the complex, strategic processes of citation and adaption of both local and international forms. The book ultimately demonstrates that postwar Brazilian art institutions and abstract artistic groups—and their exhibitions of abstract art in particular—served as crucial loci for the articulation of societal identities in a newly democratic nation at the onset of the Cold War.

Series: *Studies on Latin American Art*

“Nelson brings a refreshing new perspective on abstract art in Brazil. Through meticulous research and rich data, she presents an innovative historical understanding of the introduction of Abstractionism in Brazilian art, highlighting the cultural discourse defending abstract art and the modern institutions recently created in Brazil. A must-read for anyone interested in Brazilian modern art and art systems!”

—Vera Beatriz Siqueira, Professor of Art History, Rio de Janeiro State University

“Nelson provides a groundbreaking account of Brazilian theories and practices of abstraction. By detailing how emerging museums, biennials, artists and art collectives, and art press maneuvered across the political chessboard of the mid-century, *Forming Abstraction* offers a major contribution to the oft misunderstood role of abstraction in art and politics of the Cold War.”

—Esther Gabara, author and curator of *Pop América, 1965-1975*

Adele Nelson is Assistant Professor of Art History and Associate Director of the Center for Latin American Visual Studies at the University of Texas at Austin.



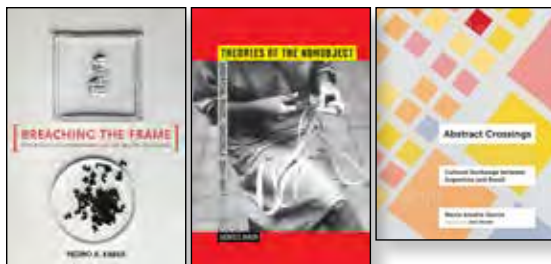
The first book-length study of Brazilian art and culture in the postwar era, drawing out the importance of institutions in the development of abstract art.

FEBRUARY

Art/American/Hispanic & Latino
368 pp. 7 x 9 50 color illustrations, 50 b/w illustrations
WORLD

\$50.00tx | £41.00 Cloth
978-0-520-37984-8

ALSO OF INTEREST



978-0-520-28243-8
\$65.00tx | £54.00
Cloth

978-0-520-28662-7
\$65.00tx | £54.00
Cloth

978-0-520-30219-8
\$50.00tx | £41.00
Cloth

The Night Albums

Visibility and the Ephemeral Photograph

Kate Palmer Albers

We live in an era of abundant photography. Is it then counterintuitive to study photographs that disappear or are difficult to discern? Kate Palmer Albers argues that it is precisely this current cultural moment that allows us to recognize what has always been a basic and foundational, yet unseen, condition of photography: its ephemerality.

Through a series of case studies spanning the history of photography, *The Night Albums* takes up the provocations of artists who collectively redefine how we experience visibility. From the protracted hesitations of photography's origins, to conceptual and performative art that has emerged since the 1960s, to the waves of technological experimentation flourishing today, Albers foregrounds artists who offer fleeting, hidden, conditional, and future modes of visibility. By unveiling how ephemerality shapes the photographic experience, she ultimately proposes an expanded framework for the medium.

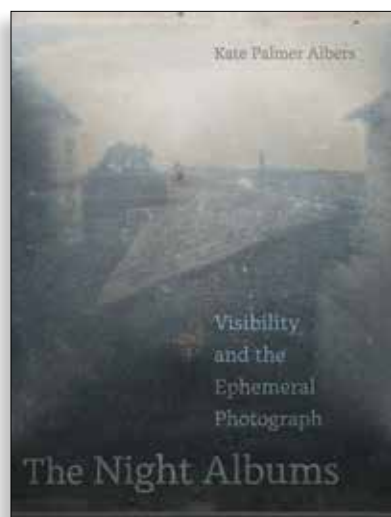
"Simply mind-blowing—this book alters our perceptions of what photography was, is, and could be. Albers shakes up old notions of photography by offering a most lucid exploration of practices and discourses past and present that undermine photography's stable definition as well as the conventional embrace of stability."

—Sally Stein, Professor Emerita, University of California, Irvine

"An ambitious study of the surprising ephemerality of photography. Through eclectic and illuminating case studies, Albers reveals that impermanence is not a glitch or anomaly within the history of the medium, but rather a central part of what photography is."

—Catherine Zuromskis, author of *Snapshot Photography: The Lives of Images*

Kate Palmer Albers is the author of *Uncertain Histories: Accumulation, Inaccessibility, and Doubt in Contemporary Photography* and coeditor of *Before-and-After Photography: Histories and Contexts*. She teaches visual culture, contemporary art, media studies, and history and theory of photography at Whittier College in Los Angeles.



DECEMBER

Art/History/Contemporary
(1945-)
168 pp. 6 x 8 17 color
illustrations, 17 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-38152-0

\$29.95tx | £25.00 Paper
978-0-520-38154-4

Craft Culture in Early Modern Japan

Materials, Makers, and Mastery

Christine M. E. Guth

Articles crafted from lacquer, silk, cotton, paper, ceramics, and iron were central to daily life in early modern Japan. They were powerful carriers of knowledge, sociality, and identity, and their facture was a matter of serious concern among makers and consumers alike. In this innovative study, Christine M. E. Guth offers a holistic framework for appreciating the crafts produced in the city and countryside, by celebrity and unknown makers, between the late sixteenth and mid-nineteenth centuries. Her study throws into relief the confluence of often overlooked forces that contributed to Japan's diverse, dynamic, and aesthetically sophisticated artifactual culture. By bringing into dialogue key issues such as natural resources and their management, media representations, gender and workshop organization, embodied knowledge, and innovation, she invites readers to think about Japanese crafts as emerging from cooperative yet competitive expressive environments involving both human and nonhuman forces. A focus on the material, sociological, physiological, and technical aspects of making practices adds to our understanding of early modern crafts by revealing underlying patterns of thought and action within the wider culture of the times.

Series: *Franklin D. Murphy Lectures*

"Christine Guth offers a brilliant new perspective on early modern Japanese craft. This astute and engaging study shifts the focus from elite patrons to bring clarity to the networks, materials, and processes of craftmakers."

—Sherry Fowler, University of Kansas

"This is a field-shifting work. It reflects the author's immense expertise in the historical study of Japanese visual and material cultures and gives us a richer and more multivalent and multisensory understanding of the often essentialized category of 'craft.'"

—Gregory Levine, University of California, Berkeley

Christine M.E. Guth led the Asian specialism in the Victoria and Albert Museum and Royal College of Art's History of Design Program from 2007 to 2016. Her books include *Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle*; *Art of Edo Japan: The Artist and the City 1615-1868*; and *Hokusai's Great Wave: Biography of a Global Icon*.



OCTOBER

Art/Asian/Japanese
264 pp. 6 x 8 40 color
illustrations, 11 b/w illustrations
WORLD

\$50.00tx | £41.00 Cloth
978-0-520-37981-7

The Invention of the American Desert

Art, Land, and the Politics of Environment

Edited by Lyle Massey and James Nisbet

Long viewed as a tabula rasa, the deserts of the American West have played a distinct role in the projection of American cultural identities. Historically represented through fantasies of individualism, frontier ruggedness, and land acquisition, the desert is also the site of extreme social and environmental violence. *The Invention of the American Desert* brings together a wide-ranging group of interdisciplinary essays that explore, through diverse perspectives, dialectical problems posed by an environment that has served as a testing ground for modernist experimentation, military-industrial incursions, and ecological disasters throughout the twentieth and twenty-first centuries. In light of the urgent climate crisis and the planet's increasing desertification, this volume reflects on the nature and legacy of the desert as a crucible for competing visions of land, environment, and art.

"A timely and indispensable collection of thoughtful essays exploring contemporary issues of the arid lands of the American West that should be required reading for any serious desert scholar."

—Kim Stringfellow, Project Director, The Mojave Project

"The breadth of this volume's subjects and voices is impressive. From essays on Will Wilson's meditative photographs about environmental despoliation to declassified films of nuclear tests, passive solar heating systems, and a modernist glass home built around a massive rock, the volume challenges the pernicious myth of the unpopulated desert while also showing how that myth continues to feed cultural production and shape governmental policy."

—James Glisson, Curator of Contemporary Art, Santa Barbara Museum of Art

Lyle Massey is Associate Professor of Art History and Visual Studies at the University of California, Irvine. She is the author of *Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective* and the editor of *The Treatise on Perspective: Published and Unpublished*.

James Nisbet is Associate Professor of Art History and Visual Studies at the University of California, Irvine, and the author of *Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s*.



DECEMBER

Art/Environmental & Land Art
295 pp. 7 x 10 74 b/w
illustrations
WORLD

\$75.00tx | £62.00 Cloth
978-0-520-30669-1

After the Gig

How the Sharing Economy Got Hijacked
and How to Win It Back

Juliet B. Schor

Management & Workplace Culture Book of the Year, 2020 Porchlight Business Book Awards

A Publishers Weekly Fall 2020 Big Indie Book

When the "sharing economy" launched a decade ago, proponents claimed that it would transform the experience of work—giving earners flexibility, autonomy, and a decent income. It was touted as a cure for social isolation and rampant ecological degradation. But this novel form of work soon sprouted a dark side: exploited Uber drivers, neighborhoods ruined by Airbnb, racial discrimination, and rising carbon emissions. Several of the most prominent platforms are now faced with existential crises as they prioritize growth over fairness and long-term viability. Based on nearly a decade of pioneering research, *After the Gig* dives into what went wrong with this contemporary reimagining of labor. The book examines multiple types of data from thirteen cases to identify the unique features and potential of sharing platforms that prior research has failed to pinpoint. Juliet B. Schor presents a compelling argument that we can engineer a reboot: through regulatory reforms and cooperative platforms owned and controlled by users, an equitable and truly shared economy is still possible.

"Schor's case studies skillfully represent the full spectrum of optimism and disenchantment—those previously bullish on being their own boss, who have since been dragged into despair."

—*Financial Times*

"Punctures the hype surrounding the 'sharing economy' in this lucid and deeply researched study. . . . Schor backs her claims with detailed evidence, and identifies specific, actionable reforms. This incisive account makes a perplexing subject easier to grasp."

—*Publishers Weekly*

Juliet B. Schor is an economist and sociologist, and a *New York Times* best-selling author. She teaches at Boston College and cochairs the board of directors of the Better Future Project.



AUGUST

Business & Economics/Labor/
General
272 pp. 6 x 9 1 chart, 4 tables
WORLD

\$24.95sc | £21.00 Paper
978-0-520-38567-2

Cloth edition (2020):
978-0-520-32505-0

Understanding the Women of Mozart's Operas

Kristi Brown-Montesano

Is *The Marriage of Figaro* just about Figaro? Is Don Giovanni's story the only one—or even the most interesting one—in the opera that bears his name? For generations of critics, historians, and directors, it is Mozart's men who have mattered most. Too often, the female characters have been understood from the male protagonist's point of view or simply reduced on stage (and in print) to paper cutouts from the age of the powdered wig and the tightly cinched corset. It is time to give Mozart's women—and Mozart's multidimensional portrayals of feminine character—their due. In this lively book, Kristi Brown-Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas, *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, and *Die Zauberflöte*. Each chapter takes a close look at the music, libretto text, literary sources, and historical factors that give shape to a character, reevaluating common assumptions and proposing fresh interpretations.

"An interesting, unique, well-written study."

—**CHOICE**

"Brown-Montesano has set out to write something that will be of value to directors and singers in search of a character and general opera lovers who simply want to understand more about Mozart. This lively, perceptive study succeeds brilliantly on all counts."

—**Classical Music Magazine**

"This is a remarkably original, persuasive, and well-written book; a rich and rewarding reading experience."

—**David Littlejohn, author of *The Ultimate Art: Essays Around and About Opera***

Kristi Brown-Montesano is head of the music-history faculty at the Colburn Conservatory in Los Angeles, California.

Eating Mud Crabs in Kandahar

Stories of Food during Wartime by the

World's Leading Correspondents

Edited by Matt McAllester

These sometimes harrowing, frequently funny, and always riveting stories about food and eating under extreme conditions feature the diverse voices of journalists who have reported from dangerous conflict zones around the world during the past twenty years. A profile of the former chef to Kim Jong Il of North Korea describes Kim's exacting standards for gourmet fare, which he gorges himself on while his country starves. A journalist becomes part of the inner circle of an IRA cell thanks to his drinking buddies. And a young, inexperienced female journalist shares mud crab in a foxhole with an equally young Hamid Karzai. Along with tales of deprivation and repression are stories of generosity and pleasure, sometimes overlapping. This memorable collection, introduced and edited by Matt McAllester, is seasoned by tragedy and violence, spiced with humor and good will, and fortified, in McAllester's words, with "a little more humanity than we can usually slip into our newspapers and magazine stories."

Series: *California Studies in Food and Culture*

"In this riveting collection, correspondents share war stories through the lens of food and drink. . . . The food rituals become a vehicle for tales of greed and pettiness, but also friendship and human dignity."

—**Mother Jones**

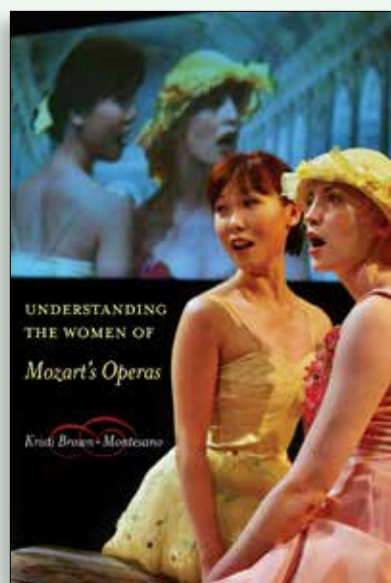
"A pleasurable read such as this would be a great addition to a course on the subject of food and memory, or even as lightly intellectual fare for the food enthusiast. Highly recommended."

—**Indiana Review**

"If you're the type of person who is curious about lives lived under extreme circumstances and the journalists who cover them, you'll find stories to savor in *Eating Mud Crabs in Kandahar*."

—**Los Angeles Times**

Matt McAllester is a Pulitzer Prize-winning journalist and author of *Bittersweet: Lessons from My Mother's Kitchen*, *Blinded by Sunlight: Surviving Abu Graib and Saddam's Iraq*, and *Beyond the Mountains of the Damned: The War Inside Kosovo*.



DECEMBER

Music/Genres & Styles/Opera
352 pp. 6 x 9 37 music
examples
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38579-5

Cloth edition (2007):
978-0-520-24802-1



OCTOBER

Cooking/Regional & Ethnic/
General
232 pp. 6 x 8
WORLD

\$24.95T | £21.00 Paper
978-0-520-38575-7

Cloth edition (2011):
978-0-520-26867-8

Age of Coexistence

The Ecumenical Frame and the Making of the Modern Arab World

Ussama Makdisi

Moving from the nineteenth century to the present, this groundbreaking book explores, without denial or equivocation, the politics of pluralism during the Ottoman Empire and in the post-Ottoman Arab world. Rather than judging the Arab world as a place of age-old sectarian animosities, *Age of Coexistence* describes the forging of a complex system of coexistence, what Makdisi calls the “ecumenical frame.” He argues that new forms of antisectarian politics, and some of the most important examples of Muslim-Christian political collaboration, crystallized to make and define the modern Arab world.

“Flawless . . . [Makdisi] reminds us of the critical declarations of secularism which existed in the history of the Middle East.”

—Robert Fisk, *The Independent*

“A hugely important corrective to widespread stereotypes about relations between Muslims, Christians and Jews before Israel’s creation.”

—Peter Beinart

“An outstanding study with insight about the agency of Arab intellectuals, thinkers and people at large who, despite twentieth-century local and global violence, persist in struggling for a better world. This is a must-read for all scholars and students of Middle East and cultural studies.”

—Arab Studies Quarterly

“This book is a must-read for anyone interested in the Middle East’s present and who might be hopeful for the region’s future.”

—Middle East Journal

Ussama Makdisi is Professor of History and the first Arab-American Educational Foundation Chair of Arab Studies at Rice University. He is author of *The Culture of Sectarianism*, *Artillery of Heaven*, and *Faith Mislplaced*.

City and Empire in the Age of the Successors

Urbanization and Social Response in the Making of the Hellenistic Kingdoms

Ryan Boehm

In the chaotic decades after the death of Alexander the Great, the world of the Greek city-state became deeply embroiled in the political struggles and unremitting violence of his successors’ contest for supremacy. As these presumptive rulers turned to the practical reality of administering the disparate territories under their control, they increasingly developed new cities by merging smaller settlements into large urban agglomerations. This practice of synoikism gave rise to many of the most important cities of the age, initiated major shifts in patterns of settlement, and consolidated numerous previously independent polities. The result was the increasing transformation of the fragmented world of the small Greek polis into an urbanized network of cities. Drawing on a wide array of archaeological, epigraphic, and textual evidence, *City and Empire in the Age of the Successors* reinterprets the role of urbanization in the creation of the Hellenistic kingdoms and argues for the agency of local actors in the formation of these new imperial cities.

“In this impressive and considered book, Ryan Boehm investigates such consolidations of existing Greek poleis into new or expanded mega-cities by the warlords, kings, and dynasts of the early Hellenistic period. . . . Boehm splendidly makes the case for his topic.”

—Bryn Mawr Classical Review

“This book is a potential game changer. Ryan Boehm offers a radical reinterpretation of the role of cities in early Hellenistic kingdoms and the challenges posed by synoikism. Few other historians of the period show such range.”

—Denver Graninger, Associate Professor of History, University of California, Riverside

Ryan Boehm is Assistant Professor of Classics at Tulane University.

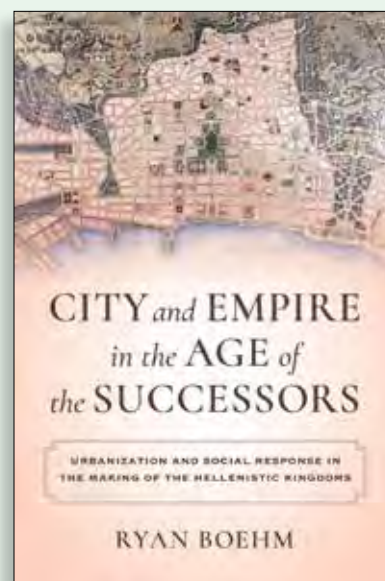


NOVEMBER

History/Middle East/General
312 pp. 6 x 9 3 maps
WORLD

\$29.95tx | £25.00 Paper
978-0-520-38576-4

Cloth edition (2019):
978-0-520-25888-4



DECEMBER

History/Ancient/General
273 pp. 6 x 9 6 maps
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38571-9

Cloth edition (2018):
978-0-520-29692-3

Epiphanius of Cyprus

A Cultural Biography of Late Antiquity

Andrew S. Jacobs

Epiphanius, Bishop of Constantia on Cyprus from 367 to 403 C.E., was incredibly influential in the last decades of the fourth century. Whereas his major surviving text (the *Panarion*, an encyclopedia of heresies) is studied for lost sources, Epiphanius himself is often dismissed as an anti-intellectual eccentric, a marginal figure of late antiquity. In this book, Andrew Jacobs moves Epiphanius from the margin back toward the center and proposes we view major cultural themes of late antiquity in a new light altogether. Through an examination of the key cultural concepts of celebrity, conversion, discipline, scripture, and salvation, Jacobs shifts our understanding of “late antiquity” from a transformational period open to new ideas and peoples toward a Christian Empire that posited a troubling, but ever-present, “otherness” at the center of its cultural production.

Series: *Christianity in Late Antiquity*

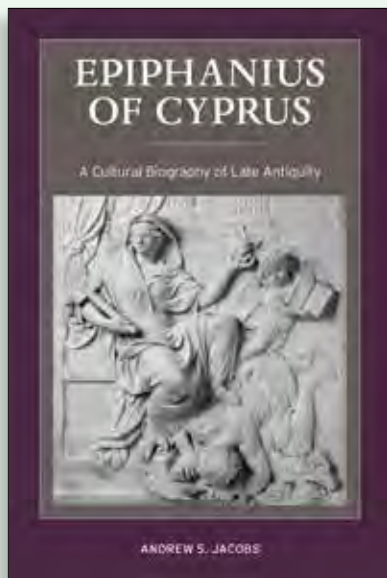
“A creative, valuable contribution to scholarship on Epiphanius particularly, and fourth-century Christianity generally. Jacobs’s ‘cultural biography’ idea is noteworthy, and while his bridge between Epiphanius and his culture could be more explicit, this volume manageably realizes that method. Good scholarship merits critical scrutiny, but this reviewer wholeheartedly recommends this book—ingenious, analytic, and readable—to today’s generation of ancient Christian scholars.”

—*Reading Religion*

“This is a well-written and well-argued book which all scholars of Late Antiquity and Early Christianity can read with benefit.”

—*Studies in Late Antiquity*

Andrew S. Jacobs is Professor of Religious Studies and Mary W. and J. Stanley Johnson Professor of Humanities at Scripps College in Claremont, California. He is the author of *Remains of the Jews: The Holy Land and Christian Empire in Late Antiquity* and *Christ Circumcised: A Study in Early Christian History and Difference*.



DECEMBER

Religion/Ancient
352 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38570-2

Cloth edition (1970):
978-0-520-29112-6

The Magnificent Ambersons

A Reconstruction

Robert L. Carringer

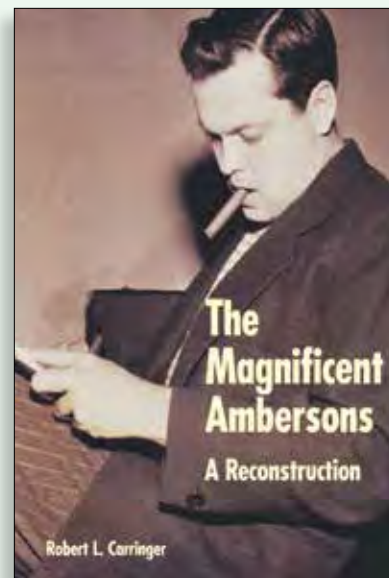
Orson Welles considered *The Magnificent Ambersons* the crucial turning point in his career. He said, “*They destroyed Ambersons and it destroyed me.*” In 1942, while Welles was away, RKO Studios drastically recut the completed film. None of that deleted footage is known to survive.

Now film scholar Robert L. Carringer has reconstructed Welles’s own version of *Ambersons*, using all available surviving evidence, including rare studio documents and the recollections of Welles himself and other original participants in the film. Carringer reaches startling conclusions about where the responsibility for the film’s undoing ultimately lies. His spellbinding—and no doubt controversial—book will be eagerly welcomed by film historians and enthusiasts.

“An indispensable reference work. Anyone with a serious interest in movies will want to have it.”

—**James Naremore**, author of *Acting in the Cinema*

Robert L. Carringer is Professor of English and Film at the University of Illinois, Urbana-Champaign, and author of *The Making of Citizen Kane*.



SEPTEMBER

Performing Arts/Film/General
318 pp. 7 x 10
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38578-8

Cloth edition (1993):
978-0-520-07857-4

Remaking Race and History

The Sculpture of Meta Warrick Fuller

Renée Ater

This beautifully written study focuses on the life and public sculpture of Meta Warrick Fuller (1877-1968), one of the early twentieth century's few African American women artists. To understand Fuller's strategy for negotiating race, history, and visual representation, Renée Ater examines the artist's contributions to three early twentieth-century expositions: the Warwick Tableaux, a set of dioramas for the Jamestown Tercentennial Exposition (1907); *Emancipation*, a freestanding group for the National Emancipation Exposition (1913); and *Ethiopia*, the figure of a single female for the America's Making Exposition (1921). Ater argues that Fuller's efforts to represent black identity in art provide a window on the Progressive Era and its heated debates about race, national identity, and culture.

"An exemplar of a more integrated art history. [Ater] is especially gifted with comparative stylistic and incographic analysis of period sculpture."

—*Art Bulletin*

"*Remaking Race and History* is an important sourcebook on this otherwise under-recognized artist. . . . Provides an indication of the insights that such future investigations can yield."

—*caa.reviews*

"*Remaking Race and History* goes a long way in correcting the glaring omission of one of the key African American woman artists of the twentieth century."

—*Tikkun*

Renée Ater is Public Scholar and Associate Professor Emerita at the University of Maryland, College Park. She is also the author of *Keith Morrison*.

Rabbis, Sorcerers, Kings, and Priests

The Culture of the Talmud in Ancient Iran

Jason Sion Mokhtarian

Rabbis, Sorcerers, Kings, and Priests examines the impact of the Persian Sasanian context on the Babylonian Talmud, perhaps the most important corpus in the Jewish sacred canon. What impact did the Persian Zoroastrian Empire, as both a real historical force and an imaginary interlocutor, have on rabbinic identity and authority as expressed in the Talmud? Drawing from the field of comparative religion, Jason Sion Mokhtarian addresses this question by bringing into mutual fruition Talmudic studies and ancient Iranology, two historically distinct disciplines. Whereas most research on the Talmud assumes that the rabbis were an insular group isolated from the cultural horizon outside their academies, this book contextualizes the rabbis and the Talmud within a broader sociocultural orbit by drawing from a wide range of sources from Sasanian Iran, including Middle Persian Zoroastrian literature, archaeological data such as seals and inscriptions, and the Aramaic magical bowl spells. Mokhtarian also includes a detailed examination of the Talmud's dozens of texts that portray three Persian "others": the Persians, the Sasanian kings, and the Zoroastrian priests. This book skillfully engages and demonstrates the rich influence of Persian imperial society and culture on the Jews of late antique Iran.

"Recommended for scholars and students of both Jewish and Iranian literature."

—*Theologische Literaturzeitung*

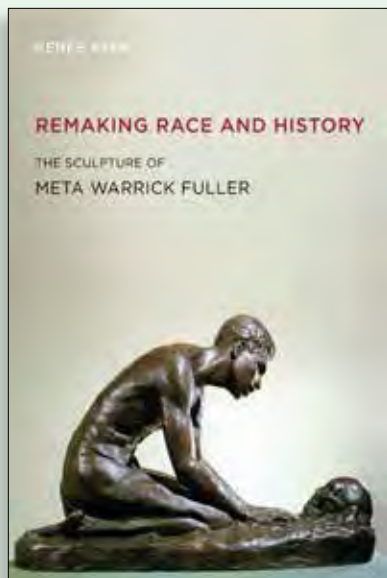
"Jason Sion Mokhtarian has provided us with a keenly nuanced and well-balanced example of just such an undertaking. His detailed analysis not only represents a literary tour de force but provides historians of Jews and Judaism with critical new insights."

—**Isaiah M. Gafni, Sol Rosenbloom Professor of Jewish History at the Hebrew University**

"The importance of this book for understanding the Sasanian world cannot be underestimated."

—**Touraj Daryaee, Director of the Jordan Center for Persian Studies and Culture at the University of California, Irvine**

Jason Sion Mokhtarian is Assistant Professor of Jewish Studies at Indiana University, Bloomington.

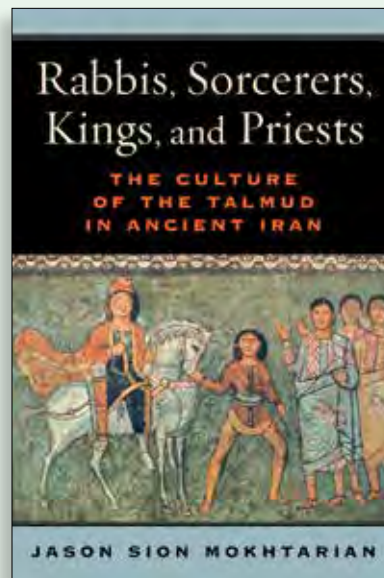


JANUARY

Art/American/General
214 pp. 7 x 10 8 color
illustrations and 63 b/w
photographs
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38537-5

Cloth edition (2011):
978-0-520-26212-6



DECEMBER

Religion/Judaism/History
296 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38572-6

Cloth edition (1970):
978-0-520-28620-7

The United States of War

A Global History of America's Endless Conflicts, from Columbus to the Islamic State

David Vine

Finalist, 2020 Los Angeles Times Book Prize (History category)

Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

Series: *California Series in Public Anthropology*

"A wide-ranging survey of the American way of war, expensive and incessant, in support of an empire we're not supposed to have."

—**Kirkus Reviews**

"Vine brilliantly documents the way widespread global military positions—which are always sold to the public as defensive—are, by their very nature, offensive and become their own, self-fulfilling ecosystems of conquest."

—**Jacobin**

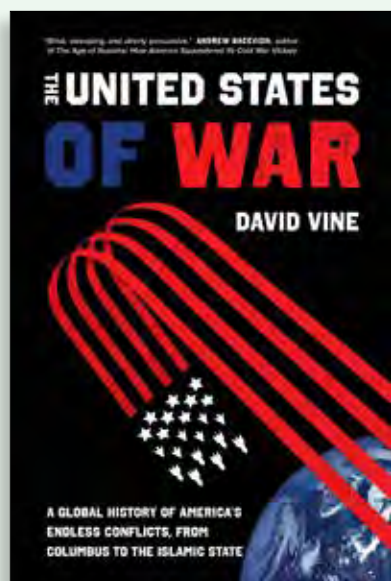
"Provides a comprehensive history of Washington's quest for empire. . . . *The United States of War* is a unique history text."

—**CounterPunch**

"Revelatory. . . . By identifying the link between bases and war, Vine has found a simple and possibly powerful lever with which to move . . . large structural forces."

—**The Nation**

David Vine is Professor of Anthropology at American University.



OCTOBER

History/United States/General
464 pp. 6 x 9 28 maps, 2
photographs
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Cloth edition (2020):
978-0-520-30087-3

Gaza

An Inquest into Its Martyrdom

Norman G. Finkelstein

The Gaza Strip is among the most densely populated places in the world. More than two-thirds of its inhabitants are refugees, and more than half are under eighteen years of age. Since 2004, Israel has launched eight devastating "operations" against Gaza's largely defenseless population. Thousands have perished, and tens of thousands have been left homeless. In the meantime, Israel has subjected Gaza to a merciless illegal blockade.

Based on scores of human rights reports, Norman G. Finkelstein's new book presents a meticulously researched inquest into Gaza's martyrdom. He shows that although Israel has justified its assaults in the name of self-defense, in fact these actions constituted flagrant violations of international law.

Finkelstein's magnum opus is both a monument to Gaza's martyrs and an act of resistance against the forgetfulness of history.

"No one who ventures an opinion on Gaza . . . is entitled to do so without taking into account the evidence in this book."

—**The Intercept**

"In its comprehensive sweep, deep probing and acute critical analysis, Finkelstein's study stands alone."

—**Noam Chomsky**

"Its passionate and painstaking attempt to counter Israeli deception deserves our close attention."

—**CounterFire**

"*Gaza* is a tour de force. Finkelstein unravels the facade that Israel and its allies aim to create, exposing the double standards of the US government, the UN and even human rights organisations."

—**Times Higher Education**

Norman G. Finkelstein received his doctorate from the Princeton University Department of Politics. His many books have been translated into some fifty foreign editions. He is a frequent lecturer and commentator on the Israel-Palestine conflict.



NOVEMBER

History/Middle East/Israel &
Palestine
440 pp. 6 x 9
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Cloth edition (2018):
978-0-520-29571-1

Taking Children

A History of American Terror

Laura Briggs

Taking Children argues that for four hundred years the United States has taken children for political ends. Black children, Native children, Latinx children, and the children of the poor have all been seized from their kin and caregivers. As Laura Briggs's sweeping narrative shows, the practice played out on the auction block, in the boarding schools designed to pacify the Native American population, in the foster care system used to put down the Black freedom movement, in the US's anti-Communist coups in Central America, and in the moral panic about "crack babies." In chilling detail we see how Central Americans were made into a population that could be stripped of their children and how every US administration beginning with Reagan has put children of immigrants and refugees in detention camps. Yet these tactics of terror have encountered opposition from every generation, and Briggs challenges us to stand and resist in this powerful corrective to American history.

"This is a formidable book, one that cuts against the Trump exceptionalism that suffuses much mainstream liberal discourse."

—*Boston Review*

"An incisive history of kidnapping as American policy. . . . Connects these into a seamless tale of torment, torture and arrogance; a description of US history if there ever was one. It is a history that demands a reckoning."

—*CounterPunch*

"A forceful and captivating book that readers won't be able to put down, and that listeners from all sort of backgrounds will definitely want to hear more about."

—*New Books Network*

Laura Briggs is Professor of Women, Gender, Sexuality Studies at University of Massachusetts Amherst. She is author of *How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump*, *Somebody's Children: The Politics of Transracial and Transnational Adoption*, and *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico*.

The Feminist War on Crime

The Unexpected Role of Women's Liberation in Mass Incarceration

Aya Gruber

Deploying vivid cases and unflinching analysis, *The Feminist War on Crime* documents the failure of the state to combat sexual and domestic violence through law and punishment. Zero-tolerance anti-violence law and policy tend to make women less safe and more fragile. Mandatory arrests, no-drop prosecutions, forced separation, and incarceration embroil poor women of color in a criminal justice system that is historically hostile to them. This carceral approach exacerbates social inequalities by diverting more power and resources toward a fundamentally flawed criminal justice system, further harming victims, perpetrators, and communities alike.

In order to reverse this troubling course, Gruber contends that we must abandon the conventional feminist wisdom, fight violence against women without reinforcing the American prison state, and use criminalization as a technique of last—not first—resort.

"Gruber offers an exciting and brave book that tackles the cause and effect between gender-based violence, mass incarceration, and a broken legal system."

—*PEN America*

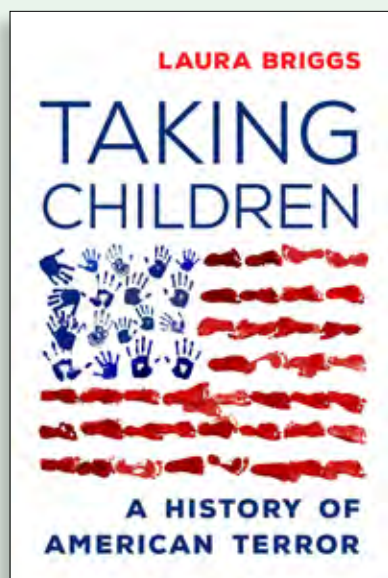
"This interesting, densely written, challenging book illustrates the phenomenon of unintended consequences. . . . Following from Gruber's main point that now is the time to recognize that incarceration is not a solution, the state should concentrate on increasing the resources available to women affected by domestic violence, sexual assault, and rape. . . . Highly recommended."

—*CHOICE*

"A riveting exposition and devastating critique. . . . His is a bold, provocative, and necessary book."

—*Elizabeth Bernstein, Columbia University*

Aya Gruber is Professor of Law at the University of Colorado Law School. A former public defender, she is a frequent commentator on criminal justice issues. She has appeared on ABC, NBC, and PBS, and her work has been featured in the *New York Times*, *Denver Post*, and Associated Press.

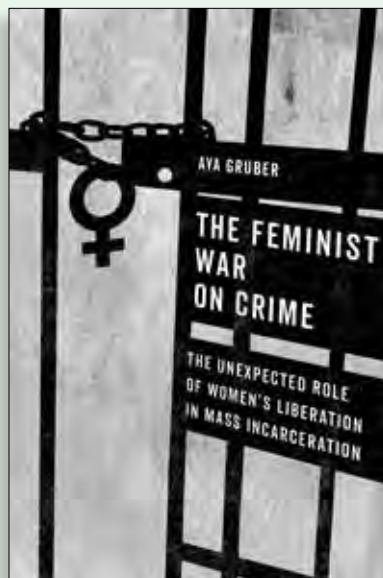


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DECEMBER

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304 pp. 6 x 9
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Cloth edition (2020):
978-0-520-30451-2

Famished

Eating Disorders and Failed Care in America

Rebecca J. Lester

Famished, the culmination of over two decades of anthropological and clinical work, as well as a lifetime of lived experience, presents a profound rethinking of eating disorders and how to treat them. Through a mix of rich cultural analysis, detailed therapeutic accounts, and raw autobiographical reflections, *Famished* helps make sense of why people develop eating disorders, what the process of recovery is like, and why treatments so often fail. It is also an unsparing condemnation of the tension between profit and care in American health care, demonstrating how a system set up to treat a disease may, in fact, perpetuate it. Fierce and vulnerable, critical and hopeful, *Famished* will forever change the way you understand eating disorders and the people who suffer with them.

“Impressive and exhaustive. . . . Those who treat, study, or are afflicted with an eating disorder in the family will find excellent resources here.”

—**Truthdig**

“A refreshing perspective on the realities and challenges one faces when living with an eating disorder. . . . Recommended.”

—**CHOICE**

“This is psychological anthropology at its best.”

—**Anthropology News**

“Beautifully written, sharply observant, and deeply researched. . . . *Famished* is a work of rare nuance and depth on a subject that is still scarcely understood.”

—**Marya Hornbacher, author of *Wasted: A Memoir of Anorexia and Bulimia***

Rebecca J. Lester is Professor of Anthropology at Washington University in St. Louis and a licensed clinical social worker. She is author of numerous academic articles and the award-winning book *Jesus in Our Wombs*.

Smoke but No Fire

Convicting the Innocent of Crimes that Never Happened

Jessica S. Henry

2020 Foreword Indies Finalist in Political and Social Sciences

The first book to explore this common but previously undocumented type of wrongful conviction, *Smoke but No Fire* tells the heartbreaking stories of innocent people convicted of crimes that simply never happened. A suicide is mislabeled a homicide. An accidental fire is mislabeled an arson. Corrupt police plant drugs on an innocent suspect. A false allegation of assault is invented to resolve a custody dispute. With this book, former New York City public defender Jessica S. Henry sheds essential light on a deeply flawed criminal justice system that allows—even encourages—these convictions to regularly occur. *Smoke but No Fire* promises to be eye-opening reading for legal professionals, students, activists, and the general public alike as it grapples with the chilling reality that far too many innocent people spend real years behind bars for fictional crimes.

“The author’s accumulation of evidence is revelatory. An eye-opening book that suggests how commonplace are miscarriages of justice in the U.S.”

—**Kirkus Reviews**

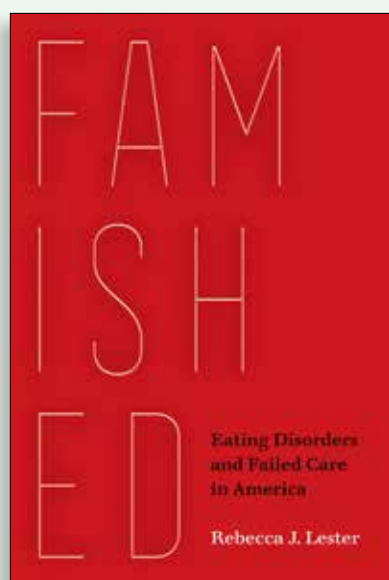
“*Smoke but No Fire* shines a bright light on a criminal justice system that lacks fidelity to the protections at the heart of our democracy. It is an important wake-up call to professionals complicit in the status quo.”

—**Jonathan Rapping, founder of Gideon’s Promise, Inc.**

“This thoroughly researched and clearly written book will stand as the definitive account of this enigmatic type of miscarriage of justice.”

—**Simon A. Cole, Director, National Registry of Exonerations, University of California, Irvine**

Jessica S. Henry was a public defender for nearly ten years in New York City before joining the Department of Justice Studies at Montclair State University, where she is Professor and a frequent commentator on national television, on radio, and in print media.



DECEMBER

Social Science/Anthropology/
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Cloth edition (2019):
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NOVEMBER

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264 pp. 6 x 9 2 tables
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\$24.95sc | £21.00 Paper
978-0-520-38580-1

Cloth edition (2020):
978-0-520-30064-4

Republican Jesus

How the Right Has Rewritten the Gospels

Tony Keddie

Jesus loves borders, guns, unborn babies, and economic prosperity and hates homosexuality, taxes, welfare, and universal healthcare—or so say many Republican politicians, pundits, and preachers. Through outrageous misreadings of the New Testament gospels that started almost a century ago, conservative influencers have conjured a version of Jesus who speaks to their fears, desires, and resentments.

In *Republican Jesus*, Tony Keddie explains not only where this right-wing Christ came from and what he stands for but also why this version of Jesus is a fraud. By restoring Republicans' cherry-picked gospel texts to their original literary and historical contexts, Keddie dismantles the biblical basis for Republican positions on hot-button issues like Big Government, taxation, abortion, immigration, and climate change. At the same time, he introduces readers to an ancient Jesus whose life experiences and ethics were totally unlike those of modern Americans, conservatives and liberals alike.

"Witty, insightful . . . A thorough, convincing study that's perfect for anyone flummoxed by misuses of the teachings of Jesus."

—*Publishers Weekly*

"Accessible and gracefully written."

—*Religion Dispatches*

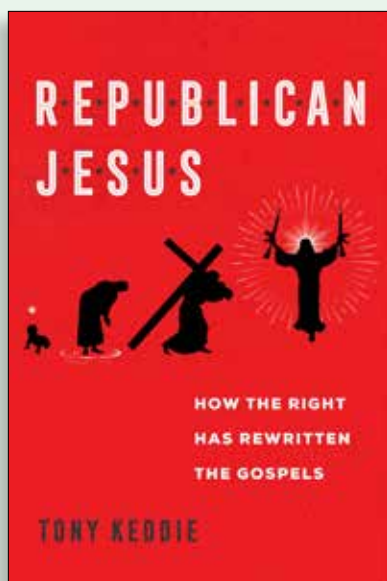
"*Republican Jesus* is a compelling and no-holds-barred tour de force. This is a must-read for our divisive and dangerous times."

—**Bart D. Ehrman, author of *Heaven and Hell: A History of the Afterlife***

"Tony Keddie's indispensable book serves as the final word on Republican attempts to claim ownership over Jesus Christ, whose actual words and deeds stand as an eternal condemnation of nearly every Republican goal in the last half decade of American political life."

—**Reza Aslan, author of *Zealot: The Life and Times of Jesus of Nazareth***

Tony Keddie is Assistant Professor of Early Christian History and Literature at the University of British Columbia and author of *Class and Power in Roman Palestine* and *Revelations of Ideology*.



OCTOBER

Political Science/Political Ideologies/Conservatism & Liberalism
376 pp. 5 1/2 x 8 1/4 19 b/w photographs, 2 maps
WORLD

\$24.95sc | £21.00 Paper
978-0-520-38569-6

Cloth edition (2020):
978-0-520-35623-8

Obstacle Course

The Everyday Struggle to Get an Abortion in America

David S. Cohen and Carole Joffe

Obstacle Course tells the story of abortion in America, capturing a disturbing reality of insurmountable barriers people face when trying to exercise their legal rights to medical services. Authors David S. Cohen and Carole Joffe lay bare the often arduous and unnecessarily burdensome process of terminating a pregnancy: the sabotaged decision-making, clinics in remote locations, insurance bans, harassing protesters, forced ultrasounds and dishonest medical information, arbitrary waiting periods, and unjustified procedure limitations.

Based on patients' stories as well as interviews with abortion providers and allies from every state in the country, *Obstacle Course* reveals the unstoppable determination required of women in the pursuit of reproductive autonomy as well as the incredible commitment of abortion providers. There is a better way—treating abortion like any other form of health care—but the United States is a long way from that ideal.

"The authors present the actual experience [of abortion], and in doing so reveal the courage, intelligence and determination of patients, often dismissed as confused or selfish, and providers, often attacked as heartless and greedy."

—*Washington Post*

"There are many books about abortion politics, but none that makes such powerful use of real women's voices to show us what happens when a constitutional right becomes an obstacle course."

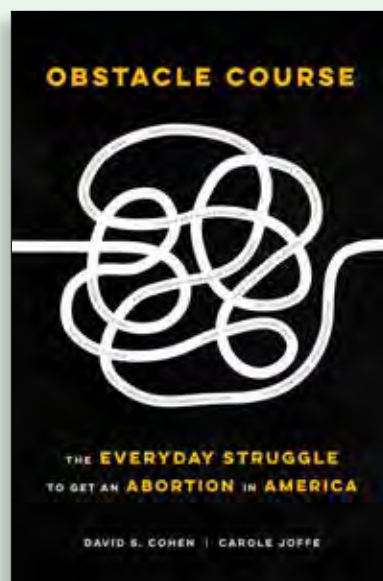
—**Linda Greenhouse, author of *Becoming Justice Blackmun***

"Everyone should read this enlightening contribution to the pantheon of reproductive justice books."

—**Loretta Ross, coauthor of *Reproductive Justice: An Introduction***

David S. Cohen is Professor of Law at Drexel University's Kline School of Law in Philadelphia.

Carole Joffe is Professor in the Advancing New Standards in Reproductive Health (ANSIRH) program in the Department of Obstetrics, Gynecology, and Reproductive Sciences at the University of California, San Francisco.



AUGUST

Social Science/Abortion & Birth Control
296 pp. 6 x 9
WORLD

\$24.95sc | £21.00 Paper
978-0-520-38566-5

Cloth edition (2020):
978-0-520-30664-6

Everyday Cosmopolitanisms

Living the Silk Road in Medieval Armenia

Kate Franklin

Widely studied and hotly debated, the Silk Road is often viewed as a precursor to contemporary globalization, the merchants who traversed it as early agents of cultural exchange. Missing are the lives of the ordinary people who inhabited the route and contributed as much to its development as their itinerant counterparts. In this book, Kate Franklin takes the highlands of medieval Armenia as a compelling case study for examining how early globalization and everyday life intertwined along the Silk Road. She argues that Armenia—and the Silk Road itself—consisted of the overlapping worlds created by a diverse assortment of people: not only long-distance travelers but also the local rulers and subjects who lived in Armenia’s mountain valleys and along its highways. Franklin guides the reader through increasingly intimate scales of global exchange to highlight the cosmopolitan dimensions of daily life, as she vividly reconstructs how people living in and passing through the medieval Caucasus understood the world and their place within it. With its innovative focus on the far-reaching implications of local practices, *Everyday Cosmopolitanisms* brings the study of medieval Eurasia into relation with contemporary investigations of cosmopolitanism and globalization, challenging persistent divisions between modern and medieval, global and quotidian.

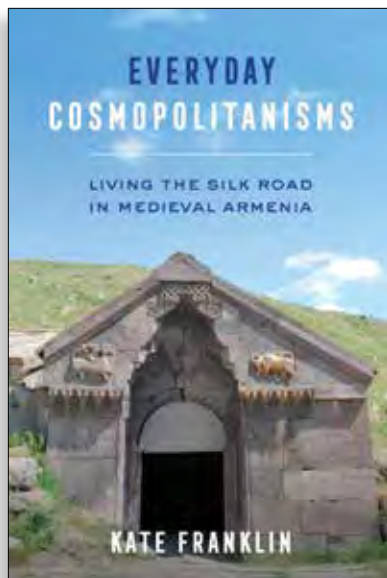
“A delightful and perceptive read. The author traces the threads which are woven throughout the land and sensory ‘scapes of a valley in Armenia: its archaeology, architecture and people’s lives, past and present.”

—Susan Whitfield, author of *Silk, Slaves, and Stupas: Material Culture of the Silk Road*

“A master class in constructing an anthropological archaeological argument. Franklin provides us with a fresh new path along a well trodden road.”

—Joshua Wright, University of Aberdeen

Kate Franklin is Lecturer in Medieval History at Birkbeck, University of London. An anthropological archaeologist and a medieval historian, she works on the imagining of landscapes and the making of worlds in the middle ages, as well as on the capacity of medieval worlds to sustain different futures.



OCTOBER

History/World
187 pp. 6 x 9
WORLD

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978-0-520-38092-9

What Makes a Church Sacred?

Legal and Ritual Perspectives from Late Antiquity

Mary K. Farag

If churches belong to no one, what is their purpose? Mary K. Farag persuasively demonstrates that three interest groups cared about this question in late antiquity: law-makers, Christian leaders, and wealthy lay-people. Most of the time, their answers co-existed, sitting side-by-side like tectonic plates. Yet the plates did not always sit still, and it is events on their colliding boundaries that account for familiar Christian controversies in novel ways. *What Makes a Church Sacred?* argues that scholarship misunderstands well-known religious figures by ignoring the legal issues they faced. In this seminal text, Farag nuances the scholarly conversations on sacred space, gift-giving, wealth, and poverty in the late antique Mediterranean world, making use not only of Latin and Greek sources, but also Coptic and Arabic evidence.

Series: Transformation of the Classical Heritage

“This is a book I have long been looking for. Meticulously conceived and argued, it provides the first comprehensive survey and analysis of what made a church sacred in Late Antiquity. It will likely become a standard reference on the topic for decades to come.”

—Wendy Mayer, Australian Lutheran College, University of Divinity

Mary K. Farag is Assistant Professor of Early Christian Studies at the Princeton Theological Seminary.



DECEMBER

History/Ancient/General
344 pp. 6 x 9 22 color
photographs, 6 tables
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38200-8

Cooperative Rule

Community Development in Britain's Late Empire

Aaron Windel

While many have interpreted the cooperative movement as propagating a radical alternative to capitalism, *Cooperative Rule* shows that in the late British empire, cooperation became an important part of the armory of colonialism. The system was rooted in British rule in India at the end of the nineteenth century. Officials and experts saw cooperation as a unique solution to the problems of late colonialism, one able to both improve economic conditions and defuse anticolonial politics by allowing community uplift among the empire's primarily rural inhabitants. A truly transcolonial history, this ambitious book traces the career of cooperation from South Asia to Eastern and Central Africa and finally to Britain. In tracing this history, Windel opens the doors for a reconsideration of how the colonial career of cooperation and community development influenced the reimagining of community in Europe and America from the 1960s onwards.

Series: *Berkeley Series in British Studies*

"This is a highly ambitious work that retells the history of Britain's efforts at mid-twentieth century colonial development through an examination of a set of institutions and practices associated with cooperatives. In its range, depth, and rethinking, the book pulls together a startling degree of both historical argument and carefully examined but distinctive cases."

—Dr. L. Carol Summers, author of *Colonial Lessons: Africans' Education in Southern Rhodesia, 1918–1935*

"Aaron Windel's erudition extends beyond a conventional British studies approach, diving deep into the terrain of the serious transnational practitioner. Its ambitions are many, and the arguments are there—of this there is no question. It will make an outstanding contribution to British studies, a field undergoing profound realignment for the modern period. This is a chastening and enlightening narrative."

—Susan D. Pennybacker, Chalmers W. Poston Distinguished Professor of European History, University of North Carolina at Chapel Hill

Aaron Windel is Associate Professor of History at Simon Fraser University.



DECEMBER

History/Europe/Great Britain/20th Century
268 pp. 6 x 9 7 b/w illustrations
WORLD

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978-0-520-38187-2

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Saving the Children

Humanitarianism, Internationalism, and Empire

Emily Baughan

Saving the Children explores the intersection of liberal internationalism and imperialism through the history of the humanitarian organization Save the Children, from its formation during the First World War through the era of decolonization. Whereas Save the Children claimed that it was "saving children to save the world," the vision of the world it sought to save was a strictly delimited one, characterized by international capitalism and colonial rule. Emily Baughan's groundbreaking analysis, across fifty years and eighteen countries, shows that Britain's desire to create an international order favorable to its imperial rule shaped international humanitarianism. In revealing that modern humanitarianism and its conception of childhood are products of the early twentieth-century imperial economy, *Saving the Children* argues that the contemporary aid sector must reckon with its past if it is to forge a new future.

Series: *Berkeley Series in British Studies*

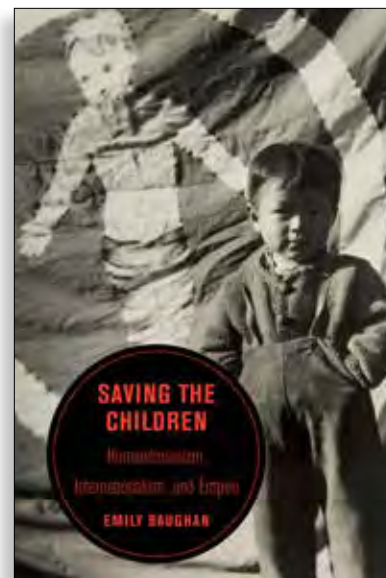
"This is an important study on the end game of imperialism and humanitarianism. Using engaging stories and quick moving narrative, Emily Baughan makes a case for understand imperialism and humanitarianism in the twentieth century through the lens of an institutional history of Save the Children."

—Michelle Tusan, author of *The British Empire and the Armenian Genocide: Humanitarianism and Imperial Politics from Gladstone to Churchill*

"Based on years of meticulous research and thoughtful analysis, this book resists easy conclusions and oversimplifications, always parsing carefully the complex dynamics of aid and development and balancing effectively the stories of institutions and individuals. A terrific addition to the Berkeley Series in British Studies!"

—Jordanna Bailkin, author of *The Afterlife of Empire*

Emily Baughan is Lecturer in Modern British History at the University of Sheffield.



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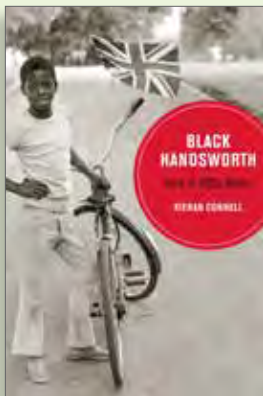
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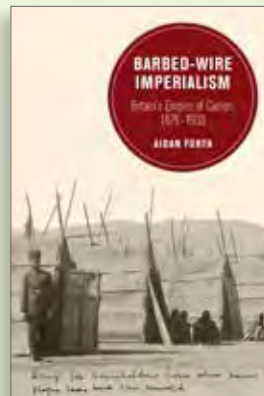
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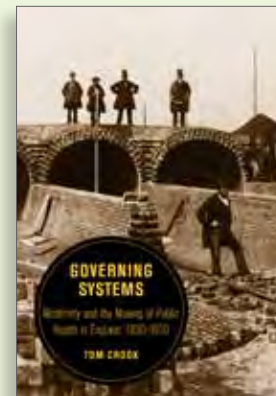
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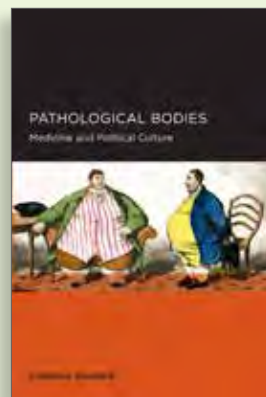
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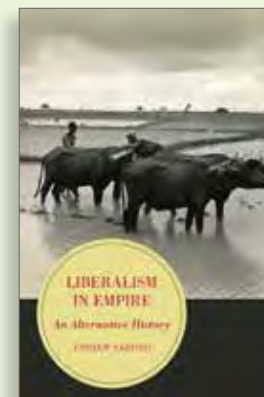
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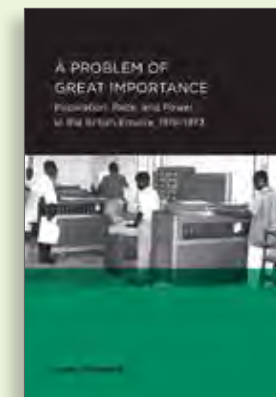
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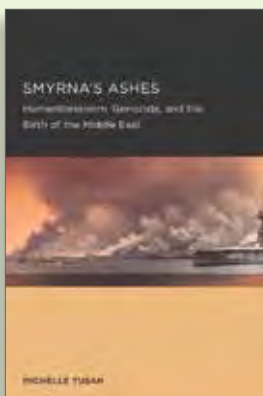
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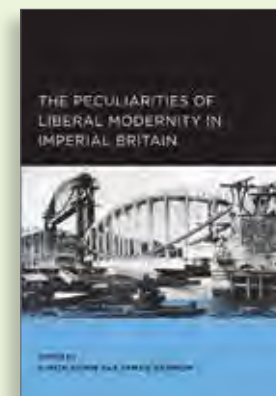
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Rethinking Statehood in Palestine

Self-Determination and Decolonization
Beyond Partition

Edited by Leila H. Farsakh

The quest for an inclusive and independent state has been at the center of the Palestinian national struggle for a very long time. This book critically reexamines this quest by exploring the meaning of Palestinian statehood and the challenges that face alternative models to it today. *Rethinking Statehood in Palestine* gives prominence to a young set of diverse Palestinian scholars, both men and women, to show how notions of citizenship, sovereignty, and nationhood are being currently rethought within the broader context of decolonization. Bringing forth critical and multifaceted engagements with what Palestinian self-determination entails within a larger regional context, this groundbreaking book sets the terms of debate for the future of Palestine beyond partition.

Series: *New Directions in Palestinian Studies*

"*Rethinking Statehood* presents thought-provoking and well-written perspectives on a series of urgent issues and questions facing Palestinians (and indeed Israelis) as the prospects for Palestinian statehood become ever more troubled. There is definitely a public, non-academic, audience for this book."

—Penny Johnson, author of *Companions in Conflict: Animals in Occupied Palestine*

Leila Farsakh is Associate Professor and Department Chair of Political Science at University of Massachusetts Boston. She is author of *Palestinian Labor Migration to Israel: Labour, Land and Occupation* and coeditor of *The Arab and Jewish Question: Geographies of Engagement in Palestine and Beyond*.

Imperial Resilience

The Great War's End, Ottoman Longevity,
and Incidental Nations

Hasan Kayali

Imperial Resilience tells the story of the enduring Ottoman landscape of the modern Middle East's formative years from the end of the First World War in 1918 to the conclusion of the peace settlement for the empire in 1923. Hasan Kayali moves beyond both the well-known role that the First World War's victors played in reshaping the region's map and institutions, and the strains of ethnonationalism in the empire's "Long War." Instead Kayali crucially uncovers local actors' searches for geopolitical solutions and concomitant collective identities based on Islamic commonality. Instead of the certainties of the nation-states that emerged in the wake of the belated peace treaty of 1923, we see how the Ottoman empire remained central in the mindset of leaders and popular groups with long-lasting consequences.

"*Imperial Resilience* offers a new and compelling way of conceiving the final years of the Ottoman Empire. Hasan Kayali, a respected authority on Ottoman-Arab relations, brings to bear the clarity and judgement of his considerable scholarly experience in this exciting new study."

—Benjamin Fortna, author of *The Circassian: A Life of Esref Bay, Late Ottoman Insurgent and Special Agent*

"Hasan Kayali addresses a complex and important topic and manages to cover military, political history in a comprehensive and clear way. The book conveys the number of countries, superpowers, local rivals, changing heads of states, and armies and the results of the variety of treaty negotiations involved, as clearly as I have seen. And notably, it does so from a different perspective than the abundant Euro-centric historical literature."

—Leila Fawaz, author of *A Land of Aching Hearts: The Middle East in the Great War*

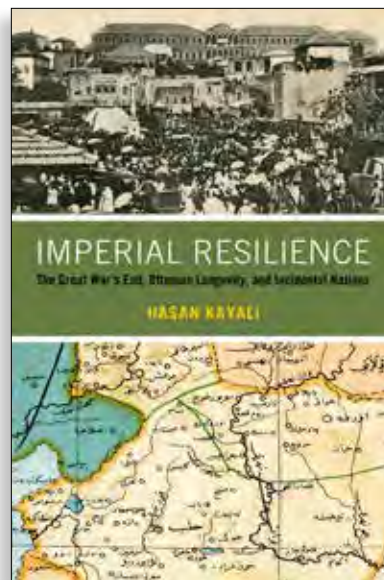
Hasan Kayali is the author of *Arabs and Young Turks*, and is Associate Professor of History at the University of California, San Diego.



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The Ottoman World

A Cultural History Reader, 1450–1700

Edited by Hakan T. Karateke and Helga Anetshofer

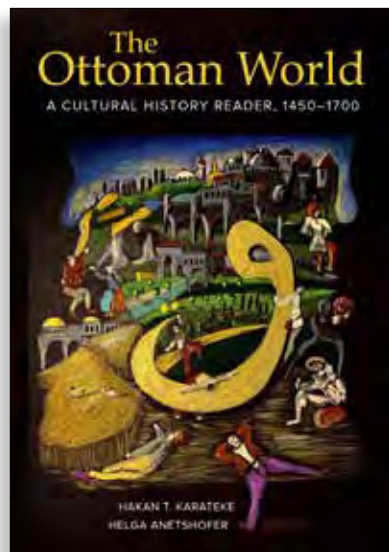
The Ottoman lands, which comprised a geography extending from modern Hungary to the Arabian peninsula, were home to a vast population with a rich variety of cultures. *The Ottoman World* is the first primary source reader designed to reflect a wide and diverse set of voices across Ottoman society and bring them into the classroom. Written in many languages—not only Ottoman Turkish but also Arabic, Armenian, Greek, Hebrew, Italian, and Persian—these texts span the extent of the early modern Ottoman empire, from the 1450s to 1700. Instructors are supplied with narratives conveying the lived experiences of individuals through texts that highlight human variety and accelerate a trend away from a state-centric approach to Ottoman history. In addition, samples from court registers, legends, biographical accounts, hagiographies, short stories, witty anecdotes, jokes, and lampoons provide us with exciting glimpses into popular mindsets in Ottoman society. By reflecting new directions in the scholarship with an innovative choice of texts, this sourcebook will provide a vital resource for teachers and students.

“This brilliantly curated collection of translated sources will open up new and unexpected perspectives on the complexity and richness of Ottoman cultural life for students and teachers alike.”

—Joshua M. White, Associate Professor of History, University of Virginia

Hakan T. Karateke is Professor of Ottoman and Turkish Culture, Language and Literature at University of Chicago.

Helga Anetshofer is Lecturer in Turkish and Ottoman at University of Chicago. She coeditor of *Disliking Others: Loathing, Hostility, and Distrust in Pre-Modern Ottoman Lands*.



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The Politics of Surviving

How Women Navigate Domestic Violence and Its Aftermath

Paige L. Sweet

A trauma revolution is quietly sweeping social services in the United States. For women who have experienced domestic violence, proving that you are a “good victim” is no longer enough when navigating these institutions. Women must also show that they are recovering, as if domestic violence were a disease: they must show that they are transforming from “victims” into “survivors.” Through archival research, life story interviews, and participation observation, *The Politics of Surviving* shows that “becoming” a survivor is full of contradictions, perils, politics, and pleasures. Using an intersectional lens, Paige L. Sweet reveals how the idea of “resilience” and being a “survivor” can become a coercive force in women’s lives. With nuance and compassion, *The Politics of Surviving* wrestles with questions about the gendered nature of the welfare state, the unintended consequences of feminist mobilizations for these programs, and the women who are left behind by the limited forms of citizenship we offer them.

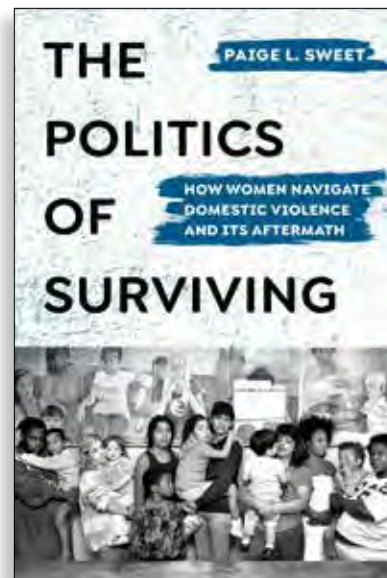
“*The Politics of Surviving* shines new light on studies of domestic violence, making critical contributions to the scholarship of the neoliberal and the “therapeutic state” and feminism, and the relationship between the state and feminist movements, citizenship, and the scholarship on violence in the lives of women. I highly recommend this path-breaking book.”

—Cecilia Menjivar, author of *Enduring Violence*

“Sweet resists easy tropes of the heroic survivor or of the downfall of a pure utopian feminism. Her account is nuanced, sensitive, and sophisticated. This groundbreaking book will be a must-read for those interested in state violence, intersectionality, gender-based violence, and gender and sexuality.”

—Elizabeth A. Armstrong, coauthor of *Paying for the Party: How College Maintains Inequality*

Paige L. Sweet is Assistant Professor of Sociology at the University of Michigan.



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Fragments of the City

Making and Remaking Urban Worlds

Colin McFarlane

Cities are becoming increasingly fragmented materially, socially, and spatially. *Fragments of the City* examines the fragments themselves, what they are and how they come to matter in the experience, politics, and expression of cities. How does the city appear when we look at it through its fragments? For those living on the economic margins, the city is often known as a set of fragments. Much of what low-income residents deal with on a daily basis is fragments of stuff, made and remade with and through urban density, social infrastructure, and political practice. From broken toilets to artistic output and forms, fragments are signatures of urban worlds and provocations for change. *Fragments of the City* considers infrastructure in Mumbai, Kampala, and Cape Town; artistic montages in Los Angeles and Dakar; refugee struggles in Berlin; and the repurposing of fragments in Hong Kong and New York. Fragments surface as material things, as forms of knowledge, as writing strategies. They are used in efforts to politicize the city and in urban writing to capture life and change in the world's major cities. *Fragments of the City* examines the role of fragments in how urban worlds are understood, revealed, and changed.

"A confident exploration of how the metaphor of fragments might be a key to understanding the contemporary urban condition."

—Donald McNeill, Professor of Urbanism, University of Sydney, and author of *Global Cities and Urban Theory*

"*Fragments of the City* is a richly evocative book that attends to the urgency of rampaging inequalities and relegations of people and places. Colin McFarlane crafts a vital experiment, working with a composition of fragments to suggest alternative forms for researching, writing, and imagining life in the urban margins."

—Suzanne Hall, author of *The Migrant's Paradox: Street Livelihoods and Marginal Citizenship in Britain*

Colin McFarlane is Professor of Urban Geography at Durham University, UK. His work focuses on the experience and politics of urban life. He is author of *Learning the City: Knowledge and Translocal Assemblage*.

Networked Refugees

Palestinian Reciprocity and Remittances in the Digital Age

Nadya Hajj

Almost 68.5 million refugees in the world today live in a protection gap, the chasm between protections stipulated in the Geneva Convention and the abrogation of those responsibilities by states and aid agencies. With dwindling humanitarian aid, how do refugee communities solve collective dilemmas, like raising funds for funeral services, or securing other critical goods and services?

In *Networked Refugees*, Nadya Hajj finds that Palestinian refugees utilize Information Communication Technology platforms to motivate reciprocity—a cooperative action marked by the mutual exchange of favors and services—and informally seek aid and connection with their transnational diaspora community. Using surveys conducted with Palestinians throughout the diaspora, interviews with those inside the Nahr al Bared Refugee camp in Lebanon, and data pulled from online community spaces, these findings push back against the cynical idea that online organizing is fruitless, emphasizing instead the productivity of these digital networks.

Series: *Critical Refugee Studies*

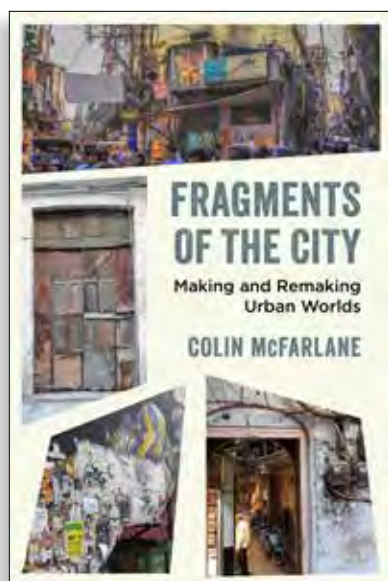
"Nadya Hajj's analysis of the materiality of refugee suffering is heartbreaking; and yet, *Networked Refugees* strikes a profoundly hopeful message."

—The Critical Refugee Studies Collective

"Beautifully written, and offers an analysis that is at once intellectually novel and deeply compassionate."

—Ora Szekely, Associate Professor of Political Science at Clark University

Nadya Hajj is an Associate Professor of Peace and Justice Studies at Wellesley College.



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In Too Deep

Class and Mothering in a Flooded Community

Rachel Tolbert Kimbro

In a small neighborhood in Texas, there is an affluent group of mothers that have been repeatedly rocked by catastrophic flooding—the 2015 Memorial Day flood, the 2016 Tax Day flood, and 16 months later, Hurricane Harvey. Even after the floods, almost all of the mothers still believed there was only one neighborhood for them: Bayou Oaks.

In Too Deep is a sociological exploration of what happens when climate change threatens the carefully curated family life of upper-middle-class mothers. Through 72 in-depth interviews with 36 Bayou Oaks mothers whose homes flooded during Hurricane Harvey, Rachel Kimbro reveals why these mothers continued to stay in a place that was becoming more and more unstable. Rather than retreating, the mothers dig in and sustain the community they have chosen and nurtured, trying to keep social, emotional, and economic instability at bay. *In Too Deep* provides a glimpse into how class and place intersect in an unstable physical environment and the prices we pay for securing our family's futures.

"Very powerful. Rachel Kimbro's argument is innovative and important, and the stories in *In Too Deep* have stayed in my mind long after reading it."

—Sarah Bowen, Professor of Sociology, North Carolina State University

"Kimbro is a talented storyteller. Her compelling analysis, thick descriptions, and lively writing style made this a powerful read."

—Caitlyn Collins, author of *Making Motherhood Work: How Women Manage Careers and Caregiving*

Rachel Kimbro is Professor of Sociology at Rice University.

Global East Asia

Into the Twenty-First Century

Edited by Frank N. Pieke and Koichi Iwabuchi

Home to a rapidly rising superpower and the two largest economies in the world after the US, a global East Asia is seen and felt everywhere. This dynamic text views the global square from the perspective of the world's most important rising global center. East Asia's global impact is built on a dizzying combination: a very strong and deep civilizational self-consciousness fused with hypermodernity, wealth, influence, and power. Throughout the world, East Asia has become a beacon of modernity, independence, and wealth and is often seen as an alternative to the West.

Written in short and accessible essays by prominent experts on the region, the volume covers the core of East Asian: Japan, China, and Korea—a unity of powers, economies, and cultures—as well as Mongolia and Taiwan. Topics range from contemporary culture, artistic production, food, science, economic development, digital issues, education, and international collaboration. Students will glean new perspectives about the region using the insights of global studies.

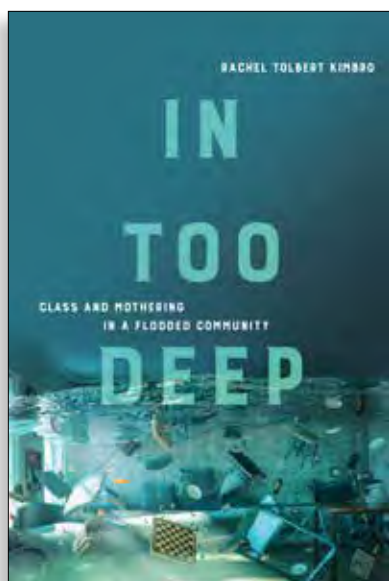
Series: *The Global Square*

"I've never seen such an array of different essays on global East Asian in a single volume. The scholarship is excellent."

—Gordon Mathews, author of *The World in Guangzhou: Africans and Other Foreigners in South China's Global Marketplace*

Frank N. Pieke received his PhD in Cultural Anthropology from the University of California, Berkeley. After lectureships in Leiden and Oxford, he served as Chair in Modern China Studies at Leiden in 2010. Between 2018 and 2020, he was the Director of the Mercator Institute for China Studies in Berlin.

Koichi Iwabuchi is Professor of Media and Cultural Studies at the School of Sociology at Kwansei Gakuin University in Japan. His recent English publications include *Resilient Borders and Cultural Diversity: Internationalism and Brand Nationalism and Multiculturalism in Japan*.



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Retail Inequality

Reframing the Food Desert Debate

Kenneth H. Kolb

Retail Inequality examines the failure of recent efforts to improve Americans' diets by improving access to healthy food. Based on exhaustive research in Greenville, SC, Kenneth H. Kolb documents the struggles of two Black neighborhoods. Outsiders ignored their complaints about the unsavory retail options on their side of town until the emergence of the well-intentioned but flawed "food desert" concept. Soon after, new allies arrived to help, believing grocery stores and healthier options were the key to better health. Their efforts, however, did not change locals' food consumption practices. *Retail Inequality* explains why and outlines the history of deindustrialization, urban public policy, and racism that are the cause of unequal access to food today. Kolb identifies retail inequality as the crucial concept to understanding today's debates over gentrification and community development. As this book makes clear, the battle over food deserts was never about food—it was about equality.

"This book offers a rich qualitative case study addressing the pressing question of why people and groups who have tried to fix so-called 'food deserts' have, for the most part, failed. Chapters are replete with important insights for scholars of contemporary food systems, consumption, neighborhoods, gentrification, and poverty. Kolb offers a distinctly sociological lens on this multifaceted problem, asking why interventions to bring supermarkets and 'good food' projects to an (urban) food desert have not succeeded at changing people's eating habits, and he encourages readers to rethink what and how we know what we know about food deserts and the desires of the people who live in them."

—**Michaela DeSoucey**, author of *Contested Tastes: Foie Gras and the Politics of Food*

Kenneth H. Kolb is Professor of Sociology at Furman University. He is author of *Moral Wages: The Emotional Dilemmas of Victim Advocacy and Counseling*.

Economic Poisoning

Industrial Waste and the Chemicalization of American Agriculture

Adam M. Romero

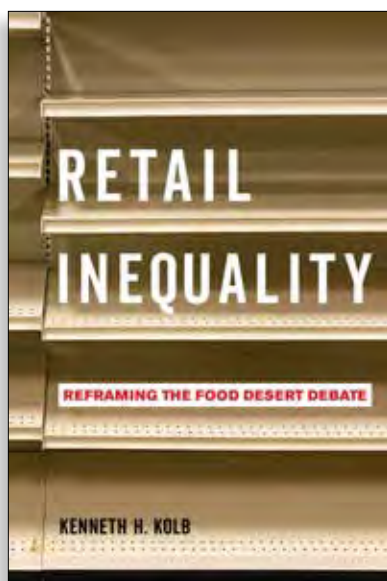
The toxicity of pesticides to the environment and humans is often framed as an unfortunate effect of their benefits to agricultural production. In *Economic Poisoning*, Adam M. Romero upends this narrative and provides a fascinating new history of pesticides in American industrial agriculture prior to World War II. Through impeccable archival research, Romero reveals the ways late nineteenth and early twentieth century American agriculture, especially in California, functioned less as a *market* for novel pest-killing chemical products and more as a *sink* for the accumulating toxic wastes of mining, oil production, and chemical manufacturing. Connecting farming ecosystems to technology and economy, Romero provides an intriguing reconceptualization of pesticides that forces readers to rethink assumptions about food, industry, and the relationship between human and non-human environments.

Series: Critical Environments: Nature, Science, and Politics

"*Economic Poisoning* turns our perspective on agricultural chemicals upside down."

—**Evan Hepler Smith**, Duke University

Adam M. Romero is Assistant Professor in the School of Interdisciplinary Arts and Sciences at the University of Washington Bothell.

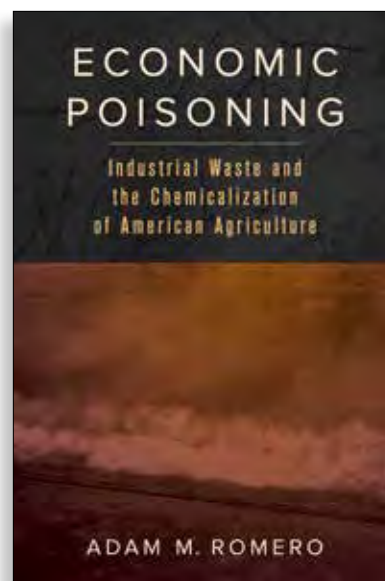


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Evolution of a Movement

Four Decades of California Environmental Justice Activism

Tracy E. Perkins

Evolution of a Movement offers a new lens for understanding the environmental justice movement in the United States. Using California case studies from the past three decades, Perkins explores the successes and failures of the environmental justice movement in one of the country's most environmentally progressive states. She traces how demographic, political, and economic forces have shaped the development of the environmental justice movement in the states and explains why that matters for national EJ activism.

Drawing on archival research and 125 interviews with activists from Sacramento to the California-Mexico border, Perkins explains the long history of environmental justice activism in California, complicating the accepted origins of environmental justice in the US South. Perkins shows why some EJ activists have moved away from the "outsider" political tactics common in the movements' early days to "insider" political tactics, working from within the state's political system to enact change. This shift has created tension between EJ activists around institutionalization. Some activists see it as a sign of the growing sophistication of social movements, while others critique its potential to blunt grassroots power. At a time when environmental justice scholars and activists face pressing questions about the best route for enacting meaningful change, this book provides insight into social movement institutionalization and assesses the strengths and limitations of this development.

Tracy Perkins is Assistant Professor in the School for Social Transformation at Arizona State University.

The Moving City

Scenes from the Delhi Metro and the Social Life of Infrastructure

Rashmi Sadana

The Moving City is a rich and intimate account of urban transformation told through the story of Delhi's Metro, a massive infrastructure project reshaping the city's social and urban landscapes. Presented as a series of ethnographic vignettes, Rashmi Sadana introduces the feel and form of the Metro and lets readers experience the city, scene by scene, stop by stop, as if they, too, have come along for the ride. It is a book that lays bare the radical possibilities and concretized inequalities of the Metro, how people live with and through the built environment, a story of women and men on the move, the nature of Indian aspiration, and what it takes morally and materially to sustain urban life. Through exquisite prose, Sadana transports the reader into a city shaped by its metro and those who depend on it, offering a revealing and unique perspective on Delhi unlike any other.

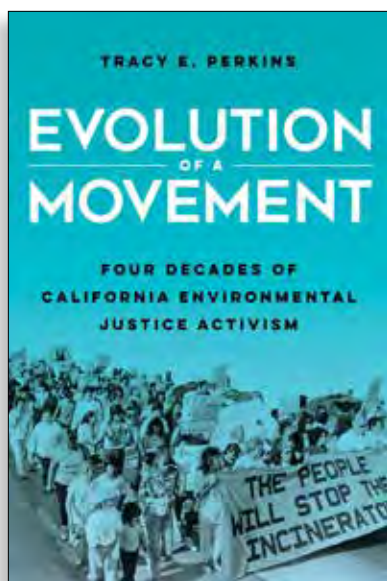
"*The Moving City* takes the reader into the felt impacts of the social life of infrastructure in the first decade of the Delhi metro system. With a careful ethnographic ear, Rashmi Sadana patiently listens to the everyday experiences of riders, and renders these layered voices in vignettes that richly illuminate the affecting power of gendered stories. The result is a rich and distinctive contribution to the anthropology of contemporary urban space and place."

—**Steven Feld, Senior Scholar, School for Advanced Research**

"*The Moving City* is a deft account of life on the Delhi Metro, an infrastructure that has radically reshaped Delhi by offering connectivity and a new kind of social space. Through thought-provoking descriptions of connections across scenes and lives, Sadana's ethnography reads lightly yet with insight and conviction."

—**Sarah Pinto, author of *Daughters of Parvati: Women and Madness in Contemporary India***

Rashmi Sadana is an Associate Professor of Anthropology at George Mason University and is the author of *English Heart, Hindi Heartland: The Political Life of Literature in India*.

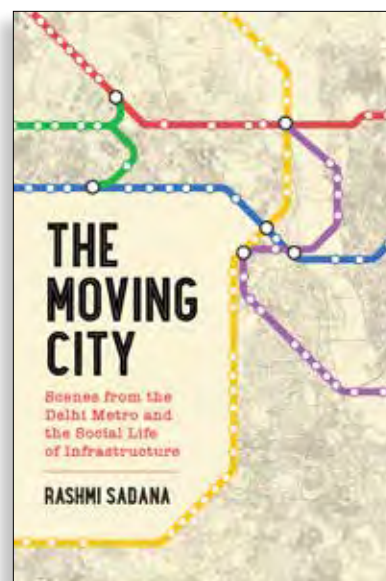


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Traces of Violence

Writings on the Disaster in Paris, France

Robert R. Desjarlais and Khalil Habrih

In this highly original work, Robert Desjarlais and Khalil Habrih present a dialogic account of the lingering effects of the terroristic attacks that occurred in Paris in November 2015. Situating the events within broader histories of state violence in metropolitan France and its colonial geographies, the authors interweave narrative accounts and photographs to explore a range of related phenomena: governmental and journalistic discourses on terrorism, the political work of archives, police and military apparatuses of control and anti-terror deterrence, the histories of wounds, and the haunting reverberations of violence in a plurality of lives and deaths. *Traces of Violence* is a moving work that aids our understanding of the afterlife of violence and offers an innovative example of collaborative writing across anthropology and sociology.

"*Traces of Violence* is not a commentary on the Paris attacks, but rather shows how its violence is imprinted on a place, how it lingers, and in no small way, the book tests the methods by which we might apprehend these traces."

—Todd Meyers, Marjorie Bronfman Chair in Social Studies of Medicine, McGill University

Robert Desjarlais teaches anthropology at Sarah Lawrence College in New York. He is the author of numerous books, including *Subject to Death: Life and Loss in a Buddhist World* and *The Blind Man: A Phantasmography*.

Khalil Habrih is a doctoral candidate in sociology at the University of Ottawa.

Waste Worlds

Inhabiting Kampala's Infrastructures of Disposability

Jacob Doherty

Uganda's capital, Kampala, is undergoing dramatic urban transformations as its new technocratic government seeks to clean and green the city. *Waste Worlds* tracks the dynamics of development and disposability unfolding amid struggles over who and what belongs in the new Kampala. Garbage materializes these struggles. In the densely inhabited social infrastructures in and around the city's waste streams, people, places, and things become disposable but conditions of disposability are also challenged and undone. Drawing on years of ethnographic research, Jacob Doherty illustrates how waste makes worlds, offering the key intervention that disposability is best understood not existentially, as a condition of social exclusion, but infrastructurally, as a form of injurious social inclusion.

Series: Atelier: Ethnographic Inquiry in the Twenty-First Century

"Doherty's masterful book offers an updated critical reading of twenty-first century development (and postcoloniality) that is profoundly materialist in its consideration of waste, but that also makes space for affective and linguistic registers in its analysis. Doherty's narrative voice is its own source of pleasure: it is rich with vivid, low-to-the-ground descriptions that organically yield the analyses he offers us."

—Sophia Stamatopoulou-Robbins, author of *Waste Siege: The Life of Infrastructure in Palestine*

Jacob Doherty is Lecturer of Anthropology of Development at the University of Edinburgh.

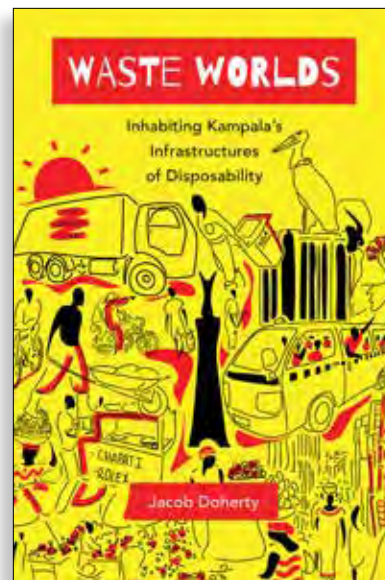


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Gaslighted

How the Oil and Gas Industry Shortchanges Women Scientists

Christine L. Williams

The oil and gas industry is one of the richest and most powerful industries in the world. In recent years, company avowals in support of diversity, much-touted programs for “women in STEM,” and, most importantly, a tight labor market with near parity in women pursuing geoscience credentials might lead us to expect progress for women in this industry’s corporate ranks. Yet, for all the talk of “the great crew change,” the industry remains overwhelmingly white and male. Sociologist Christine L. Williams asks, where are the women?

To answer this question, Williams embarked on a decade-long investigation—one involving one hundred in-depth interviews, a longitudinal survey, and ethnographic research—that allowed her to observe the industry in times of boom and bust. She found that when the industry expands, women may be able to walk through the door, but when the industry contracts, the door becomes a revolving one, whirling ever faster, as companies retreat to their white male core. These gendered outcomes are obscured by firms’ stated commitment to diversity in hiring and the language of merit. The result is organizational gaslighting, a radical dissonance between language and practice that Williams exposes for all.

“Christine Williams suffuses the text with an outrage that reminds us that these are human beings at the center of this story.”

—Allison Pugh, author of *The Tumbleweed Society: Working and Caring in an Age of Insecurity*

“A well-written book with powerful arguments.”

—Adia Harvey Wingfield, Mary Tileston Hemenway Professor of Arts and Sciences, Washington University in St. Louis

Christine L. Williams is Professor of Sociology at the University of Texas at Austin. She is the author of *Inside Toyland* and *Still a Man’s World*.

Reproduction Reconceived

Family Making and the Limits of Choice after Roe v. Wade

Sara Matthiesen

The landmark case *Roe v. Wade* helped cement a redefinition of family: it is now commonplace for Americans to treat having children as a choice. But the historic decision coincided with what would become a decades-long trend of widening inequality, ensuring that many families still struggle to obtain even basic necessities. *Reproduction Reconceived* examines how family making actually became harder after the arrival of choice, as different families confronted incarceration, for-profit and racist medical care, disease, poverty, and a welfare state in retreat. Drawing on diverse archival sources and interviews, Sara Matthiesen illustrates how the last fifty years of state neglect have ensured that, for most families, meaningful choice is nowhere to be found.

Series: Reproductive Justice: A New Vision for the 21st Century

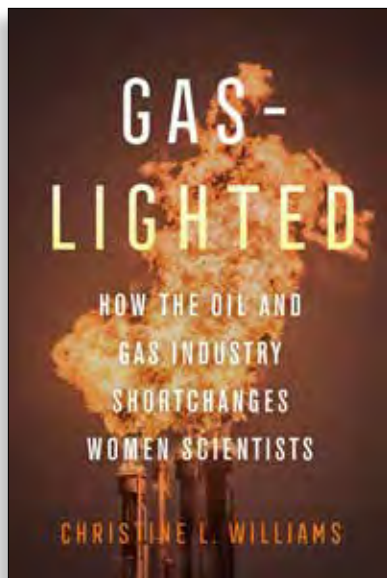
“An original and provocative argument about how reproductive politics offer a new perspective on key changes in the political economy of the United States.”

—Sara Dubow, author of *Ourselves Unborn: A History of the Fetus in Modern America*

“Sara Matthiesen brings together a unique set of case studies to paint a dire picture of the state of family making in the post-Roe United States.”

—Clare Daniel, author of *Mediating Morality: The Politics of Teen Pregnancy in the Post-Welfare Era*

Sara Matthiesen is Assistant Professor of History and Women’s, Gender, and Sexuality Studies at George Washington University.

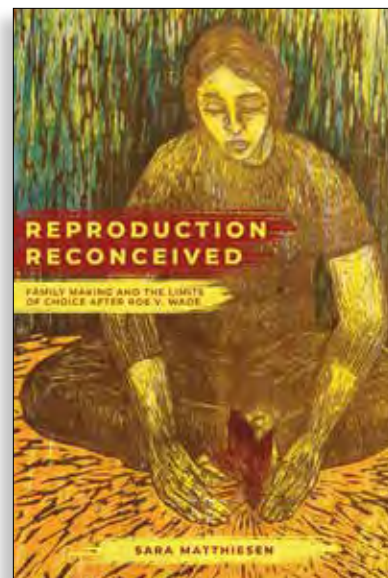


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Laboratory of Deficiency

Sterilization and Confinement in California, 1900–1950s

Natalie Lira

Pacific Colony, a Southern California institution established to care for the “feeble-minded,” justified the incarceration, sterilization, and forced mutilation of some of the most vulnerable members of society throughout the 1920s and 50s. Placing the experiences of Mexican-origin youth at the center, records from state care document the convergence of ableism and racism in Pacific Colony. Analyzing a vast archive, Natalie Lira reveals how political concerns over Mexican immigration—particularly ideas about the low intelligence, deviant sexuality, and inherent criminality of the “Mexican race”—shaped decisions regarding the treatment and reproductive future of Mexican-origin patients. *Laboratory of Deficiency* documents the ways Mexican-origin people sought out creative ways to resist institutional control and offers insight into the ways race, disability, and social deviance have been called upon to justify the confinement and reproductive constraint of certain individuals in the name of public health and progress.

Series: *Reproductive Justice: A New Vision for the 21st Century*

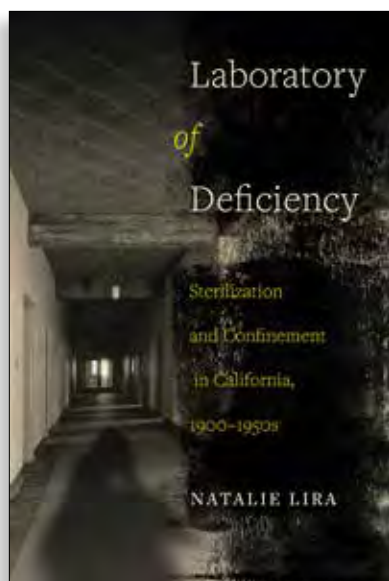
“Highlights the devastating and disproportionate impact of the racialization, sexualization, and medicalization of Mexican-origin women in early twentieth century.”

—**Miroslava Chávez-García, Professor of History at the University of California, Santa Barbara**

“Brilliantly conceived, researched, and organized.”

—**John Mckiernan-Gonzalez, Director of the Center for the Study of the Southwest, Texas State University**

Natalie Lira is Assistant Professor of Latina/Latino Studies at the University of Illinois at Urbana-Champaign.



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Gendering Criminology

Crime and Justice Today

Shelly Clevenger and Jordana N. Navarro

Gendering Criminology provides a contemporary guide for understanding the role of gender in criminal engagement and experiences as well as reactions to these offenses among laypersons and agents of social control. The textbook provides evidence for the argument that gender socially situates people in their risks for criminal engagement, victimization, and what occurs in the aftermath of crime: arrest, the judicial process, and sentencing. Aside from investigating the role of men and women, the authors also explore the experiences of LGBTQIA+ communities involved in or working within the criminal-legal system. The volume provides a comprehensive account of various offenses—violent and nonviolent—and individual motivations, drives, and methods, to help students develop the skills they need to work as professionals in and around the criminal-legal system.

“*Gendering Criminology* is a must for instructors looking to teach gender and crime from a modern and holistic lens.”

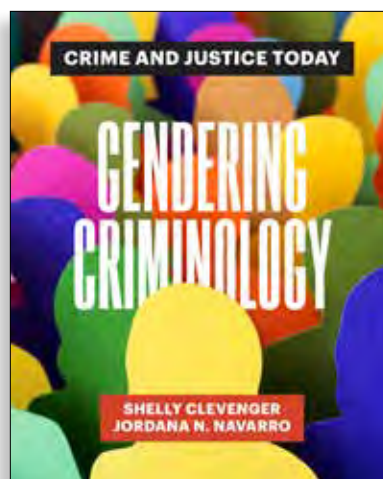
—**Christina Mancini, Associate Professor of Criminal Justice, Virginia Commonwealth University**

“An in-depth exploration of the ways in which gender and sexuality impact the experience of criminal justice across a range of key contexts, including in offending, victimization, and criminal justice responses. A comprehensive and strong piece of scholarship.”

—**Matthew Ball, Associate Professor of Criminology, Queensland University of Technology**

Shelly Clevenger is Department Chair and Associate Professor in the Department of Victim Studies at Sam Houston State University. With Jordana Navarro, she previously coauthored and coedited *The Intersection between Intimate Partner Abuse, Technology, and Cybercrime: Examining the Virtual Enemy, Understanding Victimology: An Active-Learning Approach, and Teaching Criminological Theory*.

Jordana N. Navarro is Assistant Professor of Criminal Justice at The Citadel. Previously she was Assistant Professor of Sociology and Director of the Criminal Justice Concentration at Tennessee Technological University. With Shelly Clevenger, she has authored multiple books and peer-reviewed articles on cybercrime, intimate partner abuse, and sexual violence.



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Contesting Crime Science

Our Misplaced Faith in Crime Prevention Technology

Ronald Kramer and James C. Oleson

In this eye-opening critique, Ronald Kramer and James C. Oleson interrogate the promises of crime science and target our misplaced faith in technology as the solution to criminality. This book deconstructs crime science's most prominent manifestations—biological, actuarial, security, and environmental sciences. Rather than holding the technological keys to crime's resolution, crime sciences inscribe criminality on particular bodies and constitute a primary resource for the conceptualizations of crime that many societies take for granted. Crime science may strive to reduce crime, but in doing so, it reproduces power asymmetries, creates profit motives, undermines important legal concepts, instantiates questionable practices, and forces open new vistas of deviant activity.

"A compelling and original critique of our newest form of criminological science ideology."

—Jonathan Simon, author of *Governing through Crime*

Ronald Kramer is Senior Lecturer in Criminology at the University of Auckland. His previous books include *The Rise of Legal Graffiti Writing in New York and Beyond* and *Culture, Crime and Punishment*.

James C. Oleson is Associate Professor in Criminology at the University of Auckland. His previous books include *Criminal Genius: A Portrait of High-IQ Offenders* and *Fifty Years of Causes of Delinquency: The Criminology of Travis Hirschi*.

Punishing Places

The Geography of Mass Imprisonment

Jessica T. Simes

Punishing Places applies a unique spatial analysis to mass incarceration in the United States. It demonstrates that our highest imprisonment rates are now in small cities, suburbs, and rural areas. Jessica Simes argues that mass incarceration should be conceptualized as one of the legacies of U.S. racial residential segregation, but that a focus on large cities has diverted vital scholarly and policy attention away from communities affected most by mass incarceration today. This book presents novel measures for estimating the community-level effects of incarceration using spatial, quantitative, and qualitative methods. This analysis has broad and urgent implications for policy reforms aimed at ameliorating the community effects of mass incarceration and promoting alternatives to the carceral system.

"Utilizing a unique and rare dataset, Simes shows that preoccupation with urban areas and crime has led to a myopic focus on big cities to the exclusion of smaller cities in terms of understanding the contribution of the interaction between neighborhood disadvantage and imprisonment."

—Tracey L. Meares, Yale Law School

"Incredibly well-conceived. Draws scholarly attention to under-studied places, while also providing important theoretical insights into how place serves as an important marker of the imprisonment experience."

—Elizabeth Brown, author of *Race and Crime: Geographies of Injustice*

Jessica T. Simes is Assistant Professor of Sociology at Boston University.

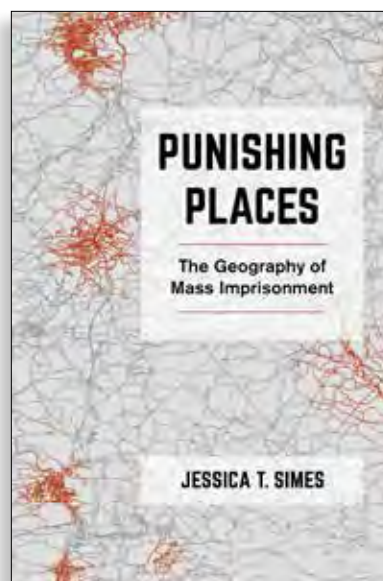


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Weighing the Future

Race, Science, and Pregnancy Trials in the Postgenomic Era

Natali Valdez

Epigenetics is the study of heritable changes in gene expression and has been heralded as one of the most promising new fields of scientific inquiry. Current large-scale pregnancy studies draw on epigenetics to connect pregnant women's behavioral choices, like diet and exercise, to future health risks for unborn babies. As the first ethnography of its kind, *Weighing the Future* examines the sociopolitical implications of ongoing pregnancy trials in the United States and the United Kingdom, illuminating how processes of scientific knowledge production are linked to capitalism, surveillance, and environmental reproduction. The environments we imagine to shape our genes, bodies, and future health are tied to race, gender, and structures of inequality. This groundbreaking book makes the case that science, and how we translate it, is a reproductive project that requires feminist vigilance. Instead of fixating on a future at risk, this book brings attention to the present at stake.

Series: *Critical Environments: Nature, Science, and Politics*

"*Weighing the Future* offers a fascinating and provocative account of how the new science of epigenetics has been folded into pre-existing paradigms that locate reproductive risk primarily within women's bodies. In one brilliant chapter after another, Natali Valdez demonstrates how 'the environment' became understood as a matter of individual women's behaviors, foreclosing a more capacious, structurally oriented instantiation of epigenetics. A crucial intervention into contemporary debates about reproductive health and medicine, this book is a must-read for scholars, medical researchers, and clinicians."

—**Rene Almeling, author of *GYNecology: The Missing Science of Men's Reproductive Health***

Natali Valdez is Assistant Professor of Women's and Gender Studies at Wellesley College.

The Anatomy of Loneliness

Suicide, Social Connection, and the Search for Relational Meaning in Contemporary Japan

Chikako Ozawa-de Silva

Loneliness is everybody's business. Neither a pathology, nor a rare affliction, it is part of the human condition. Severe and chronic loneliness, however, is a threat to individual and public health and appears to be on the rise. In this illuminating book, anthropologist Chikako Ozawa-de Silva examines loneliness in Japan, focusing on rising rates of suicide, the commodification of intimacy, and problems impacting youth. Moving from interviews with college students, to stories of isolation following the 2011 natural and nuclear disasters, to online discussions in suicide website chat rooms, Ozawa-de Silva points to how society itself can exacerbate experiences of loneliness. A critical work for our world, *The Anatomy of Loneliness* considers how to turn the tide of the "lonely society" and calls for a deeper understanding of empathy and subjective experience on both individual and systemic levels.

Series: *Ethnographic Studies in Subjectivity*

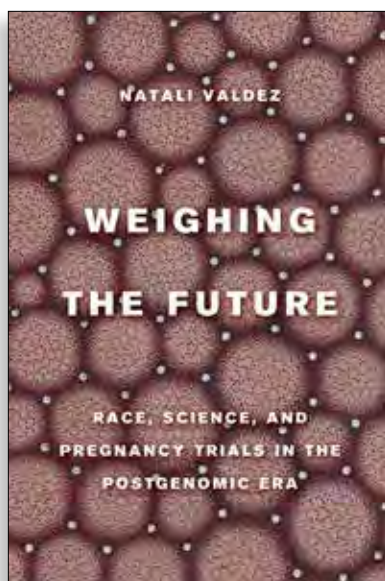
"*The Anatomy of Loneliness* is a beautiful and haunting look at the human need for connection and purpose, and the consequences of living in a society that increasingly isolates us from each other. It is anthropological research and writing at its best, offering a nuanced and powerful look at how building 'a life worth living' is a communal, rather than an individual, task."

—**Rebecca J. Lester, author of *Famished: Eating Disorders and Failed Care in America***

"Ozawa-de Silva deftly wields the tools of cultural anthropology to build a solid argument that loneliness is not simply a personal problem, but a social one. Its insights, grounded in ethnographic fieldwork in Japan, help us see anew the relationship between the psychological and the cultural so that we may understand more deeply our current global epidemic of loneliness."

—**Clark Chilson, University of Pittsburgh**

Chikako Ozawa-de Silva is Associate Professor of Anthropology at Emory University and the author of *Psychotherapy and Religion in Japan*.

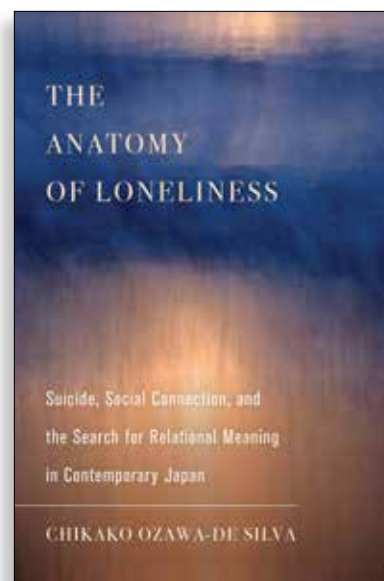


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Japan, the Sustainable Society

The Artisanal Ethos, Ordinary Virtues, and Everyday Life in the Age of Limits

John Lie

By the late twentieth century, Japan had gained worldwide attention as an economic powerhouse. Having miraculously risen from the ashes of World War II, it was seen by many as a country to be admired if not emulated. But by the early 1990s, that bubble burst in spectacular fashion. The Japanese economic miracle was over. In this book, John Lie argues that in many ways the Japan of today has the potential to be even more significant than it was four decades ago. As countries face the prospect of a world with decreasing economic growth and increasing environmental dangers, Japan offers a unique glimpse into what a viable future might look like—a future in which people acknowledge the limits of the economy and environment while championing meaningful and sustainable ways of working and living. Beneath and beyond the rhetoric of growth, many Japanese are leading sustainable lives and creating a sustainable society. Though he does not prescribe a one-size-fits-all cure for the world, Lie makes the compelling case that contemporary Japanese society offers a possibility for how other nations might begin to valorize everyday life and cultivate ordinary virtues.

“John Lie has his finger on the pulse of Japanese society. His portrayal of contemporary Japanese society is vivid, accurate, and insightful. This book is a pleasure to read and a must-read for readers interested in contemporary Japan, the state of advanced capitalist societies, and a sustainable way forward in a post-growth society.”

—Kiyoteru Tsutsui, Professor of Sociology, Stanford University

John Lie teaches Social Theory and Asian Studies at the University of California, Berkeley.

A Carceral Ecology

Ushuaia and the History of Landscape and Punishment in Argentina

Ryan C. Edwards

Closer to Antarctica than to Buenos Aires, the port town of Ushuaia, Argentina is home to a national park as well as a museum that is housed in the world’s southernmost prison. Ushuaia’s radial panopticon operated as an experimental hybrid penal colony and penitentiary from 1902-1947, designed to revolutionize modern prisons globally. *A Carceral Ecology* offers the first comprehensive study of this notorious prison and its afterlife, documenting how the Patagonian frontier and timber economy became central to ideas about labor, rehabilitation, and resource management. Mining the records of penologists, naturalists, and inmates, Ryan C. Edwards shows how discipline was tied to forest management, but also how inmates gained situated geographical knowledge and reframed debates on the regeneration of the land and the self. Bringing a new imperative to global prison studies, Edwards asks us to rethink the role of the environment in carceral practices as well as the impact of incarceration on the natural world.

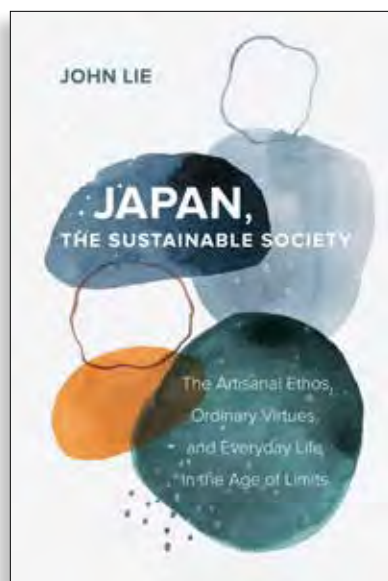
“*A Carceral Ecology* is an interesting and important contribution to the environmental and social history of Latin America. Edwards takes a creative and unique topic and does great justice to the individuals and issues within. He nicely bridges two relatively robust areas of scholarly inquiry— histories of crime and punishment and histories of landscape and the environment—in a clearly written and engaging way.”

—Emily Wakild, author of *Revolutionary Parks: Conservation, Social Justice, and Mexico’s National Parks 1910-1940*

“This is the first extended history of the legendary prison of Ushuaia, spanning a whole century, from its conception and construction to its conversion into a museum at the “end of the world” for global tourists. The attention paid to the multilayered relation between prison and place makes this book a highly original study of a case with broad relevance.”

—Lila Caimari, author of *While the City Sleeps: A History of Pistoleros, Policemen, and the Crime Beat in Buenos Aires before Perón*

Ryan C. Edwards received a PhD in History from Cornell University and has taught at the University of Tennessee at Chattanooga, Princeton University, and Cayuga Correctional Facility in Upstate New York.

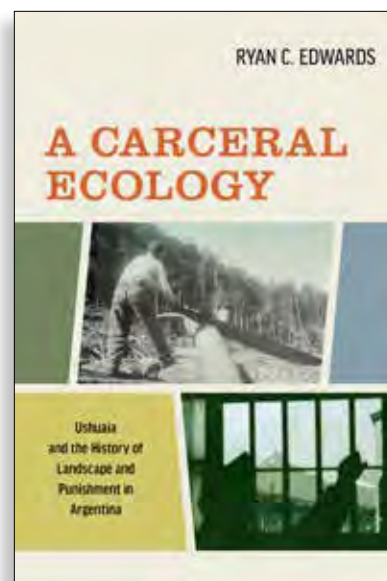


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Water for All

Community, Property, and Revolution in Modern Bolivia

Sarah T. Hines

Water for All chronicles how Bolivians democratized water access, focusing on the region of Cochabamba, the country's third largest city and most important agricultural valley. The conflict was a decisive turning point for Bolivian politics, environmental justice, and social movements. Covering the period from 1879 to 2019, Sarah T. Hines examines more than a century of conflict over control of the region's water sources and how communities of water users increased supply and extended distribution through collective labor and social struggle. Through analysis of a wide variety of sources from agrarian reform case records to oral history interviews, Hines investigates how water dispossession in the late nineteenth century and reclaimed water access in the twentieth and twenty-first centuries prompted, shaped, and strengthened popular and indigenous water movements over decades, culminating in the successful uprising in 2000. This story has significant implications for contemporary resource management and grassroots movements and shows how humans can build equitable, democratic, and sustainable resource systems.

"Based on extensive primary research, *Water for All* deftly blurs the analytical boundaries between rural and urban histories on one hand and environmental and technological histories on the other hand, showing how modernity comes from the bottom up as well as the top down."

—Mikael D. Wolfe, Professor of History, Stanford University

"*Water for All* shows that the human struggle for life-giving resources does not inevitably lead to violence and domination. As climate disruption intensifies competition for water, Cochabamba's story reminds us that humans are also capable of building equitable and sustainable water systems."

—Kevin Young, author of *Blood of the Earth: Resource Nationalism, Revolution, and Empire in Bolivia*

Sarah T. Hines is Assistant Professor of Latin American history at the University of Oklahoma.

An Archive of Skin, an Archive of Kin

Disability and Life-Making during Medical Incarceration

Adria L. Imada

What was the longest and harshest medical quarantine in modern history and how did people survive it? Beginning in 1866, men, women, and children in Hawai'i suspected of having leprosy were removed from their families. Most were sentenced over the next century to lifelong exile at an isolated settlement. Thousands of photographs taken of their skin provided forceful, yet conflicting, evidence of disease and disability for colonial health agents. Yet, a competing knowledge system of kinship and collectivity emerged during this incarceration. *An Archive of Skin, An Archive of Kin* shows how exiled people pieced together their own intimate archives of care and companionship through unanticipated adaptations of photography.

Series: *American Crossroads*

"This brilliant book makes clear the power contexts of medicine—historical, cultural, political, legal—that are inseparable from the human relationships of medicine. Already I am daydreaming about teaching this book."

—Kim Nielson, author of *A Disability History of the United States*

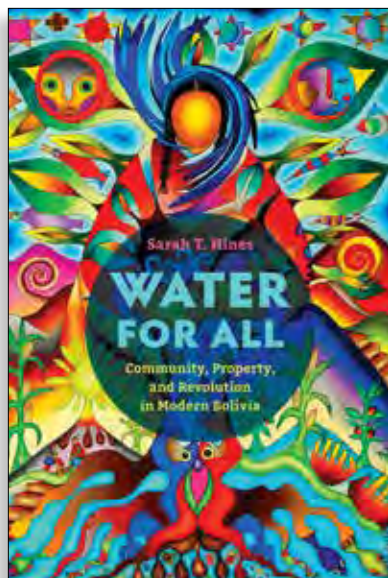
"Conceptually powerful, beautifully written, and deeply moving, Adria Imada's *An Archive of Skin, An Archive of Kin* is a field-making book, one that transforms our understanding of disability, medicine, and the practice of history."

—Regina Kunzel, author of *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality*

"A breathtaking accomplishment, this beautifully written narrative is both scholarly and literary. This is the book Agamben should have written, but could not write."

—Patrick Anderson, author of *So Much Wasted: Hunger, Performance, and the Morbidity of Resistance*

Adria L. Imada is Professor of History at University of California, Irvine, where she also teaches Medical Humanities. She is author of the award-winning book *Aloha America: Hula Circuits through the U.S. Empire*.

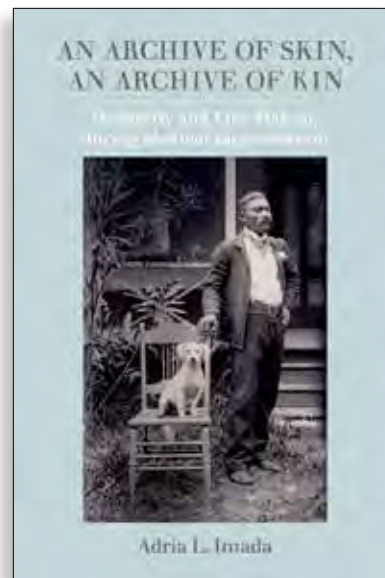


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Relaying Cinema in Midcentury Iran

Material Cultures in Transit

Kaveh Askari

Relaying Cinema in Midcentury Iran investigates how the cultural translation of cinema has been shaped by the physical translation of its ephemera. Kaveh Askari examines film circulation and its effects on Iranian film cultures in the period before foreign studios established official distribution channels and before Iran became a notable site of so-called world cinema. This transcultural history draws on cross-archival comparison of films, distributor memos, licensing contracts, advertising schemes, and audio recordings. Askari meticulously tracks the fragile and sometimes forgotten material of film as it circulated through the Middle East into Iran and shows how this material was rerouted, reengineered, and reimagined in the process.

Series: *Cinema Cultures in Contact*

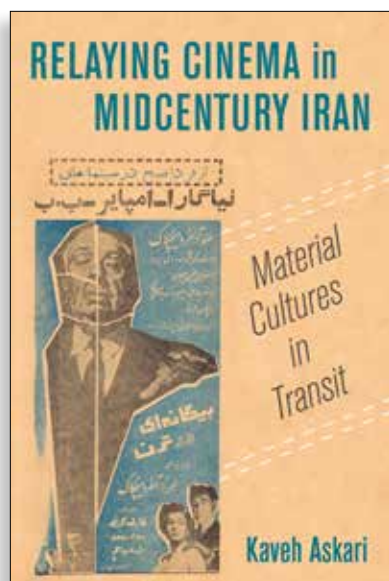
“Askari tracks an intricate web of film itineraries that are fundamentally entangled and extend across the Global North and South. What emerges is a thick description of Iranian film culture as a dynamic site of transnational cinephilia, a playful and promiscuous love for cinema. This is an intellectually stimulating, methodologically inventive, and archivally rich work, and will be a cherished contribution to the field of film studies.”

—**Debashree Mukherjee, author of *Bombay Hustle: Making Movies in a Colonial City***

“Combining meticulous archival research on networks of media exchange with a bold argument about the limits of textual analysis, the book pioneers a method bound to transform how we read, interpret, and discuss national cinema. Rarely have I read a book that has made such an impression on me, and I have full confidence that this groundbreaking study will resonate widely across our discipline.”

—**Michael Allan, Associate Professor of Comparative Literature at the University of Oregon**

Kaveh Askari is Associate Professor at Michigan State University and author of *Making Movies into Art*.



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Violated Frames

Armando Bó and Isabel Sarli's Sexploits

Victoria Ruétalo, with a Foreword by Annie Sprinkle

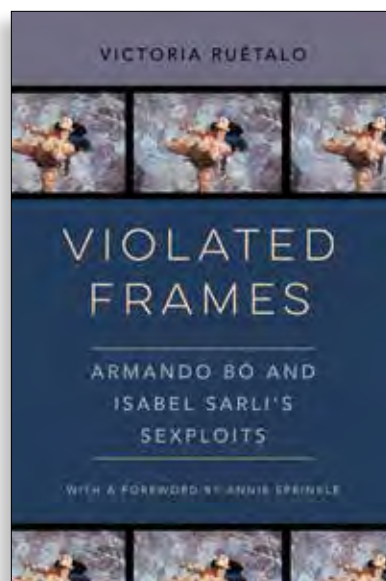
When Armando Bó and Isabel Sarli began making sexploitation films together in 1956, they provoked audiences by featuring explicit nudity that would increasingly become more audacious, constantly challenging contemporary norms. Their Argentine films developed a large and international fan base. Analyzing the couple's films and their subsequent censorship, *Violated Frames* develops a new, roughly constructed, and “bad” archive of relocated materials to debate questions of performance, authorship, stardom, sexuality, and circulation. Victoria Ruétalo situates Bó and Sarli's films amidst the popular culture and sexual norms in post-1955 Argentina, and explores these films through the lens of bodies engaged in labor and leisure in a context of growing censorship. Under Perón, manual labor produced an affect that fixed a specific type of body to the populist movement of Perónism: a type of body that was young, lower-classed, and highly gendered. The excesses of leisure in exhibition, enjoyment, and ecstasy in Bó and Sarli's films interrupted the already fragmented film narratives of the day and created alternative sexual possibilities.

Series: *Feminist Media Histories*

“Rigorously theorized and researched, Ruétalo does an excellent job of applying adult film history and feminist film theory approaches to Armando Bó and Isabel Sarli's work.”

—**Dolores Tierney, author of *New Transnationalisms in Contemporary Latin American Cinemas***

Victoria Ruétalo is Associate Professor in the Department of Modern Languages and Cultural Studies at the University of Alberta. She is coeditor of *Latsploitation, Exploitation Cinemas, and Latin America*.



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Their Own Best Creations

Women Writers in Postwar Television

Annie Berke

A rich account that combines media industry history and cultural studies, *Their Own Best Creations* looks at women writers' contributions to some of the most popular genres of postwar TV: comedy-variety, family sitcom, daytime soap, and suspense anthology. During the 1950s, when the commercial medium of television was still being defined, women writers navigated pressures at work, constructed public personas that reconciled traditional and progressive femininity, and asserted that a woman's point of view was essential to television as an art form. The shows they authored allegorize these professional and personal pressures and articulate a nascent second-wave feminist consciousness. Annie Berke brings to light the long-forgotten and under-studied stories of these women writers and crucially places them in the historical and contemporary record.

Series: *Feminist Media Histories*

"Very sharp, fresh, and important. A strong work in American studies as well as a major contribution to film and media studies and to women's studies, advancing knowledge about how women television writers took aim at such concerns as 'the gendering of the consumer' and 'women's diminished political autonomy' while also confronting their own labor circumstances."

—Lisa Cartwright, Professor of Visual Arts and Communication, UC San Diego

Annie Berke is a scholar of American film and broadcasting whose writing on women in television has appeared in *Camera Obscura: Feminism, Culture, and Media Studies*, *Flow*, and *Feminist Media Histories*. She is currently Film Editor for the *LA Review of Books*.

Sensitive Reading

The Pleasures of South Asian Literature in Translation

Edited by Yigal Bronner and Charles Hallisey, with translations by David Shulman

What are the pleasures of reading translations of South Asian literature and what does it take to enjoy them? This volume explores these questions by bringing together a whole set of new translations by David Shulman, noted scholar of South Asia. The translated selections come from a variety of Indian languages, genres, and periods, from classical to current. They are accompanied by short essays especially written to help readers engage and enjoy them. Some of these essays provide background to enhance any reading of the translation while others model how to expand appreciation in broader and comparative ways. Taken together, the translations and the accompanying essays form an essential guide for people interested in literature and art from South Asia.

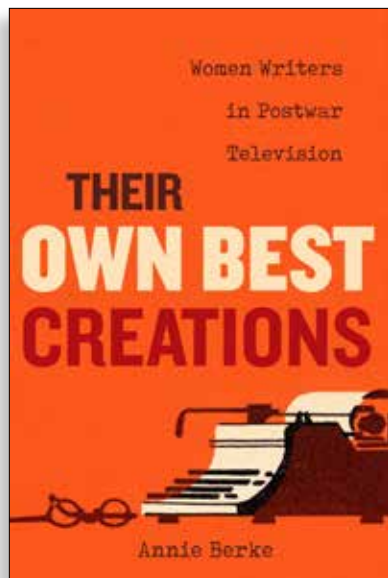
"The scholarly interpretations and commentary in this volume represent some of the most prominent voices in the philological and historical study of South Asia—a galaxy of experts in literary analysis and other subfields of South Asian cultural history. This volume beautifully illuminates the generative possibilities of the intimate, context-sensitive mode of reading that David Shulman has engaged in for decades."

—Davesh Soneji, Department of South Asia Studies, University of Pennsylvania

Yigal Bronner is Associate Professor in the Department of Asian Studies at the Hebrew University of Jerusalem.

Charles Hallisey is Yehan Numata Senior Lecturer on Buddhist Literatures at Harvard Divinity School and an authority on Sinhala literature.

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Acquired Alterity

Migration, Identity, and Literary Nationalism

Edward Mack

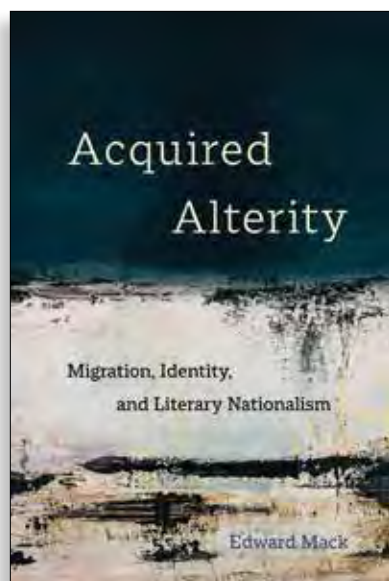
This is the first monograph-length study in English of the Japanese-language literary activities—both reading and writing—of Japanese migrants to Brazil. It provides a detailed history of Japanese-language bookstores, serialized newspaper fiction, original creative works, and critical apparatuses that existed in Brazil prior to World War II, all contextualized within a history of the first decades of that migration. While functioning in part as an introduction to this community and its literature, the book explores issues related to the politics of critiquing literary texts collectively, a logical move that is at the core of many literary studies today. *Acquired Alterity* presents a case study of one substantial diasporic population and the self-representations of a number of its members, while at the same time providing a challenge to a dominant mode of literary study, in which texts are often explicitly or implicitly understood through a framework of ethno-nationalism. These subjects reveal the logical flaws in this framework through what Edward Mack is calling their “acquired alterity,” the process by which their presumed innate identity is challenged, and the subjects become other to the systems they had conceived themselves as belonging to. The book prompts a reconsideration of the ramifications (and motivations) of literary and cultural analyses of collections of texts and the peoplehood constructs that are often the true objects of that knowledge production.

Series: *New Interventions in Japanese Studies*

“*Acquired Alterity* is a trailblazing work on what has been an extremely promising new topic of research in Japanese literary studies: literary works written in the Japanese language outside of Japan. Mack’s scholarship is excellent, grounded in seemingly exhaustive research in both the primary archives and the existing secondary scholarship in both English and Japanese.”

—Michael Bourdaghs, Robert S. Ingersoll Professor of East Asian Languages and Civilizations, University of Chicago

Edward Mack is Associate Professor of Asian Languages and Literature at the University of Washington, and author of *Manufacturing Modern Japanese Literature: Publishing, Prizes, and the Ascription of Literary Value*.



FEBRUARY

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Prisms of Prejudice

Mediating the Middle East from the United States

Karin Gwinn Wilkins

Media do not reflect: media refract. In the United States, established and enduring prisms of prejudice about the projected “Middle East” are mediated through popular culture, broadcast news, government mission statements and official maps. This mediation serves to assert political boundaries and construct the United States as heroic against a villainous or victimized Middle East. These problematic maps and narratives are persistent over time and prevalent across genre, with clear consequences evidenced by the rise in discriminatory sentiments in the US population and experiences of harm in US Arab and Muslim communities. Exploring a wide range of media, Karin Gwinn Wilkins illuminates the shape and scope of these narratives and explores ways to counter these prisms of prejudice through informed and engaged strategic intervention.

“*Prisms of Prejudice* offers practical and comprehensive solutions. It is well written, and it effectively identifies and explains mediated and visual narratives that contribute to antagonism.”

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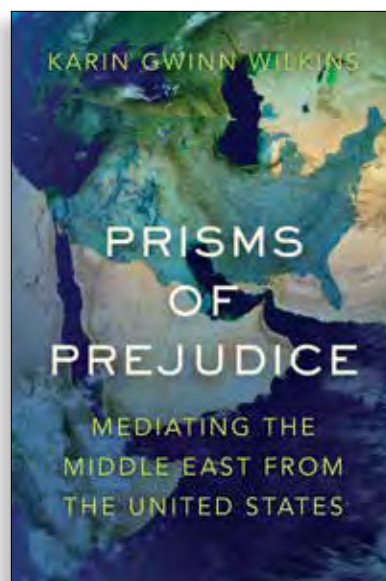
“Karin Gwinn Wilkins’ work is an especially welcome corrective to a literature often dominated by an uncritical praise of development initiatives towards the Middle East.”

—Joe F. Khalil, author of *Arab Television Industries*

“Confidently and accurately, Wilkins steers the reader through the frequent historico-political complexities of the region without drowning them in the hyper-specific. This book will help enormously in unpicking the sources of misperceptions, and in the process assist in the maturation of thinking citizens overall.”

—John Downing, former Professor-in-Residence, Northwestern University in Qatar

Karin Gwinn Wilkins is Dean of the School of Communication at the University of Miami, Fellow of the International Communication Association (ICA), and serves on the Advisory Board with the Arab-US Association for Communication Education (AUSACE).



NOVEMBER

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The Racial Muslim

When Racism Quashes Religious Freedom

Sahar Aziz

Why does a country with religious liberty enmeshed in its legal and social structures produce such overt prejudice and discrimination against Muslims? Sahar Aziz's groundbreaking book demonstrates how race and religion intersect to create what she calls *The Racial Muslim*. Comparing discrimination against immigrant Muslims with that of Jews, Catholics, Mormons, and African American Muslims during the twentieth century, Aziz explores the gap between America's aspiration for and fulfillment of religious freedom. With America's demographics rapidly changing from a majority white Protestant nation to a multiracial, multi-religious society, this book is an essential read for understanding how our past continues to shape our present—to the detriment of our nation's future.

"An essential book for understanding how American law and culture have constructed an image of the Muslim that bears no resemblance to reality and betrays our failure to practice what we preach."

—David Cole, National Legal Director, ACLU

"Meticulously researched, and seamlessly written, Sahar Aziz's book is crucial for all those concerned with how race and religion remain completely intertwined in American law and society today."

—Joseph Massad, Columbia University

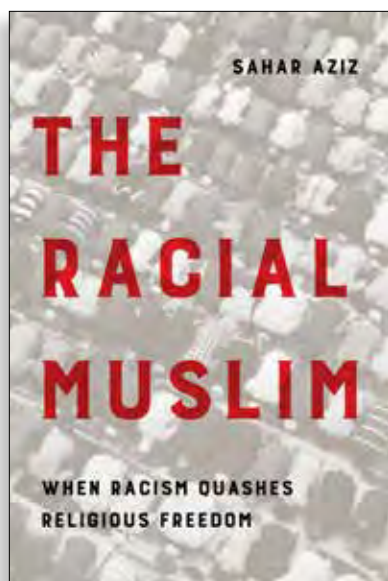
"With sophisticated insights and empirical cases, Aziz unpacks the social and legal historical processes that reinforce the status quo. This book is a wonderful addition to the scholarship on Muslims in America."

—Amaney A. Jamal, Princeton University

"This book provides invaluable lessons in resisting white supremacy as an enduring yet shape shifting feature of the American story."

—Cheryl Harris, UCLA School of Law

Sahar Aziz is Professor of Law, Middle East Legal Scholar, and Chancellor's Social Justice Scholar at Rutgers University Law School and the founding director of the Center for Security, Race and Rights.



SEPTEMBER

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Law as Reproduction and Revolution

An Interconnected History

Yves Dezalay and Bryant G. Garth

A free open access ebook is available upon publication. Learn more at www.luminosoa.org

This sweeping book details the extent to which the legal revolution emanating from the US has transformed legal hierarchies of power across the globe, while also analyzing the conjoined global histories of law and social change from the Middle Ages to today. It examines the global proliferation of large corporate law firms—a US invention—along with US legal education approaches geared toward those corporate law firms. This neoliberal-inspired revolution attacks complacent legal oligarchies in the name of America-inspired modernism. Drawing on the combined histories of the legal profession, imperial transformations, and the enduring and conservative role of cosmopolitan elites at the top of legal hierarchies, the book details case studies in India, Hong Kong, South Korea, Japan, and China to explain how interconnected legal histories are stories of both revolution and reproduction. Theoretically and methodologically ambitious, it offers a wholly new approach to studying interrelated fields across time and geographies.

"A highly original work which develops and merges different scholarly traditions into a unique analytic framework, illustrating how legal fields and fields of state power worldwide have developed interwovenly from the Middle Ages until today."

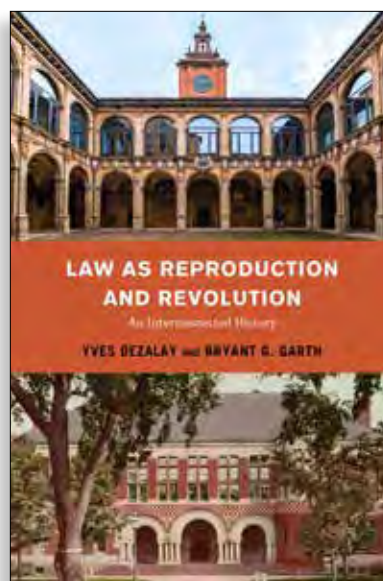
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Yves Dezalay is Emeritus Director of Research, Centre National de la Recherche Scientifique.

Bryant G. Garth is Distinguished Professor Emeritus at the University of California, Irvine School of Law.



OCTOBER

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Redeem All

How Digital Life Is Changing Evangelical Culture

Corrina Laughlin

Redeem All examines the surprising intersection of American evangelicalism and tech innovation. Corrina Laughlin looks at the evangelical Christians who are invested in imagining, using, hacking, adapting, and sometimes innovating new media technologies for religious purposes. She finds that entrepreneurs, pastors, missionaries, and social media celebrities interpret the promises born in Silicon Valley through the frameworks of evangelical culture and believe that digital media can help them (to paraphrase Steve Jobs) put their own dent in the universe. Laughlin introduces readers to “startup churches” hoping to reach a global population, entrepreneurs coding for a deeper purpose, digital missionaries networking with mobile phones, and Christian influencers and podcasters seeking new forms of community engagement. Ultimately, *Redeem All* reveals how evangelicalism has changed as it eagerly adopts the norms of the digital age.

“*Redeem All* is an in-depth examination of evangelical engagement with digital affordances. Its profiles of evangelical tech geeks, entrepreneurs, online missionaries, and feminists are a welcome corrective to the misconception of an evangelical monolith. Rather than focusing on Trumpvangelicals, the book reveals nuanced believers willing to rethink aspects of their theology, including systemic racism and sexism, to meet the current moment.”

—Diane Winston, Knight Chair in Media and Religion, University of Southern California

Corrina Laughlin teaches media studies at Loyola Marymount University and holds a PhD from the Annenberg School for Communication at the University of Pennsylvania.

Hydrohumanities

Water Discourse and Environmental Futures

Edited by Kim De Wolff, Rina C. Faletti, and Ignacio López-Calvo

This volume exemplifies how interdisciplinary cultural approaches can transform water conversations. The manuscript is organized into three emergent themes in water studies: agency of water, fluid identities, and cultural currencies. The first section deals with the properties of water and the ways in which water challenges human plans for control. The second section explores how water (or lack of it) shapes human collective and individual identities. The third engages notions of value and circulation to think about how water has been managed and employed for local, national, and international gains. Contributions come from preeminent as well as emerging voices across humanities fields including history, art history, philosophy, and science and technology studies. Part of a bigger goal for shaping the environmental humanities, the book broadens the concept of water to include not just water in oceans and rivers but also in pipes, ice floes, marshes, bottles, dams, and more. Each piece shows how humanities scholarship has world-changing potential to achieve more just water futures.

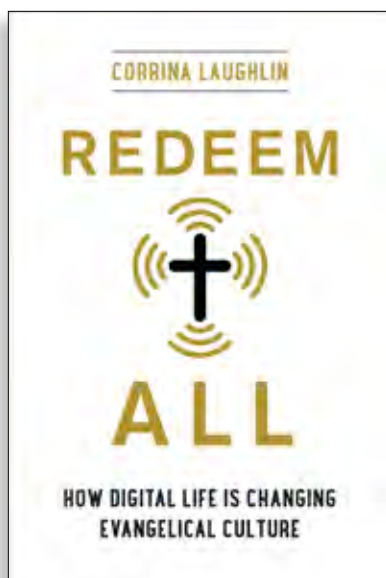
“This book calls for a humanities that attends to animal, plant, fungal, and microbial power as well as to those geological, hydrological, and machine-like forces that operate as agencies out of full human control. *Hydrohumanities* speaks fluently and fluidly about power, human and nonhuman, all the way through.”

—Stefan Helmreich, Professor of Anthropology, Massachusetts Institute of Technology

Kim De Wolff is Assistant Professor in the Department of Philosophy and Religion at the University of North Texas.

Rina C. Faletti is Special Project Curator in the Global Arts Studies Program at the University of California, Merced.

Ignacio López-Calvo is UC Merced Presidential Endowed Chair in the Humanities and Professor of Latin American literature.



FEBRUARY

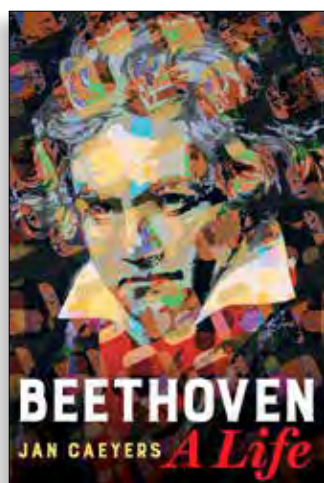
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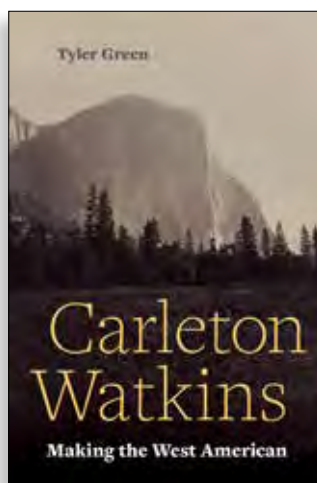
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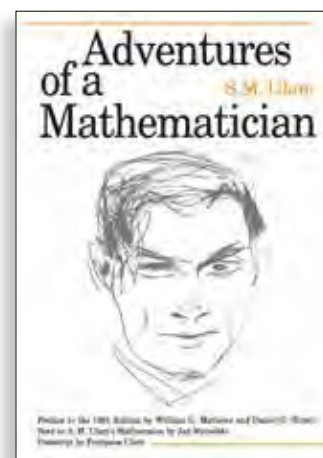
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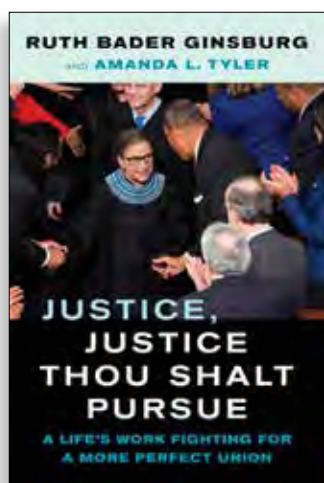
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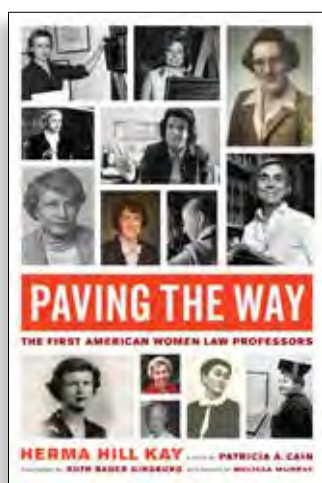
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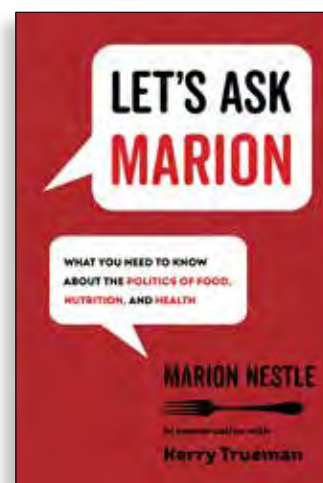
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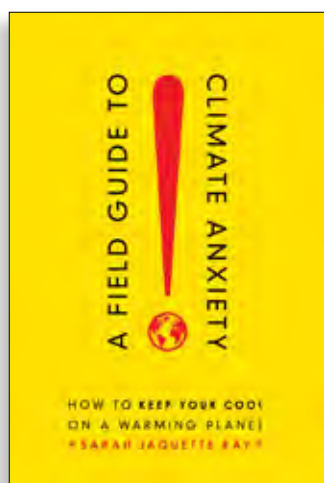
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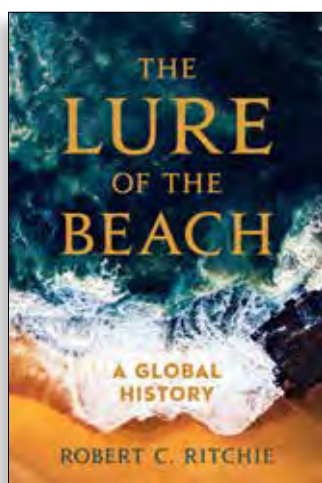
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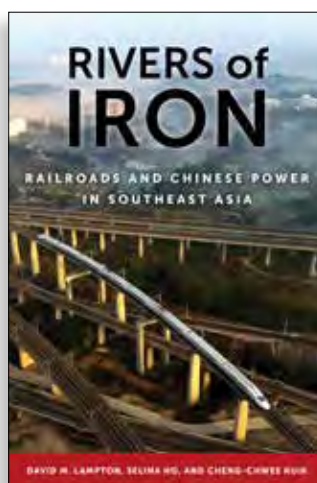
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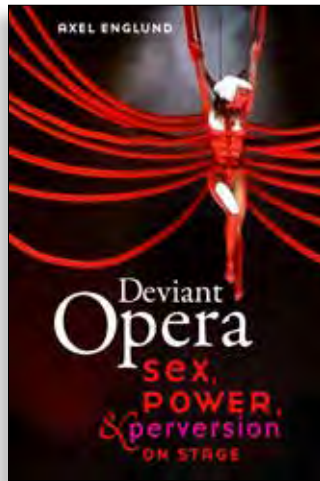


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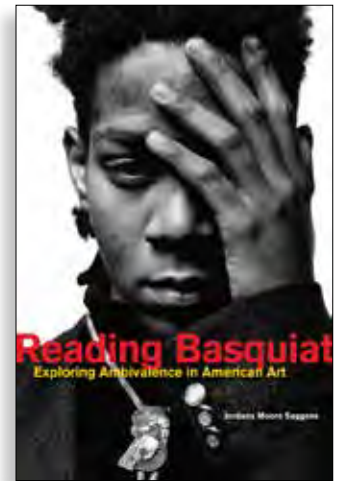
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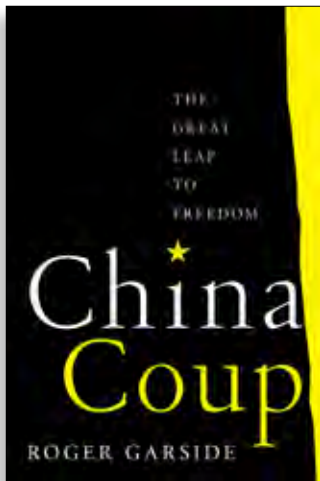
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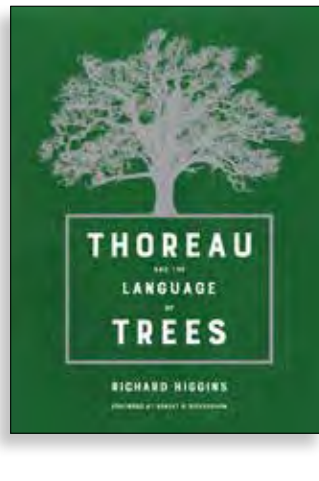
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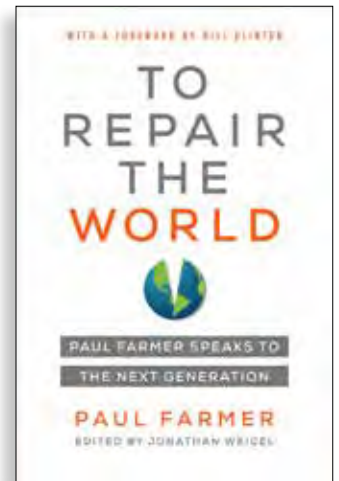
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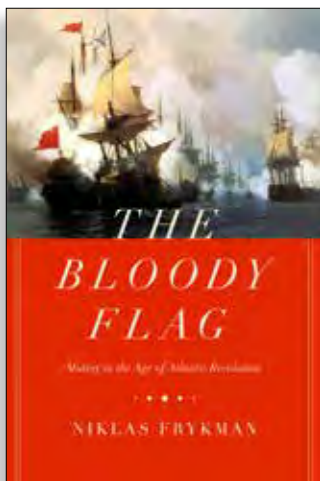
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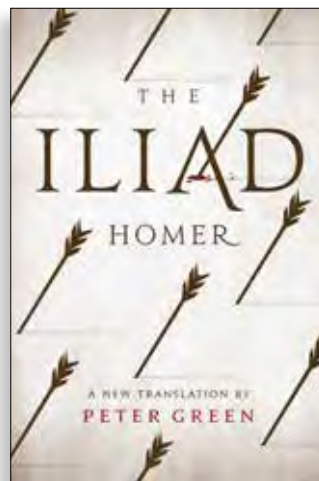
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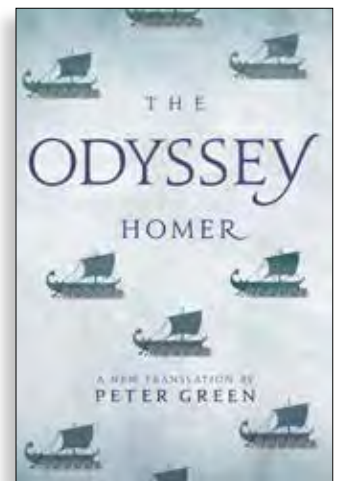
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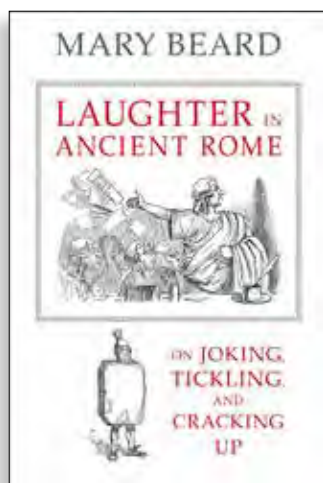


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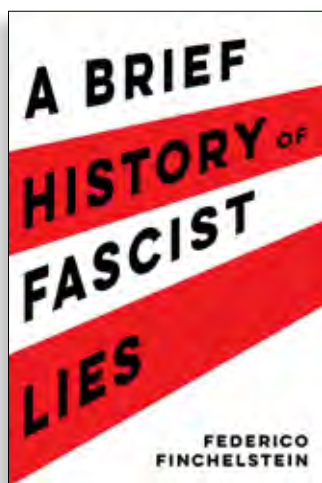


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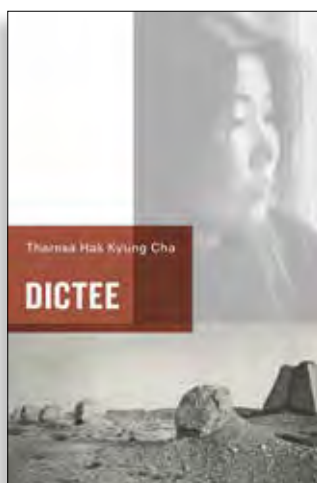
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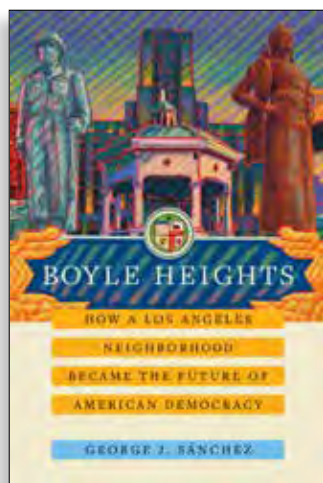
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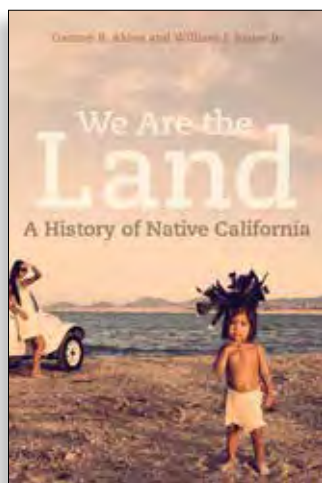
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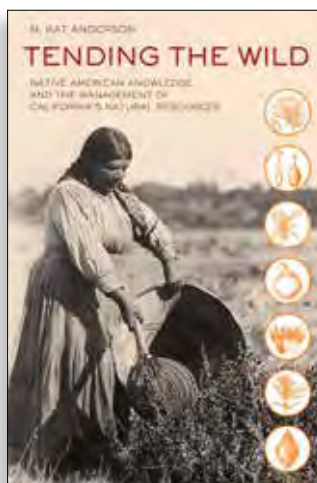
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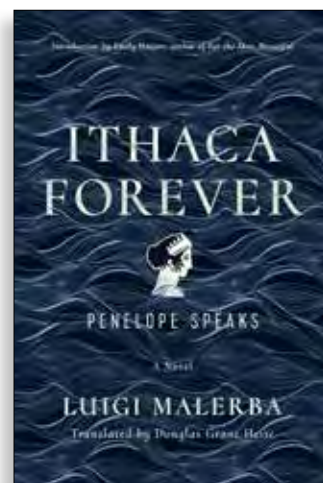
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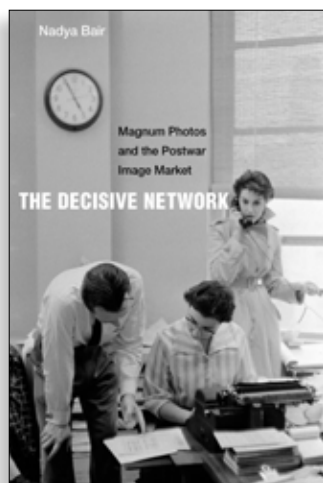
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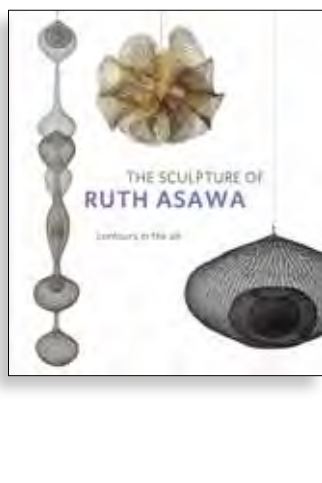
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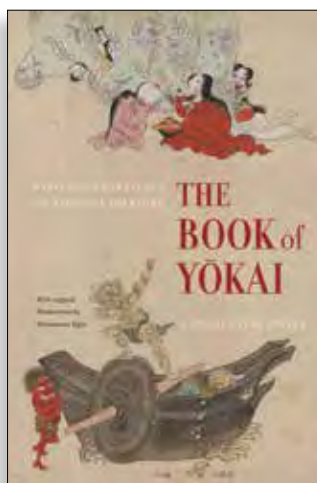
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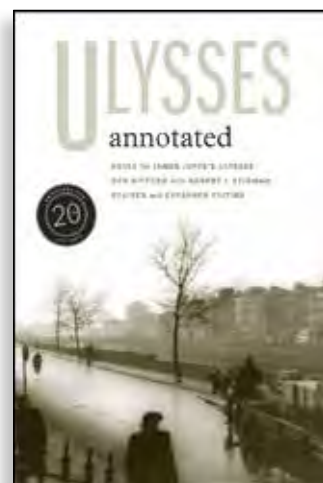
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