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Dear Readers,

University of California Press has always stood up to the challenge of the times, publishing urgently needed, passionately argued books that illuminate the issues of the day—books that deserve your time and attention. That’s more true this season than ever.

Consider, for instance, *A Brief History of Fascist Lies*, Federico Finchelstein’s searing indictment of using lies to shape reality. Fascists don’t lie, argues Finchelstein; they find truth in their deeper, warped mythos and act to bring that vision to life—with devastating consequences. Who are you going to believe, the dictator asks, me or your lying eyes? With the rising tides of nationalism, populism, and, yes, fascism, this is an unfortunately necessary book.

Of course, climate change and its effects make headlines nearly every day. Given the size of the problem, many feel helpless and hopeless. In *A Field Guide to Climate Anxiety*, Sarah Ray shows us a way forward, encouraging readers to take small steps toward overcoming these feelings while also making an impact. There is hope in action, argues Ray—a message that clearly resonates with audiences around the world.

Two other books that take us deep into our shared past: *Muhammad and the Empires of Faith*, by Sean Anthony, is a remarkable new biography. Anthony not only illuminates the Prophet’s life but also demonstrates a new way of thinking about historical reconstruction.

And, finally, *Maps for Time Travelers*, by Mark McCoy, shows how new technologies allow archaeologists to better reconstruct our history. Archaeologists, McCoy shows, are less like Indiana Jones and more like time travelers, taking us farther back, more clearly, than we’ve ever been able to delve before.

Tim Sullivan, Executive Director

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Maps for Time Travelers

How Archaeologists Use Technology to Bring Us Closer to the Past

Mark D. McCoy

Popular culture is rife with movies, books, and television shows that address our collective curiosity about what the world was like long ago. From historical dramas to science fiction tales of time travel, audiences love stories that reimagine the world before our time. But what if there were a field that, through the advancements in technology, could bring us closer to the past than ever before?

Written by a preeminent expert in geospatial archaeology, *Maps for Time Travelers* is a guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity's distant past. From satellite imagery to 3D modeling, today archaeologists are answering questions about human history that previously could only be imagined. As archaeologists create a better and more complete picture of the past, they sometimes find that truth is stranger than fiction.

"An eye-opening and engaging look at the science and technology of modern archaeology."

—Ryan North, author of *How to Invent Everything: A Survival Guide for the Stranded Time Traveler*

"It is hard to imagine a more compelling use of geospatial technology than in revealing the human past, and in making it possible to see the world as it used to be. This book tells the story of maps in archaeology in a fresh, inspiring, and lively way, helping to make a complex technology understandable to the general reader."

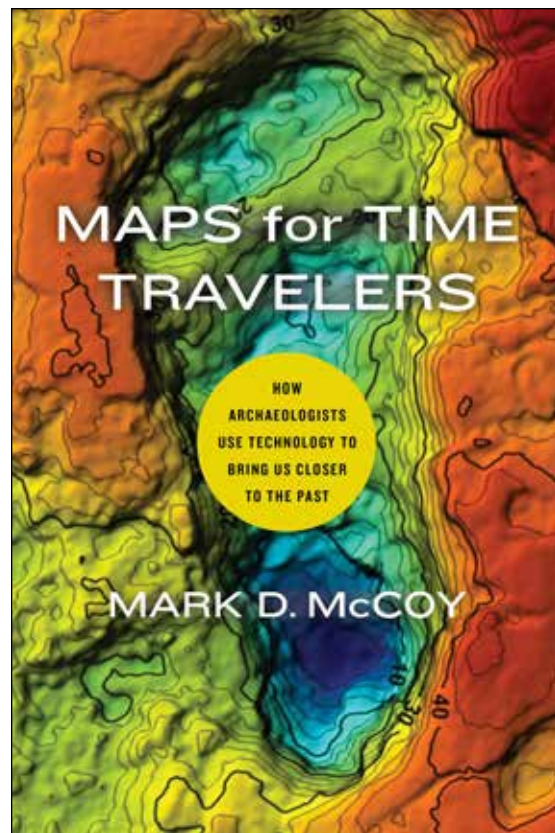
—Michael Frank Goodchild, Emeritus Professor of Geography, University of California, Santa Barbara

"McCoy is a splendid guide to archaeology's use of geospatial technologies to discover and interpret the past. He is curious, knowledgeable, approachable, and engaging. This book is an excellent introduction to an important subject. Even better, it is a fun read."

—David J. Bodenhamer, author of *The Spatial Humanities: GIS and the Future of Humanities Scholarship*



Mark D. McCoy is an expert in geospatial archaeology and Associate Professor in the Department of Anthropology at Southern Methodist University. He is the author of over forty scientific journal articles on the archaeology of the Pacific Islands.



A guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity's distant past.

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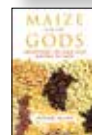
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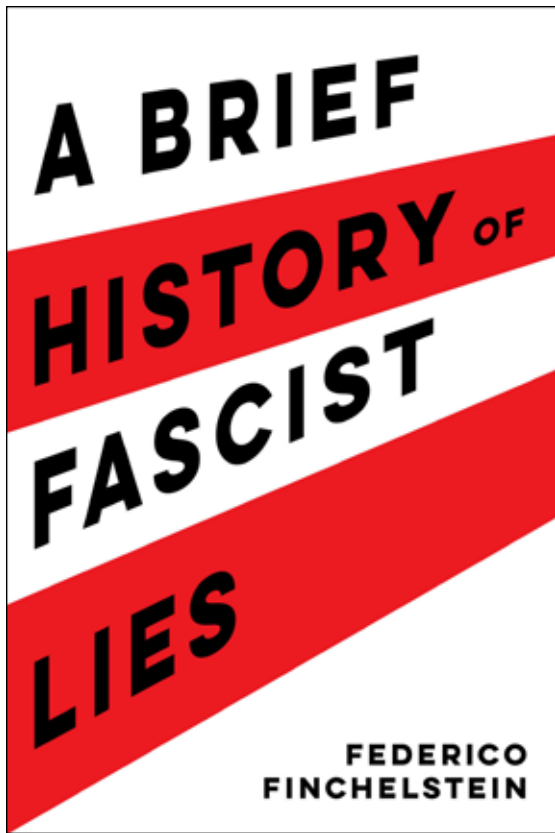


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A very short introduction to fascist lies from Mussolini to Donald Trump.

MAY

History/World
138 pp. 5 1/2 x 8 1/4
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A Brief History of Fascist Lies

Federico Finchelstein

In this short companion to his book *From Fascism to Populism in History*, world-renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth, and why so many of their followers believed the falsehoods. Throughout the twentieth century, many supporters of fascist ideologies regarded political lies as truth incarnated in their leader. From Hitler to Mussolini, fascist leaders capitalized on lies as the basis of their power and popular sovereignty.

This history continues to the present, when lies again seem to be replacing empirical truth. Now that actual news is presented as “fake news” and false news becomes government policy, *A Brief History of Fascist Lies* urges us to remember that the current talk of “post-truth” has a long political and intellectual lineage that we cannot ignore.

“There is no better book on fascism’s complex and vexed relationship with truth.”

—Jason Stanley, author of *How Fascism Works: The Politics of Us and Them*

Praise for Federico Finchelstein’s previous book, *From Fascism to Populism in History*

“But is Trump fascist? A proto-fascist? Fascist-curious? In his thoughtful new book . . . Federico Finchelstein concedes that Trump’s campaign ‘had clear fascist and racist undertones,’ and he cites the ‘fascist pedigree’ of Trump’s ‘America first’ slogan.”

—*Washington Post*

“A timely and commendable analysis.”

—*The Quarterly Review*

Federico Finchelstein is Professor of History at the New School for Social Research and Eugene Lang College in New York City. He is the author of several books, including *From Fascism to Populism in History*, *Transatlantic Fascism*, and *The Ideological Origins of the Dirty War*. His books have been translated into many languages, including Spanish, Portuguese, Turkish, and Italian. He contributes to major American, European, and Latin American media, including the *New York Times*, *Washington Post*, the *Guardian*, *CNN*, *Foreign Policy*, *Clarín*, *Corriere della Sera*, *Nexos*, and *Folha de S.Paulo*.

ALSO OF INTEREST



From Fascism to Populism in History
by Federico Finchelstein
978-0-520-30935-7, \$24.95sc | £21.00 Paper



The Fifty-Year Rebellion: How the U.S. Political Crisis Began in Detroit
by Scott Kurashige
978-0-520-29491-2, \$18.95tx | £15.99 Paper



Beyond the Pink Tide: Art and Political Undercurrents in the Americas
by Macarena Gómez-Barris
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A Q&A WITH
FEDERICO FINCHELSTEIN,
AUTHOR OF
A BRIEF HISTORY OF FASCIST LIES

WHAT MOTIVATED YOU TO WRITE THIS BOOK?

Since I started researching fascism, some two decades ago, I have been intrigued about how and why fascists lied so much. I have presented on this topic, especially in Italy, the place where fascism was born, as well as in the United States. And now that lies are back in power on a global scale, I thought it was especially important to write a book on this.

WHAT DO YOU WANT YOUR READERS TO UNDERSTAND ABOUT THE HISTORY OF FASCIST LIES?

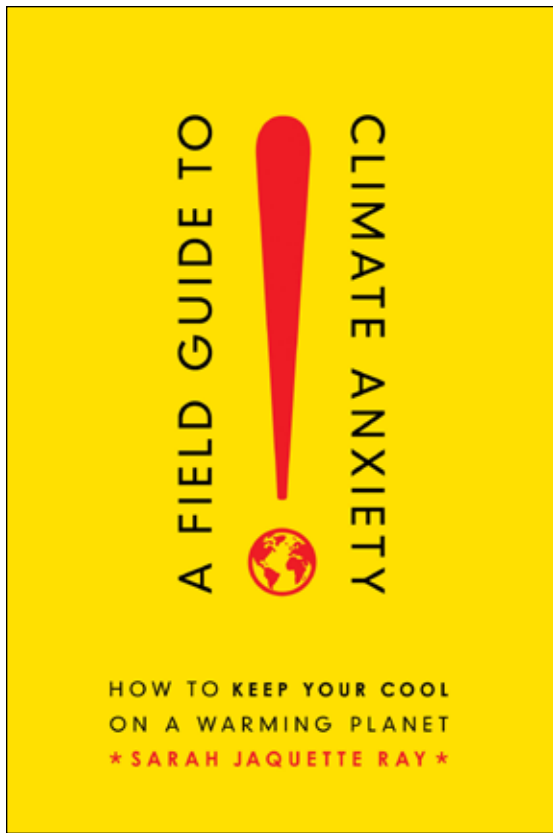
I want readers to explore the ways in which past and present are connected in terms of the history of fascists lying. In the past, racist lies led to extreme political violence. This is now more than ever a key lesson of the history of fascism. If we want to understand our troublesome present, we need to pay attention to the history of fascist ideologues and to how and why their rhetoric led to the Holocaust, war, and destruction. We need history to remind us how so much violence and racism happened in such a short period. How did the Nazis and other fascists come to power and murder millions of people? They did so by spreading ideological lies. Fascist political power was greatly derived from the cooptation of truth and the immense promulgation of lies. But how does this relate to the present? Today we're seeing an emergent wave of new right-wing populist leaders throughout the world. And much like fascist leaders of the past, they derive a great deal of their political power from questioning reality, endorsing myth, encouraging rage and paranoia, and promoting lies.

SOME PEOPLE ARE DESCRIBING THIS MOMENT AS “POST-TRUTH” AND PRESIDENT TRUMP FREQUENTLY ACCUSES THE MEDIA OF LYING, DESPITE HIS OWN PENCHANT FOR MAKING FALSE STATEMENTS. WHAT WILL BE THE IMPACT ON US HISTORY AND OUR FUTURE?

This has become a key question in the present moment, an era that is sometimes described as post-fascist, and sometimes as post-truth. The book presents a transnational historical framework for thinking through the history of lying in fascist politics in order to help us think through the use of political lies by Donald Trump and other extreme populists in the present. I offer a historical analysis of fascists' use of political lies and their understanding of the truth.

HOW HAVE YOUR VIEWS CHANGED FROM WHEN YOU WROTE YOUR LAST BOOK? ARE WE STILL SEEING A RISE IN FASCISM, OR IS THAT NOT THE CASE RIGHT NOW IN THE UNITED STATES?

We are learning more about how problematic the new populist of the extreme right is for democracy. In *From Fascism to Populism in History* I explained how and why the new populism represented by Trumpism is much closer to fascism than any other populisms in history. Historically, populists have left behind key elements of fascism (dictatorship, violence and the glorification of violence acts, and racism). In contrast, the new populists are post-fascists who are returning to some of these key elements of fascism. We are not seeing (so far) the rise of fascism but we see worrying elective affinities between the new populists and the old fascists. The history of fascist lying is a central affinity in this regard.



A Field Guide to Climate Anxiety

How to Keep Your Cool on a Warming Planet

Sarah Jaquette Ray

A youth movement is reenergizing global environmental activism. The “climate generation”—late millennials and iGen, or Generation Z—is demanding that policy makers and government leaders take immediate action to address the dire climate science predictions. Those inheriting our planet’s environmental problems expect to encounter challenges, but they may not foresee the feelings of powerlessness and despair that often accompany social activism in the face of a seemingly intractable situation.

Drawing on ten years’ experience leading and teaching in college environmental studies programs, Sarah Jaquette Ray has created an “existential toolkit” for the climate generation. Combining insights from psychology, sociology, social movements, mindfulness, and the environmental humanities, Ray explains why and how we need to let go of eco-guilt, resist burnout, and cultivate resilience while advocating for climate justice. *A Field Guide to Climate Anxiety* is the essential guidebook for the climate generation—and perhaps the rest of us—as we confront the greatest environmental threat of our time.

“It would be foolish not to freak out over climate change—it’s the biggest, most dangerous thing humans have ever done. But it would be sad if that despair kept you from working hard on this crisis, not to mention enjoying a life on what is still a beautiful planet. This book has some wise strategies for finding a useful balance.”

—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

“Bold and beautiful, this hands-on companion is essential reading for wrestling with the most important issue of our time.”

—Kari Marie Norgaard, author of *Living in Denial: Climate Change, Emotions, and Everyday Life*

“Written for the Gen Z ‘climate generation,’ this book is essential reading for anyone despairing over our current climate emergency and future of turbulent change. Ray’s strategies overflow with deep and practical ways to cultivate collective resilience and creative adaptation, and even thrive in a climate-changed world.”

—Leslie Davenport, author of *Emotional Resiliency in the Era of Climate Change*

Sarah Jaquette Ray teaches environmental studies at Humboldt State University in Arcata, California, and is author of *The Ecological Other: Environmental Exclusion in American Culture*.



Gen Z’s first “existential toolkit” for combating eco-guilt and burnout while advocating for climate justice.

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by Randy Shaw

978-0-520-27405-1, \$19.95sc | £16.99 Paper



The Birth of the Anthropocene

by Jeremy Davies

978-0-520-28998-7, \$27.95tx | £23.00 Paper

Ultimate Price

The Value We Place on Life

Howard Steven Friedman

What are you worth, and to what ends? Individuals, families, and systems place a price on human life every day with the decisions they make. These human price tags combine both economic and social values, the wallet and the heart; from insurance payouts to carceral sentencing, we see discrepancies in the value of some human lives over others. The calculations that underlie these price tags and the dramatic ramifications they have on our lives are often buried in technical language. These price tags are sometimes unfair, yet they influence our economy, our laws, and policies.

In *Ultimate Price*, Howard Steven Friedman explains in simple terms how economists, corporations, regulators, and insurance companies make and use these price tags and illustrates how chauvinistic, white supremacist, or elitist values are reflected in them. He shows a multitude of ways people's lives are being valued, explains the methods involved, and then forcefully argues against the rampant unfairness in the system. Readers will be enlightened, shocked, and angered by the details of how these critical calculations work, as well as by the issues and implications hidden inside these impersonal equations that affect us all.

"What is a human life worth? That question seems repugnant. The answers that society gives are often unfair and irrational. But our justice system, environmental regulations, product safety, life insurance, health care, and abortion decisions demand answers. This gripping book is essential reading for a topic that you'd like to avoid but can't."

—Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

"This well-written book does an exemplary job of explaining the thorny issues of how life is valued."

—Paul W. Thurman, DBA, Professor of Management and Analytics

"This book will find a ready audience among educated lay persons interested in how to put an economic value on life."

—Kim Sweeny, Victoria University



Howard Steven Friedman, a leading statistician and health economist, is an expert in data science and applications of cost-benefit analysis. He teaches at Columbia University.



Showcases the implicit assumptions around worth and price that undergird our unequal social, economic and political order.

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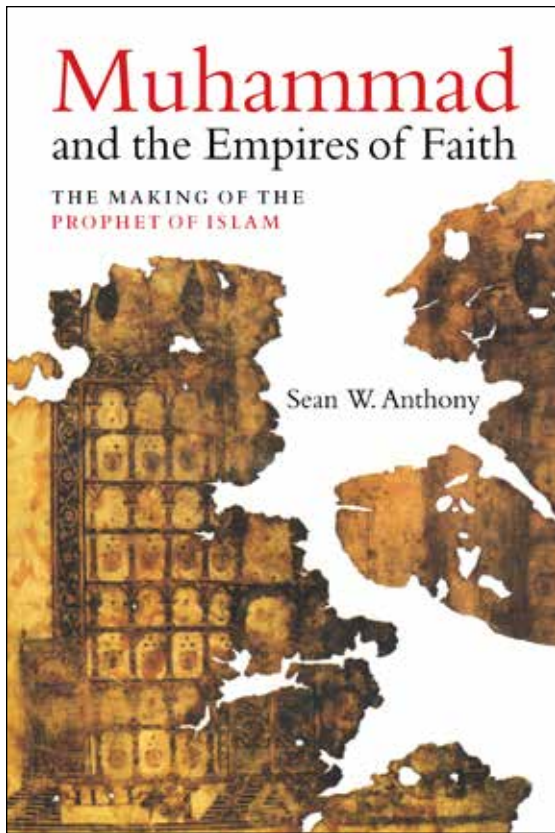


Lead Wars: The Politics of Science and the Fate of America's Children

by Gerald Markowitz and David Rosner

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Muhammad and the Empires of Faith

The Making of the Prophet of Islam

Sean W. Anthony

In *Muhammad and the Empires of Faith*, Sean W. Anthony demonstrates how reading non-Muslim and Muslim sources in tandem with a critical eye can breathe new life into the historical study of Muhammad and the world that his message transformed. By placing these sources within the intellectual and cultural world of Late Antiquity, Anthony offers a fresh assessment of the earliest sources for Muhammad's life, taking readers on a grand tour of the available evidence, and suggests what new insights stand to be gained from the techniques and methods pioneered by countless scholars over the decades in a variety of fields. *Muhammad and the Empires of Faith* offers both an authoritative introduction to the multilayered traditions surrounding the life of Muhammad and a compelling exploration of how these traditions interacted with the broader landscape of Late Antiquity.

"Sean Anthony has written a marvelous book: deeply learned and engaging, it advances and deepens the discussion of how we should think about the ways Muslims remembered Muhammad and the relationship of the stories they told to the broader world in which Islam developed. I couldn't put it down."

—**Jack Tannous**, author of *The Making of the Medieval Middle East: Religion, Society, and Simple Believers*

Sean W. Anthony is Associate Professor of Near Eastern Languages and Cultures at Ohio State University and the author of numerous books and articles on Late Antiquity and the early Islamic world.



A fresh inquiry into the earliest accounts of Muhammad's life and times.

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Becoming Human Again

An Oral History of the Rwanda Genocide
against the Tutsi

Donald E. Miller, with Lorna Touryan Miller and
Arpi Misha Miller

Genocide involves significant death and trauma. Yet the enormous scope of genocide comes into view when one looks at the factors that lead to mass killing, the struggle for survival during genocide, and the ways survivors reconstruct their lives after the violence ends. Over a one hundred day period in 1994, the country of Rwanda saw the genocidal slaughter of at least 800,000 Tutsi at the hands of members of the Hutu majority government. This book is a powerful oral history of the tragedy and its aftermath from the perspective of its survivors.

Based on in-depth interviews conducted over the course of fifteen years, the authors take a holistic approach by tracing how victims experienced the horrific events, as well as how they have coped with the aftermath as they struggled to resume their lives. The Rwanda genocide deserves study and documentation not only because of the failure of the Western world to intervene, but also because it raises profound questions about the ways survivors create a new life out of the ashes of all that was destroyed. How do they deal with the all-encompassing traumas of genocide? Is forgiveness possible? And what does the process of rebuilding teach us about genocide, trauma, and human life?

"A journey through the heart of darkness, the pain of trauma, the complexity of justice, and the sorrow of survival, *Becoming Human Again* reveals the struggle for healing and forgiveness through the lives and words of those who know it best—the survivors. A true contribution to knowledge and deeper understanding."

—**Stephen D. Smith, Finci-Viterbi Executive Director of USC Shoah Foundation and UNESCO Chair on Genocide Education**

"The mantra 'Never Again,' coined in the aftermath of the Holocaust, should in fact be 'Again and Again.' This important book explores in painful, honest, personal detail the most brutal of these genocides. More than just the genocide, it compellingly grapples with the issue of reconciliation and forgiveness."

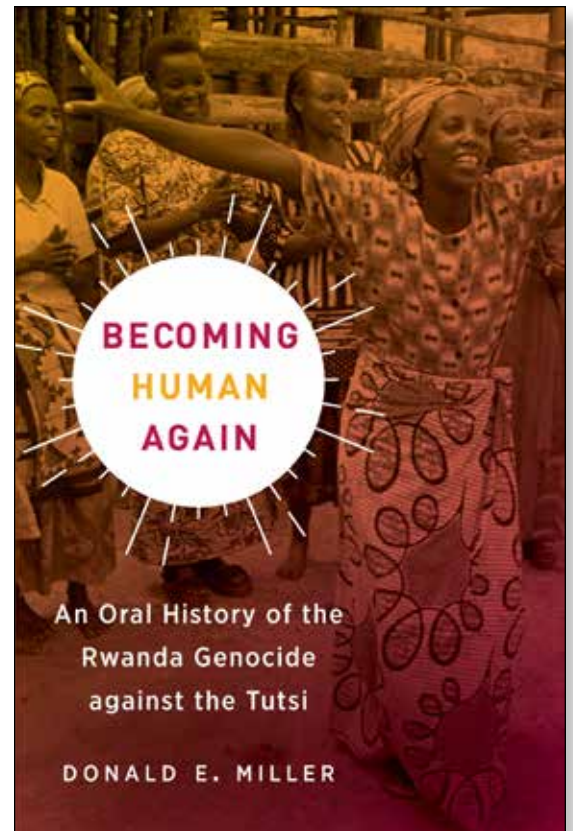
—**Deborah E. Lipstadt, author of *Antisemitism Here and Now***



Donald E. Miller is the Leonard K. Firestone Professor of Religion at the University of Southern California and Director of Strategic Initiatives at USC's Center for Religion and Civic Culture.

Lorna Touryan Miller is coauthor with Donald Miller of *Survivors: An Oral History of the Armenian Genocide* and *Armenia: Portraits of Survival and Hope*. She is former director of the Office for Creative Connections in Pasadena, California.

Arpi Misha Miller completed her doctoral dissertation in Sociology at UCLA, where she focused on the transnational political activism of Salvadoran immigrants in Los Angeles. Currently she is involved in immigrant rights issues in Fort Collins, Colorado.



Stories of Rwandan genocide survivors rebuilding their lives and reckoning with "becoming human again" in their post-genocide country.

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*Voices from S-21: Terror and History in Pol Pot's
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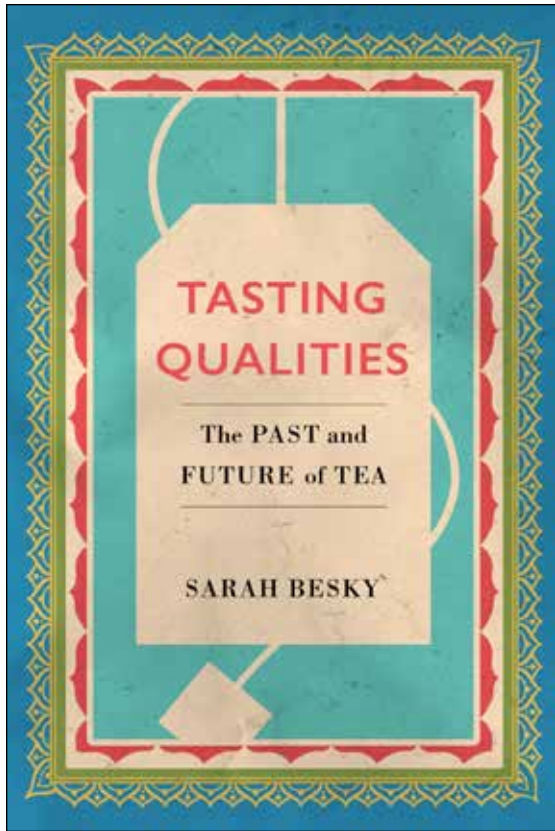
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*Annihilating Difference: The Anthropology of
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Edited by Alexander Laban Hinton
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by Merry White
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Tasting Qualities

The Past and Future of Tea

Sarah Besky

What is the place of quality in contemporary capitalism? How is a product as ordinary as a bag of tea valued for its quality? In her innovative study, Sarah Besky addresses these questions by going inside an Indian auction house where experts taste and value mass-market black tea, one of the world's most recognized commodities. Pairing rich historical data with ethnographic research among agronomists, professional tea tasters and traders, and tea plantation workers, Besky shows how the meaning of quality has been subjected to nearly constant experimentation and debate over the history of the tea industry. Working across political economy, science and technology studies, and sensory ethnography, *Tasting Qualities* argues for an approach to quality that sees it not as a final destination for economic, imperial, or post-imperial projects but as an opening for those projects.

Series: Atelier: Ethnographic Inquiry in the Twenty-First Century

"Refreshingly focused on spaces 'in between' plantation production and restorative consumption, Besky incisively details the expert work of blending, tasting, evaluating, and auctioning that regularizes every bag of 'regular' black tea to deliver a 'nice cuppa'—producing qualities, she argues, that also reproduce India's plantation form of monocrop agriculture."

—Heather Paxson, author of *The Life of Cheese: Crafting Food and Value in America*

"A 'nice cup of tea' may be a small thing; the making of that 'niceness' is as big a subject as any taken on by anthropologists or historians. *Tasting Qualities* is an impressive account of the complex networks of expert practices and sites—plantations, auctions, blending rooms, scientific laboratories—in which qualitative judgments are made and then transformed into a priced product on the market."

—Steven Shapin, Franklin L. Ford Research Professor of the History of Science, Harvard University

Sarah Besky is Charles Evans Hughes 1881 Assistant Professor of Anthropology and International and Public Affairs at Brown University. She is the author of *The Darjeeling Distinction: Labor and Justice on Fair Trade Tea Plantations in India*.



Bite Back

People Taking On Corporate Food and Winning

Edited by Saru Jayaraman and Kathryn De Master. Foreword by Marion Nestle

The food system is broken, but there is a revolution underway to fix it. *Bite Back* presents an urgent call and vision for disrupting corporate power in the food system, a vision shared with countless organizers and advocates worldwide. In this provocative and inspiring new book, editors Saru Jayaraman and Kathryn De Master bring together leading experts and activists who are challenging corporate power by addressing injustices in our food system, from wage inequality to environmental destruction to corporate bullying. Each topical section presents an overview of a problem related to corporate control of the food system and then offers the story of a successful organizing campaign that tackled the problem. This unique solutions-oriented book allows readers to explore the core contemporary challenges embedded in our food system and learn how people and communities can push back against corporate greed to benefit workers and consumers everywhere. It is essential reading for anyone interested in food today.

“Don’t despair! There is a surprising amount of good news in the struggle for better food systems, and most of it is revealed and analyzed in *Bite Back*.”

—Mark Bittman, editor-in-chief of *Heated*

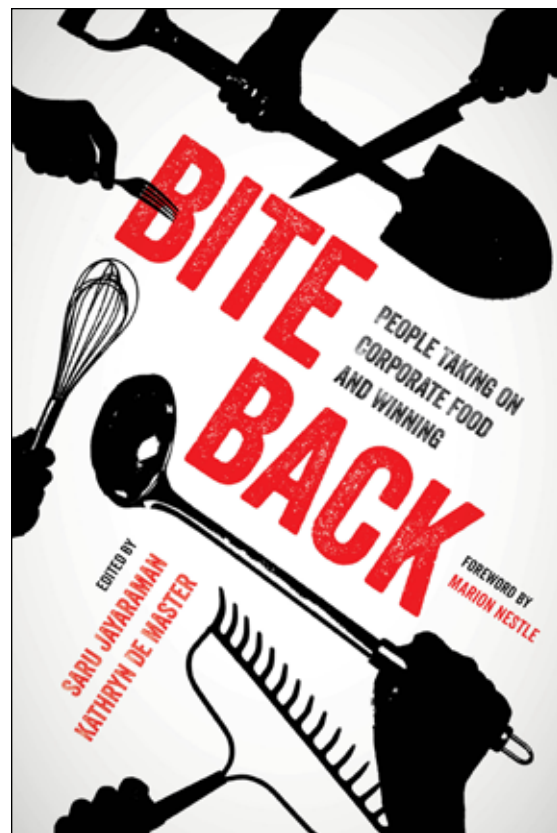
“Read here about the importance of grassroots organizing, why advocates must stay eternally vigilant to maintain the gains they have won, and why uniting advocacy organizations into strong coalitions is essential for gaining political power.”

—from the foreword by Marion Nestle, author of *Food Politics: How the Food Industry Influences Nutrition and Health*



Saru Jayaraman is Director of the Food Labor Research Center at the University of California, Berkeley, cofounder of the Restaurant Opportunities Centers United (ROC United), and author of *Behind the Kitchen Door* and *Forked: A New Standard for American Dining*.

Kathryn De Master is a rural sociologist in the Department of Environmental Science, Policy, and Management at the University of California, Berkeley, and an affiliated scholar with the UC Berkeley Food Institute.



A collection of insightful conversations between scholars and activists about how to reform our broken food system.

MAY

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by Seth M. Holmes, PhD, MD. With a foreword
by Philippe Bourgois
978-0-520-27514-0, \$29.95tx | £25.00 Paper

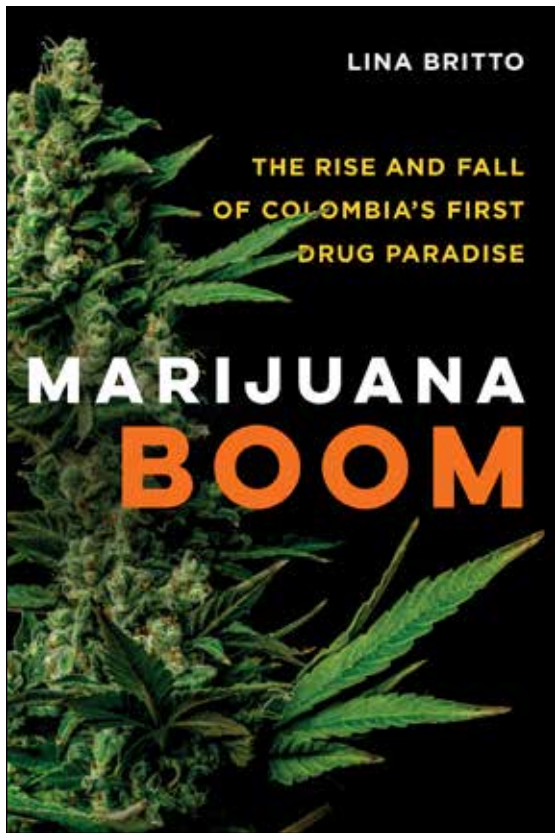


Food Politics: How the Food Industry Influences Nutrition and Health, Revised and Expanded Tenth Anniversary Edition
by Marion Nestle. Foreword by Michael Pollan
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Agrarian Dreams: The Paradox of Organic Farming in California
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Marijuana Boom

The Rise and Fall of Colombia's First Drug Paradise

Lina Britto

Before Colombia became one of the world's largest producers of cocaine in the 1980s, traffickers from the Caribbean coast partnered with American buyers in the 1970s to make the South American country the main supplier of marijuana for a booming US drug market, fueled by US hippie counterculture. How did one of the poorest and most isolated regions of Colombia become a central player in the making of an international drug trafficking circuit? *Marijuana Boom* is the untold story of this forgotten history. Combining deep archival research with unprecedented oral interviews, Lina Britto deciphers a puzzle: Why did the Colombian coffee republic, one of Latin America's models of representative democracy and economic liberalism, transform into a drug paradise, and at what cost?

"Lina Britto's *Marijuana Boom* is a stunning history of transitions and dependencies, from one drug to another: coffee, pot, and cocaine. Britto synthesizes a number of scholarly approaches to present a work far more valuable than the sum of its methods. A tour de force."

—**Greg Grandin, Professor of History, Yale University and author of *The End of the Myth***

"This fascinating, up-close history of one of Colombia's lesser known regions provides a human, often intimate counter to one of the dominant narratives in scholarly and popular understandings of Colombia."

—**Robert A. Karl, author of *Forgotten Peace: Reform, Violence, and the Making of Contemporary Colombia***

"This book offers an unprecedented historical reconstruction of Colombia's marijuana export boom, an account that is nuanced and engaging, analytically sharp, and unprecedented in its archival and oral historical depth."

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The history of Colombia's "marijuana belt," from its transformation into an international drug powerhouse to its eventual collapse.

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Lina Britto is Assistant Professor of History at Northwestern University.



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Powering Empire

How Coal Made the Middle East and Sparked Global Carbonization

On Barak

The Age of Empire was driven by coal. The Middle East—as an idea—was made by coal. Coal’s imperial infrastructure presaged the geopolitics of oil that wreaks carnage today. Carbonization threatens our very climate. *Powering Empire* argues that we cannot promote worldwide decarbonization without first understanding the history of the globalization of carbon energy. How did this black rock come to have such longlasting power over the world economy?

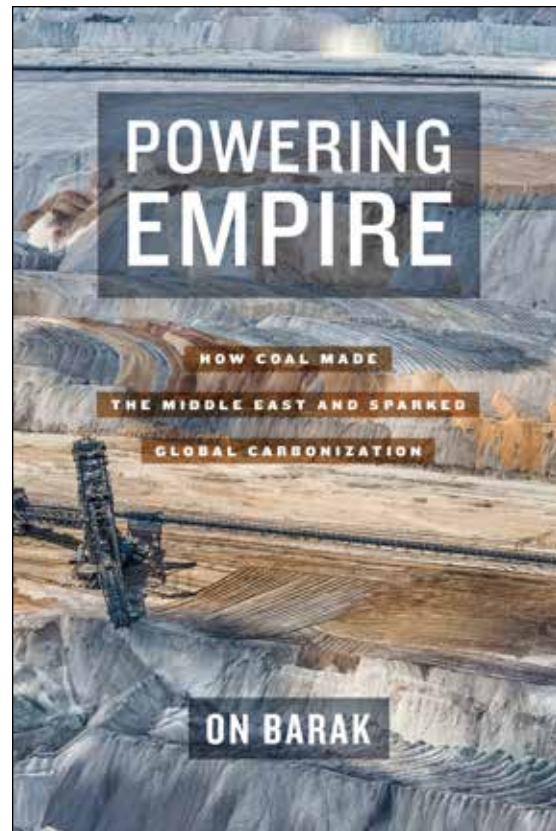
Focusing on the flow of British carbon energy to the Middle East, On Barak excavates the historic nexus between coal and empire to reveal the industrial and imperial motives behind what is conventionally seen as a technological innovation. He provocatively recounts the carbon-intensive entanglements of Western and non-Western powers and reveals unfamiliar resources—such as Islamic risk-aversion and Gandhian vegetarianism—for a climate justice that relies on more diverse and ethical solutions worldwide.

“*Powering Empire* is an extraordinarily original account that unsettles conventional energy histories of the Middle East, which focus to a great degree on oil. What Barak shows is that it was the nineteenth-century intersection of British coal exports and colonialism—‘coalonialism’—that helped create the infrastructural and social basis for the twentieth century’s oil regime. Brilliantly insightful and marvelously written, Barak reminds us of how deeply the legacy of coal continues to inform contemporary energy politics.”

—Dominic Boyer, author of *The Life Informatic: Newsmaking in the Digital Era*



On Barak is a social historian of science and technology in non-Western settings, and a Senior Lecturer in the Department of Middle Eastern and African History at Tel Aviv University. He is the author of *On Time: Technology and Temporality in Modern Egypt*.



Understanding the rise of coal power and how we can move away from it.

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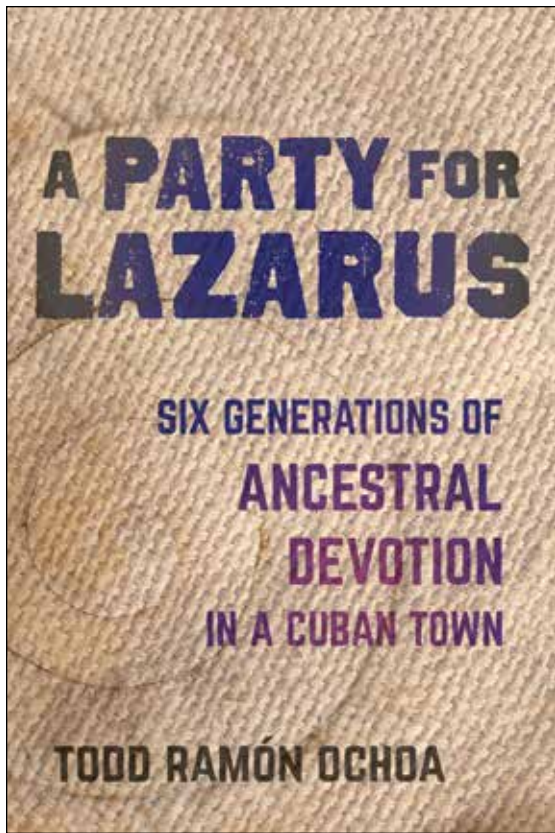


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A Party for Lazarus

Six Generations of Ancestral Devotion in a Cuban Town

Todd Ramón Ochoa

A Party for Lazarus is the story of a Cuban family, six generations removed from slavery, struggling to honor their ancestors amid changing fortunes and a crumbling state. It is an intimate portrait of an intergenerational family saga involving the future of an annual jubilant feast to celebrate ancestors and *orisás*—the life-changing spirits at the center of African-inspired traditions and religious life on the island. Based on twenty years of fieldwork, Todd Ramón Ochoa's masterful ethnography traces the evolution of *orisá* praise and everyday life in revolutionary Cuba across decades of economic hardship following the collapse of the Soviet Union. This book is a critical addition to the story of Black Atlantic culture and religion, drawn from the stories of remarkable lives in Cuba's rural northern coast.

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"It will not be long before *A Party for Lazarus* is recognized as a classic anthropological text that teaches ethnography in an accessible and provocative way. Without compromising its intellectual heft, the book boasts a wonderful sense of dramatic pacing, suspense, and characterization."

—Elizabeth Pérez, author of *Religion in the Kitchen: Cooking, Talking, and the Making of Black Atlantic Traditions*

Todd Ramón Ochoa is a cultural anthropologist and Associate Professor in the Department of Religious Studies at the University of North Carolina, Chapel Hill. He is the author of *Society of the Dead: Quita Manaquita and Palo Praise in Cuba*.

An intergenerational story of one Cuban family's changing relationship with orisás—spirits that play a large role within Black Atlantic religious life.

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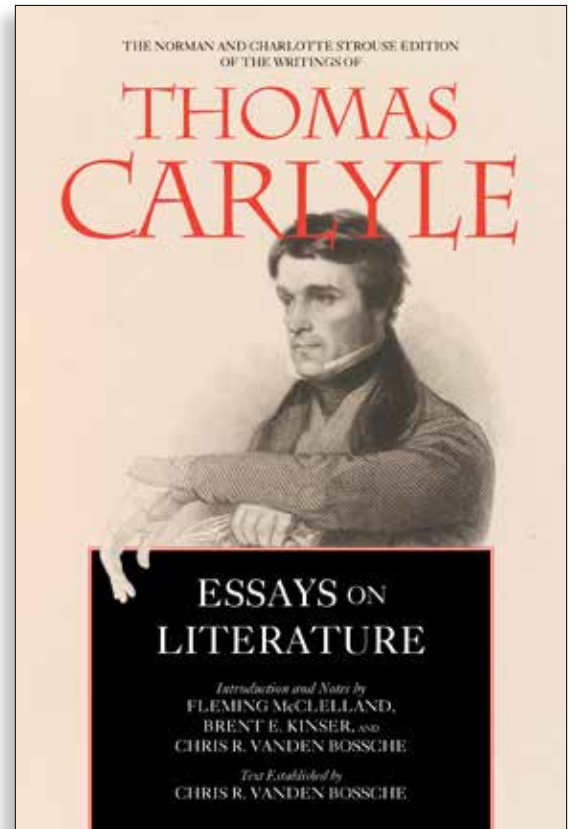
—**Jude V. Nixon, Professor of English and former Dean of the College of Arts and Sciences, Salem State University**

Thomas Carlyle (1795–1881) was a renowned and prolific Scottish essayist, historian, and social critic. His other major works include *Sartor Resartus*, *Heroes and Hero Worship*, *Past and Present*, and his biography of Frederick the Great.

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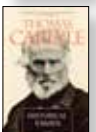
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Moss Roberts is Professor of Chinese at New York University. He translated *Dao De Jing* and an unabridged edition of *Three Kingdoms* and is the translator and editor of *Chinese Fairy Tales and Fantasies*.

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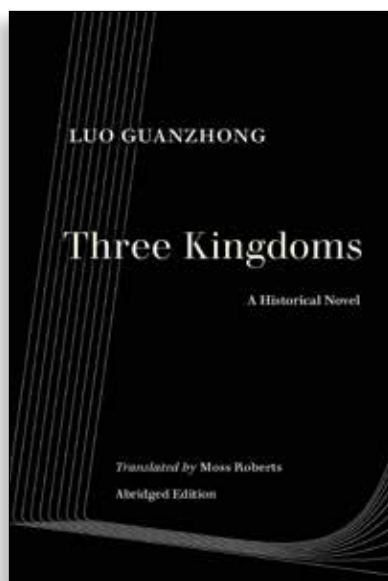
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Velcheru Narayana Rao is Professor Emeritus at Emory University, where he was the first person to hold the Visweswara Rao and Sita Koppaka Professorship in Telugu Culture, Literature, and History.

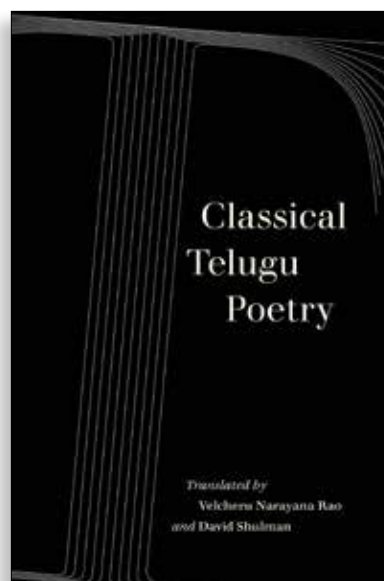
David Shulman is Renee Lang Professor of Humanistic Studies at the Hebrew University of Jerusalem.



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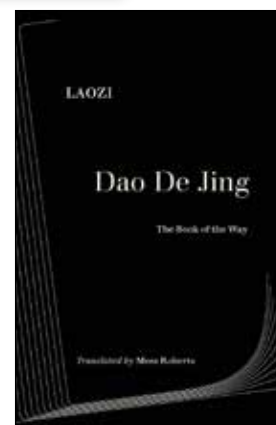
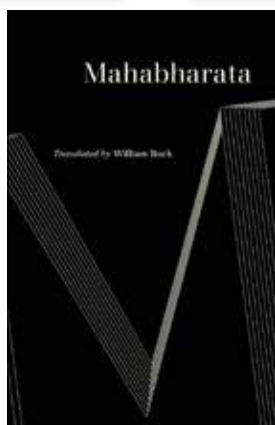
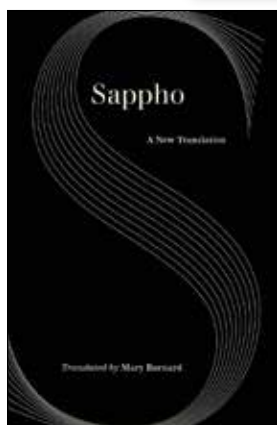
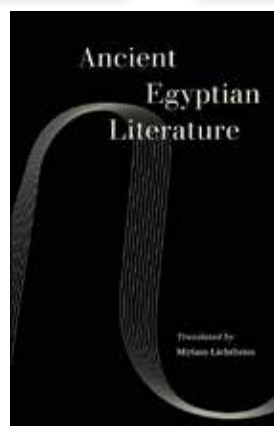
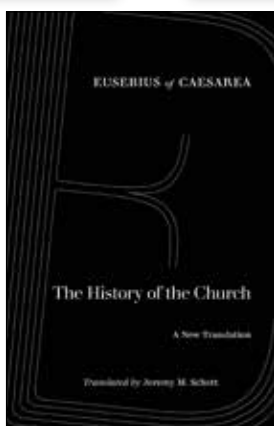
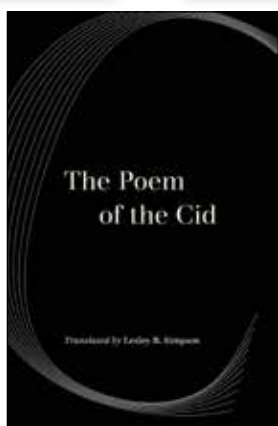
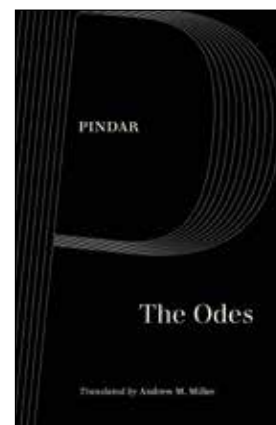
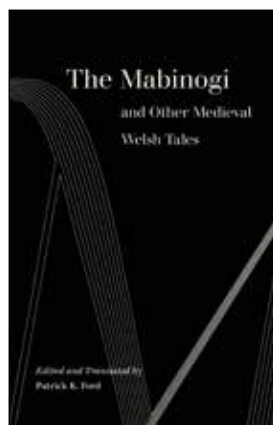
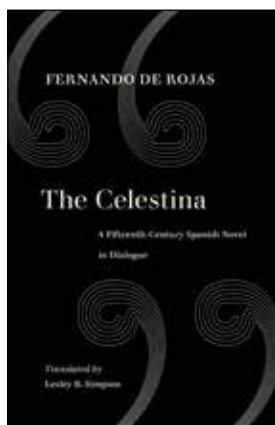
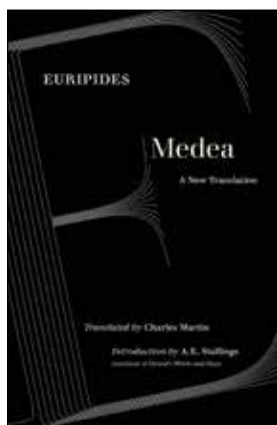


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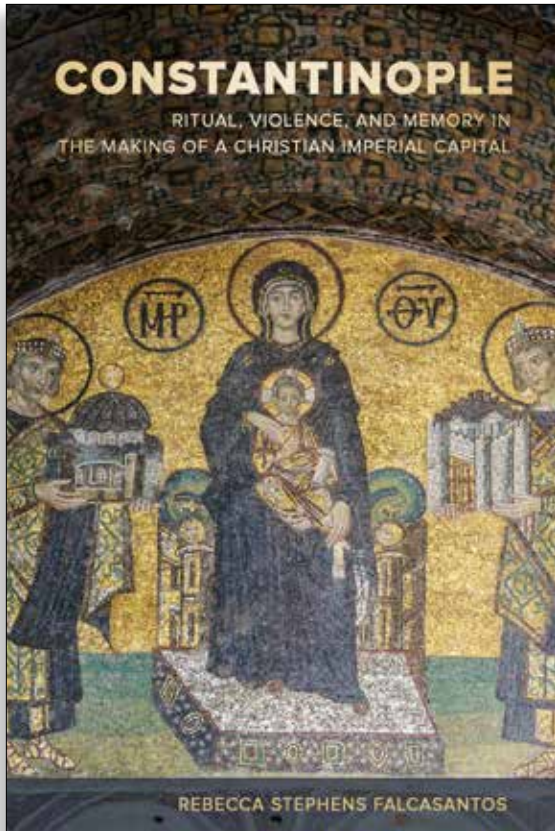
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Constantinople

Ritual, Violence, and Memory in the Making of a Christian Imperial Capital

Rebecca Stephens Falcasantos

As Christian spaces and agents assumed prominent positions in civic life, the end of the long span of the fourth century was marked by large-scale religious change. Churches had overtaken once-thriving pagan temples, old civic priesthods were replaced by prominent bishops, and the rituals of the city were directed toward the Christian God. Such changes were particularly pronounced in the newly established city of Constantinople, where elites from various groups contended to control civic and imperial religion.

Rebecca Stephens Falcasantos argues that imperial Christianity was in fact a manifestation of traditional Roman religious structures. In particular, she explores how deeply established habits of ritual engagement in shared social spaces—ones that resonated with imperial ideology and appealed to the memories of previous generations—constructed meaning to create a new imperial religious identity. By examining three dynamics—ritual performance, rhetoric around violence, and the preservation and curation of civic memory—she distinguishes the role of Christian practice in transforming the civic and cultic landscapes of the Late Antique polis.

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Rebecca Stephens Falcasantos is a Research Associate and Lecturer in the Department of Religious Studies at the University of Virginia. Her research focuses on the intersection of religious practices, rhetoric, and contestations over cultural dominance in the late Roman East.



Istanbul, City of the Fearless

Urban Activism, Coup d'État, and Memory in Turkey

Christopher Houston

Based on extensive field research in Turkey, *Istanbul, City of the Fearless* explores social movements and the broader practices of civil society in Istanbul in the critical years before and after the 1980 military coup, the defining event in the neoliberal reengineering of the city. Bringing together developments in anthropology, urban studies, cultural geography, and social theory, it offers new insights into the meaning and study of urban violence, military rule, activism and spatial tactics, relations between political factions and ideologies, and political memory and commemoration. Its theoretical and conceptual contributions have implications far beyond its particular focus on Istanbul. This book is both a social history and an anthropological study, investigating how activist practices and the coup not only contributed to the "globalization" of Istanbul beginning in the 1980s but also exerted their force and influence into the future.

"This work is a groundbreaking study of the revolutionary turmoil in Istanbul between 1974 and 1983. It integrates historiographic and ethnographic methods, provides an edifying historical and sociological background to the events of this period, and makes a significant contribution to a phenomenological approach to history and politics."

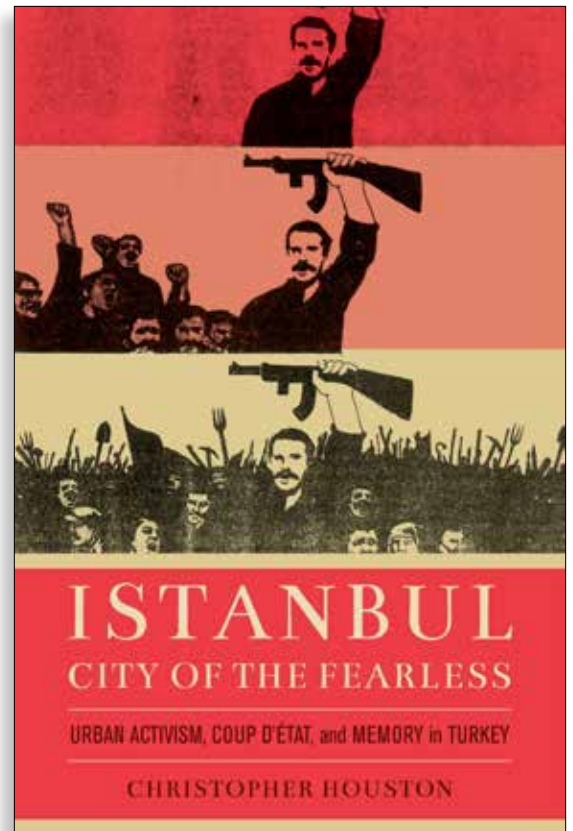
—Michael Jackson, author of *The Politics of Storytelling: Variations on a Theme by Hannah Arendt*

"An eloquent and engaging book on spatial politics. It is exceptional not only in its discussion of activists' political-spatial practices and how these shaped Istanbul's urban landscape, but also in its analytical approach to studying the relation between urban political activism and the social production of the city."

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Christopher Houston is Associate Professor in the Department of Anthropology at Macquarie University in Sydney. He is the author of *Kurdistan: Crafting of National Selves* and *Islam, Kurds and the Turkish Nation-State*.



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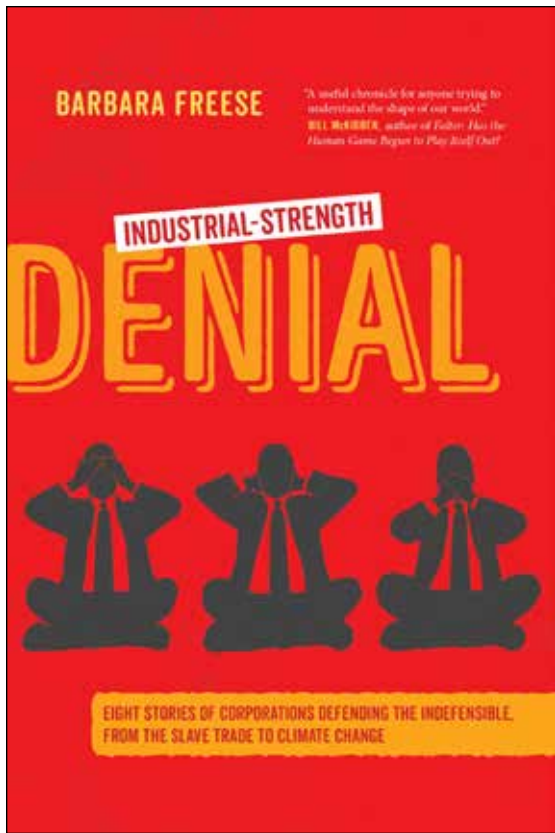


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Industrial-Strength Denial

Eight Stories of Corporations Defending the Indefensible, from the Slave Trade to Climate Change

Barbara Freese

Corporations faced with proof that they are hurting people or the planet have a long history of denying evidence, blaming victims, complaining of witch hunts, attacking their critics' motives, and otherwise rationalizing their harmful activities. Denial campaigns have let corporations continue dangerous practices that cause widespread suffering, death, and environmental destruction. And, by undermining social trust in science and government, corporate denial has made it harder for our democracy to function.

Barbara Freese, an environmental attorney, confronted corporate denial years ago when cross-examining coal industry witnesses who were disputing the science of climate change. She set out to discover how far from reality corporate denial had led society in the past and what damage it had done.

Her resulting deeply researched book is an epic tour through eight campaigns of denial waged by industries defending the slave trade, radium consumption, unsafe cars, leaded gasoline, ozone-destroying chemicals, tobacco, the investment products that caused the financial crisis, and the fossil fuels destabilizing our climate. Some of the denials are appalling (slave ships are festive). Some are absurd (nicotine is not addictive). Some are dangerously comforting (natural systems prevent ozone depletion). Together they reveal much about the group dynamics of delusion and deception.

Industrial-Strength Denial delves into the larger social dramas surrounding these denials, including how people outside the industries fought back using evidence and the tools of democracy. It also explores what it is about the corporation itself that reliably promotes such denial, drawing on psychological research into how cognition and morality are altered by tribalism, power, conflict, anonymity, social norms, market ideology, and, of course, money. *Industrial-Strength Denial* warns that the corporate form gives people tremendous power to inadvertently cause harm while making it especially hard for them to recognize and feel responsible for that harm.

"How much easier the world would change if it weren't for the endless, organized lying of companies that make their money from the indefensible. This is such a useful chronicle for anyone trying to understand the shape of our world."

—**Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?***

"This book's originality is in Freese's use of psychological theory and insights to explain corporate behavior that seems simply venal or self-serving."

—**Gerald Markowitz, Distinguished Professor of History, John Jay College and Graduate Center, City University of New York**

Deftly builds on ideas about corporate denial that are widely circulated but poorly understood.

MAY

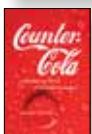
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Deceit and Denial: The Deadly Politics of Industrial Pollution
by Gerald Markowitz and David Rosner
978-0-520-27582-9, \$34.95tx | £29.00 Paper

Barbara Freese is an environmental attorney, an energy policy analyst, and a former assistant attorney general for the state of Minnesota. She lives in St. Paul.



Obstacle Course

The Everyday Struggle to Get an Abortion in America

David S. Cohen and Carole Joffe

It seems unthinkable that citizens of one of the most powerful nations in the world must risk their lives and livelihoods in the search for access to necessary health care. And yet it is no surprise that in many places throughout the United States, getting an abortion can be a monumental challenge. Anti-choice politicians and activists have worked tirelessly to impose needless restrictions on this straightforward medical procedure that, at best, delay it and, at worst, create medical risks and deny women their constitutionally protected right to choose.

Obstacle Course tells this story of abortion in America, capturing a disturbing reality of sometimes insurmountable barriers put in front of women trying to exercise their legal rights to medical services. Authors David S. Cohen and Carol Joffe lay bare the excruciating and often life-threatening process of terminating a pregnancy in the United States: the arbitrary waiting periods, forced ultrasounds, dishonest and malicious medical information, exorbitant financial burdens, and public shame.

Based on the stories of patients and interviews with abortion providers and allies representing every state across the country, *Obstacle Course* reveals the unstoppable determination required of women in the pursuit of reproductive autonomy as well as the incredible commitment of abortion providers to make this goal a reality. There is a better way—treating abortion like any other form of health care—but the United States is a long way from that ideal.

“Makes such powerful use of real women’s voices to show us what happens when a constitutional right becomes an obstacle course.”

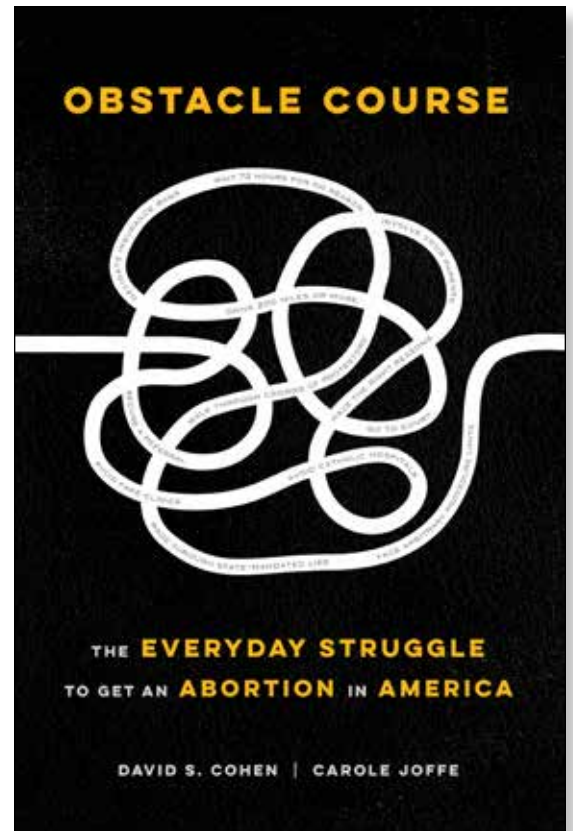
—Linda Greenhouse, author of *Becoming Justice Blackmun*

“Everyone should read this enlightening contribution to the pantheon of reproductive justice books.”

—Loretta Ross, coauthor of *Reproductive Justice: An Introduction*

“This is an important and timely book. Its rare bringing together of the stories of women and abortion providers, set against the legal and social context of what women must face, will open eyes.”

—Kristen Luker, Professor Emeritus, UC Berkeley School of Law



Reveals the startlingly comprehensive network of barriers a woman confronts when she wants an abortion.

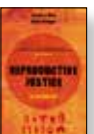
MARCH

Social Science/Abortion & Birth Control
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ALSO OF INTEREST

Reproductive Justice: An Introduction
by Loretta J. Ross and Rickie Solinger
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The Abortionist: A Woman against the Law, Updated 25th Anniversary Edition
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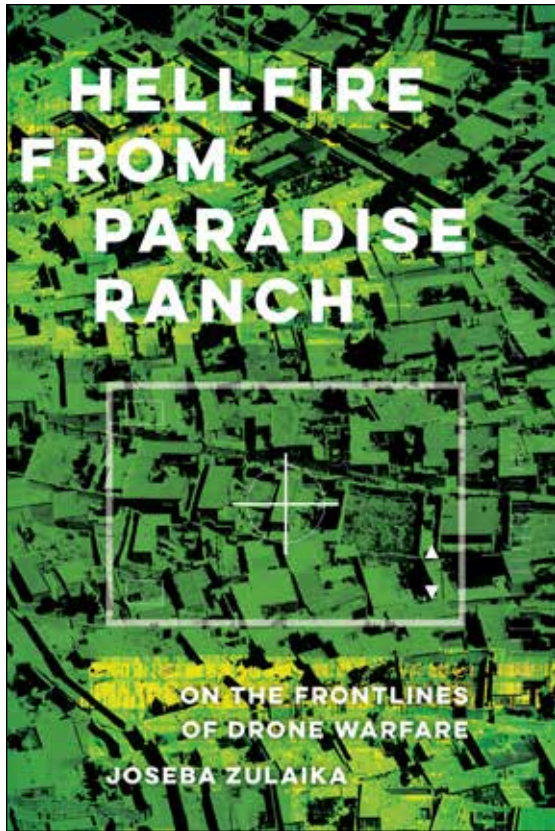
How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump
by Laura Briggs
978-0-520-29994-8, \$24.95T | £21.00 Paper



David S. Cohen is Professor of law at Drexel University’s Kline School of Law in Philadelphia and is the coauthor of *Living in the Crosshairs: The Untold Stories of Anti-Abortion Terrorism*.

Carole Joffe is Professor in the Advancing New Standards for Reproductive Health (ANSIRH) program in the Department of Obstetrics, Gynecology and Reproductive Sciences at the University of California, San Francisco, and is the author of *Dispatches from the Abortion Wars* and several other books on abortion provision.





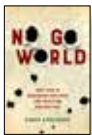
Brings to the fore the deep politics of drone warfare by showcasing the voices and experiences of both drone operators and those fighting against them.

APRIL

Social Science/Violence in Society
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Hellfire from Paradise Ranch

On the Front Lines of Drone Warfare

Joseba Zulaika

In this intimate and innovative work, terror expert Joseba Zulaika examines drone warfare as manhunting carried out via satellite. Using Creech Air Force Base near Las Vegas as his center of study, he interviews drone operators as well as resisters to the war economy of the region to expose the layers of fantasy on which counterterrorism and its self-sustaining logic are grounded.

Hellfire from Paradise Ranch exposes the terror and warfare of drone killings that dominate our modern military. It unveils the trauma drone operators experience, in part due to their visual intimacy with their victims, and explores the resistance to drone killings in the same apocalyptic Nevada desert where nuclear testing, pacifist militancy, and Shoshone tradition overlap.

Stunning and absorbing, Zulaika offers a richly detailed account of how we continue to manufacture, deconstruct, and perpetuate terror.

“Zulaika has written an ethnographic classic—a story of how drone war by hunting happened, what the consequences are for the innocent, and how it materializes a haunting at home. A must-read.”

—**Laura Nader, Professor of Anthropology at University of California, Berkeley, author of *Contrarian Anthropology: The Unwritten Rules of Academia***

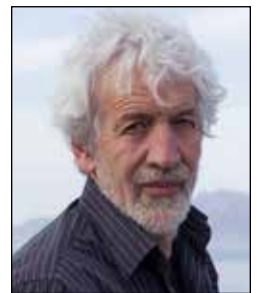
“Having traveled through several of the regions where these drone strikes take place I found Zulaika’s book powerful and, indeed, harrowing.”

—**Mark LeVine, University of California, Irvine**

“Compelling, subversive, powerful, and original. A deeply impressive book by a brilliant scholar.”

—**Richard English, author of *Does Terrorism Work? A History***

Joseba Zulaika received his licentiate in philosophy from the University of Deusto, Spain, in 1975, his M.A. in social anthropology from Memorial University of Newfoundland, Canada, in 1977 and his Ph.D. in cultural anthropology from Princeton in 1982. He has taught at the University of the Basque Country, at the University of California, Santa Barbara, and at the University of Nevada, Reno, since 1990, where he is currently affiliated as a researcher with the Basque Studies program.



Leaving

A Narrative of Assisted Suicide

Anthony Stavrianakis

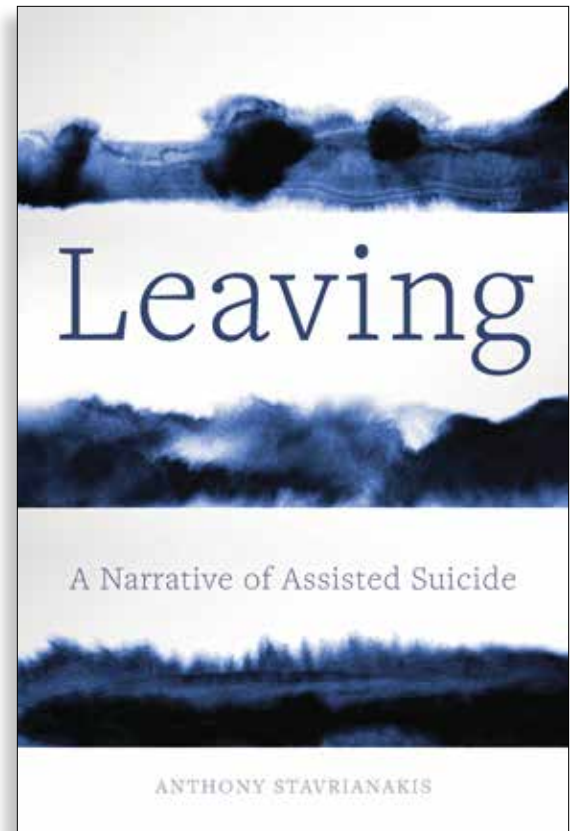
The first book-length anthropological study of voluntary assisted dying in Switzerland, *Leaving* is a narrative account of five people who ended their lives with assistance. Stavrianakis places his observations of the judgment to end life in this way within a larger inquiry about how to approach and understand the practice of assisted suicide, which he characterizes as operating in a political, legal, and medical “parazone,” adjacent to medical care and expertise. Frequently, observers too rapidly integrate assisted suicide into moral positions that reflect sociological and psychological commonplaces about individual choice and its social determinants. *Leaving* engages with core early twentieth-century psychoanalytic and sociological texts arguing for a contemporary approach to the phenomenon of voluntary death, seeking to learn from such conceptual repertoires, as well as to acknowledge their limits. *Leaving* concludes on the anthropological question of how to account for the ethics of assistance with suicide: to grasp the actuality and composition of the ethical work that goes on in the configuration of a subject, one who is making a judgment about dying, with other participants and observers, the anthropologist included.

“*Leaving* is an extraordinary book, one that offers an exceptionally compelling inquiry into the experiential, social, political, and ethical dimensions of euthanasia. The work as a whole is quite innovative, both in terms of the subject matter considered and the conceptual analysis developed. There is a singular, original quality to the text that will give it a lasting significance within anthropology and the social sciences.”

—Robert Desjarlais, author of *The Blind Man: A Phantasmography*



Anthony Stavrianakis is an anthropologist and CNRS researcher at the Laboratoire d'ethnologie et de sociologie comparative, Nanterre, France.



A deep and considered delve into the ethics of death and dying through five ethnographic portraits of people who pursued assisted suicide in Switzerland.

MAY

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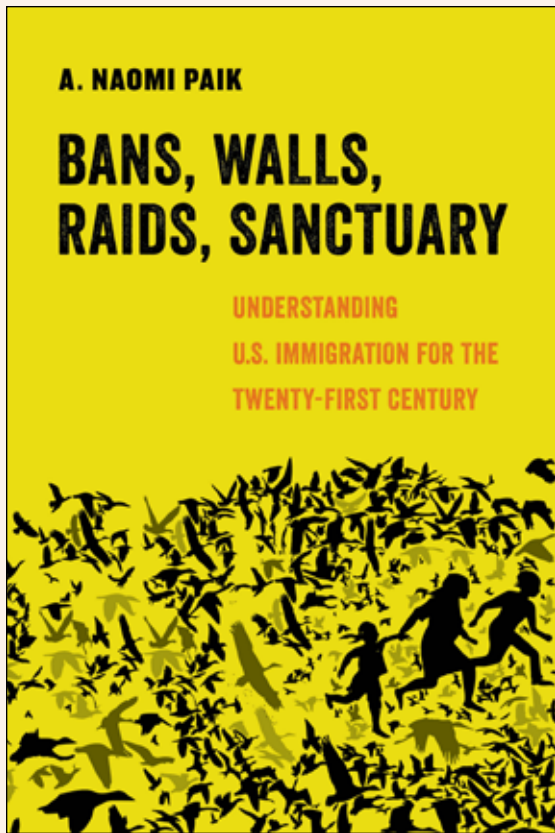


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Bans, Walls, Raids, Sanctuary

Understanding U.S. Immigration for the Twenty-First Century

A. Naomi Paik

Just days after taking the White House, Donald Trump signed three executive orders that targeted noncitizens—these authorized the Muslim Ban, the border wall, and ICE raids. The new administration's approach toward noncitizens would be defined by bans, walls, and raids. This book is the essential primer on how we got here and what we must do to create a different future. *Bans, Walls, Raids, Sanctuary* shows that these features have a deep history and have long harmed all of us and our relationships to each other. The forty-fifth president's xenophobic, racist, ableist, patriarchal ascendancy is no aberration, but the consequence of two centuries of U.S. political, economic, and social culture. Further, as A. Naomi Paik deftly demonstrates, the attacks against migrants are tightly bound to assaults against women, people of color, workers, ill and disabled people, and queer and gender nonconforming people. These attacks are neither un-American nor unique. By showing how the problems we face today are embedded in the very foundation of the United States, this book is a rallying cry for a broad-based, abolitionist sanctuary movement for all.

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"Naomi Paik's book is an indispensable resource for understanding immigration policy in the first decades of the twenty-first century."

—**Maria Cristina Garcia**, author of *The Refugee Challenge in Post-Cold War America*

A. Naomi Paik is Assistant Professor of Asian American Studies at the University of Illinois and the author of *Rightlessness: Testimony and Redress in U.S. Prison Camps since World War II*.



Explains why, after two centuries of bans, walls, and raids in the U.S., sanctuary is needed now more than ever.

JUNE

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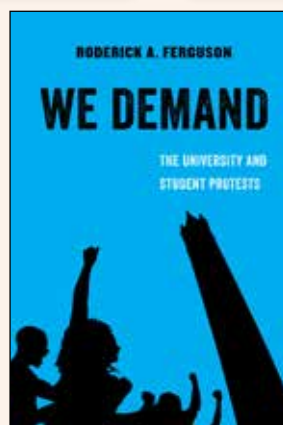
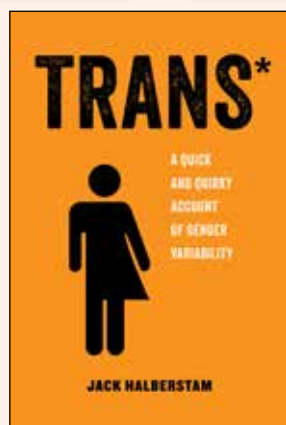
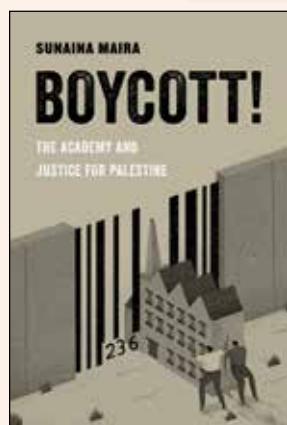
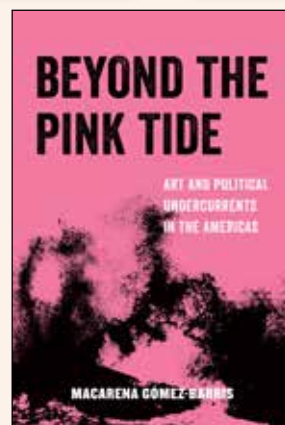
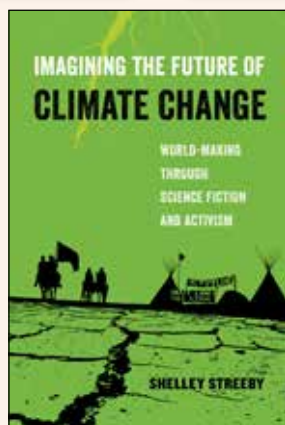
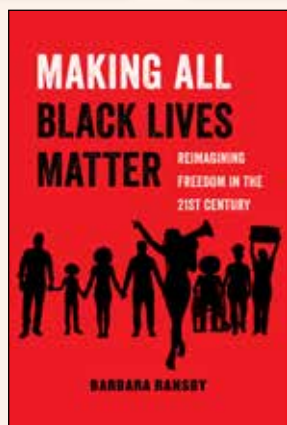
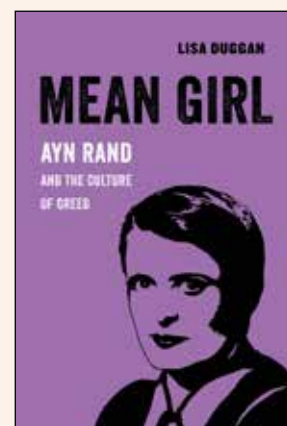
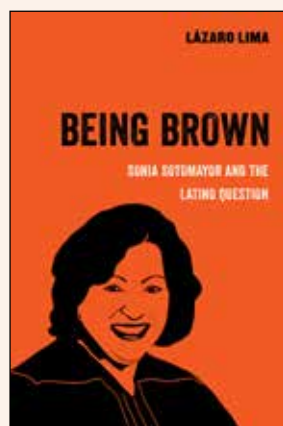
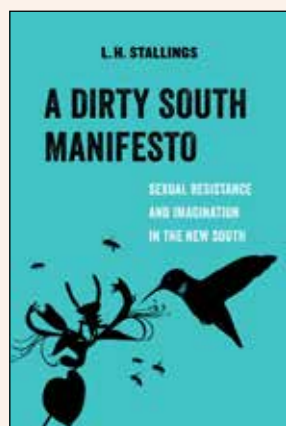


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Taking Children

A History of American Terror

Laura Briggs

“You have to take the children away.”—Donald Trump

Taking Children provocatively argues that the United States has taken children for political ends for four hundred years. Black children, Native children, Latinx children, and the children of the poor have all been seized from their families. As Laura Briggs’s sweeping but concise narrative shows, the practice existed on the auction block, in the boarding schools designed to pacify the Native American population, in the foster care system that was used to put down the Black freedom movement, in the United States’ anti-Communist coups in Central America, and in the moral panic about “crack babies.” In chilling detail we see how Central Americans were made into a population that could be stripped of their children and that every US administration beginning with Reagan has put children of immigrants and refugees in detention camps. Yet this history of terror has met with resistance from every generation, and Briggs challenges us to stand and resist in this powerful corrective to American history.

“*Taking Children* offers an alarming new perspective on US child welfare policy. This book illuminates US child welfare policy as political state violence and dispels the still common and misguided view that it is a form of benevolent protection of children. Briggs’ framing of child removal as a repressive response to social movements and rebellions by oppressed people is radically new and enlightening.”
—Dorothy E. Roberts, author of *Shattered Bonds: The Color of Child Welfare*

“The timeliness of this short but provocative book is, in a word, chilling. It is a well-researched book with heart. *Taking Children* will inspire people in this generation to take a stand.”

—Jason Ruiz, author of *Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire*

“Sweeping through the hemisphere and the centuries, this book illuminates a dark thread that runs through our history. I hope it inspires people to break that thread forever.”

—Adam Hochschild, author of *Lessons from a Dark Time and Other Essays*

Laura Briggs is Professor of Women, Gender, Sexuality Studies at University of Massachusetts Amherst. She is the author of *How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump*, *Somebody’s Children: The Politics of Transracial and Transnational Adoption*, and *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico*.



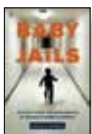
The first book to show that the separation of families is a long and brutal tradition in US history.

JUNE

History/United States/General
288 pp. 5 1/2 x 8 1/4 5 b/w illustrations
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Yesterday's Monsters

The Manson Family Cases and the Illusion of Parole

Hadar Aviram

In 1969, the world was shocked by several murders committed by Charles Manson and his followers. Although the defendants were sentenced to death in 1971, their sentences were commuted to life with parole in 1972; since 1978, they have been regularly attending parole hearings. So far, all of the living defendants remain behind bars.

Relying on nearly fifty years' worth of parole hearing transcripts, as well as interviews and archival materials, *Yesterday's Monsters* invites readers into the opaque world of the California parole process—a realm of almost unfettered administrative discretion, prison programming inadequacies, and political pressures—and offers a fresh longitudinal perspective on extreme punishment.

"Through an insightful analysis of the Manson Family experience, Aviram illuminates how these high-profile cases helped institutionalize a system of extreme, often counterproductive, punishments that have transformed our conception of parole."

—Marc Mauer, executive director of the Sentencing Project

"Filling an enormous vacuum in the literature, Aviram draws on fifty years of transcripts showcasing the Board of Parole Hearings' interviews of the Manson Family members. Her book lucidly conveys how the magnitude of their crimes functioned as a crucial catalyst for statutory changes measurably harshening criminal penalties while narrowing the prospects for parole release in the ensuing decades."

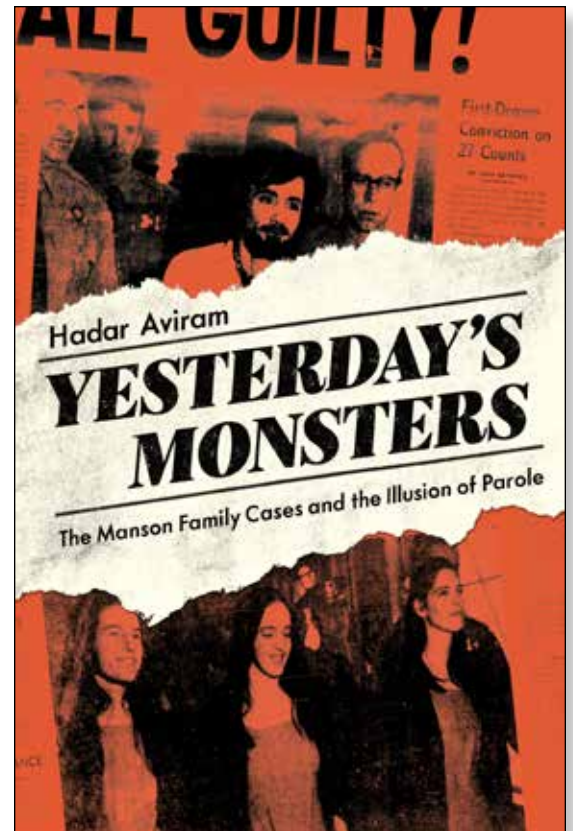
—Edward E. Rhine, Robina Institute of Criminal Law and Criminal Justice, University of Minnesota Law School

"*Yesterday's Monsters* is two—or three—remarkable books at once: a compelling work of late twentieth-century social history, a sober and scholarly analysis of the flaws in our parole system, and an enlightened program for sensible reform."

—Robert Weisberg, Professor of Law at Stanford University



Hadar Aviram is the Thomas Miller Professor of Law at the University of California, Hastings College of the Law. She is the author of *Cheap on Crime: Recession-Era Politics and the Transformation of American Punishment* and *The Legal Process and the Promise of Justice*. She is a frequent media commentator and runs the *California Correctional Crisis* blog.



Offers a probing, critical window into the processes, interactions, and feelings surrounding the parole process through an unusual case study: Charles Manson and the Manson Family.

MARCH

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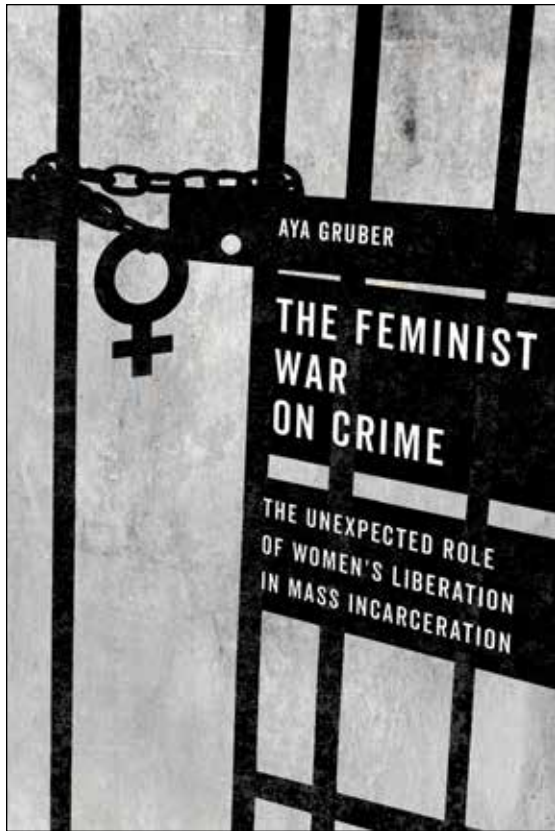
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Hiding in Plain Sight: The Pursuit of War Criminals from Nuremberg to the War on Terror
by Eric Stover, Victor Peskin, Alexa Koenig

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The Feminist War on Crime

The Unexpected Role of Women's Liberation in Mass Incarceration

Aya Gruber

Many feminists grapple with the problem of hyper-incarceration in the United States, and yet commentators on gender crime continue to assert that criminal law is not tough enough. This punitive impulse, prominent legal scholar Aya Gruber argues, is dangerous and counterproductive. In their quest to secure women's protection from domestic violence and rape, American feminists have become soldiers in the war on crime by emphasizing white female victimhood, expanding the power of police and prosecutors, touting the problem-solving power of incarceration, and diverting resources toward law enforcement and away from marginalized communities.

Deploying vivid cases and unflinching analysis, *The Feminist War on Crime* documents the failure of the state to combat sexual and domestic violence through law and punishment. Zero-tolerance anti-violence law and policy tend to make women less safe and more fragile. Mandatory arrests, no-drop prosecutions, forced separation, and incarceration embroil poor women of color in a criminal justice system that is historically hostile to them. This carceral approach exacerbates social inequalities by diverting more power and resources toward a fundamentally flawed criminal justice system, further harming victims, perpetrators, and communities alike.

To reverse this troubling course, Gruber contends that we must abandon the conventional feminist wisdom, fight violence against women without reinforcing the American prison state, and use criminalization as a technique of last—not first—resort.

How women's liberation led to mass incarceration, and what to do about it.

JUNE

Social Science/Criminology
272 pp. 6 x 9
WORLD

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"A deep historical analysis of the roots of the feminist commitment to the criminalization of violence against women. Aya Gruber challenges the received wisdom that all feminists concur that criminalization is the best way to address intimate partner violence and sexual assault."

—Leigh Goodmark, author of *Decriminalizing Domestic Violence: A Balanced Policy Approach to Intimate Partner Violence*



Aya Gruber is Professor of Law at the University of Colorado Law School. A former public defender, she is a frequent commentator on criminal justice issues. She has appeared on ABC, NBC, and PBS, and her work has been featured in the *New York Times*, *Denver Post*, and Associated Press.

ALSO OF INTEREST



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by Alexander K. Davis
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A Comedian and an Activist Walk into a Bar

The Serious Role of Comedy in Social Justice

Caty Borum Chattoo and Lauren Feldman. Foreword by Norman Lear

Comedy is a powerful contemporary source of influence and information. In the still-evolving digital era, the opportunity to consume and share comedy has never been as available. And yet, despite its vast cultural imprint, comedy is a little-understood vehicle for serious public engagement in urgent social justice issues—even though humor offers frames of hope and optimism that can encourage participation in social problems. Moreover, in the midst of a merger of entertainment and news in the contemporary information ecology, and a decline in perceptions of trust in government and traditional media institutions, comedy may be a unique force for change in pressing social justice challenges.

Through rich case studies, audience research, and interviews with comedians and social justice leaders and strategists, *A Comedian and an Activist Walk into a Bar* explains how comedy—both in the entertainment marketplace and as cultural strategy—can engage audiences with issues such as global poverty, climate change, immigration, and sexual assault, and how activists work with comedy to reach and empower the public in the networked, participatory digital media age.

Series: Communication for Social Justice Activism

“Kudos to Caty Borum Chattoo and Lauren Feldman for teaching me so much about my own job. *A Comedian and an Activist Walk into a Bar* is a comprehensive and insightful examination of the ways comedy can help shape social justice movements. It is an important read for anyone interested in understanding our current media landscape as a whole.”

—Hasan Minhaj, Comedian/Host of the Netflix series *Patriot Act*

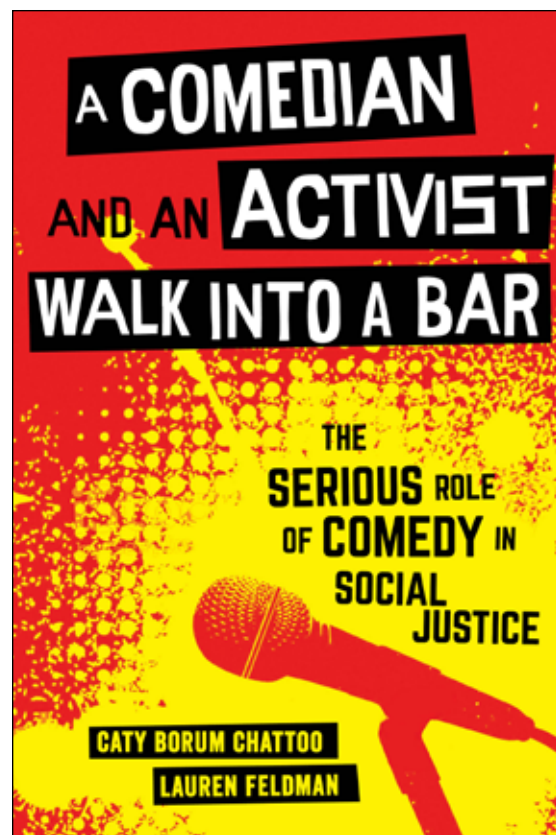
“Explains how comedy can be leveraged for more than just singular laughter: it can be a means to the end of creating social change on our most pressing social justice problems. That’s what makes this book a must-read.”

—Erika Soto Lamb, Vice President, Social Impact Strategy, Comedy Central



Caty Borum Chattoo is Director of the Center for Media & Social Impact and Assistant Professor at American University’s School of Communication in Washington, DC.

Lauren Feldman is Associate Professor in the School of Communication and Information at Rutgers University.



Advocates for the role of comedy as an important tool for social justice activism.

APRIL

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279 pp. 6 x 9 10 b/w images, 8 tables
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How to Read a Protest: The Art of Organizing and Resistance
by L.A. Kauffman
978-0-520-30152-8, \$22.95T | £18.99 Cloth



The Activist's Handbook: Winning Social Change in the 21st Century, Second Edition
by Randy Shaw
978-0-520-27405-1, \$19.95sc | £16.99 Paper



A People's Guide to Greater Boston

Joseph Nevins, Suren Moodliar, and Eleni Macrakis

A People's Guide to Greater Boston offers a rich, vibrant alternative to the traditional city guide and tourist destinations. It reveals a history of protests and grassroots movements from below that have played an immense role in shaping the city's history. Uncovering unique stories and places central to the lives of the people of Greater Boston over four centuries, this alternative tour guide takes readers to sites of oppression, resistance, struggle, and transformation in Boston and outlying neighborhoods and municipalities—from Lawrence, Lowell, and Lynn to Concord and Plymouth. It highlights tales of the places and people involved in movements to abolish slavery, to end war and militarism, to achieve racial equity, gender justice, and sexual liberation, and to secure the workers' rights. In doing so, this one-of-a-kind guide points the way to a radically democratic Boston, one that sparks social and environmental justice and inclusivity for all.

Series: *A People's Guide Series*

"More than just a guide book, this is truly a people's history of Boston and its surroundings. A must for anyone who wants to get beyond tourist boosterism and glimpse the complicated histories just beneath the city's surface."

—**Aviva Chomsky**, author of *Linked Labor Histories: New England, Colombia, and the Making of a Global Working Class*

"The *People's Guide* brings into focus the rich history of radical organizing of the greater Boston area, providing a comprehensive look at the places where organizers lived, worked, and played."

—**Demita Frazier**, founding member of the *Combahee River Collective*

Joseph Nevins was born and raised in Boston, Massachusetts and received his PhD in Geography from the University of California, Los Angeles.

Suren Moodliar is an organizer, activist, and vice-president of the *Liberty Tree Foundation* and editor of *Socialism and Democracy*.

Eleni Macrakis is a researcher based in Boston.

Coerced

Work Under Threat of Punishment

Erin Hatton

What do prisoner laborers, graduate students, welfare workers, and college athletes have in common? According to sociologist Erin Hatton, they are all part of a growing workforce of coerced laborers.

Coerced explores this world of coerced labor through an unexpected and compelling comparison of these four groups of workers, for whom a different definition of "employment" reigns supreme—one where workplace protections do not apply and employers wield expansive punitive power, far beyond the ability to hire and fire. Because such arrangements are common across the economy, Hatton argues that coercion—as well as precarity—is a defining feature of work in America today.

Theoretically forceful yet vivid and gripping to read, *Coerced* compels the reader to reevaluate contemporary dynamics of work, pushing beyond concepts like "career" and "gig work." Through this bold analysis, Hatton offers a trenchant window into this world of work from the perspective of those who toil within it—and who are developing the tools needed to push back against it.

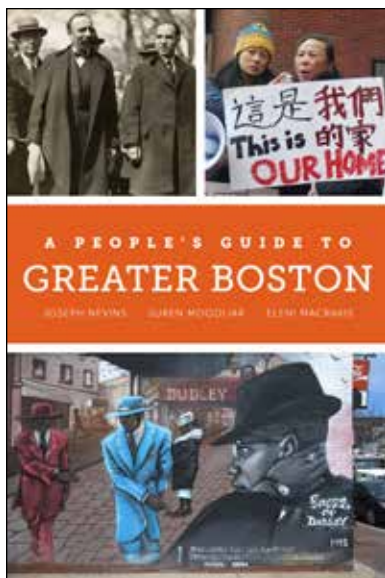
"Brilliant and thought-provoking . . . challenges us all to question why it remains acceptable to allow some people, particularly people who are marked by their race and class marginalization, to be utterly exploited in ways we would never accept for those who marked by their position of privilege."

—**Heather Ann Thompson**, Pulitzer Prize Winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*

"This book represents a much-needed—and innovative—contribution that will advance the social scientific study of punishment and corrections as well as the study of work and labor."

—**Michael Gibson-Light**, Assistant Professor of Sociology & Criminology, University of Denver

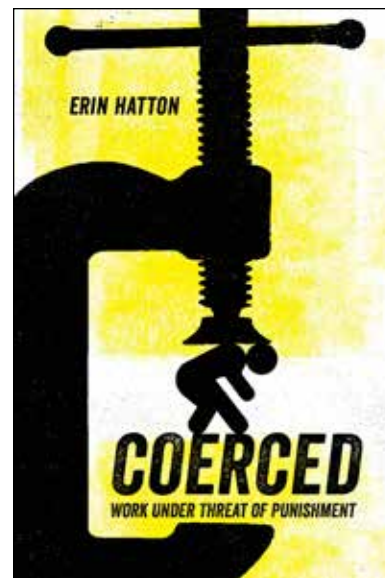
Erin Hatton is Associate Professor of Sociology at the University at Buffalo.



JULY

Travel/United States/Northeast/
New England (CT, MA, ME, NH,
RI, VT)
368 pp. 6 x 9
WORLD

\$24.95T | £21.00 Paper
978-0-520-29452-3



APRIL

Social Science/Social Classes &
Economic Disparity
296 pp. 6 x 9
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30539-7

\$29.95sc | £25.00 Paper
978-0-520-30541-0

The Mating Game

How Gender Still Shapes How We Date

Ellen Lamont

Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in assumptions of gender difference. Yet these beliefs now vie with new cultural messages of gender equality that stress self-development, independence, and egalitarian practices in public and private life.

Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gendered identities date, form romantic relationships, and make decisions about future commitments as they negotiate an uncertain romantic landscape fraught with competing messages about gender, sexuality, and intimate relationships.

"*The Mating Game* not only breaks new ground in the study of romantic relationships but also adds an important new voice to debates about the nature, extent, and consequences of the gender revolution."

—Kathleen Gerson, author of *The Unfinished Revolution: Coming of Age in a New Era of Gender, Work, and Family*

"In this whiplash of a book, Lamont paints a sobering portrait of conventional coupling that contrasts with a dazzling display of creativity from the queer folk among us. Make no mistake: The goal of intimate equality is here, if we want it; and it is queer, if we'll have it."

—Lisa Wade, author of *American Hookup: The New Culture of Sex on Campus*

"This book is a must-read for those trying to understand the new rules for modern romance. It sheds a bright light on how today's dating and mating game differs from courtship in the past—and the surprising ways it remains stubbornly resistant to change."

—Sharon Sassler, coauthor of *Cohabitation Nation: Gender, Class, and the Remaking of Relationships*

Ellen Lamont is Assistant Professor of Sociology at Appalachian State University.

Bandage, Sort, and Hustle

Ambulance Crews on the Front Lines of Urban Suffering

Josh Seim

Drawing on field observations, medical records, and his own experience as a novice emergency medical technician, sociologist Josh Seim reimagines paramedicine as a frontline institution for governing urban suffering. *Bandage, Sort, and Hustle* argues that the ambulance is part of a fragmented regime that is focused more on neutralizing hardships (which are disproportionately carried by poor people and people of color) than on eradicating the root causes of agony. Whether by compressing lifeless chests on the streets or by transporting the publicly intoxicated into the hospital, ambulance crews tend to handle suffering bodies near the bottom of the polarized metropolis.

Seim illustrates how this work puts crews in recurrent, and sometimes tense, contact with the emergency department nurses and police officers who share their charges. These street-level relations, however, cannot be understood without considering the bureaucratic and capitalistic forces that control and coordinate ambulance labor from above. Beyond the ambulance, this book motivates a labor-centric model for understanding the frontline governance of down-and-out populations.

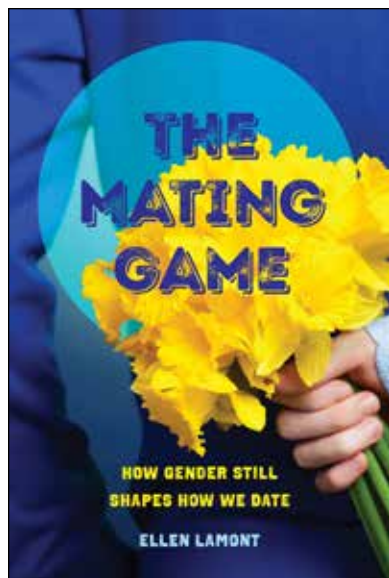
"Weaving fresh theoretical insights with firsthand experience, Josh Seim offers an exciting new lens for understanding urban governance, labor, and inequality."

—Forrest Stuart, author of *Down, Out, and Under Arrest: Policing and Everyday Life in Skid Row*

"A clear and compelling analysis of the role of ambulance care in bandaging the wounds of an unequal society. Seim's observant-participation as an EMT and ethnographer affords him a clear vantage on the ways that first responders cope with and manage the extraordinary and everyday violence of urban suffering. Gritty and insightful."

—Carolyn Sufrin, author of *Jailcare: Finding the Safety Net for Women behind Bars*

Josh Seim is Assistant Professor of Sociology at the University of Southern California.



MARCH

Social Science/Gender Studies
248 pp. 6 x 9 2 tables
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-29868-2

\$29.95sc | £25.00 Paper
978-0-520-29869-9



MARCH

Social Science/Sociology/Urban
272 pp. 6 x 9
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30021-7

\$29.95sc | £25.00 Paper
978-0-520-30023-1

The Decisive Network

Magnum Photos and the Postwar Image Market

Nadya Bair

Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: its photographers were witnesses to history and artists on the hunt for decisive moments, and their pictures were humanist documents of the postwar world. Based in unprecedented archival research, *The Decisive Network* challenges this mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II.

By unpacking the collaborative nature of photojournalism, Nadya Bair focuses on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame.

Bridging art history, media studies, cultural history, and the history of communication, *The Decisive Network* transforms our understanding of the photographic profession and the global circulation of images in the predigital world.

"An exemplary combination of enterprising archival research, methodological sophistication, and ambitious questioning."

—**Michael Leja, James and Nan Wagner Farquhar Professor of History of Art, University of Pennsylvania**

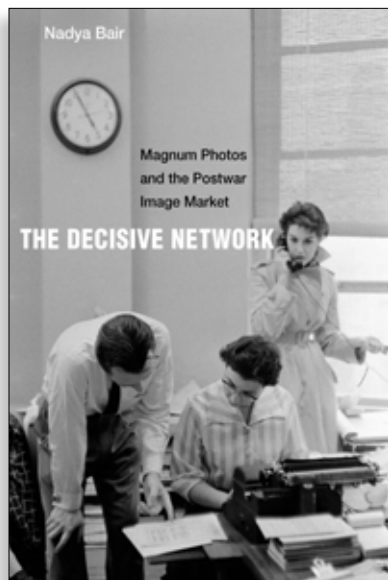
"Nadya Bair has written a fascinating behind-the-scenes history of the legendary photo agency Magnum. Read this book to learn how great art is really made."

—**Rodney Benson, author of *Shaping Immigration News***

"This deeply researched, engagingly written, and provocative study of Magnum Photo takes a new look at facts that have remained marginal to most peoples' sense of the organization."

—**Jennifer Tucker, Associate Professor of History, Wesleyan University**

Nadya Bair is a Getty/ACLS Postdoctoral Fellow in the History of Art.



JUNE

Photography/Photojournalism
427 pp. 7 x 10 81 color photographs, 20 b/w photographs, 2 tables
WORLD

\$49.95tx | £41.00 Cloth
978-0-520-30035-4

The "Black Art" Renaissance

African Sculpture and Modernism across Continents

Joshua I. Cohen

Reading African art's impact on modernism as an international phenomenon, *The "Black Art" Renaissance* tracks a series of twentieth-century engagements with canonical African sculpture by European, African American, and sub-Saharan African artists and theorists. Notwithstanding its occurrence during the benighted colonial period, the Paris avant-garde "discovery" of African sculpture—known then as *art nègre*, or "black art"—eventually came to affect nascent Afro-modernisms, whose artists and critics commandeered visual and rhetorical uses of the same sculptural canon and the same term. Within this trajectory, "black art" evolved as a framework for asserting control over appropriative practices introduced by Europeans, and it helped forge alliances by redefining concepts of humanism, race, and civilization. From the Fauves and Picasso to the Harlem Renaissance, and from the work of South African artist Ernest Mancoba to the imagery of Negritude and the École de Dakar, African sculpture's influence proved transcontinental in scope and significance. Through this extensively researched study, Joshua I. Cohen argues that art history's alleged centers and margins must be conceived as interconnected and mutually informing. *The "Black Art" Renaissance* reveals just how much modern art has owed to African art on a global scale.

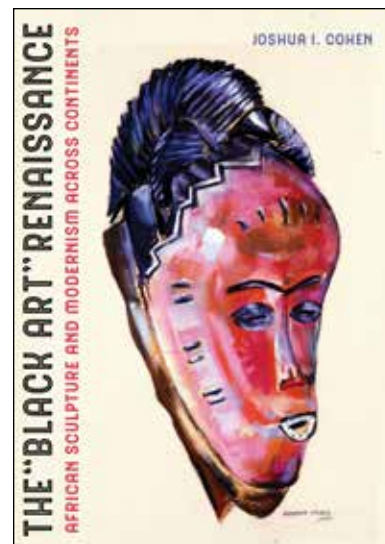
"Joshua Cohen changes the way we think about transnational encounters in a sensitive and enlightening way. A fascinating journey through unpublished archives and visual material that leads the reader to a new understanding of twentieth-century interconnected histories. A must-read."

—**Maureen Murphy, Paris 1 Panthéon-Sorbonne University**

"Cohen's study of modernism is rich in original archival research. It is a most fitting addition to the literature in the field."

—**Anitra Nettleton, Emeritus Professor, History of Art, University of the Witwatersrand, Johannesburg**

Joshua I. Cohen is Assistant Professor of Art History at The City College of New York. His writing has appeared in *The Art Bulletin*, *African Arts*, *Journal of Black Studies*, *Wasafiri*, and other publications.



AUGUST

Art/History/Modern (late 19th Century to 1945)
364 pp. 7 x 10 83 color images, 18 b/w illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-30968-5

Gatecrashers

The Rise of the Self-Taught Artist in America

Katherine Jentleson

After World War I, artists without formal training “crashed the gates” of major museums in the United States, democratizing the art world across lines of race, ethnicity, class, ability, and gender. At the heart of this fundamental reevaluation of who could be an artist in America were John Kane, Horace Pippin, and Anna Mary Robertson “Grandma” Moses. In *Gatecrashers*, the stories of these three artists not only intertwine with the major critical debates and paradigm shifts of their period but also presage the call for diversity in representations of American art that is among the most powerful forces shaping the field today. Katherine Jentleson offers a valuable corrective to the history of twentieth-century art by expanding narratives of interwar American modernism and providing an origin story for contemporary fascination with self-taught artists.

“Interweaving histories of art-world power brokers with portraits of three exceptionally driven artists, *Gatecrashers* offers a refreshingly expansive view of twentieth-century folk art. From this archivally rich, story-packed, and highly *ethical* study, the self-taught artist emerges—not at the margins, but at the very heart of modern American culture.”

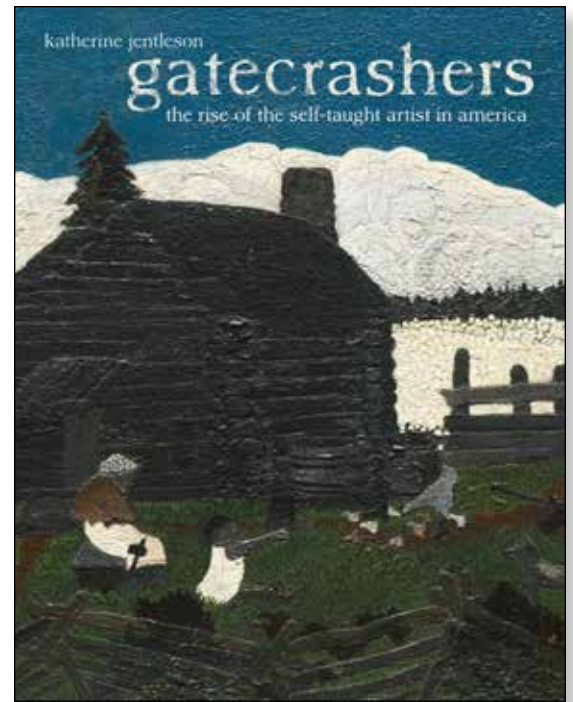
—Jennifer Jane Marshall, author of *Machine Art, 1934*

“*Gatecrashers* is a compulsively readable book. Jentleson brilliantly argues for the agency of her subjects both individually as makers negotiating the institutions of art and collectively as catalysts for pluralism, effectively democratizing American artistic identity in the interwar period.”

—Suzanne Hudson, Associate Professor of Art History and Fine Arts, University of Southern California



Katherine Jentleson is Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art in Atlanta.



Importantly merges the history of three specific artists with a broader context of the American outsider art movement.

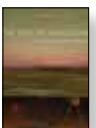
APRIL

Art/American/General
200 pp. 8 x 10
WORLD

\$50.00tx | £41.00 Cloth
978-0-520-30342-3

ALSO OF INTEREST

The End of Landscape in Nineteenth-Century America
by Maggie M. Cao
978-0-520-29142-3, \$65.00tx | £54.00 Cloth

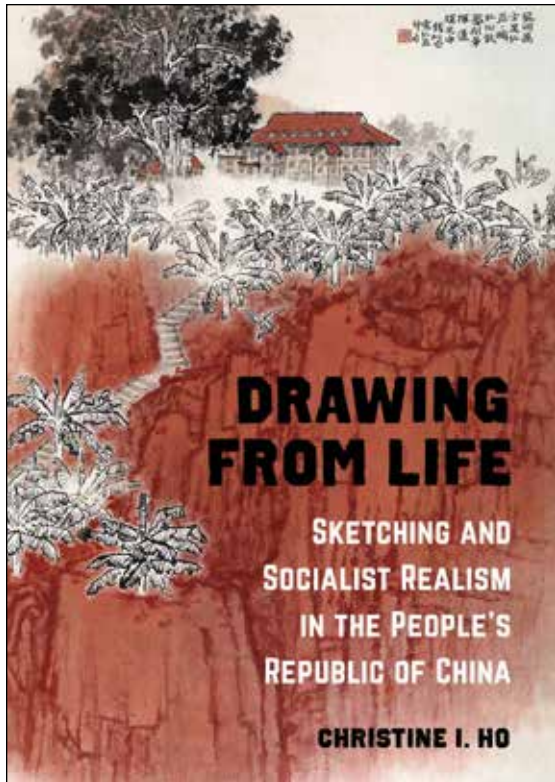


Eccentric Modernisms: Making Differences in the History of American Art
by Tirza True Latimer
978-0-520-28887-4, \$60.00tx | £50.00 Cloth



Rethinking Andrew Wyeth
Edited by David Cateforis
978-0-520-28029-8, \$60.00tx | £50.00 Cloth





Drawing from Life

Sketching and Socialist Realism in the People's Republic of China

Christine I. Ho

Drawing from Life explores revolutionary drawing and sketching in the early People's Republic of China (1949–1965) in order to discover how artists created a national form of socialist realism. Tracing the development of seminal works by the major painters Xu Beihong, Wang Shikuo, Li Keran, Li Xiongcai, Dong Xiwen, and Fu Baoshi, author Christine I. Ho reconstructs how artists grappled with the representational politics of a nascent socialist art. The divergent approaches, styles, and genres presented in this study reveal an art world that is both heterogeneous and cosmopolitan. Through a history of artistic practices in pursuit of Maoist cultural ambitions—to forge new registers of experience, new structures of feeling, and new aesthetic communities—this original book argues that socialist Chinese art presents a critical, alternative vision for global modernism.

“*Drawing from Life* is a brilliantly original and richly textured account of the complex changes that swept through China’s art world in the years following the establishment of the new government in 1949. This eye-opening book filled with discoveries moves the state of scholarship on art in the People’s Republic of China decisively forward.”

—Julia F. Andrews, Distinguished University Professor of the History of Art, The Ohio State University

“Christine Ho lays out a new narrative about the conflicts, contradictions, and compromises that created China’s modern art world. The book goes far deeper into the artistic practices and theory of the early PRC than any publications by previous scholars and heralds a novel and compelling way of approaching the art world of Mao-period China.”

—Kuiyi Shen, Professor of Asian Art History, Theory, and Criticism, University of California, San Diego

“This lucid account brings a refreshingly intercultural perspective to bear on the essential but mostly overlooked subject of drawing in the People’s Republic of China.”

—Shelagh Vainker, Associate Professor of Chinese Art, University of Oxford

Christine I. Ho is Assistant Professor of East Asian Art at the University of Massachusetts Amherst.

An intellectual study that traces foundational historical developments of modern and contemporary Chinese art.

MARCH

Art/Asian/Chinese
320 pp. 7 x 10 85 color illustrations
WORLD

\$70.00tx | £58.00 Cloth
978-0-520-30962-3

ALSO OF INTEREST



Gan's Constructivism: Aesthetic Theory for an Embedded Modernism

by Kristin Romberg
978-0-520-29853-8, \$65.00tx | £54.00 Cloth



William Kentridge: Process as Metaphor and Other Doubtful Enterprises

by Leora Maltz-Leca
978-0-520-29055-6, \$49.95tx | £41.00 Cloth



Kandinsky and Klee in Tunisia

by Roger Benjamin with Cristina Ashjian
978-0-520-28365-7, \$49.95tx | £41.00 Cloth

Landmarks

Sculpture Commissions for the Stuart Collection at UC San Diego

Mary L. Beebe; with contributions by Mathieu Gregoire, Miwon Kwon, Joan Simon, Robert Storr; and edited by Julie Dunn
Second Edition

In 1981, The Stuart Foundation, a not-for-profit foundation dedicated to funding experimental public sculpture, and the University of California, San Diego, formed an extraordinary partnership to create the only major public, site-specific sculpture collection in the world. This collection has redefined the entire arena of public art. Instead of asking artists to create an object without reference to the site, they required that each artist explore the campus carefully and create a site-specific piece that could be integrated into the beautifully landscaped, 1,200-acre UCSD campus in La Jolla. The collection includes twenty works by some of the most important contemporary artists, including Niki de Saint Phalle, William Wegman, Bruce Nauman, Kiki Smith, Nam June Paik and Robert Irwin, among others.

Landmarks is an updated edition of the only book focused on this premier collection of site-specific public art in the world. The catalogue features an essay from and interview with the collection's founding director, Mary L. Beebe; an essay on the importance of the collection by Robert Storr; and in-depth interviews with the twenty artists featured in the collection.

Published in association with the Stuart Collection.

"The Stuart Collection is one of a kind. Major artists are commissioned for specific places, and again and again the result has been their best work. *Landmarks* is a vivid portrait of the collection and the lively story of how it came to be."

—John Walsh, Director Emeritus, J. Paul Getty Museum

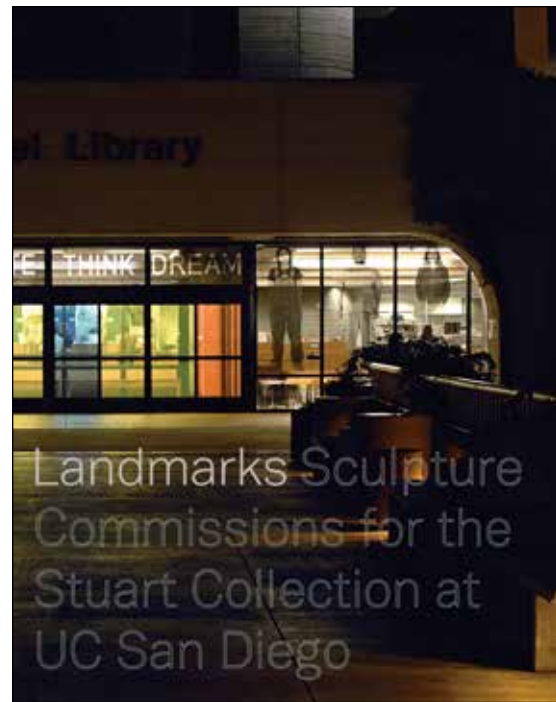
"With its poetic and conceptual jewels, the San Diego campus makes it possible in this day and age to think and to dream. And that is the essential quality of the adventure undertaken in 1980 by James Stuart DeSilva."

—Pierre Restany, critic and educator

"The Stuart Collection of environmental sculpture at the University of California, San Diego, is as impressive for what it avoids as for what it so imaginatively accomplishes."

—David Joselit, Distinguished Professor of Art History, The Graduate Center, CUNY

Mary L. Beebe has been the director of the Stuart Collection since it began in 1981.



An updated edition of the only book focused on this premier collection of site specific public art.

JULY

Art/Collections, Catalogs, Exhibitions/Permanent Collections
296 pp. 9 x 12 250 color photographs
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-30395-9

ALSO OF INTEREST

White Cube, Green Maze: New Art Landscapes
by Raymund Ryan

978-0-520-27440-2, \$39.95tx | £33.00 Cloth



Nancy Holt: Sightlines

Edited by Alena J. Williams

978-0-520-28236-0, \$34.95tx | £29.00 Paper



Phenomenal: California Light, Space, Surface

Edited by Robin Clark

978-0-520-27060-2, \$44.95T | £37.00 Cloth





Drone Art

The Everywhere War as Medium

Thomas Stubblefield

What happens when a drone enters a gallery or appears on screen? What thresholds are crossed as this weapon of war occupies everyday visual culture? These questions have appeared with increasing regularity since the advent of the War on Terror, when drones began migrating into civilian platforms of film, photography, installation, sculpture, performance art, and theater. In this groundbreaking study, Thomas Stubblefield attempts not only to define the emerging genre of “drone art” but to outline its primary features, identify its historical lineages, and assess its political aspirations. Richly detailed and politically salient, this book is the first comprehensive analysis of the intersections between drones, art, technology, and power.

“Do representations of drones that circulate in contemporary media reinforce or subvert the logic of distance warfare? Stubblefield takes a brilliantly nuanced approach in a text replete with stimulating examples to argue that ‘drone power’ in such media is always ‘distributed and elusive’ yet open to reimagination and, therefore, critique.”

—Caren Kaplan, author of *Aerial Aftermaths: Wartime from Above*

Thomas Stubblefield is Associate Professor of Art History and Media Studies at the University of Massachusetts Dartmouth. His book *9/11 and the Visual Culture of Disaster* was awarded the NEPCA Rollins Book Award.



This first full-length book dedicated to drones and art takes a new approach to this politically salient topic.

MARCH

Art/Digital
237 pp. 6 x 9 25 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-33961-3

\$34.95tx | £29.00 Paper
978-0-520-33962-0

ALSO OF INTEREST



Critical Landscapes: Art, Space, Politics
Edited by Emily Eliza Scott and Kirsten Swenson
978-0-520-28549-1, \$34.95tx | £29.00 Paper



Abstract Video: The Moving Image in Contemporary Art
Edited by Gabrielle Jennings. Foreword by Kate Mondloch
978-0-520-28248-3, \$34.95tx | £29.00 Paper



Earth Sound Earth Signal: Energies and Earth Magnitude in the Arts
by Douglas Kahn
978-0-520-25755-9, \$34.95tx | £29.00 Paper

Passion Relics and the Medieval Imagination

Art, Architecture, and Society

Cynthia Hahn

Although objects associated with the Passion and suffering of Christ are among the most sacred relics venerated by the Catholic Church, this is the first study to consider how Passion relics were presented to the faithful. Attending to the social and cultural phenomena surrounding these objects, Cynthia Hahn presents a compelling portrayal of late medieval and early modern devotion. Focusing first on the True Cross and then widening her investigation to encompass the collective group of relics—nails, the lance, the crown of thorns, cloth, blood, and others—Hahn examines their display in reliquaries, their presentation in church environments, their purposeful collection as centerpieces in royal and imperial collections, and finally their veneration in pictorial form as the *Arma Christi*.

Series: Franklin D. Murphy Lectures

"In this layered analysis of the representation and display of Passion relics, Cynthia Hahn shows how individual relics, with their mix of material and spiritual value, appear and disappear in response to both Christian devotion and historical phenomena ranging from pilgrimage and the Crusades to the promotion of imperial power."

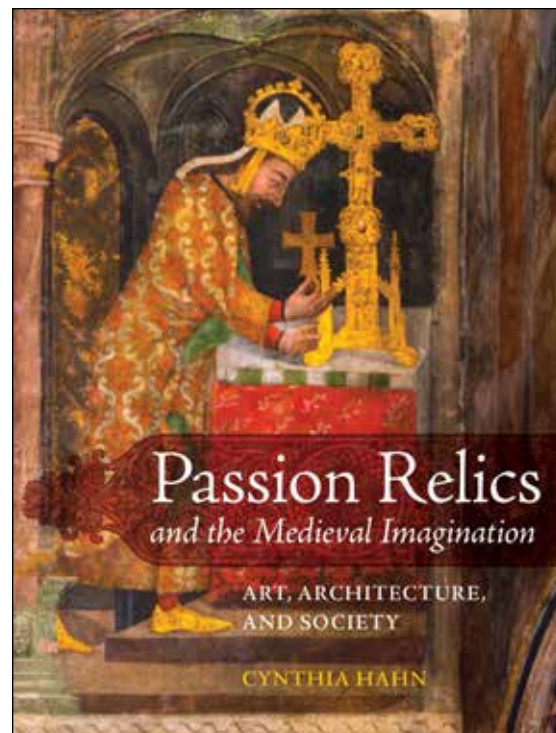
—Anne D. Hedeman, coauthor of *Imagining the Past in France: History in Manuscript Painting, 1250–1500*

"A leading voice in the study of medieval art, religion, and ritual, Cynthia Hahn creates an accessible, informative, and substantive approach to some of the most important sacred objects in Christianity. With a broad audience in mind, she explains how Christ's Passion relics were framed, promoted, and venerated over the centuries."

—Sally J. Cornelison, Syracuse University



Cynthia Hahn is Professor of Art History at Hunter College and the Graduate Center of the City University of New York. She has written extensively on saints and relics in both articles and books, including *Portrayed on the Heart*, *Strange Beauty*, and *The Reliquary Effect*.



Written by a leading voice in the study of medieval art, religion, and ritual, this holistic approach to the significance of passion relics is groundbreaking.

FEBRUARY

Art/History/Medieval
176 pp. 6 x 8 52 color illustrations
WORLD

\$49.95tx | £41.00 Cloth
978-0-520-30526-7

ALSO OF INTEREST

China and the Church: Chinoiserie in Global Context
by Christopher M. S. Johns
978-0-520-28465-4, \$49.95tx | £41.00 Cloth

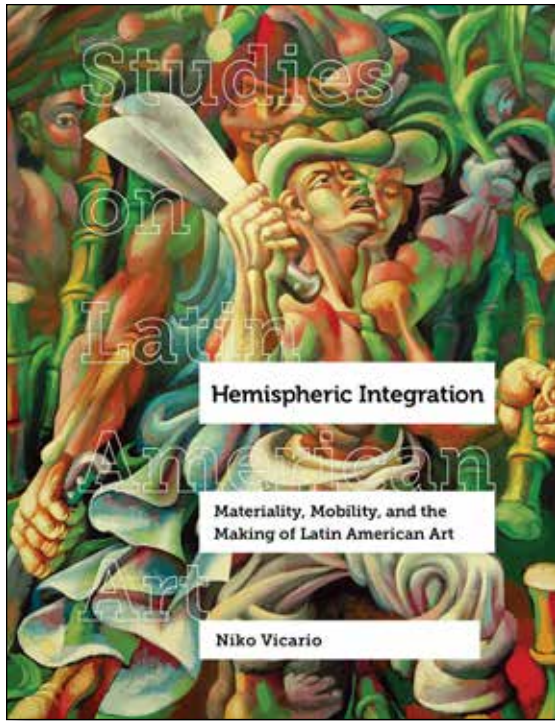


The Forge of Vision: A Visual History of Modern Christianity
by David Morgan
978-0-520-28695-5, \$39.95tx | £33.00 Cloth



The Religious Art of Pablo Picasso
by Jane Daggett Dillenberger
and John Handley
978-0-520-27629-1, \$39.95tx | £33.00 Cloth





Uniquely brings abstraction and realism into dialogue by examining the transnational scope of Latin American art.

APRIL

Art/Caribbean & Latin American
304 pp. 7 x 9 40 color and 20 b/w illustrations
WORLD

\$50.00tx | £41.00 Cloth
978-0-520-31002-5

Hemispheric Integration

Materiality, Mobility, and the Making of Latin American Art

Niko Vicario

Exploring art made in Latin America during the 1930s and 1940s, *Hemispheric Integration* argues that Latin America's position within a global economic order was crucial to how art from that region was produced, collected, and understood. Niko Vicario analyzes art's relation to shifting trade patterns, geopolitical realignments, and industrialization to suggest that it was in this specific era that the category of Latin American art developed its current definition. Focusing on artworks by iconic Latin American modernists such as David Alfaro Siqueiros, Joaquín Torres-García, Cândido Portinari, and Mario Carreño, Vicario emphasizes the materiality and mobility of art and their connection to commerce, namely the exchange of raw materials for manufactured goods from Europe and the United States. An exceptional examination of transnational culture, this book provides a new model for the study of Latin American art.

Series: Studies on Latin American Art

"Niko Vicario brings highly original and thought-provoking insights to his reassessment of twentieth-century Latin American art. This is a very ambitious volume and one that offers alternative histories of modernity afforded by a close examination of South American and Caribbean art of the 1930s and 1940s."

—**Edward J. Sullivan, Helen Gould Shepard Professor in the History of Art, New York University**

"*Hemispheric Integration* excels at zooming between the macro and the micro, between a big picture, synthetic view of materiality and mobility and its array of telling details, choice comparisons, and evocative turns of phrase. Jointly they propel the reader toward a deeper understanding of familiar and less familiar episodes in Latin American art history—and the resonances of this project for 'global contemporary art' today."

—**George F. Flaherty, Associate Professor of Art History and Director of the Center for Latin American Visual Studies, University of Texas at Austin**

Niko Vicario is Assistant Professor of Art and the History of Art at Amherst College.



Studies
on
Latin
American
Art

Books in the Studies on Latin American Art series encompass studies of art history and cultural practices emerging from Central and South America, the Caribbean, and the Latin American diaspora in the twentieth and twenty-first centuries. The series seeks to address the production, exhibition, and dissemination of art in and between countries and continents. This series is supported by a gift from the Institute for Studies on Latin American Art (ISLAA).

Dematerialization

Art and Design in Latin America

Karen Benezra

Dematerialization examines the intertwined experimental practices and critical discourses of art and industrial design in Argentina, Mexico, and Chile in the 1960s and 1970s. Provocative in nature, this book investigates the way that artists, critics, and designers considered the relationship between the crisis of the modernist concept of artistic medium and the radical social transformation brought about by the accelerated capitalist development of the preceding decades. Beginning with Oscar Masotta's *sui generis* definition of the term, Karen Benezra proposes dematerialization as a concept that allows us to see how disputes over the materiality of the art and design object functioned in order to address questions concerning the role of appearance, myth, and ideology in the dynamic logic structuring social relations in contemporary discussions of aesthetics, artistic collectivism, and industrial design. *Dematerialization* brings new insights to the fields of contemporary art history, critical theory, and Latin American cultural studies.

Series: *Studies on Latin American Art*

"Highly insightful and theoretically sophisticated, *Dematerialization* presents an original perspective on how artists, designers, and critics working in Latin America sparked a far-reaching transformation in twentieth-century art."

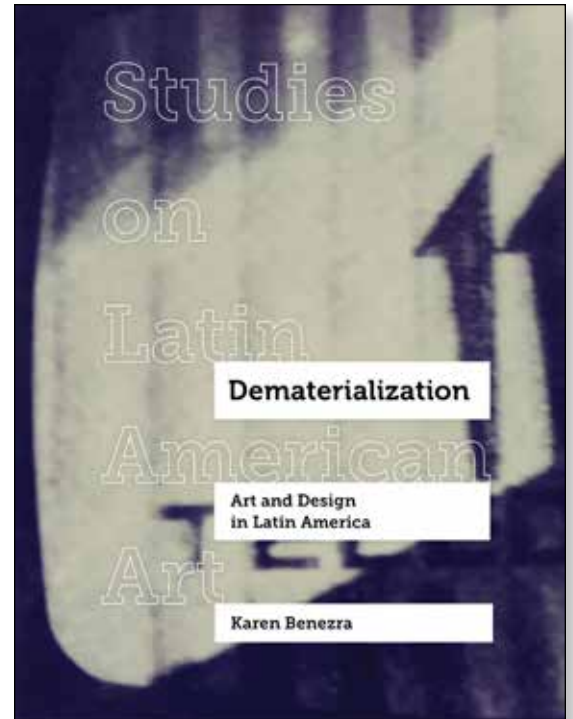
—Pedro Erber, author of *Breaching the Frame: The Rise of Contemporary Art in Brazil and Japan*

"Approaching dematerialization as an interpretative framework, this monograph is both a highly original critical study as well as an exploration of a transformative period in Latin American art, design, and criticism."

—Claire F. Fox, author of *Making Art Panamerican: Cultural Policy and the Cold War*

"With laser-sharp focus, this smart, concise study pushes against broad brush applications of the label of 'dematerialization' and instead insists that specifically Latin American responses to late capitalism fundamentally foregrounded the question of art's relationship to society."

—Rachel Price, author of *Planet/Cuba: Art, Culture, and the Future of the Island*



The first English-language book to focus on the relationship of Latin American art and the notion of dematerialization.

APRIL

Art/History/Modern (late 19th Century to 1945)
225 pp. 7 x 9 14 color illustrations, 8 b/w
WORLD

\$50.00tx | £41.00 Cloth
978-0-520-30706-3

Photo: Pablo Pérez Wilson



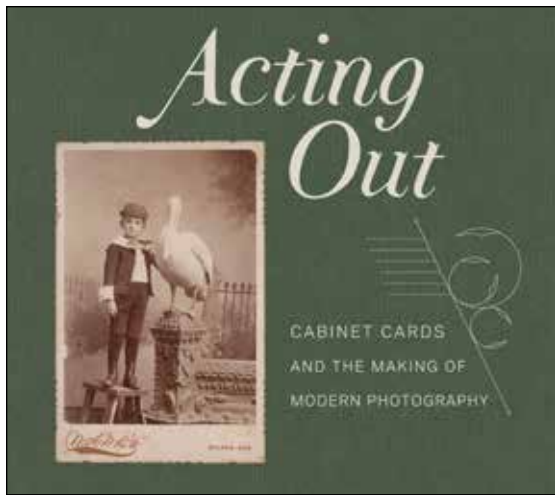
Karen Benezra is Assistant Professor in the Department of Latin American and Iberian Cultures at Columbia University and an editor of *ArtMargins*.

ALSO AVAILABLE

Abstract Crossings: Cultural Exchange between Argentina and Brazil
by María Amalia García; translated by
Jane Brodie

978-0-520-30219-8, \$50.00tx | £41.00 Cloth





An entertaining and informative cultural history of the cabinet card phenomenon.

JULY

Photography/Collections, Catalogs, Exhibitions/General
208 pp. 11 x 9 3/4 266 color illustrations
WORLD

\$45.00tx | £37.00 Cloth
978-0-520-30668-4

Acting Out

Cabinet Cards and the Making of Modern Photography

Edited by John Rohrbach, with contributions by Erin Pauwels, Britt Salvesen, and Fernanda Valverde

Cabinet cards were America's main format for photographic portraiture throughout the last quarter of the nineteenth century. Standardized at 6 1/2 x 4 1/4 inches, they were just large enough to reveal extensive detail, leading to the incorporation of elaborate poses, backdrops, and props. Inexpensive and sold by the dozen, they transformed getting one's portrait made from a formal event taken up once or twice in a lifetime into a commonplace practice shared with friends.

The cards reinforced middle-class Americans' sense of family. They allowed people to show off their material achievements and comforts, and the best cards projected an informal immediacy that encouraged viewers to feel emotionally connected with those portrayed. The experience even led sitters to act out before the camera. By making photographs an easygoing fact of life, the cards forecast the snapshot and today's ubiquitous photo sharing.

Organized by senior curator John Rohrbach, *Acting Out* is the first ever in-depth examination of the cabinet card phenomenon. Full-color plates include over 100 cards at full size, providing a highly entertaining collection of these early versions of the selfie and ultimately demonstrating how cabinet cards made photography modern.

Published in association with the Amon Carter Museum of American Art.

Exhibition dates:

Amon Carter Museum of American Art:

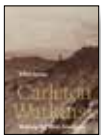
June 27–September 20, 2020

Los Angeles Museum of Contemporary Art (LACMA):

November 1, 2020–April 18, 2021

John Rohrbach is Senior Curator of Photographs at the Amon Carter Museum of American Art.

ALSO OF INTEREST



Carleton Watkins: Making the West American
Tyler Green
978-0-520-28798-3, \$34.95T | £29.00 Cloth



The Uses of Photography: Art, Politics, and the Reinvention of a Medium
Edited by Jill Dawsey
978-0-520-29059-4, \$45.00T | £37.00 Cloth



Freedom Now!: Forgotten Photographs of the Civil Rights Struggle
by Martin A. Berger
978-0-520-28019-9, \$49.95tx | £41.00 Cloth

French Wine

A History

Rod Phillips

For centuries, wine has been associated with France more than with any other country. France remains one of the world's leading wine producers by volume and enjoys unrivaled cultural recognition for its wine. If any wine regions are global household names, they are French regions such as Champagne, Bordeaux, and Burgundy. Within the wine world, products from French regions are still benchmarks for many wines.

Examining a range of influences on the wine industry, wine trade, and wine itself, the book explores religion, economics, politics, revolution, and war, as well as climate and vine diseases. *French Wine* is the essential reference on French wine for collectors, consumers, sommeliers, and industry professionals.

"With so much exquisite detail, and yet with the rare ability to keep looping the reader back to the big picture, [Phillips] rewards anyone who is remotely curious about how we've got to where we are with French wine."

—JancisRobinson.com

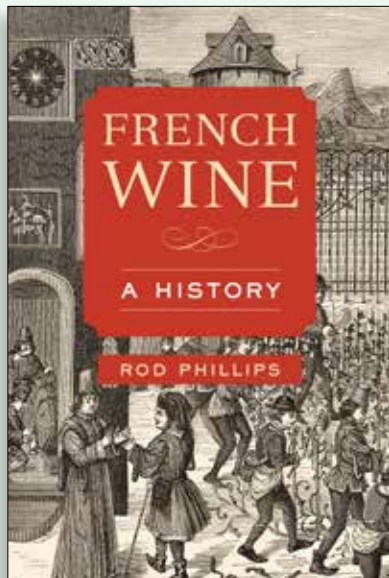
"Offers insight on France's modern rise to wine world prominence, taking us back through several eras to show us that the country's current premiere status was hard-won."

—Michael Austin, *Chicago Tribune*

"Written with an academic's knowledge and a connoisseur's understanding, this magisterial overview is the most authoritative and compelling history of the world's most important and inspiring wine country."

—Neil Beckett, editor of *The World of Fine Wine*

Rod Phillips teaches history at Carleton University in Ottawa and is the author of a number of books on European social history and the history of wine and alcohol, including *Alcohol: A History* and *A Short History of Wine*.



MAY

History/Europe/France
319 pp. 6 x 9
WORLD

\$29.95tx | £25.00 Paper
978-0-520-35543-9

Cloth edition (2016):
978-0-520-28523-1

The Copernican Question

Prognostication, Skepticism, and Celestial Order

Robert S. Westman

In 1543, Nicolaus Copernicus publicly defended his hypothesis that the earth is a planet and the sun a body resting near the center of a finite universe. But why did Copernicus make this bold proposal? And why did it matter? *The Copernican Question* reframes this pivotal moment in the history of science, centering the story on a conflict over the credibility of astrology that erupted in Italy just as Copernicus arrived in 1496. Copernicus engendered enormous resistance when he sought to protect astrology by reconstituting its astronomical foundations. Robert S. Westman shows that efforts to answer the astrological skeptics became a crucial unifying theme of the early modern scientific movement. His interpretation of this long sixteenth century, from the 1490s to the 1610s, offers a new framework for understanding the great transformations in natural philosophy in the century that followed.

"A vast (and beautifully produced and illustrated) book."

—*Times Literary Supplement*

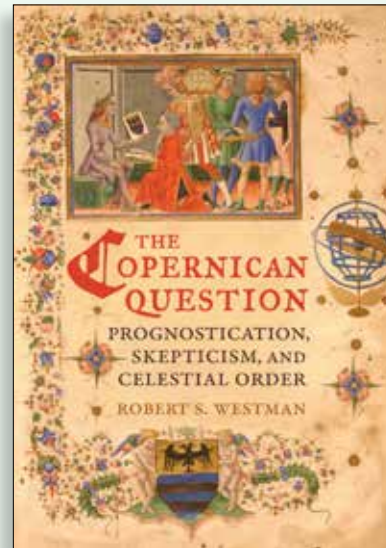
"A rich, multifaceted work."

—*Renaissance Quarterly*

"This is a towering achievement."

—*American Historical Review*

Robert S. Westman is Professor of History and Director of the Science Studies Program at the University of California, San Diego.



MAY

History/World
704 pp. 6 x 9 72 b/w
photographs, 13 line illustrations,
7 tables
WORLD

\$49.95tx | £41.00 Paper
978-0-520-35569-9

Cloth edition (2011):
978-0-520-25481-7

Return to the Sea

The Life and Evolutionary Times of Marine Mammals

Annalisa Berta. Illustrated by James L. Sumich and Carl Buell

Return to the Sea portrays the life and evolutionary times of marine mammals—from giant whales and sea cows that originated 55 million years ago to the deep-diving elephant seals and clam-eating walruses of modern times. This fascinating account of the origin of various marine mammal lineages, some extinct, others extant but threatened, is for the non-specialist. Set against a backdrop of geologic time, changing climates, and changing geography, evolution is the unifying principle that helps us to understand today's diversity of marine mammals and their responses to environmental challenges. Annalisa Berta explains current controversies and explores patterns of change taking place today, such as shifting food webs and predator-prey relationships, habitat degradation, global warming, and the effects of humans on marine mammal communities.

"Wide-ranging and fact-packed . . . Berta writes in an engaging, jargon-free style, which makes the book readily accessible to students and teachers at both the graduate and the undergraduate levels . . . As useful as it is stimulating."

—*Bioscience*

"*Return to the Sea* weaves ecology, anatomy, and evolution into an ideal entry point for anyone interested in knowing more about one of the most fascinating phenomena in macroevolution."

—**Nicholas D. Pyenson, National Museum of Natural History, Smithsonian Institution**

Annalisa Berta is Professor in the Department of Biology at San Diego State University. She has served as the president of the Society of Vertebrate Paleontology, and Associate Editor of the scientific journal *Marine Mammal Science*.

Beyond the Second Sophistic

Adventures in Greek Postclassicism

Tim Whitmarsh

The Second Sophistic traditionally refers to a period at the height of the Roman Empire's power that witnessed a flourishing of Greek rhetoric and oratory, and since the nineteenth century it has often been viewed as a defense of Hellenic civilization against the domination of Rome. This book proposes a very different model. Covering popular fiction, poetry, and Greco-Jewish material, it argues for a rich, dynamic, and diverse culture that cannot be reduced to a simple model of continuity. Shining new light on a series of playful, imaginative texts that are left out of the traditional accounts of Greek literature, Whitmarsh advances a more adventurous, exploratory approach to later Greek culture. *Beyond the Second Sophistic* offers not only a new way of looking at Greek literature from 300 BCE onward but also a challenge to the Eurocentric, aristocratic constructions placed on the Greek heritage. Accessible and lively, it will appeal to students and scholars of Greek literature and culture, Hellenistic Judaism, world literature, and cultural theory.

"A treasure-house of insights, shaped within a sometimes polemical template that will surely shift the discourse and the future of scholarship on imperial Greek literature."

—*Phoenix*

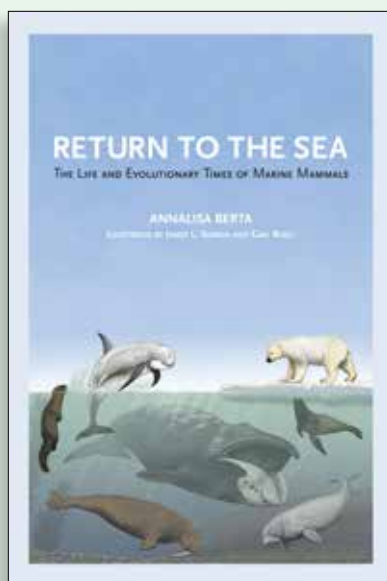
"A quietly passionate and intellectually complex book. The world of late ancient Greek literature is a profoundly exciting and deceptive one, and there is no better guide to it working today than Tim Whitmarsh."

—*Bryn Mawr Classical Review*

"Of great importance for anyone currently working on postclassical literature."

—*Acta Classica*

Tim Whitmarsh is Professor of Ancient Literatures at Corpus Christi College, Oxford University.

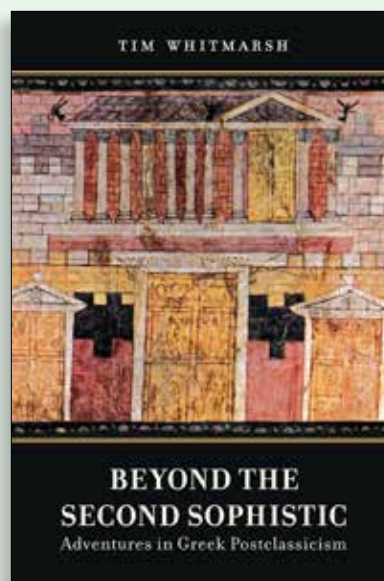


APRIL

Science/Life Sciences/Zoology/
Mammals
224 pp. 6 x 9 44 b/w
photographs, 54 line illustrations,
3 tables
WORLD

\$24.95tx | £21.00 Paper
978-0-520-35552-1

Cloth edition (2012):
978-0-520-27057-2



JUNE

History/Ancient/General
296 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34458-7

Cloth edition (2013):
978-0-520-27681-9

Wandering, Begging Monks

Spiritual Authority and the Promotion of Monasticism in Late Antiquity

Daniel Caner

Focusing on devotional practices, Daniel Caner draws together diverse testimony from Egypt, Syria, Asia Minor, and elsewhere—including the Pseudo-Clementine *Letters to Virgins*, Augustine’s *On the Work of Monks*, John Chrysostom’s homilies, and legal codes—to reveal gospel-inspired patterns of ascetic dependency and teaching from the third to the fifth centuries. Throughout, his point of departure is social and cultural history, especially the urban social history of the late Roman empire. He also introduces many charismatic individuals whose struggle to persist against church suppression of their chosen way of imitating Christ was fought with defiant conviction, and the book includes the first annotated English translation of the biography of Alexander Akoimetos (Alexander the Sleepless). *Wandering, Begging Monks* allows us to understand these fascinating figures of early Christianity in the full context of late Roman society.

Series: Transformation of the Classical Heritage

“Daniel Caner has brought together a wealth of material from Byzantine and early Christian studies. . . . A valuable and useful book that will contribute to our understanding of both Western and Eastern Mediterranean traditions.”

—**Church History**

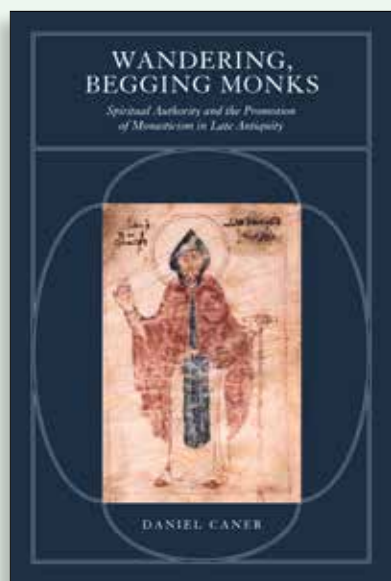
“Caner’s argument is broad, learned, and daring. . . . The book is extremely thought-provoking and deserves careful consideration by scholars interested in early monasticism.”

—**Journal of Early Christian Studies**

“A model of scholarship: beautifully written and engaging, it clearly situates its subject in the larger historical context, demonstrates an impressive command and use of relevant sources, and provides clear and compelling support for his interpretation.”

—**Journal of Theological Studies**

Daniel Caner is Associate Professor of History and Classics at the University of Connecticut, Storrs.



JUNE

Religion/Antiquities & Archaeology
342 pp. 6 x 9 2 maps
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34456-3

Cloth edition (2002):
978-0-520-23324-9

Lessons from a Dark Time and Other Essays

Adam Hochschild

In this rich collection, bestselling author Adam Hochschild has selected and updated over two dozen essays and pieces of reporting from his long career. Threaded through them all is his concern for social justice and the people who have fought for it. The articles here range from a California gun show to a Finnish prison, from a Congolese center for rape victims to the ruins of gulag camps in the Soviet Arctic, from a stroll through construction sites with an ecologically pioneering architect in India to a day on the campaign trail with Nelson Mandela.

With the skills of a journalist, the knowledge of a historian, and the heart of an activist, Hochschild shares the stories of people who took a stand against despotism, spoke out against unjust wars and government surveillance, and dared to dream of a better and more just world.

“Adam Hochschild’s brilliant and sprawling books on inhumanity and injustice have made him an international treasure.”

—**Jeffrey Toobin, author of *American Heiress*; staff writer, *New Yorker*; and chief legal analyst, CNN**

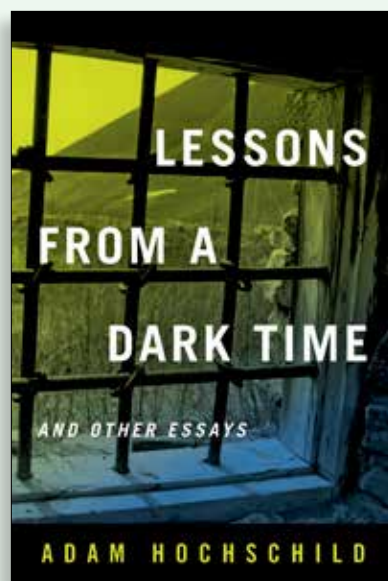
“This is important work by a gifted writer at the top of his game.”

—**Elizabeth Farnsworth, author, filmmaker, former chief correspondent, *PBS NewsHour***

“*Lessons From a Dark Time* is an elegant collection that showcases all of Adam Hochschild’s singular talents. These pieces are special and enduring—a chronicle of our time, past and present, told always on an intimate human scale.”

—**Barry Siegel, Pulitzer Prize winner; Director, Literary Journalism Program, University of California, Irvine**

Adam Hochschild is a journalist and author who has written on issues of human rights and social justice. His books include the bestselling *King Leopold’s Ghost*. He has been a finalist twice for the National Book Critics Circle Award and once for the National Book Award. He has been awarded the Los Angeles Times Book Prize and is a two-time recipient of the Gold Medal of the California Book Awards.



MAY

Language Arts & Disciplines/
Journalism
296 pp. 6 x 9 7 b/w images
WORLD

\$24.95T | £21.00 Paper
978-0-520-35564-4

Cloth edition (2018):
978-0-520-29724-1

The Selected Letters of Robert Creeley

Robert Creeley. Edited by Rod Smith, Peter Baker, and Kaplan Harris

Robert Creeley is one of the most celebrated and influential American poets. A stylist of the highest order, Creeley imbued his correspondence with the literary artistry he brought to his poetry. Through his engagements with mentors such as William Carlos Williams and Ezra Pound; peers such as Charles Olson, Robert Duncan, Denise Levertov, Allen Ginsberg, and Jack Kerouac; and mentees such as Charles Bernstein, Anselm Berrigan, Ed Dorn, Susan Howe, and Tom Raworth, Creeley helped forge a new poetry that reimagined writing for his and subsequent generations. This first ever volume of his letters, written between 1945 and 2005, documents the life, work, and times of one of our greatest writers and represents a critical archive of the development of contemporary American poetry, as well as the changing nature of letter writing and communication in the digital era.

"This book will be of great interest to Creeley's admirers."

—*Times Literary Supplement*

"Enlightening."

—*CHOICE*

"An engaging, thoroughly worthwhile selection of the poet's correspondence spanning his complete life."

—*HTMLGiant*

Robert Creeley (1926–2005) published more than sixty books of poetry, prose, essays, and interviews in the United States and abroad. He was a member of the American Academy of Arts and Letters and Distinguished Professor in the Graduate Program in Literary Arts at Brown University.

Rod Smith is the author of several collections of poetry, including *Deed*, editor of the journal *Aerial*, publisher of Edge Books, and manager of Bridge Street Books in Washington, DC.

Peter Baker is Professor of English and Cultural Studies at Towson University in Maryland.

Kaplan Harris is Associate Professor of English at St. Bonaventure University.

The Los Alamos Primer

The First Lectures on How to Build an Atomic Bomb. Updated with a New Introduction by Richard Rhodes
Robert Serber

More than seventy years ago, the world changed forever when American forces dropped the first atomic bomb over the Japanese city of Hiroshima on August 6, 1945, instantly killing 80,000 people. Three days later, the United States dropped the second bomb on Nagasaki, killing another 40,000. Tens of thousands more would die in the days that followed, proving to the world the new and cruel destructive power of these bombs.

The origins of "Little Boy" and "Fat Man" began in March 1943 when a group of young scientists, sequestered on a mesa near Santa Fe, attended a crash course in the new atomic physics. The lecturer was Robert Serber, J. Robert Oppenheimer's protégé, and they learned that their job was to invent the world's first atomic bomb. Serber's lecture notes, nicknamed the "Los Alamos Primer," were mimeographed and passed from hand to hand, remaining classified for many years. Published for the first time in 1992, Serber's lecture offers contemporary readers a new understanding of the very beginning of nuclear weapons. His preface, an informal memoir, vividly conveys the mingled excitement, uncertainty, and intensity felt by the Manhattan Project scientists. Now, seventy-five years since the bombs dropped, an updated introduction by Pulitzer Prize-winning historian Richard Rhodes offers a brief history of the development of atomic physics up to the day that Serber stood before his blackboard at Los Alamos.

"The *Primer* is an extraordinary document. . . . Mandatory reading for anyone interested in the origins of nuclear weapons."

—*Physics Today*

"A clear and concise exposition of what was known at the time and what problems there were to be solved."

—*Nature*

Robert Serber (March 14, 1909–June 1, 1997) was an American physicist who participated in the Manhattan Project. The *New York Times* called him "the intellectual midwife at the birth of the atomic bomb."

Richard Rhodes won a Pulitzer Prize and a National Book Award for *The Making of the Atomic Bomb*.

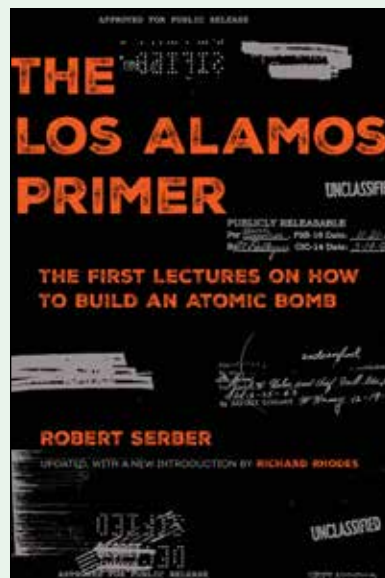


MARCH

Literary Criticism/American/
General
512 pp. 6 x 9
WORLD

\$29.95sc | £25.00 Paper
978-0-520-32483-1

Cloth edition (2014):
978-0-520-24160-2



MAY

History/United States/20th
Century
136 pp. 5 1/2 x 8 1/4 16 line art
illustrations, 17 b/w photographs
WORLD

\$17.95T | £14.99 Paper
978-0-520-34417-4

Cloth edition (1992):
978-0-520-07576-4

After Silence

A History of AIDS through Its Images

Avram Finkelstein

Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words “Silence = Death.” The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

“This is some of the best writing about AIDS activism that I have ever read.”

—Larry Kramer, screenwriter, playwright, novelist, and gay rights activist

“Finkelstein’s life of activism and creativity is hugely impressive, and this book is a perfect reflection of that. It is emotionally and intellectually engaging at once, never losing sight of the political history the author is recounting.”

—Gay and Lesbian Review

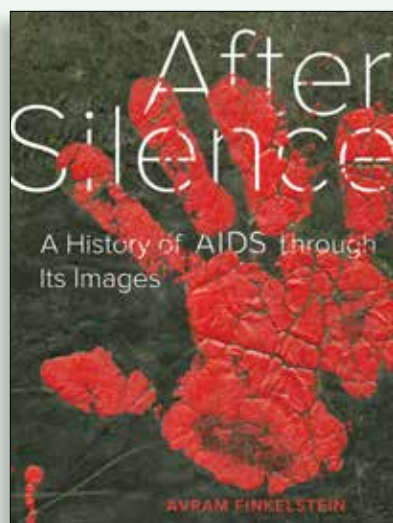
“While there is no equation for writing history, this generous and generative book will inspire artists, activists, and historians to do the math themselves.”

—Critical Inquiry

“An important contribution to the history of AIDS activism. Compelling.”

—Sarah Schulman, author of *The Gentrification of the Mind*

Avram Finkelstein is a founding member of the Silence = Death and Gran Fury collectives. His work is in the permanent collections of the Museum of Modern Art, the Whitney Museum, the New Museum, and the Smithsonian Archives of American Art.



MAY

History/United States/20th Century
272 pp. 6 x 8 32 b/w illustrations
WORLD

\$24.95T | £21.00 Paper
978-0-520-35133-2

Cloth edition (2017):
978-0-520-29514-8

Has the Gay Movement Failed?

Martin Duberman

The past fifty years have seen significant shifts in attitudes toward LGBTQ people and wider acceptance of them in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and the LGBTQ movement, as well as a pioneering social-justice activist, Duberman reviews the half century since Stonewall with an immediacy and rigor that informs and energizes. He revisits the early gay movement and its progressive vision for society and puts the left on notice as failing time and again to embrace the queer potential for social transformation. Acknowledging the elimination of some of the most discriminatory policies that plagued earlier generations, he takes note of the cost—the sidelining of radical goals on the way to achieving more normative inclusion. Illuminating the fault lines both within and beyond the movements of the past and today, this critical book is also hopeful: Duberman urges us to learn from this history to fight for a truly inclusive and expansive society.

“Duberman is a national treasure.”

—The New Yorker

“Readers concerned with contemporary social issues will devour this call to action. Highly recommended.”

—STARRED REVIEW, *Library Journal*

“Always lucid and insightful, this is a major work that enriches LGBTQ literature.”

—STARRED REVIEW, *Booklist*

“Provocative but compelling.”

—The Daily Beast

Martin Duberman is Distinguished Professor of History Emeritus at City University of New York, where he founded and directed the Center for Lesbian and Gay Studies. He is the recipient of the Bancroft Prize, multiple Lambda Literary Awards, and the Lifetime Achievement Award from the American Historical Association, and he has been a finalist for the Pulitzer Prize and the National Book Award.



MAY

Social Science/LGBT Studies/
General
272 pp. 5 1/2 x 8 1/4
WORLD

\$24.95T | £21.00 Paper
978-0-520-35134-9

Cloth edition (2018):
978-0-520-29886-6

LGBTQ Intimate Partner Violence

Lessons for Policy, Practice, and Research

Adam M. Messinger

Nationally representative studies confirm that LGBTQ individuals are at an elevated risk of experiencing intimate partner violence. While many similarities exist between LGBTQ and heterosexual-cisgender intimate partner violence, research has illuminated a variety of unique aspects of LGBTQ intimate partner violence regarding the predictors of perpetration, the specific forms of abuse experienced, barriers to help-seeking for victims, and policy and intervention needs. This is the first book that systematically reviews the literature regarding LGBTQ intimate partner violence, draws key lessons for current practice and policy, and recommends research areas and enhanced methodologies.

“Messinger provides a meticulous examination of the challenges for studying LGBTQ IPV and offers keen recommendations for policy makers, practitioners, and researchers. A must-read for those interested in social work, counseling, and intimate relationships, as well as anyone working with LGBTQ populations.”

—**CHOICE**

“An insightful and detailed discussion of the institutional and legal obstacles to the integration of LGBTQ individuals into U.S. society, and how that impacts LGBTQ intimate partner abuse.”

—**PsycCRITIQUES**

“The author brings to light an often-overlooked problem and offers practical suggestions for increasing protections and improving service provision for LGBTQ people who are victimized by intimate partners. . . . Compelling.”

—**American Society of Criminology, Division on Women and Crime**

Adam M. Messinger is Associate Professor of Justice Studies and Women’s & Gender Studies at Northeastern Illinois University.

Blood and Water

The Indus River Basin in Modern History

David Gilmartin

The Indus basin was once an arid pastoral watershed, but by the second half of the twentieth century, it had become one of the world’s most heavily irrigated and populated river basins. Launched under British colonial rule in the nineteenth century, this irrigation project spurred political, social, and environmental transformations that continued after the 1947 creation of the new states of India and Pakistan. In this first large-scale environmental history of the region, David Gilmartin focuses on the changes that occurred in the basin as a result of the implementation of the world’s largest modern integrated irrigation system. This masterful work of scholarship explores how environmental transformation is tied to the creation of communities and nations, focusing on the intersection of politics, statecraft, and the environment.

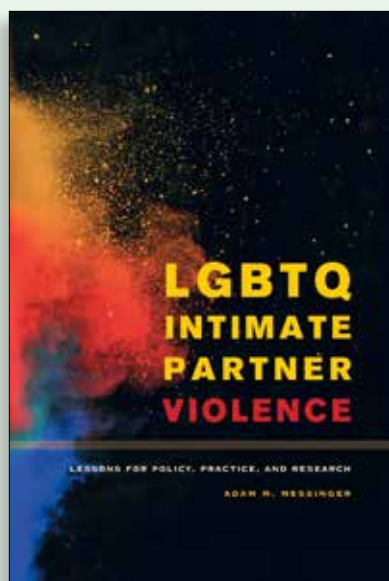
“An impressive achievement by a masterful historian. The book stands as the single most authoritative text on irrigation development in the Indus River basin from the nineteenth century to the present.”

—**David Ludden, author of *India and South Asia: A Short History***

“A clear, compelling, and carefully documented study. It will inspire students and scholars beyond South Asian studies and the modern history of colonial encounters.”

—**K. Sivaramakrishnan, Professor of Anthropology, Yale University**

David Gilmartin is Distinguished Professor of History at North Carolina State University and the author of *Empire and Islam: Punjab and the Making of Pakistan*.

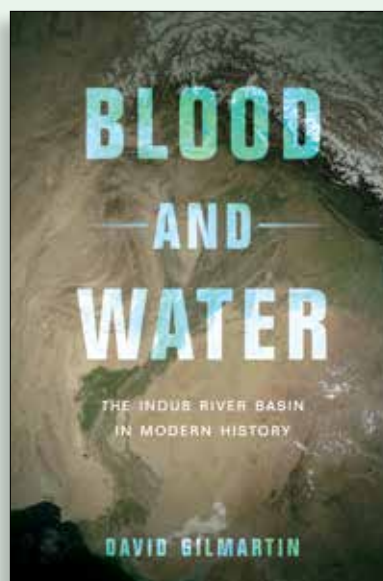


JUNE

Social Science/Criminology
328 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-35234-6

Cloth edition (2017):
978-0-520-28605-4



MAY

History/Asia/India & South Asia
376 pp. 6 x 9 9 maps, 1 b/w
illustration
NOT AVAILABLE IN SOUTH ASIA

\$39.95tx | £33.00 Paper
978-0-520-35553-8

Cloth edition (2015):
978-0-520-28529-3

Generation Priced Out

Who Gets to Live in the New Urban America, with a New Preface

Randy Shaw

Generation Priced Out is a call to action on one of the most talked-about issues of our time: how skyrocketing rents and home values are pricing the working and middle classes out of urban America. Randy Shaw tells the powerful stories of tenants, politicians, homeowner groups, developers, and activists in over a dozen cities impacted by the national housing crisis. From San Francisco to New York, Seattle to Denver, and Los Angeles to Austin, *Generation Priced Out* challenges progressive cities to reverse rising economic and racial inequality.

Shaw exposes how boomer homeowners restrict millennials' access to housing in big cities, a generational divide that increasingly dominates city politics. Shaw also demonstrates that neighborhood gentrification is not inevitable and presents proven measures for cities to preserve and expand their working- and middle-class populations and achieve more equitable and inclusive outcomes. *Generation Priced Out* is a must-read for anyone concerned about the future of urban America.

"Shaw's book will be in much demand as an essential organizing guide for people, of all generations, 'priced out' of affordable housing."

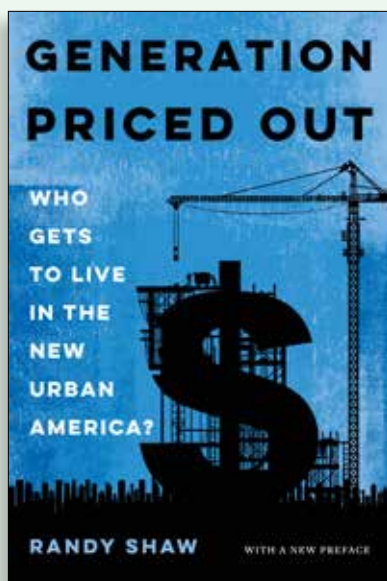
—Steve Early, *CounterPunch*

"*Generation Priced Out* boldly challenges the progressive community to rethink how to achieve greater economic and racial diversity by providing more affordable housing."

—Nick Licata, *Seattle Times*

Selected for *Curbed's* 101 Books About Where and How We Live

Randy Shaw is Director of the Tenderloin Housing Clinic, San Francisco's leading provider of housing for homeless single adults. His previous books include *The Activist's Handbook: Winning Social Change in the 21st Century*; *Beyond the Fields: Cesar Chavez, the UFW, and the Struggle for Justice in the 21st Century*; and *The Tenderloin: Sex, Crime, and Resistance in the Heart of San Francisco*.



MAY

Social Science/Sociology/Urban
336 pp. 6 x 9
WORLD

\$24.95T | £21.00 Paper
978-0-520-35621-4

Cloth edition (2018):
978-0-520-29912-2

Chicago on the Make

Power and Inequality in a Modern City

Andrew J. Diamond

Heralded as America's quintessentially modern city, Chicago has attracted the gaze of journalists, novelists, essayists, and scholars as much as any city in the nation. And, yet, few historians have attempted big-picture narratives of the city's transformation over the twentieth century. *Chicago on the Make* traces the evolution of the city's politics, culture, and economy as it grew from an unruly tangle of rail yards, slaughterhouses, factories, tenement houses, and fiercely defended ethnic neighborhoods into a truly global urban center. Reinterpreting the familiar narrative that Chicago's autocratic machine politics shaped its institutions and public life, Andrew J. Diamond demonstrates how the grassroots politics of race crippled progressive forces and enabled an alliance of downtown business interests to promote a neoliberal agenda that created stark inequalities. *Chicago on the Make* takes the story into the twenty-first century, chronicling Chicago's deeply entrenched social and urban problems as the city ascended to the national stage during the Obama years.

"Effectively details the long history of racial conflict and abuse that has led to Chicago becoming one of America's most segregated cities. . . . A wealth of material."

—*The New York Times Book Review*

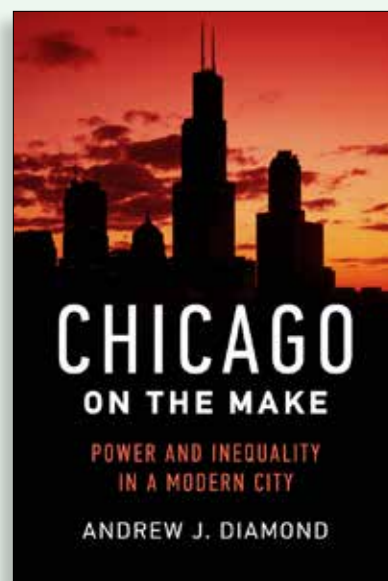
"Diamond skillfully weaves together economics, politics, and culture. . . . Wonderful, meticulously researched."

—*CHOICE*

"A passionate critique of the political sources of injustice in Chicago, which should frame the debate over the city's rebirth for some time to come."

—*American Historical Review*

Andrew J. Diamond is Professor of American History at Sorbonne Université. He is the author or coauthor of numerous articles and books on the history of race, politics, and political culture in the urban United States, including *Mean Streets: Chicago Youths and the Everyday Struggle for Empowerment in the Multiracial City, 1908-1969*.



MAY

History/United States/20th
Century
432 pp. 6 x 9 19 b/w photos
and 8 maps
WORLD

\$29.95sc | £25.00 Paper
978-0-520-28649-8

Cloth edition (2017):
978-0-520-28648-1

Down by the Bay

San Francisco's History between the Tides

Matthew Morse Booker

San Francisco Bay is the largest and most productive estuary on the Pacific Coast of North America. It is also home to the oldest and densest urban settlements in the American West. Focusing on human inhabitation of the Bay since Ohlone times, *Down by the Bay* reveals the ongoing role of nature in shaping that history. From birds to oyster pirates, from gold miners to farmers, from salt ponds to ports, this is the first history of the San Francisco Bay and Delta as both a human and natural landscape. It offers invaluable context for current discussions over the best management and use of the Bay in the face of sea level rise.

"Booker gives the city a fresh face; the familiar becomes strange and wonderful. . . . *Down by the Bay* is a genuine pearl in the sea of contemporary environmental writing."

—*Smithsonian Magazine*

"An intriguing, highly readable account of the neglected history of San Francisco Bay's tidelands."

—*Environmental History*

"A thorough and highly engaging account of the use and development of the Bay shoreline and intertidal zone, a region often understudied by cultural and ecological historians."

—*Robin Grossinger, Senior Scientist, San Francisco Estuary Institute*

Matthew Morse Booker is Associate Professor of History at North Carolina State University. He was previously Visiting Assistant Professor at Stanford and leads the Between the Tides project at Stanford's Spatial History Lab, mapping San Francisco Bay's dynamic tidal margin.

The Mountains That Remade America

How Sierra Nevada Geology Impacts Modern Life

Craig H. Jones

From ski towns to national parks, fresh fruit to environmental lawsuits, the Sierra Nevada has changed the way Americans live. Whether and where there was gold to be mined redefined land, mineral, and water laws. Where rain falls (and where it doesn't) determines whose fruit grows on trees and whose appears on slot machines. All this emerges from the geology of the range and how it changed history, and in so doing, changed the country.

The Mountains That Remade America combines geology with history to show how the particular forces and conditions that created the Sierra Nevada have effected broad outcomes and influenced daily life in the United States in the past and how they continue to do so today. Drawing connections between events in historical geology and contemporary society, Craig H. Jones makes geological science accessible and shows the vast impact this mountain range has had on the American West.

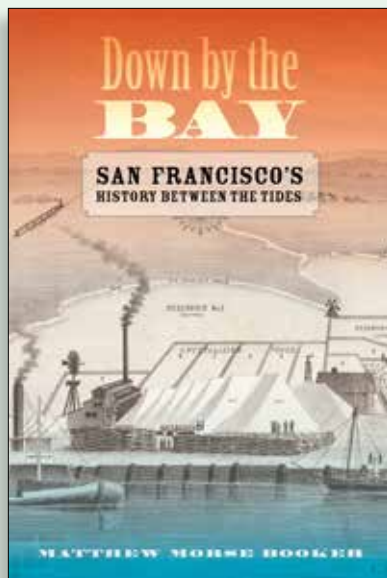
"With meticulous research and breezy prose, Jones probes both the human history of the Sierra Nevada and the cutting-edge geologic discoveries that inform not just our knowledge of these mountains but the workings of the earth itself."

—*Keith Meldahl, author of Rough-Hewn Land: A Geologic Journey from California to the Rocky Mountains*

"We look up to the Sierra mountains because they are big and they are magnificent. But, as this book makes entirely clear, we also look up to them because they are important, far more important than we might otherwise realize."

—*William Deverell, Director, Huntington-USC Institute on California and the West*

Craig H. Jones is Professor of Geological Sciences and Fellow with the Cooperative Institute for Research in Environmental Sciences at the University of Colorado, Boulder. He has published peer-reviewed research in *Science*, *Nature*, and prominent earth-science journals, and he is also the coauthor of *Introduction to Applied Geophysics*. He blogs as the Grumpy Geophysicist.

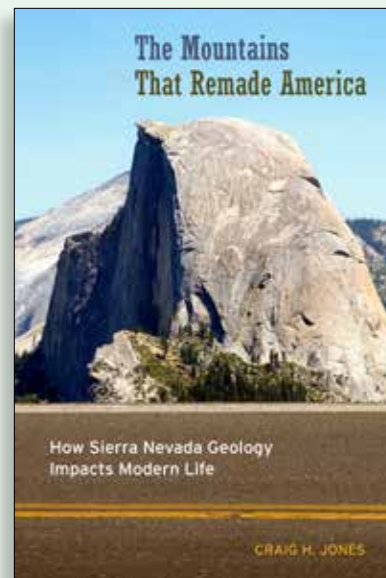


MAY

History/United States/State & Local/West (AK, CA, CO, HI, ID, MT, NV, UT, WY)
294 pp. 6 x 9 17 b/w illustrations, 6 maps
WORLD

\$24.95sc | £21.00 Paper
978-0-520-35556-9

Cloth edition (2013):
978-0-520-27320-7



MARCH

Science/Earth Sciences/Geology
360 pp. 6 x 9 19 b/w maps and 7 figures
WORLD

\$26.95sc | £23.00 Paper
978-0-520-32550-0

Cloth edition (2017):
978-0-520-28964-2

After the Grizzly

Endangered Species and the Politics of Place in California

Peter S. Alagona

Thoroughly researched and finely crafted, *After the Grizzly* traces the history of endangered species and habitat in California, from the time of the Gold Rush to the present. Peter S. Alagona shows how scientists and conservationists came to view the fates of endangered species as inextricable from ecological conditions and human activities in the places where those species lived.

Focusing on the stories of four high-profile endangered species—the California condor, desert tortoise, Delta smelt, and San Joaquin kit fox—Alagona offers an absorbing account of how Americans developed a political system capable of producing and sustaining debates in which imperiled species serve as proxies for broader conflicts about the politics of place. The challenge for conservationists in the twenty-first century, this book claims, will be to redefine habitat conservation beyond protected wildlands to build more diverse and sustainable landscapes.

“Alagona adroitly documents the roles that historical contingency and a few influential, passionate people can play in shaping the mixed fortunes of endangered species.”

—*Science*

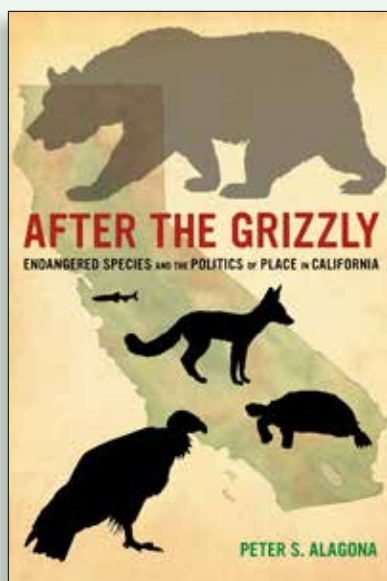
“A must-read for students and researchers of natural resources law and policy.”

—*Biological Conservation*

“[Alagona] is passionate about preserving the diversity and richness of the natural world and attuned to the complexities of related issues. Throughout, [this book teaches] us much about what we need to be doing—and why it is vitally important to care.”

—*Smithsonian Magazine*

Peter S. Alagona is Assistant Professor of History and Environmental Studies at the University of California, Santa Barbara. He was Visiting Assistant Professor at Stanford and Beagle Environmental Fellow at Harvard and previously worked as a national park ranger and as a consulting ecologist. Since 2009, he has been an Associate Editor for the MIT Press series *Histories for a Sustainable Future*.



MARCH

Nature/Environmental Conservation & Protection
336 pp. 6 x 9 17 b/w illustrations, 1 chart, 9 maps
WORLD

\$27.95sc | £23.00 Paper
978-0-520-35554-5

Cloth edition (2013):
978-0-520-27506-5

The Fall and Rise of the Wetlands of California's Great Central Valley

Philip Garone

This is the first comprehensive environmental history of California's Great Central Valley, where extensive freshwater and tidal wetlands once provided critical habitat for tens of millions of migratory waterfowl. Weaving together ecology, grassroots politics, and public policy, Philip Garone tells how California's wetlands were nearly obliterated by vast irrigation and reclamation projects but have been brought back from the brink of total destruction by the organized efforts of duck hunters, whistle-blowing scientists, and a broad coalition of conservationists. Garone examines the many demands that have been made on the Valley's natural resources, especially by large-scale agriculture, and traces the unforeseen ecological consequences of our unrestrained manipulation of nature. He also investigates changing public and scientific attitudes that are now ushering in an era of unprecedented protection for wildlife and wetlands in California and the nation.

“With masterful research, Garone illuminates the devastating effects imposed by intensive agricultural reclamation and irrigation in California.”

—*CHOICE*

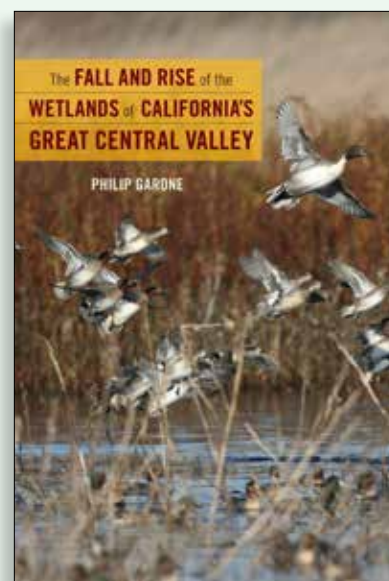
“Enlightening. . . . Extends our understanding of the complexities of water politics in California.”

—*Western Historical Quarterly*

“An important and fascinating study of California's Central Valley wetlands. Garone's work is particularly notable for his careful attention to both historical and ecological complexity.”

—*Nancy Langston, Editor-Elect, Environmental History*

Philip Garone is Professor of History at California State University, Stanislaus.



APRIL

Nature/Environmental Conservation & Protection
448 pp. 6 x 9 15 b/w illustrations, 24 maps, 2 charts
WORLD

\$34.95tx | £29.00 Paper
978-0-520-35557-6

Cloth edition (2011):
978-0-520-26663-6

The Likeness

Semblance and Self in Slovene Society

Gretchen Bakke

The Likeness is a close ethnographic study of subjectivity in the former Yugoslav republic of Slovenia. In this highly imaginative work, the author argues that much of what matters in Slovenia plays out on surfaces—of people and things; systems and locations—rendering the complexity of expression external and legible, but rarely unique or original. Here *likenesses* are everywhere in flower and powerfully deployed. Moving blithely from Slovenia's most famous thinkers to its most confounding artists, from grammatical categories of number to the particularities of history, *The Likeness* explores alternative modes of self-expression as post-socialist Slovenia gains visibility on the world stage.

Series: *Ethnographic Studies in Subjectivity*

Gretchen Bakke is a cultural anthropologist at the Institute for European Ethnology at Humboldt University in Berlin. She is the author of *The Grid: The Fraying Wires between Americans and Our Energy Future* and a coeditor of *Between Matter and Method: Anthropology and the Arts* and *Anthropology of the Arts: A Reader*.

Fires of Gold

Law, Spirit, and Sacrificial Labor in Ghana

Lauren Coyle Rosen

Fires of Gold is a powerful ethnography of the often-shrouded cultural, legal, political, and spiritual forces governing the gold mining industry in Ghana, one of Africa's most celebrated democracies. Lauren Coyle Rosen argues that significant sources of power have arisen outside of the formal legal system to police, adjudicate, and navigate conflict in this theater of violence, destruction, and rebirth. These authorities, or shadow sovereigns, include the transnational mining company, collectivized artisanal miners, civil society advocacy groups, and significant religious figures and spiritual forces from African, Islamic, and Christian traditions. Often more salient than official bodies of government, the shadow sovereigns reveal a reconstitution of sovereign power—one that, in many ways, is generated by hidden dimensions of the legal system. Coyle Rosen also contends that spiritual forces are central in anchoring and animating shadow sovereigns as well as key forms of legal authority, economic value, and political contestation. This innovative book illuminates how the crucible of gold, itself governed by spirits, serves as a critical site for embodied struggles over the realignment of the classical philosophical triage: the city, the soul, and the sacred.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

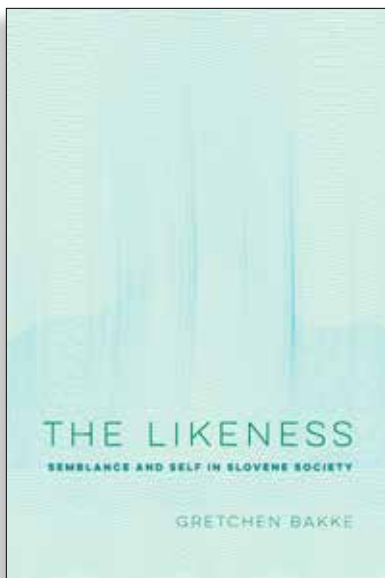
"*Fires of Gold* demonstrates what cultural anthropology has to offer to the analysis of the contemporary—in Africa and elsewhere. What emerges is both a critique of older political theoretical pieties and a dazzling description of a shadow world where new forms of power arise in the spectral bodies of the old."

—**Rosalind C. Morris, Professor of Anthropology, Columbia University**

"A striking, novel contribution to sovereignty theory and to studies of African modernity in a Ghanaian gold mining town. An urgent read for critical scholars of the continent today."

—**Charles Piot, author of *Nostalgia for the Future: West Africa after the Cold War* and *The Fixer: Visa Lottery Chronicles***

Lauren Coyle Rosen is Assistant Professor of Anthropology at Princeton University. She works in legal and political anthropology, comparative spirituality, and critical theory.

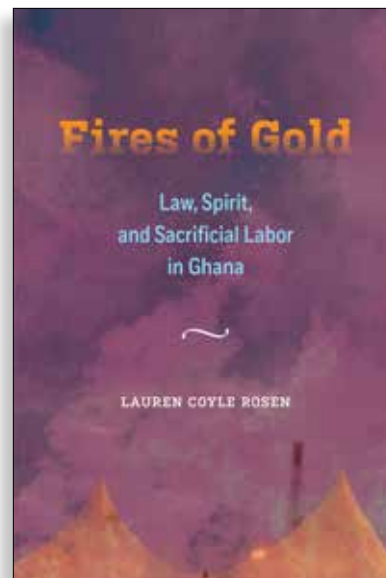


JUNE

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MAY

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\$29.95tx | £25.00 Paper
978-0-520-34333-7

Military Waste

The Unexpected Consequences of Permanent War Readiness

Joshua O. Reno

World War III has yet to happen, and yet material evidence of this conflict is strewn everywhere: resting at the bottom of the ocean, rusting in deserts, and floating in near-Earth orbit.

In *Military Waste*, Joshua O. Reno offers a unique analysis of the costs of American war preparation through an examination of the lives and stories of American civilians confronted with what is left over and cast aside when a society is permanently ready for war. Using ethnographic and archival research, Reno demonstrates how obsolete military junk in its various incarnations affects people and places far from the battlegrounds that are ordinarily associated with warfare. Using a broad swath of examples—from excess planes, ships, and space debris that fall into civilian hands, to the dispossessed and polluted island territories once occupied by military bases, to the militarized masculinities of mass shooters—*Military Waste* reveals the unexpected and open-ended relationships that non-combatants on the home front form with a nation permanently ready for war.

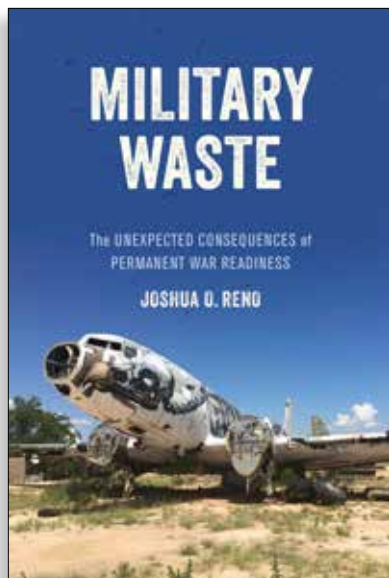
“Innovative in design and compellingly written, this book makes an original contribution to the study of war and waste. A very broad historical and critical military literature is brought to bear on this subject, something relatively few ethnographic works are able to weave so successfully into their fieldwork observations.”

—Catherine Lutz, author of *Homefront: A Military City and the American 20th Century*

“An important, well-documented, and incisive analysis and critique of the materiality, remains, debris, and toxic legacy of almost continuous war and war preparation. This is a troubling legacy that, as Reno makes devastatingly clear, will impact all of us and everyone to come for the foreseeable future.”

—Andrew Bickford, author of *Fallen Elites: The Military Other in Post-Unification Germany*

Joshua O. Reno is Associate Professor of Anthropology at Binghamton University. He is also the author of *Waste Away: Working and Living with a North American Landfill* and the coeditor, with Catherine Alexander, of *Economies of Recycling: The Global Transformation of Materials, Values, and Social Relations*.



MARCH

Social Science/Anthropology/
General
288 pp. 6 x 9 2 b/w
photographs
WORLD

\$85.00tx | £70.00 Cloth
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\$34.95tx | £29.00 Paper
978-0-520-31602-7

A Time of Lost Gods

Mediumship, Madness, and the Ghost after Mao

Emily Ng

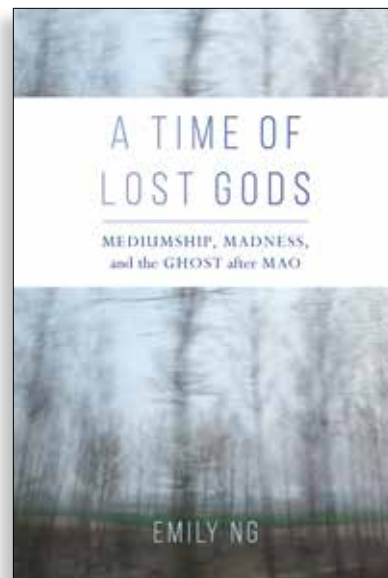
Traversing realms visible and invisible, *A Time of Lost Gods* attends to profound rereadings of religion and politics through the cosmic accounts of spirit mediumship. These accounts shift one's gaze toward the status of madness, in a world haunted by multiple times. Drifting across a temple, a psychiatric unit, and the home altars of spirit mediums in a rural county in China's Central Plain, the book asks: What ghostly forms emerge of world-historical pasts amid the sense of a hollowed present?

Diverging from standard accounts of Maoist religious repression and post-Mao religious revival, the spirit mediums approach Chairman Mao's reign not simply as an earthly secular rule, but an exceptional interval of divine sovereignty, after which the cosmos collapsed into chaos. Caught between a fading era and an ever-receding horizon, those “left behind” in a contemporary regime of value refigure the evacuated hometown as an ethical-spiritual center to come, amidst a proliferation of madness-inducing spirits. After a long century of exasperated responses to the threat of colonial seizure, the stories here tell of patients, spirit mediums, and psychiatrists caught in a shared dilemma, in a time when gods have lost their way.

“Emily Ng's *A Time of Lost Gods* breaks new ground by reconsidering the long-vexed relation between mental health, spirit possession, and the state. A truly fascinating study.”

—Stuart Earle Strange, Assistant Professor of Anthropology at Yale-NUS College

Emily Ng is a postdoctoral fellow at the Amsterdam School for Cultural Analysis, University of Amsterdam.



JUNE

Social Science/Anthropology/
General
191 pp. 6 x 9 2 b/w
photographs
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30302-7

\$34.95tx | £29.00 Paper
978-0-520-30303-4

Sharia Transformations

Cultural Politics and the Rebranding of an Islamic Judiciary

Michael G. Peletz

Few symbols in today's world are as laden and fraught as *sharia*—an Arabic-origin term referring to the straight path, the path God revealed for humans, the norms and rules guiding Muslims on that path, and Islamic law and normativity as enshrined in sacred texts or formal statute. Yet the ways in which Muslim men and women experience the myriad dimensions of *sharia* often go unnoticed and unpublicized. So too do recent historical changes in *sharia* judiciaries and contemporary strategies on the part of political and religious elites, social engineers, and brand stewards to shape, solidify, and rebrand these institutions.

Sharia Transformations is an ethnographic, historical, and theoretical study of the practice and lived entailments of *sharia* in Malaysia, arguably the most economically successful Muslim-majority nation in the world. The book focuses on the routine, everyday practices of Malaysia's *sharia* courts and the changes that have occurred in the court's discourses and practices in recent decades. Michael G. Peletz approaches Malaysia's *sharia* judiciary as a global assemblage and addresses important issues in the humanistic and social-scientific literature concerning how Malays and other Muslims engage ethical norms and deal with law, social justice, and governance in a rapidly globalizing world.

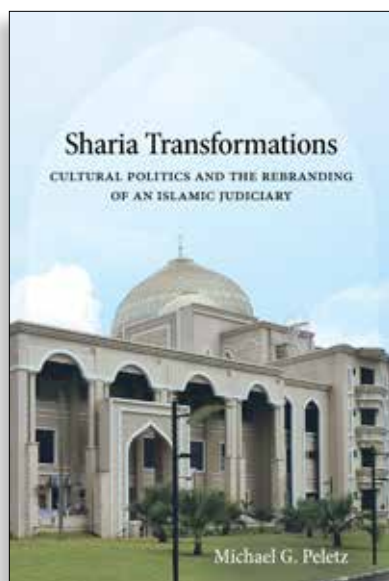
"Michael Peletz gives us a nuanced and insightful analysis of changes and continuities in women's and men's experiences in Malaysia's Islamic courts. *Sharia Transformations* is an outstanding contribution to the study of law in practice."

—Ziba Mir-Hosseini, author of *Marriage on Trial*

"A work of rare and exceptional importance, this book provides the finest historical study of the changing organization and social context of Islamic courts anywhere in the world."

—Robert W. Hefner, Professor of Anthropology and Global Studies, Pardee School of Global Affairs, Boston University

Michael G. Peletz is Professor of Anthropology at Emory University. His books include *Islamic Modern* and *Gender Pluralism*, as well as *Reason and Passion* and *A Share of the Harvest*.



APRIL

Social Science/Anthropology/
General
312 pp. 6 x 9 10 b/w
illustrations, 2 maps, 1 table
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-33991-0

\$34.95tx | £29.00 Paper
978-0-520-33992-7

The Life of a Pest

An Ethnography of Biological Invasion in Mexico

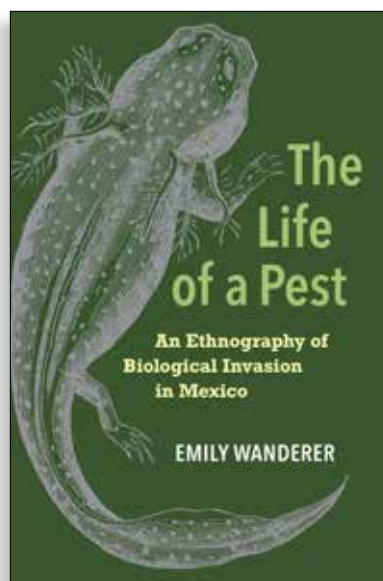
Emily Wanderer

The Life of a Pest tracks the work practices of scientists in Mexico as they study flora and fauna at scales ranging from microscopic to ecosystemic. Amid concerns about climate change, infectious disease outbreaks, and biotechnology, scientific research in Mexico has expanded its focus to go beyond threats to human life to include threats to animal, plant, and microbial worlds. Emily Wanderer outlines how concerns about biosecurity are leading scientists to identify populations and life-forms as worth saving or as "pests" in need of elimination. Moving from high security labs where scientists study infectious diseases, to offices where ecologists regulate the use of genetically modified organisms, to remote islands where conservationists eradicate invasive species, Wanderer explores how biopolitical research informs, and is informed by, concepts of nation.

"Wanderer's vivid ethnography examines biosecurity discourses and practices in Mexico, focusing on scientific projects in a range of settings (labs, fields, and offices) in order to understand how biodiversity provides a means for reimagining national identity."

—John Hartigan Jr., author of *Care of the Species: Races of Corn and the Science of Plant Biodiversity*

Emily Wanderer is Assistant Professor of Anthropology at the University of Pittsburgh.



JUNE

Social Science/Anthropology/
General
200 pp. 6 x 9 14 b/w images,
1 map
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30262-4

\$34.95tx | £29.00 Paper
978-0-520-30264-8

Migrant Conversions

Transforming Connections Between Peru and South Korea

Erica Vogel

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Peruvian migrant workers began arriving in South Korea in large numbers in the mid 1990s, eventually becoming one of the largest groups of non-Asians in the country. *Migrant Conversions* shows how, despite facing unstable income and legal exclusion, migrants come to see Korea as an ideal destination. Some even see it as part of their divine destiny. Faced with looming departures, Peruvians develop cosmopolitan plans to transform themselves from economic migrants into pastors, lovers, and leaders. Set against the backdrop of 2008's global financial crisis, Vogel explores the intersections of three types of conversions—money, religious beliefs, and cosmopolitan plans—to argue that conversions are how migrants negotiate the meaning of their lives in a constantly changing transnational context. Exploring how migrants, churches, and nations change through processes of conversion reveals how globalization continues to impact people's lives and ideas about their futures and pasts long after they have stopped moving, or that particular global moment has come to an end.

Series: *Global Korea*

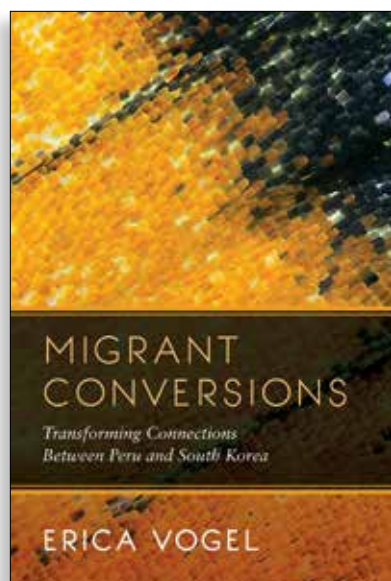
"This book is a model of what transnational ethnographic research can accomplish."

—**Eleana J. Kim**, author of *Adopted Territory: Transnational Korean Adoptees and the Politics of Belonging*

"With crisp prose and candid presence throughout the text, Erica Vogel gives us the first book-length study of the experiences of non-Asian migrants in South Korea."

—**Caren Freeman**, author of *Making and Faking Kinship: Marriage and Labor Migration between China and South Korea*

Erica Vogel is Associate Professor of Anthropology at Saddleback College.



MARCH

Social Science/Anthropology/
General
175 pp. 6 x 9 4 b/w
photographs, 2 line illustrations, 1
map, 1 table
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34117-3

Anthropologies of Revolution

Forging Time, People, and Worlds

Igor Cherstich, Martin Holbraad, and Nico Tassi

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

What can anthropological thinking contribute to the study of revolutions? The first book-length attempt to develop an anthropological approach to revolutions, this book proposes that revolutions should be seen as concerted attempts to radically reconstitute the worlds that people inhabit. Viewing revolutions as all-embracing, world-creating projects, *Anthropologies of Revolution* asks the reader to move beyond the idea of revolutions as acts of violent political rupture and instead to view them as processes of societal transformation that penetrate deeply into the fabric of people's lives, unfolding and refolding the coordinates of human existence.

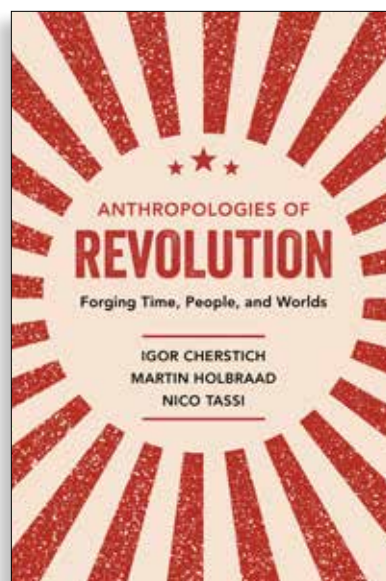
"This book is an excellent, multi-authored foray into the world of revolution that, in a groundbreaking fashion, reconceptualizes what it means to be human in a context of rupture, transformation, and turmoil. It is a truly original (in all senses of the term) contribution to understanding the global and human condition of far-reaching political, social, and cosmological change."

—**Bjørn Enge Bertelsen**, author of *Violent Becomings. State Formation, Sociality, and Power in Mozambique*

Igor Cherstich is a Teaching Fellow in Social Anthropology at University College London. He is co-editor of the special issue *The Multiple Narratives of the Libyan Revolution*, *Middle East Critique*.

Martin Holbraad is Professor of Social Anthropology at University College London. He is author of *Truth in Motion: The Recursive Anthropology of Cuban Divination* and co-author of *The Ontological Turn: An Anthropological Exposition*.

Nico Tassi is Research Associate at the Universidad Mayor de San Andrés in La Paz, Bolivia, and author of *The Native World System: An Ethnography of Aymara Traders in the Global Economy*.



AUGUST

Social Science/Anthropology/
Cultural & Social
196 pp. 6 x 9 10 b/w images
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34379-5

Fruteros

Street Vending, Illegality, and Ethnic Community in Los Angeles

Rocío Rosales

This book examines the social worlds of young Latino street vendors as they navigate the complexities of local and federal laws prohibiting both their presence and their work on street corners. Known as *fruteros*, they sell fruit salads out of pushcarts throughout Los Angeles and are part of the urban landscape. Drawing on six years of fieldwork, Rocío Rosales offers a compelling portrait of their day-to-day struggles. In the process, she examines how their *paisano* (hometown compatriot) social networks both help and exploit them. Much of the work on newly arrived Latino immigrants focuses on the ways in which their social networks allow them to survive. Rosales argues that this understanding of ethnic community simplifies the complex ways in which social networks and social capital work. *Fruteros* sheds light on those complexities and offers the concept of the “ethnic cage” to explain both the promise and pain of community.

“An important ethnography that is a critical contribution to our understanding of migrant networks and labor precarity.”

—Shannon Gleeson, Cornell University

“Rosales shows us the microcosm of everyday life within which co-ethnics interact, coexist, compete, and disappoint one another. *Fruteros* is theoretically rich and thoroughly engaging—ethnography at its best.”

—Cecilia Menjivar, Dorothy L. Meier Chair in Social Equities and Professor of Sociology at UCLA

Rocío Rosales is Assistant Professor of Sociology at the University of California, Irvine.

Crunch Time

How Married Couples Confront Unemployment

Aliya Hamid Rao

In *Crunch Time*, Aliya Hamid Rao gets up close and personal with college-educated, unemployed men, women, and spouses to explain how comparable men and women have starkly different experiences of unemployment. Traditionally gendered understandings of work—that it’s a requirement for men and optional for women—loom large in this process, even for marriages that had not been organized in gender-traditional ways. These beliefs serve to make men’s unemployment an urgent problem, while women’s unemployment—cocooned within a narrative of staying at home—is almost a non-issue. *Crunch Time* reveals the minutiae of how gendered norms and behaviors are actively maintained by spouses at a time when they could be dismantled, and how gender is central to the ways couples react to and make sense of unemployment.

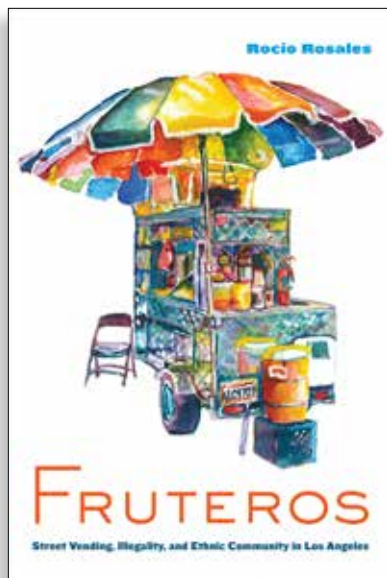
“This is a beautifully written, well-organized, and meticulously researched book that breaks new ground.”

—Ofer Sharone, author of *Flawed System/Flawed Self*, Professor of Sociology, University of Massachusetts, Amherst

“The ideas are fresh, and an examination of unemployment and the different strategies between men and women and how their spouses react is welcome in the field.”

—Rosanna Hertz, Wellesley College, 1919 50th Reunion Professor of Sociology and Women’s and Gender Studies

Aliya Hamid Rao is Assistant Professor of Sociology at Singapore Management University.

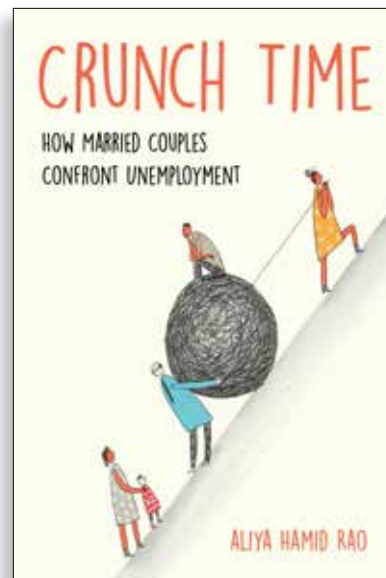


JUNE

Social Science/Sociology/
General
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WORLD

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\$29.95tx | £25.00 Paper
978-0-520-31985-1



AUGUST

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Marriage & Family
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WORLD

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978-0-520-29860-6

\$29.95tx | £25.00 Paper
978-0-520-29861-3

Tiny You

A Western History of the Anti-Abortion Movement

Jennifer L. Holland

Tiny You tells the story of one of the most successful political movements of the twentieth century: the grassroots campaign against legalized abortion. While Americans have rapidly changed their minds about sex education, pornography, arts funding, gay teachers, and ultimately gay marriage, opposition to legalized abortion has only grown. As other socially conservative movements have lost young activists, the pro-life movement has successfully recruited more young people to their cause. Jennifer L. Holland explores why abortion dominates conservative politics like no other cultural issue. Looking at anti-abortion movements in four western states since the 1960s—turning to the fetal pins passed around church services, the graphic images exchanged between friends, and the fetus dolls given to children in school—she argues that activists made fetal life feel personal to many Americans. Pro-life activists persuaded people to see themselves in the pins, images, and dolls they held in their hands and made the fight against abortion the primary bread-and-butter issue for social conservatives. Holland ultimately demonstrates that the success of the pro-life movement lies in the borrowed logic and emotional power of leftist activism.

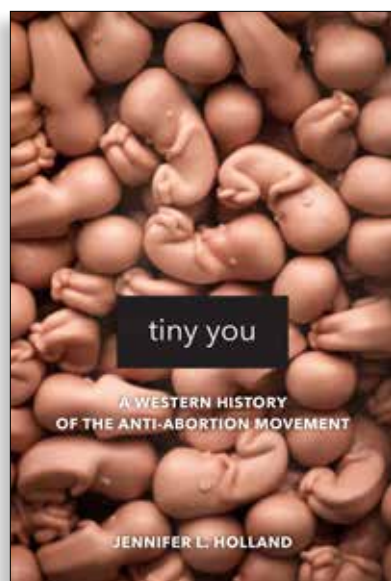
“In clear and compelling prose, Jennifer L. Holland examines the rise of anti-abortion activism in the western United States and offers a kaleidoscopic history of this multi-ethnic, multi-religious, and politically diverse region. This is an important book.”

—**Karissa Haugeberg, author of *Women against Abortion: Inside the Largest Moral Reform Movement of the Twentieth Century***

“This is an outstanding book. *Tiny You* respects the diverse religious convictions of anti-abortion activists (Catholic, Mormon, and evangelical Protestant) and shows how their language of justice distinguished their success. Yet though they claimed to be leading a pro-civil rights campaign, Holland emphasizes their consistent anti-feminist arguments and brings forward the implicit racist assumptions of the overwhelmingly white movement.”

—**Kathy Olmsted, author of *Right Out of California: The 1930s and the Big Business Roots of Modern Conservatism***

Jennifer L. Holland is Assistant Professor of History at the University of Oklahoma.



MAY

History/United States/State & Local/West (AK, CA, CO, HI, ID, MT, NV, UT, WY)
353 pp. 6 x 9 14 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-29586-5

\$29.95tx | £25.00 Paper
978-0-520-29587-2

Criminology Explains Police Violence

Philip Matthew Stinson, Sr.

Criminology Explains Police Violence offers a concise and targeted overview of criminological theory applied to the phenomenon of police violence. In this engaging and accessible book, Philip M. Stinson, Sr. highlights the similarities and differences among criminological theories, and provides linkages across explanatory levels and across time and geography to explain police violence.

This book is appropriate as a resource in criminology, policing, and criminal justice special topic courses, as well as a variety of violence and police courses such as policing, policing administration, police-community relations, police misconduct, and violence in society. Stinson uses examples from his own research to explore police violence, acknowledging the difficulty in studying the topic because violence is often seen as a normal part of policing.

Series: Criminology Explains

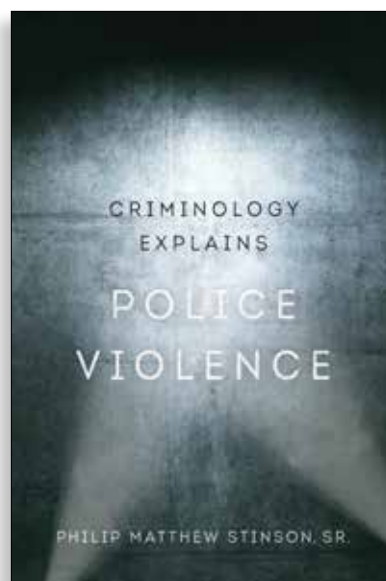
“A comprehensive account of how major theories of crime causation can be used to explain and predict criminal violence by police officers. The prose is crisp and clear. The contribution is substantial.”

—**Franklin Zimring, University of California, Berkeley**

“This thoroughly engaging book comprehensively reviews the numerous components of police crime. A necessary read for scholars, students, and police professionals who want to understand why some officers engage in crimes and how many still remain as working law enforcement professionals.”

—**Jeffrey Ian Ross, University of Baltimore**

Philip Matthew Stinson, Sr. is Professor of Criminal Justice at Bowling Green State University. His research on police misconduct, including his comprehensive police crime database (policecrime.bgsu.edu), has been featured in outlets such as *FiveThirtyEight*, *Democracy Now!*, *Last Week Tonight with John Oliver*, *VICE*, and many others.



FEBRUARY

Social Science/Criminology
218 pp. 6 x 9
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30008-8

\$29.95tx | £25.00 Paper
978-0-520-30009-5

American Roulette

The Social Logic of Death Penalty Sentencing Trials

Sarah Beth Kaufman

As the death penalty clings stubbornly to life in many states and dies off in others, this first-of-its kind ethnography of capital trials offers a fresh analysis of the inner workings of American death penalty. Sarah Beth Kaufman draws on years of ethnographic and documentary research, including hundreds of hours of courtroom observation in seven states, interviews with prosecutors, and analyses of newspaper coverage of death penalty cases. Her research exposes the logic of a system that is not explained by morality or justice and does not make sense fiscally, emotionally, or as a crime-control strategy, but instead depends on a series of social logics that go beyond the previously acknowledged problems with race and class discrimination. Taking readers inside capital courtrooms across the country, *American Roulette* contends that the ideals of criminal punishment have been replaced by logics of performance and politics. The result is a network that assembles the power to decide between life and death, all while suggesting jurors take ultimate responsibility.

This richly detailed, sociologically rigorous work promises to take debates around the death penalty beyond the familiar race-and-class frameworks and to offer new ways of understanding jury sentencing more broadly. Ultimately, it reveals not only the deep biases built into the capital system but its utter capriciousness.

“Based on extensive ethnographic fieldwork, this book adds something that is not currently a big part of the literature on the death penalty: a feel for how it works and a glimpse into what a capital trial is like.”

—Frank R. Baumgartner, Professor of Political Science, University of North Carolina at Chapel Hill

Sarah Beth Kaufman is Assistant Professor of Sociology & Anthropology at Trinity University, San Antonio, Texas.

Health Care Off the Books

Poverty, Illness, and Strategies for Survival in Urban America

Danielle T. Raudenbush

Millions of low-income African Americans in the United States lack access to health care. How do they treat their health care problems? In *Health Care Off the Books*, Danielle T. Raudenbush provides an answer that challenges public perceptions and prior scholarly work. Informed by three and a half years of fieldwork in a public housing development, Raudenbush shows how residents who face obstacles to health care gain access to pharmaceutical drugs, medical equipment, physician reference manuals, and insurance cards by mobilizing social networks that include not only their neighbors but also local physicians. However, membership in these social networks is not universal, and some residents are forced to turn to a robust street market to obtain medicine. For others, health problems simply go untreated.

Raudenbush reconceptualizes U.S. health care as a formal-informal hybrid system and explains why many residents who do have access to health services also turn to informal strategies to treat their health problems. While the practices described in the book may at times be beneficial to people’s health, they also have the potential to do serious harm. By understanding this hybrid system, we can evaluate its effects and gain new insight into the sources of social and racial disparities in health outcomes.

“Raudenbush breaks new ground by showing how low-income people, locked out of the formal health care system, are forced to turn to a shadow health care network for basic medical necessities. This gripping and beautifully written book is a must-read for anyone interested in poverty, health care, and the connections between them.”

—Judith A. Levine, author of *Ain’t No Trust: How Bosses, Boyfriends, and Bureaucrats Fail Low-Income Mothers and Why It Matters*

Danielle T. Raudenbush is Assistant Professor in the Department of Sociology at the University of California, San Diego.



JUNE

Social Science/Criminology
250 pp. 6 x 9 9 b/w
photographs, 6 b/w charts
WORLD

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MARCH

Social Science/Disease & Health
Issues
208 pp. 6 x 9
WORLD

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\$29.95tx | £25.00 Paper
978-0-520-30562-5

Beneath the China Boom

Labor, Citizenship, and the Making of a Rural Land Market

Julia Chuang

For nearly four decades, China's manufacturing boom has been powered by the labor of 287 million rural migrant workers, who travel seasonally between villages where they farm for subsistence and cities where they work. Yet recently local governments have moved away from manufacturing and toward urban expansion and construction as a development strategy. As a result, at least 88 million rural people to date have lost rights to village land. In *Beneath the China Boom*, Julia Chuang follows the trajectories of rural workers, who were once supported by a village welfare state and are now landless. This book provides a view of the undertow of China's economic success, and the periodic crises—a rural fiscal crisis, a runaway urbanization—that it first created and now must resolve.

"Weaving together politics, class, gender, and local state institutions, *Beneath the China Boom* stands as a seminal sociological account of how macro-level forces have to be understood through changing social relations. This is a must-read for all scholars of China, development, and sociology."

—Patrick Heller, Lyn Crost Professor of Social Sciences, Brown University

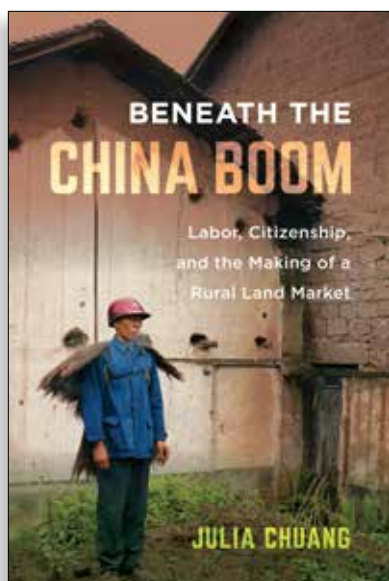
"A brilliant, multi-sited ethnography of the shift from migrant labor to land expropriation, whose findings will reverberate around the Global South."

—Michael Burawoy, University of California, Berkeley

"A rare ethnography that strikes the right balance between micro- and macro-level analysis."

—Ho-Fung Hung, Wiesenfeld Professor in Political Economy, Johns Hopkins University

Julia Chuang is Assistant Professor of Sociology at Boston College.



FEBRUARY

Social Science/Ethnic Studies/
African American Studies
254 pp. 6 x 9 15 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30544-1

\$29.95tx | £25.00 Paper
978-0-520-30545-8

Of Love and Papers

How Immigration Policy Affects Romance and Family

Laura E. Enriquez

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Of Love and Papers explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency.

Interweaving the perspectives of US citizen romantic partners and children, she illustrates the multigenerational punishment that limits the upward mobility of Latino families. *Of Love and Papers* sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

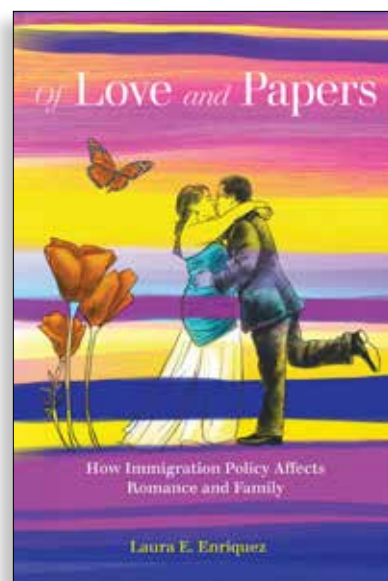
"Enriquez sheds light on the courtship and dating phase of family formation among undocumented and/or mixed-status Mexican immigrant families."

—Cecilia Menjívar, Professor of Sociology, University of California, Los Angeles

"Enriquez shows a keen ability to analyze her data and demonstrate how gender constrains the process of family formation."

—Elizabeth Aranda, author of *Emotional Bridges to Puerto Rico* and *Making a Life in Multiethnic Miami*

Laura E. Enriquez is Assistant Professor of Chicano/Latino studies at the University of California, Irvine.



MAY

Social Science/Emigration &
Immigration
184 pp. 6 x 9
WORLD

\$29.95tx | £25.00 Paper
978-0-520-34435-8

Knowledge Discovery in the Social Sciences

A Data Mining Approach

Xiaoling Shu

Knowledge Discovery in the Social Sciences helps readers find valid, meaningful, and useful information, and it is written for researchers and data analysts, as well as students who hold no prior experience in statistics or computer science. Suitable for a variety of courses—including upper-division courses for undergraduates, introductory courses for graduate students, and courses in data management and advanced statistical methods—the book guides readers in the application of data mining techniques and illustrates the significance of newly discovered knowledge.

Readers will learn to:

- appreciate the role of data mining in scientific research
- develop expertise in fundamental concepts of data mining and knowledge discovery
- use software to carry out data mining tasks
- select and assess appropriate models to ensure findings are valid and meaningful
- develop basic skills in data preparation, data mining, model selection, and validation
- apply concepts with end-of-chapter exercises and review summaries

Xiaoling Shu is Professor of Sociology at University of California, Davis.

Other Natures

Environmental Encounters with Ancient Greek Ethnography

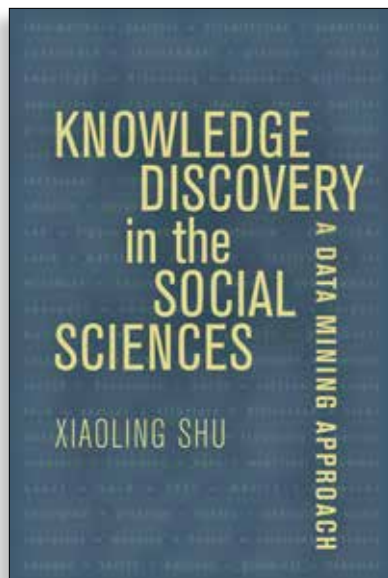
Clara Bosak-Schroeder

Ancient Greek ethnographies—Greek descriptions of other peoples—provide unique resources for understanding ancient Greek environmental thought and assumptions and anxieties about how humans relate to the rest of nature. In *Other Natures*, Clara Bosak-Schroeder persuasively demonstrates how non-Greek communities affect and are in turn deeply affected by their local animals, plants, climate, and landscape. By exploring the works of seminal authors such as Herodotus and Diodorus Siculus, she shows how they used ethnography to explore, question, and challenge how Greeks themselves ate, procreated, nurtured, collaborated, accumulated, and consumed. In so doing, she recuperates an important strain of ancient thought that is directly relevant to vital questions and ideas being posed today by the environmental humanities—that human life and well-being are inextricable from the life and well-being of the nonhuman world. By turning to ancient ethnographies, we can uncover important models for confronting environmental crisis.

“In this ground-breaking study of crucial and often neglected classical texts, Bosak-Schroeder encourages change in the knowledges and practices of contemporary environmentalists. She looks to the past to express her sense of a developing environmental crisis in the present and the need for cultural and political intervention. This is an important and necessary book.”

—**Page duBois, Distinguished Professor of Classics and Cultural Studies, University of California, San Diego**

Clara Bosak-Schroeder is Assistant Professor of Classics at the University of Illinois, Urbana-Champaign.

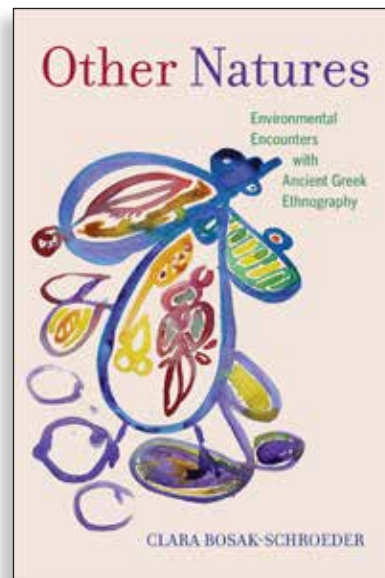


MARCH

Social Science/Methodology
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978-0-520-33999-6

\$39.95tx | £33.00 Paper
978-0-520-29230-7



JUNE

History/Ancient/Greece
296 pp. 6 x 9
WORLD

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The City and the Wilderness

Indo-Persian Encounters in Southeast Asia

Arash Khazeni

The City and the Wilderness tells the story of a lost world of encounters. It describes the journeys and micro-histories of Indo-Persian travelers across the Indian Ocean and their contacts with the Burmese Kingdom and its littoral during the turn of the nineteenth century. As Mughal sovereignty waned under mounting British colonial control, Indo-Persian travelers and intermediaries linked to the East India Company explored and surveyed the Burmese Empire, inscribing it as a forest landscape and Buddhist kingdom at the crossroads of South and Southeast Asia. Revealing an archive of colonial Persian travel books and narratives in which Indo-Persian knowledge and perceptions of the wondrous edges of the Indian Ocean merged with the Orientalist pursuits of the East India Company, *The City and the Wilderness* uncovers the fading histories of inter-Asian crossings and exchanges at the ends of the Mughal world.

Series: California World History Library

Arash Khazeni is Associate Professor of History at Pomona College and the author of *Sky Blue Stone: The Turquoise Trade in World History*.

Translating Wisdom

Hindu-Muslim Intellectual Interactions in Early Modern South Asia

Shankar Nair

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

During the height of Muslim power in Mughal South Asia, Hindu and Muslim scholars worked collaboratively to translate a large body of Hindu Sanskrit texts into the Persian language. *Translating Wisdom* reconstructs the intellectual processes and exchanges that underlay these translations. Using the 1597 Persian rendition of the Yoga-Vāsiṣṭha—one of the most influential philosophical texts, often attributed to Valmiki—as a case study, Shankar Nair illustrates how these early modern Muslim and Hindu scholars drew upon their respective religious, philosophical, and literary traditions to forge a common vocabulary through which to understand one another. These scholars thus achieved, Nair argues, a nuanced interreligious and cross-philosophical dialogue and cultural exchange significant not only to South Asia's past, but also its present.

"This book is an erudite and valuable contribution to the history of ideas in South Asia."

—**Supriya Gandhi**, author of *The Emperor Who Never Was: Dara Shukoh in Mughal India*

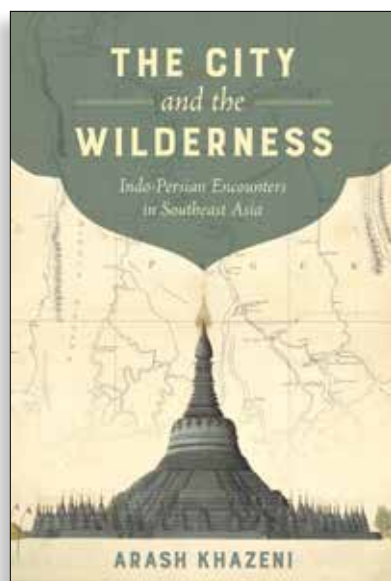
"*Translating Wisdom* is a welcome addition to the history of Hindu and Islamic interactions in early modern India, highlighting the subtleties of translation and the painstaking creation of a vocabulary important for both religions."

—**Francis X. Clooney**, Parkman Professor of Divinity, Harvard University

"This phenomenal study points to a truly unique moment in the history of cross-cultural translation and non-Western philosophy of religion."

—**Mohammed Rustom**, author of *The Triumph of Mercy: Philosophy and Scripture in Mulla Sadra*

Shankar Nair is Assistant Professor in the Department of Religious Studies and the Department of Middle Eastern & South Asian Languages & Cultures at the University of Virginia.



JUNE

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illustrations, 2 maps
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MAY

History/Asia/India & South Asia
260 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34568-3

In Camps

Vietnamese Refugees, Asylum Seekers, and Repatriates

Jana K. Lipman

After the American war in Vietnam, close to 800,000 Vietnamese left the country by boat, survived, and sought refuge in camps throughout Southeast Asia and the Pacific. This is the story of what happened to them, asking key questions that remain all too relevant today: Who is a refugee? Who determines this status? And how does it change over time?

From Guam to Malaysia and the Philippines to Hong Kong, *In Camps* is the first major work on Vietnamese refugee policy to pay close attention to host countries, detailing Vietnamese activism both in the camps and in the diaspora. This book explains how Vietnamese were transformed from de facto refugees, to individual asylum seekers, to repatriates. Ambitiously covering people on the ground—local governments, teachers, corrections officers, and others as well as powerful players such as the UN High Commissioner for Refugees and the US government, Jana Lipman shows that the local politics of first asylum countries often drove international refugee policy. Unsettling most accounts of Southeast Asian migration to the US, *In Camps* instead emphasizes the contingencies inherent in refugee policy and experiences.

Series: *Critical Refugee Studies*

“By foregrounding Vietnamese refugees in Malaysia, the Philippines, Hong Kong, and Guam, Lipman’s careful multisited history, based on a transnational array of archives, will set the standard in English-language scholarship addressing a severe imbalance. This is at once a local, global, and transnational study of the dynamics around the vexed and shifting nature of refugee migrations.”

—**Madeline Hsu**, author of *The Good Immigrants: How the Yellow Peril Became the Model Minority*

Jana K. Lipman is Associate Professor of History at Tulane University. She is author of *Guantánamo: A Working-Class History between Empire and Revolution* and the cotranslator of *Ship of Fate: Memoir of a Vietnamese Repatriate*.

Reason and Revelation in Byzantine Antioch

The Christian Translation Program of Abdallah ibn al-Fadl

Alexandre M. Roberts

What happened to ancient Greek thought after Antiquity? What impact did Abrahamic religions have on how medieval scholars in the Byzantine and Islamic world adapted and reinvented this ancient heritage? *Reason and Revelation in Byzantine Antioch* tackles these questions through the work of the eleventh-century Christian theologian, Abdallah ibn al-Fadl, who undertook an ambitious program of translating Greek texts, ancient and contemporary, into Arabic. Poised between the Byzantine Empire that controlled his home city of Antioch and the Arabic-speaking cultural universe of Syria-Palestine, Egypt, Aleppo, and Iraq, Ibn al-Fadl engaged intensely with both Greek and Arabic philosophy, science, and literary culture. Against the common narrative that treats Christian and Muslim scholars in almost total isolation from each other in the middle ages, Alexandre M. Roberts reveals a shared culture of robust intellectual curiosity in the service of tradition that has had a lasting role in Eurasian intellectual history.

Series: *Berkeley Series in Postclassical Islamic Scholarship*

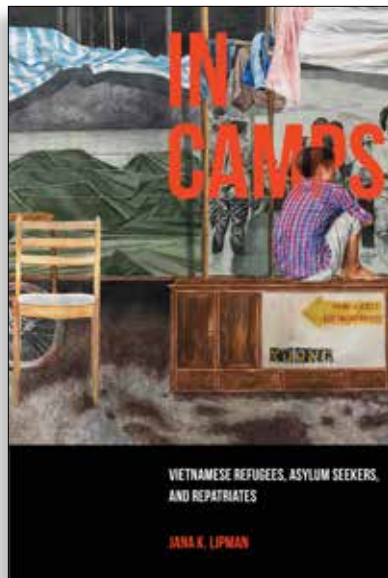
“Roberts provides the first comprehensive account of the intellectual and social milieu in Antioch during the Byzantine reconquest of the city. This book is a veritable tour de force.”

—**Alexander Treiger**, Associate Professor of Religious Studies, Dalhousie University

“A fascinating book revealing the importance of intellectual exchanges between Byzantium and the Islamic Empire. Ibn al-Fadl translated Greek religious and theological texts, but his notations highlight the impact of the Arabic Aristotelian philosophical tradition and its vocabulary. Roberts shows the unique role Antioch played in these exchanges, making a welcome contribution to an emerging area of research.”

—**Therese-Anne Druart**, Professor of Medieval Philosophy in Islamic Lands, The Catholic University of America

Alexandre M. Roberts teaches in the Department of Classics at the University of Southern California.

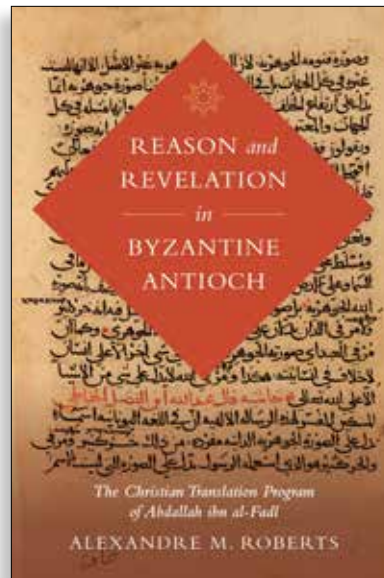


JULY

History/Asia/Southeast Asia
321 pp. 6 x 9 15 b/w
illustrations, 4 maps
WORLD

\$85.00tx | £70.00 Cloth
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\$29.95tx | £25.00 Paper
978-0-520-34366-5



JULY

History/Byzantine Empire
322 pp. 6 x 9 2 maps
WORLD

\$95.00tx | £78.00 Cloth
978-0-520-34349-8

Colonial Migrants at the Heart of Empire

Puerto Rican Workers on U.S. Farms

Ismael García-Colón

Colonial Migrants at the Heart of Empire is the first comprehensive look at the experiences of Puerto Rican migrant workers in continental U.S. agriculture in the twentieth century. Ismael García-Colón investigates the origins and development of the Farm Labor Program, which was established by the government of Puerto Rico in 1947. This program placed hundreds of thousands of migrant workers on U.S. farms and fostered the emergence of many stateside Puerto Rican communities.

Colonial Migrants is both a labor history and an ethnography of the experience of migrant farmworkers in U.S. rural communities. It evokes the violence, fieldwork, food, lodging, surveillance, and coercion that Puerto Ricans experienced on farms as well as their hopes and struggles to overcome poverty. One of the first books to explore the particular prejudice and racism faced by island farmworkers as they interacted with U.S. rural communities, it reveals the dual status of Puerto Ricans as both U.S. citizens and as racialized “foreign others,” and shows how immigration policies shaped their migration. Despite these challenges, many Puerto Rican farmworkers ultimately stayed in these communities and contributed to the production of food, the Latinization of the U.S. farm labor force, and demographic and ethnic changes in rural America.

Series: *American Crossroads*

“Tracing the complex history of Puerto Ricans in agriculture on the U.S. mainland, this highly original work weaves history and ethnography together into a detailed and elegant analysis.”

—David Griffith, author of *American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market*

Ismael García-Colón is Associate Professor of Anthropology at the College of Staten Island and CUNY Graduate Center. He is a historical and political anthropologist with interests in political economy and oral history, and the author of *Land Reform in Puerto Rico: Modernizing the Colonial State*.

Sameness in Diversity

Food and Globalization in Modern America

Laresh Jayasanker

Americans of the 1960s, accustomed to frozen dinners and soupy casseroles, would have trouble navigating the grocery aisles and restaurant menus of today. There, they would find once-exotic ingredients—like mangoes, hot sauces, kale, kimchi, and coconut milk—that have become standard in contemporary Americans’ diets.

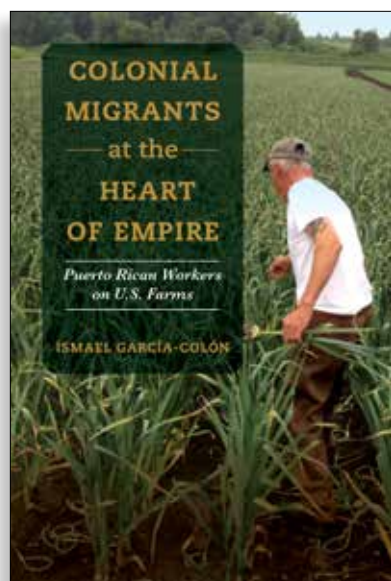
In *Sameness in Diversity*, Laresh Jayasanker explains how food choices have expanded since the 1960s, even as food companies have consolidated, due to transformations in transportation, suburbanization, immigration, and global trade. As international food products became available to a broad American public, fewer companies controlled their production and distribution, which, in turn, limited what was available and what American consumers could access. Mining an archive of menus, cookbooks, trade publications, interviews, and company records, Jayasanker explores Americans’ changing eating habits to shed light on the impact of immigration and globalization on American culture.

Series: *California Studies in Food and Culture*

“Jayasanker’s book vividly chronicles the shifts in migration patterns, transportation systems, commercial practices, and labor rhythms that shaped the variety and cost of foods available in stores and restaurants. His analysis moves food history in a new direction, beyond an oversimplified understanding of how immigration influenced food habits.”

—from the foreword by Carol Helstosky, author of *Garlic and Oil: Politics and Food in Italy*

Laresh Jayasanker was Associate Professor of History at Metropolitan State University of Denver and the author of numerous articles on food in U.S. history.

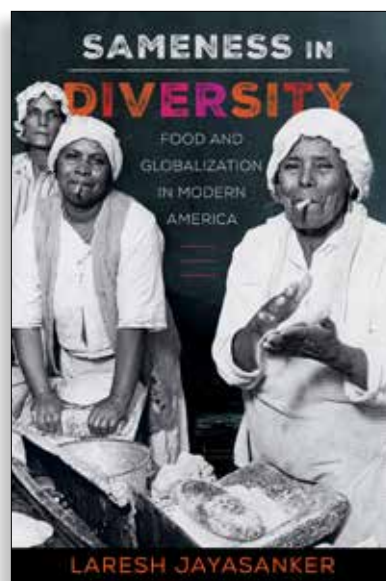


MARCH

History/United States/General
320 pp. 6 x 9 17 b/w
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Palestinian Chicago

Identity in Exile

Loren D. Lybarger

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Chicago hosts one of the largest, most politically active Palestinian immigrant communities in the United States. For decades, secular nationalism held sway as the dominant political ideology, but since the 1990s, its structures have weakened and Islamic institutions have gained strength. Drawing on extensive fieldwork and interview data, *Palestinian Chicago* charts the origins of these changes and the multiple effects they have had on identity across religious, political, class, gender, and generational lines within the contested space of exile. The perspectives that emerge through this rich ethnography challenge prevailing understandings of secularity and religion, and, in doing so, offer critical insight into current debates about immigration and national belonging.

Series: *New Directions in Palestinian Studies*

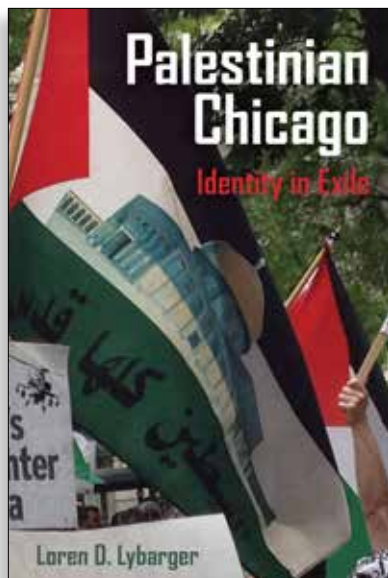
"This book sheds new light on dimensions of Palestinian culture and society in exile, and specifically in the United States. Eschewing simplistic typologies, Loren Lybarger brings forth the complex, dynamic and fluid ways of 'being Palestinian.' *Palestinian Chicago* makes several important theoretical contributions by examining religious and secular embodiments together rather than on a single continuum."

—Maha Nassar, author of *Brothers Apart: Palestinian Citizens of Israel and the Arab World*

"*Palestinian Chicago* is a compelling work that complicates the secular in Palestine and the Arab world, in diaspora, and in the United States."

—Sherene Seikaly, author of *Men of Capital: Scarcity and Economy in Mandate Palestine*

Loren D. Lybarger is an associate professor of Classics at Ohio University. He is the author of *Identity and Religion in Palestine: The Struggle between Secularism and Islamism in the Occupied Territories*.



JULY

History/United States/State & Local/General
252 pp. 6 x 9 25 b/w
illustrations
WORLD

\$34.95tx | £29.00 Paper
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Sporting Blackness

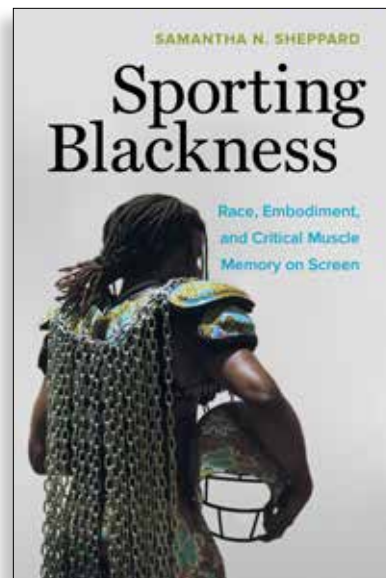
Race, Embodiment, and Critical Muscle

Memory on Screen

Samantha N. Sheppard

Sporting Blackness examines issues of race and representation in sports films, exploring what it means to embody, perform, play out, and contest blackness by representations of Black athletes on screen. By presenting new critical terms, Sheppard analyzes not only "skin in the game," or how racial representation shapes the genre's imagery, but also "skin in the genre," or the formal consequences of blackness on the sport film genre's modes, codes, and conventions. Through a rich interdisciplinary approach, Sheppard argues that representations of Black sporting bodies contain "critical muscle memories," embodied, kinesthetic, and cinematic histories that go beyond a film's plot to index, circulate, and reproduce broader narratives about Black sporting and non-sporting experiences in American society.

Samantha N. Sheppard is the Mary Armstrong Meduski '80 Assistant Professor of Cinema and Media Studies in the Department of Performing and Media Arts at Cornell University.



AUGUST

Performing Arts/Film/General
264 pp. 6 x 9 25 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
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978-0-520-30779-7

In the Studio

Visual Creation and Its Material Environments

Edited by Brian R. Jacobson

Studios are, at once, material environments and symbolic forms, sites of artistic creation and physical labor, and nodes in networks of resource circulation. They are architectural places that generate virtual spaces—worlds built to build worlds. On the outside, they have become icons of corporate identity, while on the inside, they have remained invisible in order to be seen. As such, they have actively faded into the background of critical discourse and into the margins of film and media history. Recovering their hidden role in the history of visual creation, *In the Studio* demonstrates that when we foreground these worlds, we gain new insights into moving-image culture and the material, ecological, social, political, and economic dynamics that quietly mark the worlds on our screens. Spanning the twentieth century and moving globally, from Japan to Brazil, Mexico to Moscow, and Hollywood to Dubai, this unique collection tells new stories about studio icons—Pinewood, Cinecittà, Churubusco, and CBS—as well as the experimental workplaces of filmmakers and artists from Aleksandr Medvedkin to Charles and Ray Eames and Hollis Frampton.

Brian R. Jacobson is Assistant Professor of Cinema Studies and History at the University of Toronto. He is the author of *Studios Before the System: Architecture, Technology, and the Emergence of Cinematic Space*.

Arab Modernism as World Cinema

The Films of Moumen Smihi

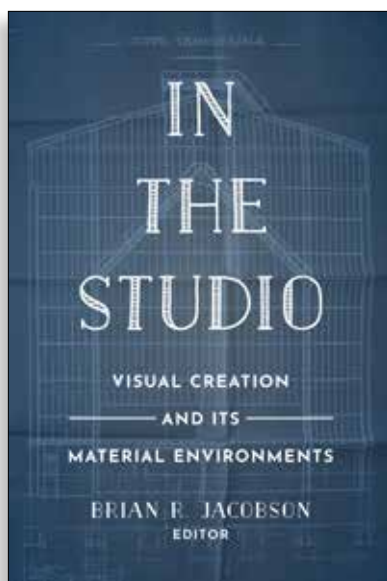
Peter Limbrick

Arab Modernism as World Cinema explores the radically beautiful films of Moroccan filmmaker Moumen Smihi, demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema. Addressing the legacy of the Nahda or “Arab Renaissance” of the nineteenth and early-twentieth century—when Arab writers and artists reenergized Arab culture by engaging with other languages and societies—Peter Limbrick argues that Smihi’s films take up the spirit of the Nahda for a new age. With this oeuvre, which enacts an exchange of images and ideas between Arab and non-Arab cultures, Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of avant-garde and modernist forms by filmmakers in the global South. This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa, and about Arab cinema in the world.

“This book will change the way scholars approach the history of Arab cinema and of global modernism more generally.”

—**Tarek El-Ariss, Professor and Chair of Middle Eastern Studies, Dartmouth College**

Peter Limbrick is Associate Professor of Film and Digital Media at the University of California, Santa Cruz. He is the author of *Making Settler Cinemas* and articles on Middle Eastern and postcolonial cinema.

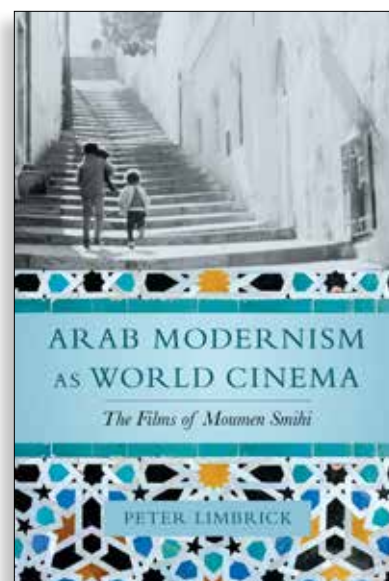


AUGUST

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APRIL

Performing Arts/Film/History & Criticism
288 pp. 6 x 9 50 b/w
illustrations
WORLD

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978-0-520-33056-6

\$34.95tx | £29.00 Paper
978-0-520-33057-3

Martial Law Melodrama

Lino Brocka's Cinema Politics

José B. Capino

Lino Brocka (1939–1991) was one of Asia and the Global South's most celebrated filmmakers. A versatile talent, he was at once a bankable director of genre movies, an internationally acclaimed auteur of social films, a pioneer of queer cinema, and an outspoken critic of Ferdinand Marcos's autocratic regime. José B. Capino examines the figuration of politics in the Filipino director's movies, illuminating their historical contexts, allegorical tropes, and social critiques. Combining eye-opening archival research with fresh interpretations of over fifteen of Brocka's major and minor works, *Martial Law Melodrama* does more than reveal the breadth of his political vision. It also offers a timely lesson about popular cinema's vital role in the struggle for democracy.

"This volume brings Lino Brocka, the man, his work, and his era, fully back to life. José Capino's redefinition of melodrama, his conviction that it is futile to separate genre from ideology, and his insistence that popular forms may hold within their bounds the most transgressive of political stances, all combine to constitute a major critical intervention."

—B. Ruby Rich, author of *New Queer Cinema*

"A rich and riveting book on a too-little-known chapter in world cinema. Here is the career of an artist up close, itself melodramatic and cut short in 1991, that is increasingly relevant to twenty-first-century culture and politics."

—Thomas Waugh, Distinguished Professor Emeritus, Cinema, Concordia University

José B. Capino is Associate Professor of English and Cinema Studies at the University of Illinois, Urbana-Champaign. His first book, *Dream Factories of a Former Colony*, received the prize in cultural studies from the Association for Asian American Studies.

Women Rapping Revolution

Hip Hop and Community Building in Detroit

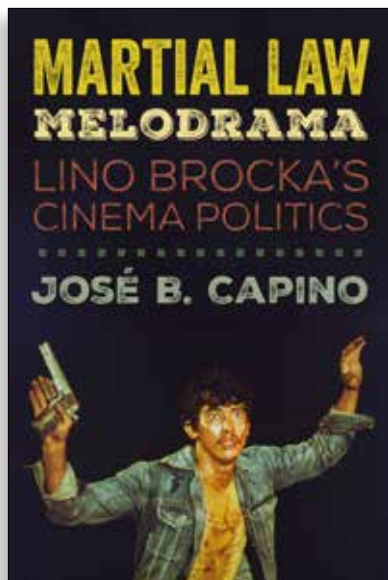
Rebekah Farrugia and Kellie D. Hay

Detroit is a city that has long been recognized as a center of musical innovation and social change. Rebekah Farrugia and Kellie D. Hay draw on seven years of fieldwork to illuminate the important role women in Detroit's hip hop underground have played in mobilizing a grassroots response to political and social pressures at the heart of Detroit's ongoing renewal and development project. Focusing on the women-centered hip hop collective The Foundation, *Women Rapping Revolution* argues that the hip hop underground is a crucial site where Black women shape subjectivity and claim self-care as a principle of community organizing. Through interviews and sustained critical engagement with artists and activists, this study also articulates the substantial role of cultural production in social, racial, and economic justice efforts.

Series: *California Series in Hip Hop Studies*

Rebekah Farrugia is Associate Professor of Media Studies in the Department of Communication and Journalism at Oakland University. She is the author of *Beyond the Dance Floor: Female DJs, Technology, and Electronic Dance Music Culture*.

Kellie D. Hay is Associate Professor of Cultural Studies in the Department of Communication and Journalism at Oakland University. She has authored many articles about music, politics, and cultural identity and specializes in critical qualitative methodologies.

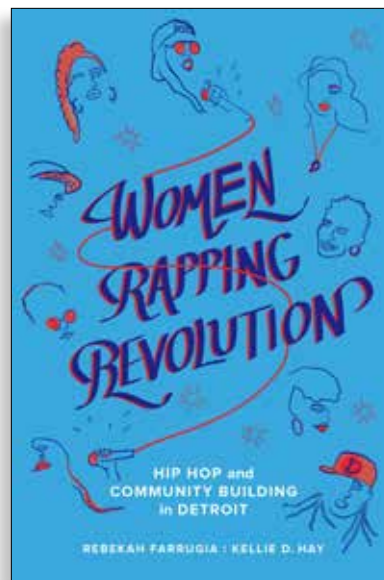


FEBRUARY

Performing Arts/Individual Director (see also BIOGRAPHY & AUTOBIOGRAPHY/Entertainment & Performing Arts)
328 pp. 6 x 9 57 b/w photographs
WORLD

\$85.00tx | £70.00 Cloth
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\$29.95tx | £25.00 Paper
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JULY

Music/Genres & Styles/Rap & Hip Hop
188 pp. 6 x 9 12 b/w photographs
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30531-1

\$29.95tx | £25.00 Paper
978-0-520-30532-8

We Have Always Been Minimalist

The Construction and Triumph of a Musical Style

Christophe Levaux

Rising out of the American art music movement of the late 1950s and 1960s, minimalism shook the foundations of the traditional constructs of classical music, becoming one of the most important and influential trends of the twentieth century. The emergence of minimalism sparked an active writing culture around the controversies, philosophies, and forms represented in the music's style and performance, and its defenders faced a relentless struggle within the music establishment and beyond. Focusing on how facts about music are constructed, negotiated, and continually remodeled, *We Have Always Been Minimalist* retraces the story of this fight that—from pure fiction to proven truth—led to the triumph of minimalism. Christophe Levaux's critical analysis of literature surrounding the origins and transformations of the stylistic movement offers radical insights and a unique new history.

Christophe Levaux is a researcher at Liège University, Belgium. He is the editor of *Boucle et Répétition* and *Over and Over. Exploring Repetition in Popular Music*, and the author of *Rage Against the Machine* as well as numerous articles published in *Tacet*, *Volumel*, *Revue et Corrigée*, *Organised Sound*, and *Rock Music Studies*.

Cursed Questions

On Music and Its Social Practices

Richard Taruskin

Richard Taruskin's sweeping collection of essays distills a half century of professional experience, demonstrating an unparalleled insider awareness of relevant debates in all areas of music studies, including historiography and criticism, representation and aesthetics, musical and professional politics, and the sociology of taste. *Cursed Questions*, invoking a famous catchphrase from Russian intellectual history, grapples with questions that are never finally answered but never go away. This collection is an intellectual biography, showcasing the characteristic wit, provocation, and erudition readers have come to expect from Taruskin. It will be an essential volume for anyone interested in music, politics, and the arts.

"A remarkable collection by a remarkable author. From beginning to end this is a collection that generously repays close study."

—**Stephen Hinton, Avalon Foundation Professor in the Humanities, Stanford University**

"A dazzling collection of essays. . . . This is a book that incites: to thought, to anger, to the desire to respond—in short to *participate* in a discipline which Taruskin succeeds in bringing to the center stage of what the humane study of artistic activity and culture should be about."

—**Peter Franklin, author of *Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds***

Richard Taruskin is Professor Emeritus of Music at the University of California, Berkeley, and the author of a dozen books, including the five-volume *Oxford History of Western Music*. He was awarded the Kyoto Prize in 2017.

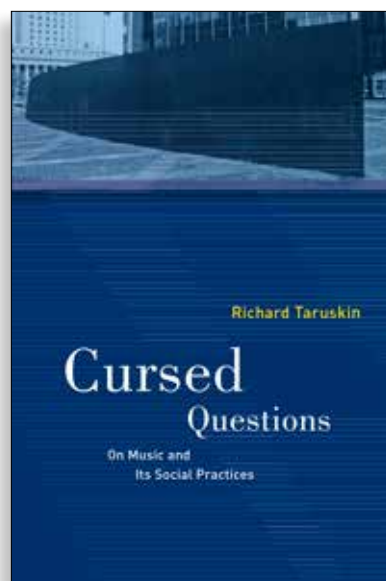


AUGUST

Music/History & Criticism
278 pp. 6 x 9 20 music
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WORLD

\$85.00tx | £70.00 Cloth
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978-0-520-29527-8



MAY

Music/History & Criticism
447 pp. 6 x 9 14 music
examples, 15 illustrations
WORLD

\$95.00tx | £78.00 Cloth
978-0-520-34428-0

\$39.95tx | £33.00 Paper
978-0-520-34429-7

High-Tech Trash

Glitch, Noise, and Aesthetic Failure

Carolyn L. Kane

A free ebook version of this title is available through Luminos, University of California Press' Open Access publishing program for monographs. Visit www.luminosoa.org to learn more.

High-Tech Trash analyzes creative strategies in glitch, noise, and error to chart the development of an aesthetic paradigm rooted in failure. Carolyn L. Kane explores how technologically influenced creative practices, primarily from the second half of the twentieth and first quarter of the twenty-first centuries, critically offset a broader culture of pervasive risk and discontent. In so doing, she questions how we continue onward, striving to do better and acquire more, despite inevitable disappointment. *High-Tech Trash* speaks to a paradox in contemporary society in which failure is disavowed yet necessary for technological innovation.

Series: *Rhetoric & Public Culture: History, Theory, Critique*

"Leonard Cohen sang 'There's a crack in everything . . . that's how the light gets in.' Here, Carolyn Kane teaches us how to see that light, one crack at a time."

—Fred Turner, author of *The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties*

"Kane profiles art practices and media discourses that exploit and celebrate, rather than filter or suppress, all kinds of errors and noises. A welcome intervention in a number of discursive fields."

—Peter Krapp, author of *Noise Channels: Glitch and Error in Digital Culture*

"An original work of scholarship that addresses some of the most pervasive phenomena and foundational questions in the contemporary media environment."

—Robert Hariman, coauthor of *The Public Image: Photography and Civic Spectatorship*

Carolyn L. Kane is Associate Professor of Communication at Ryerson University and author of *Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code*.



JANUARY

Language Arts & Disciplines/
Rhetoric
252 pp. 6 x 9 44 color
photographs, 3 tables
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34014-5

Being-Moved

Rhetoric as the Art of Listening

Daniel M. Gross

If rhetoric is the art of speaking, who is listening? In *Being-Moved*, Daniel M. Gross provides an answer, showing when and where the art of speaking parted ways with the art of listening—and what happens when they intersect once again. Much in the history of rhetoric must be rethought along the way. And much of this rethinking pivots around Martin Heidegger's early lectures on Aristotle's *Rhetoric*, where his famous topic, Being, gives way to *being-moved*. The results, Gross goes on to show, are profound. Listening to the gods, listening to the world around us, and even listening to one another in the classroom—all of these experiences become different when rhetoric is reoriented from the voice to the ear.

Series: *Rhetoric & Public Culture: History, Theory, Critique*

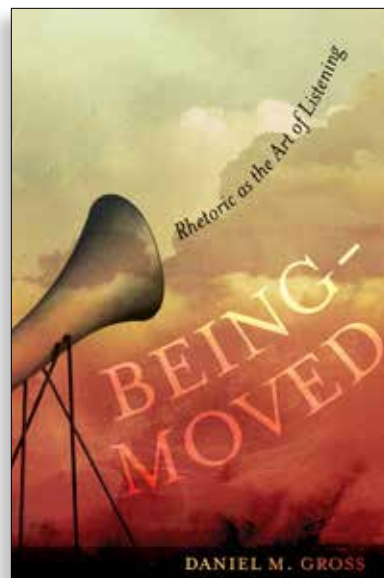
"Carefully researched and artfully argued, this tour de force will capture the imagination of rhetoricians across the human sciences as well as scholars in philosophy, intellectual history, and cultural studies."

—Steven Mailloux, author of *Rhetoric's Pragmatism: Essays in Rhetorical Hermeneutics*

"Investigating 'the ear of democracy' in order to address our current 'erosion of public debate,' *Being-Moved: Rhetoric as the Art of Listening* contributes to the recovery of listening within rhetorical studies. Contextualizing listening within philosophy, religion, communication, poetics, psychoanalysis, and rhetoric and composition studies, it is an engaging read for students of listening."

—Krista Ratcliffe, author of *Rhetorical Listening: Identification, Gender, Whiteness*

Daniel M. Gross is Professor of English and Affiliated Faculty in the Critical Theory Emphasis at the University of California, Irvine, where he is also Campus Writing and Communication Coordinator. He is the author or coeditor of six books, including *The Secret History of Emotion: From Aristotle's Rhetoric to Modern Brain Science*.



APRIL

Language Arts & Disciplines/
Rhetoric
257 pp. 6 x 9 2 b/w images, 2
tables
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34045-9

\$34.95tx | £29.00 Paper
978-0-520-34046-6

Strategic Communication for Organizations

Sara LaBelle and Jennifer H. Waldeck

Strategic Communication for Organizations is an introductory textbook that provides an understanding of the emerging research on strategic communication, particularly as it operates in a variety of organizational settings. This book emphasizes how theory and research from the field of communication studies can be used to support and advance organizations of all types across a variety of business sectors, including corporate, for-profit, nonprofit, and government entities.

Grounded in organizational communication theory, this textbook:

- focuses on message design
- provides introductory yet comprehensive coverage of how strategy and message design enable effective organizational and corporate communication
- explores how theory and research can be synthesized to inform modern communication-based campaigns

Strategic Communication for Organizations will help students discuss how to develop, implement, and evaluate messages that are consistent with an organization's needs, mission, and vision, effectively reaching and influencing internal and external audiences

"The book could easily be the go-to book for strategic communication courses!"

—**Katherine S. Thweatt, Graduate Director, Strategic Communication, and Associate Professor at State University of New York, Oswego**

"This highly accessible, practical text provides comprehensive coverage of the entire spectrum of strategic organizational communication processes. Outstanding!"

—**Janie Harden Fritz, author of *Professional Civility: Communicative Virtue at Work***

Sara LaBelle is Assistant Professor in the School of Communication at Chapman University.

Jennifer H. Waldeck is Associate Professor in the School of Communication at Chapman University.



MARCH

Language Arts & Disciplines/
Communication Studies
374 pp. 7 1/2 x 9 1/4 44 b/w
photographs, 9 b/w illustrations,
8 tables
WORLD

\$70.00tx | £58.00 Paper
978-0-520-29852-1

Law and Justice around the World

A Comparative Approach

Mikaila Mariel Lemonik Arthur

Law and Justice around the World is designed to introduce students to comparative law and justice, including cross-national variations in legal and justice systems as well as global and international justice. The book draws students into critical discussions of justice around the world today by:

- taking a broad perspective on law and justice rather than limiting its focus to criminal justice systems
- examining topics of global concern, including governance, elections, environmental regulations, migration and refugee status, family law, and others
- focusing on a diverse set of global examples, from Europe, North America, East Asia, and especially the global south, and comparing the United States law and justice system to these other nations
- continuing to cover core topics such as crime, law enforcement, criminal courts, and punishment
- including chapter goals to define learning outcomes
- sharing case studies to help students apply concepts to real life issues

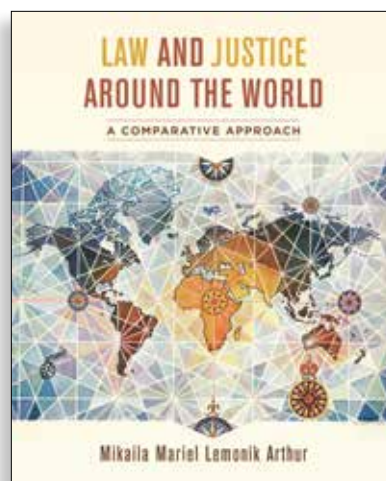
Instructor resources include discussion questions; suggested readings, films, and web resources; a test bank; and chapter-by-chapter PowerPoint slides with full-color maps and graphics.

By widening the comparative lens to include nations that are often completely ignored in research and teaching, the book paints a more realistic portrait of the different ways in which countries define and pursue justice in a globalized, interconnected world.

"Refreshing, very informative, and easy to read. This is going to be a great textbook for comparative criminal justice courses."

—**J. Renee Trombley, Assistant Professor of Criminal Justice at Claflin University**

Mikaila Mariel Lemonik Arthur is Professor of Sociology at Rhode Island College. She is the author of *Student Activism and Curricular Change in Higher Education* and *Social Change*, a volume in *Student Handbook to Sociology*.



MARCH

Law/General
495 pp. 7 1/2 x 9 1/2 39 maps,
40 illustrations
WORLD

\$85.00tx | £70.00 Paper
978-0-520-30001-9

The Life of the Syrian Saint Barsauma

Eulogy of a Hero of the Resistance to the Council of Chalcedon

Translated by Andrew Palmer

Andrew Palmer's vivid translation of the Syriac *Life of Barsauma* opens a fascinating window onto the ancient Middle East, seen through the life and actions of one of its most dramatic and ambiguous characters: the monk Barsauma, ascetic hero to some, religious terrorist to others. The *Life* takes us into the eye of the storm that raged around Christian attempts to define the nature of Christ in the great council of Chalcedon. These attempts led to the irrevocable split of the growing Church, with the Oriental Orthodox on one side, Greek Orthodox and Roman Catholic on the other. Hitherto known only in extracts, this ancient text is finally brought to readers in its entirety, casting dramatic new light on the relations between pagans, Jews, and Christians in the Holy Land and on the role of religious violence, real or imagined, in the mental world of a Middle East as shot through with conflict as it is, alas, today.

Series: *Christianity in Late Antiquity*

"This translation finally makes available to us one of the most colorful and contested participants in the religious conflicts which rocked the Middle East in the fifth century AD."

—Peter Brown, Philip and Beulah Rollins Professor of History, Princeton University

Andrew Palmer studied Syriac at Mor Gabriel's in Tur Abdin before writing his doctoral thesis on that monastery. He went on to write a book about Syriac monasticism. His edition of the Syriac original of the *Life of Barsauma* is in preparation.

The Wandering Holy Man

The Life of Barsauma, Christian Asceticism, and Religious Conflict in Late Antique Palestine

Edited by Johannes Hahn and Volker Menze

Barsauma was a fifth-century Syrian ascetic, archimandrite, and leader of monks, notorious for his extreme asceticism and violent anti-Jewish campaigns across the Holy Land. Although Barsauma was a powerful and revered figure in the Eastern church, modern scholarship has widely dismissed him as thug of peripheral interest. Until now, only the most salacious bits of the ancient text *Life of Barsauma*—a fascinating collection of miracles that Barsauma undertook in the Holy Land—had been translated. This pioneering study includes the first full translation of the *Life* and a series of studies by scholars employing a range of methods to illuminate the text from different angles and contexts. This is the authoritative collection on this influential but understudied figure in the history of the church and his life, travels, and relations with other religious groups.

"This series of essays shows how the *Life of Barsauma* illuminates central issues in the study of Late Antiquity: asceticism, Jewish-Christian relations, and Christian identity formation. The contributors, accomplished experts in the field, admirably demonstrate how this previously understudied work sheds new light on these issues and others."

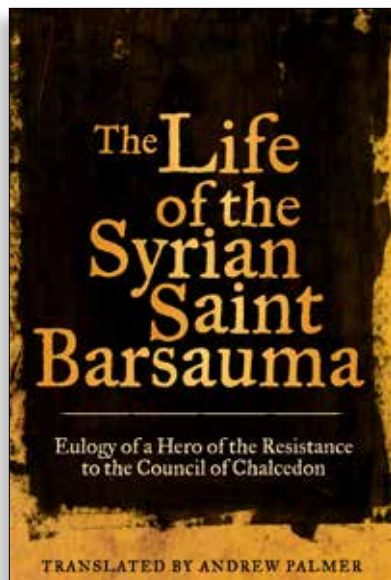
—Yonatan Moss, Assistant Professor of Comparative Religion, Hebrew University of Jerusalem

"This volume will be particularly useful for specialists in Syriac, Jewish, and Samaritan studies."

—Phillip Wood, Professor at the Institute for the Study of Muslim Civilizations, Aga Khan University

Johannes Hahn is Professor of Ancient History at Münster University. He has published primarily on Roman Imperial History and Late Antiquity, including *Gewalt und religiöser Konflikt*. He is editor of several volumes on religion, violence, and society in the Later Roman Empire.

Volker Menze is Associate Professor of Late Antique History at the Central European University. His publications include *Justinian and the Making of the Syrian Orthodox Church*. He is currently working on a monograph titled *The Last Pharaoh of Alexandria: Patriarch Dioscorus and Ecclesiastical Politics in the Later Roman Empire*.

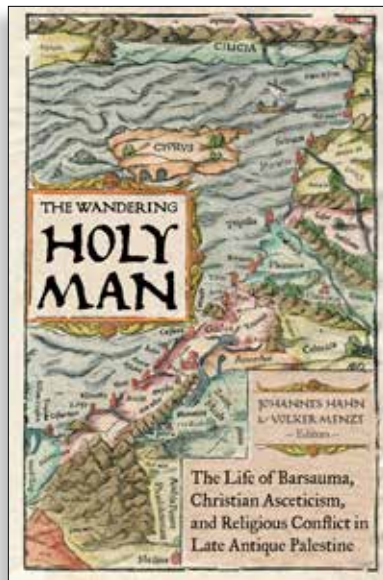


JULY

Religion/Christianity/History
217 pp. 5 x 7 3/4 2 b/w images,
3 maps
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30416-1

\$24.95tx | £21.00 Paper
978-0-520-30417-8



MAY

Religion/Christianity/History
315 pp. 6 x 9 5 maps, 3 b/w
illustrations
WORLD

\$95.00tx | £78.00 Cloth
978-0-520-30414-7

Crossing Confessional Boundaries

Exemplary Lives in Jewish, Christian, and Islamic Traditions

John Renard

Arguably the single most important element in Abrahamic cross-confessional relations has been an ongoing mutual interest in perennial spiritual and ethical exemplars of one another's communities. Ranging from Late Antiquity through the Middle Ages, *Crossing Confessional Boundaries* explores the complex roles played by saints, sages, and Friends of God in the communal and intercommunal lives of Christians, Muslims, and Jews across the Mediterranean world, from Spain and North Africa to the Middle East to the Balkans. By examining these stories in their broad institutional, social, and cultural contexts, *Crossing Confessional Boundaries* reveals unique theological insights into the interlocking histories of the Abrahamic faiths.

"Renard offers for the first time a diachronic, comparative, and insightfully theorized account of hagiographical writing across the premodern Abrahamic traditions. . . . A much-needed contribution to religious studies."

—Nancy Khalek, Associate Professor of Religious Studies, Brown University

"This book is a pioneering comparative study of hagiographical traditions in Judaism, Christianity, and Islam. Renard establishes comparative Abrahamic hagiography as a new field—a landmark achievement in religious studies."

—Ahmet T. Karamustafa, Professor of History, University of Maryland

"*Crossing Confessional Boundaries* is an effort to write the history of religion on a grand scale. It is nothing short of a comprehensive 'grammar of the sacred' among the three monotheistic traditions of Late Antiquity and the Middle Ages: Judaism, Christianity, and Islam."

—Christian C. Sahner, Associate Professor of Islamic History, University of Oxford

John Renard is Professor of Theological Studies at Saint Louis University. His many books include *Seven Doors to Islam: Spirituality and the Religious Life of Muslims*, *Windows on the House of Islam*, *Friends of God: Islamic Images of Piety, Commitment, and Servanthood*, *Tales of God's Friends: Islamic Hagiography in Translation*, and *Islamic Theological Themes: A Primary Source Reader*.

Rabbinic Drinking

What Beverages Teach Us About Rabbinic Literature

Jordan D. Rosenblum

Though ancient rabbinic texts are fundamental to analyzing the history of Judaism, they are also daunting for the novice to read. Rabbinic literature presumes tremendous prior knowledge, and its fascinating twists and turns in logic can be disorienting. *Rabbinic Drinking* helps learners at every level navigate this brilliant but mystifying terrain by focusing on rabbinic conversations about beverages, such as beer and wine, water, and even breast milk. By studying the contents of a drinking vessel—including the contexts and practices in which they are imbibed—*Rabbinic Drinking* surveys key themes in rabbinic literature to introduce readers to the main contours of this extensive body of historical documents.

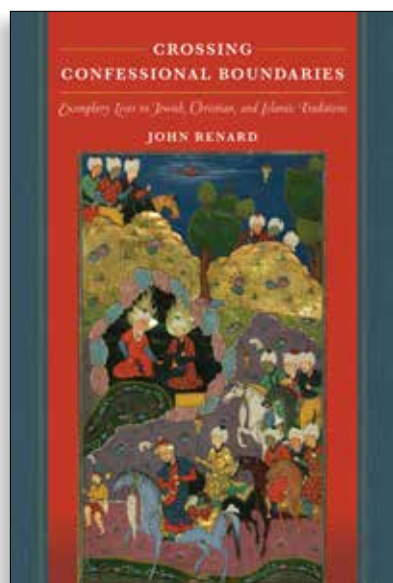
"What an excellent introduction to rabbinic thinking! Rosenblum takes us from our own preoccupations with drinking, eating, sex, and other bodily functions to the distinctive ways in which rabbis categorized, interpreted, and generally thought about them. The book is engaging, the author's contemporary analogies are apt, and he's funny. Something for both students and scholars."

—Jonathan Brumberg-Kraus, Professor of Religion, Wheaton College

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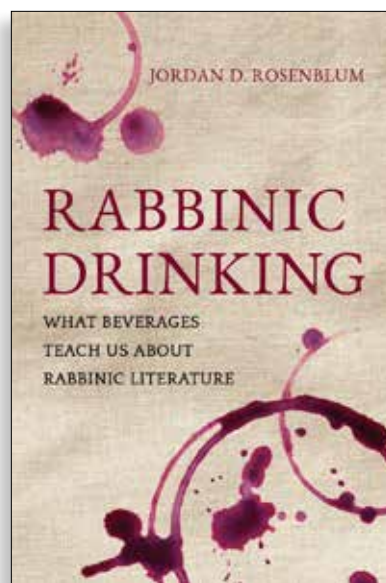


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Christopher A. Lepczyk is Professor in the School of Forestry and Wildlife Sciences at Auburn University.

Timothy L. Vargo is Manager of Research and Community Science at the Urban Ecology Center in Milwaukee, Wisconsin.

Owen D. Boyle is Chief of Species Management for the Wisconsin Department of Natural Resources Natural Heritage Conservation Program.

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Foreword by Milton Chen

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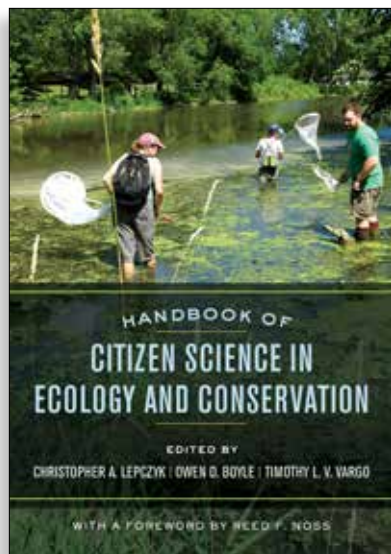
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Jessica L. Thompson is Associate Professor in the College of Business at Northern Michigan University.

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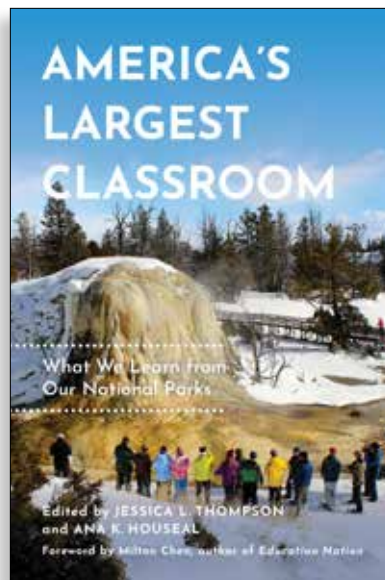


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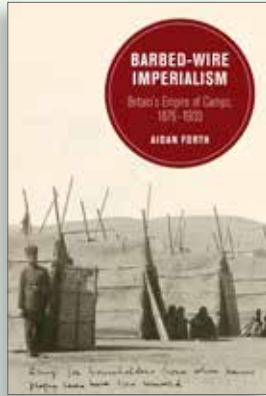
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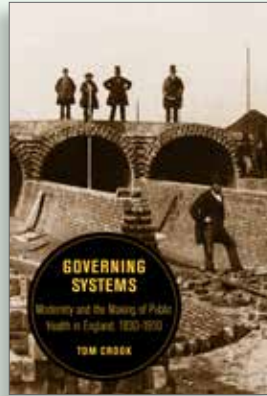
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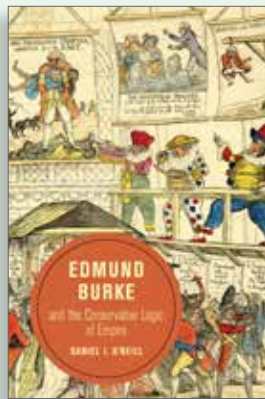


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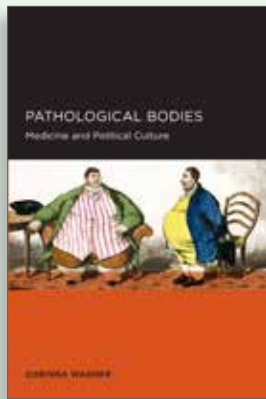


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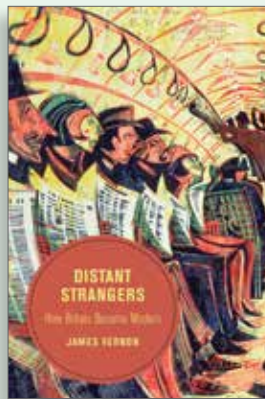
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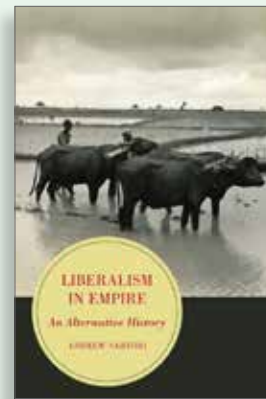
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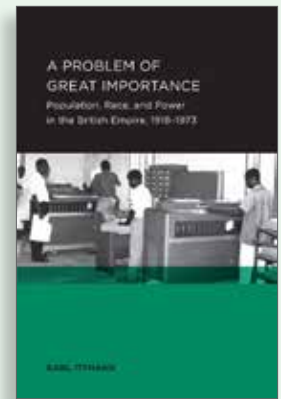
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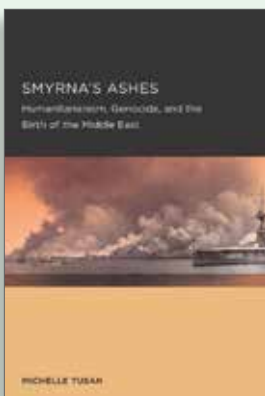
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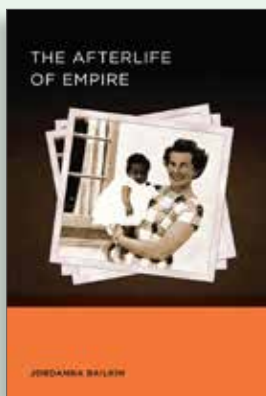
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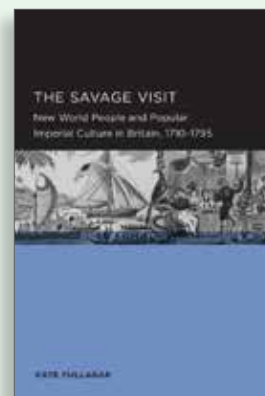
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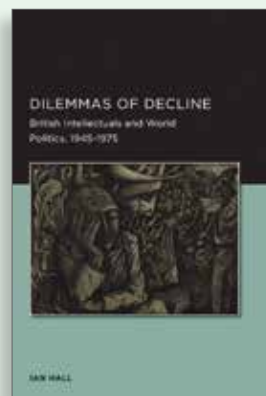
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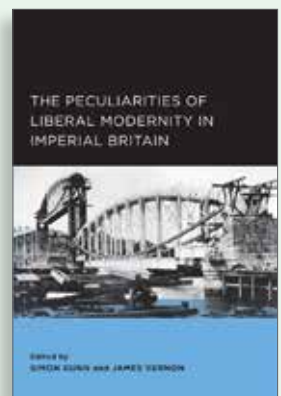
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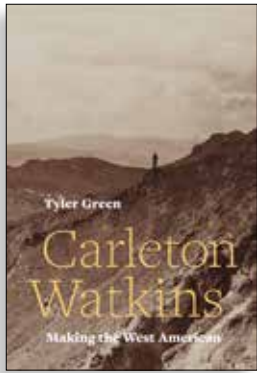


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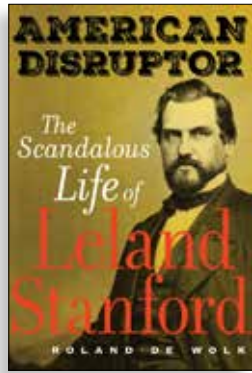


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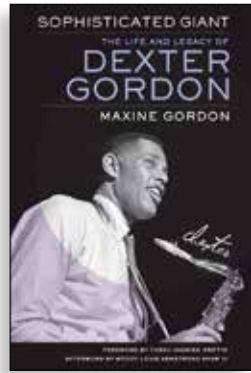
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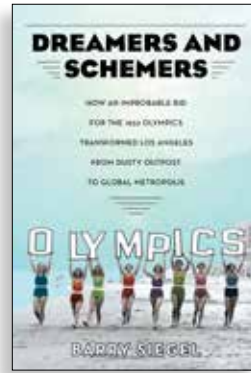
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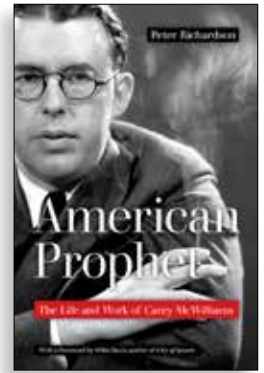
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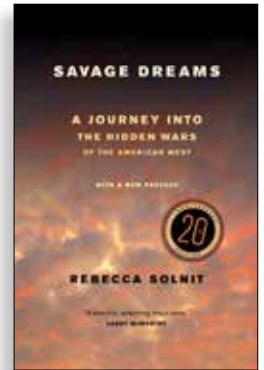
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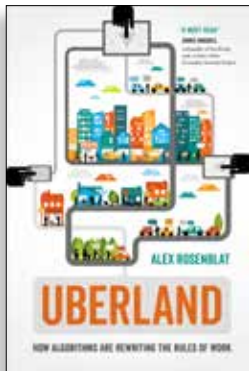
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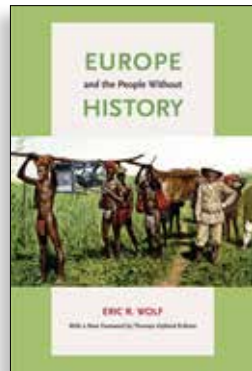
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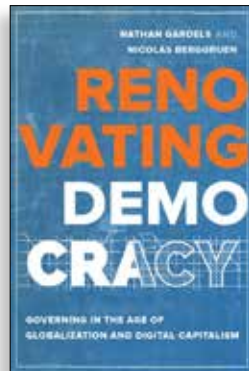
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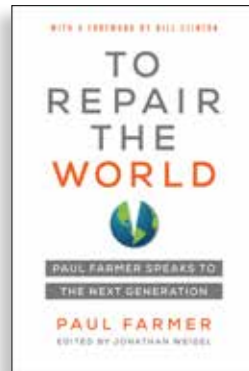
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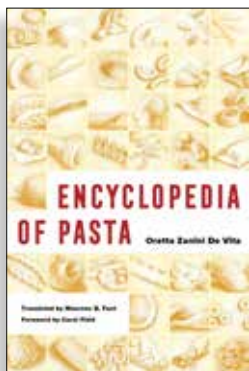
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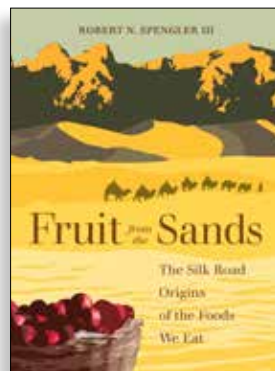
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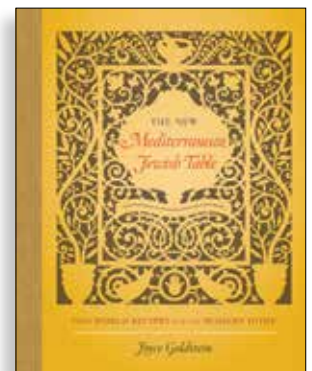
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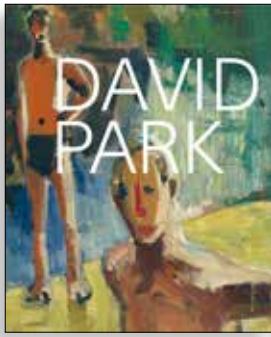


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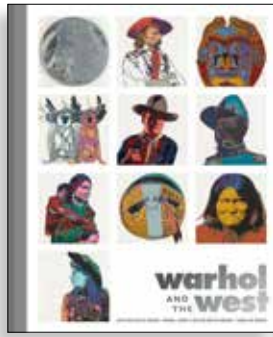


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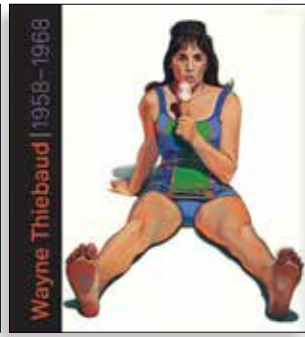
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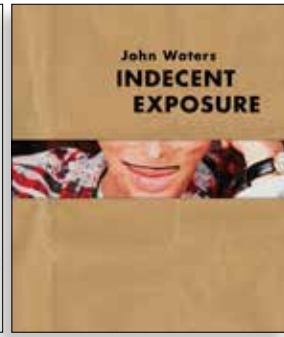
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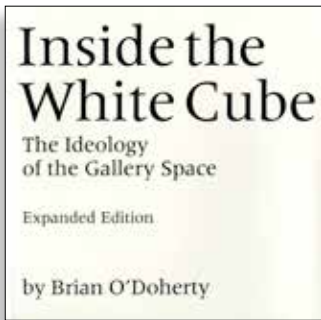
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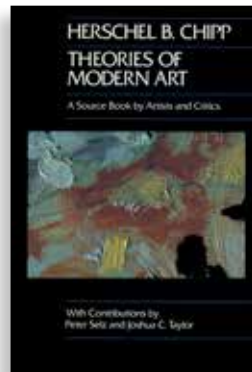
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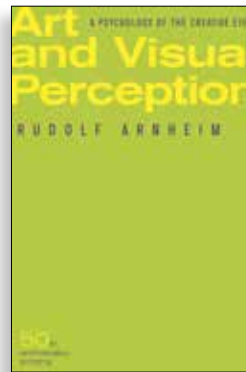
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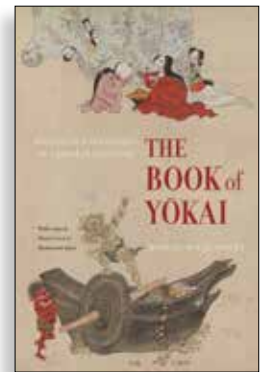
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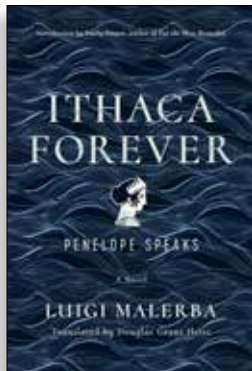
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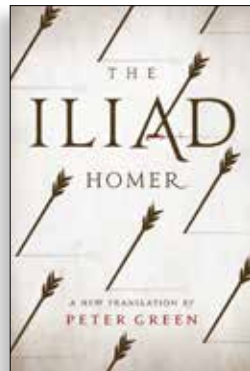
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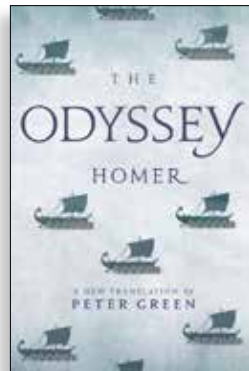
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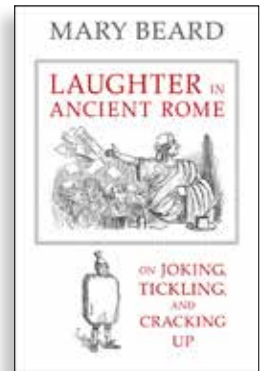
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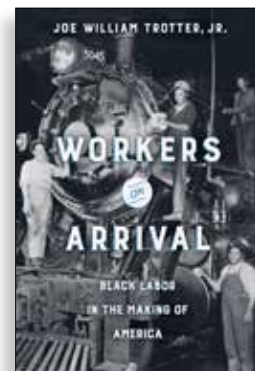
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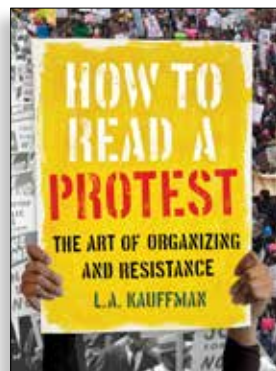
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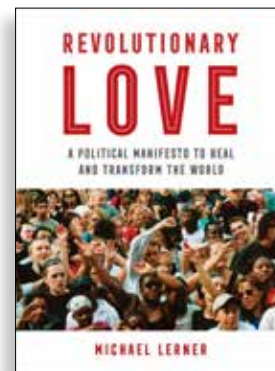
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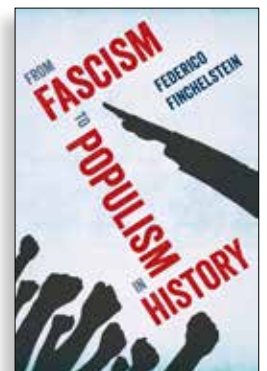
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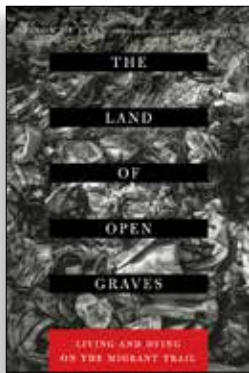


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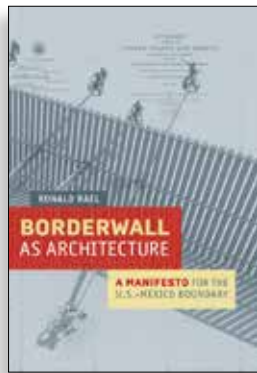


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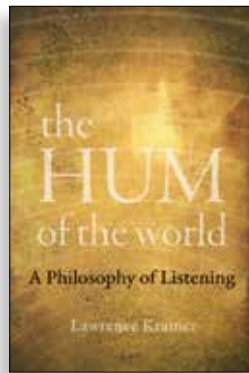
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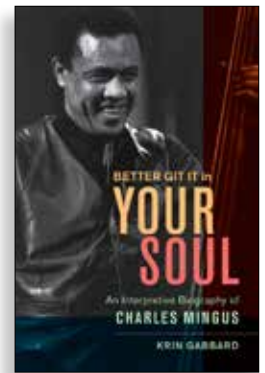
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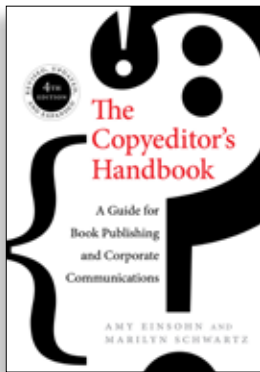
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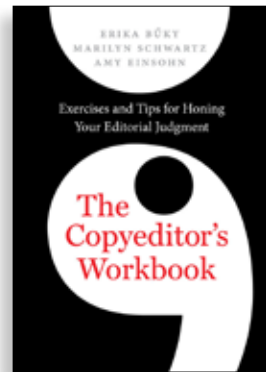
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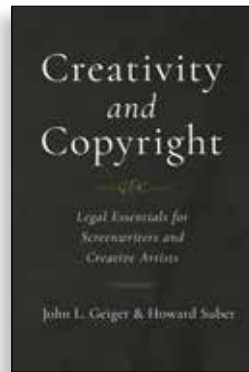
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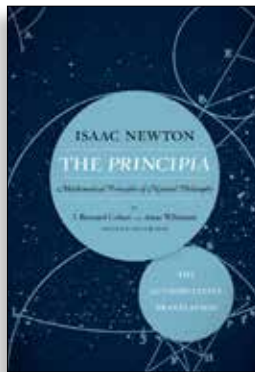
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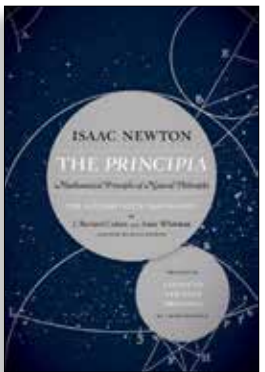
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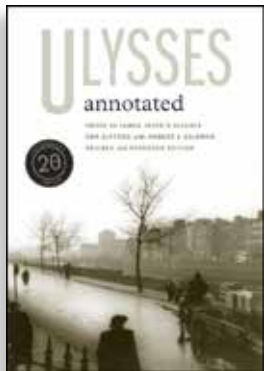
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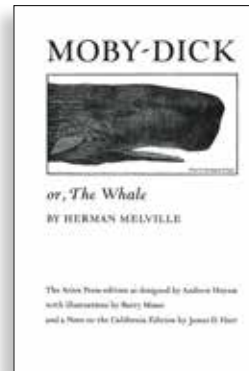
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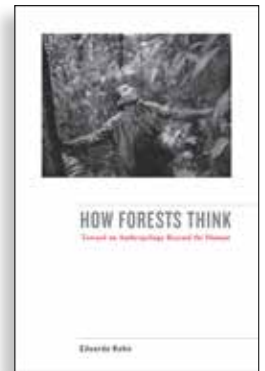
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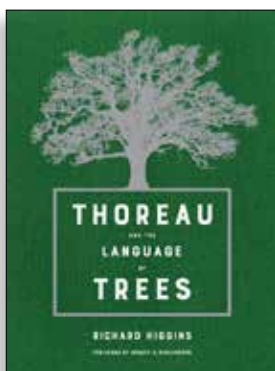
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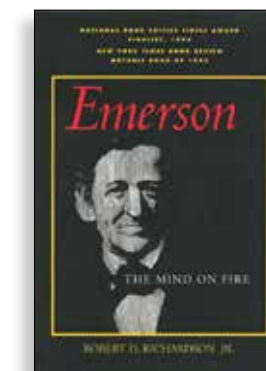
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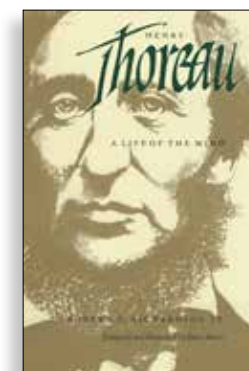
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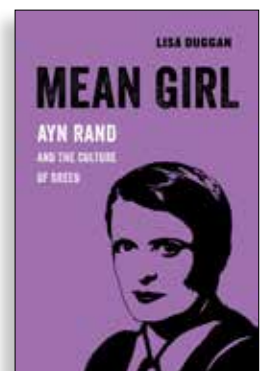
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