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# Climate Anxiety and the Kid Question

Deciding Whether to Have Children in an Uncertain Future

Jade S. Sasser

**The first book-length exploration of climate-driven reproductive anxiety that places race and social justice at the center.**

Eco-anxiety. Climate guilt. Pre-traumatic stress disorder. Solastalgia. The study of environmental emotions and related mental health impacts is a rapidly growing field, but most researchers overlook a closely related concern: reproductive anxiety. *Climate Anxiety and the Kid Question* is the first comprehensive study of how environmental emotions influence whether, when, and why people today decide to become parents—or not.

Jade S. Sasser argues that we can and should continue to create the families we desire, but that doing so equitably will require deep commitments to social, reproductive, and climate justice. *Climate Anxiety and the Kid Question* presents original research, drawing from in-depth interviews and national survey results that analyze the role of race in environmental emotions and the reproductive plans young people are making as a result. Sasser concludes that climate emotions and climate justice are inseparable, and that culturally appropriate mental and emotional health services are a necessary component to ensure climate justice for vulnerable communities.

“Makes a critical intervention in the discussion about whether to reproduce in this era of climate emergency. As the first book to analyze how race shapes reproductive and climate anxiety, *Climate Anxiety and the Kid Question* de-centers whiteness in climate emotions research.”

—Sarah Jaquette Ray, author of *A Field Guide to Climate Anxiety: How to Keep Your Cool on a Warming Planet*

“*Climate Anxiety and the Kid Question* prompts readers to reflect on their own emotions related to reproduction, race, and climate action, presenting a clear and achievable call to action to increase mental health services for BIPOC folks.”

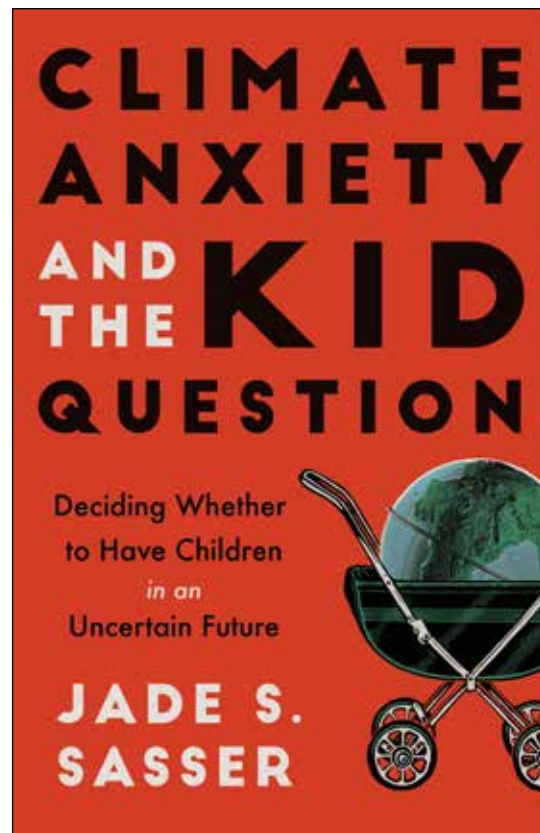
—Corrie Grosse, author of *Working across Lines: Resisting Extreme Energy Extraction*

“Brilliant and urgently needed, Sasser’s second book helps us to connect the planetary, the intimate, the structural, and the cultural in order to address climate anxiety and the ‘kid question’—and indeed climate injustice more broadly—in caring, generous, transformative ways.

—Blanche Verlie, author of *Learning to Live with Climate Change: From Anxiety to Transformation*



**Jade S. Sasser** is Associate Professor at the University of California, Riverside, author of *On Infertile Ground: Population Control and Women’s Rights in the Era of Climate Change*, and host of the *Climate Anxiety and the Kid Question* podcast.



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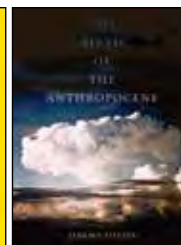
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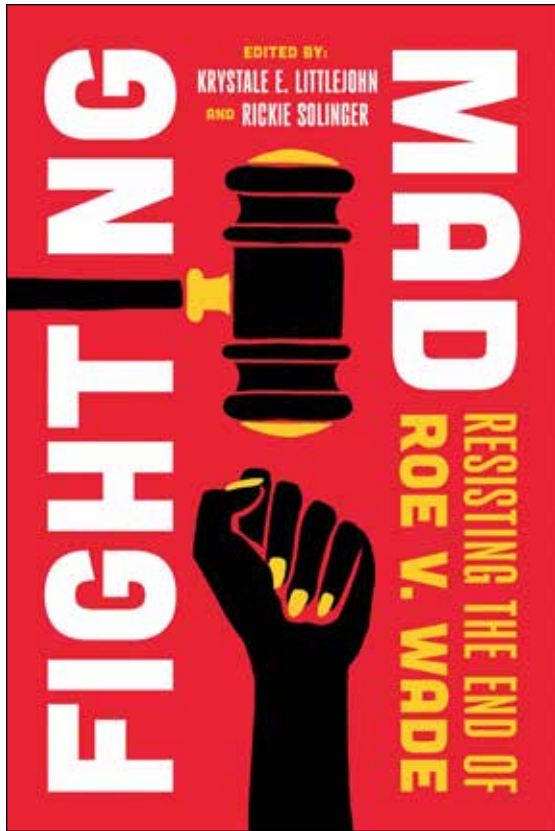
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# Fighting Mad

Resisting the End of Roe v. Wade

Edited by Krystale E. Littlejohn and Rickie Solinger

**A fierce and galvanizing reminder that resistance is everywhere in the fight for abortion and reproductive justice in the United States.**

*Fighting Mad* is a book about what “reproductive justice” means and what it looks like to fight for it. Editors Krystale E. Littlejohn and Rickie Solinger bring together many of the strongest, most resistant voices in the country to describe the impacts of the Supreme Court’s *Dobbs* decision on abortion access and care.

The essayists and change agents gathered in *Fighting Mad* represent a remarkable breadth of expertise: activists and artists, academics and abortion storytellers, health care professionals and legislators, clinic directors and lawyers, and so many more. They discuss abortion restrictions and strategies to provide care, the impacts of criminalization, efforts to protect the targeted, shortcomings of the past, and visions for the next generation. *Fighting Mad* captures for the social and historical record the vigorous resistance happening in the early post-*Roe* moment to show that there are millions on the ground fighting to secure a better future.

*Series: Reproductive Justice: A New Vision for the 21st Century*

“*Fighting Mad* should be required reading for everyone who cares about the health of our democracy and reproductive justice.”

—Loretta Ross, 2022 MacArthur Fellow and coauthor of *Reproductive Justice: An Introduction*

“This book is incredibly hopeful, assembling and displaying the work of people who are using their hands and hearts to bend the arc of the moral universe toward justice.”

—Khiara M. Bridges, University of California, Berkeley

“*Fighting Mad* is a much-needed antidote to apathy. Its short and engaging stories of leadership, activism, and creativity provide proof that *Dobbs* will not be the last word on abortion in the United States.”

—Lynn M. Paltrow, Founder and Executive Director, Pregnancy Justice

“This work lifts up so many perspectives that have not been central to the public discussion on abortion access, but should be.”

—Mia Kim Sullivan, Executive Director, Collective Power for Reproductive Justice

## MARCH

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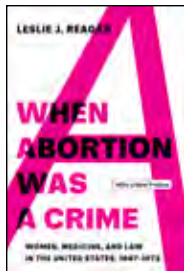
**Krystale E. Littlejohn** is Associate Professor of Sociology at the University of Oregon and author of *Just Get on the Pill: The Uneven Burden of Reproductive Politics*. She is a series editor of the Reproductive Justice book series from University of California Press.



**Rickie Solinger** is a historian, curator, and author or editor of many books about reproductive politics, including, with Loretta Ross, *Reproductive Justice: An Introduction*. She is the senior editor of the Reproductive Justice book series from University of California Press.



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**FIGHTING MAD IS A CALL FOR ACTION IN THE FACE OF THE DOBBS DECISION. YOU'VE COLLECTED THE VOICES OF EXEMPLARY LEADERS AND FIGHTERS ACROSS SOCIAL, RELIGIOUS, LEGAL, AND HEALTHCARE SPECTRUMS. WHO ARE SOME OF THE CONTRIBUTORS AND WHAT ARE SOME EXAMPLES OF THEIR RESISTANCE AND RESILIENCE?**

The essays in *Fighting Mad* demonstrate the devastating ripple effects of the Dobbs decision and the enduring spirit of those committed to fighting for what's right. Clinic leaders strategized about how to provide services that allowed them to quickly respond to new legislation. Some non-profit leaders launched innovative information campaigns around abortion access while others grew and promoted funds to provide legal recourse for those facing prosecution. Nurses and doctors banded together to hold each other accountable in supporting patients, not police. And, reproductive justice activists—as always—worked to anticipate future attacks against reproductive autonomy and strategized to meet those attacks head-on.

**IN WHAT WAYS DOES FIGHTING MAD EXPLORE THE POTENTIAL CONSEQUENCES OF THE DOBBS DECISION ON MARGINALIZED AND VULNERABLE COMMUNITIES?**

We start *Fighting Mad* by centering reproductive justice not only for the right to abortion, but also for the right to live self-determined lives for marginalized people. The book's essayists underscore the need to expand our thinking beyond abortion to protect autonomy for disabled people. They interrogate policies that prevent incarcerated people from getting the abortion care that they need. They clarify the inseparability of queer liberation and reproductive liberation. And, they draw attention to the many populations that need, have, and fight for the right to abortion—Indigenous people, Black, Brown, and Asian people, young people, disabled people, poor people, undocumented people, people from rural areas, people on college campuses, and the list goes on.

**WHAT ARE SOME OF THE PRACTICAL STRATEGIES OR RECOMMENDATIONS FIGHTING MAD PROVIDES FOR READERS WHO ARE ENGAGING WITH REPRODUCTIVE JUSTICE ISSUES ON BOTH LOCAL AND NATIONAL LEVELS?**

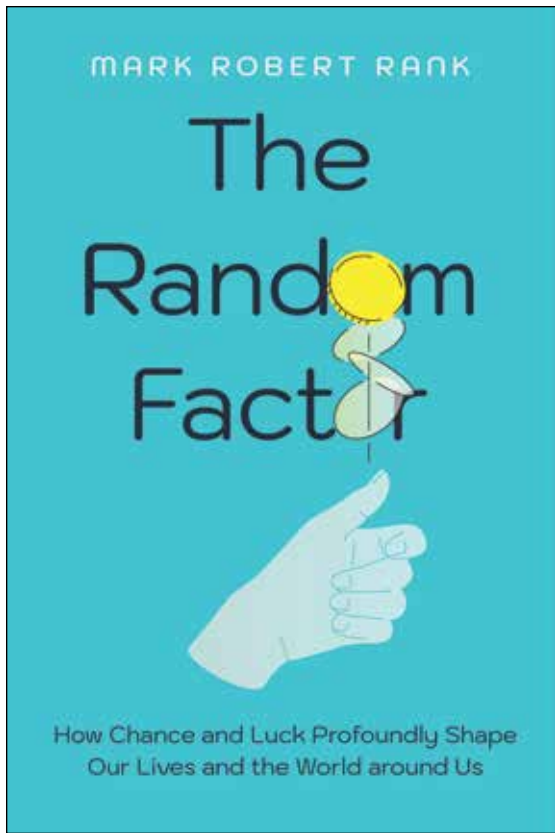
*Fighting Mad* demonstrates clearly that there are many ways to be involved in the fight. From small actions to large, there is no excuse for inaction if there is a desire to act. People can make sure that they learn about abortion to help inform others and correct misinformation. They can volunteer with local reproductive justice organizations. They can donate to abortion funds. They can vote, even recognizing the limits of courts and the continued attacks on voting rights. They can add a statement to their syllabus. They can write to local leaders. They can have conversations with their friends and family.

**HOW HAVE YOUR OWN PERSONAL EXPERIENCES INFORMED YOUR WORK? WHAT BROUGHT YOU TOGETHER TO PULL THIS COLLECTION OF POWERFUL VOICES INTO A SINGLE VOLUME?**

We're both intersectional feminist scholars who understand the role of race and reproduction in constructing and violently withholding privileges in the U.S. (and elsewhere). We care deeply about injustice, and we felt obliged to respond to Dobbs. While we come from such different places—in terms of age, geography, and race—we loved that we did so. We loved that we speak different languages and also the same language. We loved that we differed as historians and sociologists. We loved that we saw things eye-to-eye and also very uniquely. It made for a phenomenal relationship as coeditors, thought partners, and friends, and we're honored that *Fighting Mad* is the result.







# The Random Factor

How Chance and Luck Profoundly Shape Our Lives and the World around Us

Mark Robert Rank

**Upending notions of predictability and rugged individualism to reveal how truly random the world is.**

It's comforting to think that we can be successful because we work hard, climb ladders, and get what we deserve, but each of us has been profoundly touched by randomness. Chance is shown to play a crucial role in shaping outcomes across history, throughout the natural world, and in our everyday lives. In *The Random Factor*, Mark Robert Rank draws from a wealth of evidence, interviews, and extensive research to explain how luck and chance play out, and reveals how we can use these lessons to guide our personal lives and public policies.

*The Random Factor* traverses luck from macro to micro, from events like the Cuban Missile Crisis to our personal encounters and relationships. From his perspective as a scholar of poverty, Rank also delves into the class and race dynamics of chance, emphasizing the stark disparities it brings to light. This transformative book prompts a new understanding of the twists and turns in our daily lives and encourages readers to fully appreciate the surprising world of randomness in which we live.

---

"*The Random Factor* is a fantastic read for anyone interested in how luck, chance, and serendipity shape our daily lives and unequal outcomes. With compelling examples always at hand, Mark Robert Rank deftly brings together insights from a wide range of studies and everyday experiences to show the underappreciated role that randomness plays in all aspects of social life. Accessible and entertaining, the book provides a valuable new perspective on contemporary inequality."

—Michael Sauder, University of Iowa

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**Mark Robert Rank** is the Herbert S. Hadley Professor of Social Welfare at Washington University in St. Louis. He has received numerous awards over the years for his scholarship and books, and his research has been reported in a wide range of national and international media.

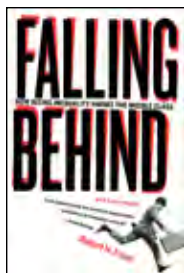


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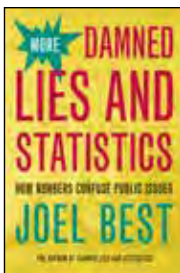
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# May Contain Lies

How Stories, Statistics, and Studies Exploit Our Biases—And What We Can Do About It

Alex Edmans

**This clever book explains how we can resist bias and manipulation and better interpret the information we receive.**

Our lives are minefields of misinformation. Stories, statistics, and studies lie to us on a daily basis. Not only this but, as author Alex Edmans reveals, our brains lie to us too. *May Contain Lies* provides readers with a comprehensive toolkit for better separating fact from fiction, identifying misinformation, and making better decisions.

Edmans argues that we need to acknowledge and understand the role that our own human biases play in interpreting and digesting the information that we consume. It's only when we do that we can actively resist being manipulated and make informed decisions that improve our lives. Illuminating and timely, *May Contain Lies* provides a practical guide to help anyone discern whether a statement really is fact, a fact truly is data, data genuinely is evidence, and evidence actually is proof.

### Praise for Alex Edmans' first book *Grow the Pie*:

*A Financial Times* Best Book of the Year, 2020

"Edmans's arguments are a powerful and persuasive antidote to much of the conventional wisdom about the corporate world."

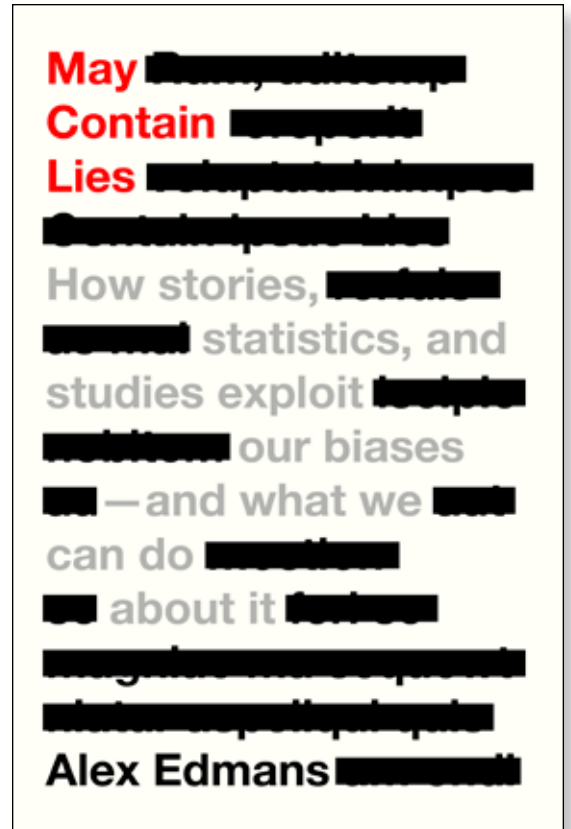
—**Oliver Hart, 2016 Nobel Laureate in Economics**

"Alex Edmans' superb book makes the case, compellingly and comprehensively, for a radical rethink of how companies operate and indeed why they exist. A tour de force."

—**Andy Haldane, Chief Economist, Bank of England**



**Alex Edmans** is Professor of Finance at London Business School. His TED talk "What to Trust in a Post-Truth World" has been viewed 2 million times. He has also spoken at Davos and Google. In 2013, he was awarded tenure at The Wharton School and in 2021, was named MBA Professor of the Year by Poets and Quants. Edmans writes regularly for the *Wall Street Journal*, *Financial Times* and *Harvard Business Review*. His first book *Grow the Pie* was a *Financial Times* Book of the Year.

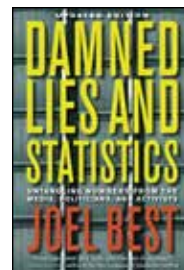


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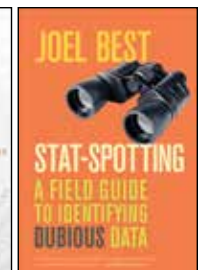
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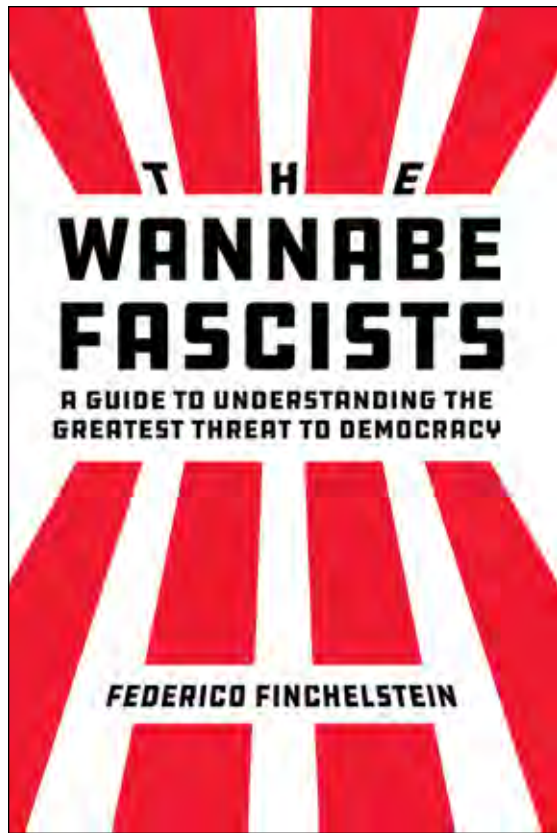
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## The Wannabe Fascists

A Guide to Understanding the Greatest Threat to Democracy

Federico Finchelstein

Meet today's "almost fascists" and learn the warning signs to intercept them on the road from populism to dictatorship.

With *The Wannabe Fascists*, historian Federico Finchelstein offers a precise explanation of why Trumpism and similar movements across the world belong to a new political breed, the last outcome of the combined histories of fascism and populism: the would-be fascists. This new type of populist politician is typically a legally elected leader who, unlike previous populists who were eager to distance themselves from fascism, turns to totalitarian lies, racism, and illegal means to destroy democracy from within.

Drawing on almost three decades of research on the histories of fascism and populism around the world, this book lays out in clear language what the author calls the "four pillars of fascism"—xenophobia, propaganda, political violence, and ultimately dictatorship. Finchelstein carefully explains how and why wannabe fascists like Trump, Bolsonaro, and Modi embrace the first three pillars but don't quite succeed in dictatorship and total suppression of the popular vote. *The Wannabe Fascists* stresses the importance of preventing despots from reaching this tipping point and offers a clear warning for what's at stake.

---

"*The Wannabe Fascists* is a brilliant and provocative book of interest to those who want to learn how to defend democracy from fascist nightmares."

—Carlos de la Torre, author of *Populisms* and Director of the Center for Latin American Studies, University of Florida

"Federico Finchelstein is a leading figure in right-wing studies and offers us a new concept that is clever and very relevant in our contemporary political context."

—Mabel Berezin, Cornell University, author of *Making the Fascist Self*

---

**Federico Finchelstein** is a world-renowned expert on fascism, populism, and dictatorship and is Professor of History at the New School for Social Research and Eugene Lang College in New York City. His previous books include *From Fascism to Populism in History* and *A Brief History of Fascist Lies*.



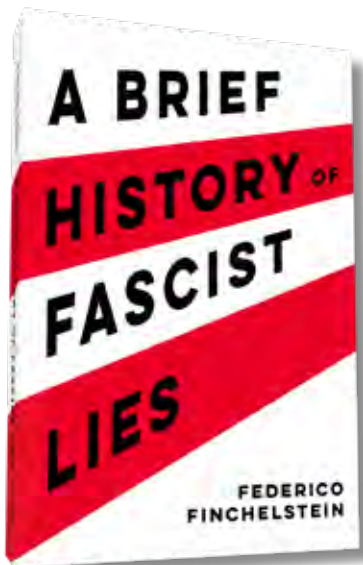


# HISTORY. LIES. WANNABES.

From one of the leading scholars of fascist and populist ideologies, **Federico Finchelstein's** trilogy analyzes the very real risks of fascism in today's world.

## The Wannabe Fascists

- Describes in clear terms how global populism is turning into fascism in our time
  - Informs readers how to assess the risks of fascism today
- Spells out long histories of anti-democratic politics of past and present leaders
- Reminds us why democracy matters and how "wannabe fascists" can be stopped



## A Brief History of Fascist Lies

- Explains why fascists regard simple and often hateful lies as truth
- Delves into why so many of their followers believed the falsehoods

"This is not just a deft intellectual history of fascism, but an urgent reminder of the deep well of hate that lies beneath our era of 'alternative facts' and 'fake news.'"

—*The Washington Post*

"Essential reading for the times in which we live."

—*Times Literary Supplement*

## From Fascism to Populism in History

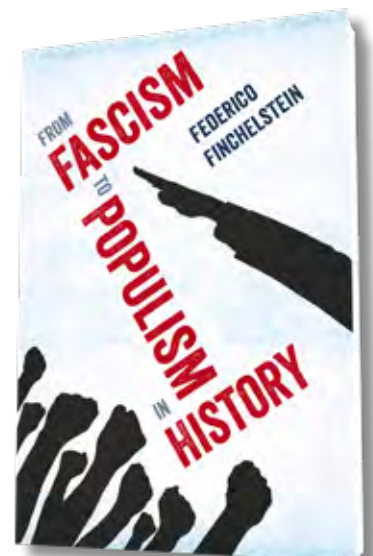
- Defines the significant differences between the two ideologies
- Offers perspective on how we might apply the concepts today on a global scale

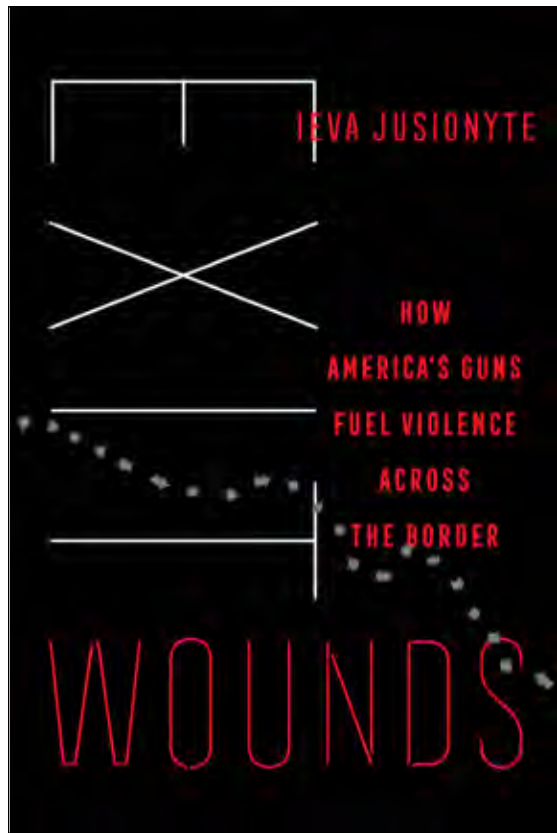
"Thoughtful . . . Federico Finchelstein concedes that Trump's campaign 'had clear fascist and racist undertones.'"

—*The Washington Post*

"A provocative, important, and also at times exasperating book."

—*American Historical Review*





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# Exit Wounds

How America's Guns Fuel Violence across the Border

Ieva Jusionyte

**A gripping look at how America's guns make their way into Mexico—turning the familiar narrative of trafficking across the US-Mexico border on its head.**

American guns have entangled the lives of people on both sides of the US-Mexico border in a vicious circle of violence. After treating wounded migrants and refugees seeking safety in the United States, anthropologist Ieva Jusionyte boldly embarked on a journey in the opposite direction—following the guns from dealers in Arizona and Texas to crime scenes in Mexico.

An expert work of narrative nonfiction, *Exit Wounds* provides a rare, intimate look into the world of firearms trafficking and urges us to understand the effects of lax US gun laws abroad. Jusionyte masterfully weaves together the gripping stories of people who live and work with guns north and south of the border: a Mexican businessman who smuggles guns for protection, a teenage girl turned trained assassin, two US federal agents trying to stop gun traffickers, and a journalist who risks his life to report on organized crime. Based on years of fieldwork, *Exit Wounds* expands current debates about guns in America, grappling with US complicity in violence on both sides of the border.

*Series: California Series in Public Anthropology*

"The wound resulting from the flow of weapons from the US into Mexico reaches our societies' furthest nerve endings. Ieva Jusionyte explores this wound with mind-blowing courage and the most incisive scalpel. She writes with Didion-like poise, observational power, precision, and intelligence."

—Francisco Goldman, author of *Monkey Boy*

"*Exit Wounds* is as relevant as a book can be; it sheds light on mechanisms at the core of our daily catastrophe."

—Yuri Herrera, author of *Signs Preceding the End of the World*

"Brilliantly told and bravely researched, *Exit Wounds* shows the full devastation of this flood of American-made steel—not only for the hundreds of thousands of people left dead, maimed, or missing but also for families, communities, and Mexican society."

—Peter Andreas, author of *Border Games: The Politics of Policing the U.S.-Mexico Divide*

"A remarkable and chilling book. Jusionyte writes with urgency, brilliance, and grace."

—Jennifer Finney Boylan, author of *She's Not There*

**Ieva Jusionyte** is an anthropologist and associate professor at Brown University. A former paramedic and Harvard Radcliffe and Fulbright fellow, she is the author of the award-winning *Threshold: Emergency Responders on the US-Mexico Border*.



# Seek Higher Ground

The Natural Solution to Our Urgent Flooding Crisis

Tim Palmer

**Pairing in-depth journalism with evocative photos, this book makes a compelling case for a natural solution to confront the intensifying floods of the future.**

With *Seek Higher Ground*, environmental writer and former land-use planner Tim Palmer explores the legacy of flooding in America with a fresh look that addresses the emerging climatic, economic, and ecological realities of our rivers and communities. Global warming is forecast to sharply intensify flooding, and *Seek Higher Ground* urges that we reduce future damage in the most effective, efficient, and equitable ways possible.

Through historical narrative, rigorous reporting, and decades of vivid personal experience, Palmer details how our society's approach to flood control has been infamously inadequate and chronically counterproductive. He builds a compelling case for both the protection of floodplain open space and for programs that help people voluntarily relocate the most threatened homes away from high-water hazards. Only by recognizing the indomitable forces of nature, and adapting to them, can we thrive in the challenging climate to come.

"With first-rate reporting about history, ecology, and hydrology, Tim Palmer is the ideal author to reveal practical solutions to America's chronic vulnerability to flooding. His heartfelt narrative is an urgent wake-up call for action. I highly recommend this important book!"

—Douglas Brinkley, Rice University, author of *Silent Spring Revolution*

"Beautifully written, seamlessly presented, this account is gripping to read and essential to understand as we face a world altered by a warming climate."

—Philip Garone, California State University, Stanislaus, author of *The Fall and Rise of the Wetlands of California's Great Central Valley*

"We should pay close attention to the lessons in this book. Too much water is going to be as big a challenge for our earth as too little; now is the time to act."

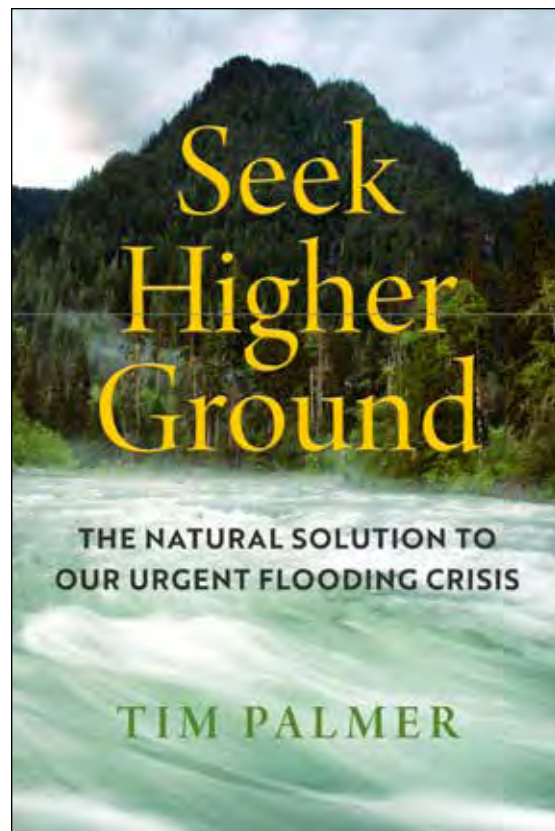
—Bill McKibben, author of *Falter* and *The End of Nature*

"Charting new waters, Tim Palmer's compelling account of flooding and of what we must do about it is a story I could not put down."

—Brian Richter, cofounder of The Nature Conservancy's Global Water Program, President of Sustainable Waters, and author of *Chasing Water*



**Tim Palmer** is an author and photographer of environmental issues, river conservation, nature, and adventure travel. His thirty-two books have won numerous awards. For the past five decades he has been professionally and personally involved in flooding and issues of floodplain management. See his work at [www.timpalmer.org](http://www.timpalmer.org).



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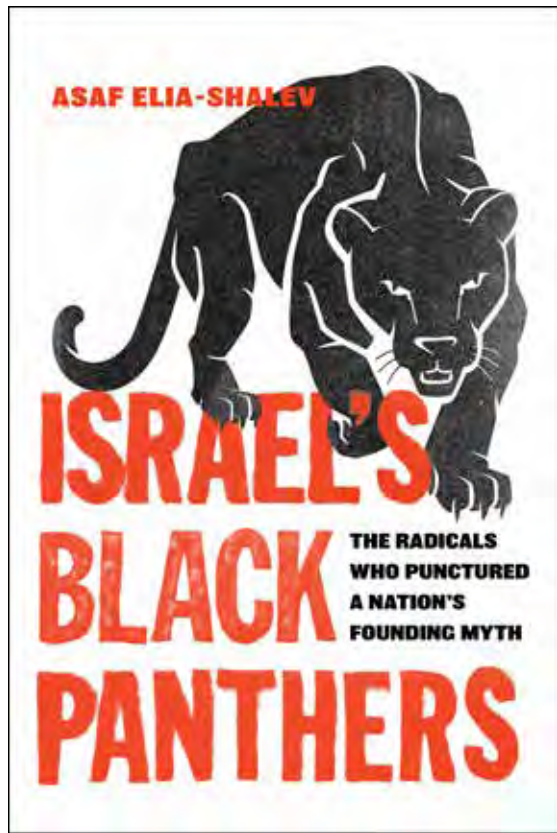


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# Israel's Black Panthers

The Radicals Who Punctured a Nation's Founding Myth

Asaf Elia-Shalev

**The powerful and untold story of an activist movement that challenged the racial inequities of Israel.**

*Israel's Black Panthers* tells the story of the young and impoverished Moroccan Israeli Jews who challenged their country's political status quo and rebelled against the ethnic hierarchy of Israeli life in the 1970s. Inspired by the American group of the same name, the Black Panthers mounted protests and a yearlong political campaign for the rights of Mizrahim, or Jews of Middle Eastern ancestry. They managed to rattle the country's establishment and change the course of Israel's history through the mass mobilization of a Jewish underclass.

This book draws on archival documents and interviews with elderly activists to capture the movement's history and reveal little-known stories from within the group. Asaf Elia-Shalev explores the parallels between the Israeli and American Black Panthers, offering a unique perspective on the global struggle against racism and oppression. In twenty short and captivating chapters, *Israel's Black Panthers* provides a textured and novel account of the movement and reflects on the role that Mizrahim can play in the future of Israel.

"Compellingly and sensitively told, Asaf Elia-Shalev's work is an antidote to the triumphalist myths that still dominate the political discourse and essential reading for anyone who wants to understand the divisions that continue to cleave Israeli society."

—Ben Ehrenreich, author of *The Way to the Spring: Life and Death in Palestine*

"A beautifully told story about one of the most fascinating episodes in Israeli history, one with powerful lessons for the struggle for equality today."

—Peter Beinart, author of *The Crisis of Zionism*

"A meticulous, intimate study that serves as a history of Israel's civil rights movement and a reminder that every struggle for equality begins with a few people who are willing to pay the cost. Timely and essential."

—Joshua Hunt, author of *University of Nike*

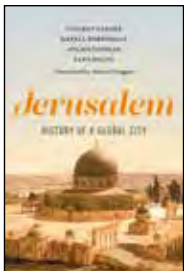
**Asaf Elia-Shalev** is an Israeli American journalist based in Los Angeles. He is a staff writer for the Jewish Telegraphic Agency, which distributes his work to dozens of media outlets in multiple languages.



**ALSO OF INTEREST**



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# Accidental Sisters

Refugee Women Struggling Together for a New American Dream

Kimberly Meyer with Alia Altikrity

**This breathtaking work of literary nonfiction reveals the power of solidarity for women facing the inadequacies of the U.S. immigration system.**

*Accidental Sisters* follows five refugee women in Houston, Texas, as they navigate a program for single mothers overseen by Alia Altikrity, a former refugee from Iraq. Grounded entirely in the words of these women—Mina from Iraq, Mendy from Sudan, Sara and Zara from Syria, and Elikya from the Democratic Republic of Congo—this book recounts their lives in their mother countries, how they were forced to flee, and their struggles to find belonging in an epicenter of refugee resettlement.

Readers join author Kimberly Meyer on a journey with each woman as they experience Alia's guiding philosophy: that small, direct, meaningful acts of mutual care are the foundation for a flourishing community. While celebrating the sanctuary the women eventually find, the book critiques the US refugee resettlement program for its insistence on rapid self-sufficiency and offers an alternative American Dream grounded in sisterhood and solidarity. Immersive and intimate, *Accidental Sisters* inspires hope for a way forward in the face of pandemics, political inaction, and climate change.

"We know that our humanity is tied to one another, and that we need policies that extend humanity and compassion to immigrants and newly arrived refugees. . . . This book is a starting place for that understanding."

—US Representative Ilhan Omar, from the foreword

"*Accidental Sisters* is at once a riveting tribute to the power of sisterhood and an indictment of the many ways our nation's refugee resettlement process falls far short of its promise. This will reverberate in readers' minds for years to come."

—Jessica Wilbanks, author of *When I Spoke in Tongues*

"A deeply compassionate, life-affirming gem. Meyer's empathy shines through in the stories of these six women and the uncertain ground on which they find themselves once they flee the radiating aftershocks of war and reach American soil."

—Kenneth R. Rosen, recipient of the Bayeux Calvados-Normandy Award for War Correspondents

"By blending beautiful storytelling with a deconstruction of flawed policies, Meyer shows us the depths of real people's struggles and how the remedy for injustice starts with acknowledgment and compassion."

—Ricardo Nuila, author of *The People's Hospital: Hope and Peril in American Medicine*



**Kimberly Meyer** is the author of *The Book of Wanderings: A Mother-Daughter Pilgrimage* and other works of long-form nonfiction. In addition to her work as a writer, she helped found Shamba Ya Amani, the Farm of Peace, alongside a collective of refugee and immigrant women and other local Houstonians.

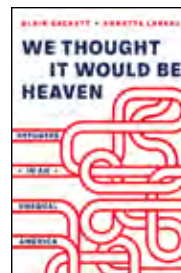


**MARCH**

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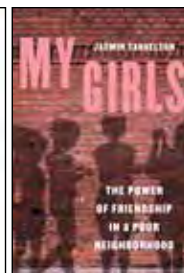
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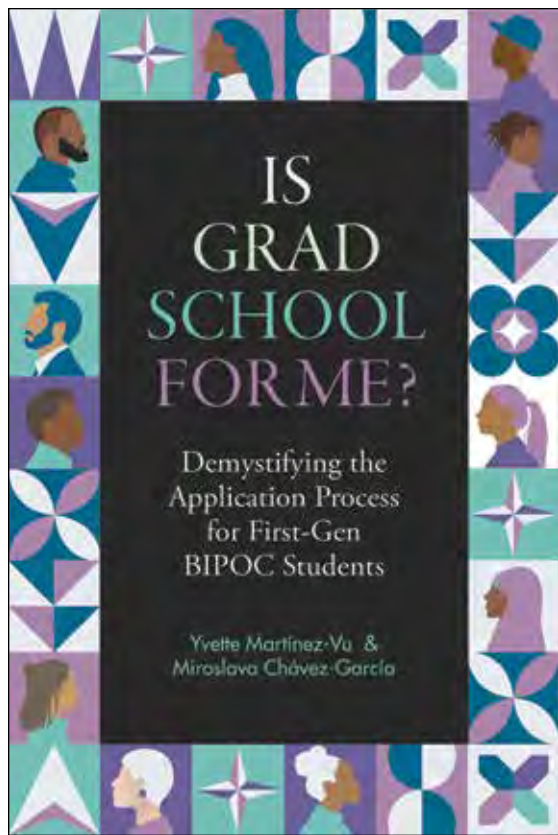


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**APRIL**

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# Is Grad School for Me?

Demystifying the Application Process for First-Gen BIPOC Students

Yvette Martínez-Vu and Miroslava Chávez-García

**The first book to provide first-generation, low-income, and nontraditional students of color with insider knowledge on how to consider and navigate graduate school.**

*Is Grad School for Me?* is a calling card and a corrective to the lack of clear guidance for historically excluded students navigating the onerous undertaking of graduate school—starting with asking if grad school is even a good fit. Approachable and empowering, this essential resource offers step-by-step instructions on how to maneuver the admissions process before, during, and after applying.

Unlike other guides, *Is Grad School for Me?* pays attention to what matters to these students, with an approach that is both culturally relevant and community-based. The book is packed with relatable scenarios, memorable tips, common myths and mistakes, sample essays, and templates to engage a variety of learners. With a strong focus on demystifying higher education and revealing the hidden curriculum, *Is Grad School for Me?* aims to diversify a wide range of professions in academia, nonprofits, government, industry, entrepreneurship, and beyond.

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“More than a ‘nuts-and-bolts’ guide, *Is Grad School for Me?* is a powerful, intersectional meditation on graduate education. With insight and corazón, the authors have crafted an essential reference work for first generation, underserved students and their advisors.”

—**Vicki L. Ruiz, University of California, Irvine**

“*Is Grad School For Me?* is an incredible, demystifying resource that cuts through much of the jargon and uncertainties regarding the graduate school application process. Practical and affirming, the text should be required reading for anyone thinking about continuing their education beyond a bachelor’s degree.”

—**La’Tonya Rease Miles, Santa Clara University**

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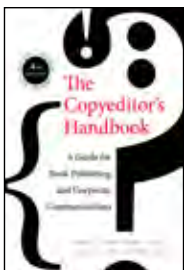
**Yvette Martínez-Vu** is an academic coach and host of the globally top-rated podcast *Grad School Femtoring*. She is coeditor of the best-selling *Chicana M(oth)erwork Anthology* and founder of Grad School Femtoring LLC, where she supports first-generation BIPOC students in reaching their academic and personal goals.

**Miroslava Chávez-García** is Professor of History at the University of California, Santa Barbara, and Faculty Director of the UCSB McNair Scholars Program. She is author of *Migrant Longing*, *States of Delinquency*, and *Negotiating Conquest*.

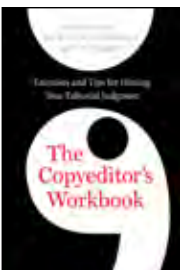
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# A CONVERSATION WITH



Yvette Martínez-Vu &  
Miroslava Chávez-García



There are many books focused on accessing higher education, but *Is Grad School for Me?* is not a traditional grad school guide. How does your guidance differ from existing advice out there?

Drawing from our research as well as our professional and personal experiences, we provide readers with a solid foundation for successfully navigating the graduate school application process, including unspoken caveats and expectations. In doing so, we foreground our readers—first-generation BIPOC students—and consider their educational, cultural, and economic needs and assets and make it our mission to provide them with the relevant information that speaks to them, their families, and communities. Ultimately, the heart of the book is mentorship: mentoring, teaching, guiding, and sharing our more than thirty-five combined years of experience.

When you say “historically excluded students,” who are you talking about?

We mean all those who have had educational opportunities closed off to them for institutional or other reasons. They include Black, Indigenous, and People of Color more generally who have faced institutional racism, sexism, and classism, as well as first-generation college students who have had limited exposure to colleges and universities and/or the idea of pursuing graduate-level higher education. We also include returning students and those with disabilities who have had to struggle doubly and triply to gain access to the “traditional” (white, middle class, young, cisgender, male, non-disabled) classroom.

What are some of the obstacles that marginalized students face when considering grad school?

Nontraditional, first-generation, low-income, and BIPOC students face a wide range of systemic barriers that impact their graduate school prospects, including balancing part-time or full-time employment, tending to family responsibilities, caring for dependents, and managing one or more disabilities. They may experience micro and macro forms of racism, sexism, classism, ableism, and more. These challenges become further compounded because they are learning to navigate new spaces full of many hidden rules.

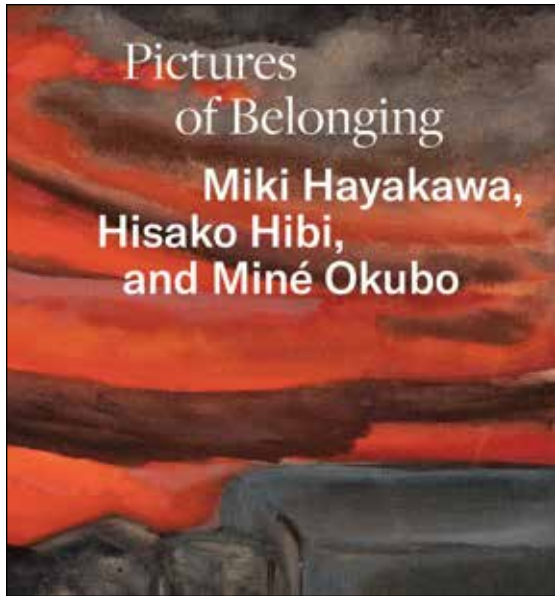
The book takes students through three parts of the application process: before, during, and after applying. What are some concrete steps covered by *Is Grad School for Me?* that are not covered by other guides?

This guide offers a holistic approach to the graduate school application process. It begins by providing life planning questions to help an individual decide if graduate school is the right step for them in their career and life. The book also teaches planning and time-management skills to help an individual apply to programs without burning out. This book stands out for sharing ample resources including an application timeline, email templates, interview questions, prewriting exercises, and sample application essays to demystify and simplify the application process. And this guide also highlights steps to prioritize wellness, career development, and personal growth throughout one’s higher education journey.

How have your own personal experiences informed your work?

Much of the inspiration for the book has come from our personal experiences as first-generation Latinas navigating graduate school and wanting to pay it forward by shepherding others through the process. Coming from supportive families living in under-resourced communities, we know first-hand what it’s like to struggle to achieve our educational hopes and dreams. If we can help others avoid those challenges and succeed by sharing what we have learned, we will have achieved our aim.





# Pictures of Belonging

Miki Hayakawa, Hisako Hibi, and Miné Okubo  
Edited by ShiPu Wang

**This unprecedented exhibition reintroduces three trailblazing Japanese American artists of the pre-World War II generation.**

*Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo* brings together over ninety works by three pioneering Japanese American artists from the pre-World War II era. Despite long careers and critical acclaim, Miki Hayakawa, Hisako Hibi, and Miné Okubo have largely been overlooked in traditional American art history. This groundbreaking exhibition reintroduces their work and explores their deep connections with each other for the first time.

Through three chronological sections, the exhibition traces the careers of these artists from the 1920s to the 1990s. "Faces & Communities" presents pre-World War II portraiture and figurative works, while "Belongings & (dis)Locations" showcases landscapes and still lifes from the prewar and wartime periods. The final section, "Explorations & Rediscoveries," features postwar abstractions. *Pictures of Belonging* foregrounds the rich and heterogeneous oeuvres of Hayakawa, Hibi, and Okubo, which spanned eight decades and four states, highlighting the diverse communities in which these trailblazing artists flourished before, during, and after World War II. Published in conjunction with the exhibition of the same name, this book shifts the spotlight from the injustice and tragedy of Japanese American incarceration toward a broader picture of the so-called American experience through the compelling, divergent lives and artworks of these women of Japanese descent.

Published by the Japanese American National Museum in association with University of California Press and with support from the National Endowment for the Arts, the Terra Foundation for American Art, and Bank of America's Global Arts & Heritage program.

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## Exhibition dates:

February 24 to June 30, 2024  
Utah Museum of Fine Arts, Salt Lake City, Utah

November 15, 2024, to August 17, 2025  
Smithsonian American Art Museum, Washington, District of Columbia

October 2, 2025, to January 4, 2026  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

February 5, 2026, to April 19, 2026  
Monterey Museum of Art, Monterey, California

Fall 2026  
Japanese American National Museum, Los Angeles, California

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## FEBRUARY

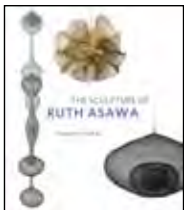
Art/History/Modern (late 19th Century to 1945)  
188 pp. 10 1/4 x 11 169 color illustrations  
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Cloth

**ShiPu Wang** is the Coats Endowed Chair in the Arts and Professor of Art History at University of California, Merced. He is a former editorial board member of the Smithsonian American Art Museum's *American Art* and now serves on the Smithsonian National Portrait Gallery Board of Commissioners. Wang is the author of *Becoming American? The Art and Identity Crisis of Yasuo Kuniyoshi* and *The Other American Moderns: Matsura, Ishigaki, Noda, Hayakawa*. Wang was also the curator and editor of *Chiura Obata: An American Modern*.



# Immigrant America

## A Portrait

Alejandro Portes and Rubén G. Rumbaut  
Fifth Edition, Updated and Expanded

**In this expanded new edition of the classic, two renowned experts use recent census and survey data to illuminate present and future contours of immigration in America.**

This revised and updated fifth edition of *Immigrant America: A Portrait* provides a comprehensive and current overview of immigration to the United States, including its history, the principal theories seeking to account for its diverse origins, the main types of immigrants, and the various forms of their incorporation within American society.

With the latest available data, *Immigrant America* explores the economic, political, regional, linguistic, and religious aspects of immigration, offers detailed analyses of the adaptation process experienced by the adult second generation of the children of immigrants, and adds an updated and expanded concluding chapter on the changing policy regimes under which immigration has taken place and continues to do so at present.

### Praise for earlier editions

"The authors have written a comprehensive and coherent synthesis of researchers' best answers to the most common questions asked about contemporary immigration and the extent to which the current immigrant experiences are an echo of history. Students are carefully guided toward the most judicious use of competing theories which can lead to a deeper understanding of each of these different questions."

—**Lourdes Gouveia, University of Nebraska-Omaha**

"In engagingly written prose, and supported with innovative theoretical analysis and comprehensive data, *Immigrant America* explains how political economy, history and legislation shape diverse outcomes for immigrant mobility, politics, education, language use, and religion. Updated with recent data and fortified with a new theoretical overview, this book is the indispensable text for students, scholars and anyone wishing to go beyond facile popular perceptions of immigration. *Immigrant America* remains a foundation for reasoned debate and future research."

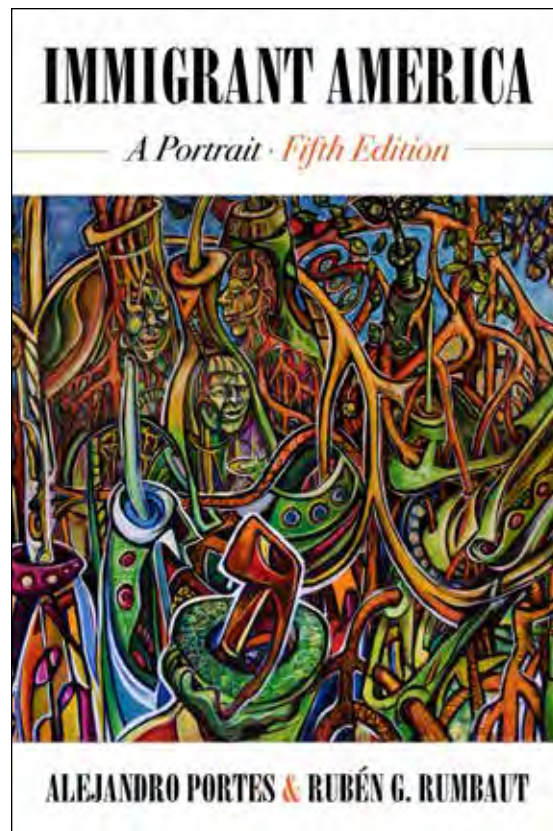
—**Pierrette Hondagneu-Sotelo, author of *Paradise Transplanted: Migration and the Making of California Gardens***



**Alejandro Portes** is Professor of Sociology Emeritus at Princeton University and Research Professor of Law and Distinguished Scholar of Arts and Sciences at the University of Miami.



**Rubén G. Rumbaut** is Distinguished Professor of Sociology at the University of California, Irvine and founding chair of the American Sociological Association's International Migration Section. They are the coauthors of *Legacies: The Story of the Immigrant Second Generation* and coeditors of *Ethnicities: Children of Immigrants in America*.



### APRIL

Social Science/Emigration & Immigration  
579 pp. 6 x 9 89 b/w illustrations, 48 tables  
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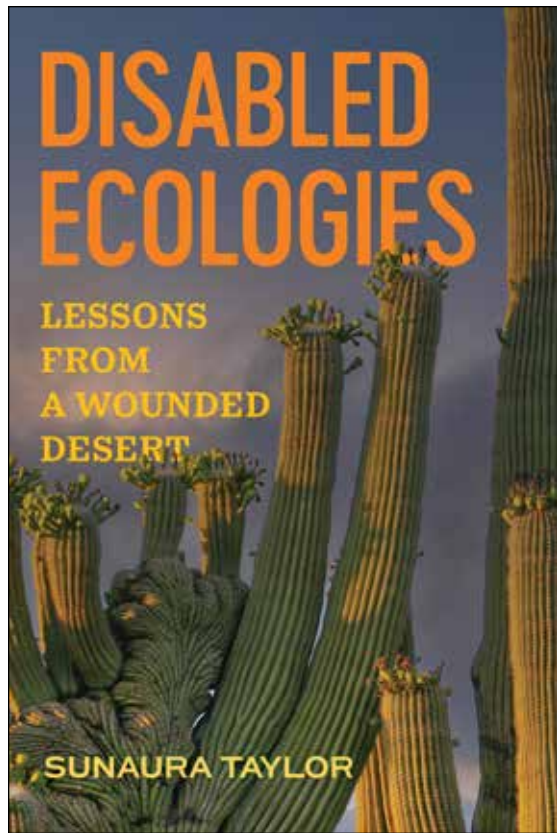
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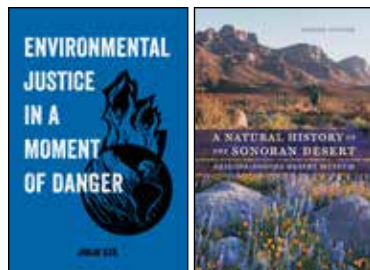


#### APRIL

Social Science/People with Disabilities  
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# Disabled Ecologies

Lessons from a Wounded Desert

Sunaura Taylor

**A powerful analysis and call to action that reveals disability as one of the defining features of environmental devastation and the movements that resist it.**

Deep below the ground in Tucson, Arizona, lies an aquifer forever altered by the detritus of a postwar Superfund site. *Disabled Ecologies* tells the story of this contamination and its ripple effects through the largely Mexican American community living above. Drawing on her own complex relationship to this long-ago injured landscape, Sunaura Taylor takes us with her to follow the site's disabled ecology—the networks of disability, both human and wild, that are created when ecosystems are corrupted and profoundly altered.

What Taylor finds is a story of entanglements that reach far beyond the Sonoran Desert. These stories tell of debilitating and sometimes life-ending injuries, but they also map out alternative modes of connection, solidarity, and resistance—an environmentalism of the injured. An original and deeply personal reflection on what disability means in an era of increasing multispecies disablement, *Disabled Ecologies* is a powerful call to reflect on the kinds of care, treatment, and assistance this age of disability requires.

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“Brimming with insight and wisdom, *Disabled Ecologies* is a vital work of scholarship and a rousing call for solidarity between ourselves and the natural environments from which we are inseparable.”

—Ed Yong, author of *An Immense World*

“Taylor’s is a unique and generous genius. With breath-catching insight and enveloping compassion, she shares a secret of epochal urgency: people living with injury and impairment have much to teach about how to survive, and perhaps even thrive, on an injured and impaired planet.”

—Naomi Klein, author of *Doppelganger*

“*Disabled Ecologies* stages a much-needed dialogue between critical disability studies and environmentalism. By bringing disability into landscape studies—and landscape into disability studies—Taylor adds analytical power to each.”

—Anna Tsing, coauthor of *Field Guide to the Patchy Anthropocene: The New Nature*

“Taylor has gifted us a deeply original, brilliantly written work on the entanglements between ecological harm and human disability.”

—Rob Nixon, author of *Slow Violence and the Environmentalism of the Poor*

---

**Sunaura Taylor** is Assistant Professor in the Department of Environmental Science, Policy, and Management at the University of California, Berkeley, and author of the American Book Award-winning *Beasts of Burden: Animal and Disability Liberation*.





# Toxic Water, Toxic System

Environmental Racism and Michigan's Water War

Michael Mascarenhas

**Capturing the sustained resistance of local communities fighting for ownership of America's third largest water system.**

*Toxic Water, Toxic System* exposes the consequences of a seemingly anonymous authoritarian state willing to maintain white supremacy at any cost—including poisoning an entire city and shutting off water to thousands of people. Weaving together narratives of frontline activists and archival data, Michael Mascarenhas provides a powerful exploration of the political alliances and bureaucratic mechanisms that uphold inequality.

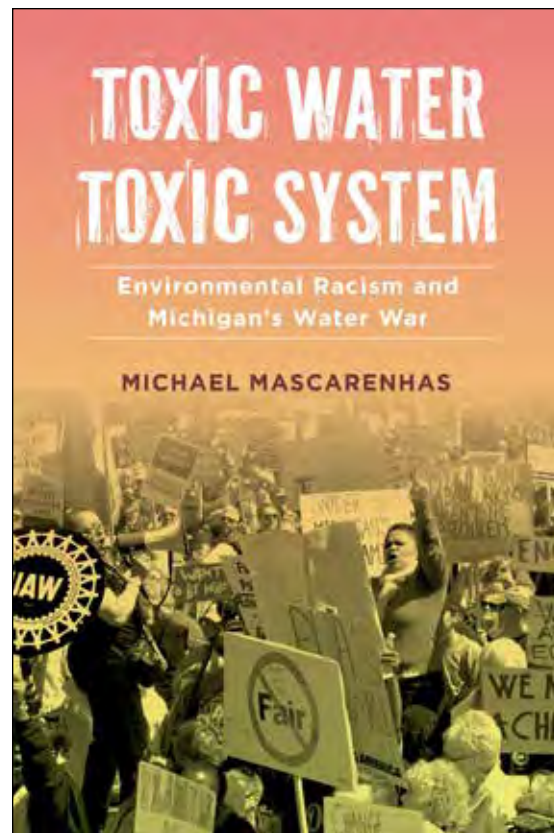
Drawing from three years of ethnographic fieldwork in Flint and Detroit, this book amplifies the voices of marginalized communities, particularly African American women, whose perspectives and labor have consistently been overlooked in media coverage of the water crises and academic discussions of environmental justice. *Toxic Water, Toxic System* offers a fresh perspective on the ties between urban austerity policies, environmental harm, and the advancement of white supremacist agendas in predominantly Black and brown cities.

"In this inspiring work, Mascarenhas issues a clarion call to environmental justice scholars and activists to use bolder, more accurate language to confront environmental racism as intentional actions perpetrated by elites in the service of white supremacy, vulture capitalism, and genocide. That's what I call tellin' it like it is!"

—David Pellow, UC Santa Barbara, author of *What is Critical Environmental Justice?*



**Michael Mascarenhas** is Professor of Environmental Science, Policy, and Management at the University of California, Berkeley, and author *New Humanitarianism and the Crisis of Charity: Good Intentions on the Road to Help* and *Where the Waters Divide: Neoliberalism, White Privilege, and Environmental Racism in Canada*.



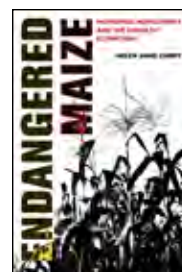
## MARCH

Nature/Environmental Conservation & Protection  
334 pp. 6 x 9 22 b/w illustrations, 6 tables  
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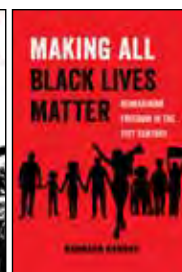
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# The Existential Toolkit for Climate Justice Educators

How to Teach in a Burning World

Edited by Jennifer Atkinson and Sarah Jaquette Ray

**A galvanizing, easy-to-use field guide for teaching on climate injustice and building resilience in both students and instructors in an age of crisis.**

As feelings of eco-grief and climate anxiety grow, educators are grappling with how to help students learn about the violent systems causing climate change while simultaneously navigating the emotions this knowledge elicits. This book provides resources for developing emotional and existential tenacity in college classrooms so that students can stay engaged.

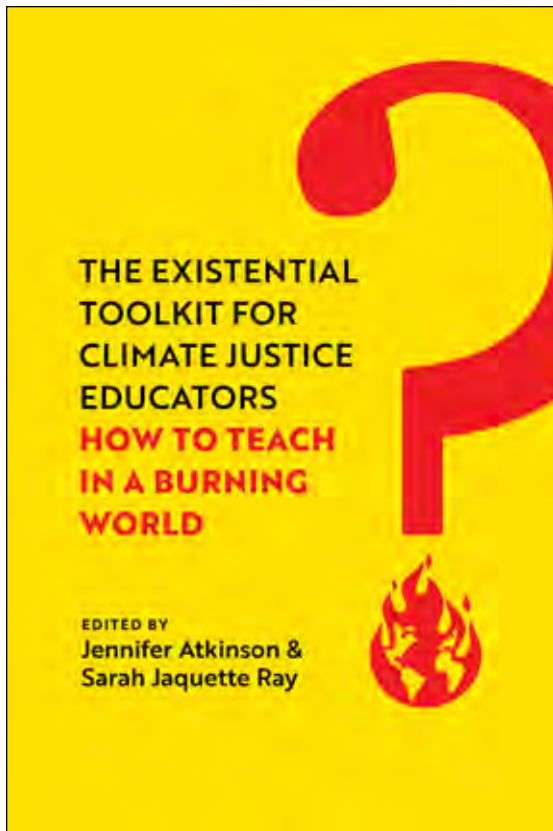
Featuring insights from scholars, educators, activists, artists, game designers, and others who are integrating emotional wisdom into climate justice education, this user-friendly guide offers a robust menu of interdisciplinary, plug-and-play teaching strategies, lesson plans, and activities to support student transformation and build resilience. The book also includes reflections from students who have taken classes that incorporate their emotions in the curricula. Galvanizing and practical, *The Existential Toolkit for Climate Justice Educators* will equip both educators and their students with tools for advancing climate justice.

“The authors put language to many of the ways students and educators are traversing this moment in planetary history. The perspectives presented in these chapters will help educators across multiple disciplines build a meaningful curriculum for navigating climate uncertainty and anxiety.”

—**Jessica L. Thompson, Northern Michigan University**

**Jennifer Atkinson** is Associate Professor of Environmental Studies at the University of Washington, Bothell, and author of *Gardenland: Nature, Fantasy, and Everyday Practice*.

**Sarah Jaquette Ray** is Professor of Environmental Studies at Cal Poly Humboldt and author of *A Field Guide to Climate Anxiety: How to Keep Your Cool on a Warming Planet*.



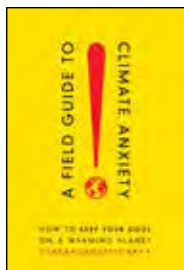
## MAY

Education/Teaching/Methods & Strategies  
327 pp. 7 x 10 12 b/w figures, 7 tables  
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## ALSO OF INTEREST



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# Science v. Story

Narrative Strategies for Science Communicators

Emma Frances Bloomfield

**Why science skepticism and controversial narratives stick—and how to counter them through engaging storytelling.**

*Science v. Story* analyzes four scientific controversies—climate change, evolution, vaccination, and COVID-19—through the lens of storytelling. Instead of viewing stories as adversaries to scientific practices, Emma Frances Bloomfield demonstrates how storytelling is integral to science communication. Drawing from narrative theory and rhetorical studies, *Science v. Story* examines scientific stories and rival stories, including disingenuous rival stories that undermine scientific conclusions and productive rival stories that work to make science more inclusive.

*Science v. Story* offers two tools to evaluate and build stories: narrative webs and narrative constellations. These visual mapping tools chart the features of a story (i.e., characters, action, sequence, scope, storyteller, and content) to locate opportunities for audience engagement. Bloomfield ultimately argues that we can strengthen science communication by incorporating storytelling in critical ways that are attentive to audience and context.

“Emma Frances Bloomfield makes a smart argument for storytelling as a potent yet underused rhetorical resource for science communicators. Her suggestions are practical, adaptable, and grounded strongly in research.”

—Mollie K. Murphy, Utah State University

“With this timely and accessible book, Bloomfield offers both critics and creators of science stories the gift of understanding. Readers will receive generative lessons on composing more inclusive and compelling science stories.”

—Joshua Trey Barnett, author of *Mourning in the Anthropocene: Ecological Grief and Earthly Coexistence*

“Lucid and ambitious, *Science v. Story* cements Bloomfield’s status as one of the most innovative science communication scholars writing today.”

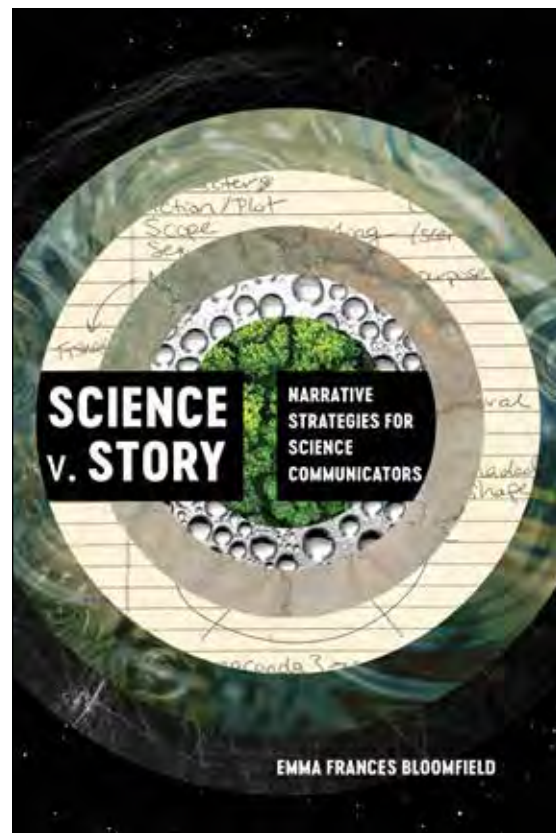
—Jen Schneider, Boise State University

“This book is what scientists and science communicators need: an academically sound and elegant analytical toolbox to create compelling science stories that are more accessible, understandable, and relevant to people’s everyday lives. A fascinating contribution to the field of science communication.”

—José Castro-Sotomayor, California State University Channel Islands



**Emma Frances Bloomfield** is Associate Professor of Communication Studies at the University of Nevada, Las Vegas, and author of *Communication Strategies for Engaging Climate Skeptics: Religion and the Environment*.



## FEBRUARY

Science/General

295 pp. 6 x 9 9 b/w illustrations  
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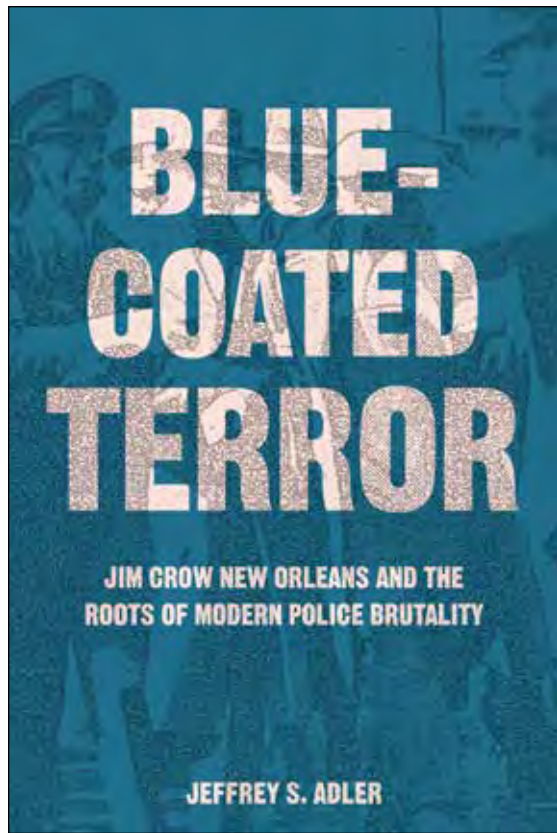


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\$16.95t | £14.99  
Paper



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\$29.95tx | £25.00  
Paper





# Bluecoated Terror

Jim Crow New Orleans and the Roots of Modern Police Brutality

Jeffrey S. Adler

**A searing chronicle of how racist violence became an ingrained facet of law enforcement in the United States.**

Too often, scholars and pundits argue either that police violence against African Americans has remained unchanged since the era of slavery or that it is a recent phenomenon and disconnected from the past. Neither view is accurate. In *Bluecoated Terror*, Jeffrey S. Adler draws on rich archival accounts to show, in narrative detail, how racialized police brutality is part of a larger system of state oppression with roots in the early twentieth-century South, particularly New Orleans.

Wide racial differentials in the use of lethal force and beatings during arrest and interrogation emerged in the 1930s and 1940s. Adler explains how race control and crime control blended and blurred during this era, when police officers and criminal justice officials began to justify systemic violence against Black people as a crucial—and legal—tool for maintaining law and order. *Bluecoated Terror* explores both the rise of these law-enforcement trends and their chilling resilience, providing critical context for recent horrific police abuses as the ghost of Jim Crow law enforcement continues to haunt the nation.

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“Jeffrey S. Adler expertly demonstrates the institutionalization of police brutality in New Orleans, tracing the shift from targeted vigilante violence to state-sanctioned killings. Adler’s analysis applies not only to New Orleans, but to the entire country, and provides key insights as to how we arrived at our present crisis.”

—Ibram X. Kendi, author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America*

“This provocative, meticulously researched, and vividly narrated book breaks critical new ground. Adler’s timely and crucial work demonstrates why policing remains perhaps the most accurate barometer of racial justice in the US, sharpening and rendering more urgent the call for a new order.”

—Margaret Burnham, author of *By Hands Now Known: Jim Crow’s Legal Executioners*

“Sobering and essential reading for anyone who imagines we can reform our way to an end to police brutality.

—Jonathan Simon, author of *Mass Incarceration on Trial: A Remarkable Court Decision and the Future of Prisons in America*

“An important and vivid contribution to the history of policing.”

—Roger Lane, author of *Murder in America: A History*

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**Jeffrey S. Adler** is Professor of History and Criminology and Distinguished Teaching Scholar at the University of Florida, where his research and teaching focus on the history of American violence, law, and race relations.



## APRIL

History/United States/General  
209 pp. 6 x 9  
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978-0-520-40234-8

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Paper

# The Marvelous Ones

Drugs, Gang Violence, and Resistance in East Los Angeles

Randol Contreras

**An intimate portrait of LA gang members turning to drugs, nostalgia, and religion as they age and fight to stay relevant in a new era.**

Once celebrated in the gang world as rebels who defied the established prison order, *veterano* Maravilla gang members now grapple with the consequences of leading violent and drug-ridden lives. At once thrilling and tender, *The Marvelous Ones* sheds light on how these aging gang members struggle to stay meaningful in the face of addiction, violent trauma, and a rapidly changing East Los Angeles.

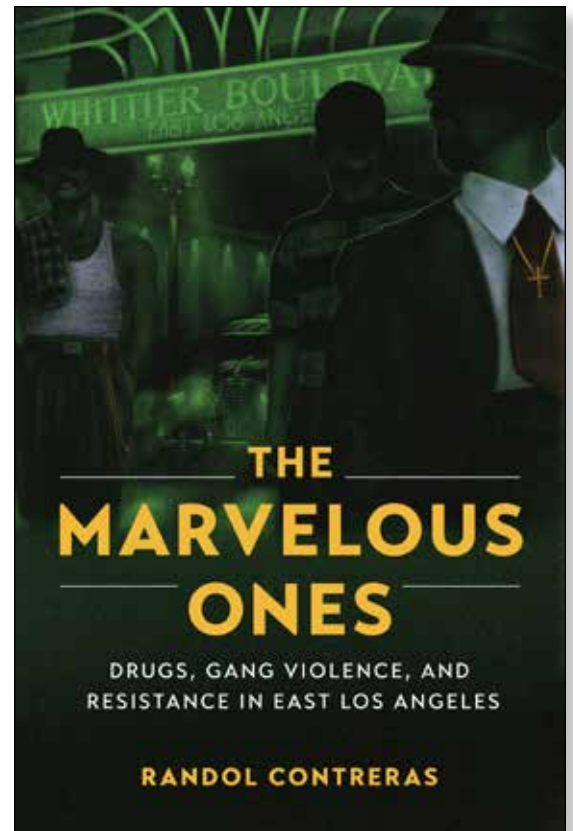
Randol Contreras spent close to a decade studying the legendary Maravilla gangs of East LA, who made waves in the 1990s for their rebellion against the most powerful prison gang in the United States: the Mexican Mafia, or La Eme. These men granted Contreras unique access to their experiences, revealing how family members shun them, how jail and prison worsen them, how the church and drug treatment redeem them, and how their brightest moments lie in their pasts as legends of the California gang world. *The Marvelous Ones* gives human faces to the suffering and resilience of some of the most marginalized members of our culture.

"*The Marvelous Ones* achieves a rare feat for academic work: equally engaging the head and the heart, pairing deep empathy with sharp analytical rigour. Unfolding like a novel, it leaves the reader with a rich understanding not only of the Maravillas' history and culture, but of their emotional worlds. It will be of great interest to researchers, students and general readers alike."

—Luke Billingham, co-author of *Against Youth Violence*



**Randol Contreras** is Associate Professor of Sociology and of Media and Cultural Studies at the University of California, Riverside.



**APRIL**

Social Science/Ethnic Studies/  
Caribbean & Latin American Studies  
222 pp. 6 x 9 10 b/w illustrations  
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\$27.95sc | £24.00 Paper  
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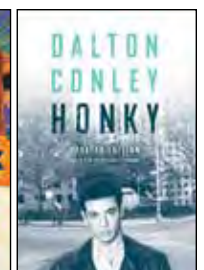
## ALSO OF INTEREST



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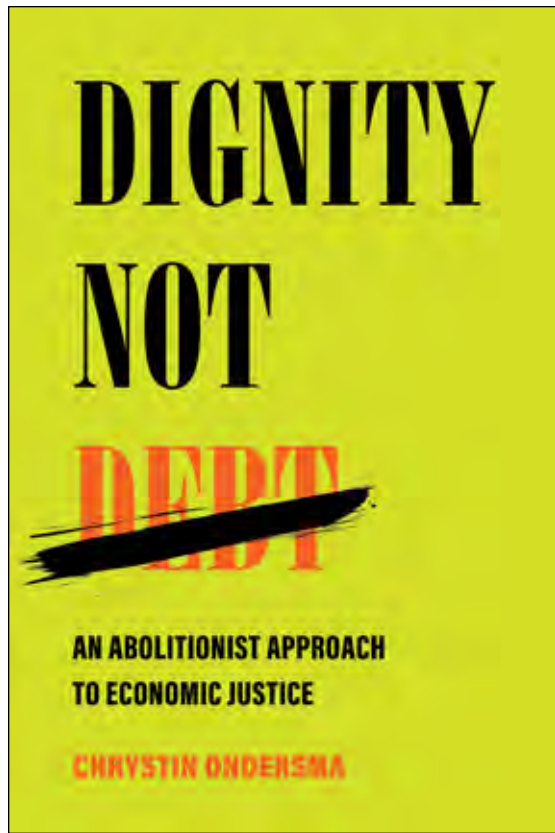


978-0-520-39164-2  
\$24.95T | £21.00  
Paper



978-0-520-39783-5  
\$19.95sc | £16.99  
Paper





# Dignity Not Debt

An Abolitionist Approach to Economic Justice  
Chrystin Ondersma

**An earth-shaking reimagining of household debt that opens up a new path to financial security for all Americans.**

American households have a debt problem. The problem is not, as often claimed, that Americans recklessly take on too much debt. The problem is that US debt policies have no basis in reality. Weaving together the histories and trends of US debt policy with her own family story, Chrystin Ondersma debunks the myths that have long governed debt policy, like the belief that debt leads to prosperity or the claim that bad debt is the result of bad choices, both of which nest in the overarching myth of a free market unhindered by government interference and accessible to all.

In place of these unhelpful narratives, Ondersma offers a compelling, flexible, and reality-based taxonomy rooted in the internationally recognized principle of human dignity. Ondersma's new categories of debt—grounded in abolitionist principles—revolutionize how policymakers are able to think about debt, which will in turn revolutionize the American debt landscape itself.

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"In this compelling and important book, Chrystin Ondersma makes the case for when abolishing debt is justified—and why. Essential reading."

—Patricia A. McCoy, Boston College Law School

"Ondersma's visionary human rights framework—new to the field of debt studies—transcends narrowly technical solutions to the debt crisis, and instead asks what we need to change in order to bring about the world in which we want to live. A highly original and valuable work."

—Nathalie Martin, University of New Mexico

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**Chrystin Ondersma** is a law professor at Rutgers Law School and an internationally recognized expert in bankruptcy and household debt. Her scholarship has been featured in numerous publications, podcasts, news articles, and conferences.

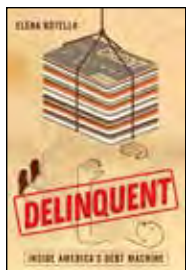


## APRIL

Business & Economics/Economics/General  
212 pp. 6 x 9 1 table  
WORLD RIGHTS

\$27.95sc | £24.00 Cloth  
978-0-520-39147-5

## ALSO OF INTEREST



978-0-520-38035-6  
\$26.95sc | £23.00  
Paper

# Behind the Startup

How Venture Capital Shapes Work, Innovation, and Inequality

Benjamin Shestakofsky

**This systematic analysis of everyday life inside a tech startup dissects the logic of venture capital and its consequences for entrepreneurs, workers, and societies.**

In recent years, dreams about our technological future have soured as digital platforms have undermined privacy, eroded labor rights, and weakened democratic discourse. In light of the negative consequences of innovation, some blame harmful algorithms or greedy CEOs. *Behind the Startup* focuses instead on the role of capital and the influence of financiers. Drawing on nineteen months of participant-observation research inside a successful Silicon Valley startup, this book examines how the company was organized to meet the needs of the venture capital investors who funded it.

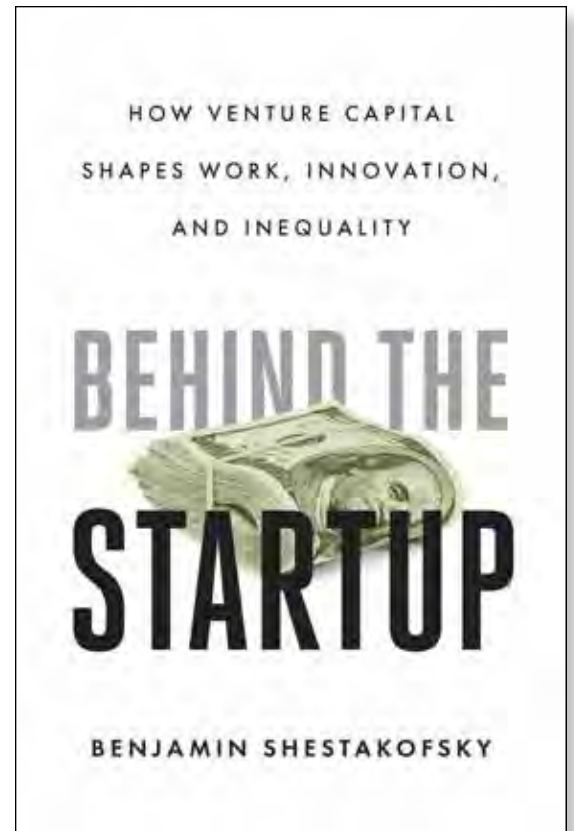
Investors push startups to scale as quickly as possible to inflate the value of their asset. Benjamin Shestakofsky shows how these demands created organizational problems that managers solved by combining high-tech systems with low-wage human labor. With its focus on the financialization of innovation, *Behind the Startup* explains how the gains generated by these companies are funneled into the pockets of a small cadre of elite investors and entrepreneurs. To promote innovation that benefits the many rather than the few, Shestakofsky compellingly argues that we must focus less on fixing the technology and more on changing the financial infrastructure that supports it.

*“Behind the Startup stands to be a groundbreaking ethnography that will shift the conversation about technology, automation, and the future of work by refocusing our attention on the problem of venture capital. This book gave me a whole new way to understand how the gig economy works.”*

—Ben Snyder, Williams College



**Benjamin Shestakofsky** is Assistant Professor of Sociology at the University of Pennsylvania.



**MARCH**

Social Science/Technology Studies  
379 pp. 6 x 9 6 b/w illustrations  
WORLD RIGHTS

\$85.00tx | £71.00 Cloth  
978-0-520-39502-2

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978-0-520-39503-9

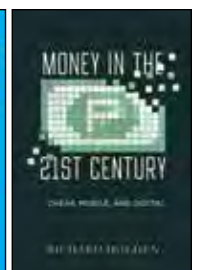
## ALSO OF INTEREST



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\$26.95T | £23.00  
Cloth



978-0-520-39488-9  
\$26.95sc | £23.00  
Cloth



978-0-520-39526-8  
\$27.95sc | £24.00  
Cloth

# Taking Privacy Seriously

How to Create the Rights We Need While We Still Have Something to Protect

James B. Rule

**This book provides a step-by-step plan to create a significantly more private and authentically democratic world.**

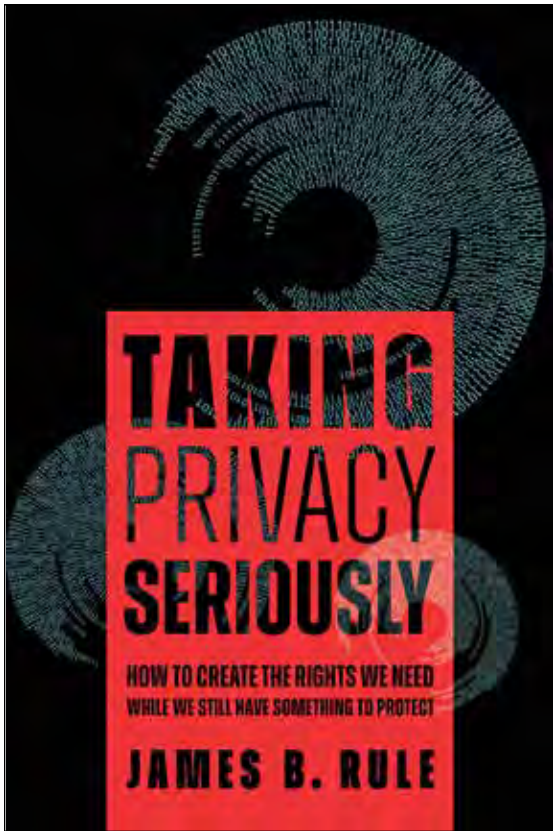
*Taking Privacy Seriously* offers both a concise, hard-hitting assessment of the origins of today's privacy-eroding practices and a roadmap for creating robust new individual rights over our personal data. Rule proposes eleven key reforms in the control and use of personal information, all aimed at redressing the balance of power between ordinary citizens and data-hungry corporate and government institutions.

What a privacy-deprived America needs most is not less technology, Rule argues, but profound political realignment. His eleven proposed reforms range from launching a major public-works investment consisting of a series of websites publicly documenting the personal data uses of nearly all government and private institutions; to instating a right for any citizen to withdraw from any personal data system not required by law; to creating a universal property right over commercial exploitation of data on oneself—so that no company or other organization could profit from use or sale of such data without permission. Succinct and compelling, *Taking Privacy Seriously* explains how we can refashion information technologies so that they serve human needs, not the other way around.

"This book is direct, impatient (in the best way possible), and urgent. It doesn't waste time summarizing all the things we already know about privacy in the United States, but instead asks, What is to be done? We need a book like this."

—David Murakami Wood, University of Ottawa

**James B. Rule** has been writing about struggles over personal information and its role in social life since his first book, *Private Lives and Public Surveillance*.



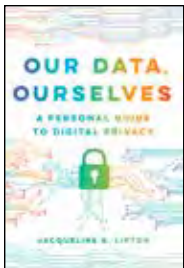
## APRIL

Social Science/Privacy & Surveillance  
378 pp. 6 x 9 1 b/w illustration, 2 tables  
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978-0-520-39050-8  
\$24.95sc | £21.00  
Paper



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\$24.95sc | £21.00  
Cloth

# Blacksound

Making Race and Popular Music in the United States

Matthew D. Morrison

**Introduces “Blacksound,” a new vital tool for understanding the history of the American popular music industry.**

*Blacksound* explores the sonic history of blackface minstrelsy and the racial foundations of American musical culture from the early 1800s through the turn of the twentieth century. With this namesake book, Matthew D. Morrison develops the concept of “Blacksound” to uncover how the popular music industry and popular entertainment in general in the United States took shape during slavery out of blackface.

Blacksound as an idea is not the music or sounds produced by Black Americans but instead the material and fleeting remnants of their sounds and performances that have been co-opted and amalgamated into popular music. Morrison unpacks the relationship between performance, racial identity, and intellectual property to reveal how blackface minstrelsy scripts became absorbed into commercial entertainment through an unequal system of intellectual property and copyright laws. By introducing this foundational new concept in musicology, *Blacksound* highlights what is politically at stake—and for whom—in revisiting the long history of American popular music.

“Matthew Morrison has written a modern classic that elegantly and meticulously illustrates how the rise of the music industry is inseparable from structures of racism and copyright. His concept of Blacksound will resonate with audiences across a wide range of disciplines for decades to come.”

—Anjali Vats, author of *The Color of Creatorship: Intellectual Property, Race, and the Making of Americans*

“Morrison’s brilliantly unique, wide-ranging, and rigorously researched book brings to light how, as Europeans and Americans of many ethnicities deployed sonic blackface as part of an ongoing identity and citizenship project, the US entertainment industry’s construction of Blacksound became fundamental to popular music around the world.”

—George E. Lewis, author of *A Power Stronger Than Itself: The AACM and American Experimental Music*



**Matthew D. Morrison**, a native of Charlotte, North Carolina, is a musicologist, violinist, and Assistant Professor in the Clive Davis Institute of Recorded Music at New York University’s Tisch School of the Arts.



## MARCH

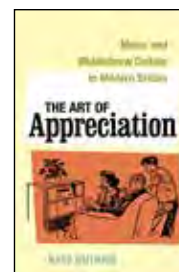
Music/History & Criticism

320 pp. 6 x 9 19 b/w illustrations and examples  
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\$29.95sc | £25.00 Paper  
978-0-520-39059-1

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\$70.00tx | £59.00  
Cloth



978-0-520-35079-3  
\$19.95T | £16.99  
Paper





# Life

## The Natural History of an Early Christian Universe

Catherine Michael Chin

**A vivid and intimate glimpse of ancient life under the sway of cosmic and spiritual forces that the modern world has forgotten.**

*Life* immerses the reader in the cosmic sea of existences that made up the late ancient Mediterranean world. Loosely structured around events in the biography of one early Christian writer and traveler, this book weaves together the philosophical, religious, sensory, and scientific worlds of the later Roman Empire to tell the story of how human lives were lived under different natural and spiritual laws than those we now know today.

This book takes a highly literary and sensory approach to its subject, evoking an imagined experience of an ancient natural and supernatural world, rather than merely explaining ancient thought about the natural world. It mixes visual and literary genres to give the reader a sensory and affective experience of a thought-world that is very different from our own. An experimental intellectual history, *Life* invites readers into the premodern cosmos to experience a world that is at once familiar, strange, and deeply compelling.

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"This book is more than a biography of Rufinus, or an exploration of Origen and others. Spare, creative, and often blossoming into luxurious, expansive thought, *Life* challenges us to reconsider the vibrant, complex world of Mediterranean antiquity."

—Laura Nasrallah, Yale University

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**Catherine Michael Chin** is Associate Professor of Classics at the University of California, Davis. He is also a multidisciplinary artist active in the San Francisco Bay Area.



### MARCH

Religion/Christianity/General  
222 pp. 6 x 9 19 color photographs  
WORLD RIGHTS

\$85.00tx | £71.00 Cloth  
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\$29.95sc | £25.00 Paper  
978-0-520-40068-9

### ALSO OF INTEREST



978-0-520-37922-0  
\$29.95sc | £25.00  
Paper



## Mirror in the Sky

The Life and Music of Stevie Nicks  
Simon Morrison

Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century.

This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations.

“Written with respect and admiration, *Mirror in the Sky* analyzes Stevie Nicks’s music with care, noting how it expressed the sentiments of a generation.”

—**Foreword Reviews**

“Morrison’s extensively researched biography does not shy away from Nicks’s battles with addiction and emphasizes how as a woman musician, she has had to work harder and be better than the men around her. Nicks fans will appreciate Morrison’s care in the details of her songwriting and the song production.”

—**Library Journal**

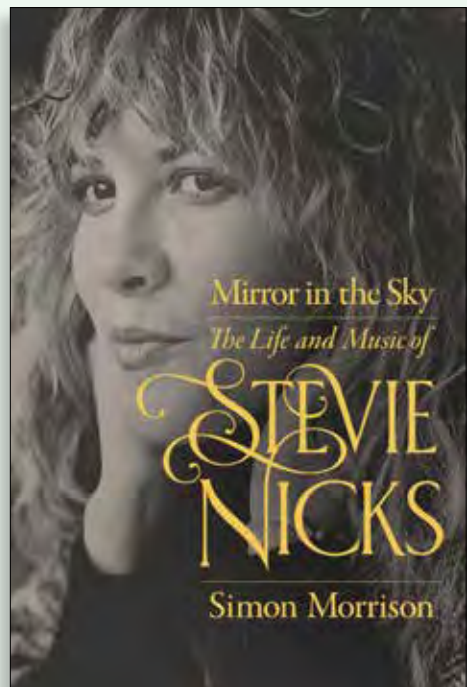
“Stevie Nicks the artist whirls to life in these pages, a woman fiercely committed to her own blazing imagination and powers of perception.”

—**Sarah Kaufman, Washington Post**

“One of the best written and most articulate music biographies in recent memory.”

—**Eddie Dalva, Executive Vice President, MTV Networks**

**Simon Morrison** teaches music history at Princeton University.



**MARCH**

Music/History & Criticism  
264 pp. 6 x 9 25 b/w photographs | WORLD RIGHTS

\$19.95T | £16.99 Paper 978-0-520-40126-6  
Cloth edition (2022): 978-0-520-30443-7

## A Place at the Nayarit

How a Mexican Restaurant Nourished a Community  
Natalia Molina

The Nayarit was much more than a popular eating spot: it was an urban anchor for a robust community, a gathering space where ethnic Mexican workers and customers connected with their *patria chica* (their “small country”). Through deep research and vivid storytelling, Molina follows restaurant workers from the kitchen and the front of the house across borders and through the decades. *A Place at the Nayarit* is a stirring exploration of how racialized minorities create a sense of belonging. It will resonate with anyone who has felt like an outsider and had a special place where they felt like an insider.

**Latinx Files 2022 Best Books, Los Angeles Times**

**LA Taco’s 2022 Best Books**

**2022 Porchlight Business Book Awards Longlist**

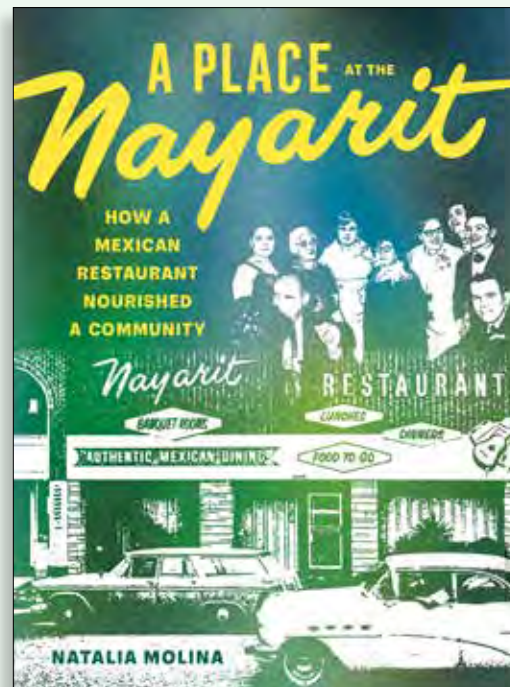
“Combining histories of family, ethnic queer, labor, women, and space, this book is a masterpiece of place as it shows how a neighborhood restaurant functioned as the center of multiple ignored-too-long universes.”

—**Gustavo Arellano, columnist, Los Angeles Times**

“A must-read for anyone interested in the vital role restaurants can have in their communities.”

—**Evan Kleiman, chef, author, and host of Good Food on KCRW**

**Natalia Molina** is Distinguished Professor of American Studies and Ethnicity at the University of Southern California and is a 2020 MacArthur Fellow.



**JANUARY**

History/United States/20th Century  
312 pp. 6 x 8 | WORLD RIGHTS

\$27.95T | £24.00 Paper 978-0-520-40232-4  
Cloth edition (2022): 978-0-520-38548-1

# Laughter in Ancient Rome

On Joking, Tickling, and Cracking Up  
Mary Beard

*Laughter in Ancient Rome* explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient “monkey business” to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really “get” the Romans’ jokes?

Series: Sather Classical Lectures

“An engaging exploration of what made the Romans laugh—bad breath, among other things—but it also explores dimensions of Roman sensibility that have become elusive to us.”

—*New Yorker*

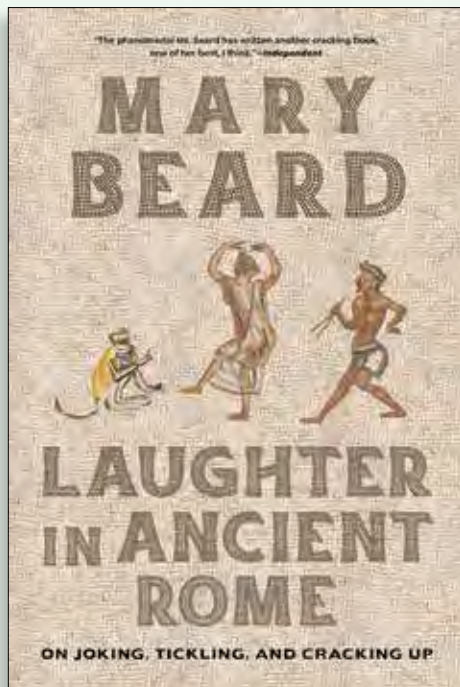
“Few things are more tiresome than seeing a joke analyzed. . . . Beard’s book avoids pedantry but also its opposite, the archness that preens itself on ‘not taking humor too seriously’ and signals inane wordplays with ‘pun intended!’ [A] stimulating book.”

—*New York Review of Books*

“Like a great piece of archaeology, *Laughter in Ancient Rome* allows us to glimpse ourselves in the cracked mirror of a distant culture.”

—*Washington Post*

**Mary Beard** is Professor of Classics at Cambridge University. Her many books include *The Roman Triumph* and *The Fires of Vesuvius*.



## FEBRUARY

History/Ancient/General  
336 pp. 5 1/2 x 8 1/4 | WORLD RIGHTS

\$18.95T | £15.99 Paper 978-0-520-40149-5  
Previous edition (2015): 978-0-520-28758-7

# After Misogyny

How the Law Fails Women and What  
to Do about It

Julie C. Suk

Just as racism is embedded in the legal system, so is misogyny—even after the law proclaims gender equality and criminally punishes violence against women. In *After Misogyny*, Julie C. Suk shows that misogyny lies not in animus but in the overempowerment of men and the overentitlement of society to women’s unpaid labor and undervalued contributions. This is a book about misogyny without misogynists.

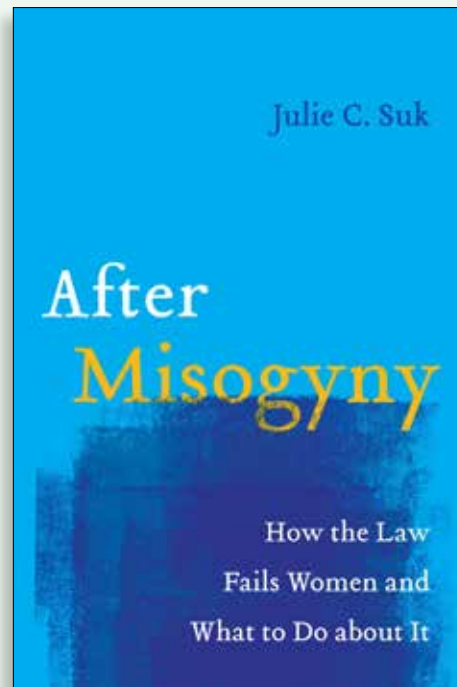
“Provocative. . . . Credit is due to Suk for detailing how progress has been accomplished in other countries, and for inviting us to think about how true gender equality can be achieved—after misogyny.”

—*Ms. Magazine*

“Documents how the law protects men’s ‘overentitlement’ and ‘overempowerment’ and examines efforts to correct the problem through constitutional reform. . . . A well-informed and actionable diagnosis of one of society’s most persistent ills”

—*Publishers Weekly*

**Julie C. Suk** is Professor of Law at Fordham University School of Law and author of *We the Women: The Unstoppable Mothers of the Equal Rights Amendment*. She is a leading expert on gender and constitutional law in the United States and around the world.



## APRIL

Law/Gender & the Law  
336 pp. 6 x 9 | WORLD RIGHTS

\$27.95sc | £24.00 Paper 978-0-520-40297-3  
Cloth edition (2023): 978-0-520-38195-7

## Lost in a Gallup

### Polling Failure in U.S. Presidential Elections

W. Joseph Campbell  
Updated Edition

*Lost in a Gallup* tells the story of polling flops and failures in presidential elections since 1936. Polls do go bad, as outcomes in 2020, 2016, 2012, 2004, and 2000 all remind us. This updated edition includes a new chapter and conclusion that address the 2020 polling surprise and considers whether polls will get it right in 2024.

As author W. Joseph Campbell discusses, polling misfires in presidential elections are not all alike. When polls go bad, media narratives can be off-target as well. *Lost in a Gallup* encourages readers to treat election polls with healthy skepticism, recognizing that they could be wrong.

“A fast-moving narrative history of some attempts to gauge public opinion amid electoral politics.”

—*Wall Street Journal*

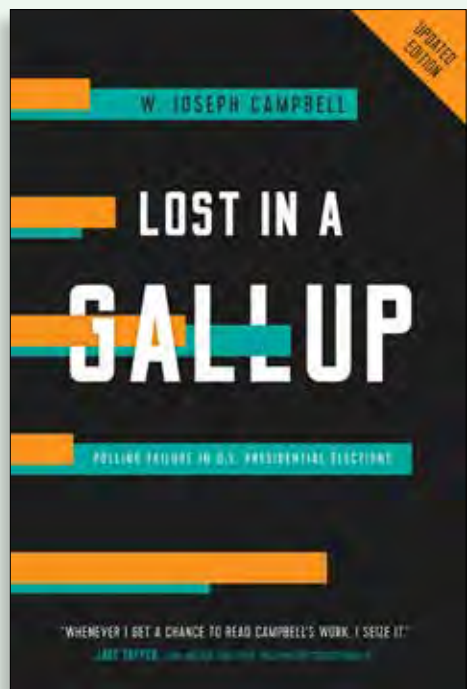
“Campbell puts the glaring mistakes of the 2016 presidential polls in historical perspective in this accessible and well-informed survey of polling errors.”

—*Publishers Weekly*

“It is difficult to read Campbell’s book without empathizing with the pollsters and (crucially, as Campbell observes) the journalists and pundits interpreting and amplifying their conclusions.”

—*Milken Institute Review*

**W. Joseph Campbell** is an American writer, historian, and media critic who is the author of six other books



#### FEBRUARY

Political Science/Public Opinion Polling  
368 pp. 6 x 9 23 b/w illustrations; 4 tables; 3 boxes | WORLD RIGHTS

\$27.95T | £24.00 Paper 978-0-520-39778-1  
Cloth edition (2020): 978-0-520-30096-5

## A People’s History of SFO

### The Making of the Bay Area and an Airport

Eric Porter

*A People’s History of SFO* uses the history of San Francisco International Airport (SFO) to tell a multifaceted story of development, encounter, and power in the surrounding region from the eighteenth century to the present. In lively, engaging stories, Eric Porter reveals SFO’s unique role in the San Francisco Bay Area’s growth as a globally connected hub of commerce, technology innovation, and political, economic, and social influence.

“Inside the airport, you can’t literally see the past. Still, you might be able to commune with it when you read Eric Porter’s new lively book.”

—*San Francisco Examiner*

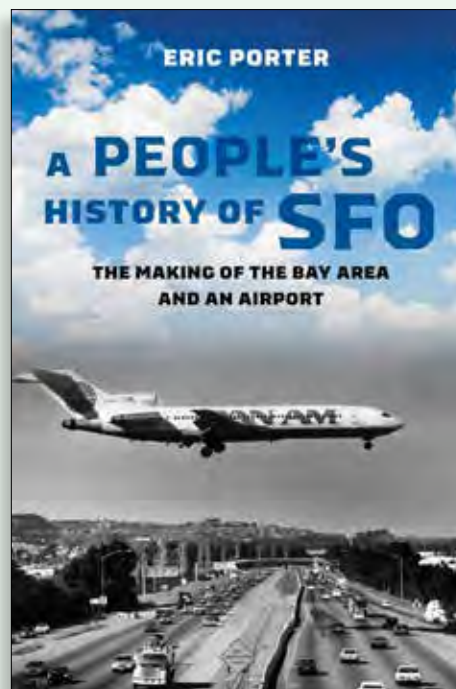
“*A People’s History of SFO* is a must-read for students and scholars of urban history—and for anyone who has ever trekked through an airport terminal.”

—**Daniel Widener, University of California, San Diego**

“With *A People’s History of SFO*, Porter delivers a rich and dynamic history of the San Francisco Bay Area and an inclusive account of airports as agents of empire and modernity.”

—**Eric Avila, author of *The Folklore of the Freeway: Race and Revolt in the Modernist City***

**Eric Porter** is Professor of History, History of Consciousness, and Critical Race and Ethnic Studies at the University of California, Santa Cruz.



#### MARCH

History/United States/State & Local/West  
304 pp. 6 x 9 | WORLD RIGHTS

\$24.95T | £21.00 Paper 978-0-520-40233-1  
Cloth edition (2023): 978-0-520-38003-5



## Bizarro

### The Surreal Saga of America's Secret War on Synthetic Drugs and the Florida Kingpins It Captured

Jordan S. Rubin

*Bizarro* is a page-turning tale of the unprecedented prosecution of Burton Ritchie and Ben Galecki, the Florida-based founders of a sprawling "spice" (synthetic cannabinoid) operation. With this book, journalist and former New York City narcotics prosecutor Jordan S. Rubin exposes a Reagan-era law called the Analogue Act, which targets dealers selling drugs that are "substantially similar" to controlled substances—an unwieldy law that produces erratic results in court. *Bizarro* reveals the world of underground chemists making drugs faster than the government can ban them, dealers making millions in a gray market, and a justice system run amok.

"Colorful and distressing. . . . A fascinating case study of America's drug laws."

—*Publishers Weekly*

"A fascinating and terrifying account of two businessmen who tried to achieve the American dream. . . . Engrossing."

—*The Culture Buzz*

"For those who are fans of true crime as well as serious historians, this valuable addition to the literature on the drug war answers the question, how in the world could this ever happen in America?"

—**Ron Kuby, criminal defense and civil rights lawyer and the lawyer demanded by The Dude in *The Big Lebowski***

**Jordan S. Rubin** is a journalist and a former prosecutor for the Manhattan District Attorney's Office, where he was assigned to the Office of the Special Narcotics Prosecutor.



#### APRIL

True Crime/General  
278 pp. 6 x 9 5 b/w illustrations | AVAILABLE IN U.S., CANADA, MEXICO,  
AND U.S. TERRITORIES  
\$19.95T Paper 978-0-520-40298-0  
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## Revolutionary Nonviolence

### Organizing for Freedom

James M. Lawson Jr., with Michael K. Honey and Kent Wong. Foreword by Angela Davis

Despite the rich history of nonviolent philosophy, many people today are unfamiliar with the basic principles and practices of nonviolence—even as these concepts have guided so many direct-action movements to overturn forms of racial apartheid, military and police violence, and dictatorships around the world. *Revolutionary Nonviolence* is a crucial resource on the long history of nonviolent philosophy through the teachings of Rev. James M. Lawson Jr., one of the great practitioners of revolution through deliberate and sustained nonviolence. His ongoing work demonstrates how we can overcome violence and oppression through organized direct action, presenting a powerful roadmap for a new generation of activists.

"A 'how to' guide for the next generation."

—*Christian Science Monitor*

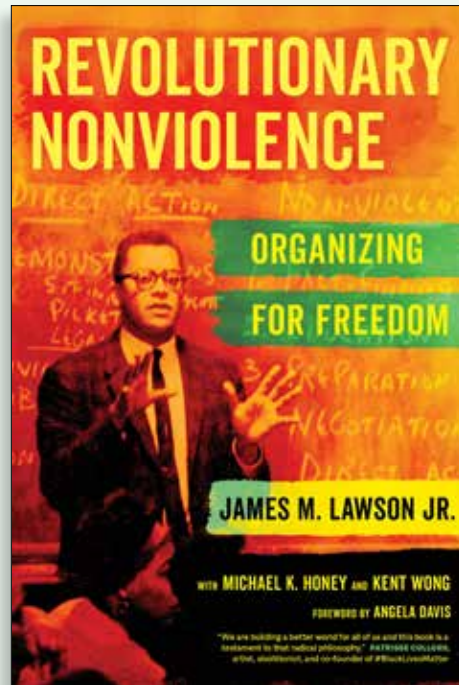
"This book is both easy to read and deeply inspiring. It is among the best introductions to the philosophy of the nonviolent movement."

—*CHOICE*

"This is the handbook and guide to how to build a just and democratic society, and a must-read for all."

—**Dolores Huerta, cofounder of the United Farm Workers of America**

**James M. Lawson Jr.** is a Methodist minister who taught nonviolent theory and practice to help launch the 1960s Nashville lunch counter sit-ins, the Freedom Rides, the Memphis sanitation strike, and worker and immigrant rights movements in Los Angeles. He continues to energize leaders and activists and inspire social change movements in the United States today.



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## The New Crusades

Islamophobia and the Global War on Muslims

Khaled A. Beydoun, with a Foreword by Kimberlé Crenshaw

**“The New Crusades is an intersectional milestone. It lucidly illustrates how converging systems of subordination, power, and violence related to Islamophobia are experienced across the globe.”**

—Kimberlé Crenshaw, from the foreword

Islamophobia has spiraled into a global menace, and democratic and authoritarian regimes alike have deployed it as a strategy to persecute their Muslim populations. With this book, Khaled A. Beydoun details how the American War on Terror has facilitated and intensified the network of anti-Muslim campaigns unfolding across the world. *The New Crusades* is the first book of its kind, offering a critical and intimate examination of global Islamophobia and its manifestations in Europe, Asia, the Middle East, and regions beyond and in between.

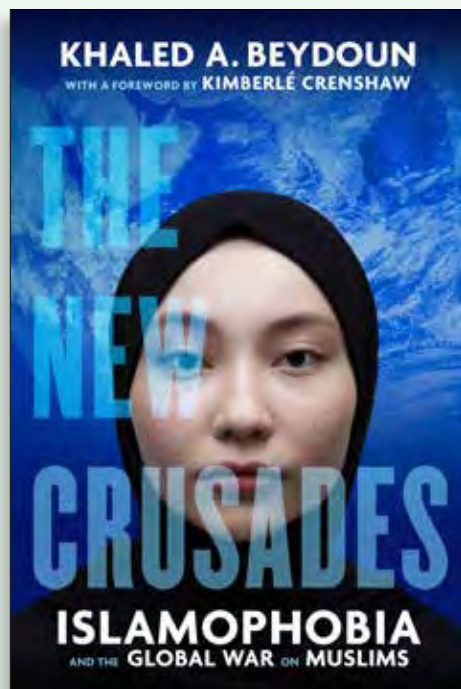
“Sweeping yet intimately detailed, this is a profound wake-up call.”

—*Publishers Weekly*

“Those interested in Islam, religious persecution, or the relationship between religion and politics will find this insightful and disturbing.”

—*Library Journal*

**Khaled A. Beydoun** is a law professor and public intellectual. His work examines constitutional law, critical race theory, Islamophobia, and their intersections.



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## War Virtually

The Quest to Automate Conflict, Militarize Data, and Predict the Future

Roberto J. González

*War Virtually* is the story of how scientists, programmers, and engineers are racing to develop data-driven technologies for fighting virtual wars, both at home and abroad. In this landmark book, Roberto J. González gives us a lucid and gripping account of what lies behind the autonomous weapons, robotic systems, predictive modeling software, advanced surveillance programs, and psyops techniques that are transforming the nature of military conflict. González, a cultural anthropologist, takes a critical approach to the techno-utopian view of these advancements and their dubious promise of a less deadly and more efficient warfare.

“The topics addressed by Roberto González in *War Virtually* ought to concern us all.”

—*Science*

“González shows how surveillance thrives less on the machinations of evil men than on the pedestrian facts of political economy.”

—*Boston Review*

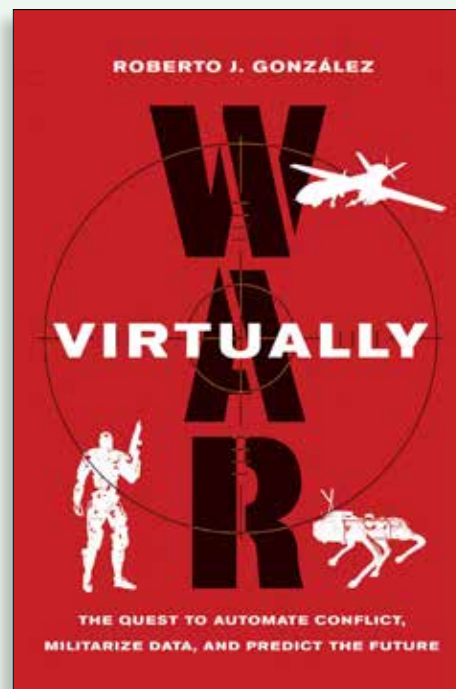
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—*Public Anthropologist*

“*War Virtually* is a well-written and carefully researched work of activist social science aimed at describing and diagnosing the pathologies of military-driven datafication dreams.”

—*Contemporary Sociology*

**Roberto J. González** is Professor and Chair of the San José State University Anthropology Department.



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## That's Not Funny

How the Right Makes Comedy Work for Them

Matt Sienkiewicz and Nick Marx

"Why do conservatives hate comedy? Why is there no right-wing Jon Stewart?" These sorts of questions launch a million tweets, a thousand op-eds, and more than a few scholarly analyses. *That's Not Funny* argues that it is both an intellectual and politically strategic mistake to assume that comedy has a liberal bias. Matt Sienkiewicz and Nick Marx take readers--particularly self-described liberals--on a tour of contemporary conservative comedy and the "right-wing comedy complex."

### A 2022 Best Comedy Book, *Vulture*

"The most fascinating and haunting comedic book of an academic nature in years."

—*Vulture*

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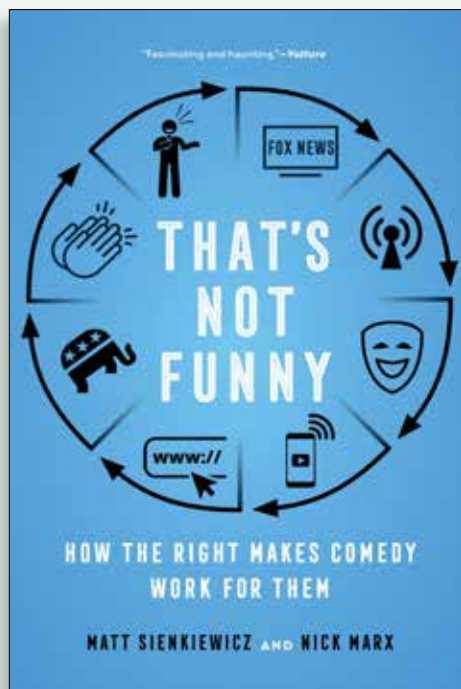
—*Publishers Weekly*

"Sienkiewicz & Marx have produced a very significant book that will shift the view of the relationships between humor, comedy, the media (including especially new media), and the political landscape. Their book is easy to read, devoid of jargon, and very clearly presented."

—*Humor*

**Matt Sienkiewicz** is Associate Professor and Chair of the Boston College Communication Department.

**Nick Marx** is Associate Professor of Film and Media Studies in the Department of Communication Studies at Colorado State University.



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## Sisters in the Mirror

A History of Muslim Women and the Global Politics of Feminism

Elora Shehabuddin

Stretching from the eighteenth-century Enlightenment era to the War on Terror present, *Sisters in the Mirror* shows how changes in women's lives and feminist strategies have consistently reflected wider changes in national and global politics and economics. Through stories of both well-known and relatively unknown figures, Shehabuddin recounts instances of conflict alongside those of empathy, collaboration, and solidarity across this extended period. These intertwined stories confirm that nowhere, in either Western or Muslim societies, has material change in girls' and women's lives come easily or without protracted struggle.

"An extraordinary and exemplary use of vignettes to sustain women's voices over centuries and highlight interconnectedness, intimacy, and global awareness. . . . A must read."

—*CHOICE*

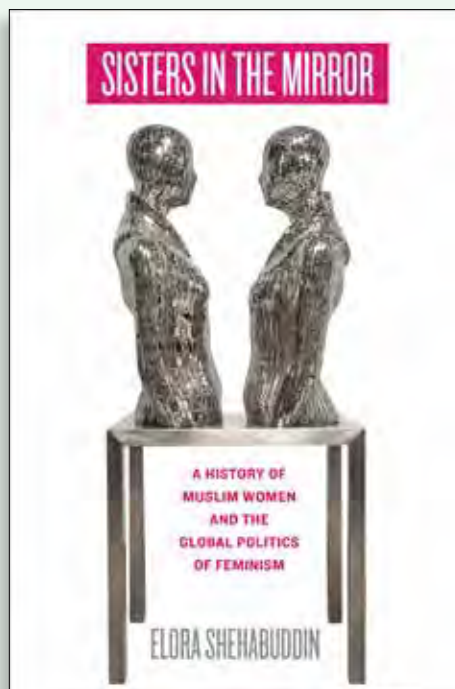
"The choice of sources is bold and thought-provoking. Through the fluid narrative of the book, these isolated examples are knit together to highlight the challenges of Islamophobia today and its historical roots."

—*Gender, Place and Culture*

"A rich and interesting discussion of the impact of Western feminism on Muslim women. . . . Reminds us that the most effective struggle for a more just world can be through struggles arising from solidarity, understanding and knowledge sharing."

—*Ethnic and Racial Studies*

**Elora Shehabuddin** is Professor of Gender & Women's Studies and Global Studies at the University of California, Berkeley.



### FEBRUARY

History/Women  
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## Under the Iron Heel

### The Wobblies and the Capitalist War on Radical Workers

Ahmed White

In 1917, the Industrial Workers of the World was rapidly gaining strength and members. Within a decade, this radical union was effectively destroyed, the victim of the most remarkable campaign of legal repression and vigilantism in American history. *Under the Iron Heel* is the first comprehensive account of this campaign.

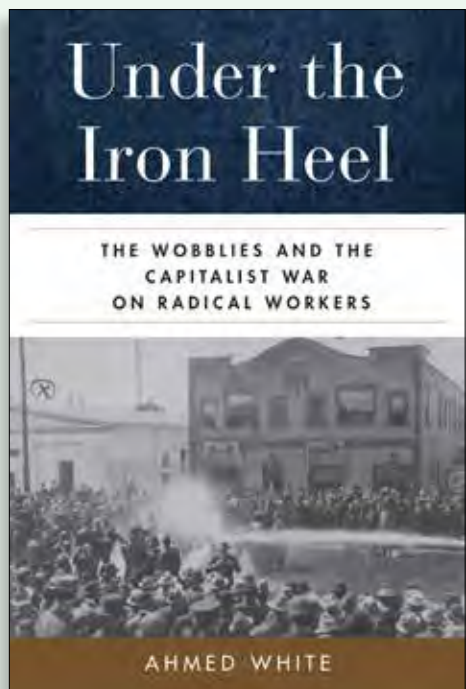
Ahmed White documents the torrent of legal persecution and extralegal, sometimes lethal violence that shattered the IWW. In so doing, he reveals the remarkable courage of those who faced this campaign, lays bare the origins of the profoundly unequal and conflicted nation we know today, and uncovers disturbing truths about the law, political repression, and the limits of free speech and association in class society.

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"Gives readers a great drama and deep tragedy. . . . Critically important."  
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"A comprehensive account of the campaign waged by the American state to destroy the Industrial Workers of the World (IWW, or 'Wobblies') in the decade surrounding the First World War. . . . Harrowing reading."  
—World Socialist Web Site

Ahmed White teaches labor and criminal law at the University of Colorado Boulder and is author of *The Last Great Strike: Little Steel, the CIO, and the Struggle for Labor Rights in New Deal America*.



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## Arise!

### Global Radicalism in the Era of the Mexican Revolution

Christina Heatherton

From art collectives and farm worker strikes to prison "universities," *Arise!* reconstructs how this era's radical organizers found new ways to fight global capitalism. Drawing on prison records, surveillance data, memoirs, oral histories, visual art, and a rich trove of untapped sources, Christina Heatherton considers how disparate revolutionary traditions merged in unanticipated alliances. From her unique vantage point, she charts the remarkable impact of the Mexican Revolution as radicals in this critical era forged an anti-racist internationalism from below.

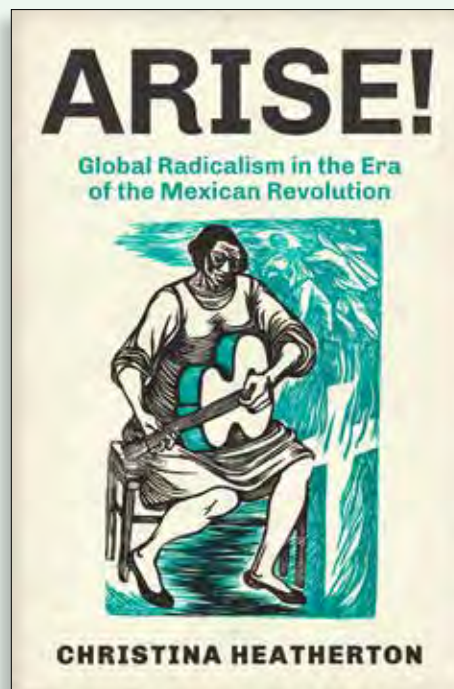
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—Counterpunch

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—The Progressive

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—Jacobin

Series: *American Crossroads*

Christina Heatherton is Elting Associate Professor of American Studies and Human Rights at Trinity College, Connecticut. She is coeditor of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*.



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# Imperial Wine

## How the British Empire Made Wine's New World

Jennifer Regan-Lefebvre

*Imperial Wine* is a bold, rigorous history of Britain's surprising role in creating the wine industries of Australia, South Africa, and New Zealand. Here, historian Jennifer Regan-Lefebvre bridges the genres of global commodity history and imperial history, presenting provocative new research in an accessible narrative. This is the first book to argue that today's global wine industry exists as a result of settler colonialism and that imperialism was central, not incidental, to viticulture in the British colonies.

"A brilliant book from start to finish. . . . It is a fascinating book. A page-turner, even!"

—JancisRobinson.com

"A novel approach. . . . *Imperial Wine* is the vinous equivalent of a rags-to-riches story. Based on an impressive amount of research, it springs the occasional surprise."

—TLS

"Historical insights and sharp commentary. A must-read for students of wine history."

—*Australian Financial Review*

"Interesting. Well-written. Thought-provoking. I learned a lot."

—*Wine Economist*

Jennifer Regan-Lefebvre is Professor of History at Trinity College, Connecticut, and author of *Cosmopolitan Nationalism in the Victorian Empire*. In 2019 she was named one of the "Future 50" of wine by the Wine & Spirit Education Trust and the International Wine and Spirit Competition.



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# The Kingdom of Rye

## A Brief History of Russian Food

Darra Goldstein

*The Kingdom of Rye* unearths the foods and flavors of the Russian land. Preeminent food studies scholar Darra Goldstein offers readers a concise, engaging, and gorgeously crafted story of Russian cuisine and culture. This story demonstrates how national identity is revealed through food—and how people know who they are by what they eat together. *The Kingdom of Rye* examines the Russians' ingenuity in overcoming hunger, a difficult climate, and a history of political hardship while deciphering Russia's social structures from within. This is a domestic history of Russian food that serves up a deeper history, demonstrating that the wooden spoon is mightier than the scepter.

Series: *California Studies in Food and Culture*

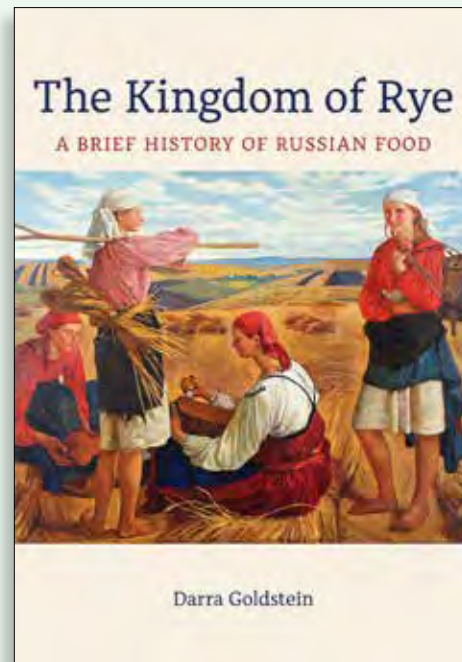
"Replete not only with life and enthusiasm, but also with a deep wellspring of knowledge. . . . A wonderful, rich and thought-provoking book."

—TLS

"A lyrical tribute to the author's decades-long relationship, both professional and personal, with Russian food. . . . If readers want to grasp the sensory and emotional importance of certain well-loved foods and dishes in Russia, they could do no better."

—*The Russian Review*

Darra Goldstein is the Willcox B. and Harriet M. Adsit Professor of Russian, Emerita, at Williams College and founding editor of *Gastronomica*. She is author of six award-winning cookbooks, including *Beyond the North Wind: Russia in Recipes and Lore*.



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# Terrible Freedom

The Life and Work of Lucia Dlugoszewski

Amy C. Beal

From her childhood in Detroit to her professional career in New York City, American composer Lucia Dlugoszewski (1925–2000) lived a life of relentless creativity as a poet and writer, composer for dance, theater, and film, and, eventually, choreographer. Forging her own path after briefly studying with John Cage and Edgard Varèse, Dlugoszewski tackled the musical issues of her time. Although Dlugoszewski is remembered today almost solely as the musical director for the Erick Hawkins Dance Company, her compositional output, writings on aesthetics, creative relationships, and graphic poetry deserve careful examination on their own terms within the history of American experimental music.

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“An illuminating biography of an elusive figure whose music was nonetheless firmly embedded in modern dance and the American artistic avant-garde. The book is a fascinating and distinctive contribution to the crucial historical recovery of women’s musical lives.”

—Marian Wilson Kimber, University of Iowa

“Dear Reader, meet your new favorite composer! In a richly documented biography, Amy Beal reveals Lucia Dlugoszewski as one of the most significant musical creators of the twentieth century. Dlugoszewski refused to be pushed to the margins. This remarkable book places her front and center, where she belongs.”

—Anne C. Shreffler, Harvard University

**Amy C. Beal** is Professor of Music at the University of California, Santa Cruz. She is the author of *New Music, New Allies: American Experimental Music in West Germany from the Zero Hour to Reunification*.



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# The Operetta Empire

Music Theater in Early Twentieth-Century Vienna

Micaela Baranello

Alternately hopeful and nihilistic, operetta staged contemporary debates about gender, nationality, and labor. *The Operetta Empire* delves into this vibrant theatrical culture, whose creators simultaneously sought the respectability of high art and the popularity of low entertainment. Case studies examine works by Lehár, Emmerich Kálmán, Oscar Straus, and Leo Fall in light of current musicological conversations about hybridity and middlebrow culture. Demonstrating a thorough mastery of the complex early twentieth-century Viennese cultural scene, and a sympathetic and redemptive critique of a neglected popular genre, Micaela Baranello establishes operetta as an important element of Viennese cultural life—one whose transgressions helped define the musical hierarchies of its day.

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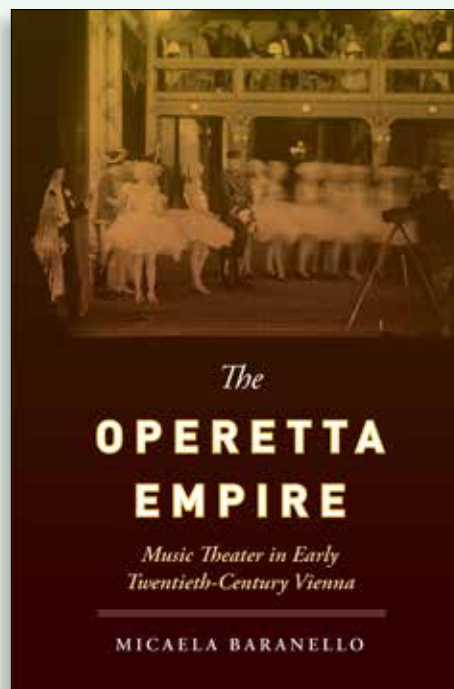
“A deeply satisfying and fascinating book that no one interested in operetta—or this period of Vienna’s musical history—will want to miss.”

—*Opera Magazine*

“An excellent study . . . Baranello brings operetta into the mainstream of musicological studies, continuing a trend toward scholarly consideration of popular forms of music theater, such as the American musical.”

—**CHOICE**

**Micaela Baranello** is Assistant Professor of Musicology at the University of Arkansas. Her publications include articles in the *Journal of the American Musicological Society*, *Cambridge Opera Journal*, *Opera Quarterly*, *Nineteenth-Century Music Review*, and the *New York Times*.



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# Being Christian in Vandal Africa

## The Politics of Orthodoxy in the Post-Imperial West

Robin Whelan

*Being Christian in Vandal Africa* investigates conflicts over Christian orthodoxy in the Vandal kingdom, the successor to Roman rule in North Africa, ca. 439 to 533 CE. Exploiting neglected texts, Robin Whelan exposes a sophisticated culture of disputation between Nicene (“Catholic”) and Homoian (“Arian”) Christians and explores their rival claims to political and religious legitimacy. These contests—sometimes violent—are key to understanding the wider and much-debated issues of identity and state formation in the post-imperial West.

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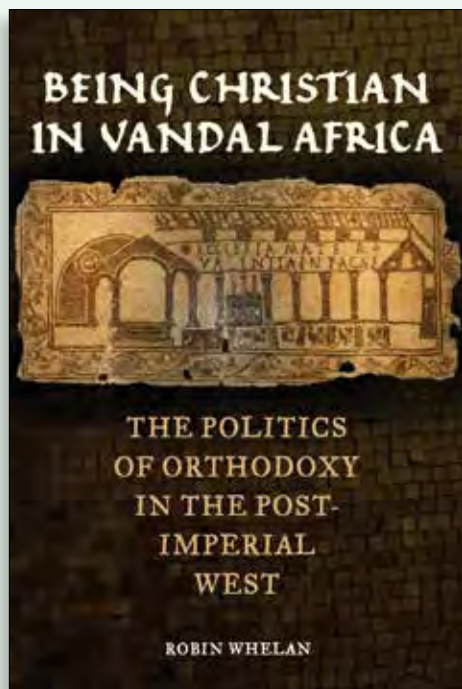
“Offers a fresh view of the vital, and sometimes violent, competition between rival Christian groups in the Vandal kingdom . . . In doing so it contributes in important ways to the rewriting of the history of Vandal North Africa.”

—*Journal of Ecclesiastical History*

“An exhaustive and convincing analysis of doctrinal conflicts under Vandal rule in Roman Africa, contributing greatly to our understanding of the post-Roman West.”

—*Journal of Early Christian Studies*

**Robin Whelan** is Senior Lecturer in Mediterranean History at the University of Liverpool.



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# Blood for Thought

## The Reinvention of Sacrifice in Early Rabbinic Literature

Mira Balberg

*Blood for Thought* delves into a relatively unexplored area of rabbinic literature: the vast corpus of laws, regulations, and instructions pertaining to sacrificial rituals. Mira Balberg traces and analyzes the ways in which the early rabbis interpreted and conceived of biblical sacrifices, reinventing them as a site through which to negotiate intellectual, cultural, and religious trends and practices in their surrounding world. Rather than viewing the rabbinic project as an attempt to generate a nonsacrificial version of Judaism, she argues that the rabbis developed a new sacrificial Jewish tradition altogether, consisting of not merely substitutes to sacrifice but elaborate practical manuals that redefined the processes themselves, radically transforming the meanings of sacrifice, its efficacy, and its value.

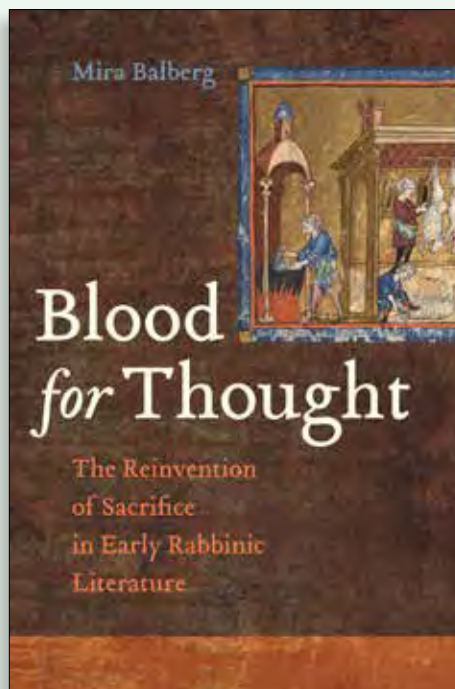
“Enjoyable and instructive.”

—*Journal of Jewish Studies*

“A fresh, powerful, and convincing argument for the distinctive role of Judaism in the history of religions, as well as the relationship between speech and action, human and animal, and the broader human meanings of sacrifice.”

—*H-Net Reviews*

**Mira Balberg** is Professor of History and Endowed Chair in Ancient Jewish Civilization at the University of California, San Diego. She is author of *Fractured Tablets: Forgetfulness and Fallibility in Late Ancient Rabbinic Culture* and *Purity, Body, and Self in Early Rabbinic Literature*.



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# The Seer and the City

## Religion, Politics, and Colonial Ideology in Ancient Greece

Margaret Foster

Seers featured prominently in ancient Greek culture, but they rarely appear in archaic and classical colonial discourse. Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse privileged the city's founder and his dependence on Delphi, the colonial oracle par excellence, at the expense of the independent seer. Investigating a sequence of literary texts, Foster explores the tactics the Greeks devised both to leverage and suppress the extraordinary cultural capital of seers. The first cultural history of the seer, *The Seer and the City* illuminates the contests between religious and political powers in archaic and classical Greece.

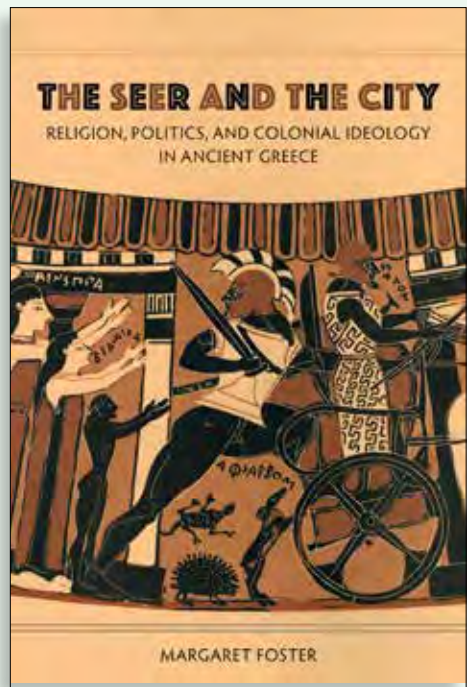
"Foster's central observation about the striking absence of a certain style of religious expert where we might well expect them is new and important for historians of ancient religion and colonialism alike. So too, her writing is clear and the overall argument is well-constructed."

—*Reading Religion*

"A substantial contribution to our understanding of the dynamics of power, the push and push-back, between dominant and non-dominant cultic programs in ancient Greece—a description that resonates with ongoing discourse in postcolonial studies."

—*Bryn Mawr Classical Review*

**Margaret Foster** is Assistant Professor of Classical Studies at University of Michigan.



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Cloth edition (2018): 978-0-520-29500-1

# The Music of Tragedy

## Performance and Imagination in Euripidean Theater

Naomi A. Weiss

*The Music of Tragedy* offers a new approach to the study of classical Greek theater by examining the use of musical language, imagery, and performance in the late work of Euripides. Naomi Weiss demonstrates that Euripides' allusions to music-making are not just metatheatrical flourishes or gestures towards musical and religious practices external to the drama but closely interwoven with the dramatic plot. Situating Euripides' experimentation with the dramaturgical effects of *mousike* within a broader cultural context, she shows how much of his novelty lies in his reinvention of traditional lyric styles and motifs for the tragic stage. If we wish to understand better the trajectories of this most important ancient art form, *The Music of Tragedy* argues, we must pay closer attention to the role played by both music and text.

"I recommend her book both for its masterful display of scholarly skill and for this moving and provocative sense of loss."

—*Classical Philology*

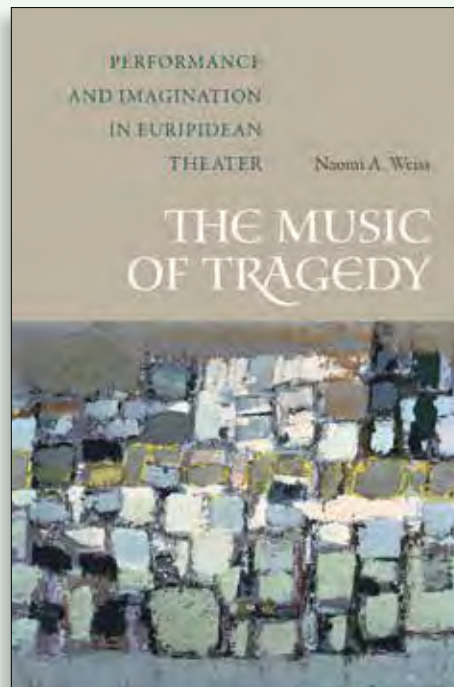
"[Weiss'] work is an excellent example of the current revolution in the study of ancient music, which is refuting definitively the facile assumption that tragedy's music is unknowable and therefore uninteresting."

—*Bryn Mawr Classical Review*

"Highly valuable. It will add depth of understanding to those interested in Euripides and Greek tragedy."

—*The Classical Review*

**Naomi A. Weiss** is Assistant Professor of Classics at Harvard University. She has published widely on ancient Greek poetry and performance culture, especially tragedy.



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Cloth edition (2017): 978-0-520-29590-2



## Island of the Blue Dolphins

The Complete Reader's Edition

Scott O'Dell. Edited by Sara L. Schwebel

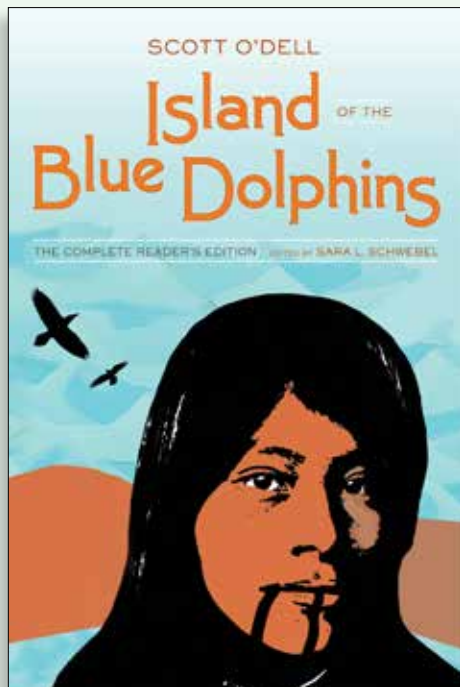
This is the first authoritative edition of one of the most significant children's books of the twentieth century. Winner of the 1961 Newbery Medal, *Island of the Blue Dolphins* tells the story of a girl left alone for eighteen years in the aftermath of violent encounters with Europeans on her home island off the coast of Southern California. This special edition includes two excised chapters, published here for the first time, as well as a critical introduction and essays that offer new background on the archaeological, legal, and colonial histories of Native peoples in California. Sara L. Schwebel explores the composition history and editorial decisions made by author Scott O'Dell that ensured the success of *Island of the Blue Dolphins* at a time when second-wave feminism, the civil rights movement, and multicultural education increasingly influenced which books were taught. This edition also considers how readers might approach the book today, when new archaeological evidence is emerging about the "Lone Woman of San Nicolas Island," on whom O'Dell's story is based, and Native peoples are engaged in the reclamation of indigenous histories and ongoing struggles for political sovereignty.

"Exercising formidable rigors of forensic investigation while divulging some devilishness in the details of *Island of the Blue Dolphins* . . . editor Sara L. Schwebel delivers a veritable exegesis. She has produced a valuable and innovative work, a sort of literary autopsy."

—*Western Historical Quarterly*

**Scott O'Dell** was the author of numerous books for children and adults. He received the Hans Christian Andersen Award in 1972.

**Sara L. Schwebel** is Associate Professor of English at the University of South Carolina.



**MARCH**

Fiction/Indigenous  
256 pp. 6 x 9 | WORLD RIGHTS

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Cloth edition (2016): 978-0-520-28937-6

## Pudd'nhead Wilson

The Authoritative Edition, with Those Extraordinary Twins

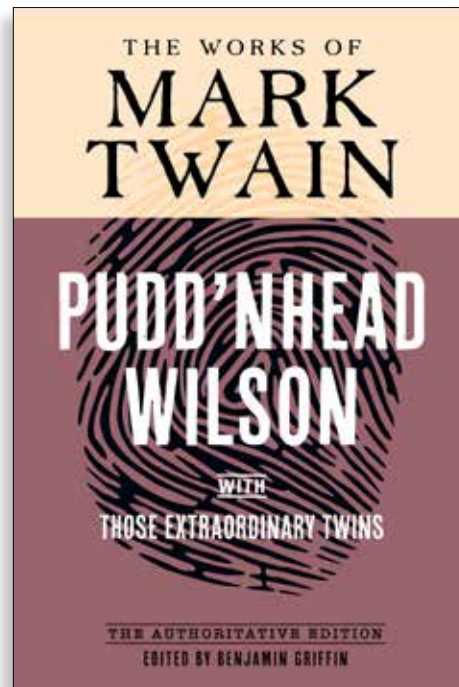
Mark Twain. Edited by Benjamin Griffin

Mark Twain's story of the antebellum South, first published in 1894, continues to prompt conversations about race and the dire legacy of American slavery. At its heart is Roxy, a mixed-race woman enslaved to a wealthy Missouri family. To save her infant son (whose father was white) from being "sold down the river," Roxy switches him in the cradle with her master's own son, setting in motion a train of ironic and bitter events. With its mixture of farce, social commentary, tragedy, and satire, *Pudd'nhead Wilson* has come to be one of Mark Twain's most-read and most-studied works.

But few have read the original *Pudd'nhead Wilson*. The text familiar since 1894, as editor Benjamin Griffin shows, was heavily edited and censored—first by the author himself under pressure from family and friends, and then by his publishers. Now the Mark Twain Project makes available the full text of the Morgan Library manuscript (the original version), together with a critical text of the revised version, stripped of the changes imposed by Mark Twain's editors and publishers—two fascinating ways to encounter this troubled and troubling novel.

Series: *The Works of Mark Twain*

**Benjamin Griffin** is an editor at the Mark Twain Project, which is housed within the Mark Twain Papers in the Bancroft Library at the University of California, Berkeley. For more than four decades the Project has been producing a complete scholarly edition of everything the author wrote. Griffin's previous editorial credits include the three volumes of the best-selling *Autobiography of Mark Twain*.



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## After Tragedy Strikes

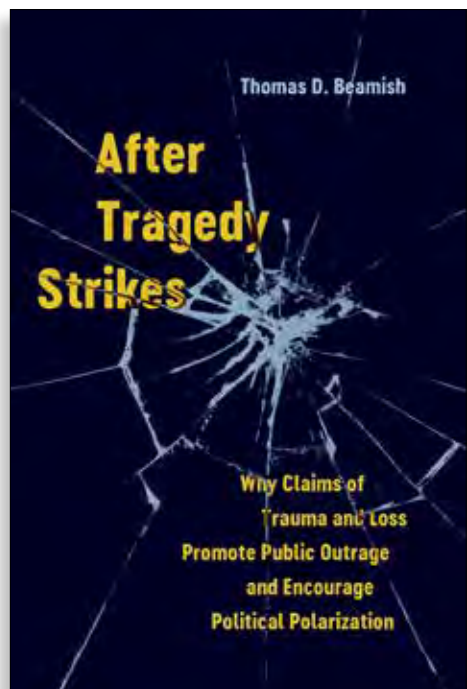
Why Claims of Trauma and Loss Promote Public Outrage and Encourage Political Polarization

Thomas D. Beamish

While trauma and loss can occur anywhere, most suffering is experienced as personal tragedy. Yet some tragedies transcend everyday life's sad but inevitable traumas to become notorious public events: de facto "public" tragedies. In these crises, suffering is made publicly visible and lamentable. Such tragedies are defined by public accusations, social blame, outpourings of grief and anger, spontaneous memorialization, and collective action. These, in turn, generate a comparable set of political reactions, including denial, denunciation, counterclaims, blame avoidance, and a competition to control memories of the event.

Disasters and crises are no more or less common today than in the past, but public tragedies now seem ubiquitous. *After Tragedy Strikes* argues that they are now epochal—public tragedies have become the day's definitive social and political events. Thomas D. Beamish deftly explores this phenomenon by developing the historical context within which these events occur and the role that political elites, the media, and an emergent ideology of victimhood have played in cultivating their ascendance.

**Thomas D. Beamish** is Professor of Sociology at the University of California, Davis, and author of *Silent Spill: The Organization of an Industrial Crisis and Community at Risk: Biodefense and the Collective Search for Security*.



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## The 0.5 Generation

Children Moving from the United States to Mexico

Víctor Zúñiga and Silvia E. Giorguli

At the beginning of the twenty-first century, a generation of children crossed the border from the United States to begin their lives anew in Mexico. While all were international migrants, their roots spread far and wide. Some were migrant returnees born in Mexico; others had only ever known a life in the United States. All children born in Mexico become returnees upon their arrival in Mexico, while children born in the United States arrive in Mexico for the first time in their lives. Yet in Mexico, the attempt to define these youths' affiliations in relation to their new home is much more complex, yielding new insights into our contemporary understanding of integration and belonging.

This book is the product of twenty-five years' worth of rich, interdisciplinary dialogue and research on these children's trajectories, tracing their complex journeys of integration—and the lack thereof—into Mexican society and institutions.

**Víctor Zúñiga** is Professor of Sociology at the School of Law, Universidad Autónoma de Nuevo León, Mexico, and Emeritus Professor of Mexico's Sistema Nacional de Investigadores. He is coauthor of *Les Sources de la Sociologie*.

**Silvia E. Giorguli** is President of El Colegio de México, where she has served as professor and director of the Center for Demographic, Urban and Environmental Studies. She was President of the Mexican Society of Demography and is a member of Mexico's Sistema Nacional de Investigadores.



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## The Pregnancy Police

### Conceiving Crime, Arresting Personhood

Grace Howard

Decades before the overturning of *Roe v. Wade*, pregnant people faced arrest and prosecution for supposed crimes against the fertilized eggs, embryos, and fetuses they gestated. *The Pregnancy Police* investigates the legal arguments undergirding these prosecutions and sheds much-needed light on the networks of healthcare providers, social workers, and legal personnel participating in this ongoing surveillance and punishment of pregnant people.

Drawing on detailed analyses of legislation, statements from prosecutors and law enforcement, and records from over a thousand arrest cases, Grace Howard traces the long history of state attempts to regulate and control people with the capacity for pregnancy—from the early twentieth century's white supremacist eugenics to the end of *Roe* and the ever-increasing criminalization of abortion across the United States.

*Series: Reproductive Justice: A New Vision for the 21st Century*

**Grace Howard** is Associate Professor of Justice Studies at San José State University.

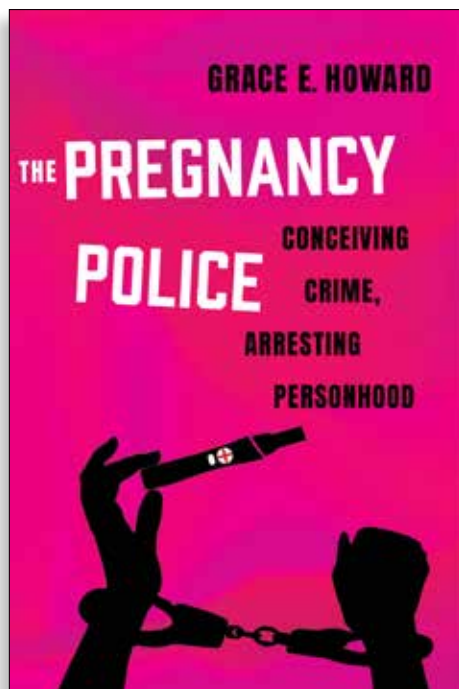
## Uncommon Cause

### Living for Environmental Justice in Kerala

John Mathias

How can activists strike a balance between fighting for a cause and sustaining relationships with family, friends, and neighbors? *Uncommon Cause* follows environmental justice activists in Kerala, India as they seek out, avoid, or strive to overcome conflicts between their causes and their community ties. Mathias finds two contrasting approaches, each offering distinct possibilities for an activist life. One set of activists repudiates community ties and resists normative pressures; for them, environmental justice becomes a way of transcending all local identities and affiliations, even humanity itself. Another set seeks to ground their activism in community belonging, to fight for their own people. Each approach produces its own dilemmas and offers its own insights into ethical tensions we all face between taking a stand and standing with others. Through Kerala activists' diverse stories, *Uncommon Cause* offers a fresh perspective on environmental ethics, showing that environmentalism, even as it looks beyond merely human concerns, is still fundamentally about how we relate to other people.

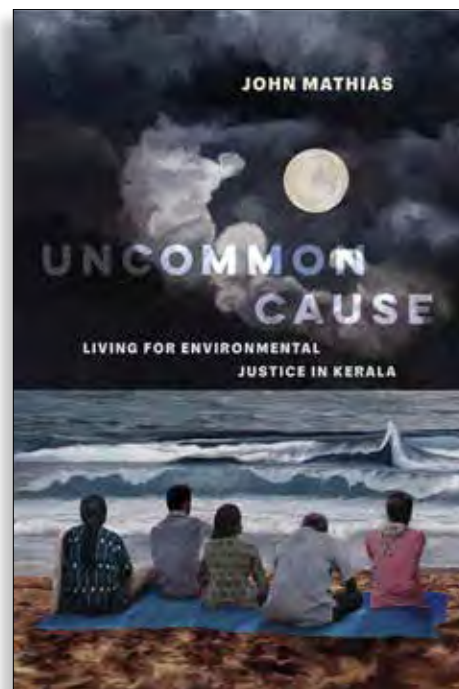
**John Mathias** is a cultural anthropologist and associate professor in the College of Social Work at Florida State University, where he teaches on activism, community organizing, and social theory.



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## Kretek Capitalism

### Making, Marketing, and Consuming Clove Cigarettes in Indonesia

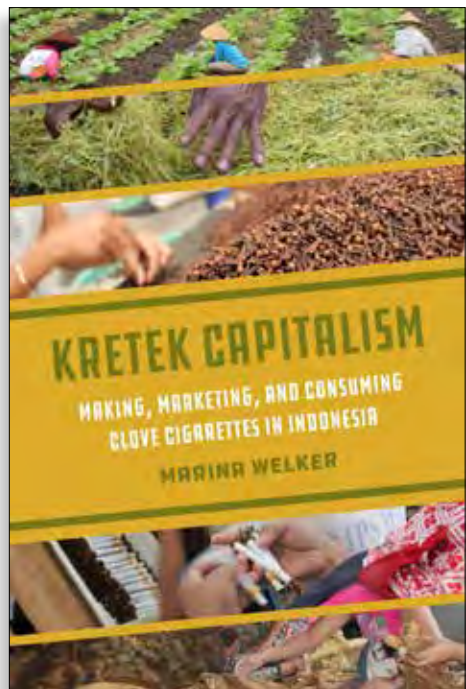
Marina Welker

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Indonesia is the world's second-largest cigarette market: two out of three men smoke, and clove-laced tobacco cigarettes called kretek make up 95 percent of the market. Each year, more than 250,000 Indonesians die of tobacco-related diseases. To account for the staggering success of this lethal industry, *Kretek Capitalism* examines how kretek manufacturers have adopted global tobacco technologies and enlisted Indonesians to labor on their behalf in fields and factories, at retail outlets and social gatherings, and online. The book charts how Sampoerna, a Philip Morris International subsidiary, uses contracts, competitions, and gender, age, and class hierarchies to extract labor from workers, influencers, artists, students, retailers, and consumers. Critically engaging nationalist claims about the commodity's cultural heritage and the jobs it supports, Marina Welker shows how global capitalism has transformed both kretek and the labor required to make and promote it.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

**Marina Welker** is Associate Professor of Anthropology at Cornell University and the author of *Enacting the Corporation: An American Mining Firm in Post-Authoritarian Indonesia*.



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## Zainab's Traffic

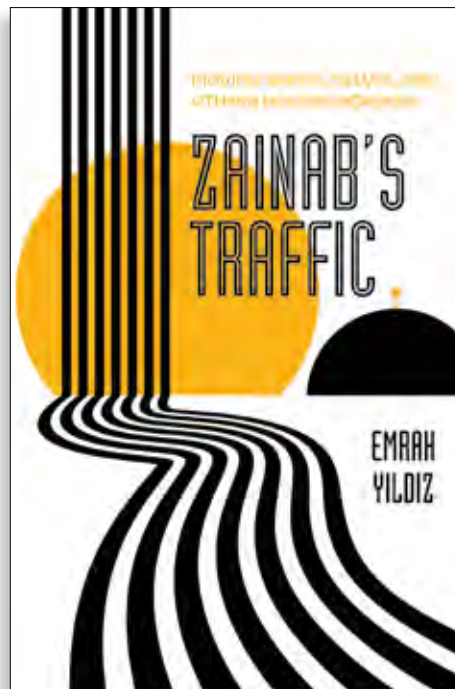
### Moving Saints, Selves, and Others across Borders

Emrah Yildiz

What is the value—religious, political, economic, or altogether *social*—of getting on a bus in Tehran for its travelers who embark on an eight-hundred-mile journey to reach the Sayyida Zainab Shrine outside Damascus across two international borders? Under what material conditions can such values be established, reassessed, or transgressed, and by whom? *Zainab's Traffic* provides answers to these questions alongside the socially embedded—and spatially generative—encounters of ritual, mobility, desire, genealogy, and patronage along the route. Whether it is through the study of the spatial politics of saint veneration in Islam, analysis of cross-border gold trade and sanctions, or examination of pilgrims' desire for Syrian lingerie accompanying their pleas with the saint in marital matters, the book develops the idea of visitation as a ritual of mobility across geography, history, and category. Iranian visitors' experiences on the road to Sayyida Zainab—emerging out of a self-described “poverty of mobility”—demonstrate the utility of a more capacious anthropological understanding of ritual. Rather than thinking of ritual as a scripturally canonized manual for pious self-cultivation, *Zainab's Traffic* approaches *ziyarat* as a traffic of pilgrims, goods, and ideas across Iran, Turkey, and Syria.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

**Emrah Yildiz** is Assistant Professor of Anthropology and Middle East and North African Studies at Northwestern University.



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## Tabula Raza

### Mapping Race and Human Diversity in American Genome Science

Duana Fullwiley

Duana Fullwiley has penned an intimate chronicle of laboratory life in the genomic age. She presents many of the influential scientists at the forefront of genetics who have redefined how we practice medicine and law and understand ancestry in an era of big data and waning privacy. Exceedingly relatable and human, the scientists in these pages often struggle for visibility, teeter on the tightrope of inclusion, and work tirelessly to imprint the future. As they actively imagine a more equal and just world, they often find themselves ensnared in reproducing timeworn conceits of race and racism that can seed the same health disparities they hope to resolve.

Nothing dynamic can live for long as a blank slate, an innocent *tabula rasa*. But how the blank slate of the once-raceless human genome became one of racial differences, in various forms of what Fullwiley calls the *tabula raza*, has a very specific and familiar history—one that has cycled through the ages in unexpected ways.

*Series: Atelier: Ethnographic Inquiry in the Twenty-First Century*

**Duana Fullwiley** is an anthropologist of science and medicine at Stanford University. She is the author of *The Enculturated Gene: Sickle Cell Health Politics and Biological Difference in West Africa*.

## Life at the Center

### Haitians and Corporate Catholicism in Boston

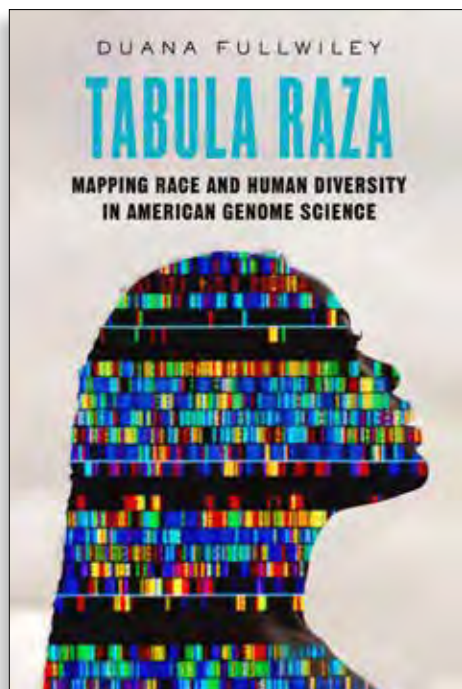
Erica Caple James

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For years the Catholic Church, Catholic Charities, and the Haitian Multi-Service Center in Boston have helped Haitian refugees and immigrants attain economic independence, health, security, and citizenship in the United States. In *Life at the Center*, Erica Caple James traces this aid work and discovers at its heart a fundamental paradox, arising from what she calls “corporate Catholicism”: social assistance produces and reproduces structural inequalities between providers and recipients, which can deepen aid recipients’ dependence and lead to resistance to organized benevolence. James documents how institutional financial deficits harmed clients and providers, yet also how modes of philanthropy that previously caused harm can be redeployed to repair damage and rebuild “charitable brands.” The culmination of over a decade of advocacy and research on behalf of the Haitians of Boston, this groundbreaking work exposes how Catholic corporations strengthened—but also eroded—Haitians’ civic power.

*Series: Atelier: Ethnographic Inquiry in the Twenty-First Century*

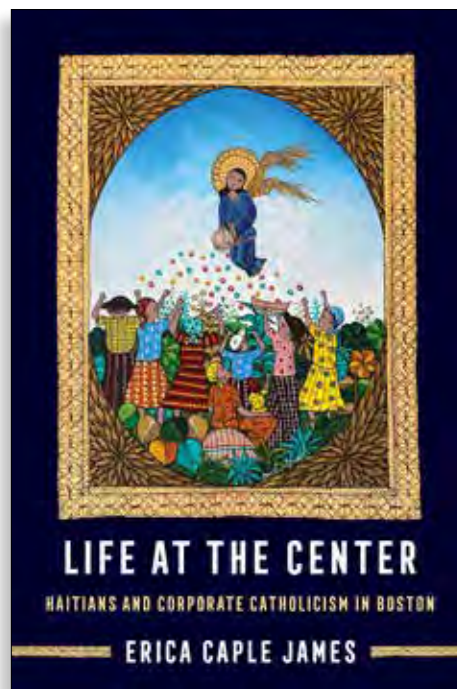
**Erica Caple James** is Professor of Medical Anthropology and Urban Studies at MIT and author of the award-winning book *Democratic Insecurities: Violence, Trauma, and Intervention in Haiti*.



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## Higher Powers

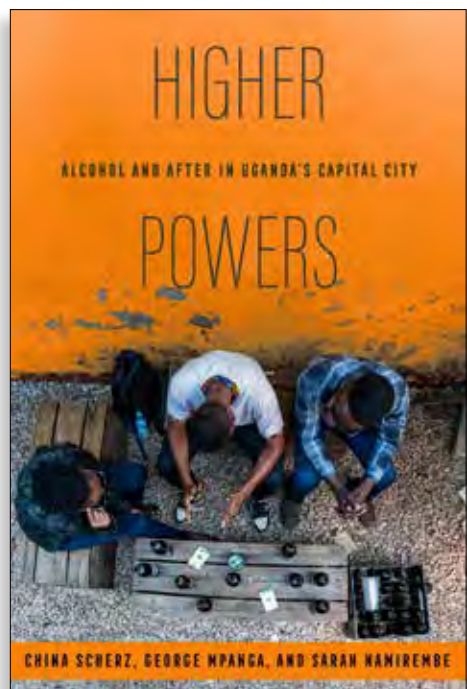
Alcohol and After in Uganda's Capital City

China Scherz, George Mpanga, and Sarah Namirembe

*Higher Powers* draws on four years of collaborative fieldwork carried out with Ugandans working to reconstruct their lives after attempting to leave behind problematic alcohol use. Given the relatively recent introduction of biomedical ideas of alcoholism and addiction in Uganda, most of these people have used other therapeutic resources, including herbal aversion therapies, engagements with *balubaale* spirits, and forms of deliverance and spiritual warfare practiced in Pentecostal churches. While these methods are at times severe, they contain within them understandings of the self and practices of sociality that point away from models of addiction as a chronic relapsing brain disease and towards the possibility of release. *Higher Powers* offers a reconceptualization of addiction and recovery that may prove relevant well beyond Uganda.

**China Scherz** is Associate Professor of Anthropology at the University of Virginia and author of *Having People, Having Heart*.

**George Mpanga** and **Sarah Namirembe** are independent researchers living in Kampala, Uganda.



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## Quinine's Remains

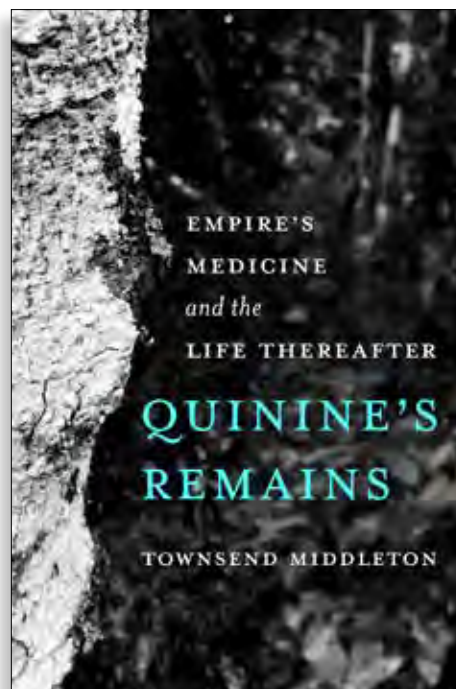
Empire's Medicine and the Life Thereafter

Townsend Middleton

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What happens to the colonized after colonial industries leave? Set in the cinchona plantations of India's Darjeeling Hills, *Quinine's Remains* chronicles the history and aftermath of quinine. Harvested from cinchona bark, quinine was malaria's only remedy until the twentieth-century advent of synthetic drugs, and it was vital to the expansion of the British Empire. Today, the cinchona plantations—and the fifty thousand people who call them home—remain, and their futures are unclear. The Indian government has threatened to privatize or shut down this seemingly obsolete and crumbling industry, but local communities, led by strident trade unions, have successfully resisted. Overgrown cinchona fields and shuttered quinine factories may appear the stuff of postcolonial and postindustrial ruination, but quinine's remains are not dead. Rather, they have become the birthplace of urgent political efforts to redefine land and life for the twenty-first century. *Quinine's Remains* offers a vivid historical and ethnographic portrait of what it means to forge life after empire.

**Townsend Middleton** is Associate Professor of Anthropology at the University of North Carolina at Chapel Hill.



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## The Power of Chinatown

### Searching for Spatial Justice in Los Angeles

Laureen D. Hom

Urban Chinatowns are dynamic, contested spaces that have continued to persist amid changes in the American cityscape. These neighborhoods continue to be significant for many, from the residents and workers who rely on Chinatown for their livelihoods to the broader city-dwelling and Chinese American communities who recognize its cultural heritage and economic value. In *The Power of Chinatown*, Laureen D. Hom provides a critical examination of the politics shaping the trajectory of development in one of the oldest urban Chinatowns in the United States: Los Angeles's.

Working from ethnographic fieldwork, Hom chronicles how Chinese Americans continue to gravitate to Chinatown—despite being a geographically dispersed community—and how they have both resisted and encouraged processes of gentrification and displacement. *The Power of Chinatown* bridges understandings of community, geography, political economy, and race to show the complexities and contradictions of building community power, illuminating how these place-based ethnic politics might give rise to a more expansive vision of Asian American belonging and a just city for all.

**Laureen D. Hom** is Assistant Professor of Political Science and Public Administration at California State Polytechnic University, Pomona.

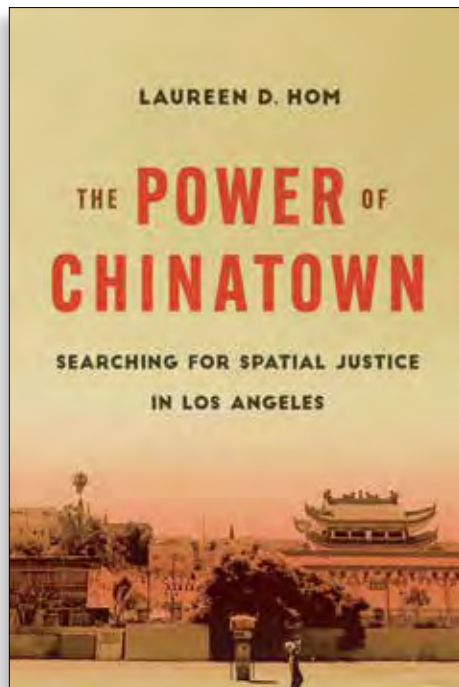
## Making Sense

### Language, Ethics, and Understanding in Deaf Nepal

E. Mara Green

*Making Sense* explores the experiential, ethical, and intellectual stakes of living in, and thinking with, worlds wherein language cannot be taken for granted. In Nepal, many deaf signers use Nepali Sign Language (NSL), a young, conventional signed language. The majority of deaf Nepalis, however, use what NSL signers call *natural sign*. Natural sign involves conventional and improvisatory signs, many of which recruit semiotic relations immanent in the social and material world. These features make conversation in natural sign both possible and precarious. Sense-making in natural sign depends on signers' skillful use of resources and on addressees' willingness to engage. Natural sign reveals the labor of sense-making that in more conventional language is carried by shared grammar. Ultimately, this highly original book shows that emergent language is an ethical endeavor, challenging readers to consider what it means, and what it takes, to understand and to be understood.

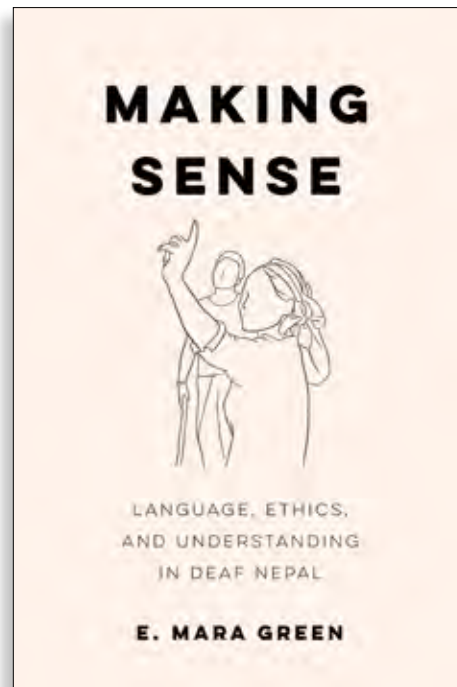
**E. Mara Green** is Assistant Professor of Anthropology at Barnard College, Columbia University.



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## Fester

### Carceral Permeability and California's COVID-19 Correctional Disaster

Hadar Aviram and Chad Goerzen

The mismanagement of the COVID-19 pandemic in California's prisons stands out as the state's worst-ever medical catastrophe in a carceral setting. In *Fester*, socio-legal scholar Hadar Aviram and data scientist Chad Goerzen offer a cultural history of the COVID-19 correctional disaster through hundreds of first-person accounts, months of courtroom observations, years of carefully collected quantitative data, and a wealth of policy documents. Bearing witness to the immense suffering wrought on people behind bars through dehumanization, fear, and ignorance, *Fester* explains how the carceral system's cruelty threatens the health and well-being not only of those caught in its grasp, but all Californians—and stands as a monument to the brave coalition of incarcerated and formerly incarcerated people, family members and loved ones, advocates and activists, doctors, journalists, and lawyers who fought to shed light on one of the Golden State's correctional system's darkest times.

**Hadar Aviram** is Thomas E. Miller Professor at University of California College of the Law, San Francisco. She is author of *Cheap on Crime: Recession-Era Politics and the Transformation of American Punishment* and *Yesterday's Monsters: The Manson Family Cases and the Illusion of Parole* and coeditor of *The Legal Process and the Promise of Justice*.

**Chad Goerzen** is a Senior Research Scientist with the US Army Rotorcraft Project.



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## Gun Present

### Inside a Southern District Attorney's Battle against Gun Violence

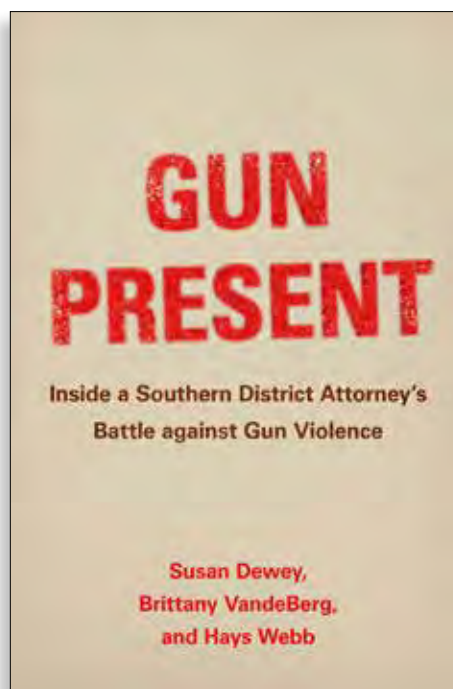
Susan Dewey, Brittany VandeBerg, and Hays Webb

*Gun Present* takes us inside the everyday operations of the law in practice at a courthouse in the Deep South. Illuminating the challenges accompanying the prosecution of criminal cases involving guns, the three coauthors—an anthropologist, a geographer, and a district attorney—present a deeply human portrait of prosecutors' everyday work. Based on a long-term, immersive, community-based participatory research partnership between researchers and criminal justice professionals, *Gun Present* chronicles how a justice assemblage—comprised of institutional structures and practices, relationships and roles, and individual moral and emotional worlds— informs the everyday administration of justice. Weaving together in-depth interviews, quantitative analysis of more than a thousand criminal cases involving guns, analysis of trial transcripts, and over a year of ethnographic observations, *Gun Present* provides a model for academic-practitioner collaborations.

**Susan Dewey** is Professor of Criminology and Criminal Justice at the University of Alabama. She is author or coauthor of thirteen books, including *Outlaw Women: Prison, Rural Violence, and Poverty in the New American West* and *Women of the Street: How the Criminal Justice-Social Services Alliance Fails Women in Prostitution*.

**Brittany VandeBerg** is Associate Professor of Criminology and Criminal Justice at the University of Alabama. She is author of *Women of Piracy* and *Political Geographies of Piracy: Constructing Threats and Containing Bodies in Somalia*.

**Hays Webb** is District Attorney of the Sixth Judicial Circuit of Alabama.



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## In a Box

### Gender-Responsive Reform, Mass Community Supervision, and Neoliberal Policies

Merry Morash

*In a Box* draws on the experiences of over one hundred Michigan women on probation or parole to analyze how the criminal justice system and neoliberal social policies hampered the state's efforts at gender-responsive reforms in community supervision. Closely narrating the stories of a diverse sample of six of these women, Merry Morash shows how countervailing influences kept reform-oriented probation and parole agents and women they supervise "in a box" by limiting and even blocking positive effects of supervision approaches that break away from the punitive frameworks that characterize many past and present correctional efforts. Inspired by the interviewees' reflections on their own experiences, the book concludes with recommendations for truly effective reforms within and outside the justice system.

**Merry Morash** is Professor of Criminal Justice and University Distinguished Professor at Michigan State University. She is the author of *Women on Probation and Parole: A Feminist Critique of Community Programs and Services*.

## Almost Futures

### Sovereignty and Refuge at World's End

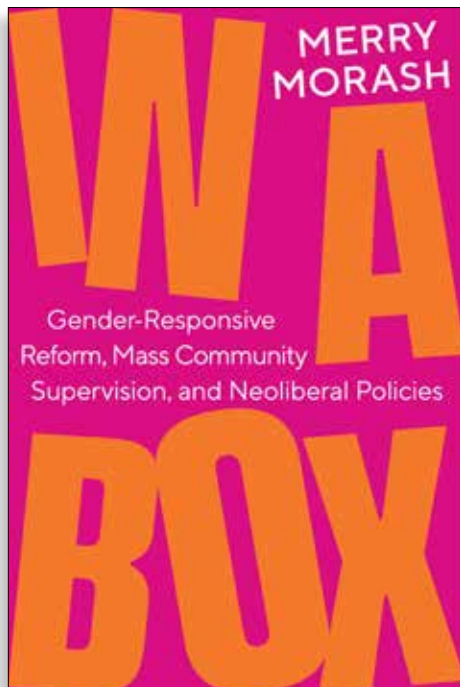
Nguyễn-võ Thu-hương

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*Almost Futures* looks to the people who pay the heaviest price for progress throughout war and capitalist globalization—particularly Vietnamese citizens and refugees—for glimpses of ways to exist at the end of our future's promise. In order to learn from the lives destroyed (and lived) amid our inheritance of modern humanism and its uses of time, *Almost Futures* asks us to recognize new spectrums of feeling: the poetic, in the grief of protesters dispossessed by land speculation; the allegorical, in assembly line workers' laughter and sorrow; the itinerant and intimate, in the visual witnessing of revolutionary and state killing; the haunting, in refugee writing on the death of their nation; and the irreconcilable, in refugees' inhabitation of history.

*Series: Critical Refugee Studies*

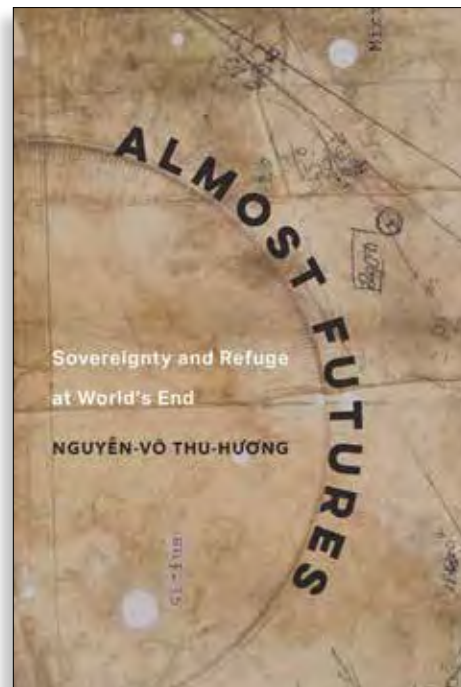
**Nguyễn-võ Thu-hương** is Professor of Asian American Studies and Asian Languages and Cultures at the University of California, Los Angeles.



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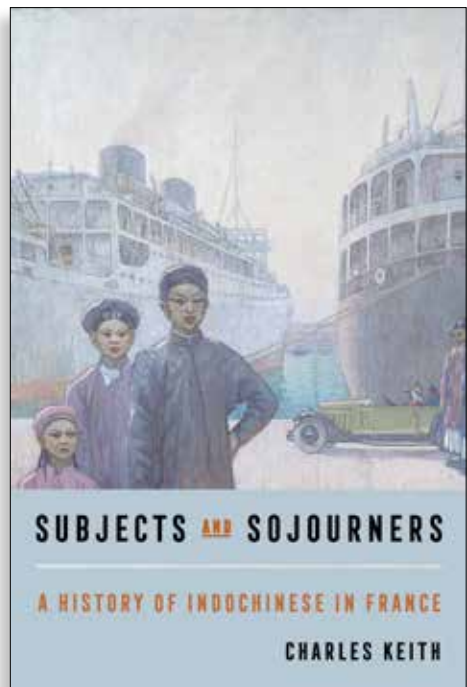
## Subjects and Sojourners

### A History of Indochinese in France

Charles Keith

During French colonial rule in Indochina, as many as two hundred thousand Indochinese sojourned to France. *Subjects and Sojourners* is a vivid and comprehensive social, cultural, and political history of this diverse group, which ranged from ruling monarchs to the most marginal laborers. Drawing from rich but untapped archival collections, Charles Keith explores how French colonial rule in Indochina extended colonial society into France, where Indochinese subjects studied, labored, fought, and lived in contexts that were profoundly different from their places of origin. Time in France transformed these sojourners, and when they returned to Indochina, they in turn transformed colonial society. Indochinese, in short, did not simply encounter “France” in the colony: they went and lived it for themselves.

**Charles Keith** is Associate Professor of History at Michigan State University.



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## Fatal Denial

### Racism and the Political Life of Black Infant Mortality

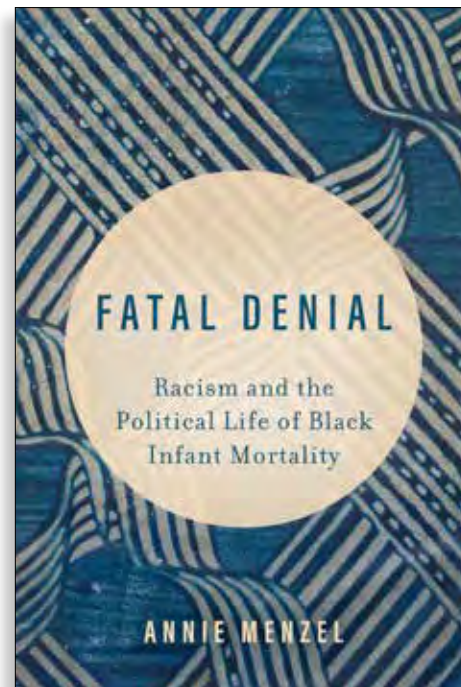
Annie Menzel

*Fatal Denial* argues that over the past 150 years, American health authorities' explanations of and interventions into Black infant mortality have been characterized by the “biopolitics of racial innocence,” a term describing the institutionalized mechanisms in health care and policy that have at once obscured, enabled, and perpetuated systemic infanticide by blaming Black mothers and communities themselves.

Following Black feminist scholarship demonstrating that the commodification and theft of Black women's reproductive bodies, labors, and care is foundational to US racial capitalism, Annie Menzel posits that the polity has inexorably produced Black infants' vulnerability to preventable death. Drawing on key Black political thought and praxis around infant mortality—from W.E.B. Du Bois and Mary Church Terrell to Black midwives and birth workers—this work also tracks continued *refusals* of this routinized reproductive violence, illuminating both a rich history of care and the possibility of more transformative futures.

*Series: Reproductive Justice: A New Vision for the 21st Century*

**Annie Menzel** is a political theorist and former midwife. She is Assistant Professor in the Department of Gender & Women's Studies at the University of Wisconsin-Madison.



#### MAY

Social Science/Gender Studies  
410 pp. 6 x 9 10 b/w illustrations | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-29719-7  
\$29.95tx | £25.00 Paper 978-0-520-29720-3

## The Struggle to Be Gay—in Mexico, for Example

Roger N. Lancaster

Being gay is not a given. Through a rigorous ethnographic inquiry into the material foundations of sexual identity, *The Struggle to Be Gay* makes a compelling argument for the centrality of social class in gay life—in Mexico, for example, and by extension in other places as well.

Known for his writings on the construction of sexual identities, anthropologist and cultural studies scholar Roger N. Lancaster ponders four decades of visits to Mexican cities. In a brisk series of reflections combining storytelling, ethnography, critique, and razor-edged polemic, he shows, first, how economic inequality affects sexual subjects and subjectivities in ways both obvious and subtle, and, second, how what it means to be *de ambiente*—“on the scene” or “in the life”—has metamorphosed under changing political-economic conditions. The result is a groundbreaking intervention into ongoing debates over identity politics—and a renewal of our understanding of how identities are constructed, struggled for, and lived.

**Roger N. Lancaster** is Professor of Anthropology and Cultural Studies at George Mason University. He is author of *Life is Hard* and *Sex Panic and the Punitive State*, among other books.

## Queering Urbanism

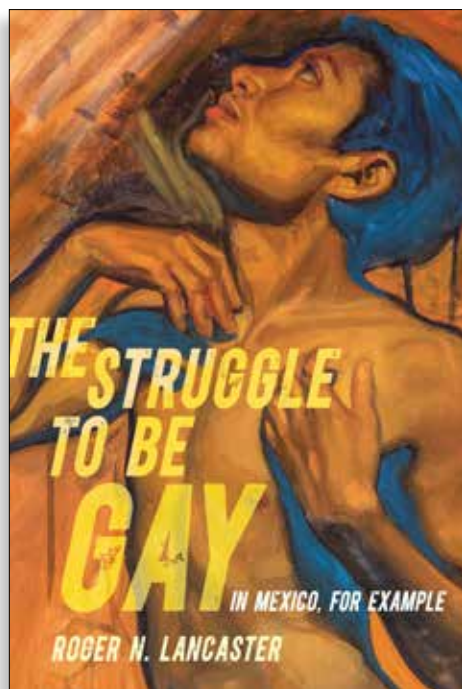
Insurgent Spaces in the Fight for Justice

Stathis G. Yeros

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

Conflicts about space and access to resources have shaped queer histories from at least 1965 to the present. As spaces associated with middle-class homosexuality enter mainstream urbanity in the United States, cultural assimilation increasingly erases insurgent aspects of these social movements. This gentrification itself leads to queer displacement. Combining urban history, architectural critique, and queer and trans theories, *Queering Urbanism* traces these phenomena through the history of a network of sites in the San Francisco Bay Area. Within that urban landscape, Stathis Yeros investigates how queer people appropriated existing spaces, how they expressed their distinct identities through aesthetic forms, and why they mobilized the language of citizenship to shape place and secure space. Here the legacies of LGBTQ+ rights activism meet contemporary debates about the right to housing and urban life.

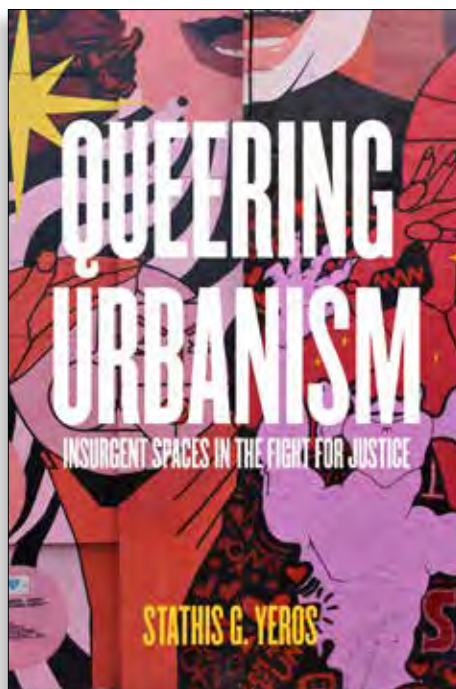
**Stathis G. Yeros** is Assistant Professor of Architecture at the University of Florida.



### FEBRUARY

Social Science/LGBTQ+ Studies/Gay Studies  
280 pp. 6 x 9 | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39757-6



### APRIL

Social Science/LGBTQ+ Studies/Transgender Studies  
227 pp. 6 x 9 25 color images | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39449-0



## Beyond Suspicion

### The Moral Clash Between Rootedness and Progressive Liberalism

Nissim Mizrachi

For more than four decades, socially disadvantaged Israeli Mizrahim—descendants of Middle Eastern Jewish communities—have continuously supported right-wing political parties. Sociologists, NGOs, and left-wing politicians tend to view Mizrahim as acting against their own interests, but Nissim Mizrachi locates the problem within the limitations of the liberal grammar by which their behavior is read. In *Beyond Suspicion*, Mizrachi turns the direction of inquiry upon itself, contrasting liberal grammar—which values autonomy, equality, and universal reason and morals as the only authentic human choice—with the alternative grammar of Mizrahi rootedness, in which the self is experienced through a web of relational commitments, temporal ties, and codes of collective identity. Recognizing rootedness as a fundamental need for belonging is necessary to understand both scholarly and political rifts in Israel and throughout the world.

*Series: University of California Series in Jewish History and Cultures*

**Nissim Mizrachi** is Professor in the Department of Sociology and Anthropology at Tel Aviv University and Head of the Challenge of Living Together area at the Van Leer Jerusalem Institute.

## Golden Ages

### Hasidic Singers and Cantorial Revival in the Digital Era

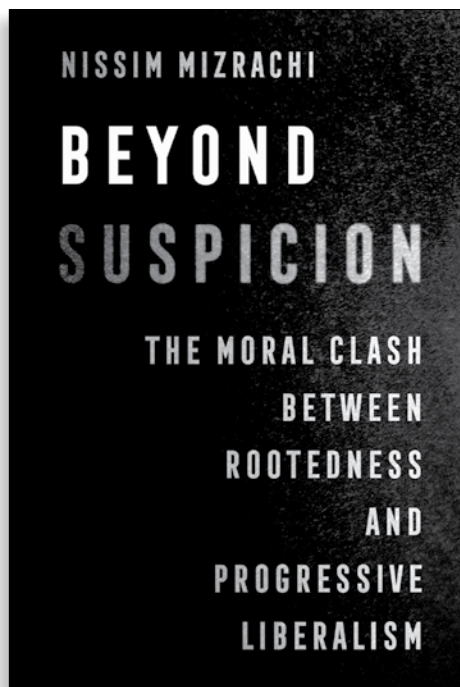
Jeremiah Lockwood

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*Golden Ages* is an ethnographic study of young singers in the contemporary Brooklyn Hasidic community who base their aesthetic explorations of the culturally intimate space of prayer on the gramophone-era cantorial golden age. Jeremiah Lockwood proposes a view of their work as a nonconforming social practice that calls upon the sounds and structures of Jewish sacred musical heritage to disrupt the aesthetics and power hierarchies of their conservative community, defying institutional authority and pushing at normative boundaries of sacred and secular. Beyond its role as a desirable art form, golden age cantorial music offers aspiring Hasidic singers a form of Jewish cultural productivity in which artistic excellence, maverick outsider status, and sacred authority are aligned.

*Series: University of California Series in Jewish History and Cultures*

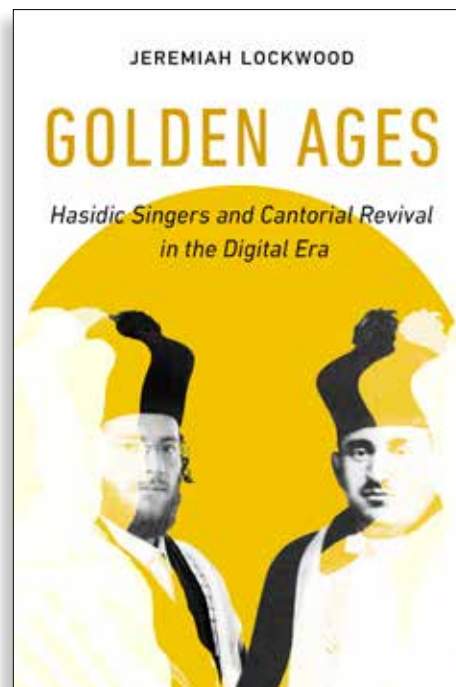
**Jeremiah Lockwood** is an independent scholar and a musician.



**JULY**

Social Science/Jewish Studies  
268 pp. 6 x 9 4 b/w figures, 1 color photograph, 15 tables | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-38285-5



**FEBRUARY**

Social Science/Jewish Studies  
238 pp. 6 x 9 20 color illustrations | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39642-5

## Governable Spaces

### Democratic Design for Online Life

Nathan Schneider

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

When was the last time you participated in an election for a Facebook group, or sat on a jury for a dispute in a subreddit? Platforms nudge users to tolerate nearly all-powerful admins, moderators, and "benevolent dictators for life." In *Governable Spaces*, Nathan Schneider argues that the internet has been plagued by a phenomenon he calls "implicit feudalism": a bias, both cultural and technical, for building communities as fiefdoms. The consequences of this arrangement matter far beyond online spaces themselves, as feudal defaults train us to give up on our communities' democratic potential, inclining us to be more tolerant of autocratic tech CEOs and authoritarian tendencies among politicians. But online spaces could be sites of a creative, radical, and democratic renaissance. Using media archaeology, political theory, and participant observation, Schneider shows how the internet can learn from governance legacies of the past to become a more democratic medium, responsive and inventive unlike anything that has come before.

**Nathan Schneider** is Assistant Professor of Media Studies at the University of Colorado Boulder, where he leads the Media Economies Design Lab and the MA program in Media and Public Engagement.

## The Map in the Machine

### Charting the Spatial Architecture of Digital Capitalism

Luis F. Alvarez Leon

Digital technologies have changed how we shop, work, play, and communicate, reshaping in the process our societies and economies. To understand how digital capitalism works, we need to grasp how advances in geospatial technologies underpin the construction, operation, and refinement of markets for digital goods and services. In *The Map in the Machine*, Luis F. Alvarez Leon examines these advances, from MapQuest and Google Maps to the rise of IP geolocation, ridesharing, and a new Earth Observation satellite ecosystem. He develops a geographical theory of digital capitalism centered on the processes of location, valuation, and marketization: a new vantage point to better understand, and intervene in, the dominant techno-economic paradigm of our time. Alvarez Leon argues that by centering the spatiality of digital capitalism, we can reframe this system not as the expansion of seemingly intangible information clouds, but rather as a vast array of technologies, practices, and infrastructures deeply rooted in place, mediated by geography, and open to contestation and change.

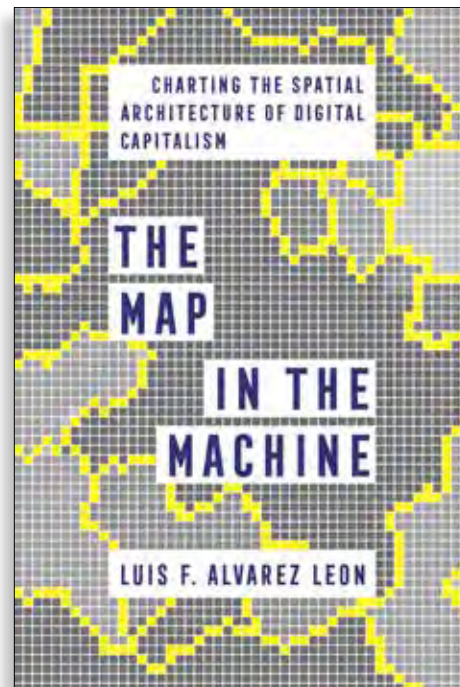
**Luis F. Alvarez Leon** is Assistant Professor of Geography at Dartmouth College. He researches the political economy of geospatial data, media, and technologies.



#### FEBRUARY

Social Science/Technology Studies  
204 pp. 6 x 9 15 color illustrations | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39394-3



#### MAY

Business & Economics/Industries/Computers & Information Technology  
213 pp. 6 x 9 15 b/w illustrations, 5 maps, 1 table | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-38930-4  
\$29.95tx | £25.00 Paper 978-0-520-38932-8

## Feminist Cyberlaw

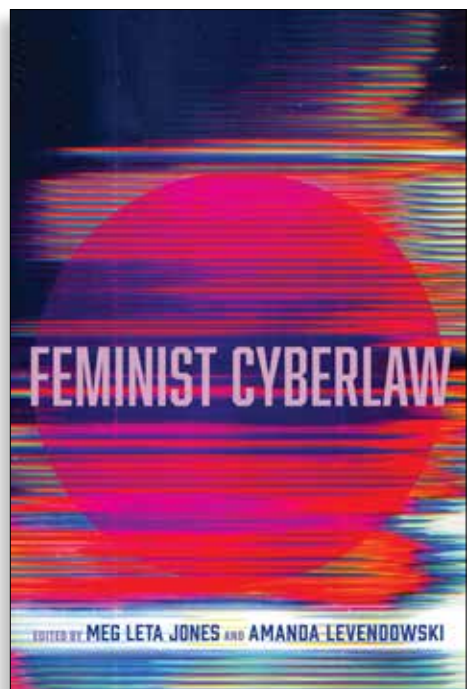
Edited by Meg Leta Jones and Amanda Levendowski

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

*Feminist Cyberlaw* reimagines the field of cyberlaw through a feminist lens. Essays crafted for this volume by emerging and established scholars and practitioners explore how gender, race, sexuality, disability, class, and the intersections of these identities affect cyberspace and the laws that govern it. This vibrant and visionary volume promises to build a movement of scholars whose work charts a near future where cyberlaw is informed by feminism.

**Meg Leta Jones** is the Provost's Distinguished Associate Professor in the Communication, Culture, and Technology program at Georgetown University. She is the author of *Ctrl+Z: The Right to Be Forgotten* and *The Character of Consent: The History of Cookies and Future of Technology Policy*.

**Amanda Levendowski** is Associate Professor of Law and Founding Director of the Intellectual Property and Information Policy Clinic at Georgetown University Law Center. She is also the founder of the Cyberspace and Technology (CAT) Lab.



**JUNE**

Law/Computer & Internet  
223 pp. 6 x 9 | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-38854-3

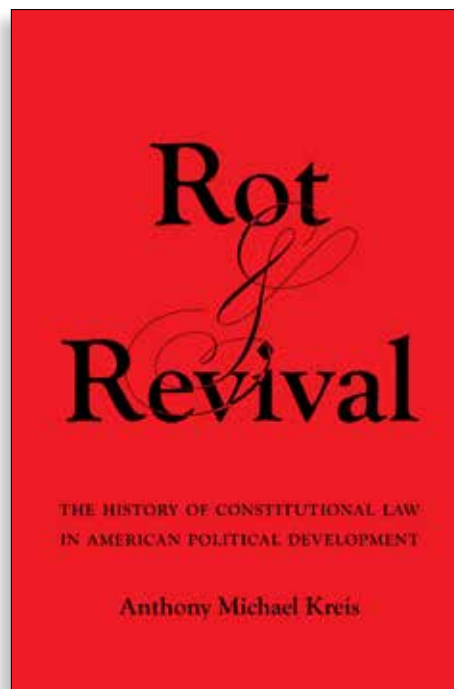
## Rot and Revival

The History of Constitutional Law in American Political Development

Anthony Michael Kreis

*Rot and Revival* is one of the first scholarly works to comprehensively theorize and document how politics make American constitutional law and how the courts affect the path of partisan politics. Rejecting the idea that the Constitution's significance and interpretation can be divorced from contemporary political realities, Anthony Michael Kreis explains how American constitutional law reflects the ideological commitments of dominant political coalitions, the consequences of major public policy choices, and the influences of intervening social movements. Drawing on rich historical research and political science methodologies, Kreis convincingly demonstrates that the courts have never been—and cannot be—institutions lying outside the currents of national politics.

**Anthony Michael Kreis** is a constitutional law professor and political scientist at Georgia State University College of Law.



**JUNE**

Law/Constitutional  
209 pp. 6 x 9 | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39418-6  
\$29.95tx | £25.00 Paper 978-0-520-39419-3



# Critical Wage Theory

## Why Wage Justice Is Racial Justice

Ruben J. Garcia

In this highly original and personal book, Ruben J. Garcia argues forcefully that we must center the minimum wage as a tool for fighting structural racism. Employing the lessons of critical race theory to show how low minimum wages and underenforcement of workplace laws have always been features of our racially stratified society, Garcia explains why we must follow the leadership of social movements by treating increases in minimum wage levels and enforcement as matters of racial justice. Offering solutions that would benefit all workers, especially the immigrants and people of color most often made victims of wage theft, *Critical Wage Theory* is essential reading for anyone who seeks a more just future for the working class.

**Ruben J. Garcia** is Professor of Law and Co-director of the Workplace Law Program at the William S. Boyd School of Law, University of Nevada, Las Vegas. He is author of *Marginal Workers: How Legal Fault Lines Divide Workers and Leave Them without Protection*.

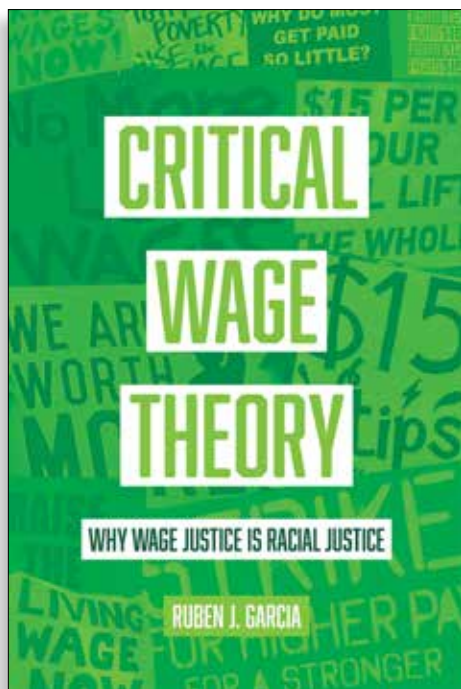
# Elegant Legal Writing

Ryan McCarl

*Elegant Legal Writing* helps attorneys elevate their writing from passable to polished. Drawing on ideas from cognitive science, stylistics, and litigation strategy, the book teaches practical techniques by example using fast-paced chapters. Readers will learn the essentials of effective legal composition:

- Writing clear, efficient prose
  - Crafting strong arguments
  - Telling a client's story through a compelling narrative
  - Overcoming procrastination and drafting more productively
- Readability, aesthetics, and argumentation are intertwined. Ryan McCarl shows how litigation documents that are easier and more pleasant to read are more likely to persuade judges and other busy readers. The book also discusses parts of legal writing that many guides overlook, including sentence mechanics, writing technology, and typography.

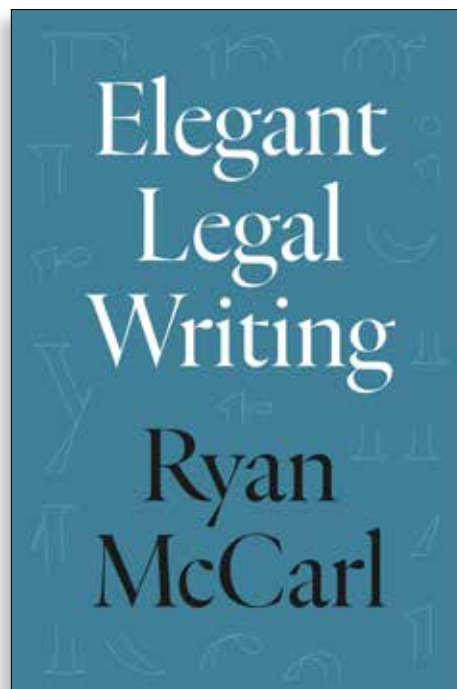
**Ryan McCarl** is a founding partner at Rushing McCarl LLP and an adjunct professor at Loyola Law School. Previously, he was a research fellow in AI law and policy at UCLA School of Law, where he designed and taught a course on advanced legal writing. He has given talks about litigation writing, motion strategy, and appellate advocacy to audiences that include the American Bar Association Litigation Section and the Texas Office of the Attorney General.



### MAY

Law/Labor & Employment  
221 pp. 5 1/2 x 8 1/2 1 b/w map | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-38803-1



### FEBRUARY

Law/Legal Writing  
224 pp. 6 x 9 12 figures, 10 tables | WORLD RIGHTS

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\$24.95tx | £21.00 Paper 978-0-520-39579-4

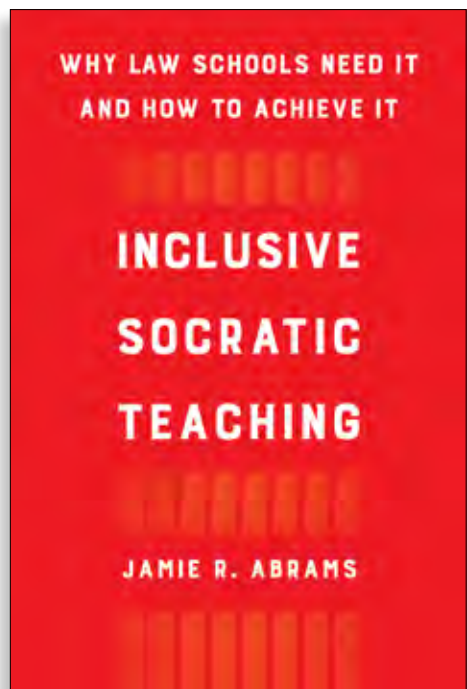
## Inclusive Socratic Teaching

### Why Law Schools Need It and How to Achieve It

Jamie R. Abrams

Despite over fifty years of scholars critiquing the marginalizing and harmful effects of dominant Socratic teaching techniques, law school budgets, staffing models, and course requirements still center Socratic classrooms as the curricular core of legal education. This book is a call to action recognizing that these traditional classrooms are necessary sites to fortify and catalyze other innovations and values in legal education. It equips educators and administrators with a teaching model to deliver the Socratic method in ways that decenter the power and inequality that so often dominate these classrooms. In this hands-on guide, law professor Jamie R. Abrams catalogs the harms of legal education's traditional Socratic classroom and the general wellness concerns of modern law students and practicing lawyers, concluding that we have nothing to lose and so much to gain by re-imagining our Socratic teaching. *Inclusive Socratic Teaching* provides concrete tips and strategies to reframe the Socratic classroom around student-centered, skills-centered, client-centered, and community-centered teaching techniques.

**Jamie R. Abrams** is Professor of Law and the Legal Rhetoric Program Director at American University Washington College of Law. She has won numerous awards and recognitions for her legal education pedagogy innovations, as reflected in her published casebooks, skills books, and scholarly articles.



#### JUNE

Law/Legal Education  
258 pp. 6 x 9 3 figures, 2 tables, 2 text boxes | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39071-3  
\$29.95tx | £25.00 Paper 978-0-520-39072-0

## Globalization

### Past, Present, Future

Edited by Manfred B. Steger, Roland Benedikter, Harald Pechlaner, and Ingrid Kofler

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

Since the end of the Cold War, globalization—the process and the idea—has been reshaping the world. Global studies scholarship has emerged to make sense of the transnational manifestations of globalization: economic, social, cultural, ideological, technological, environmental, and postcolonial. But a series of crises in the first two decades of the twenty-first century has put the neoliberal globalization system of the 1990s under severe strain.

Are we witnessing a turn toward “deglobalization,” intensified by the COVID-19 pandemic and the war in Ukraine or a moment of “reglobalization,” spearheaded by digital technology? The contributors to this book employ transdisciplinary research to assess past developments, the current state, and future trajectories of globalization in light of today's dynamics of insecurity, volatility, and geopolitical tensions.

**Manfred B. Steger** is Professor of Sociology at the University of Hawai'i at Mānoa and author of *Globalization: A Very Short Introduction*.

**Roland Benedikter** is Co-Head of the Center for Advanced Studies at Eurac Research in Bolzano, Italy and UNESCO Chair in Interdisciplinary Anticipation and Global-Local Transformation.

**Harald Pechlaner** is Head of the Center for Advanced Studies at Eurac Research.

**Ingrid Kofler** is Research Fellow and Assistant Professor of Sociology at the Free University of Bozen-Bolzano, Italy.



#### DECEMBER

Political Science/Globalization  
364 pp. 6 x 9 | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39575-6

## Zanzibar Was a Country

Exile and Citizenship between East Africa and the Gulf

Nathaniel Mathews

*Zanzibar Was a Country* traces the history of a Swahili-speaking Arab diaspora from East Africa to Oman. In Oman today, whole communities in Muscat speak Swahili, have recent East African roots, and practice forms of sociality associated with the urban culture of the Swahili coast. These “Omani Zanzibaris” offer the most significant contemporary example in the Gulf, as well as in the wider Indian Ocean region, of an Afro-Arab community that maintains a living connection to Africa in a diasporic setting. While they come from all over East Africa, a large number are postrevolution exiles and emigrés from Zanzibar. Their stories provide a framework for the broader transregional entanglements of decolonization in Africa and the Arabian Gulf. Using both vernacular historiography and life histories of men and women from the community, Nathaniel Mathews argues that the traumatic memories of the Zanzibar Revolution of 1964 are important to nation-building on both sides of the Indian Ocean.

Series: *California World History Library*

**Nathaniel Mathews** is a historian of East Africa and the Indian Ocean. He received his PhD from Northwestern University and is currently Assistant Professor of Africana Studies at SUNY Binghamton.

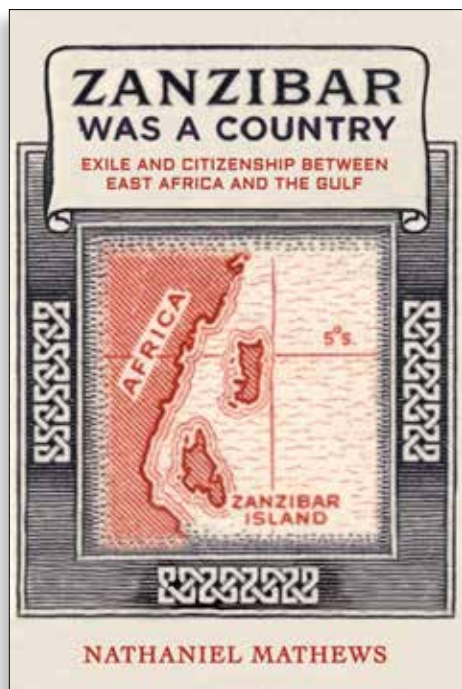
## Beyond the Binary

Gender and Legal Personhood in Islamic Law

Saadia Yacoob

One of the most hotly debated issues in contemporary Muslim ethics is the status of women in Islamic law. While Muslim conservatives argue that gender-differentiated legal rulings reflect complementary gender roles, Muslim feminists argue that Islamic law has subordinated women and is thus in need of reform. The shared assumption on both sides, however, is that gender fundamentally shapes an individual's legal status. *Beyond the Binary* explores an expansive cross section of topics in ninth- to twelfth-century Hanafi legal thought—from sexual crimes to consent to marriage—to show that early Muslim jurists imagined a world built not on a binary distinction between male and female but on multiple intersecting hierarchies of gender, age, enslavement, lineage, class, and other social roles. Saadia Yacoob offers a restorative reading of Islamic law, arguing that its intersectional and relational understanding of legal personhood offers a productive space for Muslim feminists to move beyond critique and instead to think with and through the Islamic legal tradition.

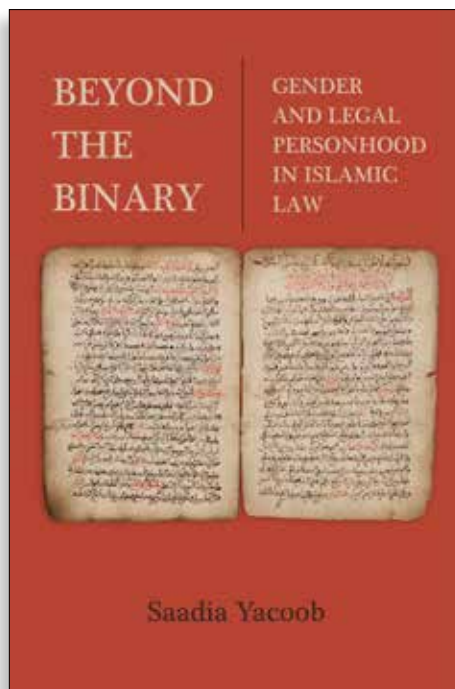
**Saadia Yacoob** is Assistant Professor of Religion at Williams College.



**APRIL**

History/Africa/East  
294 pp. 6 x 9 1 b/w figures | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39452-0  
\$49.95tx | £42.00 Paper 978-0-520-40070-2



**MAY**

History/Middle East/Arabian Peninsula  
168 pp. 6 x 9 | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39380-6



## New under the Sun

### Early Zionist Encounters with the Climate in Palestine

Netta Cohen

*New under the Sun* explores Zionist perceptions of—and responses to—Palestine’s climate. Covering the rise of the Zionist movement in the late 1890s to the establishment of the State of Israel in 1948, Cohen traces the production of climactic knowledge through a rich archive across medicine and botany, technology and economics, architecture and planning. As Cohen convincingly argues, this knowledge was not only shaped by Jewish settlers’ Eurocentric views but was also indebted to colonial practices and institutions. Zionists’ claims to the land were often based on the construction of Jewish settlers as natives, even while this was complicated by their alienated responses to Palestine’s climate. *New under the Sun* offers a highly original environmental lens on the ways in which Zionism’s spatial ambitions and racial fantasies transformed the lives of humans and nonhumans in Palestine.

**Netta Cohen** is Junior Research Fellow at Christ Church College, University of Oxford.

## The Politics of Love

### Sex Reformers and the Nonhuman

Carla Christina Hustak

*The Politics of Love* explores the entanglement of emotions, social movements, and science in reconfiguring human and nonhuman relations. As Darwin’s evolutionary theory informed the development of sexual science and the sex reform movement between the 1890s and the 1920s, sex reformers emerged as a group of diverse and culturally influential professionals—doctors, psychologists, artists, political activists, novelists, and academics—who shared a profound commitment to changing the world by changing the practice of sex. Sex reformers reinvented love as a scientific practice of sex that brought humans and nonhumans into the fold of early-twentieth-century racial, gender, and sexual politics. Carla Christina Hustak illuminates how sex reformers’ insistence that love can shift human and nonhuman relations is more than just a historical narrative—it is a moment in time interconnected with urgent contemporary concerns over the global implications of our emotional relationships to other humans, animals, the earth, and atmospheric and technological forces.

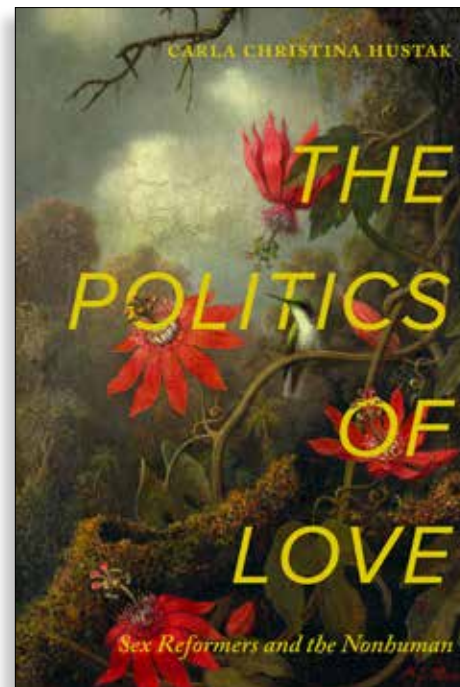
**Carla Christina Hustak** is an independent historian of gender and sexuality in late-nineteenth- and early-twentieth-century Britain and the United States.



#### APRIL

History/Middle East/Israel & Palestine  
245 pp. 6 x 9 21 b/w images | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39722-4  
\$29.95tx | £25.00 Paper 978-0-520-39723-1



#### FEBRUARY

History/Modern/20th Century/General  
224 pp. 6 x 9 9 b/w images | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39521-3  
\$29.95tx | £25.00 Paper 978-0-520-39522-0

## Plantation Pedagogy

The Violence of Schooling across Black and Indigenous Space

Bayley J. Marquez

Plantation pedagogy is a form of teaching that attempts, through human-space relations, to transform Black and Indigenous peoples as well as land. This mode of education—and the formal institutions that encompassed it—were integrally tied to enslavement, settlement, and their inherent violence toward land and people. Throughout the nineteenth and twentieth centuries, teachers, administrators, and policymakers fashioned industrial education for Black and Indigenous peoples in comparison to each other and within a global context, built on the claim that slavery and land dispossession were fundamentally educational. Bayley J. Marquez investigates the interrelated processes of slavery and settlement and how they grew both domestically and abroad as part of US imperialism. A deeply thoughtful and arresting work, *Plantation Pedagogy* sits where Black and Native studies meet in order to understand our interconnected histories and theorize our political struggles and collective futures.

Series: *American Crossroads*

**Bayley J. Marquez** is an Indigenous scholar from the Santa Ynez Band of Chumash Indians and Assistant Professor of American Studies at the University of Maryland, College Park.

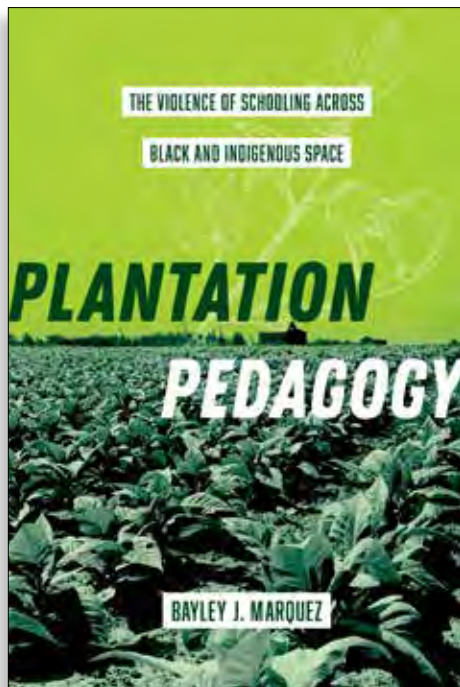
## Seeding Empire

American Philanthrocapital and the Roots of the Green Revolution in Africa

Aaron Eddens

In *Seeding Empire*, Aaron Eddens rewrites an enduring story about the past—and future—of global agriculture. Eddens connects today's efforts to cultivate a "Green Revolution in Africa" to a history of American projects that introduced capitalist agriculture across the Global South. Expansive in scope, this book draws on archival records of the earliest Green Revolution projects in Mexico in the 1940s and 1950s, as well as interviews at development institutions and agribusinesses working to deliver genetically modified crops to millions of small-scale farmers across Africa. From the offices of the Bill and Melinda Gates Foundation to the halls of the world's largest agricultural biotechnology companies to field trials of hybrid maize in Kenya, Eddens shows how the Green Revolution fails to address global inequalities. *Seeding Empire* insists that eradicating hunger in a world of climate crisis demands thinking beyond the Green Revolution.

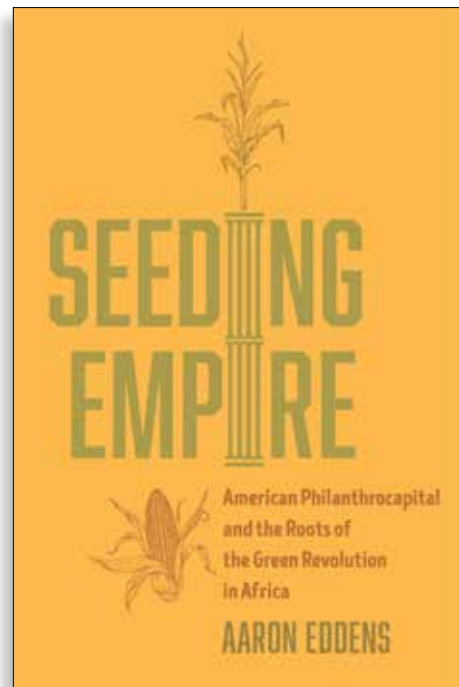
**Aaron Eddens** is an American Studies scholar and Assistant Professor of Interdisciplinary Studies at Grand Valley State University.



### FEBRUARY

History/United States/General  
320 pp. 6 x 9 1 b/w map | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39370-7  
\$29.95tx | £25.00 Paper 978-0-520-39371-4



### APRIL

History/United States/General  
203 pp. 6 x 9 7 b/w figures | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39529-9  
\$29.95tx | £25.00 Paper 978-0-520-39530-5

# Countering Dispossession, Reclaiming Land

A Social Movement Ethnography

David E. Gilbert

*Countering Dispossession, Reclaiming Land* tells the story of a remarkable movement of Indonesian workers who, starting in the early 1990s, occupied the agribusiness plantation where they worked and reclaimed collective control of the land. In the years since, movement members have cultivated diverse agricultural forests, undoing the damage done over nearly a century of agribusiness abuse. David E. Gilbert illustrates how these workers-turned-activists moved beyond industrial agriculture's exploitation of laborers and the environment to create a more emancipatory and ecologically attuned way of living with the land. At a time when capitalism has remade landscapes and reordered society, the Casiavera reclaiming movement serves as an inspiring example of what struggles for social and environmental justice can achieve.

**David E. Gilbert** is a postdoctoral researcher in society and environment at the University of California, Berkeley. He is active in protest movements across three continents.

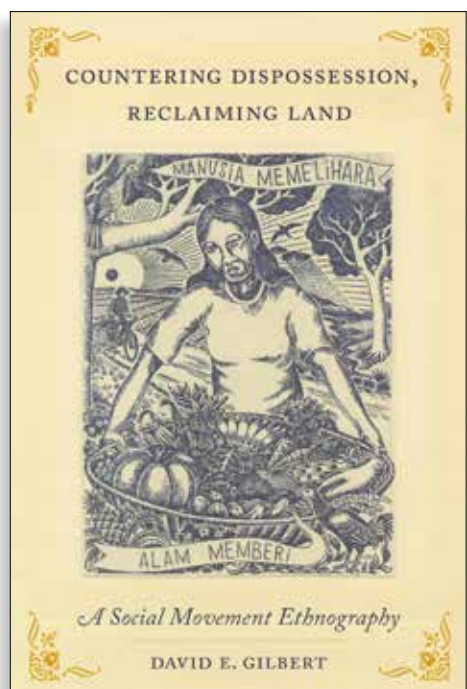
# Toxic City

Redevelopment and Environmental Justice in San Francisco

Lindsey Dillon

*Toxic City* presents a novel critique of postindustrial green gentrification through a study of Bayview-Hunters Point, a historically Black neighborhood in San Francisco. As cities across the United States clean up and transform contaminated waterfronts and abandoned factories into inviting spaces of urban nature and green living, working-class residents—who previously lived with the effects of state abandonment, corporate divestment, and industrial pollution—are displaced at the very moment these neighborhoods are cleaned, greened, and revitalized. Lindsey Dillon details how residents of Bayview-Hunters Point have fought for years for toxic cleanup and urban redevelopment to be a reparative process, and how their efforts are linked to long-standing struggles for Black self-determination. She argues that environmental racism is part of a long history of harm linked to slavery and its afterlives and concludes that environmental justice can be conceived within a larger project of reparations.

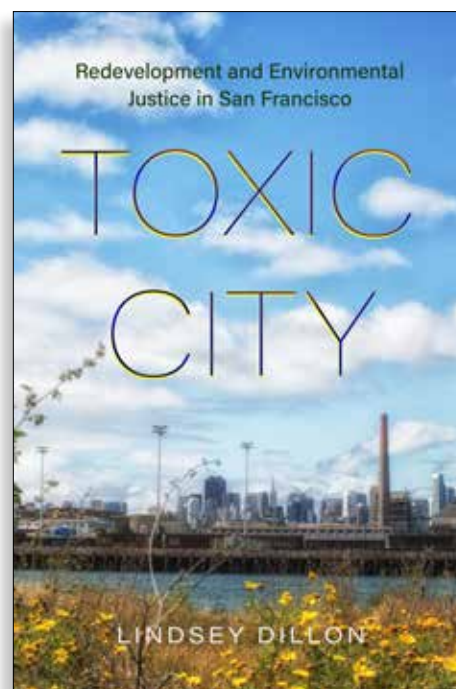
**Lindsey Dillon** is a critical human geographer and Assistant Professor of Sociology at the University of California, Santa Cruz.



**MARCH**

Social Science/Agriculture & Food  
288 pp. 6 x 9 18 b/w figures, 2 maps, 4 tables | WORLD RIGHTS

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**APRIL**

Nature/Environmental Conservation & Protection  
239 pp. 6 x 9 8 b/w illustrations, 2 maps | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39621-0  
\$29.95tx | £25.00 Paper 978-0-520-39622-7



# Risible

## Laughter without Reason and the Reproduction of Sound

Delia Casadei

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

*Risible* explores the forgotten history of laughter, from ancient Greece to the sitcom stages of Hollywood. Delia Casadei approaches laughter as a phenomenon that cannot be accounted for only by studies of humor and theories of comedy and should rather be understood as a particular technique of the human body, knowable by its repetitive, clipped, and proliferating sound and its enduring links to the capacity for language and reproduction. This buried genealogy of laughter re-emerges with explosive force thanks to the binding of laughter to sound reproduction technology in the late nineteenth century. Analyzing case studies ranging from the early global market for phonographic laughing songs to the McCarthy-era rise of prerecorded laugh tracks, Casadei convincingly demonstrates how laughter was central to the twentieth century's development of the very category of sound as not-quite-human, unintelligible, reproductive, reproducible, and contagious.

**Delia Casadei** is a scholar, writer, and translator based in Italy and the UK. Her articles on the relationship of language, voice, ideology, and history in twentieth-century music and sound practices have been published by *Cambridge Opera Journal*, *The Opera Quarterly*, *Journal of the Royal Musical Association*, and *Representations*.

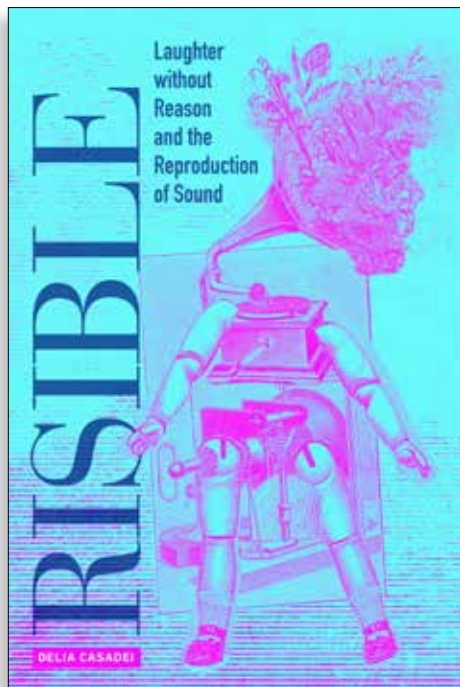
# Forests of Refuge

## Decolonizing Environmental Governance in the Amazonian Guiana Shield

Yolanda Ariadne Collins

*Forests of Refuge* questions the effectiveness of market-based policies aimed at governing forests in the interest of mitigating climate change. Yolanda Ariadne Collins interrogates the biggest and most ambitious global plan to incentivize people away from deforesting activities, that of the United Nations-endorsed Reducing Emissions from Deforestation and Forest Degradation (REDD+) initiative. *Forests of Refuge* explores REDD+ in Guyana and neighboring Suriname, two highly forested countries in the Amazonian Guiana Shield with low deforestation rates where conservation efforts would be expected to have a relatively easy path. Yet, REDD+ implementation there has been fraught with challenges. Adopting a multisited ethnographic approach, *Forest of Refuge* takes readers into the halls of policy making, into conservation development organizations, and into forest-dependent communities most affected by environmental policies and exploitative colonial histories. This book situates these challenges in the inattentiveness of global environmental policies to roughly five hundred years of colonial histories that positioned the forests as places of refuge and resistance. It advocates that the fruits of these oppressive histories be reckoned with through processes of decolonization.

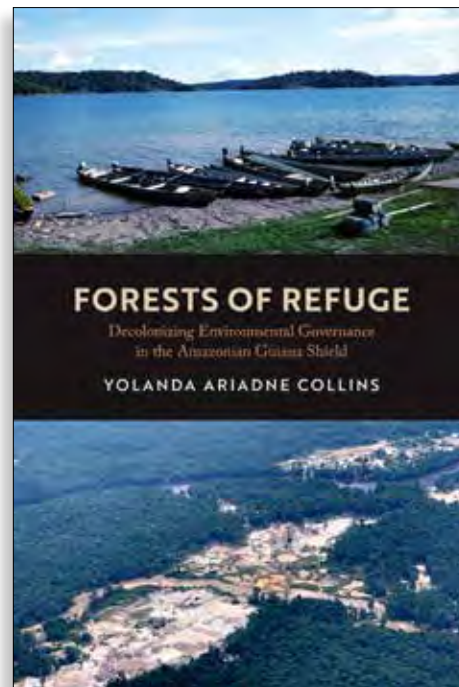
**Yolanda Ariadne Collins** studies the intersection between climate change governance, environmental policy, and international development. Her work examines processes of racialization and histories of colonialism and their challenge to the successful enactment of forest governance policies in the Global South.



### FEBRUARY

Science/Acoustics & Sound  
240 pp. 6 x 9 | WORLD RIGHTS

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### MARCH

Science/Environmental Science (see also Chemistry/Environmental)  
242 pp. 6 x 9 15 b/w illustrations, 2 tables | WORLD RIGHTS

\$85.00tx | £71.00 Cloth 978-0-520-39606-7  
\$29.95tx | £25.00 Paper 978-0-520-39607-4

# Muddy Thinking in the Mississippi River Delta

## A Call for Reclamation

Ned Randolph

*Muddy Thinking in the Mississippi River Delta* uses the story of mud to answer a deceptively simple question: how could a place uniquely vulnerable to sea level rise be one of the nation's most promiscuous producers and consumers of fossil fuels? Organized around New Orleans and South Louisiana as a case study, this book examines how the unruly Mississippi River and its muddy delta shaped the people, culture, and governance of the region. It proposes a framework of "muddy thinking" to gum the wheels of extractive capitalism and pollution that have brought us to the precipice of planetary collapse. *Muddy Thinking* calls upon our dirty, shared histories to address urgent questions of mutual survival and care in a rapidly changing world.

**Ned Randolph** lives in New Orleans with his wife and daughters. He is a Visiting Scholar at Tulane University and Policy Adviser with the Louisiana Budget Project. He writes and consults on environmental and social issues facing the Gulf South.

# Encoding Bioethics

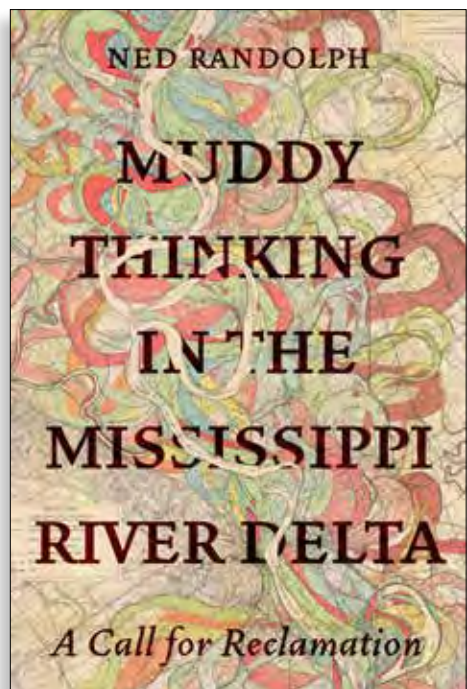
## AI in Clinical Decision Making

Charles Binkley and Tyler Loftus

*Encoding Bioethics* addresses important ethical concerns from the perspective of each of the stakeholders who will develop, deploy, and use Artificial Intelligence systems to support clinical decisions. Utilizing an applied ethical model of patient centered care, this book considers the perspective of programmers, health system and health insurance leaders, clinicians, and patients when AI is used to support clinical decisions. The authors build on each of their experiences as a surgeon-bioethicist and a surgeon-AI developer to give the reader an accessible account of the relevant ethical considerations raised when AI systems are introduced into the physician-patient relationship.

**Charles Binkley** is a liver and pancreas surgeon, bioethicist, Director of Bioethics at Hackensack Meridian Health, and Associate Professor of Surgery at Hackensack Meridian School of Medicine. His work focuses on the ethical use of AI to improve clinical decision making.

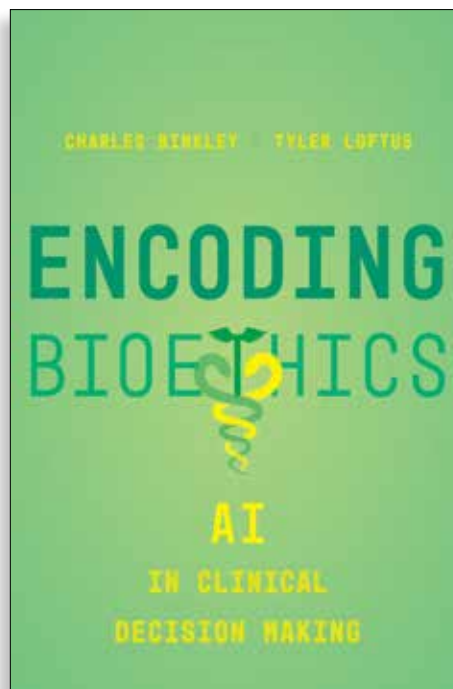
**Tyler Loftus** is a trauma and acute care surgeon and intensive care unit doctor at the University of Florida who is passionate about surgical education, technical skills training, and research focused on machine learning for patient-centered postoperative triage decisions.



### FEBRUARY

Science/Environmental Science (see also Chemistry/Environmental)  
256 pp. 6 x 9 11 b/w figures | WORLD RIGHTS

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### JULY

Science/Ethics  
195 pp. 5 1/2 x 8 1/2 3 b/w illustrations | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39753-8

## Anxiety Aesthetics

Maoist Legacies in China, 1978–1985

Jennifer Dorothy Lee

*Anxiety Aesthetics* is the first book to consider a prehistory of contemporaneity in China through the emergent creative practices in the aftermath of the Mao era. Arguing that socialist residues underwrite contemporary Chinese art, complicating its theorization through Maoism, Jennifer Dorothy Lee traces a selection of historical events and controversies in late 1970s and early 1980s Beijing. Lee offers a fresh critical frame for doing symptomatic readings of protest ephemera and artistic interventions in the Beijing Spring social movement of 1978–80, while exploring the rhetoric of heated debates waged in institutional contexts prior to the '85 New Wave. Lee demonstrates how socialist aesthetic theories and structures continued to shape young artists' engagement with both space and selfhood and occupied the minds of figures looking to reform the nation. In magnifying this fleeting moment, Lee provides a new historical foundation for the unprecedented global exposure of contemporary Chinese art today.

**Jennifer Dorothy Lee** is Associate Professor of East Asian Art in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.

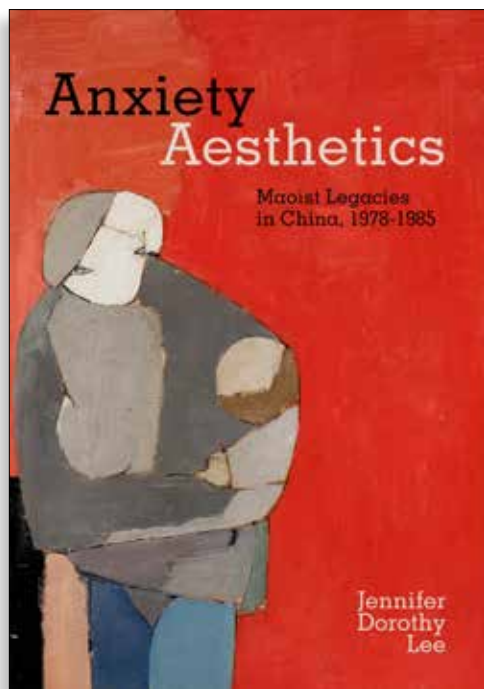
## Appreciation Post

Towards an Art History of Instagram

Tara Ward

What does an art history of Instagram look like? In this text Tara Ward addresses this question to show that Instagram is best understood as a structure of the visual, which includes not just the process of looking, but what can be seen and by whom. Tracing the platform's own mythology for how it will be integrated into users' lives, *Appreciation Post* highlights the ways the constraints imposed by the experience of viewing limit the kinds of selves that can be presented on it, showing how the proliferation of technical knowledge, especially among younger women, has produced a revitalization of the myth of the masculine genius and a corresponding reinvigoration of masculine audience for art. Ward prompts contemplation of the meaning of various aspects of Instagram and the deliberate choices on the part of actual Instagrammers: exploring what it is like to scroll through images on a phone, the skill involved in taking an "Instagram worthy" picture, and the desires created by following influencers. This approach reveals how Instagram is shifting long-established ways of interacting with images and makes an argument for art history's value as a way of understanding the contemporary world and the visual nature of identity today.

**Tara Ward** is an art historian specializing in twentieth- and twenty-first-century visual culture. She is editor of *Gender and Popular Culture: A Visual Study*, and her work has been published by the Guggenheim Museum, *Oxford Art Journal*, and *Excursions*.



### FEBRUARY

Art/History/Contemporary (1945-)  
208 pp. 7 x 10 31 color illustrations | WORLD RIGHTS

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\$34.95tx | £30.00 Paper 978-0-520-39378-3



### APRIL

Art/History/Contemporary (1945-)  
278 pp. 6 x 9 28 color illus. | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39877-1



## Erotic Resistance

### The Struggle for the Soul of San Francisco

Gigi Otálvaro-Hormillosa

*Erotic Resistance* celebrates the erotic performance cultures that have shaped San Francisco. It preserves the memory of the city's bohemian past and its essential role in the development of American adult entertainment by highlighting the contributions of women of color, queer women, and trans women who were instrumental in the city's labor history, as well as its LGBT and sex workers' rights movements. In the 1960s, topless entertainment became legal in the city for the first time in the US, although cross-dressing continued to be criminalized. In the 1990s, stripper-artist-activists led the first successful class action lawsuits and efforts to unionize in US history. *Erotic Resistance* relates these phenomena through archival materials, artworks, and original interviews with legendary burlesquers and strippers. To share their remarkable stories, Otálvaro-Hormillosa uses diverse methods—visual and performance analysis, historiography, and ethnographic research, including participant observation as both performer and spectator.

**Gigi Otálvaro-Hormillosa** is an educator and artist-scholar who teaches and writes about art and activism, queer of color critique, erotic performance, and the intersection of mindfulness and creative practice. She leads the LifeWorks Program for Integrative Learning at Stanford University.



#### FEBRUARY

Art/Performance  
256 pp. 6 x 9 45 b/w illustrations | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39895-5

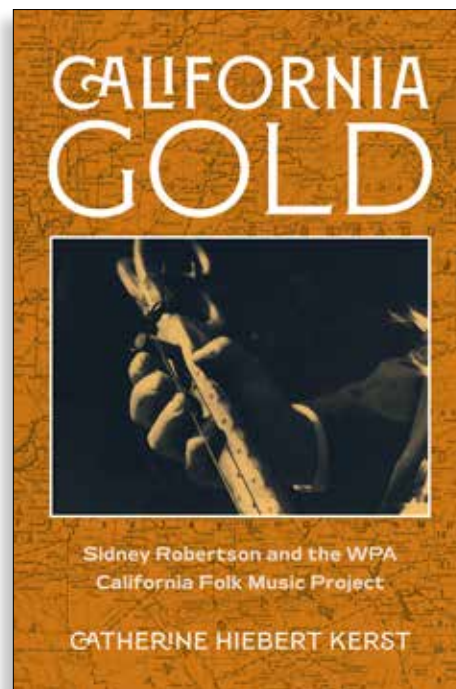
## California Gold

### Sidney Robertson and the WPA California Folk Music Project

Catherine Hiebert Kerst

*California Gold* offers a compelling cultural snapshot of a diverse California during the 1930s at the height of the New Deal, drawing on the career of folk music collector Sidney Robertson and the musical culture of often-unheard voices. Robertson, an intrepid young woman armed only with a guide, her notebooks, and the recording equipment of the time, proposed and directed a New Deal initiative, the WPA California Folk Music Project, designed to survey musical traditions from a wide range of English-speaking and immigrant communities in Northern California. In *California Gold*, Catherine Hiebert Kerst explores Robertson's distinctive and modern approach to fieldwork and examines the numerous ethnographic documentary materials she generated with WPA project staff to capture a cross-section of the music that people were actively performing in their communities. Kerst highlights some of the most notable songs, images, and ephemera of the collection, capturing and contextualizing the diverse musical traditions that California immigrant communities performed during the New Deal era. Kerst also foregrounds the ethnographic insights and accomplishments of a significant woman folk music collector who has received less attention than she deserves.

**Catherine Hiebert Kerst** is a folklorist, cultural researcher, and writer who worked for many years as Folklife Specialist and Archivist in the American Folklife Center, Library of Congress. Her work focuses on archival collections from the New Deal era and research on Danish American culture in the Midwest.



#### APRIL

Music/Genres & Styles/Folk & Traditional  
376 pp. 6 x 9 42 b/w illustrations | WORLD RIGHTS

\$34.95tx | £30.00 Cloth 978-0-520-39131-4

# Hollywood Remaking

## How Film Remakes, Sequels, and Franchises Shape Industry and Culture

Kathleen Lock

From the inception of cinema to today's franchise era, remaking has always been a motor of ongoing textual production. *Hollywood Remaking* challenges the categorical dismissal of film remakes, sequels, and franchises in film criticism by probing what these movies really do when they revisit familiar stories. Film and media scholar Kathleen Lock argues that movies from Hollywood's large-scale system of remaking uses serial repetition and variation to constantly negotiate past and present, stability and change, and actively shape how the film industry, cinema, and audiences imagine themselves. Far from a simple profit-making exercise, remaking is an inherently dynamic practice situated between the film industry's economic logic and the cultural imaginary. Even if remaking developed as a business practice in the United States, this book shows that it also shapes cinematic aesthetics and cultural debates, fosters film-historical knowledge, and promotes feelings of generational belonging among audiences.

**Kathleen Lock** is Professor of American Studies and Media Studies at Leibniz University Hannover, Germany, where she also directs the Emmy Noether Research Group "Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations" (<https://hollywood-memories.com/>).

# Mobile Hollywood

## Labor and the Geography of Production

Kevin Sanson

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

Contemporary film and television production is extraordinarily mobile. Filming large-scale studio productions in Atlanta, Budapest, London, Prague, or Australia's Gold Coast makes Hollywood jobs available to people and places far removed from Southern California—but it also requires individuals to uproot their lives as they travel around the world in pursuit of work. Drawing on interviews with a global contingent of film and television workers, Kevin Sanson weaves an analysis of the sheer scale and complexity of mobile production into a compelling account of the impact that mobility has had on job functions, working conditions, and personal lives. *Mobile Hollywood* captures how an expanded geography of production not only intensifies the often invisible pressures that production workers now face but also stretches the parameters of screen-media labor far beyond craftwork and creativity.

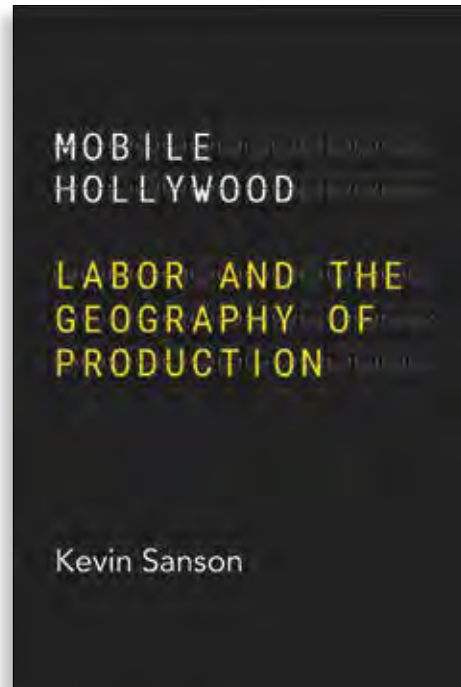
**Kevin Sanson** is a Professor of Media Studies at Queensland University of Technology and a coeditor of *Voices of Labor: Creativity, Craft, and Conflict in Global Hollywood* and *Precarious Creativity: Global Media, Local Labor*. He is a cofounder and the editor of the academic journal *Media Industries*.



### MARCH

Performing Arts/Film/General  
305 pp. 6 x 9 15 b/w illustrations, 9 charts, 1 table | WORLD RIGHTS

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### FEBRUARY

Performing Arts/Film/General  
240 pp. 5 1/2 x 8 1/4 10 color illustrations | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39900-6

## Producing Feminism

### Television Work in the Age of Women's Liberation

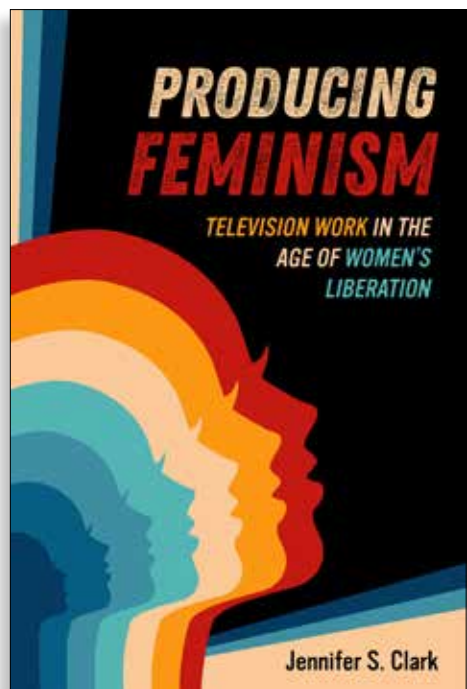
Jennifer S. Clark

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

In this deeply archival work, Jennifer S. Clark explores the multiple ways in which women's labor in the American television industry of the 1970s furthered feminist ends. Carefully crafted around an impressive assemblage of interviews and primary sources (from television network memos to programming schedules, production notes to executive meeting agendas), Clark tells the story of how women organized in the workplace to form collectives, affect production labor, and develop reform-oriented policies and philosophies that reshaped television behind the screen. She urges us to consider how interventions, often at localized levels, can collectively shift the dynamics of a workplace and the cultural products created there.

Series: *Feminist Media Histories*

**Jennifer S. Clark** is Assistant Professor of Communication and Media Studies at Fordham University.



#### FEBRUARY

Performing Arts/Television/General  
212 pp. 6 x 9 25 color illustrations | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39929-7

## To Be an Actress

### Labor and Performance in Anna May Wong's Cross-Media World

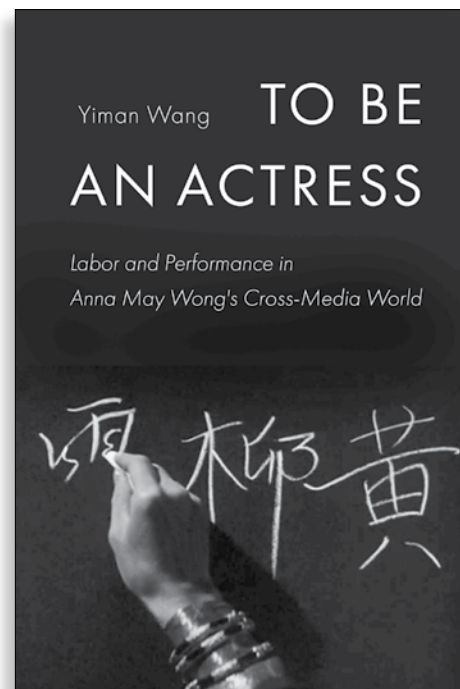
Yiman Wang

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

Between 1919 and 1961, pioneering Chinese American actress Anna May Wong established an enduring legacy that encompassed cinema, theater, radio, and American television. Born in Los Angeles, yet with her US citizenship scrutinized due to the Chinese Exclusion Act, Wong—a defiant misfit—innovated nuanced performances to subvert the racism and sexism that beset her life and career. In this critical study of Wong's cross-media and transnational career, Yiman Wang marshals extraordinary archival research and a multifocal approach to illuminate a lifelong labor of performance. Viewing Wong as a performer and worker, not just a star, *To Be an Actress* adopts a feminist decolonial perspective to speculatively meet her as an interlocutor while inviting a reconsideration of racialized, gendered, and migratory labor as the bedrock of the entertainment industries.

Series: *Feminist Media Histories*

**Yiman Wang** is Professor of Film & Digital Media at the University of California, Santa Cruz, and author of *Remaking Chinese Cinema: Through the Prism of Shanghai, Hong Kong, and Hollywood*.



#### JUNE

Biography & Autobiography/Entertainment & Performing Arts  
272 pp. 6 x 9 34 figures, 23 videos | WORLD RIGHTS

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## Directed by Yasujiro Ozu

Shiguéhiko Hasumi, with an introduction by Aaron Gerow. Translated by Ryan Cook.

First published in 1983, Shiguéhiko Hasumi's *Directed by Yasujiro Ozu* has become one of the most influential books on cinema written in Japanese. This pioneering translation brings Hasumi's landmark work to an English-speaking public for the first time, inviting a new readership to engage with this astutely observed, deeply moving meditation on the oeuvre of one of the giants of world cinema. Complemented by a critical introduction from acclaimed film scholar Aaron Gerow and rendered fluidly in Ryan Cook's agile translation, this volume will grace the shelves of cinephiles for many years to come.

**Shiguéhiko Hasumi** is one of Japan's most revered living intellectuals. A prolific author of film and literary criticism, he was President of the University of Tokyo from 1997 to 2001. Professor Emeritus of French Literature at the same institution, he was named a *Commandeur des Arts et des Lettres* in 1999.

**Aaron Gerow** is A. Whitney Griswold Professor of East Asian Languages and Literatures, and of Film and Media Studies, at Yale University. He is author of *Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895–1925*.

**Ryan Cook** is a film scholar, translator, and librarian. He completed a PhD in Japanese film history at Yale University and has taught at Yale, Harvard, and Emory University.

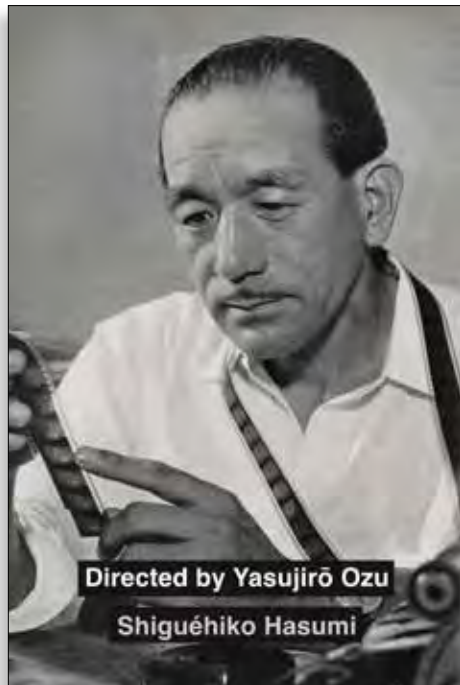
## Unhomed

Cycles of Mobility and Placelessness in American Cinema

Pamela Robertson Wojcik

In this rich cultural history, Pamela Robertson Wojcik examines America's ambivalent and shifting attitude toward homelessness through a close study of film cycles from five distinct historical moments that show characters as unhomed and placeless, mobile rather than fixed—characters who fail, resist, or opt out of the mandate for a home of one's own. From the tramp films of the silent era to 2021's Oscar-winning *Nomadland*, Wojcik reveals a tension in the American imaginary between viewing homelessness as, on the one hand, deviant or threatening, and, on the other, emblematic of freedom and independence. Blending social history with insights drawn from a complex array of films, both canonical and fringe, Wojcik effectively “unhomes” dominant narratives that cast aspirations for success and social mobility as the focus of American cinema, reminding us that genres of precarity have been central to American cinema (and the American story) all along.

**Pamela Robertson Wojcik** is Professor of Film, Television, and Theatre and Concurrent in Gender Studies and American Studies at the University of Notre Dame. She is the author of several works of film and cultural studies, including *Fantasies of Neglect: Imagining the Urban Child in American Film and Fiction* and *The Apartment Plot: Urban Living in American Film and Popular Culture, 1945 to 1975*.



**MARCH**

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388 pp. 6 x 9 30 b/w illustrations | WORLD RIGHTS

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\$29.95tx | £25.00 Paper 978-0-520-39672-2



**APRIL**

Performing Arts/Film/General  
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\$29.95tx | £25.00 Paper 978-0-520-39036-2

## Ways of Seeking

### The Arabic Novel and the Poetics of Investigation

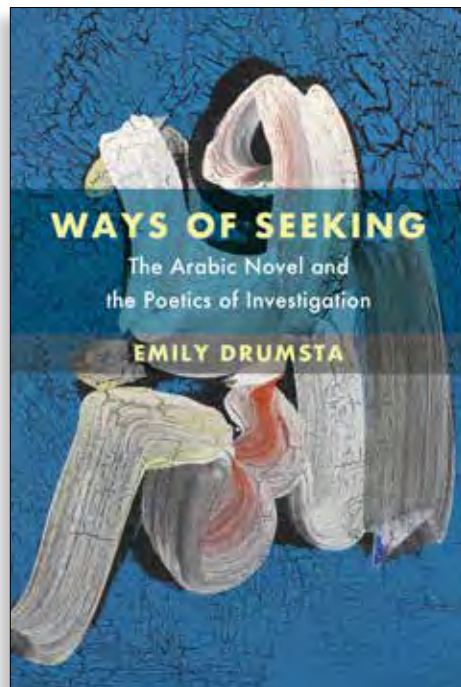
Emily Drumsta

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In *Ways of Seeking*, Emily Drumsta traces the influence of detective fiction on the twentieth-century Arabic novel. Theorizing a "poetics of investigation," she shows how these novels, far from staging awe-inspiring feats of logical deduction, mock the truth-seeking practices on which modern exercises of colonial and national power are often premised. Their narratives return to the archives of Arabic folklore, Islamic piety, and mysticism to explore less coercive ways of knowing, seeing, and seeking. Drumsta argues that scholars of the Middle East neglect the literary at their peril, overlooking key critiques of colonialism from the intellectuals who shaped and responded through fiction to the transformations of modernity. This book ultimately tells a different story about the novel's place in the constellation of Arab modernism, modeling an innovative method of open-ended inquiry based on the literary texts themselves.

Series: *Islamic Humanities*

**Emily Drumsta** is Assistant Professor of Middle Eastern Studies at The University of Texas at Austin. She is editor and translator of *Revolt Against the Sun: Selected Poetry of Nazik al-Mala'ika*



#### FEBRUARY

Literary Criticism/Middle Eastern  
233 pp. 6 x 9 4 b/w images, 1 color image, 1 table | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39019-5

## Ritual Boundaries

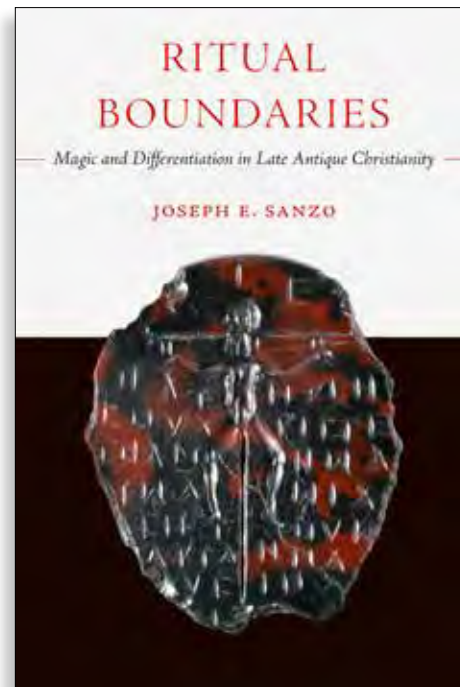
### Magic and Differentiation in Late Antique Christianity

Joseph E. Sanzo

In *Ritual Boundaries*, Joseph E. Sanzo transforms our understanding of how early Christians experienced religion in lived practice through the study of magical objects, such as amulets and grimoires. Against the prevailing view of late antiquity as a time when only so-called elites were interested in religious and ritual differentiation, the magical evidence reveals that the desire to distinguish between religious and ritual insiders and outsiders cut across diverse social strata. The magical evidence also offers unique insight into early biblical reception, exposing a textual world in which scriptural reading was multisensory and multitransitional. As they addressed sickness, demonic struggle, and interpersonal conflicts, Mediterranean people thus acted in ways that challenge our conceptual boundaries between the Christian and non-Christian; elites and non-elites; and words, materials, and images. Sanzo helps us rethink how early Christians imagined similarity and difference among texts, traditions, groups, and rituals as they went about their daily lives.

Series: *Christianity in Late Antiquity*

**Joseph E. Sanzo** is Associate Professor of History of Religions at Ca' Foscari University of Venice and author of *Scriptural Incipits on Amulets from Late Antique Egypt: Text, Typology, and Theory*.



#### APRIL

Religion/Antiquities & Archaeology  
173 pp. 6 x 9 11 color photographs | WORLD RIGHTS

\$34.95tx | £30.00 Paper 978-0-520-39918-1

## The Consuming Fire, Hebrew Edition

The Complete Priestly Source, from Creation to the Promised Land

Liane M. Feldman

Embedded within the Bible lies a largely unknown story of the founding of early Israel and its religion, interwoven with tales documenting the creation of the Torah. Known as the Priestly Source, the complete text has not appeared on its own in either Hebrew or English—until now.

This translation by Liane M. Feldman, an authority on the text, reveals the mythical foundation for the practice of sacrifice in ancient Israelite and Jewish religion. Beginning with the creation of the world and ending at the edge of the Promised Land, the Priestly Source offers a distinctive account from over two thousand years ago of the origins of the people of Israel and a unique perspective on their relationship with their god, Yahweh—one in stark contrast to what is found when we read the Bible now.

**Liane M. Feldman** is Assistant Professor of Religion and Program in Judaic Studies at Princeton University. She is author of *The Story of Sacrifice: Ritual and Narrative in the Priestly Source*.

## People of Kituwah

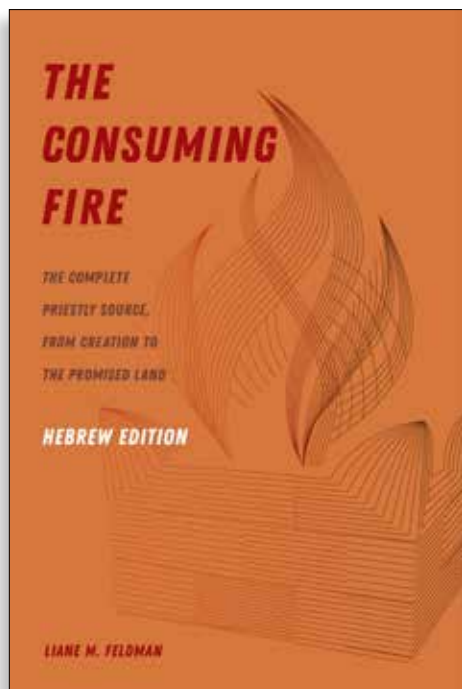
The Old Ways of the Eastern Cherokees

John D. Loftin and Benjamin E. Frey

According to Cherokee tradition, the place of creation is Kituwah, located at the center of the world and home of the most sacred and oldest of all beloved, or mother, towns. Just by entering Kituwah, or indeed any village site, Cherokees reexperience the creation of the world, when the water beetle first surfaced with a piece of mud that later became the island on which they lived. *People of Kituwah* is a comprehensive account of the spiritual worldview and lifeways of the Eastern Cherokee people, from the creation of the world to today. Building on vast primary and secondary materials, native and non-native, this book provides a window into not only what the Cherokees perceive and understand—their notions of space and time, marriage and love, death and the afterlife, healing and traditional medicine, and rites and ceremonies—but also how their religious life evolved both before and after the calamitous coming of colonialism and Christianity. Through the collaborative efforts of John D. Loftin and Benjamin E. Frey, this book offers an in-depth understanding of Cherokee culture and society.

**John D. Loftin**, who has been hanging around Indian Country for more than 40 years, has taught widely and written in the field of American Indian spirituality. A third-generation North Carolina lawyer, he has also represented the Eastern Band of Cherokee Indians since 2003.

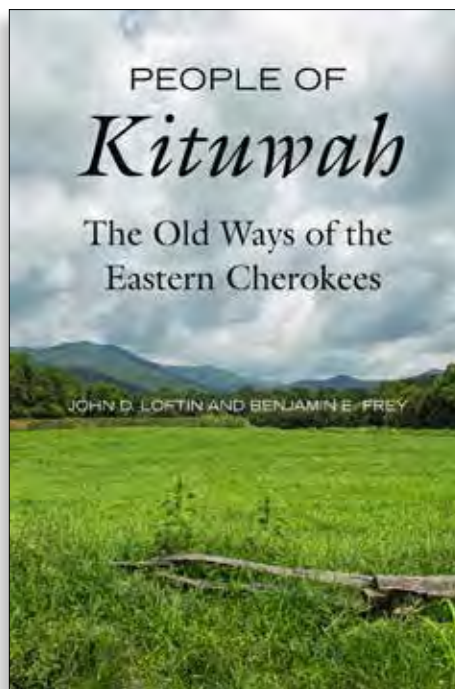
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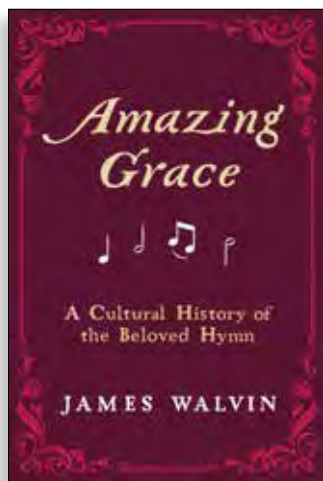
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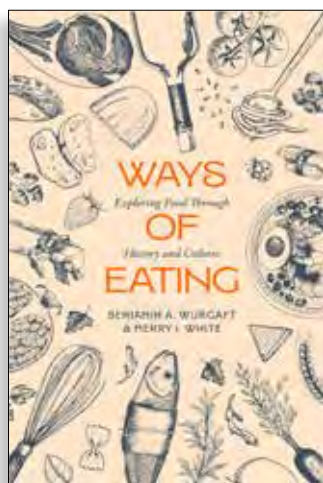
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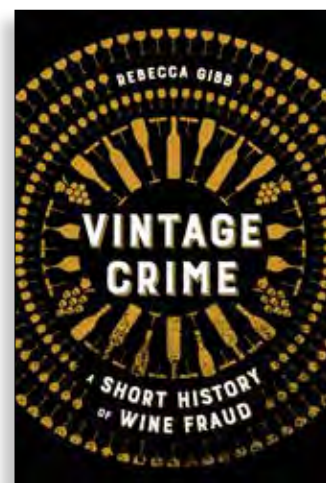
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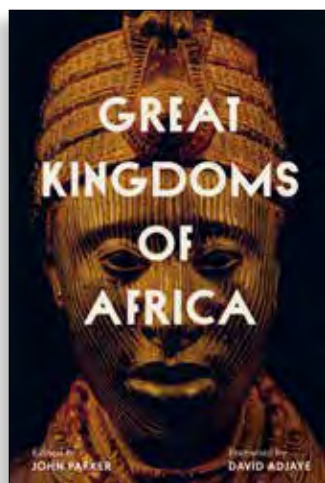
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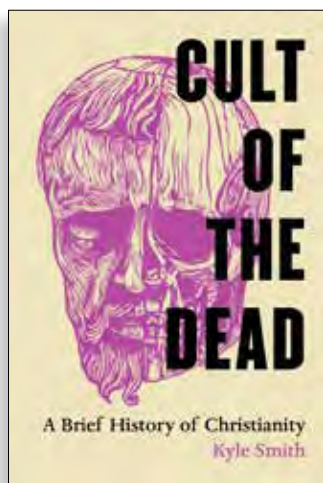
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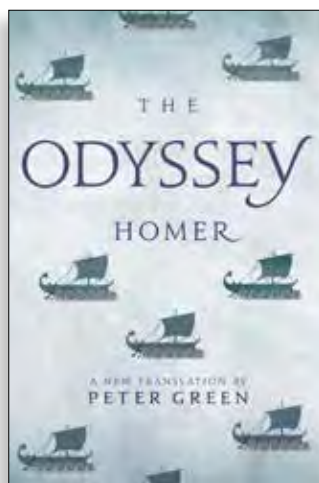
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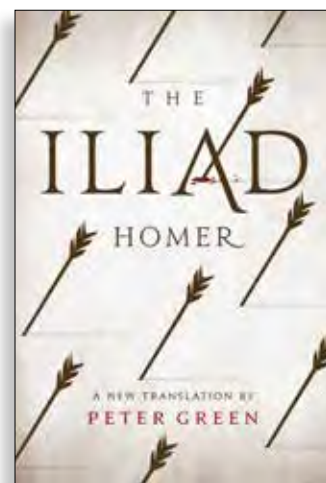
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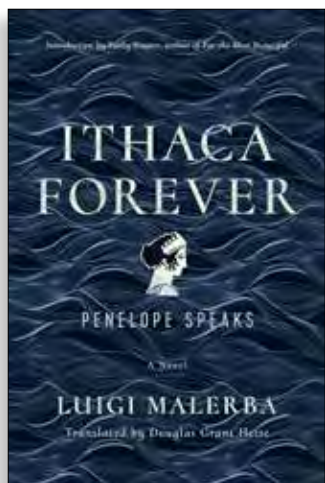
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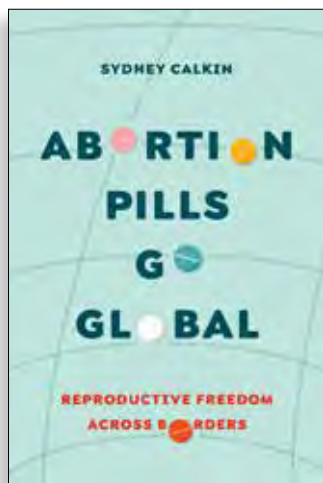
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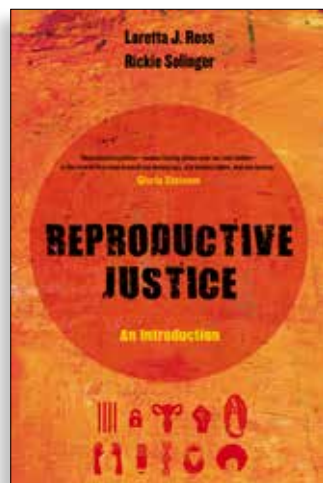
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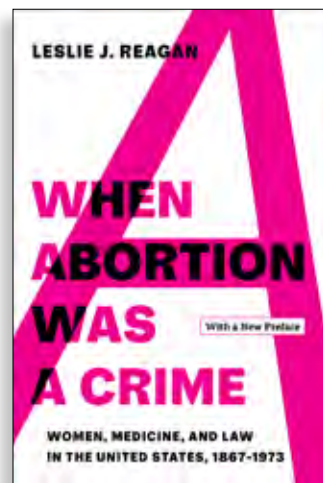
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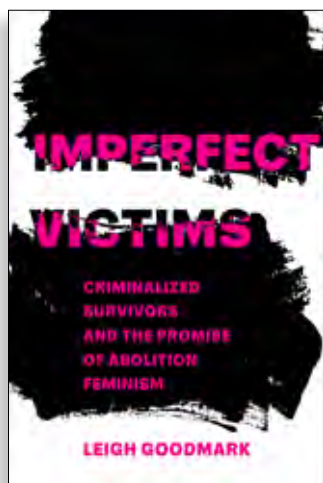
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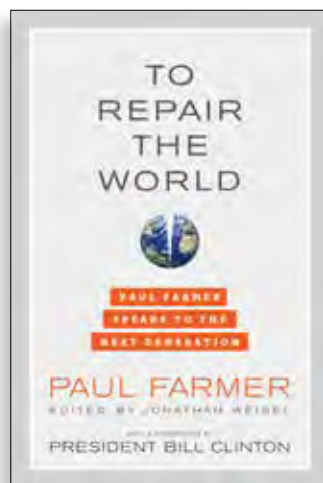
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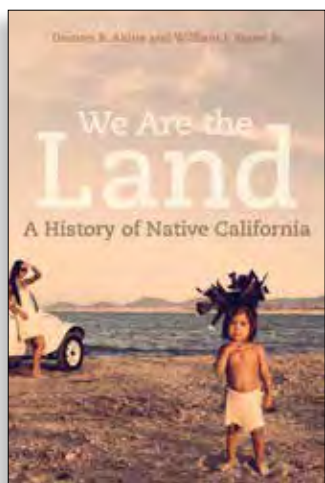
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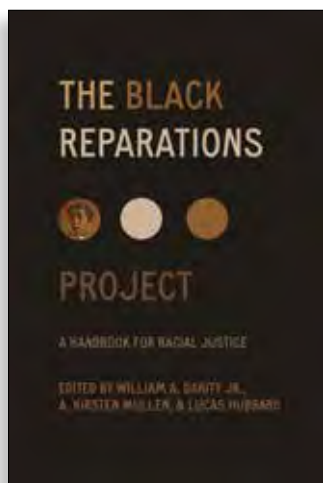
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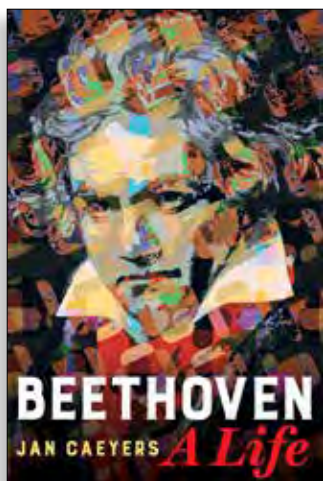
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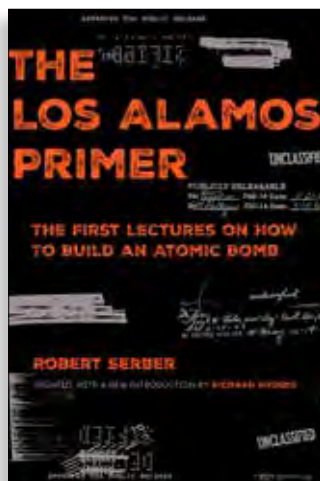
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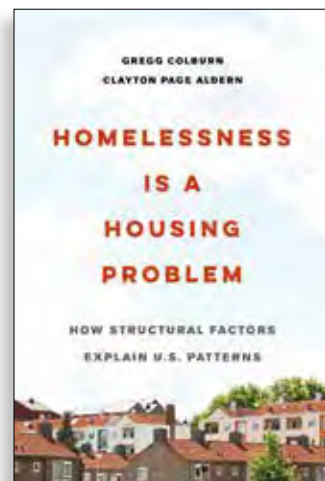
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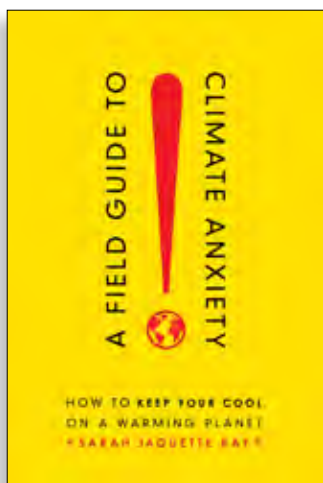
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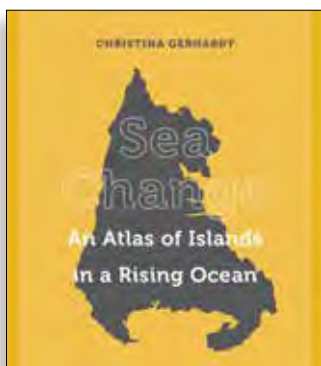
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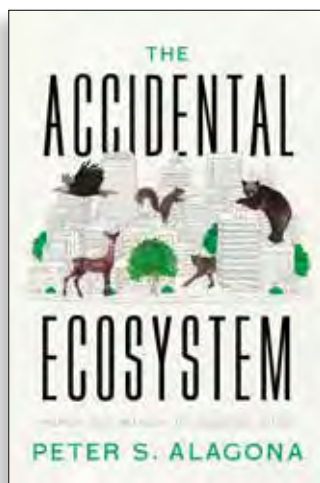
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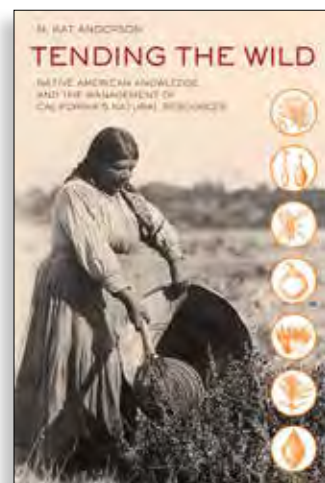
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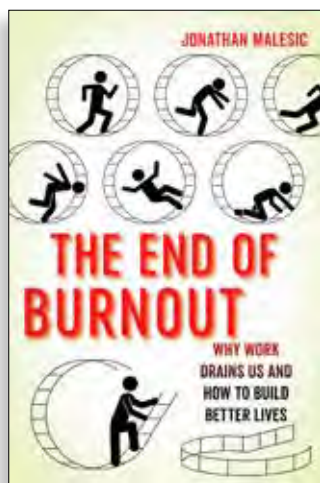
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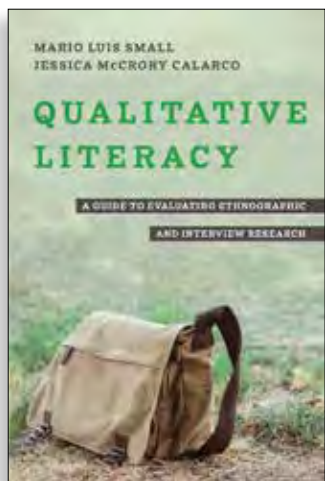
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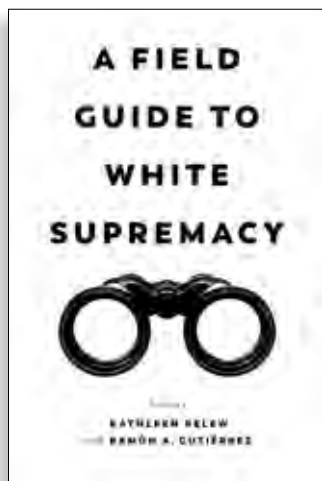
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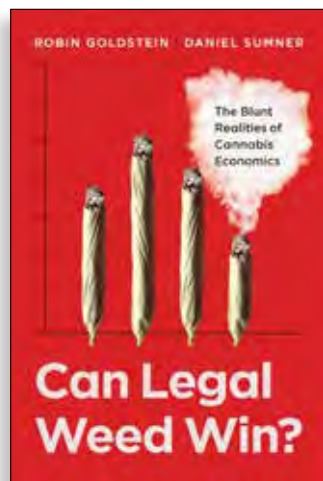
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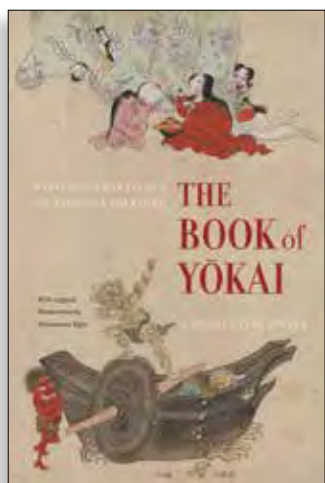
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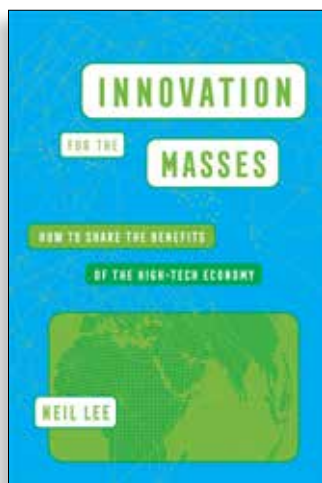
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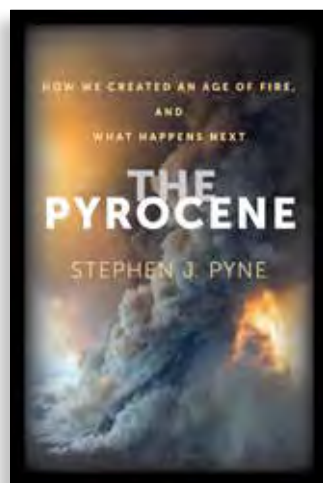
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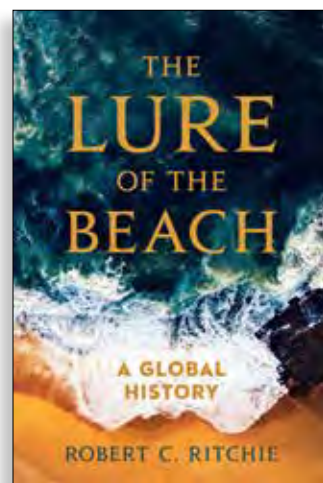
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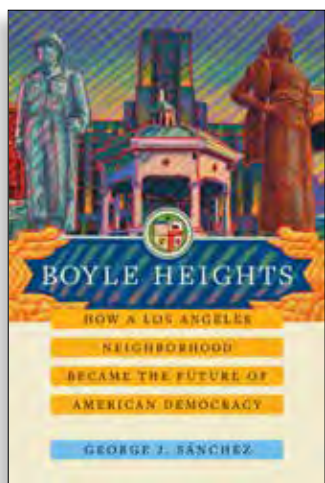
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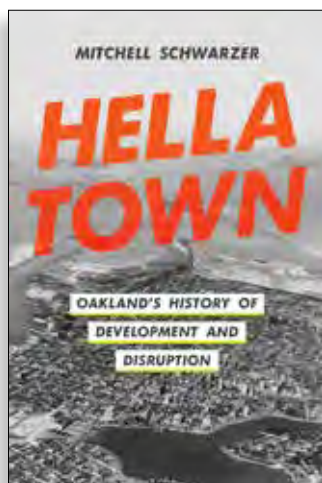
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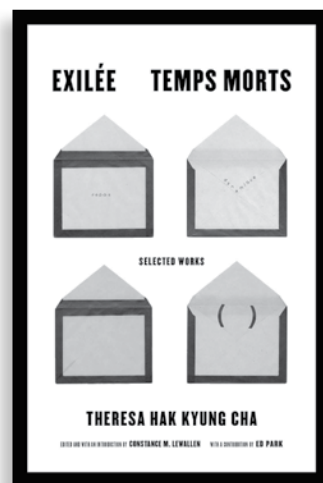
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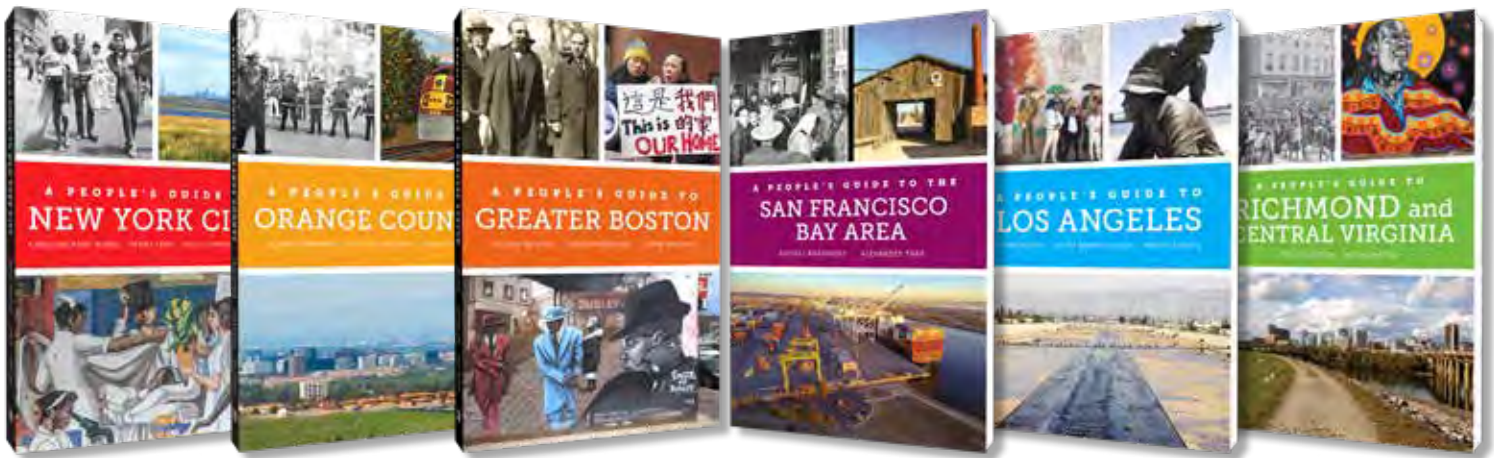


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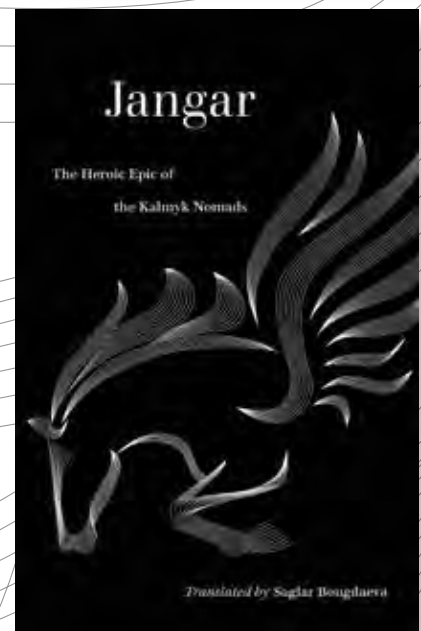
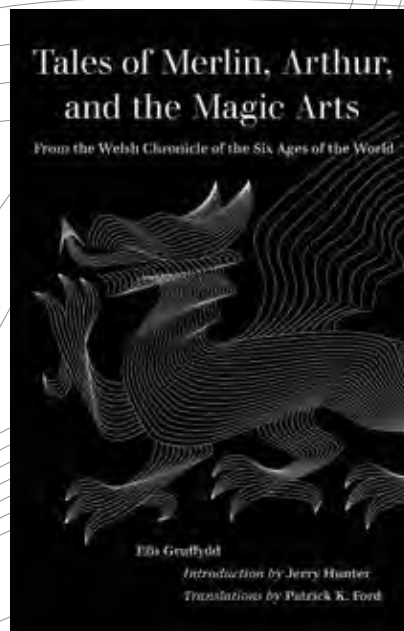
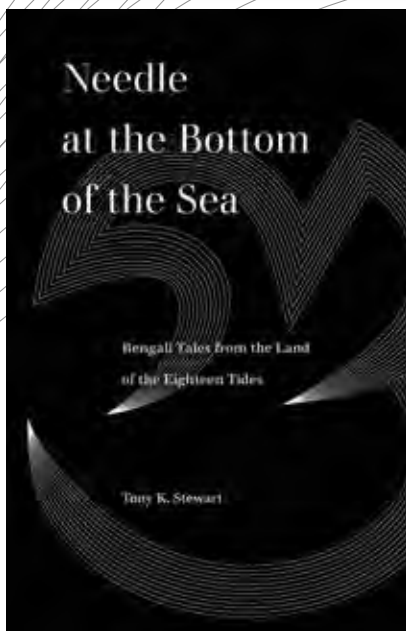
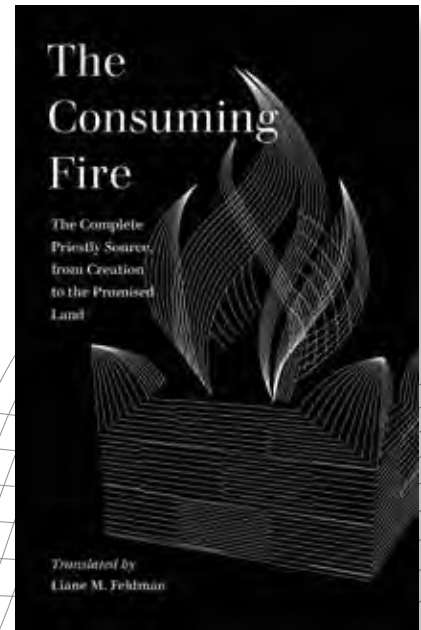
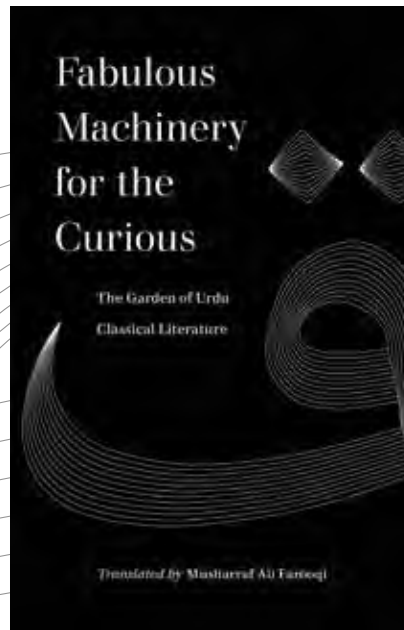
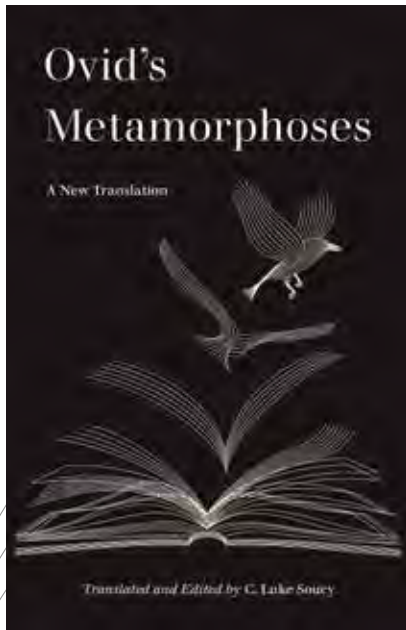
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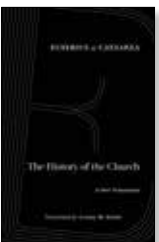
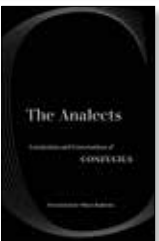
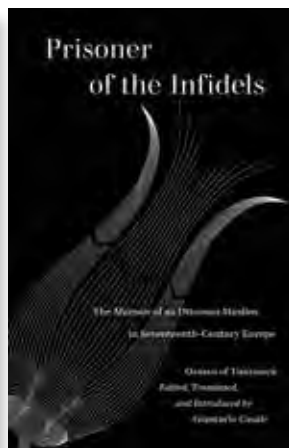
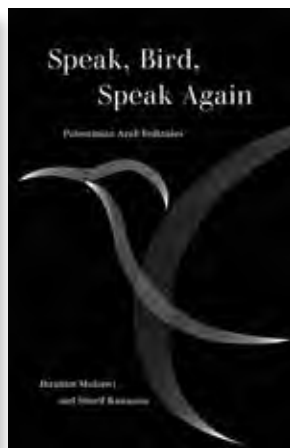
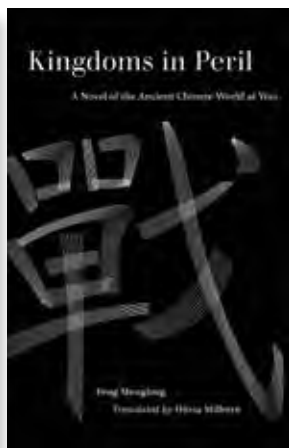
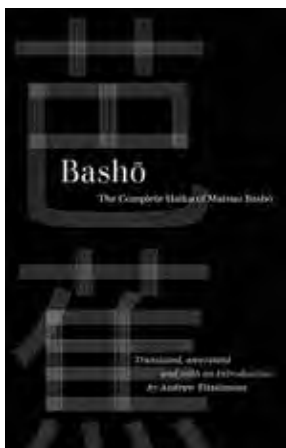
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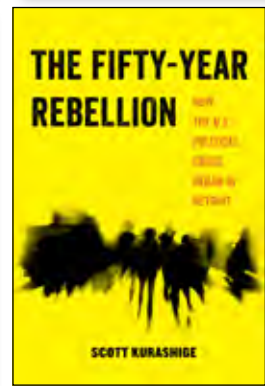
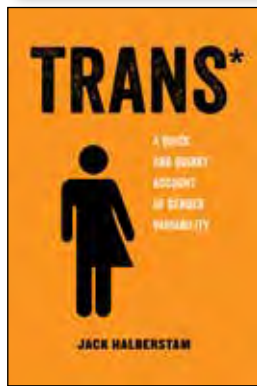
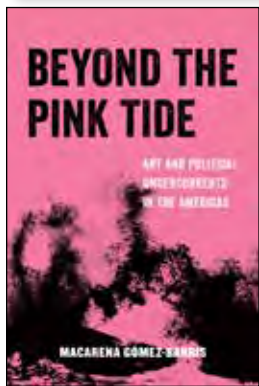
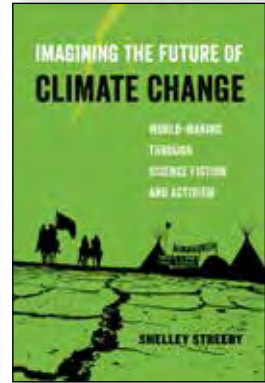
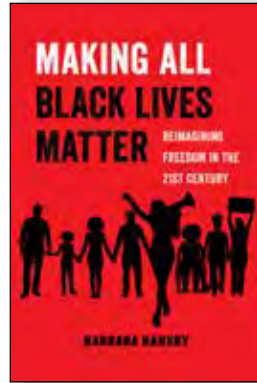
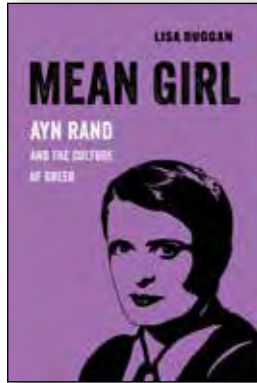
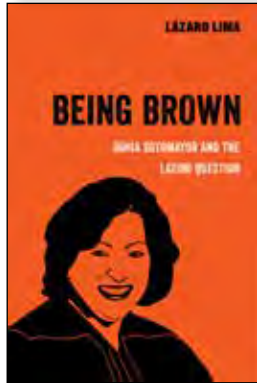
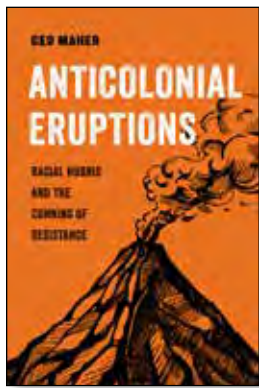
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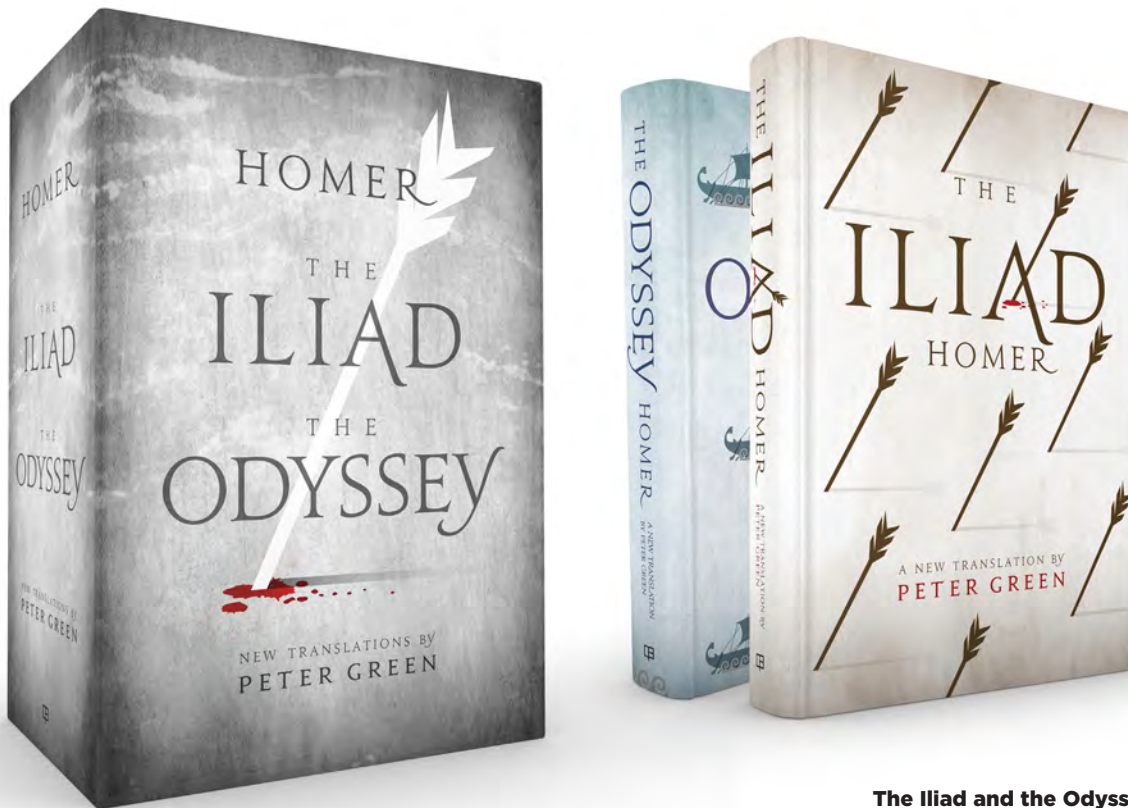
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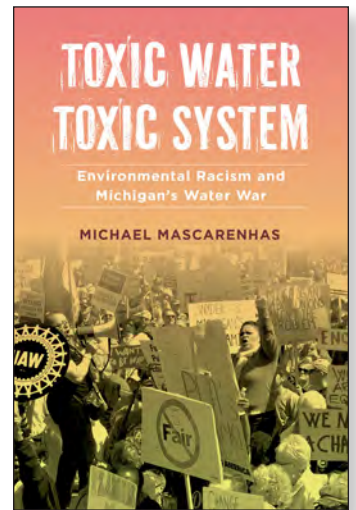
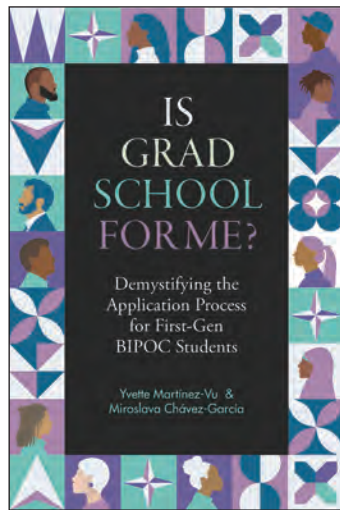
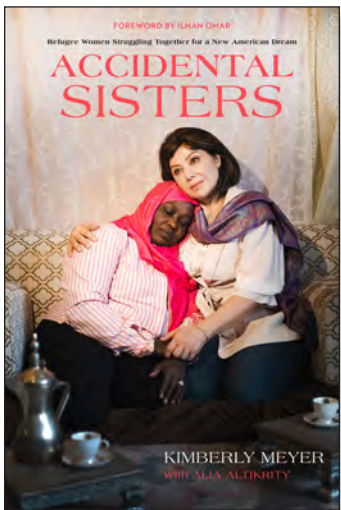
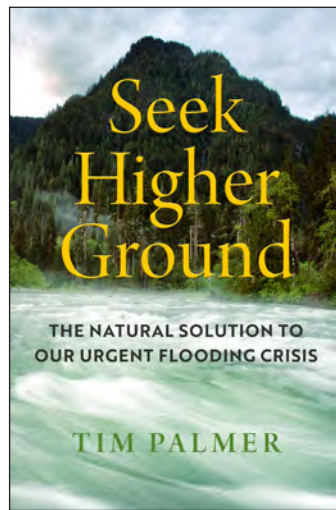
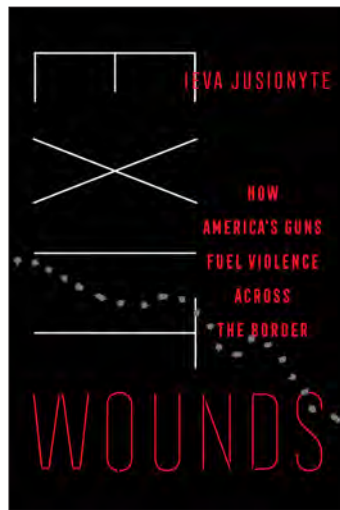
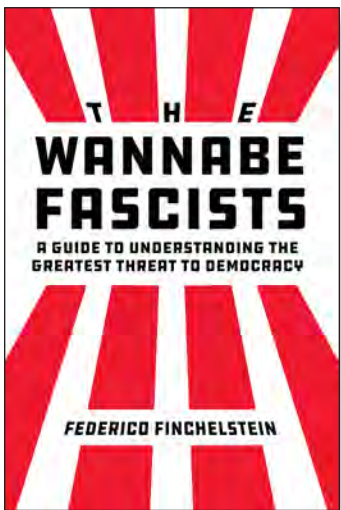
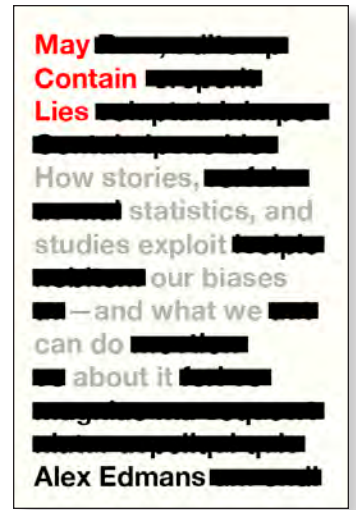
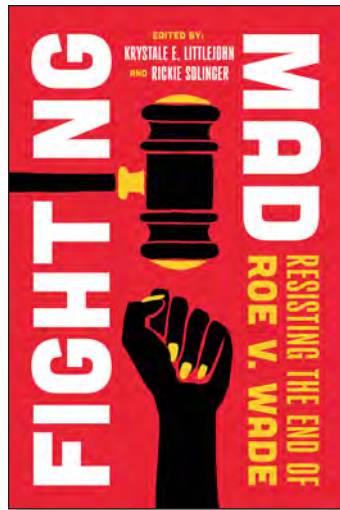
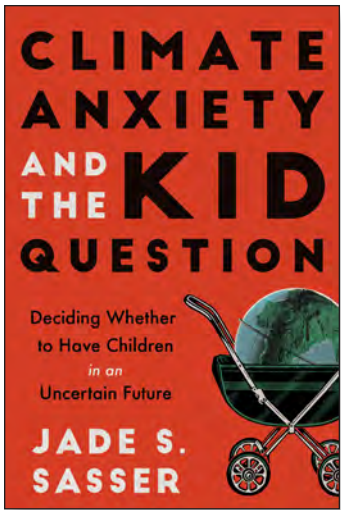
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