

**FOR IMMEDIATE RELEASE:*****Film Quarterly* receives major funding from Ford Foundation JustFilms to advance criticism, analysis, and reporting on social justice documentary and cinema practice**

September 30, 2015—*Film Quarterly*, the longest-running film journal in the United States, is pleased to announce the receipt of a new grant from the Ford Foundation's JustFilms initiative to support the journal's work in advancing criticism, analysis, and reporting with particular attention to social justice documentary and the interrogation of cinema practices across genres and platforms. *Film Quarterly* shares Ford Foundation's commitment to advancing equity and diversity in media scholarship and production.

Through working with filmmakers and a range of other partners, Ford Foundation JustFilms supports work that educates, entertains and creates progress toward social justice by telling stories that have the power to transform how their audiences think and act. As noted by JustFilms director Cara Mertes: "Through this new partnership with *Film Quarterly*, JustFilms is supporting an intellectual and critical conversation about the new intersections of cinematic practice, civic space, new technology and social justice at with some of today's best artists, writers and thinkers. The Foundation's focus on reducing inequality in all of its forms demands a rigorous exploration of the power of narrative and contemporary creative visual media practices, and we are delighted to work with B. Ruby Rich and her colleagues at *FQ* as we map out new terrain."

B. Ruby Rich, editor of *Film Quarterly*, hailed the historic first-time grant as "a vote of confidence for our efforts to expand media studies beyond traditional concerns. I have been a great admirer of the work of JustFilms and am pleased that *Film Quarterly* has merited its support."

"UC Press aims to champion work that influences public discourse and challenges the status quo," notes Alison Mudditt, Director of UC Press, which publishes *Film Quarterly*. "Through Ford Foundation's JustFilms support, together we will help ensure that documentary film continues to be a vibrant part of the global dialogue about social justice."

Recent issues of *Film Quarterly* have featured articles on Louis Massiah's *The Bombing of Osage Avenue*, Laura Poitras's *Citizenfour*, Melvin Van Peebles's *Watermelon Man*, Joshua Oppenheimer's *The Act of Killing*, Agnieszka Holland's drama *Burning Bush* on post-Prague-Spring repression, and extensive writing on prominent film, television, and installation work in our time.

For more information about *Film Quarterly*, available to individuals and institutions through print and e-subscription, please visit fq.ucpress.edu.

Film Quarterly has published substantial, peer-reviewed writing on cinema and media for nearly sixty years, earning a reputation as one of the most authoritative academic film journals in the United States, as well as an important English-language voice of cinema and media studies abroad.

Ford Foundation's JustFilms lifts up the voices of vulnerable communities, expanding opportunities for civic discourse and community-building and affirming the central role of culture in social justice work. Our strategy is informed by the foundation's long history of supporting transformative independent documentaries that have had a profound effect on the public consciousness.

University of California Press (Publisher of *Film Quarterly*)

University of California Press is one of the most forward-thinking scholarly publishers in the nation. For more than 100 years, it has championed work that influences public discourse and challenges the status quo in multiple fields of study. At a time of dramatic change for publishing and scholarship, we collaborate with scholars, librarians, authors, and students to stay ahead of today's knowledge demands and shape the future of publishing. Each year, UC Press publishes approximately 175 new books and 30 multi-issue journals in the humanities, social sciences, and natural sciences.

Contact for Media Inquiries:

Lorraine Weston, Associate Director of Publicity
University of California Press / *Film Quarterly*
Tel: (510) 883-8291
lweston@ucpress.edu