

**STATE UNIVERSITY OF NEW YORK !
COLLEGE OF TECHNOLOGY !
CANTON, NEW YORK !**



MASTER SYLLABUS

**COURSE NUMBER – COURSE NAME
ARTS 201 – Art History Survey BC to Renaissance**

Created by: Matt Burnett

Updated by: Matt Burnett

Canino School of Engineering Technology !

Department: GRAPHIC AND MULTIMEDIA DESIGN !

Semester/Year: FA/2018 !

- A. **TITLE:** Art History Survey: B.C. to 16th Century
- B. **COURSE NUMBER:** ARTS 201
- C. **CREDIT HOURS:** (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)

Credit Hours: 3
Lecture Hours: 3 per week
Lab Hours: per week
 Other: per week

Course Length: 15 Weeks

- D. **WRITING INTENSIVE COURSE:** Yes No

- E. **GER CATEGORY:** None: Yes: GER 8 The Arts !
If course satisfies more than one: GER 7 Humanities !

- F. **SEMESTER(S) OFFERED:** Fall Spring Fall & Spring

- G. **COURSE DESCRIPTION:**

This course is the first sequential course in the study of art history, covering the period from prehistory to the early Italian Renaissance. Emphasis will be placed on the development of the art and its relationship to the cultural, political, and social climate within the time in which it was produced. Students will develop basic terminology for compositional analysis of works and practice recognition and contextualization.

- H. **PRE-REQUISITES:** None Yes If yes, list below:

CO-REQUISITES: None Yes If yes, list below:

I. STUDENT LEARNING OUTCOMES: (see key below)

By the end of this course, the student will be able to:

<u>Course Student Learning Outcome</u> <u>[SLO]</u>	<u>Program Student Learning Outcome</u> <u>[PSLO]</u>	<u>GER</u> <i>[If Applicable]</i>	<u>ISLO & SUBSETS</u>	
Demonstrate a broad knowledge of world art history from the period prehistory to the Renaissance.	Content Knowledge	8	2-Crit Think 3-Found Skills ISLO	W QTR None None
Be able to cite distinctive features of the history, society, culture and major periods art from the civilizations studied.	Content Knowledge	7	1-Comm Skills 3-Found Skills ISLO	W QTR PS IM
Discuss the differences in styles and techniques of art from different cultures using compositional terminology	Content Knowledge	8	1-Comm Skills 2-Crit Think 3-Found Skills	W QTR IA Subsets
Apply the terminology of the visual elements and design principles towards examples of art in analysis.	Interpretation	8	1-Comm Skills 2-Crit Think 3-Found Skills	W CA IA QTR
Connect the relationships between socio-economic, technological, and artistic expressions of different civilizations to contemporary society.	Interpretation	7	1-Comm Skills 2-Crit Think 3-Found Skills	O IA PS QTR
			ISLO ISLO ISLO	None None None None

			ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
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KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

*Include program objectives if applicable. Please consult with Program Coordinator !

J. **APPLIED LEARNING COMPONENT:** Yes No

If YES, select one or more of the following categories: !

- | | |
|---|--|
| <input type="checkbox"/> Classroom/Lab ! | <input type="checkbox"/> Civic Engagement |
| <input type="checkbox"/> Internship | <input type="checkbox"/> Creative Works/Senior Project |
| <input type="checkbox"/> Clinical Placement | <input type="checkbox"/> Research |
| <input type="checkbox"/> Practicum | <input type="checkbox"/> Entrepreneurship |
| <input type="checkbox"/> Service Learning ! | (program, class, project) |
| <input type="checkbox"/> Community Service | |

K. **TEXTS:**

Discretion of Instructor

L. **REFERENCES:**

Kleiner, Fred GARDNER'S ART THROUGH THE AGES
15th edition Cengage Learning 2016

M. **EQUIPMENT:** None Needed: X

This course will make use of a variety of open educational resources and library reference sources

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Quizzing
Student research project
Discussion board participation
Graded Essays
Exams

P. **DETAILED COURSE OUTLINE:**

I. THE ANCIENT WORLD - THE BIRTH OF ART

- A. Cave Art-Paleolithic
- B. Middle stone age-Mesolithic
- C. New stone age-Neolithic
- D. The Beginnings-Jericho
- E. Sumer-City State and the Ziggurat, sculpture

F. Akkadia

G. Babylonia

H. Assyria-Architecture, Relief sculpture

I. Neo-Babylonia, Persia

J. Art of Egypt

K. Old Kingdom-Architecture, painting/reliefs

L. Middle Kingdom-Painting and sculpture

M. New Kingdom -Architecture, sculpture and painting

N. Minoan and Cycladic art, Early Minoan, Late Minoan, Mycenaean

O. Art of Greece, Geometric and Archaic Periods, Vase Paintings, sculpture, architecture, Fifth Century-Early Classical, Fourth Century-Hellenistic Period

P. Etruscan Art, architecture, sculpture 1. Roman Art, Republic, early empire, late empire

Q. Early Christian, Byzantine Art, Islamic Art

II. THE MIDDLE AGES

A. Early Medieval Art, Migration Period, Carolinian Period. Ottonian Period

B. Romanesque Art, Architecture, sculpture, painting and illumination

C. Gothic Art, Early, High, Late Gothic, Non-French Gothic (England and Germany)

D. The Art of India, Buddhist Dominance, Cave temple, Buddha Image, Hindu Resurgence

E. The Art of China, Shang, Chou, Ch'in and Han, Three Kingdoms and Sui Tang, Five Dynasties and Northern Sung Southern Sung, Yuan, M'ing, Ch'ing, and later

F. The Art of Japan, Native Traditions, Advent of Buddhism, Heian Period, Kamakura Realism, Ashikaga, and Chinese influence Momoyama and Edo, decorative style, Domestic Architecture, Native arts of America, Africa, and South Pacific

Q. LABORATORY OUTLINE: None Yes