

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

ENGL 201 - WRITING IN THE ARTS AND SCIENCES

Prepared By: Kirk Jones

**SCHOOL OF LIBERAL STUDIES AND SUPPORT SERVICES
ENGLISH DEPARTMENT
MAY 2015**

ENGL 201 - WRITING IN THE ARTS AND SCIENCES

- A. **TITLE**: Writing in the Arts and Sciences
- B. **COURSE NUMBER**: ENGL 201
- C. **CREDIT HOURS**: 3
- D. **WRITING INTENSIVE COURSE**: WI
- E. **COURSE LENGTH**: 15 weeks per semester
- F. **SEMESTER(S) OFFERED**: Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY**: 3 hours lecture per week
- H. **CATALOGUE DESCRIPTION**:

This course is for students who wish to continue improving their writing skills. They are given the opportunity to read and write about various topics in Humanities, Social Science, Business, Economics, and Science. Using a variety of materials including advertisements, films, television, imaginative and scientific literature, art, newspapers, and journal articles students analyze, investigate, interpret, and formulate ideas through their own writing. Additionally, students further familiarize themselves with the library and research techniques.

I. **PRE-REQUISITES/CO-COURSES**:

Expository Writing or Oral and Written Expression or permission of the instructor

J. **GOALS (STUDENT LEARNING OUTCOMES)**:

By the end of this course, the student will:

<i>Course Objective</i>	<i>Institutional SLO</i>
a. <i>Apply</i> research techniques including, but not limited to, accessing and utilizing digital resources, practicing qualitative and quantitative methods of acquiring data.	2. Crit. Thinking 3. Prof. Competence 4. Inter-Intrapersonal Skills
b. <i>Employ</i> correct documentation style, including MLA for the arts and APA for sciences.	1. Communication
c. <i>Apply</i> the accepted conventions of correct grammar, spelling, and punctuation	1. Communication 3. Prof. Competence
d. <i>Interpret, analyze,</i> and critique ideas presented in a	2. Crit. Thinking

variety of materials using a critical lens.	
f. <i>Create</i> coherent pieces of writing/verbal presentations which reflect thought process, research methodology, and conclusions.	1. Communication 2. Crit. Thinking 3. Prof. Competence

K. TEXTS: As determined by the instructor.

L. REFERENCES: As determined by the instructor.

M. EQUIPMENT: As determined by the instructor.

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

P. DETAILED TOPICAL OUTLINE:

I. Analytical Writing in the Humanities

- A. Writing about Literature and an Art form
- B. Critical Thinking and Bias
- C. Advanced MLA formatting

II. Analytical Writing in the Social Sciences

- A. Analysis of literature, newspaper editorials, and political speeches, using theories of Sociology and Psychology
- B. Exposure to qualitative and quantitative research methods (surveys, interviews).
- C. Exposure to American Psychological Association formatting
- D. Charting and evaluating an issue of current interest in business or economics, culminating in a short literature review.

III. Analytical Writing in the Sciences

- A. Analyzing an issue of current interest in the scientific community
- B. Analyzing and evaluating an environmental issue
- C. Lab observations

IV. Revision Techniques and Portfolio Development

R. LABORATORY OUTLINE: not applicable.