

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

ENGL 320 - NATIVE AMERICAN AUTO/BIOGRAPHY

CIP Code: 230101

**Created by: Nadine N. Jennings
Updated by: Nadine N. Jennings**

**SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH AND HUMANITIES**

SPRING 2020

A. **TITLE:** Native American Auto/Biography

B. **COURSE NUMBER:** ENGL 320

C. **CREDIT HOURS:**

3 Credit Hours

3 Lecture Hours: 3 per week

Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **GER CATEGORY:** GER 6 (Other Worlds)

F. **SEMESTER(S) OFFERED:** Spring

G. **COURSE DESCRIPTION:** In this course students survey the means by which Native American people have recorded their lives. Texts are selected from pre-contact pictorial and oral auto/biographical narratives through contemporary written texts, film, and electronic media. Historical context is provided in lecture materials. Emphasis is on works published since 1980.

H. **PRE-REQUISITES/CO-REQUISITES:**

a. Pre-requisite(s): ENGL 101: Composition and the Spoken Word AND one lower level literature course AND 30 credit hours earned OR permission of the instructor.
Pre-requisites must be in progress or completed at the time of registration.

b. Co-requisite(s): None

I. **STUDENT LEARNING OUTCOMES:**

By the end of this course the student will be able to:

<u>Course Student Learning Outcome [SLO]</u>	<u>PSLO</u>	<u>GER</u>	<u>ISLO</u>
a. <i>Discuss</i> Native American culture regions and explain that there is not one pan-Indian Native American culture.			2 [CA]
b. <i>Identify and describe</i> categories of Native American autobiography;			4[IK]
c. <i>Examine</i> historical events from Native American points of view rather than Anglo-American points of view;			4[IK]

d. Compare autobiographical writings by Native writers in order to interpret the diversity of the Native American experience;	6 Other Worlds	4[IK]
---	----------------	-------

KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** Yes _____ No X _____

K. **TEXTS:**

Representative Texts

Crow Dog, Mary, with Richard Erdoes. Lakota Woman. Grove P, 200 [1990].

Erdrich, Louise. Book and Islands in Ojibway Country: Traveling through the Land of My Ancestors. New York: Harper Perennial, 2014 [2003].

Hogan, Linda. Dwellings. W. W. Norton, 2007.

Krupat, Arnold. Native American Autobiography: An Anthology. U of Wisconsin P, 1994.

Mankiller, Wilma. Mankiller: A Chief and Her People. St. Martin's, 1999.

Momaday, N. Scott. The Way to Rainy Mountain. Albuquerque: U of Mexico P. 2012 [1976].

Powless, Jr., Irving. Who Are These People Anyway? Syracuse, NY: Syracuse UP, 2016.

Rickard, Clinton. Fighting Tuscarora. Syracuse, NY: Syracuse UP, 1994.

Silko, Leslie Marmon. Storyteller. New York: Penguin, 2012.

Texts are supplemented with several web-based reading assignments and other materials provided by the instructor.

L. **REFERENCES:**

Interviews with elders and:

Bataille, Gretchen M. and Kathleen Mullen Sands. *American Indian Women: Telling Their Lives*. Lincoln: U of Nebraska P, 1984.

Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. New York: Zed Books, 1999.

Thornton, Russell, ed. *Studying Native America: Problems and Prospects*. Madison: U of WI P, 1998.

Tillett, Leslie. *Wind on the Buffalo Grass: Native American Artist Historians*. New York: Plunum-DaCapo, 1976.

Vizenor, Gerald. *Interior Landscapes: Autobiographical Myths and Metaphors*. Minneapolis: U of MN P, 1990.

M. EQUIPMENT: Technology enhanced classroom

N. GRADING METHOD: A--F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

Exams
Quizzes
Papers
Participation

P. DETAILED COURSE OUTLINE:

- I. Native American Culture Regions
- II. Native American Pre-Invasion History
- III. Reservation era as-told-to Autobiography
 - A. Geronimo
 - B. Selected Others
- IV. Modern Era collaborative autobiography
 - A. Rickard
 - B. Mary Crow Dog
 - C. Selected others
- V. Literary Autobiography
 - A. Momaday
 - B. Silko
 - C. Selected others
- VI. Contemporary Memoir
 - A. Hogan
 - B. Erdrich
 - C. Selected others
- VII. Contemporary Autobiographical Fiction
 - A. Provided excerpts

Q. LABORATORY OUTLINE: