

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

FSAD 323 Restorative Art

CIP Code:

(12.0302) Funeral Direction/Services

Created by: David R. Penepent. PhD

Updated by: October 25, 2023

**School of Science, Health and Criminal Justice
FUNERAL SERVICES ADMINISTRATION
Spring 2025**

A. TITLE: **Restorative Art**

B. COURSE NUMBER: FSAD 323

C. CREDIT HOURS (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity):

Credit Hours: 4

Lecture Hours 3 per Week

Lab Hours 2 Week

Other per Week

Course Length (15 Weeks):

D. WRITING INTENSIVE COURSE: No

E. GER CATEGORY: None

F. SEMESTER(S) OFFERED: (*Spring*)

G. COURSE DESCRIPTION:

This course utilizes special instruments, materials and techniques for restoring human remains, damaged as a result of disease and/or trauma. Numerous pathological conditions are reviewed and the most appropriate methods to restore a natural appearance are developed. Various trauma conditions are also explored to develop competence in a wide range of potential situations. The student will develop procedural restorative art treatment plans for various cases. This course will also explore the principles of color theory as it applies to the restoration and presentation of human remains.

H. PRE-REQUISITES: FSAD 211 Embalming and Aseptic Techniques; BIOL 207 Human Anatomy

CO-REQUISITES: None

I. STUDENT LEARNING OUTCOMES: Upon completion of this course, students will:

Student Learning Outcome [SLO]	Program Student Learning Outcomes [PSLO]	Institutional Student Learning Outcomes [ISLO]
1. Compare and contrast various restorative art concepts and techniques relating to the preparation of human remains for final disposition.	2.1.5 Demonstrate technical skills in embalming and restorative art that are necessary for the preparation and handling of human remains.	3. Foundational Skills 5. Industry, Professional, Discipline-Specific Knowledge and Skills
2. Create and demonstrate proficiency in modeling individual features and an entire facial reconstruction that reflects an ability to restore a difficult case.	2.1.5 Demonstrate technical skills in embalming and restorative art that are necessary for the preparation and handling of human remains.	3. Foundational Skills 5. Industry, Professional, Discipline-Specific Knowledge and Skills

J. APPLIED LEARNING COMPONENT: Yes X No _____

If Yes, select one or more of the following categories:

Classroom/Lab Yes

Civic Engagement _____

Internship _____

Creative Works/Senior Project _____

Clinical Practicum _____

Research _____

Practicum _____

Entrepreneurship _____

Service Learning _____

(program, class, project)

Community Service _____

X **Weekend Residency at SUNY Canton - For Online students ONLY**

This requirement is to comply with ABFSE Residency Requirements for Online Students. The requirement is scheduled for the weekend before Spring Break in March.

K. TEXTS and Resource:

Death Education Assessment Drill Simulator (DEAD), Anubis Publications Inc.

Gee-Mascarello, S. (2022). *Embalming: History, theory, and practice: Sixth Edition*. McGraw Hill.

Fritch, J. (2020). *Restorative art foundation & practice*. Funeral Service Education Resource Center.

Penepent, D.R. (2023). A complete guide to the science section of the National Board Exam for funeral services: Revised edition. Anubis Publication Inc.

Thompson, G.S. (2019). Workbook to accompany understanding anatomy & physiology: Third edition. F.A. David Company.

L. REFERENCES:

M. EQUIPMENT: Microsoft Word or comparable software. Internet access is required.
Wax model head.

N. GRADING METHOD:

Your final grade will be calculated based on the following grading scheme:

NOTE: In ALL FUNERAL SERVICE REQUIRED CORE COURSES, A "C" OR HIGHER IS NEEDED TO PASS

From %	To %	Letter grade
100	92.0	A
91.9	87.0	B+
86.9	83.0	B
82.9	79.0	C+
78.9	76.0	C
75.9	69.0	D+ Required to retake the course
68.9	60.0	D Required to retake the course
59.9	0	F Required to retake the course

Once enrolled in the Funeral Services Administration program, students must complete the course of study within six (6) years. FSAD courses that are (6) years or older must be retaken because the American Board of Funeral Service Education revises the course outlines every seven years.

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

Assignment Category	Grade Weight/ Point Distribution
Assignments	25%
Quizzes	30%
Midterm	15%
Final	30%
Total	100%

P. DETAILED COURSE OUTLINE:

- I. Orientation - Class & Lab Structure & Requirements
- II. Legalities and Confidentiality
- III. Surface bones of the face and cranium - Identification, Location, & Articulations.
- IV. Facial proportions - Standards & Expectations
- V. Photographic interpretation
- VI. Racial variations in physiognomy
- VII. Musculature of face and head and neck
- VIII. Facial profiles
- IX. Head forms
- X. Bilateral forms of the head and features
- XI. Facial Markings - Natural & Acquired
- XII. General restorative treatments - Emaciation, Distensions, Discolorations
- XIII. Major repairs –
 - A. decapitation
 - B. organ, eye and tissue donors
 - C. burns
 - D. amputations
 - E. extreme color deviations
 - F. autopsy
- XV. Color Theory
 - A. Cosmetics.
 - B. Light
 - C. Interior Decoration
- XVI. Cosmetology
 - A. liquids
 - B. aerosols
 - C. powders
 - D. opaques
 - E. air brush
- XVII. Special skin treatments
 - A. suturing
 - B. wound sealing
 - C. bleaching
 - D. waxing
 - E. latex skin replacement
- XVIII. Establishing fee schedules for restorations
 - A. comparison with other funeral homes
 - B. time vs. task estimate
 - C. limitations imposed by family
 - D. outside experts

- Q. **LABORATORY OUTLINE:**
- I. Oral Exams
 - A. Circulatory System
 - B. Parts of the Skull
 - C. Muscles in the Face and Neck
 - D. Facial Features and Markings

 - II. Color Theory
 - A. Create a Color Wheel

 - III. Create a wax model