

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

HISTORY 105 – US HISTORY SINCE 1877

Created by: Dr. Patrick LaPierre
Updated by: Stephanie Petkovsek

**SCHOOL OF BUSINESS & LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT - HISTORY
Spring 2022**

- A. **TITLE:** US History Since 1877
- B. **COURSE NUMBER:** HIST 105
- C. **CREDIT HOURS:** 3 lecture hours per week for 15 weeks
- D. **WRITING INTENSIVE COURSE:** No
- E. **GER CATEGORY:** GER 4
- F. **SEMESTER(S) OFFERED:** Fall and Spring

G. COURSE DESCRIPTION:

In this course students will explore the leading aspects of American history from the Civil War to the present. Attention is given to political institutions, diplomatic initiatives and constitutional questions, as well as broader economic, social, cultural, religious, and intellectual trends. This course also focuses on what is unique in the American historical experience and relates American history to the global context.

H. PRE-REQUISITES/CO-REQUISITES: None

I. STUDENT LEARNING OUTCOMES:

SLO	GER 4	ISLO
a. Describe a basic narrative of American history in its diverse aspects: political, economic, social, and cultural, including also the unity and diversity in American society	Knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society	5 - Industry, Professional, Discipline-Specific Knowledge and Skills
b. Identify the common institutions in American society and how they have affected different groups.	Knowledge of common institutions in American society and how they have affected different groups	2 – Critical Thinking [IA]
c. Describe America’s evolving relationship with the rest of the world	Knowledge of common institutions in American society and how they have affected different groups	1 – Social Responsibility [GL]
d. Describe continuity and change as well as causality in history.	Knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society	5. Industry, Professional, Discipline-Specific Knowledge and Skills

J. APPLIED LEARNING COMPONENT: Yes: Research

K. TEXTS: To be determined by the instructor.

Tindall, George, Shi, David. *America: A Narrative History*, Vol II, (Norton, 20

L. REFERENCES:

Barney, William L. *The Passage of the Republic*

Bederman, Gail. *Manliness and Civilization*
 Blum, John Morton. *Years of Discord: American Politics and Society 1961-1974*
 Boyer, Paul. *By the Bomb's Early Light*
 Burns, Sarah. *Inventing the Modern Artist: Art and Culture in Gilded Age America*
 Cohen, Elizabeth. *Making a New Deal: Industrial Workers in Chicago, 1919-1939*
 Chafe, William H. *The Unfinished Journey: American Since World War II*
 Cooper, John Milton Jr. *The Pivotal Decades: The United States, 1900-1920*
 Cott, Nancy F. *The Grounding of Modern Feminism*
 Cronon, William. *Nature's Metropolis: Chicago and the Great West*
 Denning, Michael. *The Cultural Front: The Laboring of American Culture in the Twentieth-century*
 Enstad, Nan. *Ladies of Labor, Girls of Adventure*
 Foner, Eric. *Reconstruction: America's Unfinished Revolution*
 Genovese, Eugene. *Roll Jordan Roll*
 Gaston, Paul. *The New South Creed*
 Gitlin, Todd. *The Sixties: Years of Hope, Days of Rage*
 Glaude, Eddie S. Jr. *Exodus!: Religion, Race, and Nation in Early Nineteenth-Century Black America*
 Hawley, Ellis. *The Great War and the Search for a Modern Order*
 Katznelson, Ira. *Fear Itself: The New Deal and the Origins of Our Time*
 Kennedy, David M. *Freedom from Fear*
 LaFeber, Walter. *The American Age*
 Limerick, Patricia. *Legacy of Conquest*
 McClay, Wilfred M. *The Masterless: Self & Society in Modern America*
 McDannell, Coleen. *Material Christianity: Religion and Popular Culture in America*
 McMath, Robert C. Jr. *American Populism: A Social History 1877-1898*
 Nash, Gerald D. *The Crucial Era*
 O'Neill, William. *American High: The Years of Confidence 1945-1960*
 Silber, Nina. *The Romance of Reunion: Northerners and the South, 1865-1900*
 Sitkoff, Harvard. *The Struggle for Black Equality 1954-1980*
 Wexler, Laura. *Tender Violence*
 Young, Marilyn. *Vietnam War*

M. **EQUIPMENT:** Technology Enhanced Classroom

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**
 essay examinations, quizzes, group research projects, oral presentations, class discussion, debates

P. **DETAILED COURSE OUTLINE:**

I. The Age of Industrialism

- A. Industrialization and Capitalism
- B. Politics in the Gilded Age
- C. Urbanization and Immigration
- D. Culture and Society
- E. Women and Social Activism

II. The Emergence of a Modern Nation

- A. Imperialism and World Power
- B. The Progressive Experiment

C. America Enters World War I

III. Between Two Wars

- A. Prosperity in Isolation
- B. Modernity and Cultural Conflict
- C. The Great Depression and the New Deal
- D. The Shadow of War
- E. Jim Crow and its Effects

IV. The Global Conflict

- A. World War II
- B. The Domestic Implications of WWII
- C. The Beginning of the Atomic World

V - The Cold War

- A. The Hunt for Communism Abroad and at Home
- B. Postwar Culture – Consumerism, Domesticity and Suburbia
- C. Civil Rights – Court Cases, Culture, and Protests

VI – The 1960s

- A. Youth Counterculture
- B. The Vietnam War
- C. Lyndon Johnson and the Great Society

VII – The 1970s

- A. Economic Changes and Industrial Decline
- B. Richard Nixon and the Imperial Presidency
- C. Vietnam and its Endings
- D. New Environmentalism

VIII

- A. The Regan Revolution
- B. The Cold War and Its Finale
- C. Globalization

Q. LABORATORY OUTLINE: n/a