

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

HIST 310 -THE EUROPEAN CITY IN THE INDUSTRIAL AGE

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**SCHOOL of BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT
FALL 2021**

- A. **TITLE:** The European City in the Industrial Age
- B. **COURSE NUMBER:** HIST 310
- C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks
- D. **WRITING INTENSIVE COURSE:** No
- E. **GER CATEGORY:** GER 5
- F. **SEMESTER(S) OFFERED:** Fall
- G. **COURSE DESCRIPTION:**
 This course examines the relationship between industrialization, technology, and the development of the modern city in nineteenth and twentieth-century Europe and the ways in which societies addressed modern urban problems, such as crime and public health, and how cities became centers of mass popular culture and national pride.
- H. **PRE-REQUISITES/CO-REQUISITES:** ENGL 101, or permission of the instructor
- I. **STUDENT LEARNING OUTCOMES:**

| <i>Course Student Learning Outcome [SLO]</i> | <i>GER_5_</i> | <i>ISLO & Sub-Sets</i> |
|--|----------------------|-----------------------------------|
| a. Explore the relationship between technology and the development of the modern European city | | 2 [CA] |
| b. Demonstrate knowledge of the origins of modern public health, policing, and urban planning in Europe | 1 | 5 |
| c. Describe the characteristics of a modern European city | 2 | 5 |
| d. Analyze the impact of the European class system on individuals and cities in the nineteenth and twentieth centuries | 1 | 2 [CA] |
| e. Describe the development of European mass culture in an urban environment | 1 | 5 |
| f. Analyze the impact of total war on European cities and their residents | | 2 [CA] |
| GER_5__ Students will demonstrate: 1. Knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western Civilization 2. Relate the development of Western Civilization to that of other regions of the world | | |

| KEY | <u>Institutional Student Learning Outcomes</u> <u>[ISLO 1 – 5]</u> |
|--------|--|
| ISLO # | ISLO & Subsets |
| 1 | Communication Skills Oral [O], Written [W] |
| 2 | Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i> |
| 3 | Foundational Skills |

| | |
|---|--|
| | Information Management [IM], Quantitative Lit, /Reasoning [QTR] |
| 4 | Social Responsibility Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T] |
| 5 | Industry, Professional, Discipline Specific Knowledge and Skills |

J. APPLIED LEARNING COMPONENT: No

If Yes, select one or more of the following categories:

| | |
|-----------------------|----------------------------------|
| Classroom/Lab___ | Civic Engagement___ |
| Internship___ | Creative Works/Senior Project___ |
| Clinical Practicum___ | Research___ |
| Practicum___ | Entrepreneurship___ |
| Service Learning___ | (program, class, project) |
| Community Service___ | |

K. TEXTS: To be determined by the instructor

L. REFERENCES:

Clark, Peter. *The Cambridge Urban History of Britain: Vol. 2*. Cambridge: Cambridge University Press, 2008.

Diefendorf, Jeffery M. *In the Wake of War: The Reconstruction of German Cities after World War II*. New York: Oxford University Press, 1993.

Emsley, Clive. *Crime, Police, and Penal Policy: European Experiences 1750-1940*. Oxford: Oxford University Press, 2007.

Hall, Peter. *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century*. Oxford, UK: Blackwell Publishers, 2002.

Harvey, David. *Paris, Capital of Modernity*. New York: Routledge, 2003.

Koven, Seth. *Slumming: Sexual and Social Politics in Victorian London*. Princeton, NJ: Princeton University Press, 2004.

Ladd, Brian. *The Ghosts of Berlin: Confronting German History in the Urban Landscape*. Chicago, Ill: University of Chicago Press, 1997.

Marcus, Sharon. *Apartment Stories: City and Home in Nineteenth-Century Paris and London*. Berkeley: University of California Press, 1999.

McElligott, Anthony. *The German Urban Experience, 1900-1945: Modernity and Crisis*. London: Routledge, 2001.

Pike, David L. *Subterranean Cities: The World Beneath Paris and London, 1800-1945*. Ithaca, NY: Cornell University Press, 2005.

Porter, Dorothy. *Health, Civilization, and the State: A History of Public Health from Ancient to Modern Times*. London: Routledge, 1999.

Porter, Roy. *London, A Social History*. Cambridge, Mass: Harvard University Press, 1995.

Reid, Donald. *Paris Sewers and Sewermen: Realities and Representations*. Cambridge, Mass: Harvard University Press, 1991.

Schwartz, Vanessa R. *Spectacular Realities: Early Mass Culture in Fin-De-Siecle Paris*. Berkeley: University of California Press, 1998.

Walkowitz, Judith R. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: University of Chicago Press, 1992.

M. EQUIPMENT: Technology Enhanced Classroom

N. GRADING METHOD: A -F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

P. DETAILED COURSE OUTLINE:

- I. Intro to European Cities and Urban History
- II. Rise of the Industrial City
 - A. Coal, Factories, and the urban environment
 - B. Class Structure
- III. To Live and Die in the City
 - A. Infrastructure
 - B. Urban Disamenities
 - C. Feeding the city
 - D. Housing
 - E. Health
- IV. The Planned City
 - A. Haussmanization
 - B. Urban planning
 - C. Parks and public green spaces
 - D. Suburbia
- V. The City as National Symbol
 - A. International exhibitions and World Fairs
 - B. Colonial exhibitions
 - C. Nationalism, capitals, and high culture
 - D. Memorials and monuments
- VI. Discipline and Punish: Social Control and the City
 - A. The city, the crowd, and crowd psychology
 - B. Crime
 - C. Policing
 - D. Institutions: prisons and asylums
- VII. Mass popular culture and the city
 - A. Consumer culture and the department store
 - B. Music hall, theater, and other popular entertainments
 - C. Sport and leisure
 - D. Sensationalist Mass Press
- VIII. The City and the Other
 - A. 19th-century cosmopolitanism
 - B. Gay culture
 - C. The immigrant experience
- IX. The City at War
 - A. London during the Blitz
 - B. Paris from Occupation to Liberation
 - C. Divided cities: Berlin and Vienna
 - D. Postwar rebuilding