

STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK



MASTER SYLLABUS

SOCI 330: Sociology of Gendered Lives

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**SCHOOL of BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT**

Last Updated: Spring 2015

FALL 2021

- A. **TITLE:** Sociology of Gendered Lives
- B. **COURSE NUMBER:** SOCI 330
- C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks
- D. **WRITING INTENSIVE COURSE:** No
- E. **GER CATEGORY:** n/a
- F. **SEMESTER(S) OFFERED:** Fall and Spring
- G. **COURSE DESCRIPTION:**
 In this course students will study social changes in gender relations, gender inequalities and the social construction of gender. Using sociological theories different social institutions and spheres of society will be analyzed. Topics will include creation of gender differentiation, power, privilege, gendered performances, masculinities, femininities, sexualities, social inequalities and subordination. We will also look at social movements concerned with gender.
- H. **PRE-REQUISITES/CO-REQUISITES:** SOCI 101
- I. **STUDENT LEARNING OUTCOMES:**

<u>Course Student Learning Outcome [SLO]</u>	<u>ISLO & Sub-Sets</u>
a. Define gender and gender socialization in the U.S.	2 Critical Thinking (IA)
b. Identify and apply a range of key terms in the study of gender.	2 Critical Thinking (IA)
c. Discuss gendered verbal communication, gendered interaction, gendered family dynamics, institutional socialization and research on gender issues.	4 Social Responsibility (ER)
d. Evaluate and articulate how social construction of gender is maintained through Socialization, ideology, culture, and social institutions.	2 Critical Thinking (CA)
e. Critique the effects of gendered ideologies on a person's participation in various social institutions.	4 Social Responsibility (ER)

KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

- J. **APPLIED LEARNING COMPONENT:** No
- K. **TEXTS:** To be determined by the instructor

L. REFERENCES:

Andersen, M. L. (2020). *Thinking about Women: Sociological Perspectives on Sex and Gender (11th edition)*. Hoboken, NJ: Pearson Education, Inc
Ryle, Robyn (2011). *Questioning Gender: A Sociological Exploration*. Pine Forge Press.
Wood, Julia T. (2012). *Gendered Lives: Communication, Gender, & Culture (10TH Edition)*. Wadworth Cengage.

M. EQUIPMENT: Technology Enhanced Classroom

N. GRADING METHOD: A -F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

Exams • Quizzes • Assignments • Participation/Discussion

P. DETAILED COURSE OUTLINE:

- I. Introduction-U.S. social construction of gender
 - a. The early years: entering a gendered society
 - b. Gendered communication in the families

- II. The “Gender Curriculum”
 - a. Curricular content
 - b. Educational processes

- III. Gendered Media
 - a. Prevalence of media in cultural life
 - b. Gendered Language in media

- IV. Doing Gender
 - a. Gender interactions
 - b. Gender differences in personal relationships
 - c. Gender styles of communication
 - d. Gender and the human body
 - e. Gender Sexuality

- V. Gender and Social Institutions
 - a. Institutional stereotypes of men and women
 - b. Gender of marriage and family
 - c. Gendered communication systems in organizations
 - d. Gender and health
 - e. Gender in popular culture
 - f. Gender and power

- VI. Gender Social Issues
 - a. Social construction of inequality
 - b. Gendered Violence
 - c. Social construction of gendered violence
 - d. Social foundations of gendered violence
 - e. Gender policing
 - f. Resisting gender violence

- VII. Undoing Gendering: Social Action Movements
 - a. Women's Movements
 - b. Men's Movements